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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 17, PART 2

LAST HALF OF 1922

Nos. 8–13

WITH ANNUAL INDEX

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909

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OF

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891, OF JUNE 30, 1906, AND OF MARCH 4, 1909

X

PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1922

NEW SERIES, VOLUME 17

No. 8

WASHINGTON

GOVERNMENT PRINTING OFFICE

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1922

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Explanations to be noted by users of this Catalogue.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.)

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Bellini (Vincenzo); Bizet (Georges); Chaminade (Cécile Louise Stéphanie); Chopin (Frédéric François); Delibes (Clément Philibert Léo); Donizetti (Gaetano); Gluck, (Christoph Wilibald von); Godard (Benjamin Louis Paul); Gounod (Charles François); Haydn (Franz Josef); Leoncavallo (Ruggiero); Liszt (Franz); MacDowell (Edward Alexander); Massenet (Jules Emile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Moszkowski (Moritz); Mozart (Wolfgang Amadeus); Paganini (Niccolo); Rossini (Gioacchino Antonio); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Schubert (Franz Peter); Schumann (Robert Alexander); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard) In the case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) COLLECTIONS having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross reference from the titles.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differ from those of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

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EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy; and "2 c.," for 2 copies, followed by the date of their receipt. In the case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is therefore hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from July 1, 1915, to June 30, 1919, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1922.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscripts or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

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The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Denmark, France, Germany, Great Britain, Hungary, Italy, Luxemburg, New Zealand, Norway and Sweden. The President signed proclamations to this effect on the following dates: Australia and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), Denmark (Dec. 9, 1920), France (May 24, 1918), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911, effective June 29, 1910), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v–x of no. 7, and pages iv–v of no. 12; vol. 10, pages viii–xi of no. 3, and pages viii–ix of no. 4; vol. 12, pages v–ix of no. 3; vol. 13, pages vi–xii of no. 5; and vol. 15, pages v–vii of no. 3; and pages vi–xiv of no. 13.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, Peru, Salvador, and Uruguay.

A FERRARA; poema sinfonico, di Mario Mariotti [of Italy]; orch. partitura. Edizioni Ricordi. 12mo. [12233

© June 24, 1922; 1 c. June 26, 1922; E 537664; G. Ricordi & co., Milan.

——— piano. [12234

© June 24, 1922; 1 c. June 26, 1922; E 537676; G. Ricordi & co., Milan.

A LA CREVETTE FRAÎCHE ET BONNÉ. *See* Cris (Les) de Paris.

A LA GAVOTTE; by Richard Andersson, op. 14, no. 5, ed. by Joseph Gahm [of U. S.]; piano. (Modern Scandinavian music, series 1: Superior edition, no. 2144) [12235

© Apr. 5, 1922; 2 c. June 24, 1922; E 539963; Carl Fischer, New York. [Copyright is claimed on arrangement]

'A PACCHIANA E 'O ZAMPUGNARO; words by Gennaro Amato, melody by Ralph De Luca [of Italy, domiciled at Brooklyn] [12236

© 1 c. June 12, 1922; E 540305; Antonio Parisi, New York.

A PAS DISCRETS. *See* Musardises (Les) de Mlle. Geneviève.

A RIMPIATTINO. *See* Giarda (Goffredo) Cinque miniature.

'A SCURNOSA; parole di Frank Amodio, melodia di A. Montalto [of Italy, domiciled at New York]; mand. acc. [12237

© 1 c. June 9, 1922; E 540193; Agostino Montalto, New York.

A UN SOU VER' ET TENDRE. *See* Cris (Les) de Paris.

A VER QUE PASA; zarzuela en un acto, [letra y] música de F. Alonso [of Spain]; pte. de apuntar. [12238

© 1 c. June 3, 1922; E 539369; Francisco Alonso, Madrid.

ABOARD THE BUMBLE BEE; part-song, words by Arthur Grissom, music by C. E. Le Massena [of U. S.]; mixed voices. 4to. (Theo. Presser co. part songs for mixed voices) [12239

© June 1, 1922; 2 c. June 8, 1922; E 539261; Theo. Presser co., Philadelphia.

ABOUT ROBIN REDBREAST; by Frances Terry [of U. S.]; piano, 4 hands. (Stories notes can tell) [12240

© June 26, 1922; 2 c. July 12, 1922; E 542299; Theo. Presser co., Philadelphia.

ACQUARELLI; suite sinfonica, di Francesco Santoliquido [of Italy]; orch. partitura. Edizioni Ricordi. 12mo. Contents: 1. La mattina nel bosco.—2. Nevica.—3. Vespro.—4. Festa notturna. [12241

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ACUSHLA GAL MACHREE; words and music by F. M. Gormly [of Ireland] [12242

© May 11, 1922; 1 c. Apr. 20, 1922; E 537285; Frank M. Gormly, Cork, Ireland.

ADIEU; words by J. P. Bartlett, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12243

© May 29, 1922; 2 c. June 3, 1922; E 539123; James Pierce Bartlett, Centralia, Wash.

ADORABLE (L') SÉJOUR (L'adorable sojorn); paroles françaises de Charles Franc, lletra catalana de Joan Llongueras, musique de Louis E. Pujol [of Spain] [12244

© Apr. 28, 1922; 1 c. June 1, 1922; E 537247; L. E. Pujol, Barcelona, Spain.

AFRIQUE; march l'Orient, piece characteristic, by R. H. Cloud [of U. S.] op. 16; 1st violin. [12245

© 1 c. May 27, 1922; E 539636; Robert H. Cloud, Fort Wayne, Ind.

AFTER ALL THESE YEARS; waltz, words and music by F. M. Mills [of U. S.] Aberdeen, Wash., Mills music co. [12246

© June 19, 1922; 2 c. June 14, 1922; E 539646; Fred M. Mills, Aberdeen, Wash.

AFTER THE CLOUDS COME SUNSHINE, SO CAME YOU, SWEETHEART OF MINE; words by M. Holmes, melody by Eugene McClanahan [of U. S.] [12247
© 1 c. June 3, 1922; E 539193; Matthew Holmes, Kansas City, Kan.

AGRÈVES (Ernest d') Impromptu; par Ernest d'Agrèves [of France]; flûte et piano, en fa mineur. [12248
© May 30, 1922; 1 c. June 24, 1922; E 537685; Evette et Schaeffer, Paris.

AH'M COMIN' HOME MAH HONEY; words by F. R. Werdenhoff, music by Geo. Graff, jr. [of U. S.] New York, World music pub. co. [12249
© May 31, 1922; 2 c. June 3, 1922; E 539135; Frank R. Werdenhoff, Minneapolis.

AIDA MARCH. *See* Verdi (Giuseppe)

AINSI PARLA TOUT BAS MA BIEN-AIMÉE; par Georges Brun [of France] op. 82, no. 3; piano. (Ed. nationale française, panthéon des pianistes, no. 1216: Trois ballades symphoniques, no. 3) [12250
© May 10, 1922; 1 c. June 1, 1922; E 537253; Henry Lemoine et cie., Paris.

AIN'T GOT A MINUTE; one-step, words and music by Jack West [of England]; piano with words] [12251
© June 14, 1922; 1 c. June 26, 1922; E 537679; Dix & co., London.

AIN'T LOVE GRAND; words by C. Egbers, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [12252
© May 31, 1922; 2 c. June 3, 1922; E 539165; Charlotte Egbers, Los Angeles.

AIR. *See* Classic suite in D.

AIR GAI. *See* Gluck (Christoph Wilibald von) Ballet suite.

AIR WITH VARIATIONS. *See* Haydn (Franz Josef)

AIRCASTLES; words by S. E. Wolfe, music by E. S. S. Huntington [of U. S.] [12253
© 1 c. June 20, 1922; E 539797; S. E. Wolfe, Beech Creek, Pa.

AL RUSCELLO DEL MULINO (Au ruisseau du moulin); di L. Stein-Schneider [of Germany]; piano. Edizioni Carisch. [12254
© Sept. 23, 1921; 1 c. June 15, 1922; E 537617; A. & G. Carisch & c., Milan.

ALABAMA BLUES; words and music by R. Ratliff [of U. S.] [12255
© June 9, 1922; 2 c. June 22, 1922; E 539831; Raymond Ratliff, Oswego, Kan.

ALABAMMY; words and music by E. Griffith [of U. S.], arr. by Howard James Flumerfeldt [of U. S.] [12256
© 1 c. June 3, 1922; E 539192; Elton Griffith, Auburn, N. Y.

ALBA (Dawn); by Ethelbert Nevin, op. 25, no. 1, arr. by Otillie Sutro [of U. S.]; two pianos, four hands. (Day in Venice, no. 1) [12257
© June 10, 1922; 2 c. June 14, 1922; E 540419; John Church co., Cincinnati.

ALBUM-LEAF; by L. Birkedal Barfod, op. 7, ed. by Joseph Gahm [of U. S.]; piano. (Modern Scandinavian music, series 1: Superior edition, no. 2151) [12258
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ALBUM NORDISCHER KOMPONISTEN; herausgegeben von Paul Gerhardt und Max Reger [of Germany]; orgel. (Wilhelm Hansen edition, nos. 2043, 2044) heft 1, 2. [12259, 12260
© Oct. 14, 1921; 1 c. each Nov. 5, 1921; E 537508, 537509; Wilhelm Hansen, Copenhagen. [Copyright is claimed on arrangement]

ALEMAR (THE) MARCH; by R. F. Henderson [of U. S.]; piano. [12261
© 1 c. June 9, 1922; E 539320; Raymond Francis Henderson, Philadelphia.

ALL DAY; march, adapted from Suppe's overture, Morning, noon and night, by Henry Fillmore [of U. S.]; band. Cincinnati, O., Fillmore music house. 4to. [12262
© June 5, 1922; 2 c. June 9, 1922; E 540176; Fillmore brothers co., Cincinnati.

ALL I DO IS SIT AND LOOK ON; words by Andrew B. Sterling and Eddie Moran, melody by Harry Von Tilzer [of U. S.], arr. by Geo. Kershaw [of U. S.] [12263
© 1 c. June 28, 1922; E 540624; Harry Von Tilzer music pub. co., New York.

ALL I WANT IS LOVE; words by M. Jordan, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [12264
© 1 c. June 9, 1922; E 540245; May Jordan, Cody, Wy.

ALL IN A GARDEN GREEN; tune. *See* Maid (The) in the moon.

ALL THAT I MISS IS YOU; ballad, words and music by Chas. W. Ruhmel [of U. S.] [12265
© May 25, 1922; 2 c. June 19, 1922; E 540429; Ruhmel and Chesbro, Endicott, N. Y.

ALLA PROCESSIONE. *See* Giarda (Goffredo) Cinque miniature.

ALLA SARABANDA; from Phantasy quintet for strings [and] Antiphon; from Five mystical songs: by R. Vaughan Williams, ed. and arr. by Henry G. Ley [of England]; organ. [12266
© July 4, 1922; 1 c. July 13, 1922; E 544115; Stainer & Bell, ltd., London.

ALLEGRETTO E ENERGICO; by George Eggeling [of Germany] op. 186, no. 2; pf., in E minor. (*In* 7 new octave studies) [12267
© July 5, 1922; 2 c. July 7, 1922; E 540818; Arthur P. Schmidt co., Boston.

ALLEGRETTO GRAZIOSO; from the Arabesque in F major, by Niels W. Gade, op. 27, no. 3, ed. by Joseph Gahm [of U. S.]; piano. (Modern Scandinavian music, series 1: Superior edition, no. 2157) [12268
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ALLEGRETTO MINUETTO. *See* Suite classique ancienne.

ALLEGRO. *See* Haydn (Franz Josef)

ALLEGRO BRAVURA; by George Eggeling [of Germany] op. 186, no. 6; pf., in G minor. (*In* 7 new octave studies) [12269
© July 5, 1922; 2 c. July 7, 1922; E 540822; Arthur P. Schmidt co., Boston.

ALLEGRO MODERATO. *See* Suite classique ancienne.

ALLELUIA; hymnal, prepared by William H. Scott, John A. MacCallum and others [of U. S.], orch. arr. by Irving Gingrich [of U. S.] 4to. 1. 1st violin.—2. 2nd violin.—3. Bass. [12270–12272
© June 12, 1922; 2 c. each June 22, 1922; aff. June 21, 1922; A 677242–677244; Trustees of the Presbyterian board of publication and Sabbath school work, Philadelphia.

ALLEMANDE. *See* Haydn (Franz Josef)

ALMA MATER; pioneer song, words by Mabel K. Richardson, music by Winfred Rufus Colton [of U. S.]; with quartet for mixed voices. [12273
© June 9, 1922; 2 c. June 22, 1922; E 539843; University of South Dakota, Vermillion, S. D.

—— words by Margaret R. Piper, music by M. Abbott [of U. S.] 4to. [12274
© May 20, 1922; 2 c. May 22, 1922; E 539035; Muriel Abbott, Washington, Pa.

ALONE; words by M. Jordan, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [12275
© 1 c. June 9, 1922; E 540244; May Jordan, Cody, Wy.

ALTOGETHER BOYS; march, by F. C. Waggoner [of U. S.], arr. by Lieut. Cook [of U. S.]; band. 4to. [12276
© June 19, 1922; 2 c. June 20, 1922; E 539775; H. C. Miller, Parkesburg, Pa.

ALWAYS WISHING; words by M. C. Maloney, music by Norrie Bernard [of U. S.] New York, Lenox co. [12277
© Apr. 15, 1922; 2 c. May 31, 1922; E 535969; Martha C. Maloney, Washington.

AMACKER TANZ (Amack dance); by Emil Hartmann, op. 30, no. 2, ed. by Joseph Gahm [of U. S.]; piano. (Modern Scandinavian music, series 1: Superior edition, no. 2163) [12278
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AMAPOLA (Poppy); fox trot, words and music by J. M. Lacalle [of U. S.] [12279
© 1 c. June 7, 1922; E 540164; Joseph M. Lacalle, Brooklyn.

AMERICA FIRST; words and music by A. Envall, sr. [of U. S.] Rock Island [Ill.] Augustana book concern. [12280

© Oct. 12, 1920; 2 c. June 24, 1922; E 539916; Alfred Envall, sr., Brooklyn.

AMERICA WE LOVE YOU; words by R. Q. Jennings, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [12281

© May 31, 1922; 2 c. June 3, 1922; E 539145; Robert Q. Jennings, Roswell, Tex.

AMERICAN FEDERATION; overture, by W. L. Skaggs [of U. S.] op. 54; band. 4to. [12282

© June 19, 1922; 2 c. June 20, 1922; E 539774; H. C. Miller, Parkesburg, Pa.

AMERICAN SHIMMY; fox trot, by Ciro Urbini [of Italy]; orch. with piano conductor. 4to. [12283

© June 16, 1922; 1 c. June 30, 1922; E 537863; Evette et Schaeffer, Paris.

AMERICAN SPIRIT; march, by H. H. Scott [of U. S.]; B flat cornet. [12284

© 1 c. July 5, 1922; E 542129; Harry H. Scott, Emmetsburg, Ia.

AMERICA'S TRIUMPH; words by J. Rehak, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [12285

© May 31, 1922; 2 c. June 3, 1922; E 539155; John Rehak, Cicero, Ill.

AMMORE MIO LUNTANO; versi e musica di A. Gill [M. Testa, of Italy]; [mand. acc.] Edizioni Gill. Naples, Armando Gill. 4to. [12286

© May 1, 1922; 1 c. June 17, 1922; E 537566; Italian book co., New York.

AMOR SINCERO; mazurka, di Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.]; clarinetto si bimmolle. [12287

© June 17, 1922; 2 c. June 19, 1922; E 540473; Rosario Catalano, Brooklyn.

AMOUR (L')—TOUJOURS-L'AMOUR (Love everlasting); words by Catherine Chisholm Cushing, music by Rudolf Friml [of Bohemia, domiciled at New York] [12288

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AMOURETTE; valse petite, by Gustav Klemm [of U. S.]; piano. [12289

© June 5, 1922; 2 c. June 13, 1922; E 539523; G. Schirmer, inc., New York.

AN ALLEM IST HÜTCHEN SCHULD; märchenspiel in drei akten von Siegfried Wagner [of Germany] 1. Klavier-auszug mit text von Carl Kittel [of Germany]—2. Orch. partitur. [12290, 12291

© May 27, 1916; 1 c. each Jan. 20, 1919; E 537631, 537632; Carl Giessel (Inh. Fritz Giessel), Bayreuth, Germany. [Copyright is claimed on arrangement as vocal score]

ANCIENT MARINER; by Edwin H. Lemare [of England, domiciled at New York]; organ. (*In* Twelve short improvisations, bk. 1, no. 4) [12292

© June 30, 1922; 2 c. July 1, 1922; E 542123; H. W. Gray co., New York.

AND THE NIGHT-RAVEN SINGS; by Herbert Bedford [of England]; pf. [12293

© June 5, 1922; 2 c. June 13, 1922; E 539521; G. Schirmer, inc., New York.

AND THEY ALL LIVED HAPPILY. *See* Slade (Ann) Five songs from The poppy trail.

AND VERY NICE TOO; words by Raymond W. Peck, melody by Percy Wenrich [of U. S.] [12294

© 1 c. July 10, 1922; E 542266; Leo Feist, inc., New York.

ANDANTE CANTABILE; by Edwin H. Lemare [of England, domiciled at New York]; organ. (*In* Twelve short improvisations, bk. 1, no. 3) [12295

© June 30, 1922; 2 c. July 1, 1922; E 542122; H. W. Gray co., New York.

ANDANTINO. *See* Haydn (Franz Josef)

ANDANTINO E MOLTO ESPRESSIVO; by George Eggeling [of Germany] op. 186, no. 3; pf., in A flat. (*In* 7 new octave studies) [12296

© July 5, 1922; 2 c. July 7, 1922; E 540819; Arthur P. Schmidt co., Boston.

ANGEL STAR; words and music by Ray Perkins, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, standard quartettes, nos. 1435, 1436) 1. Female voices.—2. Mixed voices. [12297, 12298

© June 8, 1922; 2 c. each June 16, 1922; E 540394, 540395; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

ANGEL'S S'PRISE; words and music by E. B. McClary [of U. S.], arr. by A. D. Hunter [of U. S.] [12299

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ANGELUS. *See* Milestones.

ANIMATO; by E. Nawrazek [pseud. of Emil Kronke, of Germany]; pf. (*In* Romany, suite of Gypsy dances) [12300

© July 6, 1922; 2 c. July 7, 1922; E 540837; Arthur P. Schmidt co., Boston.

'ANNAMMURATA AMERICANA; duetto comico, versi di Ernesto Quadrino, musica di Luigi Russo [of U. S.]; mand. acc. 4to. (Edizione Jas. B. Russo & son, no. 262) [12301

© Apr. 15, 1922; 2 c. May 25, 1922; E 535890; James B. Russo, Brooklyn.

ANNIE LAURIE; arr. by Ernest Newton [of Great Britain]; male voices. 4to. (Paxton's secular choral series) [12302

© June 23, 1922; 1 c. June 22, 1922; E 537644; W. Paxton & co., ltd., London.

ANTIPHON. See Alla sarabanda.

ANVIL POLKA; by A. Parlow, op. 91, ed. by George Crystal [of U. S.]; piano. (Century certified edition, no. 2147) [12303

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APLEY HOUSE; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 11) [12304

© June 9, 1922; 1 c. June 10, 1922; E 537352; Novello & co., ltd., London. [Copyright is claimed on arrangement]

APPAREILLAGE; étude d'après nature, par Louis Vuillemin [of France] op. 21; piano. (Soirs armoricains, no. 4) [12305

© Apr. 25, 1922; 1 c. June 2, 1922; E 537175; Jacques Vuillemin, Nantes, France.

APRIL BLOSSOMS; by Mabel Lee Hatch [of U. S.]; pf. [12306

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APRIL BREEZES; by J. Howard Richardson [of U. S.]; pf. (Tone poems) [12307

© June 1, 1922; 2 c. June 20, 1922; E 539784; W. B. Hasey, Boston.

ARABIAN LOVE; song one-step, words by Con West, music by B. Bassett and Ennis Parkes [of England]; piano with words, in B flat. [12308

© May 26, 1922; 1 c. June 30, 1922; E 537804; Francis, Day & Hunter, London.

ARCHIE, NOW DON'T YOU BE A SMARTY; melody by C. Oleon [of U. S.] [12309

© 1 c. July 17, 1922; E 542479; Cyrus Oleon, Brooklyn.

ARE YOU THE BOY YOUR MOTHER THINKS YOU ARE; words by M. Butler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12310

© May 31, 1922; 2 c. June 3, 1922; E 539129; Mina Butler, Excello, Mo.

ARGENTINA; from Strut Miss Lizzie, words and music by Creamer and Layton [of U. S.] [12311

© July 8, 1922; 2 c. July 10, 1922; E 542217; Shapiro, Bernstein & co., inc., New York.

ARIA E CORRENTE; di Giovanni Battista Lully, liberamente elaborati ed armonizzati per cura di Mario Corti [of Italy]; violino e pf. (Classici violinisti italiani, 2ª serie, no. 3) Edizioni Carisch. [12312

© Dec. 2, 1921; 1 c. June 15, 1922; E 537545; A. & G. Carisch & c., Milan.

ARIETTA; di A. Ricci Signorini [of Italy]; orch. d'archi. Edizioni Carisch. 4to. (1ª suite poetica per pianoforte, no. 1) 1. Parti.—2. Partitura. [12313, 12314

© Aug. 11, 1921; 1 c. each June 15, 1922; E 537520, 537521; A. & G. Carisch & c., Milan.

——*See also* Haydn (Franz Josef)

ARIOSO. *See* Leoncavallo (Ruggiero)

ARISTOCRATIC CASEY; by E. D. Goldby [of U. S.] West Paterson, N. J., E. D. Goldby & son. 1. 1st mand. or

ARISTOCRATIC CASEY—Continued.
violin. (Select compositions and arrangements, no. 41)—2. Banjo. (Select compositions, no. 2)—3. Tenor-banjo. (Choice solos, no. 3) [12315–12317
© May 26, 1922; 2 c. each May 29, 1922; E 535914–535916; Eli David Goldby, West Paterson, N. J.

ARLINE; words and music by J. W. Gibson [of U. S.] [12318
© 1 c. June 24, 1922; E 539923; J. Whitton Gibson, Norristown, Pa.

ART (THE) OF TRANSCRIBING FOR THE ORGAN; by Herbert F. Ellingford [of England] 4to. [12319
© May 29, 1922; 2 c. and aff. May 31, 1922; A 661874; H. W. Gray co., New York.

ARTÉMIS TROUBLÉE; de Paul Paray, trans. de Léon Moreau [of France]; piano. [12320
© May 10, 1922; 1 c. June 1, 1922; E 537248; Jean Jobert, Paris. [Copyright is claimed on transcription]

AS PANTS THE HART; [words by Tate and Brady], music by H. V. Hamilton [of Great Britain] [12321
© 1 c. July 10, 1922; E 542241; Herbert Vivian Hamilton, Hythe, England.

AS THE DAYS GO BY; words by C. E. Eck, music by E. S. S. Huntington [of U. S.] [12322
© 1 c. July 18, 1922; E 540979; Chas. E. Eck, Silverton, Canada.

ASBURY PARK; booster song, words and music by H. J. B. Phillippus [of U. S.] [12323
© June 24, 1922; 2 c. June 26, 1922; E 540611; H. J. B. Phillippus, Asbury Park, N. J.

ASHREI HO-ISH; words from Psalms, music by M. Lichtenstein [of U. S.]; organ acc. [12324
© 1 c. June 7, 1922; E 540185; Matus Lichtenstein, New York.

AT CLOSE OF DAY; by Paul Zilcher [of Germany] op. 131, no. 2; pf. (Tone fancies, no. 2) [12325
© June 22, 1922; 2 c. June 22, 1922; E 539850; Arthur P. Schmidt co., Boston.

AT EVE YEARNING FOR PEACE AND YOU; words by I. B. Martin, music by W. F. Bertram [of U. S.] [12326
© June 6, 1922; 2 c. June 7, 1922; E 539773; Wm. F. Bertram, Hannibal, Mo.

AT EVEN-TIME; words and music by Rufus Jones Thompson [of U. S.] [12327
© 1 c. June 9, 1922; E 540205; Rufus J. Thompson, Boston.

AT THE HARVEST DANCE; barn dance, by Bert R. Anthony [of U. S.] op. 272, no. 2; piano. (*In* Varied rhythm) [12328
© June 26, 1922; 2 c. July 12, 1922; E 542281; Theo. Presser co., Philadelphia.

AT THE HONKY-TONK STEPPERS' BALL; words and music by Chris. Smith and Jimmie Durante [of U. S.] [12329
© May 30, 1922; 2 c. June 2, 1922; E 535982; Goodman & Rose, inc., New York.

AT THE KIRMESS; by J. Howard Richardson [of U. S.]; piano. (Tone poems) [12330
© June 1, 1922; 2 c. June 20, 1922; E 539786; W. B. Hasey, Boston.

AT THE OLD HOME WITH YOU; words by Sam D. McKay, music by G. Snyder [of U. S.], arr. by Stefano Guerrieri [of U. S.] [12331
© 1 c. June 7, 1922; E 540180; George Snyder, Atlanta.

AT THE PORTLAND FAIR; words by E. Blomseth, music by Daniel H. Wilson [of U. S.] Portland, Or., Daniel H. Wilson. [12332
© June 16, 1922; 2 c. June 16, 1922; E 539755; Edward Blomseth, Portland, Or.

ATONEMENT (THE) OF PAN; entr' acte, by Henry Hadley, trans. by Edwin Arthur Kraft [of U. S.]; organ. (Recital series of organ trascriptions, first series, no. 29) [12333
© June 5, 1922; 2 c. June 13, 1922; E 539545; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

AU BOIS D'AMOUR; par H. Ragot [of France]; orch. avec piano conducteur. Paris, J. Divray. 4to. [12334
© May 12, 1922; 1 c. June 1, 1922; E 537240; Ragot, Paris.

Au bord du ruisseau; de Jules Domerc [of France]; violin et piano. [12335

© May 10, 1922; 1 c. June 1, 1922; E 537278; Henry Lemoine et cie., Paris.

——(By the stream); reverie, by Adolphe Fischer, op. 6, ed. and fingered by Wilhelm Willeke [of U. S.]; violoncello and piano. (Modern cello music, series 2: Sheet music edition, B.74) [12336

© May 3, 1922; 2 c. June 24, 1922; E 539959; Carl Fischer, New York. [Copyright is claimed on arrangement]

Au large des clochers; étude d'apres nature, par Louis Vuillemin [of France] op. 21; piano. (Soirs armoricains, no. 1) [12337

© Apr. 15, 1922; 1 c. June 2, 1922; E 537174; Jacques Vuillemin, Nantes, France.

Aubade; by Charles Meischke [of Holland]; orch. avec piano conducteur. 4to. [12338

© May 30, 1922; 1 c. June 24, 1922; E 537736; Paul Decourcelle, Nice, France.

Aujourd'hui est jour de fête. *See* Choisy (Laure) Six Noëls.

Aurora; by Egon Wellesz [of Austria]; melody with piano acc. (Curwen edition, no. 2267) [12339

© June 6, 1922; 1 c. June 19, 1922; E 537757; J. Curwen & sons, ltd., London.

Autumn dawn; words by Sidney Berthal Cooksley, music by L. G. Clark [of U. S.] [12340

© 1 c. June 28, 1922; E 540522; Lillian Grace Clark, San Francisco.

Ave imperator. *See* Milestones.

Ave maria. *See* Cantica sacra.—Misa solemne.

Avril a semé des marguérites blanches; par Georges Brun [of France] op. 82, no. 2; piano. (Éd. nationale française, panthéon des pianistes, no. 1215: Trois ballades symphoniques, no. 2) [12341

© May 10, 1922; 1 c. June 1, 1922; E 537250; Henry Lemoine et cie., Paris.

Awake little seeds *See* Spring.

Awakening; by J. H. Matthey [of Germany] op. 178, no. 8; pf. (Lure of the woodland) [12342

© Mar. 25, 1920; 2 c. Mar. 29, 1920; E 539254; Theo. Presser co., Philadelphia.

Awakening (The) of Terpsichore. *See* Court (The) of Terpsichore.

Away down South; words by Sam M. Lewis and Joe Young, music by Harry Akst [of U. S.] [12343

© June 6, 1922; 2 c. June 8, 1922; E 539314; Irving Berlin, inc., New York.

Away to the hunt; by Edmund Parlow [of Germany]; piano. (Three characteristic piano pieces) [12344

© Mar. 25, 1920; 2 c. Mar. 29, 1920; E 539256; Theo. Presser co., Philadelphia.

Babes in fairyland; words by E. R. Hoover, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12345

© June 8, 1922; 2 c. June 12, 1922; E 540287; E. R. Hoover, Ripley, O.

Baby blues; words by J. Goldsmith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12346

© May 29, 1922; 2 c. June 3, 1922; E 539124; Joseph Goldsmith, New York.

Baby dear; words by Maude Hall Lyman, music by Charles Huerter [of U. S.]; high voice. [12347

© June 3, 1922; 2 c. June 12, 1922; E 540321; Willis music co., Cincinnati.

Babylon; words by Harry Williams, melody by Neil Moret [of U. S.] [12348

© 1 c. June 12, 1922; E 539481; Leo Feist, inc., New York.

Baccanale (Il) in casa di Bacchis. *See* Visioni dell' antico Egitto.

Bach (Johann Sebastian) Bach's (J. S.) fifteen two-part inventions; rev. and supplied with harmonic structure and figured bass by G. L. Becker [of U. S.] v. 2, nos. 6–10. [12349

© June 9, 1922; 2 c. June 16, 1922; E 539652; Gustave L. Becker, New York. [Copyright is claimed on revision and supplying with harmonic structure and figured bass]

BACH (JOHANN SEBASTIAN)—Continued.
—— Violin sonatas; by Bach, rev. by Adam Carse [of Great Britain], ed. by Ferd. David. bk. 2, nos. 4–6. (Augener's ed., no. 7939[b]) [12350
© June 2, 1922; 1 c. June 30, 1922; E 537777; Augener, ltd., London. [Copyright is claimed on revision]

BACH'S (J. S.) FIFTEEN TWO-PART INVENTIONS. *See* Bach (Johann Sebastian)

BACK TO MY CABIN HOME; lyric by E. W. Warnecke, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. [12351
© June 2, 1922; 2 c. June 22, 1922; E 539873; Elmer W. Warnecke, Wheeling, W. Va.

BAD MAN BLUES; or, Joe loved his mama, words by Chris Smith, music by Louis E. Zoeller [of U. S.] [12352
© June 21, 1922; 2 c. June 28, 1922; E 540657; Philip Ponce publications, New York.

BAIRD (EDITH) Two short songs; words and music by E. Baird [of England] Contents: 1. My happy day.—2. Keep on trying. [12353
© June 2, 1922; 1 c. June 19, 1922; E 537601; Wilford, ltd., London.

BAL (DER) AGOLE (The driver); Jewish humorous folk song, arr. by Paul Lampkovitz [of U. S.] רעבר באל עגלה. [12354
© June 23, 1922; 2 c. June 26, 1922; E 542014; Joseph P. Katz, New York.

BALANÇO (EL); par Clapson [of France]; piano. [12355
© May 10, 1922; 1 c. June 1, 1922; E 537270; Clapson, Paris.

BALLATELLA. *See* Leoncavallo (Ruggiero)

BALLET DU PLAISIR; scène 1ère du Couronnement de la muse de Gustave Charpentier, trans. par A. Gironce [of France]; harmonie avec conducteur si bémol. 4to. [12356
© May 30, 1922; 1 c. June 24, 1922; E 537750; Evette et Schaeffer, Paris. [Copyright is claimed on transcription]

BALLET MUSIC FROM ROSAMUNDE. *See* Schubert (Franz Peter)

BALLET (THE) OF THE TREES; story and music by Harry Farjeon [of England]; piano, with song. nos. 1–13. [12357
© May 2, 1922; 1 c. May 13, 1922; E 537611; Winthrop Rogers, ltd., London.

BALLET SUITE. *See* Gluck (Christoph Wilibald von)

BANDERILLERO (EL); paso doble-one step, di Vincenzo Ricciardi [of Italy]; orch. avec piano-conducteur. 4to. [12358
© June 24, 1922; 1 c. June 26, 1922; E 537670; G. Ricordi & co., Milan.

BANG (MAIA) VIOLIN METHOD; based on the teaching principles of Leopold Auer, by M. Bang [of Norway, domiciled at New York] English and Spanish texts. pt. 4. [12359
© May 5, 1922; 2 c. June 24, 1922; E 539931; Carl Fischer, New York.

BARCAROLA D'AMMORE; canzonette napoletane, versi e musica di Mario Nicolo' [of Italy]; [corda acc.] 4to. [12360
© June 17, 1922; 2 c. June 19, 1922; E 540467; Rosario Catalano, Brooklyn.

BARCAROLE (Barcarola); by Gino Modona [of Italy]; piano, treble clef. (Sheaf of pieces, no. 3) [12361
© June 5, 1922; 2 c. June 13, 1922; E 539505; G. Schirmer, inc., New York.

BARCAROLLE (Barcarola); by Salvatore Arno [of U. S.]; pf. (Musical tone pictures, no. 3) [12362
© June 10, 1922; 2 c. June 13, 1922; E 539554; C. W. Thompson & co., Boston.

BAREFOOTED BOY; by A. Sartorio [of Germany] op. 1235, no. 9; pf. (Here and there) [12363
© May 20, 1920; 2 c. May 24, 1920; E 539246; Theo. Presser co., Philadelphia.

BARQUES (LES) DE CRISTAL. *See* Tableaux (Les) du rêve.

BARTHOLONI (JEAN) Sonate; de J. Bartholoni [of France]; violon et piano. Edition Henn. [12364
© May 10, 1922; 1 c. June 1, 1922; E 537281; Ad. Henn, Geneva, Switzerland.

BASSI (L.) Twenty-seven virtuoso studies; by L. Bassi, transcribed by Gerardo Iasilli [of U. S.]; saxophone. [12365
© May 17, 1922; 2 c. June 24, 1922; E 539996; Carl Fischer, New York.

BATTLE (THE) EVE; part song, words by G. W. Southey, music by Theo. Bonheur [of Great Britain]; male voices. 4to. (Modern part songs for male voices, no. 29) [12366

© June 29, 1922; 1 c. June 26, 1922; E 537766; Edwin Ashdown, ltd., London.

BEAU (LE) PAYS. *See* Mélodies populaires.

BEAUTIFUL BABY; words and music by G. L. Horner [of U. S.] Buffalo, N. Y., Lesemann Horner pub. co. [12367

© Apr. 11, 1922; 2 c. May 8, 1922; E 539363; Gertrude Lesemann Horner, Buffalo.

BEAUTIFUL BLUE DANUBE; waltz, by Johann Strauss, simplified arr. by J. M. Hitzel [of U. S.]; piano. (Century certified edition, no. 2122) [12368

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BEAUTIFUL (A) GARDEN; words by C. T. Cohn, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [12369

© 1 c. July 10, 1922; E 542235; C. T. Cohn, New Orleans.

BEAUTIFUL SPRING; words by C. Barnard, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [12370

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BEAUTIFUL STAR; valse boston, by A. T. Nardini, arr. by Ciro Urbini [of Italy]; orch. with piano conductor. 4to. [12371

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BEAUTIFUL WORLD OF MY DREAMS; words by Edward Lockton, music by Arthur F. Tate [of Great Britain] [12372

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BEAUTY; words by J. A. Chadwick, music by E. S. S. Huntington [of U. S.] [12373

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BECHGAARD (JUL.) Sonnet, no. 1; by J. Bechgaard, ed. by Joseph Gahm [of U. S.]; piano, in E flat. (Modern Scandinavian music, series 1: Superior edition, no. 2149) [12374

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——— no. 6; by J. Bechgaard, ed. by Joseph Gahm [of U. S.]; piano, in F major. (Modern Scandinavian music, series 1: Superior edition, no. 2150) [12375

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BECKER (HUGO) Sechs spezial-etüden (Six special studies); von. H. Becker [of Germany] op. 13; violoncell. (Wilhelm Hansen ed., no. 1999) (Cover-title: 6 spezial-etüden) [12376

© May 18, 1921; 1 c. June 8, 1921; E 537500; Wilhelm Hansen, Copenhagen.

BEECH TREE DANCE. *See* Farjeon (Harry) The four dances.

BEETHOVEN (LUDWIG VAN) Deutsche tänze; von L. van Beethoven, frei bearbeitet von Edmund Parlow [of Germany]; klavier. (Wilhelm Hansen edition, no. 2088) [12377

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—— 4e symphonie; par L. van Beethoven, op. 60, trans. par Charles-René [of France]; piano, en si bémol. (Éd. nationale française, panthéon des pianistes, no. 1183) [12378

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—— 5me symphonie; de L. van Beethoven, op. 67, trans. par Charles-René [of France]; piano, en ut mineur. (Éd. nationale française, panthéon des pianistes, no. 1184) [12379

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BELLA BE'; canzonette napoletane, versi di F. M. Russo, musica di Giovanni Donnarumma [of Italy]; [corda acc.] 4to. [12380

© June 17, 1922; 2 c. June 19, 1922; E 540469; Rosario Catalano, Brooklyn.

BELLA, THE BELLE O' DUNOON; words by Harry Lauder and George Walker, music by Harry Lauder [of England]; in B flat. [Staff and tonic sol-fa notations] [12381

© May 26, 1922; 1 c. June 30, 1922; E 537790; Francis, Day & Hunter, London.

BENEATH THE JUNGLE MOON; from In jungleland, words and melody by F. L. Bradley [of U. S.] [12382

© May 31, 1922; 2 c. June 1, 1922; E 539089; Frank L. Bradley, Cincinnati.

BENEDICTUS ES DOMINE; canticle, [words anon.], music by R. M. Stults [of U. S.] Card 8½ in. by 6 in. [12383

© June 1, 1922; 2 c. June 14, 1922; E 540333; Hall-Mack co., Philadelphia.

—— single and double chant by Harvey B. Gaul [of U. S.]; mixed voices. (G. S. 8vo choruses, no. 6980) [12384

© June 5, 1922; 2 c. June 13, 1922; E 539537; G. Schirmer, inc., New York.

BERNICE; words by N. Wilbert, music by Marvin Westman [of U. S.] [12385

© 1 c. June 5, 1922; E 540021; Noris Wilbert, Santa Barbara, Calif.

BETHANY (THE) COLLEGE SONG BOOK; a coll. of songs sung at Bethany college, composed by various authors [of U. S.] 4to. [12386

© June 10, 1922; 2 c. and aff. June 13, 1922; A 674582; Bethany college book store, Bethany, W. Va.

BETTY; words by J. A. Garrett, music by Norrie Bernard [of U. S.] New York, Lenox co. [12387

© June 9, 1922; 2 c. June 28, 1922; E 540629; Jack A. Garrett Fordham, N. Y.

BEWARE OF THE CHICKENS; from Strut Miss Lizzie, words and music by Creamer & Layton [of U. S.] [12388

© July 8, 1922; 2 c. July 10, 1922; E 542218; Shapiro, Bernstein & co., inc., New York.

BICKFORD (THE) TENOR BANJO METHOD; complete course, by Zarh Myron Bickford [of U. S.] [12389

© May 18, 1922; 2 c. June 24, 1922; E 539946; Carl Fischer, New York.

BIEN (LE) AIMÉ. *See* Mélodies populaires.

BILBOQUET (LE); paroles de Albert Willemetz et G. Arnould, musique de Maurice Yvain [of France] [12390

© May 30, 1922; 1 c. June 24, 1922; E 537699; Francis Salabert, Paris.

BILBRO (MATHILDE) Twenty primary rote songs; verses by Julia Colton Willard, music by M. Bilbro [of U. S.] obl. 12mo. [12391

© June 5, 1922; 2 c. June 13, 1922; E 539536; G. Schirmer, inc., New York.

BILDERBUCH (DAS) (Billed-bogen); von Jos. K. Mraczek [of Germany]; klavier. (Wilhelm Hansen edition, no. 2118) [12392

© Oct. 14, 1921; 1 c. Nov. 5, 1921; E 537510; Wilhelm Hansen, Copenhagen.

BILLY; words by E. C. Scotillo, music by Irving Edwards [of U. S.] New York, Lenox co. [12393

© May 18, 1922; 2 c. May 31, 1922; E 535968; Esther C. Scotillo, New York.

BIRDIE; fox-trot, words by Gilbert Keyes, music by Jesse Crawford [of U. S.]; organ, with words. [12394

© July 1, 1922; 2 c. July 3, 1922; E 540748; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

BIT (A) OF LACE; words by D. Hazard, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [12395

© May 31, 1922; 2 c. June 3, 1922; E 539153; Dorothy Hazard, Philadelphia.

BITS OF OLD TIME HITS; melody by Geo. A. Reeg, jr. [of U. S.], arr. by Louis Panella [of U. S.]; band. 4to. no. 1 & 2.—no. 3 & 4. [12396, 12397

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BIZET (GEORGES) Carmen; easy transcription, by Bizet-Krug, ed. by George Crystal [of U. S.]; piano. (Century certified edition, no. 2146) [12398

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—— Fantaisie de concert; sur des motifs de l'opéra Carmen, by G. Bizet, arr. by Pablo de Sarasate, op. 25, ed. by Gustav Saenger [of U. S.]; violin and piano. (Carl Fischer's music library, no. 874) [12399

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Blessed assurance; melody by Mrs. J. F. Knapp, variations by L. Weber [of U. S.]; piano. Kansas City, Kan., Weber bros. [12400

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Blue bird mazurka; by Nell Gates Scott [of U. S.]; piano. [12401

© May 25, 1922; 2 c. June 19, 1922; E 540439; Cora Jeffers, Painesdale, Mich.

Blue (The) slipper and the butterfly; valse intermezzo, by John Weber [of Austria] 1. Piano; op. 84.—2. Full orch. [12402, 12403

© 1 c. each July 15, 1921; E 540225, 540226; Catherine R. Schiefer, New York.

Blue violet waltz; by J. Owen Long [of U. S.]; piano. [12404

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Blythe and merry was she; words by Burns, music arr. and harmonized by Cyril Scott [of England] (British songs) [12405

© June 23, 1922; 2 c. June 24, 1922; E 537666; Elkin & co., ltd., London.

Boat ride; by A. Sartorio [of Germany]; piano, 4 hands. (Summer joys) [12406

© June 1, 1922; 2 c. June 8, 1922; E 539289; Theo. Presser co., Philadelphia.

Boat song; words by P. E. Brown, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [12407

© May 31, 1922; 2 c. June 3, 1922; E 539157; Pearl E. Brown, Springfield, Ill.

Bobbed-hair blues; words by Vic Young, music by Art Walsh, V. Young and Tom Griselle [of U. S.] [12408

© 1 c. June 27, 1922; E 542032; A. V. Young, New York.

Bobby; words by M. Barker, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12409

© Apr. 21, 1922; 2 c. June 5, 1922; E 540064; Mack Barker, Farmland, Ind.

Bobolink polka; by J. Truman Wolcott [of U. S.]; pf., 4 hands. [12410

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Bosquets (Les) d'Aladin. *See* Tableaux (Les) du rêve.

Bostonia; words by Iveagh Dee, music by Edmund Carlton [of U. S.] Boston, Mass., E. Carlton. [12411

© May 17, 1922; 2 c. May 26, 1922; E 539045; Charles MacLaughlin, Boston.

Bosun's (The) story. *See* Outward bound.

Bouffon (Le) (The jester); by Felipe Martinez [of Germany] op. 26, no. 3; piano. (Idylles d'été, no. 3) [12412

© Apr. 13, 1921; 2 c. May 5, 1921; E 540233; B. F. Wood music co., Boston.

Bouquet of girls; from Make it snappy, words by Harold Atteridge, music by Jean Schwartz [of U. S.], arr. by J. Dell Lampe. [12413

© June 9, 1922; 2 c. June 12, 1922; E 540301; Jerome H. Remick & co., New York.

Bout (Le) du nez; fox trot et shimmy, sur les motifs de l'opérette Nonnette, par Charles Cuvillier [of France]; piano. [12414

© June 16, 1922; 1 c. June 30, 1922; E 537871; Francis Salabert, Paris. [Copyright is claimed on arrangement]

Boy (The) scouts return; march and one step, by H. Schuckert [of U. S.]; concertina. [12415

© May 20, 1922; 2 c. May 29, 1922; E 535922; Henry Schuckert, Chicago.

Brace up; words by M. E. Braun, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [12416

© Apr. 21, 1922; 2 c. June 5, 1922; E 540065; Mae E. Braun, Sacred Heart, Minn.

BRAHMA; fox-trot shimmy, by Maurice Roget [of France]; piano. [12417
© June 30, 1922; 1 c. June 30, 1922; E 537826; Enoch & co., Paris.

BRAVO UNCLE SAM; words by J. W. Harrison, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12418
© June 8, 1922; 2 c. June 12, 1922; E 540265; John Wm. Harrison, Hull, England.

BREAD OF THE DESERT; hymn, words by Joseph Addison Richards, music by D. W. Kennedy [of U. S.] 4to. [12419
© June 17, 1922; 2 c. June 19, 1922; E 539815; Dion W. Kennedy, New York.

BREAKING HOME TIES; lyric by J. Brockman, melody by L. Edwards [of U. S.], arr. by John Reheuser [of U. S.] [12420
© 1 c. June 27, 1922; E 542041; Leo Edwards and James Brockman, New York.

BRIGHT (A) CLEAR MORNING (Matin clair); by Ed. Poldini [of Hungary] op. 83, no. 1; piano. (Poetic thoughts) [12421
© June 4, 1921; 2 c. June 8, 1921; E 540227; Clayton F. Summy co., Chicago.

BRIGHTON; fox-trot, by A. T. Nardini, arr. by Ciro Urbini [of Italy]; orch. with piano conductor. 4to. [12422
© June 16, 1922; 1 c. June 30, 1922; E 537864; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

BRISA (LA); tango milonga, par E. et J. Canaro [of Italy]; piano. [12423
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BRITAINS (THE); set to tune Wooden shoes, arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 10) [12424
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BROOK (THE) (Am bache); by Arnoldo Sartorio [of Germany] op. 1209, no. 2; pf. (Two impressions) [12425
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BROTHER'S MARCH; by H. Ono [of Japan, domiciled at New York]; piano. [12426
© 1 c. June 13, 1922; E 539579; Hiroshi Ono, Gifu-ken, Japan.

BROWNE (J. LEWIS) Missa; in honorem immaculatae conceptionis B. V. M., Latin words, music by J. L. Browne [of U. S.]; ad quatuor voces inaequales cum organo. 4to. [12427
© June 23, 1922; 2 c. June 26, 1922; E 540602; John Church co., Cincinnati.

BRUTT ER SEGLET; paaske-hymne, ord av R. Gabrielsen, music av I. Nicolaisen [of U. S.] (*In* Evangeli korsange) [12428
© Mar. 15, 1922; 2 c. Apr. 20, 1922; E 539761; Ingwald Nicolaisen, Milwaukee.

BUONA NOTTE (Good night); by Ethelbert Nevin, op. 25, no. 4, arr. by Ottilie Sutro [of U. S.]; two pianos, 4 hands. (Day in Venice, no. 4) [12429
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BURY FAIR; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 11) [12430
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BUTTERFLIES; phantasy, by Julius L. Schendel [of U. S.]; pf. [12431
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BUY A PAPER; words and music by Arthur Swanstrom and Carey Morgan [of U. S.] [12432
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BY RADIO PHONE; lyric by B. Brady, music by Louis S. Schindler [of U. S.] Buffalo, N. Y., B. & S. pub. co. [12433
© June 12, 1922; 2 c. June 16, 1922; E 539655; Basil Brady and Louis Schindler, Buffalo.

BY SUNNY STREAMLET; by Una Bourne [of Australia]; pf. (Paling's piano series, no. 146) [12434
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C. (THE) T. C. MARCH SONG; words and music by J. K. Kendel [of U. S.] [12435

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ÇA, C'EST UNE CHOSE; shimmy, sur les motifs de la chanson en vogue de l'opérette Ta bouche, par Maurice Yvain [of France]; orch. avec piano conducteur. 4to. [12436

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CALIFORNIA (A) JUNE; words and music by L. H. P. Page [of U. S.] [12437

© June 1, 1922; 2 c. June 17, 1922; E 539743; Lillian Harriet Pitt Page, Los Angeles.

CALIFORNIA MOON; words and music by L. E. Abel [of U. S.] [12438

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CALIFORNIA ROSE; words by E. Osborne and M. Cellar, music by E. Osborne [of U. S.], arr. by Vern Elliott [of U. S.] [12439

© 1 c. June 1, 1922; E 539067; Emmett Osborne and Merrill Cellar, Los Angeles.

CALIFORNIA YOU'RE THE STATE I LOVE SO WELL; words by R. M. Waldo and Lillian Beatrice Hall, music by Burrel Van Buren [of U. S.] [12440

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CAMEL BELLS; by P. H. Culkin [of U. S.]; piano. [Photostat] [12441

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CAN Y GWLADGARWR; patriot's song, y geiriau Cymraeg gan John Morris-Jones, English words and music by William Sidney Gwynn Williams [of Great Britain] [Staff and tonic sol-fa notations] 1. In C.—2. In D. [12442, 12443

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CAN YOU DO ANY TRICKS LIKE TOM MIX; words and music by S. Jefferson [of U. S.] [12444

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CANADIAN BOAT SONG; words and music by H. V. Hamilton [of Great Britain] [12445

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CANNIBAL ISLE; words by Carson J. Robison, music by Randall McClelland [of U. S.] [12446

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CANNIBOLA; words and music by Billy Frisch, Al. Siegal and Will Donaldson [of U. S.] [12447

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CANON. *See* Musardises (Les) de Mlle. Geneviève.

CANTICA SACRA; Latin words, music by F. S. Ziccardi [of U. S.] 4to. pars. 1.—O salutaris Hostia.—Jesu, decus angelicum.—Tantum ergo.—Tota pulchra. [12448

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——— ——— pars. 2.—Pater noster.—O cor amoris victima.—Veni, Sancte spiritus.—Ave Maria.—Hymnus sancto Michaëli. — Hymnus sancto Stanislao Kostka. [12449

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CANTO EROTICO; di A. Ricci Signorini [of Italy]; violino e pf. Edizioni Carisch. (Morceaux choisis, 2e série, no. 195) [12450

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CANTO MISTICO; di A. Ricci Signorini [of Italy]; violino e pf. Edizioni Carisch. (Morceaux choisis, 2e série, no. 196) [12451

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CANZONE. *See* Giarda (Goffredo) Tre pezzi.

CANZONE AMOROSA (Venetian love song); by Ethelbert Nevin, op. 25, no. 3, arr. by Ottilie Sutro [of U. S.]; two pianos, four hands. (Day in Venice, no. 3) [12452

CANZONE AMOROSA—Continued.
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CAPRICE DE PAGANINI. *See* Paganini (Niccolo)

CAPRICHO; tango, de José Sentis, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. [12453
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CARMEN. *See* Bizet (Georges)

CARNAVAL (LE) DES ANIMAUX. *See* Saint-Saëns (Charles Camille)

CARNIVAL OF ROSES; by Arnoldo Sartorio [of Germany] op. 1229; pf., 4 hands. [12454
© July 5, 1922; 2 c. July 7, 1922; E 540816; Arthur P. Schmidt co., Boston.

CAROLINA HONEYMOON; waltz, words and music by E. Bacher [of U. S.], arr. by Harry L. Alford [of U. S.] [12455
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CAROLINA MOON; words by B. Sepion, music by David Reed [of U. S.] New York, Bell music studios. [12456
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CAROLYNE; words by F. Massaro, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [12457
© May 31, 1922; 2 c. June 3, 1922; E 539149; Frank Massaro, Denver.

CASTLES IN THE AIR; by Victor Dorn [of U. S.]; piano. (Century certified edition, no. 2113) [12458
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CAVALRY COMING; march, by C. C. Crammond [of U. S.] op. 122; piano. (Entertaining four hand music, grade 2) [12459
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CÉNOTAPHE (LE); suite, par Léon Delafosse [of France]; piano. Contents: Prélude.—Never more.—Romance.—Ballade. [12460
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CENTURY (THE) CLOCK; Hobart centennial alumni song, quartette, words by J. C. Jones, music by Philip Parenteau [of U. S.]; male voices. 4to. [12461
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CHAMINADE (CÉCILE LOUISE STÉPHANIE) Scarf dance; by C. Chaminade, arr. by Louis Wheaton [of U. S.]; one or two violins and piano. (Century certified edition, no. 2127) [12462
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CHANSON DU TROTTIN; de l'opérette La victoire de Samothrace, paroles de Gaston Dumestre, musique de Joseph Szulc [of France] [12463
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CHANSONS (LES) D'AMOUR; paroles de Albert Willemetz et Jacques-Charles, musique de Maurice Yvain [of France] [12464
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CHANT LYRIQUE; by Irénée Bergé [of U. S.]; violin and piano. (Sheet music edition B. 39) [12465
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CHAPEL (THE) IN THE MOUNTAINS; tone poem, by Leonard Smith [of U. S.]; piano. Century certified edition, no. 2105) [12466
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CHARLIE; valse, de L. Hillier [of France]; piano. Paris, Pêle-mêle edition. [12467
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CHARMING ME; song fox trot, by L. Katzman [of U. S.]; piano. [12468
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CHATTERBOX; by Arnoldo Sartorio [of Germany] op. 1273, no. 4, arr. by Arthur Cleveland Morse [of U. S.]; pf. Boston—New York—Chicago, Evans music co. (Pleasant hours, no. 4) [12469
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—— (Plauderei); by Paul Zilcher [of Germany] op. 131, no. 3; pf. (Tone fancies, no. 3) [12470
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CHEMIN (LE) *See* Mélodies populaires.

CHERRY BLOSSOMS; Japanese dance, by H. Engelmann [of U. S.] op. 733; piano, four hands. [12471
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CHI MEGLIO 'E ME? canzonette napoletane, versi di A. Lania, musica di Mario Nicolo [of Italy]; [corda acc.] 4to. [12472
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CHICAGO DIDOO BLUES; words by J. G. Malandro, music by E. S. S. Huntington [of U. S.] [12473
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CHIDDINGFOLD (THE) SUITE; by Thomas F. Dunhill [of England] op. 60; string orch. sc. 4to. Contents: March — prelude; founded on an old Surrey folk-tune Venus & Adonis.—Dryads and fauns.—The mummers arrive.—The vision of Richard Peyto.—Maypole dance. [12474
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CHILD IDYLLS; words by A. W. Tomlinson, music by James Lyon [of Great Britain] op. 65. Contents: 1. Rachel.—2. Upstairs.—3. Song of a rogue. [12475
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CHILDGROVE; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 11) [12476
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CHILD'S (THE) SECOND GRADE; materials and methods for uncovering the musical gifts of the young pianist, by Blanche Dingley-Mathews [of U. S.] [12477
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CHIMES (THE) OF LIBERTY; march, by Edwin Franko Goldman [of U. S.]; band. obl. 24mo. [12478
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CHIMES OF NORMANDY; by Robert Planquette, arr. by M. Greenwald [of U. S.]; piano. (Century certified edition, nos. 2101–2103) 1. Selection, no. 1.—2. Selection, no. 2.—3. Waltzes. [12479–12481
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CHINA BOY GO SLEEP; fox trot, words and melody by P. Boutelje and R. A. Winfree [of U. S.] [12482
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CHINESE LOVE SONG; words and music by Hubert Ropp, McKinley Dirksen and Henry S. Sawyer [of U. S.] [12483
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CHING-A-LING; words and music by E. R. Edson [of U. S.], arr. by Mathew Albert Howard [of U. S.] [Photostat] [12484
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CHINGTU; words by Ed Rooks, music by Fred Sarchet [of U. S.] [12485
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CHOISY (LAURE) Six Noëls; texte et musique de L. Choisy [of Switzerland]; une ou deux voix égales et acc. de piano ou orgue-harmonium. Contents: Aujourd'hui est jour de fête.—Tout dort dans la nuit sombre.—Venez bergers, gais pastoureaux.—Le petit Jésus.—Nous sommes des rois étrangers.—Noël pour toi, vierge Marie. [12486

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CHOPIN (FRÉDÉRIC FRANÇOIS) Valse brillante; by F. Chopin, op. 34, no. 1, arr. by Chas. J. Roberts [of U. S.]; full orch. [12487

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CHORUS GIRL, YOU ARE BEAUTIFUL; words by J. V. Ragas, music by Marvin Westman [of U. S.] [12488

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CHRIST, THE LAMB OF CALVARY; words by Avis M. Burgeson, music by Haldor Lillenas [of Norway, domiciled at Redlands, Calif.] [12489

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CHUM AND SWEETHEART; words and music by A. M. Brackett [of U. S.] Buffalo, N. Y., Melody pub. corp. [12490

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CICALECCIO. *See* Giarda (Goffredo) Cinque miniature.

CINDERELLA; by Anna Priscilla Risher [of U. S.]; piano. [12491

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CIRKUSBLOD (Zirkusblut); marsch, von Max Oscheit [of Germany] op. 281; pf. [12492

© July 13, 1921; 1 c. July 29, 1921; E 537515; Wilhelm Hansen, Copenhagen.

CITY (THE) GUY; words by O. O. Helgerson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12493

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CLAIRE DE LUNE; by Edwin H. Lemare [of England, domiciled at New York]; organ. (*In* Twelve short improvisations, bk. 1, no. 5) [12494

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CLAIRIÈRE (LA) AUX FÉES; de Georges Brun [of France] op. 82, no. 1; piano. (Ed. nationale française pantheon des pianistes, no. 1214: Trois ballades symphoniques, no. 1) [12495

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CLASSIC SUITE IN D; by Cyril Jenkins [of Great Britain]; band. 4to. (Boosey's brass band journal, no. 625) Contents: 1. Prelude.—2. Air.—3. Fugato. [12496

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CLAVIERSTÜCK (Piano piece); from Stimmungen, by Emil Sjögren, op. 20, no. 7, ed. by Joseph Gahm [of U. S.]; piano. (Modern Scandinavian music, series 2: Superior edition, no. 2175) [12497

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CLEAR (A) MIDNIGHT; words by Walt Whitman, music by W. S. Schwartz [of U. S.] [12498

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CLIMBING MY LADDER OF FAME; words and melody by B. E. Friedman [of U. S.] [12499

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CLIMBING UP AND JUMPING DOWN; duet, by Frances Terry [of U. S.]; piano. (Stories notes can tell) [12500

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CLOSE (THE) OF DAY; lyric by L. T. Bryant, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. [12501

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CLOVER BLOSSOM BLUES; words and music by Gilbert Keyes, Ernie Erdman and Fred Meinken [of U. S.] [12502
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COASTING PARTY; by Dorothy Gaynor Blake [of U. S.]; piano. (Three winter sketches) [12503
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COBBLER'S HORNPIPE; tune. *See* Mr. Englefield's new hornpipe.

COCOANUT DANCE; piece characteristic, by Andrew Hermann, op. 193, rev. by J. S. Seredy [of U. S.]; full orch. [12504
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COFFMAN (LILLIAN CRAIG) A caprice; duet, words by Margaret De Laughter, music by L. C. Coffman [of U. S.]; women's voices. (Women's voices octavo, no. 17) [12505
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COLORADO MY COLORADO; words and music by M. J. H. Witmer [of U. S.] [12506
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COME ALONG, I'M THROUGH WITH WORRYIN'; from Ziegfeld follies 1922, words by Henry Creamer, music by J. Turner Layton [of U. S.], arr. by Chas. N. Grant. [12507
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COME OVER ON THE LORD'S SIDE; words by Alfred Barratt, music by Henry P. Morton [of U. S.] [12508
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COME TO THE WOODS THIS APRIL MORN; words by Monica Stewart, music by Arthur Tate [of Great Britain] [12509
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COMFORT; words by Robert W. Service, music by Frieda Peycke [of U. S.] (Readings musically illustrated) [12510
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COMING BACK HOME TO STAY; words and arr. of music by H. J. B. Phillippus, music by A. J. Musto [of U. S.] [12511
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COMMUNION; by Edwin H. Lemare [of England, domiciled at New York]; organ. (*In* Twelve short improvisations, bk. 1, no. 6) [12512
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CON MELANCOLIA; by E. Nawrazek [pseud. of Emil Kronke, of Germany]; pf. (*In* Romany, suite of Gypsy dances) [12513
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CON SPIRITO; by E. Nawrazek [pseud. of Emil Kronke, of Germany]; pf. (*In* Romany, suite of Gypsy dances) [12514
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CONCERT FANTASIE; by Huston Ray [of U. S.]; piano, in F minor. [12515
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CONCERTINO; par C. Lecail [of France]; cornet à pistons ou trompette mi ou si bémol, avec acc. de piano et d'orch. [12516
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CONFIDENTIAL STORY; by A. Sartorio [of Germany] op. 1235, no. 2; pf. (Here and there) [12517
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CONTE D'ANTAN; de Félix Fourdrain [of France]; piano. (Pièces pour piano, no. 16) [12518
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CONTENTMENT; words by Mary Stuart Cutting, music by Pearl G. Curran [of U. S.]; high voice. (Two meditations) [12519

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CONTRAPUNTAL PARAPHRASE ON WEBER'S INVITATION TO THE DANCE; by Leopold Godowsky [of U. S.]; two pianos with an optional acc. of a third piano. [12520

© May 22, 1922; 2 c. June 24, 1922; E 539952; Carl Fischer, New York.

CONVERSATION IS NOTHING TO ME; from The co-optimists, words by Davy Burnaby, music by H. B. Hedley [of England]; in F. [Staff and tonic sol-fa notations] [12521

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CO-OPTIMISTS (THE); selection, arr. by Henry E. Pether [of England]; piano. 2d ed. [12522

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COOTIE (THE) CRAWL; words and music by Chas. H. Booker [of U. S.] [12523

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COQUETTE (LA); danse nouvelle di Vincenzo Ricciardi [of Italy]; orch. avec piano-conducteur. 4to. [12524

© June 24, 1922; 1 c. June 26, 1922; E 537671; G. Ricordi & co., Milan.

COUNT THE DAYS; fox trot song, words by Jack Tilson, music by Harry Bason [of U. S.], arr. by Frank E. Barry [of U. S.] [12525

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—— —— —— orch. with piano acc. Feist ed. 4to. [12526

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COUNTRY (THE) FARMER; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 11) [12527

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COUP DE VENT; one-step, di Giovanni Maria Maganza [of Italy]; pf. Edizioni Carisch. [12528

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COURSE (LA) AU BONHEUR; fantaisie, par Jules Domerc [of France]; violoncelle ou violon et piano. [12529

© May 10, 1922; 1 c. June 1, 1922; E 537260; Henry Lemoine et cie., Paris.

COURT (THE) OF TERPSICHORE; dance dream, by Kingsley Stanford [of Great Britain]; piano. Contents: 1. The awakening of Terpsichore.—2. Gathering of the courtiers.—3. Homage to Terpsichore.—4. Queen of the dance. [12530

© June 26, 1922; 1 c. June 22, 1922; E 537646; W. Paxton & co., ltd., London.

COW-BELLS; lyrics by Sidney Mitchell and Lou Klein, music by Al Piantadosi [of U. S.], arr. by Ted Eastwood [of U. S.] [12531

© 1 c. June 20, 1922; E 539801; Broadway music corp., New York.

CRADLE SONG; by Halfdan Kjerulf, op. 4, no. 3, arr. by Herbert A. Fricker [of U. S.]; organ. [12532

© June 19, 1922; 2 c. June 21, 1922; E 540538; H. W. Gray co., New York. [Copyright is claimed on arrangement]

CRIS (LES) DE PARIS; suite par Rémy Clavers [of France] op. 17; piano. Contents: 1. Du mouron pour les p'tits oiseaux.—2. Haricots tendres, haricots.—3. A la crevette fraîche et bonne.—4. Marchand d'habits.—5. A un sou ver' et tendre. [12533

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CROSBEY SQUARE; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, no. 11) [12534

© June 9, 1922; 1 c. June 10, 1922; E 537341; Novello & co., ltd., London. [Copyright is claimed on arrangement]

CUBAN BLUES; words and music by Rufus Jones Thompson [of U. S.]; piano with words. [12535

© 1 c. June 27, 1922; E 542035; Rufus J. Thompson, Boston.

CUBANOLA; fox-trot shimmy, par R. Casabianca, orchestré par Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. [12536

© May 1, 1922; 1 c. June 2, 1922; E 537172; Librairie Hachette, Paris. [Copyright is claimed on arrangement]

CUCKOO (THE); Somerset, coll. and arr. by Cecil J. Sharp [of England] (Folk songs for schools, set 7, no. 1321) (*In* Novello's school songs, bk. 268) [Staff and tonic sol-fa notations] [12537

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CUMBERLAND'S OWN; quick march, by P. Saville [of Great Britain]; band. 4to. (Boosey's march journal, no. 352) [12538

© May 18, 1922; 1 c. June 19, 1922; E 537577; Boosey & co., London.

CUPID'S CONQUEST; intermezzo, by Herman Kahn [of U. S.], scored by Morris Aborn [of U. S.]; orch. with piano conductor. [12539

© May 25, 1922; 2 c. May 29, 1922; E 535926; Belwin, inc., New York.

CUT OUT JOE; words by H. B. Gray, music by D. Jones [of U. S.], arr. by Stanley S. Miller [of U. S.] [12540

© 1 c. June 8, 1922; E 539311; Doll Jones and Harry Gray, Cincinnati.

CZARINE (LA); Russian mazurka, by Louis Ganné, simplified, arr. by V. Crocker [of U. S.]; piano. (Century certified edition, no. 2138) [12541

© May 26, 1922; 2 c. May 26, 1922; E 538862; Century music pub. co., New York. [Copyright is claimed on arrangement]

DA-DA-DA, MY DARLING; fox trot, by Leslie-Monaco, played by the Original piano trio [of U. S.]; in C. (Ampico, no. 202331-F) [Music roll, with words] [12542

© Feb. 20, 1922; 2 c. May 23, 1922; E 538692; American piano co., New York. [Copyright is claimed on interpretation]

DADDY DON'T DRINK ANY MORE; words by E. A. Hill, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [12543

© 1 c. July 10, 1922; E 542233; Effie A. Hill, Peabody, Kan.

DAISY; fox trot, by G. Snyder [of U. S.], arr. by Stefano Guerrieri [of U. S.]; piano. [12544

© 1 c. June 7, 1922; E 540179; George Snyder, Atlanta.

DANCE OF THE GRASSHOPPERS; by H. D. Hewitt [of U. S.]; pf. (On filmy wings) [12545

© June 1, 1922; 2 c. June 8, 1922; E 539275; Theo. Presser co., Philadelphia.

DANCE OF THE KING AND PRINCESS. *See* Hymn to the sun.

DANCE OF THE TREES. *See* Farjeon (Harry) The four dances.

DANCE OF THE WOOD NYMPHS; by J. H. Matthey [of Germany] op. 178, no. 7; pf. (Lure of the woodland) [12546

© Mar. 25, 1920; 2 c. Mar. 29, 1920; E 539253; Theo. Presser co., Philadelphia.

DANCE TO YOUR DADDY. *See* Mother Goose rhymes.

DANCING FOOL; words by Harry B. Smith and Francis Wheeler, music by Ted Snyder [of U. S.] [12547

© June 8, 1922; 2 c. June 8, 1922; E 539313; Waterson, Berlin & Snyder co., New York.

DANCING WITH THE QUEEN; fox trot, by C. D. Rubio [of U. S.]; piano. [12548

1 c. June 13, 1922; E 539566; Celestino Dominguez Rubio, Guayama, P. R.

DANS LES BOIS. *See* Mélodies populaires.

DANSE ARABESQUE; by M. Gootherts [of U. S.]; piano and melody. [12549

© 1 c. July 5, 1922; E 542136; Max Gootherts, San Mateo, Calif.

DANSE DES DRYADES; by Felipe Martinez [of Germany] op. 26, no. 2; piano. (Idylles d'été, no. 2) [12550

© Apr. 13, 1921; 2 c. May 5, 1921; E 540232; B. F. Wood music co., Boston.

DANSE DES ILLUSIONS; Cocaine fox-trot, par Orfeo Rossi [of Italy]; pf. Edizioni Carisch. [12551

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DANSE DES SALOPETTES; fox trot, de Antonia di Carcaci, arr. par Aug. Bosc [of France]; orch. avec piano conducteur. 4to. [12552

DANSE DES SALOPETTES—Continued.
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DANSE (LA) JOYEUSE; by Felipe Martinez [of Germany] op. 26, no. 1; piano. (Idylles d'été, no. 1) [12553
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DANSE NORVÉGIENNE (Norwegian dance); by H. M. Hansen, op. 10, ed. by Joseph Gahm [of U. S.]; piano. (Modern Scandinavian music, series 1: Superior edition, no. 2161) [12554
© Apr. 5, 1922; 2 c. June 24, 1922; E 539972; Carl Fischer, New York. [Copyright is claimed on arrangement]

DARK (THE) ROAD; by Cecil Forsyth, arr. from the string sc. by Philip James [of U. S.]; organ. [12555
© June 19, 1922; 2 c. June 21, 1922; E 540539; H. W. Gray co., New York. [Copyright is claimed on arrangement]

DAVID'S 125DE SALME; musik av O. M. Diskerud [of U. S.] (*In* Evangeli korsange) [12556
© Mar. 15, 1922; 2 c. Apr. 20, 1922; E 539762; O. M. Diskerud, Minneapolis.

DAWN (THE) OF HOPE; rêverie, by Francis G. Byford [of England]; piano. [12557
© June 2, 1922; 1 c. June 19, 1922; E 537563; Bosworth & co., ltd., London.

DAY-DREAMS; by L. Leslie Loth [of U. S.]; pf. [12558
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—— words by Ed Rooks, music by Fred Sarchet [of U. S.] [12559
© June 15, 1922; 2 c. June 16, 1922; E 539757; Sarchet music co., Detroit.

—— words by Margaret De Laughter, music by Lillian Craig Coffman [of U. S.]; medium voice. [12560
© June 10, 1922; 2 c. June 13, 1922; E 539552; C. W. Thompson & co., Boston.

DAY (A) IN JUNE; a Children's day service, words by Ira B. Wilson and others, music by I. B. Wilson and Carolyn R. Freeman [of U. S.] 8vo. [12561
© Apr. 24, 1922; 2 c. and aff. May 22, 1922; A 676314; Lorenz pub. co., Dayton, O.

DAYS (THE) OF LONG AGO; words and music by I. J. Howell [of U. S.] [12562
© June 9, 1922; 2 c. June 14, 1922; E 539643; Ivan J. Howell, Los Angeles.

DEAR, DID YOU CALL? words by A. B. Chesnutwood, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [12563
© 1 c. June 19, 1922; E 540504; Anna Browne Chesnutwood, Nevada, Mo.

DEAR LITTLE GIRL; words by L. P. Jackson, music by E. S. S. Huntington [of U. S.] [12564
© 1 c. June 23, 1922; E 540568; Loraine P. Jackson, Charleston, W. Va.

DEAR LITTLE MOTHER I MISS YOU; words by L. R. Gross, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12565
© June 8, 1922; 2 c. June 12, 1922; E 540269; Lena R. Gross, Akron, O.

DEAR MOTHER MINE; words by H. W. Fineout, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. [12566
© June 2, 1922; 2 c. June 22, 1922; E 539864; Harry W. Fineout, Fair Haven, N. Y.

DEAR OLD DAD; words by F. Jarrett, music by E. S. S. Huntington [of U. S.] [12567
© 1 c. July 18, 1922; E 540976; Fred Jarrett, Oak Creek, Col.

DEAR OLD DIXIE; lyric by B. S. King, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. [12568
© June 2, 1922; 2 c. June 22, 1922; E 539870; Bess Silverthorn King, Briston, Okl.

DEAR OLD MAINE; state federation song, words and music by M. Thompson-Green [of U. S.], arr. by Laura E. Ross [of U. S.] [12569
© June 2, 1922; 2 c. June 3, 1922; E 540057; Mary Thompson-Green, Portland, Me.

DEAR OLD RICHMOND; words and music by W. G. Wynne, jr. [of U. S.] [12570

© May 25, 1922; 2 c. May 26, 1922; E 540235; Wm. Graham Wynne, jr., Richmond.

DEAR OLD TENNESSEE; words by Ted Beasley, music by Beulah Porter Beasley [of U. S.] [12571

© June 23, 1922; 2 c. June 22, 1922; E 539836; Ted Beasley music co., Joplin, Mo.

DEAR, WON'T YOU PLEASE LISTEN TO ME; words by Mrs. C. Card, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [12572

© 1 c. June 19, 1922; E 540494; Mrs. Clifford Card, Ashville, N. Y.

DEAREST NIGHT (Chère nuit); by Alfred Bachelet, [and] For ever and for ever; by Paolo Tosti: arr. by Adolf Schmid [of England, domiciled at New York]; orch. with piano-conductor. (Schirmer's galaxy, no. 211) [12573

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DEAREST OF ALL; words by Clifford Harris, music by R. Penso [of England]; in D. [12574

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DEARIE, YOU SHOULD HAVE BEEN WITH US; words and music by B. Dunham and A. W. Brown [of U. S.], arr. by Al. W. Brown. [12575

© 1 c. June 27, 1922; E 542033; Billy Dunham & Al. W. Brown, New York.

DEATH (THE) TRIUMPHANT; words and music by John Prindle Scott [of U. S.]; medium voice. [12576

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DEBT (THE) I COULD NOT PAY; words by Mrs. W. O. Kemmerling, music by Haldor Lillenas [of Norway, domiciled at Redlands, Calif.] 8vo. [12577

© June 15, 1922; 2 c. June 24, 1922; E 542010; Mrs. Wm. O. Kemmerling, New Philadelphia, O.

DECADE (A); words by Amy Lowell, music by Carl Engel [of U. S.]; medium voice. [12578

© June 5, 1922; 2 c. June 13, 1922; E 539530; G. Schirmer, inc., New York.

DÉDÉ FOX-TROT; dans la vie faut pas s'en faire, de l'opérette de H. Christiné [of France]; orch. avec piano conducteur. 4to. [12579

© June 16, 1922; 1 c. June 30, 1922; E 537870; Francis Salabert, Paris.

DÉDÉ ONE STEP; et voila comme, de l'opérette de H. Christiné, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. [12580

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DEEDLE DEEDLE DUM; words by Al Sherman and Irving Mills, music by Sam Coslow [of U. S.] [12581

© June 17, 1922; 2 c. June 19, 1922; E 540475; Jack Mills, inc., New York.

DEEP (THE) RAVINE; psychic love song, words and music by E. H. Tuttle [of U. S.], arr. by Agnes Tuttle [of U. S.] Berlin Heights, O., Tuttle pub. co. [12582

© June 6, 1922; 2 c. June 7, 1922; E 539308; Emmett Hudson Tuttle, Berlin Heights, O.

DEEP'NING SHADOWS; by G. W. Oles [of U. S.]; piano. [12583

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DEERFIELD GRAND MARCH; by D. W. Crist [of U. S.]; piano. (Sparkling gems) [12584

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DEJAH; fox trot, words by J. H. McGrath, music by W. S. Keith [of U. S.] [12585

© June 7, 1922; 2 c. June 12, 1922; E 540313; D. M. Green, Philadelphia.

DELHI; lyric by Alex Sullivan, music by Harry Rosenthal [of U. S.] [12586

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DÉLIBES (CLÉMENT PHILIBERT LEO) Pizzicato; from Sylvia, by L. Délibes, simplified arr. by Catherine Seward [of U. S.]; piano. (Century certified edition, no. 2142) [12587

DÉLIBES (CLÉMENT PHILIBERT LÉO)—Continued.

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DELWARE BRIDGE; march, words by Abe M. Weil, melody by A. De Polis [of U. S.] [12588

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DEM RÉBENS MOIFSIM; words and melody by M. Goldstein [of U. S.] [12589

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DESERT LOVE; words by F. D. Pinder, music by F. P. Drohan [of U. S.] [12590

© 1 c. June 19, 1922; E 540478; Frances Dickenson Pinder and Francis Pierce Drohan, Jacksonville, Fla.

DEUTSCHE TÄNZE. *See* Beethoven (Ludwig van)

DEW (THE) OF YOUTH; words and music by H. V. Hamilton [of Great Britain] [12591

© 1 c. July 10, 1922; E 542243; Herbert Vivian Hamilton, Hythe, England.

DIABLESA (LA); zarzuela en 2 actos, [letra y] musica de F. Alonso [of Spain] pte. de apuntar y dirigir. [12592

© 1 c. June 3, 1922; E 539370; Francisco Alonso, Madrid.

DICK'S MAGGOT; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 11) [12593

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DIEU QUE MA VOIX IMPLORE. *See* Verdi (Giuseppe)

DIMPLES; fox trot, lyrics by Richard Kasmin, melody by M. L. Scheff [of U. S.] [12594

© 1 c. June 20, 1922; E 539783; Morris L. Scheff, Brooklyn.

DING DONG BELL. *See* Mother Goose rhymes.

DINGLE-DONG! words by Edward Lockton, music by George Buchanan [of England]; in F. [12595

© May 26, 1922; 1 c. June 30, 1922; E 537813; Francis, Day & Hunter, London.

DISSEMBLING LOVE; or, The lost heart, arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 10) [12596

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DIVERTIMENTO; a roundel counterpoint succession in triple time, by Thomas Horace Evans [of U. S.] op. 5, no. 1; instruments soli in canon. [12597

© June 13, 1922; 2 c. June 14, 1922; E 540330; Gertrude S. Evans, Freeport, N. Y.

DIVINE LOVE; words and music by W. B. Olds [of U. S.]; low voice. [12598

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D-I-X-I-E; words by M. C. Whitman, music by M. C. Whitman and Berniece D. Smith [of U. S.] [12599

© 1 c. June 13, 1922; E 539551; Marion Charles Whitman, Denver.

DIXIE BLUES; words and music by H. B. Glascock [of U. S.], arr. by Harry L. Alford [of U. S.] [12600

© 1 c. June 28, 1922; E 540656; Harold B. Glascock, St. Joseph, Ill.

DIXIE (THE) LONGING BLUES; words by V. Cooper, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [12601

© May 31, 1922; 2 c. June 3, 1922; E 539146; Vern Cooper, San Jose, Calif.

DNES; mazurka, by Vincenzo Torre [of Italy], arr. by F. Torre [of Brazil, domiciled at Ridgewood, N. J.]; piano. [12602

© 1 c. June 19, 1922; E 540508; Frank Torre, Ridgewood, N. J.

DO YOU GET IT; words and melody by J. K. Freeman [of U. S.] [12603

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DO YOU REMEMBER; words by R. M. Greene, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12604

© May 31, 1922; 2 c. June 3, 1922; E 539132; Robert M. Greene, Victoria, B. C., Canada.

DOGHERTY'S DUCK; words and music by R. P. Weston and Bert Lee [of England]; in D. [Staff and tonic sol-fa notations] [12605

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DOLORES; words by J. F. H. Neeson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12606

© May 29, 1922; 2 c. June 3, 1922; E 539128; John F. H. Neeson, Edgewood, Pa.

DONNE E AMORE; versi e musica di A. Gill [M. Testa, of Italy]; mand. acc. Edizioni Gill. Naples, Armando Gill. 4to. [12607

© May 1, 1922; 1 c. June 17, 1922; E 537565; Italian book co., New York.

DON'T BE SO CROSS; melody by G. Nager and Abe M. Small [of U. S.] [12608

© 1 c. July 3, 1922; E 540723; Gus Nager, Brooklyn.

DON'T FORGET THAT SOME ONE LOVES YOU; fox trot, words by F. O. Riley, music by Ray Hibbeler [of U. S.] [12609

© 1 c. June 24, 1922; E 539928; Frederick Otto Riley, Siloam Springs, Ark.

DON'T FORGET TO WRITE; words by E. E. Borton, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. [12610

© June 2, 1922; 2 c. June 22, 1922; E 539863; E. Ellsworth Borton, Detroit.

DON'T TELL MAMMA; lyric by Lew Brown, melody by James F. Hanley [of U. S.], arr. by Eugene Platzmann [of U. S.] [12611

© 1 c. June 10, 1922; E 539352; Shapiro, Bernstein & co., inc., New York.

DON'T TRY TO WIN A MAN WITH SOMEBODY ELSE'S FACE; words by R. George, music by Harry Jay [pseud. of Harry Jay Lincoln, of U. S.] [12612

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DON'T WORRY; words and music by L. Spigener [of U. S.] [12613

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DON'T YOU THINK I'M EVER JEALOUS OF YOU; words by D. L. Dick, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12614

© May 31, 1922; 2 c. June 3, 1922; E 539108; Dewey L. Dick, Los Angeles.

DON'T YOU WANNA KNOW; fox trot, words and music by R. H. Cloud [of U. S.] op. 17; 1st violin acc. [12615

© 1 c. May 27, 1922; E 539635; Robert H. Cloud, Fort Wayne, Ind.

DOROTHY; words and music by W. L. Haeusler, jr. [of U. S.] [12616

© 1 c. June 21, 1922; E 540527; William L. Haeusler, jr., Newark, N. J.

DOUX MURMURE; par Ernest Gillet [of France]; quintette à cordes avec piano conducteur. 4to. [12617

© May 30, 1922; 1 c. June 24, 1922; E 537683; Paul Decourcelle, Nice, France.

DOWN IN SWEETHEART TOWN; fox trot, by W. R. Williams and Albert E. Short, arr. by Horace O. Prell [of U. S.]; orch. with piano acc. 4to. [12618

© June 23, 1922; 2 c. June 27, 1922; E 540610; Will Rossiter, Chicago.

DOWN KENTUCKY WAY; words and music by P. C. Baffa [of U. S.] [12619

© 1 c. July 19, 1922; E 540982; Pasquale C. Baffa, Jersey City, N. J.

DOWN ON THE SANDWICH ISLES; words by O. L. Hoppie, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [12620

© May 31, 1922; 2 c. June 3, 1922; E 539147; Oliver L. Hoppie, Lucin, Utah.

DOWN THE TRAIL O' DREAMS TO YOU; words by Marian Phelps, music by R. S. Stoughton [of U. S.] [12621

© June 26, 1922; 2 c. July 12, 1922; E 542288; Theo. Presser co., Philadelphia.

DOWN WITH THE WHOLE DARN LOT! democratic quartette, from The co-optimists, words by Noel Coward, music by Melville Gideon [of England]; in E flat. [Staff and tonic sol-fa notations] [12622

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DRAGON (THE) DANCE; melody by J. J. Murphy and H. W. Reinhard [of U. S.] [12623
© 1 c. Mar. 7, 1921; E 503426; John Joseph Murphy, Boston.

DRAGON FLIES. *See* Silver (The) Thames.

DREAM FANCIES (En songe); by Ed. Poldini [of Hungary] op. 83, no. 3; piano. (Poetic thoughts) [12624
© June 4, 1921; 2 c. June 8, 1921; E 540229; Clayton F. Summy co., Chicago.

DREAM OF LOVE; song without words, by A. Tellier [of Germany]; piano. [12625
© July 8, 1921; 2 c. July 13, 1921; E 539257; Theo. Presser co., Philadelphia.

—— waltz, words and music by L. Murphy [of U. S.] Los Angeles, Calif., Charles F. Loveland. [12626
© June 7, 1922; 2 c. June 15, 1922; E 539739; Lillian Murphy, Los Angeles.

DREAM ON THE OCEAN; waltz, by J. Gungl, arr. by M. C. Meyrelles, rev. by M. L. Lake [of U. S.]; full band. 4to. [12627
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DREAM STAR; pageant with music by R. P. Powell [of U. S.] [12628
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DREAMING; words by M. Krushen, music by E. S. S. Huntington [of U. S.] [12629
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—— words by M. S. Connor, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12630
© June 8, 1922; 2 c. June 12, 1922; E 540283; Matthew S. Connor, New York.

DREAMING BY THE LAKE; by J. H. Matthey [of Germany] op. 178, no. 6; pf. (Lure of the woodland) [12631
© Mar. 25, 1920; 2 c. Mar. 29, 1920; E 539252; Theo. Presser co., Philadelphia.

DREAMING DREAMS OF CHILDHOOD; words by D. R. Hogeland and C. A. Bressler, music by Robt. H. Brennen [of U. S.] New York, Robt. H. Brennen. [12632
© July 6, 1922; 2 c. July 7, 1922; E 542179; C. A. Bressler and D. R. Hogeland, Moline, Ill.

DREAMING OF LOVES OLD DREAM; lyric by LeRoy C. Henderson, music by Harry W. Trout [of U. S.] [12633
© June 23, 1922; 2 c. June 22, 1922; E 539841; Gott & Henderson, Chicago.

DREAMLAND; words and music by F. N. Gemmer [of U. S.] [12634
© May 25, 1922; 2 c. June 14, 1922; E 540371; Florence Noonan Gemmer, St. Louis.

DREAMS; words by H. R. Chappell, music by Norrie Bernard [of U. S.] New York, Lenox co. [12635
© Apr. 27, 1922; 2 c. May 31, 1922; E 535967; Harvey R. Chappell, Clarksville, Va.

DREAMS FOR SALE; from Spice of 1922; lyric by Herbert Reynolds, music by James F. Hanley [of U. S.] [12636
© July 8, 1922; 2 c. July 10, 1922; E 542216; Shapiro, Bernstein & co., inc., New York.

DREAMY ARABIAN NIGHTS; words by R. Dillon, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12637
© May 26, 1922; 2 c. June 1, 1922; E 539069; Ruth Dillon, Kimball, Neb.

DRESSING UP; by Cedric W. Lemont [of U. S.]; piano. (Kiddies, no. 5) [12638
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DRIFTING OUT; words and music by M. R. Wallace [of U. S.], arr. by John Byron Reed [of U. S.]; baritone, in C minor. [12639
© 1 c. July 1, 1922; E 542119; Maude Rene Wallace, Seattle.

DRIFTING TO SHADOWLAND; fox-trot ballad, words and music by M. M. Hopkins [of U. S.] [12640
© May 25, 1922; 2 c. June 19, 1922; E 540438; Mary M. Hopkins, New Market, Md.

DRIVE THE COLD WINTER AWAY; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 10) [12641

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DRYADS AND FAUNS. *See* Chiddingfold (The) suite.

DU CÔTÉ DE LA MER; par Marcel Tournier [of France] op. 26; piano. [12642

© May 10, 1922; 1 c. June 1, 1922; E 537277; Henry Lemoine et cie., Paris.

DU MOURON POUR LES P'TITS OISEAUX. *See* Cris (Les) de Paris.

DUCKLING ONE STEP (Anatrotto); by A. de Feo [of Italy]; piano. Edizioni Carisch. [12643

© Sept. 23, 1921; 1 c. June 15, 1922; E 537526; A. & G. Carisch & c., Milan.

DUM SPIRO, SPERO; song without words, by R. H. Cloud [of U. S.] op. 19; instrumental. [12644

© 1 c. May 27, 1922; E 539638; Robert H. Cloud, Fort Wayne, Ind.

DUMB DORA; words and music by N. J. Vause [of U. S.] [12645

© 1 c. June 8, 1922; E 539336; Norman J. Vause, Brooklyn.

DUO DE LA PÂTISSIÈRE; de l'opérette La victoire de Samothrace, paroles de Gaston Dumestre, musique de Joseph Szulc [of France] [12646

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DUO DES TARTELETTES; de l'opérette La victoire de Samothrace, paroles de Gaston Dumestre, musique de Joseph Szulc [of France] [12647

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DUSK IN THE VALLEY; words by George Meredith, music by Liza Lehmann [of England]; low voice. [12648

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'E VESTE CORTE; versi e musica di Ernesto Castellucci [of U. S.]; [corda acc.] Edizione Pascale. 4to. [12649

© June 26, 1922; 2 c. June 28, 1922; E 540640; Louis A. Pascale, Newark, N. J.

EARLY IN THE MORNING; words and music by Ray Brown and Ray Klages [of U. S.] [12650

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EARLY MORNING BLUES; words by Julian Brown, melody by J. Martell [of U. S.] [12651

© 1 c. June 2, 1922; E 535974; John Martell, New York.

ECHO (Eco); by Gino Modona [of Italy]; piano, treble clef. (Sheaf of pieces, no. 6) [12652

© June 5, 1922; 2 c. June 13, 1922; E 539502; G. Schirmer, inc., New York.

EDELWEISS; tyrolienne, di P. Indaco [of Italy]; pf., 4 mani. Edizioni Carisch. [12653

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EDEN OF LOVE; words by J. Kenneth Stambaugh, music by E. Hill [of U. S.] [Photostat] [12654

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EGGELING (GEORGE) Allegretto; by G. Eggeling [of Germany] op. 186, no. 1, 5; pf., in A minor. (*In* 7 new octave studies) [12655, 12656

© July 5, 1922; 2 c. each July 7, 1922; E 540817, 540821; Arthur P. Schmidt co., Boston.

EIL CHANON; words and music by M. Karlinsky [of U. S.] (Cover-title: Eil chanun)

אל חנון.

[12657

© May 15, 1922; 2 c. June 3, 1922; E 539458; Morris Karlinsky, Brooklyn.

EILEEN ALLAIR; waltz, words and music by A. K. Clifford [of U. S.], arr. by Tom Clark [of U. S.] [12658

© 1 c. June 19, 1922; E 540485; Alice K. Clifford, New York.

ELEGIE. *See* Massenet (Jules Émile Frédéric.

ELFINS; by Wm. Baines [of U. S.]; pf. (Fairy legends, gr. 2) [12659

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ELOGE DES YEUX; di Stefano Gentile [of Italy] op. 39; piano. Edizioni Carisch. [12660

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EMPRISE (L'); valse-hésitation par Ernest Weiller [of France]; piano. [12661

© June 2, 1922; 1 c. June 2, 1922; E 537178; Enoch & co., Paris.

EN CHEMINANT; par Maurice Pesse [of France]; piano. [12662

© May 10, 1922; 1 c. June 1, 1922; E 537269; Henri Gregh, Paris.

EN CHEVAUCHANT (Spazier-ritt); par Ernest Gillet [of France]; quintette à cordes, avec piano conducteur. 4to. [12663

© May 30, 1922; 1 c. June 24, 1922; E 537687; Paul Decourcelle, Nice, France.

EN MER (On the sea); by Augusta Holmès, trans. by Edwin Arthur Kraft [of U. S.]; organ. (Recital series of organ transcriptions, first series, no. 30) [12664

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ENCHANTRESS (THE); valse elegante, by August Nölck [of Germany] op. 203; pf. [12665

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EPPING FOREST; arr. by Cecil J. Sharp [of England]; piano. (*In* Country dance tunes, set 10) [12666

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ESKIMO TROT; by J. Villon [of U. S.] op. 101; piano. [12667

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ETERNA GIOVINEZZA! fox trot, di Alfredo Cuscinà [of Italy]; piccola orch. 4to. [12668

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ÉTUDE SYMPHONIQUE; by Blair Fairchild [of U. S.] op. 45; violin and orch. pts. [12669

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——1. Violon et piano.—2. Partition d'orch. [12670, 12671

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ÉTUDES ET EXERCICES CLASSIQUES; par J. Domerc [of France]; violon. (Enseignement moderne et méthodique) [12672

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EVENING IN MISSOURI; words and melody by H. M. Berry [of U. S.], arr. by Homer Tourjée [of U. S.] [12673

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EVENING SHADOWS; nocturne, by Mabel Lee Hatch [of U. S.]; piano. [12674

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EVENING STAR; waltz-song, words and music by Ross Edwards Pierce [of U. S.] [12675

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EVER GAY; by Bert R. Anthony [of U. S.] op. 272, no. 3; piano. (*In* Varied rhythm) [12676

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EVERY BODY FOR THEMSELVES; melody, by Billy Johnson [of U. S.] [12677

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EVERY LITTLE LOVE DREAM; words and music by R. E. Pierce [of U. S.]; violin acc. [12678

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EVERYBODY STEP; fox-trot, from The music box revue, by Berlin, played by Herbert Clair [of U. S.]; in D flat. (Ampico, no. 202471–F) [Music roll, with words] [12679

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EVERYTHING IS ROUND THE CORNER IN THIS WORLD FOR ME; words and music by H. S. Dickey [of U. S.] [12680
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EVERYTHING'S GONNA BE ALL RIGHT; words by F. Fisher, melody by Con Conrad [of U. S.], arr. by Geo. Holman [of U. S.] [12681
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EV'RYONE'S FOOL; words by Ed. Stanley, melody by L. Breau [of U. S.] [12682
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EXEMPLIFIER MARCH; by J. A. Stoneburner [of U. S.]; band. 4to. [12683
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EXTASE; de Claude Fiévet, op. 121, arr. par J. Girardon [of France]; harmonie ou fanfare. obl. 4to. [12684
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EYES; words by Ida Eckert Lawrence, music by D. P. Jones [of U. S.] Los Angeles, Frank J. Hart, Southern California music co. [12685
© June 17, 1922; 2 c. June 7, 1922; E 540787; Don P. Jones, Los Angeles.

EYES OF MYSTERY; words and music by H. De Vaux [of U. S.] [12686
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FÅGELN I PÄRONTRÄD; sång, musik av Erkki Melartin, op. 117, no. 4, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen ed., no. 2177: I natt skall jag dö, no. 4) [12687
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FAIRIES (THE); trio, words by Wm. Allingham, music by Shirley D. Nevin [of U. S.]; women's voices. 4to. (Theo. Presser co. part songs for women's voices) [12688
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FAIRIES DANCE; by Francesco De Leone [of U. S.] op. 26, no. 2; piano. [12689
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——by Wm. Baines [of U. S.]; pf. (Fairy legends, gr. 2) [12690
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FAIRY PARK; words by S. M. Schuyler, music by E. S. S. Huntington [of U. S.] [12691
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FAIRY TALES (Conte de fées); by Ed. Poldini [of Hungary] op. 83, no. 2; piano. (Poetic thoughts) [12692
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FAISONS UN RÊVE; fox-trot, por Orfeo Rossi [of Italy]; pf. Edizioni Carisch. [12693
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FALLING IN LOVE WITH YOU; words and melody by Will Collins, Eduard Werner and Buddy Fields [of U. S.], arr. by E. Werner. [12694
© 1 c. June 23, 1922; E 540552; Arthur Fields, Detroit.

FANTAISIE DE CONCERT. *See* Bizet (Georges)

FANTASIESTÜCK; no. 2, valse-caprice, by Edmund Neupert, ed. by Joseph Gahm [of U. S.]; piano. (Modern Scandinavian music, series 2: Superior edition, no. 2168) [12695
© Apr. 11, 1922; 2 c. June 24, 1922; E 539981; Carl Fischer, New York. [Copyright is claimed on arrangement]

FAR AWAY; words and music by H. M. Woods [of U. S.], arr. by Walter Hamor Piston [of U. S.] [12696
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FARJEON (HARRY) The four dances; from The ballet of the trees, by H. Farjeon [of England]; piano. Contents: Dance of the trees.—Beech tree dance.—Silver birch dance.—Weeping willow dance. [12697
© May 4, 1922; 1 c. May 17, 1922; E 537612; Winthrop Rogers, ltd., London.

FATHER; from His girl, words by Claude E. Burton, music by Ernest Longstaffe [of England]; in G. [Staff and tonic sol-fa notations] [12698

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——— words and music by O. F. Palmer [of U. S.] 12699

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FAURÉ (G.) Nocturne; by G. Fauré, transcribed by Arthur Hartmann [of U. S.]; violin and piano. [12700

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FAUST. *See* Gounod (Charles François)

FEATHERED SPRAY. *See* Silver (The) Thames.

FEATHERY SNOW; by Dorothy Gaynor Blake [of U. S.]; piano. (Three winter sketches) [12701

© June 23, 1922; 2 c. June 26, 1922; E 540604; Shattinger piano & music co., St. Louis.

FEEDING CHICKENS; by Cedric W. Lemont [of U. S.]; piano. (Kiddies, no. 4) [12702

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FEMME (LA) DE MES RÊVES; mélodie, paroles de Albert Willemetz et Jacques-Charles, musique de Maurice Yvain [of France] [12703

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FERORE; by E. Nawrazek [pseud. of Emil Kronke, of Germany]; pf. (*In* Romany, suite of Gypsy dances) [12704

© July 6, 1922; 2 c. July 7, 1922; E 540838; Arthur P. Schmidt co., Boston.

FESTA NOTTURNA. *See* Acquarelli.

FIFTY YEARS AGO TO-DAY; words by A. Vaber, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12705

© May 31, 1922; 2 c. June 3, 1922; E 539136; Art Vaber, Brooklyn.

FINDING THINGS OUT. *See* Slade (Ann) Five songs from The poppy trail.

FINEST (THE) OF THE WHEAT; a complete service for children, by J. Owen and Ira Long [of U. S.] 12mo. [12706

© June 5, 1922; 2 c. June 19, 1922; aff. June 17, 1922; A 678258; D. W. Crist, Alliance, O.

FINGER (THE) WRECKER; by Bert Dixon [of U. S.]; piano. [12707

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FIOR DI SENTIERO; waltzer, di Enrico Rossi [of U. S.] op. 22; 1st and 2nd mand. e chitarra. [12708

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FIRE (THE) GOD. *See* Idols of Ind.

FIREFLY FAIRIES; trio, words by Mary D. Lindsay, music by Anna Priscilla Risher [of U. S.]; women's voices. (Arthur P. Schmidt's octavo ed., no. 818) [12709

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FIRELIGHT DREAMS; words by P. J. O'Reilly, music by Edmund Yates [of Great Britain]; in A flat. [12710

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FIRST LOVE; words by Frank Redmond, music by Sydney Baynes [of Great Britain] [12711

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FIRST WORD OF CHRIST; Pater, dimitte illis, non enim sciunt quid faciunt, Latin words from holy Scripture, music by J. J. Roberts [of U. S.]; two sops., alto and chorus. [12712

© 1 c. July 17, 1922; E 542481; John J. Roberts, Worcester.

FIRST (THE) YEAR OF PIANOFORTE STUDY; by Romaine Callender [of U. S.] (American academic series, no. 8) [12713

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FLAGDAY HYMN; words and music by N. Trolli [of U. S.]; mixed voices, piano or organ acc. [12714

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FLAPPER (THE); words by B. M. Sweetser, music by David Reed [of U. S.] New York, Bell music studios. [12715

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——words by V. I. Cargile and J. A. Basford, music by J. A. Basford [of U. S.] [12716

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FLAPPER FAIR; by P. H. Culkin [of U. S.]; piano. [Photostat] [12717

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FLAPPER (THE) WALK; fox trot, words by Gilbert Keyes, music by Frank Westphal [of U. S.] [12718

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————————arr. by Wm. Schulz [of U. S.]; orch. with piano and words. Feist ed. 4to. [12719

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FLAPPER'S (A) BOY; words by A. Thomas, music by Riley Grannen [of U. S.] New York, Pioneer music co. [12720

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FLEURS (LES) DU JARDIN MYSTÉRIEUX. *See* Tableaux (Les) du rêve.

FLOR (LA) DEL CAMINO; zarzuela en dos actos, [letra y] música de P. Luna [of Spain] pte. de apuntar. [12721

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FLOWER-LAND; valse caprice, by J. F. Zimmermann [of U. S.]; violin and piano. [12722

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FLOWER OF ARABY; fox trot, by Richard Cherkasky and Lucien Schmitt [of U. S.], arr. by Dave Kaplan [of U. S.]; orch. with piano. Feist ed. 4to. [12723

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——words and melody by Richard Cherkasky, Lucien Schmit and Lon Davis [of U. S.], arr. by L. Schmit. [12724

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FLOWER OF HAWAII; lyrics by E. K. Johnson, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. [12725

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FLOWER SPIRITS; by Willy Herrmann [of Germany] op. 129, no. 4; pf. (Happy hours, no. 4) [12726

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FLOWERS OF LOVE; by Rudolf Friml [of Bohemia, domiciled at New York]; piano. (Two romances) [12727

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FLOWING (THE) TIDE; by John Desmond Courtney [of U. S.] op. 24, no. 2; pf. (Summer idyls, no. 2) [12728

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FLOYDORA WALTZ; by D. W. Crist [of U. S.]; piano. (Sparkling gems) [12729

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FLUTTERING LEAVES; by Carl Kölling, op. 147, no. 3, ed. by M. Olson [of U. S.]; piano. (Century certified edition, no. 2150) [12730

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FLY (THE); words by Blake, music by Havergal Brian [of Great Britain]; unison voices. 4to. [12731

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FOOLIN' AROUND; words by Walter Hirsch, music by E. Golden [of U. S.] [12732

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FOR EVER AND FOR EVER. *See* Dearest night.

FOR YOU; words by Eva Leinseder, music by Rose Eversole [of U. S.] [12733

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FOR YOU AND ME! WEDDING CHIMES; lyric by J. E. Healy, music by Josef Furgiuele [of U. S.] [12734

© 1 c. July 5, 1922; E 542132; John E. Healy, Fall River, Mass.

FOR YOU ARE YOU; from I'll never tell, words and music by H. S. Winkfield [of U. S.] 4to. [12735

© June 29, 1922; 2 c. July 10, 1922; E 540863; Holly Stetson Winkfield, Somerville, Mass.

FOREVER MORE; words and melody by N. J. Vause [of U. S.] [12736

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FORGETTING; fox-trot, words and music by A. F. and J. G. Cascioli [of U. S.] [12737

© 1 c. June 19, 1922; E 540477; Albert F. Cascioli and Joseph G. Cascioli, New York.

FORGOTTEN; words by C. J. Brady, music by David Reed [of U. S.] New York, Bell music studios. [12738

© June 7, 1922; 2 c. June 8, 1922; E 539303; C. J. Brady, So. Boston.

FORTY LONG MILES; Somerset, coll. and arr. by Cecil J. Sharp [of England] (Folk songs for schools, set 7, no. 1322) (*In* Novello's school songs, bk. 268) [Staff and tonic sol-fa notations] [12739

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FOUCHTRA. *See* Musardises (Les) de Mlle. Geneviève.

FOUR (THE) DAFFODILS. *See* Spring.

FOUR PENCE HALF-PENNY FARTHING; or, The jockey, arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 10) [12740

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FOX-TROT; by J. Mueller [of U. S.]; piano. [12741

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FOX TROT NO. 19; melody, by G. Sperrazza [of U. S.] [12742

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FOX-TROT MELODY; by W. Axt [of U. S.]; with piano acc. [12743

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FRANCK (CÉSAR) Sept pièces; extraites de L'organiste de C. Franck, trans. par André-Lévy [of France]; violoncelle ou violon et piano ou orgue-harmonium. [12744

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FRANK & KING'S COMEDIANS; Latham's revenge, march, by G. O. Hill [of U. S.]; band. 4to. Taft, Calif., Frank & King co. [12745

© June 17, 1922; 2 c. June 19, 1922; E 539746; Geo. O. Hill, Taft, Calif.

FRANKIE JOHNNY BLUES; words and melody by Billy Frisch and Will Donaldson [of U. S.], arr. by Robert W. Ricketts [of U. S.] [12746

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FREAK EYES; words by E. MacGregor, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. [12747

© June 2, 1922; 2 c. June 22, 1922; E 539866; Emma MacGregor, Pleasantville, N. J.

FREEDOM'S BANNER; words by E. L. Rowles, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [12748

© 1 c. June 9, 1922; E 540249; Elizabeth L. Rowles, Goodhue, Minn.

FRIEND OF MINE; words by B. E. Cashman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12749

© June 8, 1922; 2 c. June 12, 1922; E 540298; Bertha E. Cashman, Versailles, O.

FRIENDS OF LONG AGO; lyrics by W. R. Caswell, music by Norrie Bernard [of U. S.] New York, Lenox co. [12750

© Dec. 10, 1920; 2 c. Dec. 31, 1920; E 495877; Walter R. Caswell, Portsmouth, N. H.

FRISCOE (THE) RAG; by F. Torre [of Brazil, domiciled at Ridgewood, N. J.]; piano. [12751

© 1 c. June 14, 1922; E 540338; Frank Torre, Ridgewood, N. J.

FRISKA; by E. Nawrazek [pseud. of Emil Kronke, of Germany]; pf. (*In* Romany, suite of Gypsy dances) [12752

© July 6, 1922; 2 c. July 7, 1922; E 540840; Arthur P. Schmidt co., Boston.

FROLIC AND PLAY; by Arnoldo Sartorio [of Germany] op. 1273, no. 2, arr. by Arthur Cleveland Morse [of U. S.]; pf. Boston — New York — Chicago, Evans music co. (Pleasant hours, no. 2) [12753

© Sept. 15, 1921; 2 c. Sept. 10, 1921; E 540216; M. T. Evans, Boston.

FROM A FAR COUNTRY; by Edmund Parlow [of Germany]; piano. (Three characteristic piano pieces) [12754

© May 20, 1920; 2 c. May 24, 1920; E 539245; Theo. Presser co., Philadelphia.

FROM ABERDEEN; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 11) [12755

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FROM AN OLD ALBUM; by John Mokrejs [of U. S.] op. 35, no. 1; piano. [12756

© July 6, 1922; 2 c. July 10, 1922; E 540856; Clayton F. Summy co., Chicago.

FROM CORNERS HERE AND THERE; words by A. Koder, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12757

© May 31, 1922; 2 c. June 3, 1922; E 539131; Agnes C. Koder, Wauwatosa, Wis.

FROM SEA TO SEA; march-two step, by Leon P. Thomas [of U. S.]; arr. by H. J. Lincoln; piano. [12758

© June 3, 1922; 2 c. June 5, 1922; E 540008; Harry J. Lincoln music co., Philadelphia.

FUGA DEGLI AMANTI A CHIOGGIA; di Luigi Mancinelli [of Italy]; orch. partitura. Edizioni Ricordi. 12mo. (Scene veneziane, no. 3) [12759

© June 24, 1922; 1 c. June 26, 1922; E 537663; G. Ricordi & co., Milan.

FUGATO. *See* Classic suite in D.

FUNERAL MARCH OF A MARIONET. *See* Gounod (Charles François)

FY, NAY, PRITHEE JOHN; set to tune Pell-mell, arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 11) [12760

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GAL O' MY DREAMS; words by I. M. U'Ren, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [12761

© May 31, 1922; 2 c. June 3, 1922; E 539144; Irene M. U'Ren, Ramsey, Mich.

GAMBLERS' BLUES; words by Len Williams, melody by O. Tuston, B. Butts, D. Hollins and J. Williams [of U. S.] [12762

© 1 c. May 27, 1922; E 539049; Original Norfolk jazz quartette, Norfolk, Va.

GANSITA; valse lente, de J. Gans [of France]; violon, et 2d violon ad lib. 4to. [12763

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GARDE (LA) MONTANTE; rondeau militaire, by Felipe Martinez [of Germany] op. 27; piano. [12764

© Apr. 13, 1921; 2 c. May 5, 1921; E 540234; B. F. Wood music co., Boston.

GARDEN OF DREAMS; words by C. William Seymour, music by Gwen Knight [of Great Britain]; in D. [12765

© June 30, 1922; 1 c. June 29, 1922; E 537763; Leonard & co., London.

GARDEN (THE) WHERE WE MET; lyric by W. A. Foster, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. [12766

© June 2, 1922; 2 c. June 22, 1922; E 539876; W. A. Foster, Guayabal, Cuba.

GATES (THE) OF GLADNESS; words by J. Anthony McDonald, music by Franco Leoni [of Great Britain]; in A flat. [12767

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GATHERING OF THE COURTIERS. *See* Court (The) of Terpsichore.

GAVOTTE; by Zoltan de Horvath [of U. S.]; piano. [12768

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—— in canon form, by F. J. Lehmann [of U. S.]; piano. (Instructive piano pieces) [12769

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GAY KATYDIDS' MARCH; by H. D. Hewitt [of U. S.]; pf. (On filmy wings) [12770

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GAY (A) PROCESSION; march, by René L. Becker [of U. S.]; pf. [12771

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GAY (THE) WHITE WAY; words by Lois Gladding, music by I. G. Lohr [of U. S.]; piano with words. [12772

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GEE BUT I'M HAVING A WONDERFUL TIME; words and music by C. B. Winge [of U. S.] [12773

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GEE, YOU'RE A WONDERFUL GIRL; words by Edward Keim, music by W. Seybolt [of U. S.] [12774

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GEORGIA; a sunny southern fox-trot, by Walter Donaldson [of U. S.], arr. by Wm. Schulz [of U. S.]; saxophone orch. 4to. (Feist edition, no. 1047–S) [12775

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GET THE GLUE; words by A. D. Place, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [12776

© May 31, 1922; 2 c. June 3, 1922; E 539158; Alice D. Place, Haverhill, Mass.

GIARDA (GOFFREDO) Cinque miniature; di G. Giarda [of Italy] op. 49, nos. 1–5; pf. Edizioni Carisch. Contents: A rimpiattino. — Prime luci.—Cicalecccio.—Serenata alla bambola.—Alla processione. [12777

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—— Tre pezzi; di G. Giarda [of Italy] op. 50; organ. obl. 8vo. Contents: 1. Toccata.—2. Canzone.—3. Studio. [12778

© June 24, 1922; 1 c. June 26, 1922; E 537674; G. Ricordi & co., Milan.

GIGUE. *See* Tschaikowsky (Peter Iljitch) Mozartiana.

GIPSY (THE) GIRL; schottische, by J. Owen Long [of U. S.]; piano, 4 hands. [12779

© June 29, 1922; 2 c. July 10, 1922; E 542225; D. W. Crist, Alliance, O.

GIPSY RONDO. *See* Haydn (Franz Josef)

GIRL! GIRL! GIRL! words by P. C. Platt, melody by S. C. Powell [of U. S.] [12780

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GIRL (THE) OF MY DREAMS; words by B. R. Doster, music by Marvin Westman [of U. S.] [12781

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GIRL OF MY HEART; words by B. D. Schrader, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12782

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GIRLS (THE) OF TO-DAY; lyric by Raimondo Reginelli, melody by Joe C. Kovats [of U. S.] [12783

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GIVE HIM THE BONUS; words by Harry A. Tracy, music by L. H. Wood [of U. S.] [12784

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GIVE THE BOYS THE BONUS; words by E. Phillips, music by E. S. S. Huntington [of U. S.] [12785

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GLAD TIDINGS; by Arnoldo Sartorio [of Germany] op. 1273, no. 1, arr. by Arthur Cleveland Morse [of U. S.]; pf. Boston—New York—Chicago, Evans music co. (Pleasant hours, no. 1) [12786

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GLEEFUL MOMENTS; by M. L. Preston [of U. S.]; piano. [12787

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GLIMPSE (A) OF HEAVEN; words by M. Worrell, music by Marvin Westman [of U. S.] [12788

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GLIMPSES; words by Maude Louise Nirdlinger, music by Albert Stoessel [of U. S.]; high voice. (Sheet music edition V. 22) [12789

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GLORY SONGS; gospel song book, compiled and ed. by Emmett S. Dean and Jas. W. Gaines [of U. S] 12mo. [12793

GLORIOUS ILLINOIS; march and one step, by H. Schuckert [of U. S.]; concertina. [12790

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GLORIOUS THINGS OF THEE ARE SPOKEN; words by John Newton, music by J. E. Roberts [of U. S.]; mixed voices. 4to. (Theo. Presser co. hymn anthem for mixed voices) [12791

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GLORIOUS TIDINGS IN SONG; compiled by C. R. Scoville [of U. S.] Chicago, Ill., Chas. Reign Scoville pub. co. 12mo. [12792

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GLUCK (CHRISTOPH WILIBALD VON) Ballet suite; from Gluck's operas, compiled and arr. by Felix Mottl, re-arr. by Chas. J. Roberts [of U. S.]; full orch. Contents: 1. Iphigenia in Aulis.—2. Orpheus.—3. Musette; from Armide.—4. (a) Air gai; from Iphigenia in Aulis. (b) Sicilienne; from Armide. [12794

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GNOMES (THE); by Anna Priscilla Risher [of U. S.]; piano. [12795

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GOBLINS; by Wm. Baines [of U. S.]; pf. (Fairy legends, gr. 2) [12796

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—— words by Helen F. Bantock, music by Granville Bantock [of England] (Seven songs for children, no. 7) [12797

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GOD IS LOVE; words and music by W. B. Olds [of U. S.]; low voice. [12798

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GOD MOVE IN MYSTERY; sea cliff sublime, by H. Ono [of Japan, domiciled at New York]; piano. [12799

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GOD, OUR REFUGE; words from Psalms, music by Elinor Remick Warren [of U. S.]; in E flat. [12800

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GODARD (BENJAMIN LOUIS PAUL) Sunset; words anon., music arr. from Godard by W. Ethelbert Fisher [of U. S.] (Art songs for children) [12801

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GOIN' HOME; negro melody, words and music by Herman Gantvoort [of U. S.] [12802

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GOING HOME; words by E. R. Knaufft, melody by C. Hamlin [of U. S.] [12803

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GOLDEN (THE) AGE; poem by W. J. Ibbett, music by Gerrard Williams [of Great Britain] (Curwen edition, no. 2263) [12804

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GOLDEN CHAIN OF LOVE; lyric by L. Giley, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. [12805

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GOLDEN (THE) DAWN; words by R. L. Linton, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [12806

© 1 c. June 19, 1922; E 540497; R. L. Linton, Phillipsburg, Kan.

GOLDEN HARP; words and music by Ella M. Lane [i. e. E. M. Hoover, of U. S.] Cleveland, O., Hoover pub. co. [12807

© June 1, 1922; 2 c. June 3, 1922; E 540786; Ella May Hoover, Mansfield, O.

GOLDEN (THE) MOTH; selection, by Ivor Novello, arr. by J. Ord Hume [of Great Britain]; military band. London, Boosey & co. (Boosey's military journal, 144th series, no. 6) [12808

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GOLDIE; words and music by G. S. Ellis [of U. S.] [12809

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GONDELLIED; von A. C. Lentz [of U. S.] op. 23; violine und klavierbegleitung. [12810

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GONDOLIERI (Gondoliers); by Ethelbert Nevin, op. 25, no. 2, arr. by Ottilie Sutro [of U. S.]; two pianos, four hands. (Day in Venice, no. 2) [12811

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GOOD ALE; words from a 15th century poem, music by Peter Warlock [of Great Britain]; in F. [12812

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GOODBYE CORKSCREW YOU'VE LOST YOUR PULL; words by J. J. Jackson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12813

© May 26, 1922; 2 c. June 1, 1922; E 539073; J. J. Jackson, Johnsonburg, Pa.

GOODBYE, DEAR ROSE, GOODBYE; words and music by J. W. Rybak [of U. S.] Chicago, Ill., Rybak music co. [12814

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GOOD-BYE LITTLE GIRL; fox trot, words by T. F. Dare, music by E. S. S. Huntington [of U. S.] [12815

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GOOD-BYE LITTLE MAMMY; words by S. Wheeler, music by Dave Ringle [of U. S.] [12816

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GOOD-BYE, SHANGHAI! fox trot, by Joseph Meyer [of U. S.], arr. by Wm. Schulz [of U. S.]; saxophone orch. 4to. (Feist edition, no. 1028–S) [12817

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GOOD-BYE SHIP OF BLUES; words by Wallace Peters, music by Bob Andrews [of U. S.] [12818

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GOOD LUCK, MISTER FISHERMAN; words and music by John Prindle Scott [of U. S.]; medium voice. [12819

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GOOD MORNIN'! IT'S MIGHTY GOOD TO BE HOME; words by Chas. and Harry Tobias, melody by Geo. J. Bennett [of U. S.], arr. by Claude Lapham [of U. S.] [12820

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GOOD-NIGHT, DADDY DEAR! by Cedric W. Lemont [of U. S.]; piano, with words. (Kiddies, no. 3) [12821

© June 5, 1922; 2 c. June 13, 1922; E 539511; G. Schirmer, inc., New York.

GOOD (THE) OLD FASHIONED SONGS; words by S. Bergh, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12822

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GOOD (THE) TIME BLUES; words by H. Carr, melody by Dave Peyton [of U. S.] [12823

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GOODWILL MARCH; words and music by C. B. Weston [of U. S.] [12824

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GOUNOD (CHARLES FRANÇOIS) Faust. *See* Wieniawski (Henri) Fantaisie.

——Funeral march of a marionet; comic, by C. Gounod, arr. by Theo. Moses, rev. by J. S. Seredy [of U. S.]; full orch. with piano-conductor. [12825

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GRACIOSO (EL); schotis español, por O. Rossi [of Italy]; pf. Edizioni Carisch. [12826

© Nov. 18, 1921; 1 c. June 15, 1922; E 537529; A. & G. Carisch & c., Milan.

GRADUS AD PARNASSUM; 50 études choisies, par Clementi, éd. rev. par M.-J. Riss-Arbeau [of France]; pf. v. 2. (Collection Orphée, no. 194) [12827

© June 23, 1922; 1 c. June 23, 1922; E 537649; Société française d'édition des grandes classiques musicaux, Paris.

GRANADA; danza española, by P. E. Durney [of U. S.] op. 11; piano. [12828

© 1 c. June 19, 1922; E 540476; Paul Edmund Durney, San Francisco.

GRAND FESTIVAL OVERTURE; by C. G. Reissiger, arr. by V. F. Safranek [of U. S.]; full military band, with conductor. (Carl Fischer's edition: United States military band journal, no. 275) [12829

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GRANNY YOU'RE MY MAMMY'S MAMMY; fox trot, by Young-Lewis-Akst, played by Herbert Clair and Edgar Fairchild [of U. S.]; in D flat. (Ampico, no. 202301–F) [Music roll, with words] [12830

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GRAZIOSA POLKA (Graceful); by Domenick Falcone [of U. S.]; 1st and 2nd mand. or violin, guit. and piano. 4to. [12831

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GREAT (THE) ALONE; fox trot, words by C. J. MacMeekin, music by J. A. MacMeekin [of U. S.] [12832

© June 19, 1922; 2 c. June 24, 1922; E 539924; J. A. MacMeekin, San Francisco.

GREAT (THE) HUNG KI. *See* Slade (Ann) Five songs from The poppy trail.

GREENWICH PARK; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 11) [12833

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GRIEG (EDVARD HAGERUP) Shepherd boy; by Grieg, op. 54, no. 1, trans. by Orvil A. Lindquist [of U. S.]; organ. (Recital series of organ transcriptions, first series, no. 28) [12834

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——Solvejg's song; from Peer Gynt suite no. 2, by Grieg, concert trans. by Eddy Brown [of U. S.]; violin and piano. (Sheet music edition B. 1345) [12835

© Dec. 8, 1921; 2 c. Mar. 22, 1922; E 539190; Carl Fischer, New York.

—— Suite for military band; from Sigurd Jorsalfar, by E. Grieg, op. 56, arr. by M. L. Lake [of U. S.]; military band with conductor. (Carl Fischer's edition: United States military band journal, no. 276) Contents: 1. Vorspiel.—2. Intermezzo.—3. Huldigungsmarsch. [12836

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GRIEVING FOR LOVE; words by C. S. Turkle, music by Pauline B. Story [of U. S.] New York, Pioneer music co. [12837

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GROTTE (LA) DE FINGAL. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

GROWLIN' BLUES; words by Leo Wood and Irving Bibo, melody by Tim Brymn and Chris Smith [of U. S.], arr. by Chris Smith. [12838

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GRUSS (EIN) DER AUSLANDS DEUTSCHEN; text von Carl Krebs, musik von A. C. Lentz [of U. S.] op. 25; männerchor. [12839

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GYPSY DREAMS; words and melody by J. Altiere and F. Huffer [of U. S.], arr. by F. Huffer. [12840

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HAIL TO OUR EMBLEM; march-two step, words and music by W. S. Burdett [of U. S.] [12841

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HALF A MOON IS BETTER THAN NONE; words by Herbert Reynolds [pseud. of Michael E. Rourke], melody by James F. Hanley [of U. S.] [12842

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HAN D'ISLANDE; ouverture, de Alfred Patusset [of France]; orch. avec piano conducteur. 4to. [12843

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HANNA WAY OUT IN HAVANA; fox trot, lyric by J. A. McKula, music by Ray Hibbeler [of U. S.] [12844

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HAPPY (A) RELIGION; words by Lizzie De Armond, music by A. L. Byers [of U. S.] [12845

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HAPPY WANDERERS; by Willy Herrmann [of Germany] op. 129, no. 3; pf. (Happy hours, no. 3) [12846

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HARD TIME BLUES; lyric by Ora A. E. Walker, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. [12847

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HARE'S (THE) MAGGOT; tune. *See* Up with Aily.

HARICOTS TENDRES, haricots. *See* Cris (Les) de Paris.

HARLEQUIN'S SERENADE. *See* Leoncavallo (Ruggiero)

HARMONY ISLAND; words by W. Gardner, music by George E. Johnson [of U. S.] [Photostat] [12848

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HARP (THE) OF HOMER; words tr. from Anacreon, music by H. V. Hamilton [of Great Britain] [12849

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HARRISBURG; booster song, words and music by H. Wolfe [of U. S.] [12850

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HAVANOLA; fox-trot, by Tom Burches and Edv. Kern [pseud.] [of Denmark]; small orch. with piano conductor. 4to. (Supplement til Heimdal) [12851

© May 1, 1922; 1 c. Apr. 24, 1922; E 537507; Wilhelm Hansen, Copenhagen.

HAWAIIAN BLUES; words by R. Milner, music by Geo. Graff. jr. [of U. S.] New York, World music pub. corp. [12852

© May 26, 1922; 2 c. June 1, 1922; E 539081; Ruby Milner, Abanda, Ala.

HAWAIIAN EYES; South Sea love waltz, words by Alexis ffrench, music by Rollo de Freyne [of Great Britain] [12853

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HAWAIIAN LULLABY; words by Al. Verdi, music by J. P. Bareilles [of U. S.] San Francisco, Bear music co. [12854

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HAYDN (FRANZ JOSEF) Air with variations; by Haydn, adapted and ed. by R. Krentzlin [of Germany]; pf. (*In* First year Haydn) [12855

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—— Allegro; by Haydn, adapted and ed. by R. Krentzlin [of Germany]; pf. (*In* First year Haydn) [12856

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—— Allemande; by Haydn, adapted and ed. by R. Krentzlin [of Germany]; pf. (*In* First year Haydn) [12857

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——Andantino; by Haydn, adapted, arr. and ed. by R. Krentzlin [of Germany]; pf. (*In* First year Haydn) [12858

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—— Arietta; with variations, by F. J. Haydn, adapted and ed. by R. Krentzlin [of Germany]; pf. (*In* First year Haydn) [12859

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—— Gipsy rondo (Rondo all' Ongarese); by Haydn, adapted and ed. by R. Krentzlin [of Germany]; pf. (*In* First year Haydn) [12860

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—— Menuet de la Symphonie en mi bémol; de J. Haydn, trans. de G. Gesse [of France]; harmonie. 4to. [12861

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—— Minuet in D; by Haydn, adapted and ed. by R. Krentzlin [of Germany]; pf. (*In* First year Haydn) [12862

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—— Minuet in G; by Haydn, adapted and ed. by R. Krentzlin [of Germany]; pf. (*In* First year Haydn) [12863

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—— Scherzino; by Haydn; adapted and ed. by R. Krentzlin [of Germany]; pf. (*In* First year Haydn) [12864

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—— Scherzo; by Haydn, adapted and ed. by R. Krentzlin [of Germany]; pf. (*In* First year Haydn) [12865

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HAZEL, THE VILLAGE MAIDEN; words by U. S. Grant, music by E. S. S. Huntington [of U. S.] [12866

© 1 c. June 20, 1922; E 539789; Ulysses S. Grant, Gibbstown, N. J.

HE IS ON THE SEA; words by Martha Elvira Pettus, music by Mark Andrews [of U. S.]; high voice. [12867

© June 10, 1922; 2 c. June 15, 1922; E 539611; G. Schirmer, inc., New York.

HE MAY BE YOUR MAN, BUT HE COMES TO SEE ME SOMETIMES; words and music by Lemuel Fowler [of U. S.], arr. by Fred Huffer [of U. S.] [12868

© 1 c. June 17, 1922; E 539659; Ted Browne music co., inc., Chicago.

HE SENT HIS WORD AND HEALED THEM; words and music by W. B. Olds [of U. S.]; low voice. [12869

© July 18, 1922; 2 c. July 18, 1922; E 542487; Gamble hinged music co., Chicago.

HE WATCHING OVER ISRAEL; chorus, words from Psalm 121, music by Luella Olmsted Burnham, arr. by Stanley Porter Trusselle [of U. S.]; mixed voices and organ. 4to. (Thompson's church music, series 6) [12870

© July 6, 1922; 2 c. July 10, 1922; E 542202; C. W. Thompson & co., Boston. [Copyright is claimed on arrangement]

HEAD OVER HEELS; by A. Sartorio [of Germany]; piano, 4 hands. (Summer joys) [12871

© June 26, 1922; 2 c. July 12, 1922; E 542304; Theo. Presser co., Philadelphia.

HEART-BREAKING DADY OF MINE; words by William Benbow, music by Henrietta Loveless [of U. S.], arr. by Stanley S. Miller [of U. S.] [12872

© 1 c. June 13, 1922; E 540335; Loveless & Benbow, Washington

HEART THROBS; words and music by G. Marshall [of U. S.] Boston, Mass., Marshall pub. co. [12873

© June 1, 1922; 2 c. June 9, 1922; E 539357; Gloria Marshall, Wollaston, Mass.

HEART'S JOY; valse brillante, by Arnoldo Sartorio, op. 828, ed. by M. Egen [of U. S.]; piano. (Century certified edition, no. 2118) [12874

© May 26, 1922; 2 c. May 26, 1922; E 538842; Century music pub. co., New York. [Copyright is claimed on editing]

HEART'S WISH (Rêve d'amour); nocturne, by Carl Heins [of Germany] op. 287; pf. [12875

© Dec. 9, 1920; 2 c. Dec. 13, 1920; E 540224; Arthur P. Schmidt co., Boston.

HEATHEN LULLABY; words and melody by Nacio Herb Brown [of U. S.] [12876

© 1 c. June 12, 1922; E 539480; Leo Feist, inc., New York.

HELLO BILL, YOU'RE A WONDERFUL MAN; march, words and music by Carl Bethel and M. S. Marcus [pseud. of Michael Slowitzky, of U. S.] [12877

© June 27, 1922; 2 c. June 29, 1922; E 540661; Carl Marcus music co., Shenandoah, Pa.

HELLO CENTRAL, GIVE ME DIXIE; fox trot, words by M. Blevins, music by E. S. S. Huntington [of U. S.] [12878

© 1 c. July 18, 1922; E 540974; Mabel Blevins, Portsmouth, N. H.

HELLO MCCUEN, HELLO; words and melody by S. Marley [of U. S.] [12879

© 1 c. June 19, 1922; E 540482; Sam Marley, New York.

HER HERO; words by C. T. Cohn, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [12880

© 1 c. July 10, 1922; E 542234; C. T. Cohn, New Orleans.

HERE AND NOW; words and music by B. Towle [of U. S.]; for one or two voices and piano or organ, with acc. of violin, cello, viola, French horn, ad lib. [12881

© 1 c. June 26, 1922; E 540601; Blanche Towle, Boston.

HEROIQUE GAVOTTE; by J. Howard Richardson [of U. S.]; pf. (Tone poems) [12882

© June 1, 1922; 2 c. June 20, 1922; E 539785; W. B. Hasey, Boston.

HERZOG (DER) VON REICHSTADT; operette in drei akten von Viktor Léon und Heinz Reichert, musik von Peter Stojanovits [of Austria] [12883

© July 3, 1921; 1 c. June 20, 1922; D 26306; Doblinger, Vienna.

HEY HO, MY HONEY; tune. *See* Slaughter house.

HICKORY DICKORY DOCK. *See* Mother Goose rhymes.

HIGH LAKE; fox trot, words and music by Austin Egen [of U. S.] [12884

© June 23, 1922; 2 c. June 22, 1922; E 539840; E. A. Cummings co., Chicago.

HIS GIRL; selection, from the musical play, arr. by Julian Jones [of England] on melodies by Ernest Longstaffe and Max Darewski; piano. [12885

© May 26, 1922; 1 c. June 30, 1922; E 537799; Francis, Day & Hunter, London.

HIS LOVE IS IN MY HEART TO STAY; words and music by J. M. Black [of U. S.] [12886
© June 10, 1922; 2 c. June 16, 1922; E 540383; James M. Black, Williamsport, Pa.

HISPANIA; suite of four, by Albert Stoessel [of U. S.]; piano. Contents: 1. Seguidilla. 2. La media noche; serenade.—3. In old Castile; minuet. 4. Jota. [12887
© May 11, 1922; 2 c. June 24, 1922; E 539933; Carl Fischer, New York.

HOLIDAY; by A. Sartorio [of Germany] op. 1235, no. 4; pf. (Here and there) [12888
© May 20, 1920; 2 c. May 24, 1920; E 539237; Theo. Presser co., Philadelphia.

HOLLYWOOD BRIDAL PROCESSION; by L. E. Jewett [of U. S.]; piano. [12889
© 1 c. June 26, 1922; E 540609; Lucy Eleanor Jewett, Bakersfield, Calif.

HOLY (THE) HOUR; a sacred song, adapted to the music of The rosary, words by H. J. B. Werdick, music by Ethelbert Nevin [of U. S.] 1. High voice in E flat.—2. Medium voice, in C.—3. Low voice in B flat. [12890–12892
© June 13, 1922; 2 c. each June 16, 1922; E 540412–540414; Boston music co., Boston.

HOMAGE TO TERPSICHORE. *See* Court (The) of Terpsichore.

HOME BREW, I'M AT HOME WITH YOU; fox trot song, words and music by R. E. Pierce [of U. S.]; violin acc. [12893
© 1 c. May 31, 1922; E 535962; Ross Edwards Pierce, Buffalo.

HOME COMING; by J. H. Matthey [of Germany] op. 178, no. 9; pf. (Lure of the woodland) [12894
© Mar. 25, 1920; 2 c. Mar. 29, 1920; E 539255; Theo. Presser co., Philadelphia.

HOME MOTHER HOME TO YOU AND DAD; words by H. J. B.Werdick, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12895
© May 31, 1922; 2 c. June 3, 1922; E 539140; Harold J. B. Werdick, Minneapolis, Minn.

HOMEWARD BOUND; march, by Bert R. Anthony [of U. S.] op. 165; pf., 4 hands. (Fleeting pleasures) [12896
© June 26, 1922; 2 c. July 12, 1922; E 542310; Theo. Presser co., Philadelphia.

HONEY; Alabama lullaby; words and music by John Loftus [of U. S.] [12897
© May 25, 1922; 2 c. June 19, 1922; E 540436; Eliza Doyle Smith, Chicago.

HONEY CHILD; words by O. L. Schavey, music by E. S. S. Huntington [of U. S.] [12898
© 1 c. June 20, 1922; E 539794; Ola Lilyan Schavey, Grand Ledge, Mich.

HONEY DEW; words by A. Clark, music by Harry L. Guy [of U. S.] [12899
© June 7, 1922; 2 c. June 7, 1922; E 539307; Albert James Clark, Detroit.

HONEY, HOW I WANT YOU; words by Mrs. Edward C. Horne, music by E. C. Horne [of U. S.], arr. by Alma L. Garber [of U. S.] [12900
© 1 c. July 8, 1922; E 540790; Edw. C. Horne, Des Moines.

HONEY LAND; fox trot, lyric by Edw. T. Meck, music by Charles E. Pemberton [of U. S.] [12901
© June 10, 1922; 2 c. June 15, 1922; E 539740; C. F. Loveland, Los Angeles.

HONOLULU YOU'RE THE HOME OF THE MOON; words by Frances H. Gerber, music by C. E. King [of U. S.] [12902
© June 7, 1922; 2 c. June 13, 1922; E 539548; Chas. E. King, Honolulu.

HOOT MON; Scottish blues, by J. A. Geiger [of U. S.]; piano. [12903
© 1 c. June 14, 1922; E 540374; J. Adam Geiger, Jackson, Mich.

HOPING; by J. Lax [of U. S.], arr. by Vern Elliott [of U. S.]; melody and piano. [12904
© 1 c. June 12, 1922; E 540324; Jacob Lax, Los Angeles.

HOPKINS (THE) SONGBOOK; compiled by Douglas Coulter [of U. S.] 4to. [Baltimore, Md.] Beta circle of the Omicron delta kappa national honorary society. [12905
© May 15, 1922; 2 c. May 25, 1922; aff. June 16, 1922; A 677182; H. Douglas Cotton, Baltimore.

HORNPIPE. *See* Outward bound.

HOT 'N COLD; words by Abe Olman, melody by Henry R. Cohen [of U. S.], arr. by Ed Smalle [of U. S.] [12906
© 1 c. June 17, 1922; E 539724; Harry Von Tilzer music pub. co., New York.

HOW CAN I GET ALONG WITHOUT YOU; words by J. H. Prinz, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [12907
© May 31, 1922; 2 c. June 3, 1922; E 539161; J. Harry Prinz, Dayton, O.

HOW DEAR TO ME THE HOUR; chorus, poem by Thomas Moore, music an Irish air, arr. by C. V. Stanford [of Great Britain]; mixed voices. London, J. Curwen & sons, ltd. Curwen ed. 4to. [12908
© May 30, 1922; 1 c. June 14, 1922; E 537607; Chas. Villiers Stanford, London.

HOW HAPPY THOSE DAYS WERE TO ME; longing, words and music by W. C. Ramstein and C. L. Stockmeir [of U. S.] [12909
© June 23, 1922; 2 c. June 27, 1922; E 540634; W. C. Ramstein and Carl L. Stockmeir, Los Angeles.

HOW'S YOUR FATHER? KISS HIM ON HIS OLD BALD HEAD; written and composed by Herbert Rule and Fred Holt [of Great Britain] [Staff and tonic sol-fa notations] [12910
© June 22, 1922; 1 c. June 23, 1922; E 537660; Lawrence Wright music co., London.

HÜE (GEORGES) Fantaisie; par G. Hüe [of France]; violon et piano. Ed. abrégée. [12911
© Apr. 25, 1922; 1 c. June 1, 1922; E 537271; A. Leduc et cie., Paris.

HULDIGUNGSMARSCH. *See* Greig (Edvard Hagerup) Suite for military band.

HULLO! THE LITTLE BIRDS HAVE FLOWN; one-step, from Whirled into happiness, by Robert Stolz, arr. by Henri Jaxon [of Great Britain]; piano. [12912
© June 7, 1922; 1 c. June 24, 1922; E 537659; Ascherberg, Hopwood & Crew, ltd., London.

HUMORESQUE; by Alec Rowley [of Great Britain] op. 31. 1. Piano, 4 hands.—2. Violin and piano.—3. Cello and piano.—4. Flute and piano. [12913–12916
© June 29, 1922; 1 c. each June 26, 1922; E 537767–537770; Edwin Ashdown, ltd., London.

—— by G. Karganoff, op. 10, no. 7, arr. by Chas. J. Roberts [of U. S.]; full orch. [12917
© May 1, 1922; 2 c. June 24, 1922; E 539992; Carl Fischer, New York.

—— by Una Bourne [of Australia]; pf. (Paling's piano series, no. 143) [12918
© Apr. 21, 1922; 1 c. June 6, 1922; E 537331; W. H. Paling & co., ltd., Sydney, Australia.

HUNT (THE) AND FINALE. *See* In days of romance.

HUNT THE SQUIRREL; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 11) [12919
© June 9, 1922; 1 c. June 10, 1922; E 537357; Novello & co., ltd., London. [Copyright is claimed on arrangement]

HUNTIN' THE BALL; fox-trot, by M. Kortlander [of U. S.], arr. by Frank Barry [of U. S.]; 1st violin. [12920
© 1 c. June 12, 1922; E 539599; Max Kortlander, New York.

HURRY ALONG 'LIZA WITH ME; words and melody by Al Bernard [of U. S.], arr. by Robert W. Ricketts [of U. S.] [12921
© 1 c. June 15, 1922; E 539602; Triangle music pub. co., New York.

HWIANGERDD SUL Y BLODAU (Palm Sunday lullaby); y geiriau Cymraeg gan Eifion Wyn, English words and music by William Sidney Gwynn Williams [of Great Britain] [Staff and tonic sol-fa notations] 1. In E.—2. In G. [12922, 12923
© May 20, 1922; 1 c. each June 20, 1922; E 537594, 537595; Hughes & son, Wrexham, Wales.

HYMÉNÉE; de Georges Brun [of France] op. 89; piano. [12924
© May 10, 1922; 1 c. June 1, 1922; E 537251; Henry Lemoine et cie., Paris.

HYMN OF PRAISE; by Selim Palmgren [of Finland, domiciled at Duluth, Minn.] op. 75, no. 8; piano. [12925
© May 11, 1922; 2 c. May 12, 1922; E. 539040; Composers' music corp., New York.

HYMN TO THE SUN; from the fairy opera The golden cockerel, by N. Rimsky-Korsakow, arr., transcribed and ed. by Paul Ambrose [of U. S.]; piano. [12926

© June 19, 1922; 2 c. June 20, 1922; E 539803; Schroeder & Gunther, New York. [Copyright is claimed on arrangement, editing and fingering]

—— (Hymne au soleil); air of the queen of Shemakhá, from the Golden cockerel, English version by Alice Mattullath [of U. S.], French version by M. D. Calvocoressi, music by N. Rimsky-Korsakoff; high voice. (Operatic songs and duets, Carl Fischer edition, series 4; Superior edition no. 5532) [English, Russian and French text] [12927

© Apr. 24, 1922; 2 c. June 24, 1922; E 539951; Carl Fischer, New York. [Copyright is claimed on English translation]

—— [and] Dance of the king and princess; from Le coq d'or, by N. Rimsky-Korsakow, arr. by M. L. Lake [of U. S.]; military band, with conductor. 4to. [12928

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HYMNUS SANCTO MICHAËLI. *See* Cantica sacra.

HYMNUS SANCTO STANISLAO KOSTKA. *See* Cantica sacra.

I AM DREAMING, LOVE, OF YOU; waltz, words by W. H. Alexander, melody by Jack Vincent [of U. S.] [12929

© 1 c. June 9, 1922; E 540207; Willim H. Alexander, Fort Dodge, Ia.

I AM LONGING FOR YOU; words by N. I. Cain, music by Ray Hibbeler [of U. S.] [12930

© 1 c. June 5, 1922; E 540059; Nettie I. Cain, Waldo, Wis.

I CAN TARRY BUT A NIGHT; [words by Mary S. B. Dana], music by P. D. Bird [of England] San Diego, Calif., Galilean press. [12931

© Feb. 25, 1922; 2 c. June 20, 1922; E 539781; P. Douglas Bird, San Diego, Calif.

I'D GIVE ALL THE WORLD FOR YOU; words by A. W. Muller, music by J. A. Scramuzza [of U. S.] [12932

© June 9, 1922; 2 c. June 22, 1922; E 539832; A. W. Muller, New Orleans.

I'D GIVE IT ALL FOR YOU; words and music by John Loftus [of U. S.] [12933

© May 25, 1922; 2 c. June 19, 1922; E 540435; Eliza Doyle Smith, Chicago.

I'D RATHER HAVE A YOUNG MAN; folk song, har. and arr. for concert use, by Eugen Putnam [of U. S.] op. 21. (Sheet music edition, v. 542) [12934

© May 17, 1922; 2 c. June 24, 1922; E 539942; Carl Fischer, New York.

I DIDN'T KNOW; lyric by W. R. Williams, music by Clarence M. Jones [of U. S.] [12935

© July 5, 1922; 2 c. July 7, 1922; E 542181; Will Rossiter, Chicago.

I DON'T KNOW WHAT I'LL DO WITHOUT YOU; from Ziegfeld follies of 1922, words and music by Louis A. Hirsch, Gene Buck and Dave Stamper [of U. S.] [12936

© June 20, 1922; 2 c. June 21, 1922; E 539825; Harms, inc., New York.

I DON'T WANT TO BE IN DIXIE; from Ziegfeld follies of 1922, words and music by Louis A. Hirsch, Gene Buck and Dave Stamper [of U. S.] [12937

© June 20, 1922; 2 c. June 21, 1922; E 539826; Harms, inc., New York.

I FOLKVISETON (Like a folk song); by Knut Bäck, op. 7, no. 14, ed. by Joseph Gahm [of U. S.]; piano. (Modern Scandinavian music, series 1: Superior edition, no. 2146) [12938

© Apr. 5, 1922; 2 c. June 24, 1922; E 539964; Carl Fischer, New York. [Copyright is claimed on arrangement]

I FOUND THE WAY; fox trot, words and music by D. Pelunis [of U. S.], arr. by L. F. Shepard [of U. S.] [12939

© 1 c. June 15, 1922; E 539606; Dorothy Pelunis, Los Angeles.

I GOT THOSE, I DON'T KNOW, JUST BLUES; words by H. E. Susco, music by Phil. Starr [of U. S.] New York, Pioneer music co. [12940

© June 13, 1922; 2 c. June 14, 1922; E 540346; Harry E. Susco, Baltimore.

I HAD A LITTLE HUSBAND. *See* Mother Goose rhymes.

I HAVE GOT THOSE HATEFUL BONUS BLUES; fox trot, words by J. L. Turner, music by Norrie Bernard [of U. S.] New York, Lenox co. [12941

© June 9, 1922; 2 c. June 28, 1922; E 540630; James L. Turner, Waynesboro, Va.

I HEAR THE MILLWHEEL (J'entends le moulin); English and French texts, arr. by G. A. Grant-Schaefer [of U. S.] (French Canadian songs) [12942

© June 7, 1922; 2 c. June 7, 1922; E 540168; Arthur P. Schmidt co., Boston.

I HEAR THY VOICE IN EVERY SONG; words by G. Hubi Newcombe, music by Louis Silvers [of U. S.]; in G. [12943

© June 22, 1922; 2 c. June 21, 1922; E 540541; Richmond-Robbins, inc., New York.

I JUST RECEIVED A LETTER FROM DOWN IN TENNESSEE; words by Albert Garrison, melody by L. H. Love [of U. S.] [12944

© 1 c. June 28, 1922; E 540642; Luther H. Love, Wildwood, N. J.

I JUST WANT MY MAMMY ALL THE TIME; fox trot, words by Raymond Ratliff, music by George Shuler [of U. S.] [12945

© June 23, 1922; 2 c. June 22, 1922; E 539838; Ratliff & Shuler, Oswego, Kan.

I'LL ALWAYS LOVE YOU; words by D. Miller, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12946

© June 8, 1922; 2 c. June 12, 1922; E 540289; Dickson Miller, Chicago.

I'LL BID MY HEART BE STILL; ancient border melody, words by Thomas Pringle, music arr. and harmonized by Cyril Scott [of England] (British songs) [12947

© June 23, 1922; 2 c. June 24, 1922; E 537667; Elkin & co., ltd., London.

I'LL BROADCAST A KISS TO MY SWEETHEART; lyric and melody by N. B. Dennison [of U. S.] [12948

© 1 c. July 1, 1922; E 542127; Norma B. Dennison, Los Angeles.

I'LL GIT YOU THERE AND GIT YOU BACK; words and melody by C. Hamlin [of U. S.] [12949

© 1 c. June 12, 1922; E 539493; Cyrus Hamlin, Brooklyn.

I'LL HAVE ONLY A MEM'RY OF YOU; words by W. J. Mohan and Tony Brown, music by W. J. Mohan [of Canada] [12950

© 1 c. June 27, 1922; E 537759; William John Mohan, London, Canada.

I'LL MOOCH ALONG; words by Lew Brown, melody by James F. Hanley [of U. S.], arr. by Eugene Platzmann [of U. S.] [12951

© 1 c. June 10, 1922; E 539348; Shapiro, Bernstein & co., inc., New York.

I'LL NEVER MORE LEAVE OLD KENTUCKY; words by G. Lepore, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12952

© June 8, 1922; 2 c. June 12, 1922; E 540299; George Lepore, New York.

I'LL TAKE YOU HOME AGAIN PAL O' MINE; waltz, words by Harold Dixon, music by Claude Sacre [of U. S.] [12953

© June 19, 1922; 2 c. June 8, 1922; E 539641; Joe Mittenthal, inc., New York.

I LONG TO BE WITH YOU; words and music by E. H. Royce [of U. S.], piano trans. by Katherine S. Austin. [12954

© June 7, 1922; 2 c. June 9, 1922; E 540204; Edmund Homer Royce, St. Albans, Vt.

I LOVE TO DREAM AWAY MY DAYS; words and melody by C. Janowitz [of U. S.] [12955

© 1 c. June 8, 1922; E 539305; Carroll Janowitz, Buffalo.

I LOVE YOU ALL THE WHILE; words by E. M. Manley, music by Stephen A. Slossar and E. M. Manley [of U. S.] [12956

© 1 c. June 26, 1922; E 540618; Edward M. Manley, Leavenworth, Kan.

I LOVE YOU DEAR, NOBODY ELSE BUT YOU; words and music by C. S. Jones [of U. S.] [12957

© 1 c. June 23, 1922; E 540555; Clarence Senior Jones, Cincinnati.

I LOVE YOU MORE THAN YOU THINK I DO; fox trot, words and arr. of music by H. J. B. Phillippus, music by A. J. Musto [of U. S.] [12958

© 1 c. June 7, 1922; E 540174; H. J. B. Phillippus, Asbury Park, N. J.

I'M A CAKE EATING MAN; words and music by E. H. Underhill [of U. S.] [12959

© June 5, 1922; 2 c. June 12, 1922; E 540327; Edwin H. Underhill, Kansas City, Mo.

I'M A LITTLE COLLEGE BOY; words and melody by H. Emsheimer [of U. S.] [12960
© 1 c. July 7, 1922; E 542176; Henry Emsheimer, New York.

I'M A RADIO FAN; words by H. J. Claridge, music by E. S. S. Huntington [of U. S.] [12961
© 1 c. July 18, 1922; E 540973; H. J. Claridge, Philadelphia.

I'M A RASCAL; song one-step, from His girl, words by Claude E. Burton, music by Ernest Longstaffe [of England]; in B flat. [Staff and tonic sol-fa notations] [12962
© May 26, 1922; 1 c. June 30, 1922; E 537806; Francis, Day & Hunter, London.

I'M CALLING YOU; words by Frank W. Payne, music by George H. Clarke [of England] [12963
© June 5, 1922; 2 c. June 9, 1922; E 540195; A. J. Stasny music co., New York.

I'M COMING MOTHER, I'M COMING; words by G. A. Roman, music by E. S. S. Huntington [of U. S.] [12964
© 1 c. June 23, 1922; E 540559; Geo. A. Roman, Jessup, Pa.

I'M GLAD I'M HAPPY; lyric by Elodie Brooks, music by Otto Motzan [of U. S.] [12965
© June 30, 1922; 2 c. June 28, 1922; E 540633; Golden rule music co., New York.

I'M GOING BUGS OVER YOU; words by Samuel Wehner and Edgar Wheeler, music by William Connelly [of U. S.] [12966
© June 10, 1922; 2 c. June 12, 1922; E 540255; Longacre music co., New York.

I'M GOING TO PUT MY HAIR UP IN THE MORNING; from His girl, words by Claude E. Burton, music by Ernest Longstaffe [of England]; in E flat. [Staff and tonic sol-fa notations] [12967
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I'M GOING WITH YOU; words and music by F. Sega [of U. S.] Buffalo, N. Y., Melody pub. corp. [12968
© June 2, 1922; 2 c. June 22, 1922; E 539878; Frank Sega, Seminole, Pa.

I'M GONNA GET MARRIED; words and music by Ambrose Barker [of Great Britain] [Staff and tonic sol-fa notations] [12969
© June 14, 1922; 1 c. June 17, 1922; E 537554; B. Feldman & co., London.

I'M JEALOUS OF THE CAT AND OH! THAT PARROT; words by I. L. Mingus, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [12970
© 1 c. June 19, 1922; E 540501; Icie L. Mingus, Glouster, O.

I'M LAUGHIN' NOW; words and melody by R. B. Stillwell [of U. S.] [12971
© 1 c. June 24, 1922; E 542013; Raymond Bryan Stillwell, New York.

I'M LONGING FOR MY HOME SWEET HOME; words and music by C. E. Montson [of U. S.] New York, Lenox co. [12972
© Apr. 27, 1922; 2 c. May 31, 1922; E 535965; C. E. Montson, Kansas City, Mo.

I'M NOBODY'S GAL; from Strut Miss Lizzie, words and music by Creamer and Layton [of U. S.] [12973
© July 8, 1922; 2 c. July 10, 1922; E 542215; Shapiro, Bernstein & co., inc., New York.

I'M ONLY A ROLLING STONE; words by John J. Crowe, music by Fred E. Sanders [of U. S.] [12974
© July 8, 1922; 2 c. July 12, 1922; E 542316; Liberty farm pub. co., Hudson, N. H.

I'M SECRETLY PINING FOR THEE, LOVE; words by Mrs. J. G. Holtzclaw, music by E. S. S. Huntington [of U. S.] [12975
© 1 c. June 20, 1922; E 539790; Mrs. J. G. Holtzclaw, Waynesville, N. C.

I'M THE BLACK SHEEP OF DEAR OLD DIXIELAND; words and melody by Lew Brown and Carey Morgan [of U. S.], arr. by C. Morgan. [12976
© 1 c. July 10, 1922; E 542262; Leo Feist, inc., New York.

I'M WANDERING ALONE; words by A. J. Stephan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12977
© June 8, 1922; 2 c. June 12, 1922; E 540270; A. J. Stephan, Oakland, Calif.

I NATT SKALL JAG DÖ; sång, musik av Erkki Melartin, op. 117, no. 1, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen ed., no. 2174: I natt skall jag dö, no. 1) [12978

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I NEED SYMPATHY; words by Herbert William Green, melody by Larry Calkins [i. e., Lawrence C. Calkins, of U. S.] [12979

© 1 c. June 19, 1922; E 540480; Lawrence C. Calkins, Los Angeles.

I NEVER KNEW A MOTHER'S LOVE; words by J. Pranton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12980

© June 8, 1922; 2 c. June 12, 1922; E 540279; John Pranton, Braddock, Pa.

I REALLY CAN'T SEE YOU NOW; words by R. Marshall, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [12981

© May 31, 1922; 2 c. June 3, 1922; E 539142; Robert Marshall, New Orleans.

I THANK YOU; lyric by Jack Yellen, melody by Walter Donovan and Abe Olman [of U. S.], arr. by Ed. Smalle [of U. S.] [12982

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I THINK A LOT OF YOU; words by M. R. Goldstein, music by Robert Garlock [of U. S.] [12983

© 1 c. June 1, 1922; E 539090; Mark R. Goldstein, New Brunswick, N. J.

I THINK I'LL RAMBLE BACK TO MOTHER; words by T. Tucker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12984

© May 31, 1922; 2 c. June 3, 1922; E 539134; Thomas Tucker, % Postmaster, New York.

I'VE COME TO STAY; words by R. Neunlist, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12985

© June 8, 1922; 2 c. June 12, 1922; E 540282; Rose Neunlist, Woonsocket, R. I.

I WANNA GO HOME; lyric by Jack Yellen, melody by Abe Olman [of U. S.], arr. by Ed Smalle [of U. S.] [12986

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I WANT A HOLIDAY WITH A REAL NICE GIRL; words by F. Hedley Claxton, music by Will Topham [of Great Britain] [Staff and tonic sol-fa notations] [12987

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I WANT A LITTLE HOME OF MY OWN; words and music by M. J. H. Witmer [of U. S.] [12988

© 1 c. June 13, 1922; E 539570; Marie J. Housen Witmer, Agate, Col.

I WANT MY DADDY; words by A. B. Rubey, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12989

© June 8, 1922; 2 c. June 12, 1922; E 540284; A. B. Rubey, Moberly, Mo.

I WANT MY NAOMI; words and music by W. Lund [of U. S.] [12990

© 1 c. June 13, 1922; E 539547; Walter Lund, Valley Falls, R. I.

I WANT SOMEONE TO LOVE ME AND TO LOVE ME RIGHT; words and music by W. H. Rhoads [of U. S.], arr. by Frank Black [of U. S.]; piano with words. [12991

© 1 c. June 20, 1922; E 539778; William Hood Rhoads, Ashbourne, Pa.

I WANT TO DANCE ALL THE NIGHT WITH YOU; lyric by B. H. Hartman, music by A. L. Wahn [of U. S.] [12992

© June 10, 1922; 2 c. June 10, 1922; E 540315; National music pub. co., Akron, O.

I WANT TO MEET YOU JUST ONCE MORE; words by S. Seneff, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [12993

© May 26, 1922; 2 c. June 1, 1922; E 539087; Syvilla Seneff, Salem, Or.

I WANT TO ROCK-A-BYE MY MAMMY, LIKE SHE USED TO ROCK-A-BYE ME; words and music by Al Dubin, Paul Cunningham and Bert Rule, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, quartette arrangements, nos. 1449, 1450) 1. Male voices. 2. Female voices. [12994, 12995

© June 8, 1922; 2 c. each June 16, 1922; E 540397, 540398; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I WANT YOU; lyric by E. Jirsa, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. [12996

© June 2, 1922; 2 c. June 22, 1922; E 539862; Elizabeth Jirsa, Valley Park, Mo.

I WAS LONESOME 'TILL I MET YOU; words by P. G. Heidenreich, music by Ray Hibbeler [of U. S.] [12997

© 1 c. July 11, 1922; E 540867; Peter G. Heidenreich, Hazleton, Pa.

I WAS MARRIED UP IN THE AIR, I'VE BEEN UP IN THE AIR EVER SINCE; words by Bob Miller, music by Jack Rock [of U. S.] [12998

© July 3, 1922; 2 c. July 1, 1922; E 540745; Metro music co., New York.

I WILL TAKE YOU IN MY FLIVVER AND WE WILL FLIVVER ALL AROUND; words by W. Anderson, music by Raymond A. Browne [of U. S.] [12999

© 1 c. June 28, 1922; E 540641; Walter Anderson, Monongahela City, Pa.

I WISH I KNEW YOU REALLY LOVED ME; words by Robt. E. Spencer and Frank Anderson, music by Harry Bryant [of U. S.] [13000

© June 8, 1922; 2 c. June 13, 1922; E 539557; Sherman, Clay & co., San Francisco.

I WISH YOU KNEW; words by Ruth Guthrie Harding, music by Alice Reber Fish [of U. S.]; medium voice. [13001

© June 5, 1922; 2 c. June 13, 1922; E 539515; G. Schirmer, inc., New York.

I WONDER IF SHE IS THINKING OF ME NOW; words by M. A. Hovious, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [13002

© 1 c. July 10, 1922; E 542230; Mary A. Hovious, Port Arthur, Tex.

I WONDER IF THE BLUEBIRD FEELS BLUE; lyric by W. R. Williams, melody by John Alden [of U. S.], arr. by F. Henri Klickmann [of U. S.] [13003

© 1 c. July 10, 1922; E 542239; Will Rossiter, Chicago.

I WONDER IF YOU WILL BE HOME; words by Carson J. Robison, music by Randall McClelland [of U. S.] [13004

© June 16, 1922; 2 c. June 12, 1922; E 539593; McClelland music pub. co., Kansas City, Mo.

I WOULDN'T CHANGE MY GIRLIE FOR THE WHOLE WIDE WORLD; words and music by P. Martin [of Great Britain] London, Keith, Prowse & co. [13005

© June 27, 1922; 1 c. June 28, 1922; E 537760; Phil Martin, % Keith, Prowse & co., London.

IDEAL (THE) VIOLIN METHOD; by A. R. Abbott [of Canada, domiciled at New York] Lesson 25. [13006

© June 10, 1922; 2 c. June 24, 1922; E 542006; Anderson Richard Abbott, New York.

IDILIO; by Th. Lack, arr. by Louis Wheaton [of U. S.]; violin and piano. (Century certified edition, no. 2125) [13007

© May 26, 1922; 2 c. May 26, 1922; E 538853; Century music pub. co., New York. [Copyright is claimed on arrangement]

IDOLS OF IND; fanciful pictures of the Gods of the Orient, by Jean Le Clercq [of Great Britain]; piano. Paxton's ed. Contents: The sun God.—The storm God.—The love God.—The moon God.—The fire God. [13008

© June 16, 1922; 1 c. June 14, 1922; E 537516; W. Paxton & co., ltd., London.

IF I CAN'T HAVE YOU I DON'T WANT NOBODY AT ALL; words and melody by Lew Brown and Carey Morgan [of U. S.], arr. by C. Morgan. [13009

© 1 c. July 10, 1922; E 542263; Leo Feist, inc., New York.

IF I HAD ALL THAT SILVER LINING OF THE CLOUDS; words by Mrs. J. Flanagan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13010

© May 26, 1922; 2 c. June 1, 1922; E 539084; Mrs. John Flanagan, Spokane, Wash.

IF I HAD KNOWN THAT YOU CARED; words and music by Edgar Wheeler [of U. S.] [13011

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IF I HAD YOU; words and music by T. Arnhem [of U. S.] [13012
© 1 c. June 21, 1922; E 540543; Ted Arnhem, North Pelham, N. Y.

IF I HAVE YOU BESIDE ME; words by Edward Lockton, music by Gerald Carne [of England]; in F. [13013
© May 26, 1922; 1 c. June 30, 1922; E 537801; Francis, Day & Hunter, London.

IF I SEARCH THE WHOLE WORLD THROUGH; words by E. E. Reid, music by Eva B. Morrey [of U. S.] Richmond, Ind., Weisbrod music co. (Ballad series) [13014
© May 27, 1922; 2 c. June 16, 1922; E 540424; Edith Edmundson Reid, Richmond, Ind.

IF IT WASN'T FOR YOU; words by I. J. Faggen, melody by Joe Gold [of U. S.] [13015
© 1 c. July 10, 1922; E 542222; I. Jay Faggen, New York.

IF THE BROADWAY MOON HAD JAZZ; fox trot, lyric by Anthony Constantine, melody by N. Pisani [of U. S.] [13016
© 1 c. June 17, 1922; E 539737; Nicholas Pisani, New York.

IF THE WORLD LOVES A LOVER; march fox trot, words by E. R. Shaw, music by Harry P. Guy [of U. S.] [13017
© May 22, 1922; 2 c. May 31, 1922; E 539299; Elizabeth R. Shaw, Bad Axe, Mich.

IF THOU BE TRUE; words by S. E. Locke, music by Francis Byford [of England] [13018
© June 12, 1922; 1 c. June 26, 1922; E 537681; Bosworth & co., ltd., London.

IF WASHINGTON CAME BACK TO WASHINGTON, WHAT WOULD WASHINGTON SAY; words and melody by A. Stern [of U. S.] [13019
© 1 c. June 17, 1922; E 539729; Alfred Stern, New York.

IF WINTER COMES, SUMMER WILL COME AGAIN; words by Reginald Arkell, music by H. M. Tennent [of Great Britain]; in C. [13020
© June 2, 1922; 1 c. June 14, 1922; E 537558; Ascherberg, Hopwood & Crew, ltd., London.

IF YOU COULD CARE; words by D. Warren, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13021
© May 29, 1922; 2 c. June 3, 1922; E 539118; Della Warren, Muskogee, Okl.

IF YOU'LL FLY IN MY LOVE-O-PLANE; words and music by C. M. Davies [of U. S.], arr. by William Spielter [of U. S.] [13022
© 1 c. June 26, 1922; E 540616; Charlotte M. Davies, Detroit.

IF YOU'LL SAY YES; words by C. D. Moore, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13023
© June 23, 1922; 2 c. July 5, 1922; E 542174; C. D. Moore, Memphis, Tenn.

IF YOU'VE GOT ANY GOOD IN YOUR HEART; words and music by Herbert Rule and Fred Holt [of England]; in C. [Staff and tonic sol-fa notations] [13024
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IF YOU WON'T BE TOO PARTICULAR; duet, from His girl, words by Eric Blore, music by Ivy St. Helier [of England]; in D. [Staff and tonic sol-fa notations] [13025
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IN A CROATIAN VILLAGE; by A. Sartorio [of Germany] op. 1235, no. 7; pf. (Here and there) [13026
© May 20, 1920; 2 c. May 24, 1920; E 539236; Theo. Presser co., Philadelphia.

IN A ROSE BOWER; by Rudolf Friml [of Bohemia, domiciled at New York]; piano. (Two romances) [13027
© July 7, 1922; 2 c. July 8, 1922; E 540789; Harms-Friml corp., New York.

IN AUTUMN; words and music by Pearl G. Curran [of U. S.]; high voice. (Two meditations) [13028
© June 10, 1922; 2 c. June 15, 1922; E 539610; G. Schirmer, inc., New York.

IN BERLIN; B. H. S. song, words and music by George T. Goldthwaite [of U. S.] [13029

© June 1, 1922; 2 c. June 3, 1922; E 540056; North country music co., Berlin, N. H.

IN BLUE LAGOON-LAND; words by Harold Simpson, music by Gerald Carne [of England]; in G. [13030

© May 26, 1922; 1 c. June 30, 1922; E 537821; Francis, Day & Hunter, London.

IN CASTLE GRAND; words by Minnie B. Russell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13031

© June 8, 1922; 2 c. June 12, 1922; E 540285; Minnie Russell, Shippensburg, Pa.

IN DAYS OF ROMANCE; by Wallace G. Harding [of Great Britain]; piano. Contents: 1. Introduction.—2. Thro' woodland gale.—3. Moonlight on the river.—4. Waltz alluring.—5. The hunt and finale. [13032

© June 29, 1922; 1 c. June 30, 1922; E 537823; J. B. Cramer & co., ltd., London.

IN DULCI JUBILO; Christmas service, carols and folk songs selected, arr., adapted and tr. by P. E. Kretzmann [of U. S.] 8vo. [13033

© May 8, 1922; 2 c. May 29, 1922; E 539041; Concordia pub. house, St. Louis.

IN FESTO SANCTÆ JOANNÆ DE ARC, VIRGINIS; ad missam, cantum gregorianum harmonice modulavit Julius Bas [of France] [13034

© May 15, 1922; 1 c. June 2, 1922; E 537173; Desclée & cie., Paris.

IN FLANDERS FIELDS; words by John McCrae, music by L. E. Jewett [of U. S.] [13035

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IN JUNE; by L. Leslie Loth [of U. S.]; pf. [13036

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IN LAKELAND; waltz, by P. G. Riley [of England]; piano. [13037

© Apr. 28, 1922; 1 c. June 19, 1922; E 537578; Percy G. Riley, Accrington, England.

IN LILAC TIME SWEET LILA MINE; words by H. Kling, music by David Reed [of U. S.] New York, Bell music studios. [13038

© July 6, 1922; 2 c. July 10, 1922; E 542201; Hazel Kling, Minneapolis.

IN MY DREAM GARDEN; lyric by M. C. Modlin, music by M. K. Wilhoit [of U. S.] Forth Worth, Tex., Collins art co. [13039

© June 16, 1922; 2 c. June 16, 1922; E 539754; May Kendall Wilhoit and Maude Chandler Modlin, Ft. Worth, Tex.

IN MY DREAMS OF GEOGRAPHY; words by P. Hatt, melody by Bert Brown [of U. S.] [13040

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IN MY HOME TOWN; words and music by Bert Kalmar and Harry Ruby [of U. S.] [13041

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IN NATURE'S CATHEDRAL; by J. H. Matthey [of Germany] op. 178, no. 4; pf. (Lure of the woodland) [13042

© Mar. 25, 1920; 2 c. Mar. 29, 1920; E 539250; Theo. Presser co., Philadelphia.

IN OLD CANTON; words and music by C. M. Davies [of U. S.], arr. by Wm. Spielter [of U. S.] [13043

© 1 c. June 26, 1922; E 540615; Charlotte M. Davies, Detroit.

IN OLD CASTILE. *See* Hispania.

IN OLD GALVESTON; words by William B. Fletcher, music by Billy Heiss [of U. S.] [13044

© June 4, 1922; 2 c. June 2, 1922; E 540619; Fletcher and Heiss, Galveston, Tex.

IN OLD PICCADILLY. *See* Songs from the pavement.

IN ROMANY; fox-trot, words by Con. West, music by Pierre de Caillaux and Jack Hylton [of Great Britain] [13045

© June 23, 1922; 1 c. June 24, 1922; E 537656; Chappell & co., ltd., London.

IN ROSE TIME; waltz song, by E. J. A. Phillips [of U. S.], arr. by Carleton

IN ROSE TIME—Continued.
L. Colby [of U. S.]; orch. with piano acc. Chicago, Mid-west music house. 4to. [13046
© May 31, 1922; 2 c. June 12, 1922; E 539485; Edna J. Allen Phillips, Chicago.

—— words and music by E. J. A. Phillips [of U. S.] Chicago, Ill., Mid-west music house. [13047
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IN SOCIAL CONFAB (In künstlerkreisen); by Arnoldo Sartorio [of Germany]; piano. [13048
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IN THE DREAMY DANCE THEY FLOATED ON; words by J. B. Mains, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [13049
© 1 c. June 19, 1922; E 540498; Julia Benedict Mains, Florence, Ind.

IN THE GARDEN OF FLOWERS I PLUCKED A RED ROSE; words and music by F. E. Francis [of U. S.] Chicago, Francis & Flick. [13050
© June 23, 1922; 2 c. June 22, 1922; E 539839; Floyd E. Francis, Chicago.

IN THE GREENWOOD; valse-idyl, by W. Stepnitz [of Germany]; pf., left hand. [13051
© June 27, 1922; 2 c. June 28, 1922; E 540655; Arthur P. Schmidt co., Boston.

IN THE LAND OF CHÉE-DÉE-BÉE-DÉE-BÉE (Ciri-biri-bi); words by Bud Green, music by Ray Henderson [of U. S.] [13052
© June 7, 1922; 2 c. June 7, 1922; E 540183; Waterson, Berlin & Snyder co., New York.

IN THE LAND OF SMILING WATERS; song in fox trot rhythm, words by Frank Oliver, music by Norman Coombs [of U. S.] [13053
© June 15, 1922; 2 c. June 16, 1922; E 540420; Leo Feist, inc., New York.

—— —— —— —— arr. by Frank E. Barry [of U. S.]; vocal orch. Feist ed. 4to. [13054
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IN THE MERRY MONTH OF JUNE; words by L. Davis and W. R. Blood, music by E. S. S. Huntington [of U. S.] [13055
© 1 c. June 23, 1922; E 540576; Lucy Davis and W. R. Blood, Salt Lake City.

IN THE MOONLIGHT (Au claire de la lune); English and French texts, English version by R. Stanley Weir, arr. by G. A. Grant-Schaefer [of U. S.] (French Canadian songs) [13056
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IN THE ORIENT; lyric by J. McCool, music by W. Drennan [of U. S.] [Blueprint] [13057
© July 5, 1922; 2 c. July 10, 1922; E 542220; Wayde Drennen and Joe McCool, Des Moines.

IN THE ROSE GARDEN; by Peter Lange [of U. S.]; piano. (Century certified edition, no. 2108) [13058
© June 8, 1922; 2 c. June 8, 1922; E 539324; Century music pub. co., New York.

IN THE RUINED CASTLE; by J. H. Matthey [of Germany] op. 178, no. 5; pf. (Lure of the woodland) [13059
© Mar. 25, 1920; 2 c. Mar. 29, 1920; E 539251; Theo. Presser co., Philadelphia.

IN THE SHADOWS AMONG THE PINES; words by L. D. West, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [13060
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IN THE SUNSET GLOW; words and music by A. Dodd [of U. S.] [13061
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IN THE SWING; by Willy Herrmann [of Germany] op. 129, no. 1; pf. (Happy hours, no. 1) [13062
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IN THE TENTS OF THE BEDOUINS; words and music by E. R. Edson [of U. S.], arr. by Mathew Albert Howard [of U. S.] [Photostat] [13063
© 1 c. June 21, 1922; E 540529; Elmer Rockwood Edson, Seattle.

IN THE TWILIGHT HOUR; words by Walter Hirsch, music by Irving Bibo [of U. S.]; in E flat. [13064
© June 17, 1922; 2 c. June 17, 1922; E 539731; Richmond - Robbins, inc., New York.

IN VILLAGE AND FOREST; by G. W. Oles [of U. S.]; violin and piano. [13065
© 1 c. June 22, 1922; E 539844; George W. Oles, Boulder, Col.

IN YAMA; from Strut Miss Lizzie, words and music by Creamer and Layton [of U. S.] [13066
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INDIA; fox trot, by B. Grant [of U. S.]; orch. with piano. 4to. [13067
© Apr. 1, 1922; 1 c. May 20, 1922; 1 c. June 2, 1922; E 535490; Bert Grant, New York.

INDIAN MAID; words and music by E. R. Edson [of U. S.], arr. by Mathew Albert Howard [of U. S.] [Photostat] [13068
© 1 c. June 21, 1922; E 540528; Elmer Rockwood Edson, Seattle.

INDIAN QUEEN; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 11) [13069
© June 9, 1922; 1 c. June 10, 1922; E 537339; Novello & co., ltd., London. [Copyright is claimed on arrangement]

INTERMEZZO. *See* Grieg (Edvard Hagerup) Suite for military band.

INTO THE WOODS MY MASTER WENT; poem by Sidney Lanier, music by J. MacKinnon [of Canada] [13070
© 1 c. July 11, 1922; E 542228; Jean MacKinnon, Los Angeles.

INTRODUCTION (THE) *See* In days of romance.

INVOCATION; by Edwin H. Lemare [of England, domiciled at New York]; organ. (*In* Twelve short improvisations, bk. 1, no. 2) [13071
© June 30, 1922; 2 c. July 1, 1922; E 542121; H. W. Gray co., New York.

INVOCATION D'AMOUR; scene de ballet, by Eric Oliver [of Great Britain]; piano. Paxton's ed. [13072
© June 16, 1922; 1 c. June 14, 1922; E 537518; W. Paxton & co., ltd., London.

IONE, MY OWN ESKIMO; words and music by L. E. Abel [of U. S.] [13073
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IOWA STREAM; waltz, words and music by Paul E. Stevens [of U. S.] [13074
© June 10, 1922; 2 c. June 10, 1922; E 540314; E. P. Wessel, Sioux City, Ia.

IPHIGENIA IN AULIS. *See* Gluck (Christoph Wilibald von) Ballet suite.

IRELAND MUST BE THE WORLD'S PARADISE; words by M. G. Berg, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13075
© May 31, 1922; 2 c. June 3, 1922; E 539130; Merlin G. Berg, Hadley, Minn.

IRISH (AN) LOVE SONG; without words, by F. B. De Leone [of U. S.] op. 33, no. 2; pf. [13076
© June 1, 1922; 2 c. June 8, 1922; E 539279; Theo. Presser co., Philadelphia.

IRON (THE) DUKE; march, by Leo Stanley [of Great Britain]; band. obl. 24mo. (Boosey's march journal, no. 358) [13077
© May 23, 1922; 1 c. June 19, 1922; E 537574; Boosey & co., London.

IS THAT YOUR HOME, DOWN ALABAM'? words and music by S. Kruythoff [of Saba, W. I.] [13078
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ISLAM; Arabian patrol, marche orientale, by P. E. Durney [of U. S.]; piano. [13079
© 1 c. June 5, 1922; E 540058; Paul Edmund Durney, San Francisco.

ISLAM GREETS YOU; official shrine song, words by Fanchon, music by Marco [of U. S.] [13080
© June 6, 1922; 2 c. June 12, 1922; E 540303; Sherman Clay & co., San Francisco.

IT DIDN'T GET ME ANYWHERE; words and music by J. W. Gibson [of U. S.] [13081
© 1 c. June 24, 1922; E 539921; J. Whitton Gibson, Norristown, Pa.

IT'S ALWAYS SPRINGTIME WHEN YOU'RE HERE; words and music by T. Arnhem [of U. S.] [13082
© 1 c. June 21, 1922; E 540545; Ted Arnhem, North Pelham, N. Y.

IT'S GETTING DARK ON OLD BROADWAY; from Ziegfeld follies of 1922, words and music by Louis A. Hirsch, Gene Buck and Dave Stamper [of U. S.] [13083

© June 27. 1922; 2 c. June 28, 1922; E 540658; Harms, inc., New York.

IT'S ONLY A STEP FROM KILLARNEY TO HEAVEN; words and music by Gerald Griffin, Herman Kahn and Tommy Lyman, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, quartette arrangements, nos, 1446–1448) 1. Mixed voices.—2. Female voices.—3. Male voices. [13084–13086

© June 8, 1922; 2 c. each June 16, 1922; E 540389–540391; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

IT'S THE LAST TIME YOU'LL EVER DO ME WRONG; a darktown farewell, words and music by Spencer Williams [of U. S.] [13087

© May 31, 1922; 2 c. June 1, 1922; E 540363; Leo Feist, inc.. New York.

IT'S UP TO YOU (J'en ai marre); words by B. G. De Sylva [of U. S.], music by Maurice Yvain. [13088

© June 16, 1922; 2 c. June 17, 1922; E 540428; Harms, inc., New York. [Copyright is claimed on new lyrics]

IT TOOK A WILD, WILD WOMAN TO MAKE A TAME MAN OUT OF ME; words by Chas. F. Harrison, music by Spencer Williams [of U. S.] [13089

© June 15, 1922; 2 c. June 17, 1922; E 539656; Ted Browne music co., Chicago.

JACK A LENT; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 10) [13090

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JACK ASHORE. *See* Outward bound.

JACK O' LANTERNS; by Wm. Baines [of U. S.]; pf. (Fairy legends, gr. 2) [13091

© June 1. 1922; 2 c. June 8, 1922; E 539284; Theo. Presser co., Philadelphia.

JACK OF HEARTS; words by T. F. Dare, music by E. S. S. Huntington [of U. S.] [13092

© 1 c. June 23, 1922; E 540574; Trixie F. Dare, Wilkes Barre, Pa.

JACK'S (THE) FAREWELL; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 11) [13093

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JACK'S MAGGOT; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 11) [13094

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JAGI NAMA; fox trot Hindu, from The charlatan, by G. Martens [of U. S.]; piano. [13095

© 1 c. June 16, 1922; E 540407; George Martens, New York.

JAILHOUSE BLUES; words and melody by C. Kerstine [of U. S.], arr. by Theodore Westman [of U. S.] [13096

© 1 c. June 27, 1922; E 542042; Caesar Kerstine, Clarksdale, Miss.

JANIE; one-step, words by L. Daniel-Simons, music by Marvin Westman [of U. S.] [13097

© 1 c. June 5, 1922; E 540032; Laura Daniel-Simons, Jamaica, N. Y.

JAPANESE DANCE; by Robert Huntington Terry [of U. S.]; pf. [13098

© June 1, 1922; 2 c. June 8, 1922; E 539270; Theo. Presser co., Philadelphia.

JAPANESE LULLABY; words by Charlotte Lay Dewey, music by Marian Coryell [of U. S.]; high voice. [13099

© June 5, 1922; 2 c. June 13, 1922; E 539528; G. Schirmer, inc., New York.

JAZZ (THE) QUEEN; fox trot, by William Morris [of U. S.]; tenor banjo solo. West Paterson, N. J., E. D. Goldby & son. (Choice solos, no. 2) [13100

© May 26, 1922; 2 c. May 29, 1922; E 535917; Eli David Goldby, West Paterson, N. J.

JAZZLAND; words by J. Burns, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. [13101

© June 2, 1922; 2 c. June 22, 1922; E 539854; Joseph Burns, Lynn, Mass.

JEG TAKKER DIG, HERRE; ord fra Esaias 12, musik av O. M. Diskerud [of U. S.] (*In* Evangeli korsange) [13102

© Mar. 15, 1922; 2 c. Apr. 20, 1922; E 539763; O. M. Diskerud, Minneapolis.

JENNIE IS A-WEEPING; words and music by Robert Hargreaves and S. J. Damerell [of England]; in G. [Staff and tonic sol-fa notations] [13103

© May 26, 1922; 1 c. June 30, 1922; E 537818; Francis, Day & Hunter, London.

JESU, DECUS ANGELICUM. *See* Cantica sacra.

JEWEL (A), A GEM THAT LOOKS LIKE YOU; lyric by Solomon Gelfand, melody by M. H. Friedfeld [of U. S.] [13104

© 1 c. June 9, 1922; E 540192; Maurice H. Friedfeld, Brooklyn.

JIM, COME IN THE HOUSE; from I'll never tell, words and music by H. S. Winkfield [of U. S.] 4to. [13105

© June 29, 1922; 2 c. July 10, 1922; E 540864; Holly Stetson Winkfield, Somerville, Mass.

JOHN BROWN; fox-trot, words by Arthur Leslie, music by Bertram Winfield [of England]; piano, with words. [13106

© June 16, 1922; 1 c. June 19, 1922; E 537603; Music publications co., London.

JOHNSON'S KNOCKOUT BLUES; by C. Johnson [of U. S.]; instrumental. [13107

© 1 c. June 17, 1922; E 539727; Curtis Johnson, Memphis, Tenn.

JOLIE FLEUR D'AVRIL; valse intermezzo, par Maurice Viot [of France]; harmonie et fanfare. obl. 4to. [13108

© May 30, 1922; 1 c. June 24, 1922; E 537735; Evette et Schaeffer, Paris.

JOLLY PETER (Bummel Petrus); fox-trot-intermezzo-song, by M. Werner-Kersten, scored by D. Onivas [pseud. of Domenico Savino, of U. S.]; orch. with piano acc. 4to. [13109

© May 31, 1922; 2 c. June 2, 1922; E 535977; Edward B. Marks music co., New York. [Copyright is claimed on arrangement]

JOLLY SUN BUMS; fox trot, melody by G. A. McGrew [of U. S.], arr. by Charles Albert [of U. S.] [13110

© 1 c. June 27, 1922; E 542028; George Aloysius McGrew, San Francisco.

JONAH; words and music by Harlan Tarbell and Frederick G. Johnson [of U. S.] [13111

© May 25, 1922; 2 c. June 19, 1922; E 540434; Eliza Doyle Smith, Chicago.

JOTA. *See* Hispania.

JOY OF LIFE; words and music by Stanley F. Widener [of U. S.] [13112

© June 26, 1922; 2 c. July 12, 1922; E 542314; Theo. Presser co., Philadelphia.

JOYFUL (THE) PEASANT. *See* Schumann (Robert Alexander)

JUDY AND PUNCH (Arlequin et pierrot); one step, de Ch. Thuillier, fils, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 545) [13113

© May 30, 1922; 1 c. June 24, 1922; E 537686; Francis Salabert, Paris. [Copyright is claimed on arrangement]

JUNE BUGS' LULLABY; by H. D. Hewitt [of U. S.]; pf. (On filmy wings) [13114

© June 1, 1922; 2 c. June 8, 1922; E 539277; Theo. Presser co., Philadelphia.

JUNGE (DER) UND DER ALTE HAS'; worte von Baumback, musik von Willy Burmester [of Germany] [13115

© Nov. 24. 1920; 1 c. Dec. 11, 1920; E 537504; Wilhelm Hansen, Copenhagen.

JUST A KISS; words by Walter Smith, melody by H. W. Meyerinck [of U. S.] [13116

© 1 c. June 3, 1922; E 539187; Herbert Wm. Meyerinck, San Francisco.

JUST A LITTLE BLARNEY; words by M. Jordan, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [13117

© 1 c. June 9, 1922; E 540246; May Jordan, Cody, Wy.

JUST A LITTLE LOVE SONG; fox trot, by Young-Lewis-Cooper, played by Herbert Clair [of U. S.]; in G flat. (Ampico, no. 222041–F) [Music roll, with words] [13118

© Jan. 20, 1922; 2 c. May 23, 1922; E 538728; American piano co., New York. [Copyright is claimed on interpretation]

JUST A MOMENT OF LIFE; words and music by A. Steelman [of U. S.] [13119

© June 16, 1922; 2 c. June 18, 1922; E 539756; A. Steelman, Addyston, O.

JUST A SPRAY OF BLUEBELLS; words and music by May Dalling Anderson [of Canada] [13120

© July 14, 1922; 1 c. July 17, 1922; E 544123; Anglo-Canadian music co., Toronto, Canada.

JUST AN OLD-FASHIONED IRISH COLLEEN; words and music by B. Dunham [of U. S.], arr. by Al. W. Brown [of U. S.] [13121

© 1 c. July 3, 1922; E 540730; Billy Dunham, New York.

JUST DREAMING; words by A. W. Muller, music by J. A. Scramuzza [of U. S.] [13122

© June 9, 1922; 2 c. June 22, 1922; E 539833; A. W. Muller, New Orleans.

JUST LET OLD GLORY FLY; words by M. [J.] Woodington, music by R. A. Browne [of U. S.] [13123

© 1 c. June 23, 1922; E 540558; Melissa J. Woodington, Salisbury, N. C.

JUST LOVING; words by H. E. Wright, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13124

© June 23, 1922; 2 c. July 5, 1922; E 542173; Helen Ellsworth Wright, Los Gatos, Calif.

JUST PINING FOR YOU; words and melody by W. W. Hall [of U. S.], arr. by Reuben O. Bennett [of U. S.] [13125

© 1 c. July 10, 1922; E 542246; Wendell Woods Hall, Chicago.

JUST PUSH ASIDE THOSE CLOUDS; words by C. A. Snyder, jr., music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13126

© June 8, 1922; 2 c. June 12, 1922; E 540275; Clarence A. Snyder, jr., Kansas City, Kan.

JUST SWEET WEDDING BELLS; words and music by J. S. Wilson [of U. S.] [13127

© 1 c. June 23, 1922; E 540554; John Scott Wilson, Chicago.

JUST THE KIND OF A BOY FOR ME; words by W. George, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13128

© June 8, 1922; 2 c. June 12, 1922; E 540297; Warren George, Ashland, Pa.

JUST THE PULSE OF AN ACHING HEART; lyric by Jesse G. M. Glick, music by L. Burton [of U. S.] San Francisco, Coast city music co. [13129

© June 13, 1922; 2 c. June 19, 1922; E 540490; Lucile Burton Glick, San Francisco.

JUST THINKING; words and music by F. Theis [of U. S.] [13130

© May 22, 1922; 2 c. May 31, 1922; E 539296; Fred Theis, Randolph, Neb.

KADOSH COMMANDERY; march-two step, by Leon P. Thomas [of U. S.], arr. by H. J. Lincoln; piano. [13131

© June 3, 1922; 2 c. June 5, 1922; E 540009; Harry J. Lincoln music co., Philadelphia.

KAPPA ALPHA BROTHER; words by A. E. Ford, music by S. J. Ferguson [of U. S.]; piano with words. 4to. [13132

© July 8, 1922; 2 c. July 10, 1922; E 542208; A. E. Ford, Morgantown, W. Va.

KEATS (HORACE) Three Spanish dances; by H. Keats [of Australia] op. 27–29; piano. (Royal ed., no. 94) [13133

© Apr. 21, 1922; 1 c. June 6, 1922; E 537333; W. H. Paling & co., ltd., Sydney, Australia.

KEEP ON TRYING. *See* Baird (Edith) Two short songs.

KEEP TURNING; words and music by P. B. Prescott, jr. [of U. S.]; violin acc. [13134

© 1 c. June 7, 1922; E 540182; Patrick B. Prescott, jr., Chicago.

KENTUCKY WALTZ; words by Walter Smith, melody by H. W. Meyerinck [of U. S.] [13135

© 1 c. June 3, 1922; E 539189; Herbert W. Meyerinck, San Francisco.

KETTLEDRUM; tune *See* Pepper's black.

KID 'EM ALONG; words by F. M. Schuyler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13136

© May 26, 1922; 2 c. June 1, 1922; E 539075; Frank M. Schuyler, Troy, N. Y.

KING (THE) OF SIAM; words by Helen F. Bantock, music by Granville Bantock [of England] (Seven songs for children, no. 4) [13137
© July 17, 1922; 1 c. July 15, 1922; E 544119; Swan & co., ltd., London.

KING OF THE AIR AM I; words and melody by M. T. Bohannon [of U. S.] [13138
© 1 c. June 15, 1922; E 539613; M. T. Bohannon, New York.

KISSES; words and music by J. Snyder [of U. S.] [13139
© June 2, 1922; 2 c. June 9, 1922; E 539319; Jack Snyder music pub. co., inc., New York.

KJERULF (H.) Idylle; by H. Kjerulf, op. 4, no. 2, ed. by Joseph Gahm [of U. S.]; piano. (Modern Scandinavian music, series 2: Superior edition, no. 2166) [13140
© Apr. 8, 1922; 2 c. June 24, 1922; E 539976; Carl Fischer, New York. [Copyright is claimed on arrangement]

K-K-K-KATY-DID; fox trot, words and melody by F. C. Wilhelm [of U. S.] [13141
© 1 c. June 24, 1922; E 539915; Fred Carl Wilhelm, Minneapolis.

KLAVIERQUARTETT; von Egon Kornauth [of Austria] op. 18; violine, bratsche, violoncello und klavier. in C moll. [13142
© Apr. 26, 1922; 1 c. June 20, 1922; E 537625; Doblinger, Vienna.

KNOCK WOOD; words by Don La Vaine, music by C. Teague and Frank Trevor [of U. S.], arr. by C. Teague. [13143
© 1 c. Apr. 25, 1922; E 539342; Cecil Teague, Portland, Or.

KÖHLER (LOUIS) 16 studi colla mano ferma; di L. Köhler, op. 224, nuova ed. riveduta e diteggiata da G. Anfossi [of Italy]; pf. Edizioni Carisch. [13144
© Apr. 25, 1921; 1 c. June 15, 1922; E 537550; A. & G. Carisch & c., Milan. [Copyright is claimed on revision and fingering]

KONZERT. *See* Mendelssohn - Bartholdy (Jacob Ludwig Felix)

KONZERTSTÜCK; von A. C. Lentz [of U. S.] op. 28; violine mit klavier. [13145
© June 17, 1922; 2 c. June 19, 1922; E 540459; August Carl Lentz, Chicago.

LADIES, I LOVE YOU ALL; from Paradise alley, words by Hale Francisco, music by R. Braine [of U. S.] [13146
© 1 c. June 5, 1922; E 540052; Robert Braine, New York.

LADY (THE) AND THE WAIF; musical sketch, lyrics by C. W. Hallock, music by L. L. Starrett [of U. S.] [13147
© 1 c. June 15, 1922; D 26301; Lua Lemert Starrett, Golden, Col., and C. Wiles Hallock, Denver.

LADY LOVE; words and music by E. H. Royce [of U. S.], piano trans. by Katherine S. Austin. [13148
© June 7, 1922; 2 c. June 9, 1922; E 540203; Edmund Homer Royce, St. Albans, Vt.

LADY MOON; words by D. Lane, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13149
© May 26, 1922; 2 c. June 1, 1922; E 539082; Dorothy Lane, East Seattle, Wash.

LADY OF DREAMS; words by C. L. Montanye, melody by Frank H. Grey [of U. S.] [13150
© 1 c. July 10, 1922; E 542260; Leo Feist, inc., New York.

LADY (THE) OF THE LAKE; waltz, by J. Owen Long [of U. S.]; piano. [13151
© June 26, 1922; 2 c. July 1, 1922; E 540719; D. W. Crist, Alliance, O.

LAND (THE) OF DREAMS; words by Mrs. J. Kline, music by E. S. S. Huntington [of U. S.] [13152
© 1 c. June 23, 1922; E 540570; Mrs. J. Kline, Pittsburgh.

LAND OF MY SUNSET DREAMS; words and melody by W. W. Hall [of U. S.], arr. by Reuben O. Bennett [of U. S.] [13153
© 1 c. July 10, 1922; E 542247; Wendell Woods Hall, Chicago.

LANGAGE (LE) DES FLEURS; ou, Les manchons fleuris, paroles de Albert Willemetz et Jacques Charles, musique de Maurice Yvain [of France] [13154
© May 30, 1922; 1 c. June 24, 1922; E 537741; Francis Salabert, Paris.

LARGO; di Antonio Vivaldi, liberamente elaborato e armonizzato per cura di Mario Corti [of Italy]; violino e pf. Edizioni Carisch. (Classici violinisti italiani, 2ª serie, no. 2) [13155

© Dec. 2, 1921; 1 c. June 15, 1922; E 537544; A. & G. Carisch & c., Milan.

—— from the New world symphony, by Anton Dvořák, transcribed by H. Clough-Leighter [of U. S.]; organ. (Organist's repertoire) [13156

© June 26, 1922; 2 c. July 12, 1922; E 542279; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription]

—— *See also* Suite classique ancienne.

LARK'S (THE) SONG. *See* Tschaikowsky (Peter Iljitch)

LASSAN; by E. Nawrazek [pseud. of Emil Kronke, of Germany]; pf. (*In* Romany, suite of Gypsy dances) [13157

© July 6, 1922; 2 c. July 7, 1922; E 540836; Arthur P. Schmidt co., Boston.

LAST HOURS; poem by John Freeman, music by Maurice Jacobson [of Great Britain] (Curwen edition, no. 2264) [13158

© June 8, 1922; 1 c. June 19, 1922; E 537755; J. Curwen & sons, ltd., London.

LAST (THE) WISH; words by Clarence Urmy, music by Claude Warford [of U. S.] 1. Sop. or ten.—2. Alto or baritone. [13159

© June 20, 1922; 2 c. each June 20, 1922; E 539805; Arthur P. Schmidt co., Boston.

LATOPIE'S (GENE) FOX TROT; melody by G. Latopie [of France], arr. by Arthur Fisk [of U. S.] [13160

© 1 c. May 15, 1922; E 539042; Eddie Jenkins and Gene Latopie, San Luis Obispo, Calif.

LAUGHING (THE) WALTZ; by Jack Hylton and Jesse Stamp [of Great Britain]; piano. [13161

© May 26, 1922; 1 c. June 30, 1922; E 537809; Francis, Day & Hunter, London.

LAURETTE; intermezzo, by John Ansell [of Great Britain]; orch. with piano conductor. 4to. [13162

© June 9, 1922; 1 c. June 24, 1922; E 537652; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

LAVALIER WALTZ; by D. W. Crist [of U. S.]; piano. (Bells of victory) [13163

© June 26, 1922; 2 c. July 1, 1922; E 504720; D. W. Crist, Alliance, O.

LAY HIS SWORD BY HIS SIDE; chorus, set to tune If the sea were ink, words by Thomas Moore, music arr. by C. V. Stanford [of Great Britain]; mixed voices. Curwen ed. London, J. Curwen & sons, ltd. 4to. [13164

© June 3, 1922; 1 c. June 14, 1922; E 537610; Chas. Villiers Stanford, London.

LEGEND (THE) BEAUTIFUL; words by Henry Wadsworth Longfellow, interpretative music by Alexander Henneman [of U. S.] op. 7; piano, with words. [13165

© June 7, 1922; 2 c. June 12, 1922; E 540307; Catholic education press, Washington.

LEIBIDIG UND FREILACH; words and melody by A. Karp [of U. S., 1st papers] [13166

© 1 c. June 13, 1922; E 539564; Abe Karp, Brooklyn.

LENTO SERIOSO; di Giuseppe Tartini, liberamente elaborato ed armonizzato per cura di Mario Corti [of Italy]; violino e pf. Edizioni Carisch. (Classici violinisti italiani, 2ª serie, no. 4) [13167

© Dec. 2, 1921; 1 c. June 15, 1922; E 537551; A. & G. Carisch & c., Milan.

LEOA; words by L. Sutkiewicz, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [13168

© 1 c. July 10, 1922; E 542231; Lambert Sutkiewicz, Mosinee, Wis.

LEONCAVALLO (RUGGIERO) Arioso; vesti la giubba, from Pagliacci, words and music by R. Leoncavallo, new English version by Sigmund Spaeth [of U. S.]; tenor. (Operatic songs and duets, Carl Fischer edition, series no. 4: Superior edition, no. 5535) [English and Italian text] [13169

© May 3, 1922; 2 c. June 24, 1922; E 539955; Carl Fischer, New York. [Copyright is claimed on English translation]

—— Ballatella; from Pagliacci, words and music by R. Leoncavallo, new English version by Sigmund Spaeth [of U. S.]; high voice in F sharp. (Operatic songs and duets, Carl Fischer edition, series 4: Superior edition, no. 5537) [English and Italian text] [13170

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—— Harlequin's serenade; serenata, from Pagliacci, words by R. Leoncavallo, new English version by Sigmund Spaeth [of U. S.]; high voice in A minor. (Operatic songs and duets, Carl Fischer edition, series 4: Superior edition, no. 5538) [English and Italian text] [13171

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—— Pagliacci; prologue, from the opera, words and music by R. Leoncavallo, new English version by Sigmund Spaeth [of U. S.]; baritone. (Operatic songs and duets, Carl Fischer edition, series 4: Superior edition, no. 5533) [English and Italian text] [13172

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Let me forget; words by G. L. Stevens, music by Henry Graves [of Canada] [13173

© May 25, 1922; 2 c. June 19, 1922; E 540437; Geo. L. Stevens, Brocket, Canada.

Let my dream come true; words and melody by J. L. Blythe [of U. S.] [13174

© 1 c. June 1, 1922; E 539037; James Louis Blythe, Chicago.

Let's pretend; words by L. Vogelsang, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13175

© June 8, 1922; 2 c. June 12, 1922; E 540292; L. Vogelsang, Pekin, Ill.

Let the sunshine in; words by A. B. Chesnutwood, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [13176

© 1 c. June 19, 1922; E 540505; Anna Browne Chesnutwood, Nevada, Mo.

Let us dance to a waltz not a rag; words by H. Halliday, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [13177

© May 31, 1922; 2 c. June 3, 1922; E 539167; Hazel Halliday, Seabright, Calif.

Let us go back, acushla machree; waltz, words by John J. Crowe, music by Fred E. Sanders [of U. S.] [13178

© July 8, 1922; 2 c. July 12, 1922; E 542317; Liberty farm pub. co., Hudson, N. H.

Let us waltz, dear; words and music by B. P. Weinberg [of U. S.] [13179

© 1 c. June 16, 1922; E 540401; Bessie Platky Weinberg, Los Angeles.

Letter (A); lyric by G. Beck, music by John V. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. [13180

© June 2, 1922; 2 c. June 22, 1922; E 539861; Grace Beck, Hayward, Calif.

Liberatus; by Walter Lewis [of U. S.]; solo cornet in B flat, or trombone, with piano acc. Buffalo, N. Y., Virtuoso music school. [13181

© May 29, 1922; 2 c. June 3, 1922; E 540054; W. M. Eby, Buffalo.

Liberty song; words by S. Brown, music by I. A. Barnes [of U. S.] El Paso, Tex., B. C. Barnes. [13182

© June 17, 1922; 2 c. June 19, 1922; E 539747; I. A. Barnes & Saybyl Brown, El Paso.

Lie awake song; words by Amelia Josephine Burr, music by Phyllis Fergus [of U. S.] (Readings with musical settings) [13183

© June 15, 1922; 2 c. June 19, 1922; E 539744; Clayton F. Summy co., Chicago.

Liebeslied (Love song); by Siegfried Langgaard, ed. by Joseph Gahm [of U. S.]; piano. (Modern Scandinavian music, series 2: Superior edition, no. 2167) [13184

© Apr. 11, 1922; 2 c. June 24, 1922; E 539980; Carl Fischer, New York. [Copyright is claimed on arrangement]

Liebesträume. *See* Liszt (Franz)

Life; words and music by B. Hite [of U. S.] [13185

© 1 c. June 27, 1922; E 542031; Bobby Hite, Los Angeles.

Life (The) without the mother; words by S. Satzewich, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13186

© May 26, 1922; 2 c. June 1, 1922; E 539076; Stephen Satzewich, Hinsdale, Mass.

LIFE'S DREAM WALTZ; by F. Kramp [of U. S.]; piano. [13187
© 1 c. June 24, 1922; E 539919; Florence Kramp, Forest Park, Ill.

LIFE'S ROADWAY; by A. Emmett Adams [of Great Britain]; orch. with piano conductor. 4to. [13188
© June 7, 1922; 1 c. June 24, 1922; E 537651; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

LIFE'S TWILIGHT HOUR; words by George McClellan Allison, music by T. Vincent [of U. S.] [13189
© 1 c. June 15, 1922; E 539603; Thomas Vincent, Globe, Ariz.

LIGHT WINE AND BEER; words by Dave Kohn and Geo. G. Vest, jr., music by Bert Keene [of U. S.] [13190
© June 12, 1922; 2 c. June 14, 1922; E 540372; Book world pub. co., St. Louis.

LIKE AS A FATHER; words from Psalm 103, music by John Prindle Scott [of U. S.]; high voice, piano or organ acc. [13191
© June 5, 1922; 2 c. June 13, 1922; E 539514; G. Schirmer, inc., New York.

LILACS AND ROSES; novelette, by Leonard Smith [of U. S.]; piano. (Century certified edition, no. 2106) [13192
© June 8, 1922; 2 c. June 8, 1922; E 539326; Century music pub. co., New York.

LILLUMS; words and arr. by H. K. Williams, music by H. K. Williams and Ida Norgan [of U. S.] [13193
© 1 c. June 8, 1922; E 540551; Harold Keith Williams, Moline, Ill.

LIST'NING ON SOME RADIO; from Ziegfeld follies of 1922, words and music by Louis A. Hirsch, Gene Buck and Dave Stamper [of U. S.] [13194
© June 20, 1922; 2 c. June 21, 1922; E 539821; Harms, inc., New York.

LISZT (FRANZ) Liebesträume (Rêves d'amour); drei notturnos von F. Liszt, herausgegeben von Edmund Parlow [of Germany]; piano. (Wilhelm Hansen edition, no. 2018) [13195
© Nov. 14, 1920; 1 c. Dec. 11, 1920; E 537505; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision]

—— A love dream (Liebestraum); nocturne no. 3, by Liszt, ed. by N. Olson [of U. S.]; pf. (Century certified ed., no. 2117) (Cover-title: Dream of love) [13196
© May 26, 1922; 2 c. May 26, 1922; E 539355; Century music pub. co., New York. [Copyright is claimed on arrangement]

LITTLE (THE) BLUE FLOWER; by Arnoldo Sartorio [of Germany] op. 1273, no. 3, arr. by Arthur Cleveland Morse [of U. S.]; pf. Boston—New York—Chicago, Evans music co. (Pleasant hours, no. 3) [13197
© Sept. 15, 1921; 2 c. Sept. 10, 1921; E 540217; M. T. Evans, Boston.

LITTLE BROWN HAND; lyric and music by Arthur A. Penn [of U. S.] [13198
© May 31, 1922; 2 c. June 8, 1922; E 539337; M. Witmark & sons, New York.

LITTLE CHINA GIRL; by R. Fox [of U. S.], arr. by Vern Elliott [of U. S.]; piano and melody. [13199
© 1 c. June 12, 1922; E 540322; Roy Fox, Los Angeles.

LITTLE (A) DANCE; by Vivian Brengle Krause [of U. S.]; piano. (Instructive piano pieces) [13200
© July 6, 1922; 2 c. July 10, 1922; E 540858; Clayton F. Summy co., Chicago.

LITTLE DARLIN' JUST FOR YOU; words and music by Frank Crumit and George Henninger, arr. by Bert Reed [of U. S.]; male voices. 4to. (Witmark edition, standard quartettes, no. 1437) [13201
© June 8, 1922; 2 c. June 16, 1922; E 540396; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

LITTLE GIRL I WANT YOU; words and arr. of music by H. J. B. Phillippus, music by A. J. Musto [of U. S.] [13202
© 1 c. June 7, 1922; E 540173; H. J. B. Phillippus, Asbury Park, N. J.

LITTLE GIRL WITH EYES OF BLUE; words by H. M. Belding, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [13203
© May 31, 1922; 2 c. June 3, 1922; E 539154; Harold M. Belding, Akron, O.

LITTLE (THE) HOUSE OF SHADOWS; words by Edward Lockton, music by Arthur F. Tate [of Great Britain]; high voice. [13204

© June 26, 1922; 2 c. July 12, 1922; E 542291; Theo. Presser co., Philadelphia.

LITTLE (THE) MEN; by Cedric W. Lemont [of U. S.] op. 23, no. 2; piano. (Four second grade pieces, no. 2) [13205

© May 26, 1922; 2 c. June 27, 1922; E 542025; Oliver Ditson co., Boston.

LITTLE MISS MUFFET; a travesty, [words anon.], music by R. M. Stults [of U. S.]; mixed voices. (Hall-Mack company's collection of glees and part-songs, no. A 17) [13206

© June 6, 1922; 2 c. June 14, 1922; E 540331; Hall-Mack co., Philadelphia.

LITTLE MOON-LADY; words by Fred E. Weatherly, music by Lady Arthur Hill [of England] (*In* Songlets for children, no. 5) [13207

© May 31, 1922; 1 c. June 2, 1922; E 537183; Novello & co., ltd., London.

LITTLE (THE) PIANIST; instruction book, by Hannah Smith [of U. S.] (Schirmer's scholastic series, v. 113, 114) pt. 1. To begin with.—pt. 2. Steps ahead. [13208, 13209

© June 5, 1922; 2 c. each June 13, 1922; E 539534, 539535; G. Schirmer, inc., New York.

LITTLE RED SCHOOL HOUSE; fox-trot, by Al. Wilson and Jim Brennan, scored by Al. Moquin [of U. S.]; orch. with piano acc. 4to. [13210

© May 31, 1922; 2 c. June 2, 1922; E 535979; Edward B. Marks music co., New York. [Copyright is claimed on arrangement]

LITTLE SERENADE (Serenade pétite); by Alfred Crüenfeld, ed. and fingered by George Crystal [of U. S.]; piano. (Century certified edition, no. 2148) [13211

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LITTLE (A) SIDE STREET IN PARÉE; from Spice of 1922, lyric by Jack Stanley, music by James F. Hanley [of U. S.] [13212

© July 8, 1922; 2 c. July 10, 1922; E 542213; Shapiro, Bernstein & co., inc., New York.

—— words by Jack Stanley, melody by James F. Hanley [of U. S.], arr. by Eugene Platzmann [of U. S.] [13213

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LITTLE (A) SONG OF LIFE; words by Lizette Woodworth Reese, music by Bertrand-Brown [of U. S.] [13214

© June 26, 1922; 2 c. July 12, 1922; E 542313; Theo. Presser co., Philadelphia.

LITTLE SWEETHEART; words by C. Canterbury, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13215

© June 8, 1922; 2 c. June 12, 1922; E 540266; Christine Canterbury, Baker, Or.

LITTLE SWEETHEART OF MINE; words by E. Boike, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13216

© May 29, 1922; 2 c. June 3, 1922; E 539126; Edward Boike, Detroit.

LOAR (LLOYD) Nocturne; by L. Loar [of U. S.]; cello and pf. (Modern cello music, series 5: Sheet music edition B. 1294) [13217

© May 11, 1922; 2 c. June 24, 1922; E 539934; Carl Fischer, New York.

LONA; words and music by Low Herscher and Joe Burke [of U. S.] [13218

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LONDON RIVER. *See* Songs from the pavement.

LONELINESS; lyric by Sidney Holden, melody by L. E. Zoeller and Franklin Farnum [of U. S.], arr. by Robert Ricketts [of U. S.] [13219

© 1 c. June 5, 1922; E 540014; Louis E. Zoeller, New York.

LONELY; words by W. A. Wachter, music by E. S. S. Huntington [of U. S.] Buffalo, N. Y., Melody pub. corp. [13220

© June 2, 1922; 2 c. June 22, 1922; E 539853; Wilbur A. Wachter, Woodsboro, Md.

LONELY (THE) ROSE; by John Desmond Courtney [of U. S.] op. 24, no. 3; pf. (Summer idyls, no. 3) [13221
© June 27, 1922; 2 c. June 28, 1922; E 540650; Arthur P. Schmidt co., Boston.

LONESOME BLUES; fox trot, lyric by J. L. Sanburn, music by Ray Hibbeler [of U. S.] [13222
© 1 c. July 3, 1922; E 540737; Jessie L. Sanburn, Flint, Mich.

LONESOME FOR YOU; words and music by Halsey K. Mohr [of U. S.] New York, Famous writers music co. [13223
© May 15, 1922; 2 c. June 1, 1922; E 542018; Bessie M. Krey, Brooklyn.

LONESOME MAMMA; words and music by H. Eslinger [of U. S.] [13224
© May 5, 1922; 2 c. June 14, 1922; E 540370; Hattie Eslinger, Wichita, Kan.

LONG AGO; words by Helen F. Bantock, music by Granville Bantock [of England] (Seven songs for children, no. 1) [13225
© July 17, 1922; 1 c. July 15, 1922; E 544116; Swan & co., ltd., London.

LONG LIVE LIBERTY; words by John Wingrave, melody by M. B. Weeks [of U. S.], arr. by Henry Werhman [of U. S.] [13226
© 1 c. June 20, 1922; E 540507; Mary B. Weeks, New Orleans.

LONG (THE) WINDING TRAIL; words by F. Parker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13227
© May 26, 1922; 2 c. June 1, 1922; E 539085; Fred Parker, Vancouver, B. C., Canada.

LONGING; words by J. J. Jansson, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [13228
© 1 c. June 2, 1922; E 535984; Jennie Julin Jansson, Salt Lake City.

LONGING FOR SPRING; by Gustave Lazarus [of Germany]; piano. [13229
© June 20, 1917; 2 c. Aug. 9, 1917; E 537772; Oliver Ditson co., Boston.

LONGING FOR THE OLD FOLKS AND HOME; words by M. McNiff, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [13230
© May 31, 1922; 2 c. June 3, 1922; E 539160; Myles McNiff, Lackawanna, N. Y.

LOOKIN' FOR LOVIN'; words and music by J. W. Gibson [of U. S.] [13231
© 1 c. June 24, 1922; E 539922; J. Whitton Gibson, Norristown, Pa.

LORD (THE) IS KING; hymn anthem, music by R. M. Stults [of U. S.]; mixed voices. 4to. [13232
© June 26, 1922; 2 c. July 12, 1922; E 542271; Theo. Presser co., Philadelphia.

LOST; lyric by Mary Stallings, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. [13233
© June 2, 1922; 2 c. June 22, 1922; E 539867; Mrs. J. G. Christian, Reynolds, Ga.

LOUISA WALTZ; melody by C. Salerno [of U. S.] [13234
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LOVE; words and music by L. S. Collins [of U. S.] [13235
© 1 c. July 17, 1922; E 542489; Laura Sedgwick Collins, New York.

—— words by J. Kenneth Stambaugh, music arr. by E. Hill and James Hager [of U. S.] [Photostat] [13236
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LOVE (A) DREAM. *See* Liszt (Franz)

LOVE ETERNAL; words and music by M. B. Rich [of U. S.] [13237
© Apr. 5, 1922; 1 c. May 22, 1922; 1 c. June 16, 1922; E 539648; Mary Burke Rich, Cleveland.

LOVE (THE) GOD. *See* Idols of Ind.

LOVE HAS COME AT LAST; lyric and music by Arthur A. Penn [of U. S.] [13238
© May 31, 1922; 2 c. June 8, 1922; E 539339; M. Witmark & sons, New York.

LOVE HIM FOR HIS DISPOSITION; fox trot, words by O. Duke, music by Norrie Bernard [of U. S.] New York, Lenox company. [13239
© May 3, 1922; 2 c. May 31, 1922; E 535964; Odessa Duke, New York.

LOVE, IF YOU KNEW THE LIGHT; words by Robert Browning, music by Liza Lehmann [of England]; low voice. [13240
© June 5, 1922; 2 c. June 13, 1922; E. 539497; G. Schirmer, inc., New York.

LOVE, LOVE, LOVE; valse song, from His girl, words by Claude E. Burton, music by Max Darewski [of England]; in F. [Staff and tonic sol-fa notations] [13241

© May 26, 1922; 1 c. June 30, 1922; E 537817; Francis, Day & Hunter, London.

LOVE (A) PROMENADE; romanza, by A. Chaussier [of U. S.]; piano. [13242

© July 10, 1922; 2 c. July 10, 1922; E 542210; A. Chaussier, New Orleans.

LOVE SHADOWS; when the twilight brings you to me, duet, words and music by Arthur A. Penn [of U. S.]; sop. or ten., alto or baritone. 1. In F.—2. In B flat. [13243, 13244

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LOVE SPRING; song without words, by Joseph C. Bohn [of U. S.]; piano. (Century certified edition, no. 2112) [13245

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LOVE TIME IS HERE; waltz song, words by Anthony Constantine, melody by N. Pisani [of U. S.]; 1st violin, with words. [13246

© 1 c. July 17, 1922; E 542480; Nicholas Pisani, New York.

LOVE TO ALL NATIONS; words by N. Shaw, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [13247

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LOVE WILL DO THE REST; words by Raymond W. Peck, melody by Percy Wenrich [of U. S.] [13248

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LOVER'S (THE) FAREWELL; words by J. B. Mains, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [13249

© 1 c. June 19, 1922; E 540499; Julia Benedict Mains, Florence, Ind.

LOVERS LANE; words and music by D. Vance [of Canada] [13250

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LOVER'S LANE WITH YOU; waltz, from Sue, dear, lyric by Bide Dudley, music by Frank H. Grey [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. with piano. Feist ed. 4to. [13251

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LOVE'S DEFEAT; lyric by D. Eisenmann, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. [13252

© June 2, 1922; 2 c. June 22, 1922; E 539860; David Eisenmann, Lompoc, Calif.

LOVE'S IMAGE; words by F. S. Zarbock, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13253

© May 29, 1922; 2 c. June 3, 1922; E 539115; Floyd S. Zarbock, San Francisco.

LOVE'S PARADISE; words by E. Roschewski, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13254

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LOVE'S PLEADING; words by Mrs. L. E. Craig, music by Marvin Westman [of U. S.] [13255

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LOVE'S WHISPER (Mormorio d'amore); di Vittorio Mascheroni [of Italy]; pf. Edizioni Carisch. [13256

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LOVETIME; melody, by V. T. Louis [of U. S.] [13257

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LOVIN' YOU; words and music by N. Louise Wright [of U. S.] [13258

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LOVING BLUES; words by H. A. Van Alstyne, music by Harry Jay [pseud. of H. J. Lincoln, of U. S.] [13259

© 1 c. June 13, 1922; E 539569; Harry A. Van Alstyne, Canon City, Col.

LU SOSIZZARU; parole di Rosario di Vita, musica di A. Montalto [of Italy, domiciled at New York]; corda acc. [13260

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LULLABY BLUES; lyrics and music by W. A. Clapsadle [of U. S.]; piano, with words. [13261

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LULLABY HOUR; words by C. Rochester, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [13262

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LULLABY OF LONG AGO; words by C. Fries, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [13263

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LUNE (LA) ASSOUPI; by E. Branner [of U. S.]; melody, with piano acc. [13264

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LUSTSPIEL; overture, by Kéler Béla, op. 73, arr. by F. Carl Jahn [of U. S.]; violin and piano. (Century certified edition, no. 2130) [13265

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LUZ Y FLORES; paso doble español, por Vittorio Mascheroni [of Italy]; pf. Edizioni Carisch. [13266

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MACHINALEMENT; fox trot et shimmy, sur les motifs de la chanson en vogue de l'opérette Ta bouche, de Maurice Yvain [of France]; orch. avec piano conducteur. 4to. [13267

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MACK; words by O. O. Helgerson, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [13268

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MCKEESPORT; booster song, words and music by J. F. Reymer [of U. S.] [13269

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MAD ROBIN; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 10) [13270

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MADRIGAL; by Cuthbert Harris [of U. S.]; organ. [13271

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——par Lao Silesu [of Italy]; piano. (Collection Francis Salabert) [13272

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MADRIGAL (A); words by N. A. Hammond, music by Chester J. Catlow [of U. S.] [13273

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MADRIGALE MONTANO; di Giuseppe Blanc [of Italy]; violino e pf. Edizioni Carisch. [13274

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MAE'N LLON'D Y NEFOEDD (He fills the heav'ns); y geiriau Cymraeg gan Edward Jones, English words and music by William Sidney Gwynn Williams [of Great Britain] [Staff and tonic sol-fa notations] 1. In D minor.—2. In F minor. [13275, 13276

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MAGIC EYES; words by D. C. Kautz, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [13277

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MAID (THE) IN THE MOON; set to tune All in a garden green, arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 10) [13278

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MAID (THE) PEEPED OUT AT THE WINDOW; or, The friar in the well, arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 10) [13279

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MALL PEATLY; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 10) [13280

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MAMMY, ON THE MIAMI SHORE; words and melody by M. Broones [of U. S.] [13281

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MAMMY'S MELODY; words and music by Gus Kahn and Eddie Lewis [of U. S.] [13282

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MAMMY'S SLUMBER SONG; words by P. C. Platt, melody by S. C. Powell [of U. S.]; in G. [13283

© 1 c. June 22, 1922; E 539847; Shelby C. Powell and Phoebe Cornell Platt, Los Angeles.

MANDOLIN-SERENADE; von Max Oscheit [of Germany] op. 272; klavier. (*In* Musik für alle, 11te bind) [13284

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MANGIA MANGIA PAPIRUSA; tango, di Arturo de Bassi [of Italy]; piano. [13285

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———— arr. par F. Salabert [of France]; orch. avec pf. conducteur. 4to. [13286

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MANILA; fox trot, by Arthur Fournier and William Sterling [of France]; piano. [13287

© May 10, 1922; 1 c. June 1, 1922; E 537265; L. Maillochon, Paris.

MANILA ROSE; words by W. H. Douglass, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [13288

© 1 c. June 2, 1922; E 535985; Wilmot H. Douglass, Springfield, Mass.

MANON. *See* Massenet (Jules Émile Frédéric)

MAPLE GLADE WALTZ; by D. W. Crist [of U. S.]; piano. (Bells of victory) [13289

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MARCH D. J.; by W. J. Jones [of U. S]; piano. [13290

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MARCH FROM TANNHÄUSER. *See* Wagner (Richard)

MARCH OF THE FIREFLIES; by H. D. Hewitt [of U. S.]; pf. (On filmy wings) [13291

© June 1, 1922; 2 c. June 8, 1922; E 539274; Theo. Presser co., Philadelphia.

MARCH OF THE PUPPETS (Marcha das marionetas); by Gino Modona [of Italy]; piano, treble clef. (Sheaf of pieces, no. 2) [13292

© June 5, 1922; 2 c. June 13, 1922; E 539506; G. Schirmer, inc., New York.

MARCH PONCA; by Wallace H. Hannah [of U. S.]; band. 4to. [13293

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MARCH-PRELUDE. *See* Chiddingfold (The) suite.

MARCHAND D'HABITS. *See* Cris (Les) de Paris.

MARCHAND (LE) DE SABLE PASSE. *See* Musardises (Les) de Mlle. Geneviève.

MARCHE BALTIQUE (Baltisk marsch); von Jean Gilbert [of Germany]; piano. [13294

© July 13, 1921; 1 c. July 29, 1921; E 537513; Wilhelm Hansen, Copenhagen.

MARCHE GROTESQUE; by Una Bourne [of Australia]; pf. (Paling's piano series, no. 83) [13295

© Apr. 21, 1922; 1 c. June 6, 1922; E 537330; W. H. Paling & co., ltd., Sydney, Australia.

MARCHE MILITAIRE; by George Eggeling [of Germany]; pf., 4 hands. [13296

© June 20, 1922; 2 c. June 20, 1922; E 539806; Arthur P. Schmidt co., Boston.

MARCHING; words by Fred E. Weatherly, music by Lady Arthur Hill [of England] (*In* Songlets for children, no. 6) [13297

© May 31, 1922; 1 c. June 2, 1922; E 537184; Novello & co., ltd., London.

MARCIA LA STELLA D'ORO (The golden star); di G. De Stefano [of U. S.]; 1st and 2nd mand. or violin, guit. and piano. 4to. [13298

© June 22, 1922; 2 c. June 27, 1922; E 542037; Giovanni De Stefano, Philadelphia.

MARIE; words by J. Rehak, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [13299

© May 31, 1922; 2 c. June 3, 1922; E 539143; John Rehak, Cicero, Ill.

MARMONTEL (A.) 20 short studies in expression and technique; by A. Marmontel, augmented, arr. and ed. by Thomas Tapper [of U. S.]; pf. (Schmidt's educational series, no. 225) [13300

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MARRIAGE OF SUNSHINE; lyric by T. McNally, music by Ray Hibbeler [of U. S.] [13301

© 1 c. June 5, 1922; E 540006; Thomas McNally, San Francisco.

MARTIN O' MINE; words by B. Reynolds, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [13302

© May 31, 1922; 2 c. June 3, 1922; E 539138; Bernice Reynolds, Tuskegee inst., Ala.

MARTUCCI (GIUSEPPE) Notturno; di G. Martucci [of Italy] op. 70, no. 1; orch. partitura. Edizioni Ricordi. 12mo. [13303

© June 24, 1922; 1 c. June 26, 1922; E 537665; G. Ricordi & co., Milan.

—— Novelletta; di G. Martucci [of Italy] op. 82; orch. partitura. Edizioni Ricordi. 12mo. [13304

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MARVELOUS; by P. H. Culkin [of U. S.]; piano. [Photostat] [13305

© 1 c. June 13, 1922; E 539766; Philip H. Culkin, New York.

MARY, DEAR, SOME DAY WE WILL MEET AGAIN; words and music by Harry De Costa and M. K. Jerome [of U. S.] [13306

© June 22, 1922; 2 c. June 22, 1922; E 539849; Waterson, Berlin & Snyder co., New York.

MARY-ELLEN, SINCE I FELL IN LOVE WITH YOU; words by Harry Jolson, music by Howard Simon and Harold C. Berg [of U. S.] [13307

© June 8, 1922; 2 c. June 10, 1922; E 540320; Chamberlain co., Detroit.

MARY, YOU'RE JUST LIKE A LOVELY STAR FROM HEAVEN; words by M. Bonita, music by E. S. S. Huntington [of U. S.] [13308

© 1 c. July 18, 1922; E 540980; Manuel Bonita, Oakland, Calif.

MARYLAND WALTZ; by D. W. Crist [of U. S.]; piano. (Sparkling gems) [13309

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MASS OF ST. BENEDICT; no. 5, Latin words, music by Alphonse Cary [of Great Britain]; mixed voices, in B flat, organ acc. 8vo. (Cary edition, no. 836) [13310

© June 23, 1922; 1 c. June 26, 1922; E 537677; Cary & co., London.

MASSENET (JULES EMILE FREDERIC) Elegie; by J. Massenet, free concert transcription by Huston Ray [of U. S.]; piano. (Sheet music edition, P. 1153) [13311

© Apr. 25, 1922; 2 c. June 24, 1922; E 539990; Carl Fischer, New York.

—— —— from Les Erinnyes, by Massenet, trans. by Eddy Brown [of U. S.]; violin and pf. (Sheet music edition, B. 850) [13312

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—— —— melody by Massenet, op. 10, arr. by F. Carl Jahn [of U. S.]; violin or violoncello and piano. (Century certified edition, no. 2104) [13313

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—— Manon; selection, by Massenet, arr. by M. L. Lake [of U. S.]; military band with conductor. (Carl Fischer's edition: United States military band journal, no. 272) [13314

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MASTER KILBY; Somerset, coll. and arr. by Cecil J. Sharp [of England] (Folk songs for schools, set 7, no. 1314) [Staff and tonic sol-fa notations] (*In* Novello's school songs, bk. 268) [13315

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MATTINA (LA) NEL BOSCO. *See* Acquarelli.

MATTY; words by Al. Balcom, music by C. Carlin [of U. S.] [Photostat] [13316

© 1 c. May 13, 1922; E 540782; Charles Carlin, Worcester, Mass.

MAUMEE BLUES; words by O. Brandon, music by Robt. H. Brennen [of U. S.] New York, Pioneer music co. [13317

© June 24, 1922; 2 c. June 26, 1922; E 540598; Orville Brandon, Elkhart, Ind.

MAY-BE; words by Cyril Henry, music by Pauline Vandulla [of Great Britain]; with cello obbl., in F. [13318

© June 12, 1922; 1 c. June 10, 1922; E 537329; Reid bros., ltd., London.

MAY, THIS IS OUR WEDDING DAY; words and music by Max C. Freedman, Nelson Ingham and Geo. B. McConnell [of U. S.] [13319

© June 3, 1922; 2 c. June 7, 1922; E 540189; Emmett J. Welch, Philadelphia.

MAY, WHY KEEP ME WAITING; fox trot, words and music by Frank J. Wasley [of U. S.] [13320

© June 23, 1922; 2 c. June 22, 1922; E 539842; A. J. Stevens, Chicago.

MAYBE SOME DAY; words by J. R. Sattine, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13321

© June 23, 1922; 2 c. July 5, 1922; E 542171; J. R. Sattine, West Park, O.

MAYPOLE; mazurka, by G. Bohlender [of U. S.]; piano. St. Louis, Liberty pub. co. [13322

© July 6, 1922; 2 c. July 8, 1922; E 542206; George Bohlender, St. Louis.

MAYPOLE DANCE. *See* Chiddingfold (The) suite.

MAZEL TOV YIDELACH; words and melody by A. Karp [of U. S., 1st papers] [13323

© 1 c. June 13, 1922; E 539559; Abe Karp, Brooklyn.

MAZURKA; by Hermann Frommel, op. 4, no. 3, trans. by Alberto Bachmann [of U. S.]; violin and piano. (Two salon pieces) [13324

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MEADOW (THE) LARK'S SONG; words by Rose Frances Solberg, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13325

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MEADOWSWEET; lyric by Helen Taylor, music by May H. Brahe [of Great Britain]; in F. (Pageant of summer, no. 3) [13326

© Mar. 6, 1922; 1 c. June 23, 1922; E 537648; Enoch & sons, London.

MEANDERIN'; from The co-optimists, words by Laddie Cliff and Melville Gideon, music by M. Gideon [of England]; in E flat. [Staff and tonic sol-fa notations] [13327

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MECCANISMO (IL) DEL TOCCO; esercizio giornaliero, di G. Frugatta [of Italy]; piano. Edizioni Carisch. [13328

© June 21, 1921; 1 c. June 15, 1922; E 537549; A. & G. Carisch & c., Milan.

MEDIA (LA) NOCHE. *See* Hispania.

MEDITERRANEAN GLIDE; fox-trot by L. C. Dunn [of U. S.]; band pts. [13329

© Apr. 25, 1922; 2 c. May 13, 1922; E 540375; Lucius C. Dunn, Washington.

MEDLEY OF IRISH SONGS; trio, arr. by R. M. Stults [of U. S.]; women's voices. 4to. (Theo. Presser co. part songs for women's voices) [13330

© June 1, 1922; 2 c. June 8, 1922; E 539259; Theo. Presser co., Philadelphia.

MEDLEY OF SCOTCH SONGS; three part, arr. by R. M. Stults [of U. S.]; female voices. 4to. [13331

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MEET ME AT THE TABERNACLE; words and music by P. Rader [of U. S.] 8vo. [13332

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MELLO MELODY; by F. L. Ventre [of U. S.]; melody with piano acc. [13333

© 1 c. June 28, 1922; E 540625; Frank L. Ventre, Chicago.

MÉLODIES POPULAIRES; chants russes, paroles adaptés par Jean Marguerite, mélodies recueillies et harmonisées par Albert Doyen [of France] 4to. (Repertoire des Fêtes du peuple, no. 13, 12) 2me fascicule; a une ou 4 voix mixtes. Contents: 1. Le chemin.—2. Le beau pays. 1er fascicule; à une ou deux voix. Contents: 1. Le bien aimé.—2. Sur la terre.—3. Dans les bois. [13334, 13335

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MELODY BY LULLY; aria transcribed by Albert Spalding [of U. S.]; violoncello with piano or organ acc. (Modern cello music, series 5: Sheet music edition, B. 1780) [13336

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MELODY IN G; by G. W. Oles [of U. S.]; violin and piano. [13337

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MELODY LAND; fox trot, lyric and music by H. H. Spear [of U. S.] [13338

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MELROSE WALTZ; by Ira Long [of U. S.]; piano. [13339

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MEMORIES; words by Frank Dempster Sherman, music by W. S. Schwartz [of U. S.] [13340

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MEMORIES AT TWILIGHT; words by G. C. Burch, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13341

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MEMORIES OF DAYS GONE BY; elegie, by Peter Lange [of U. S.]; piano. (Century certified edition, no. 2107) [13342

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MEMPHIS! LET'S GO! words and music by C. J. Kehoe [of U. S.] [13343

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) La grotte de Fingal; ouverture, de Mendelssohn-Bartholdy, arr. par F. Salabert [of France]; orch. avec pf. conducteur. 4to. (Ouvertures classiques, nouvelle collection, no. 7) [13344

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—— Konzert; für violine mit orchesterbegleitung von F. Mendelssohn-Bartholdy, op. 64, klavierbegleitung versehene ausgabe von Emil Telmányi [of Hungary]; violine und klavier. (Wilhelm Hansen edition, no. 2123) (Cover-title: Violin-konzert) [13345

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—— Sonata 2; by F. Mendelssohn-Bartholdy, op. 58, trans. by Henry Tolhurst [of Great Britain]; viola. [13346

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MENUET. *See* Tschaikowsky (Peter Iljitch) Mozartiana.

MENUET DE LA SYMPHONIE EN MI BÉMOL. *See* Haydn (Franz Josef)

MERRILL (M. B.) Twelve duets of equal difficulty; by M. B. Merrill [of U. S.]; piano, 4 hands, grade 1–2. (Gotham edition, no. 32) [13347

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MERRY FARMER'S WALTZES; by H. Ono [of Japan, domiciled at New York]; piano. [13348
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MERRY JEST; galop, by Bert R. Anthony [of U. S.] op. 272, no. 5; piano. (*In* Varied rhythm) [13349
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MERRY MAKERS; by A. Sartorio [of Germany] op. 1235, no. 1; pf. (Here and there) [13350
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MERRY PRANKS; by Anna Priscilla Risher [of U. S.]; pf. [13351
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MERRY (THE) REDBIRD; words by E. H. Hodges, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13352
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MESSAGE (A) FROM THE PAST; by Francesco De Leone [of U. S.] op. 26, no. 1; piano. [13353
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MESSAGE OF THE FLOWER; by Otto Hackh, op. 230, no. 3, arr. by Louis Hintze [of U. S.]; violin and piano. (Six easy pieces) [13354
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METHISMÉNOS; from the operetta Efoplistes (The ship owner), words and melody by N. Roubanis [of U. S., first papers] [13355
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MIA PER SEMPRE; polka, di Luigi Canoro [of U. S.]; clarinetto si bimmolle. [13356
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MICHIGAN'S INSTRUMENTAL WALTZ; by Margaretha Sebold [of U. S.]; piano. [13357
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MIDNIGHT BELL; by Wm. Baines [of U. S.]; piano. (Fairy legends) [13358
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MIDSUMMER (A) DAY; by John Desmond Courtney [of U. S.] op. 24, no. 1; pf. (Summer idyls, no. 1) [13359
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MIGNON'S LULLABY; poem and melody by M. Gootherts [of U. S.] [13360
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MILES; words by Cecil B. Noble, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13361
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MILESTONES; suite, by William Baines [of England]; pf. Contents: 1. Ave, imperator.—2. Angelus.—3. Milestones. [13362
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MILIONI (I) DI ARLECCHINO; notturno d'amore, parole di A. Franci, musica di R. Drigo, arr. by Antonio Bonsignore [of Italy, domiciled at New York]; mez. sop. o baritone. Edizioni Cardilli. [13363
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MILL-FIELD; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 10) [13364
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MILLION (A); words by W. Allenbeck, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [13365
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MILLION DOLLAR VAMP; words and music by S. Dicker and Hal Cotes [of U. S.] [13366
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MILLION (A) YEARS; words by Marjorie Lamkin, music by L. Alcus [of U. S.] [13367
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MILL'S (THE) OLD MELODY; words by H. C. Buraglia, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13368
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MINDIA DOWN IN DEAR OLD INDIA; words and melody by R. B. Stillwell [of U. S.] [13369
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MINING ELVES; by Wm. Baines [of [U. S.]; pf. (Fairy legends, gr. 2) [13370
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MINKA; mazurka, by George Eggeling [of Germany] op. 158; pf. [13371
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MINOT'S LIGHT; words and music by A. G. Emerson [of U. S.] [13372
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MINUET IN D. *See* Haydn (Franz Josef)

MINUET IN G. *See* Haydn (Franz Josef)

MIRAMAR; waltzer-intermezzo, von Gustav Erlemann [of Germany] op. 29; piano. [13373
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MISA SOLEMNE, Y AVE MARIA; en honor de la santisima virgen de Guadalupe. Latin words, music by F. S. Ziccardi [of U. S.] 4to. [13374
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MISCHIEVOUS URCHIN; by A. Sartorio [of Germany] op. 1235, no. 3; pf. (Here and there) [13375
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MISS ETIQUETTE; words by Fred G. Bowles, music by Janet Rivers [of Great Britain]; in E flat. [13376
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MR. BEVERIDGE'S MAGGOT; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 11) [13377
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MR. ENGLEFIELD'S NEW HORNPIPE; set to tune Cobbler's hornpipe, arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 10) [13378
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MR. LANE'S MAGGOT; tune. *See* Round (The)

MISTRESS MARY QUITE CONTRARY. *See* Mother Goose rhymes.

MOCKING (THE) BIRD; by I. Berger [of U. S.]; violin and piano. [13379
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MODERN FRENCH DANCE; by Gustave Lind, arr. by Ernest Reeves [of Great Britain]; 2 violins, cello, bass, harmonium and piano. (Augener's cinema music: Western dances, no. 2) [13380
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MODONA (GINO) Melody (Melodia); by G. Modona [of Italy]; piano, treble clef. (Sheaf of pieces, no. 1) [13381
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——Waltz (valse); by G. Modona [of Italy]; piano, treble clef. (Sheaf of pieces, no. 5) [13382
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MOLTO MAESTOSO. *See* Suite classique ancienne.

M-O-N-E-Y; words by T. McNally, music by C. A. Rey [of U. S.] [13383
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Montreal; words by J. Stanley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13384
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Moon-beams, love dreams, and you; words by J. Kenneth Stambaugh, music by E. Hill [of U. S.] [Photostat] [13385
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Moon (The) God. *See* Idols of Ind.

Moon magic; musical comedy in three acts, words and music by W. G. Werner [of U. S.] Cincinnati, O., Emery auditorium. [13386
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—— words by Nancy Buckley, music by E. E. Price [of U. S.] [13387
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Moon wishes; words by Terry Sullivan, music by Harry Stafford [of England]; in E flat. [Staff and tonic sol-fa notations] [13388
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Moon-witch (The); words by Helen F. Bantock, music by Granville Bantock [of England] (Seven songs for children, no. 5) [13389
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Moonlight melody; by G. W. Oles [of U. S.]; violin solo. [13390
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Moonlight on the river. *See* In days of romance.

Moonlit (The) road; words by P. J. O'Reilly, music by W. H. Squire [of Great Britain]; in E. [13391
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Moonshine; words and music by A. E. Breitenbucher [of U. S.] [13392
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Moonshine make sunshine; words by J. Otto, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13393
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More and more; words by Elizabeth Bright Longstaff, music by R. S. Longstaff [of U. S.] [13394
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More (The) I see of 'em the more I love 'em; words by Frank Wood, music by Maurice Scott [of England]; in G. [Staff and tonic sol-fa notations] [13395
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Morning breezes; by Francesco De Leone [of U. S.] op. 26, no. 3; piano. [13396
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Morning, noon and night; in Vienna, overture, by F. von Suppe, arr. by Henry Fillmore [of U. S.]; band. Cincinnati, O., Fillmore music house. [13397
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Moszkowski (Moritz) Serenata; by M. Moszkowski, adapted and arr. without octaves, by Carl Erich [pseud. of Edmund Parlow, of Germany]; pf. (Bright flowers) [13398
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Mother and dad; words by G. I. Protzman, music by E. S. S. Huntington [of U. S.] [13399
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Mother Goose rhymes; with music by Louis Versel [of U. S.]; high or medium voice. Contents: Mistress Mary

MOTHER GOOSE RHYMES—Continued.
quite contrary.—Hickory dickory dock. Ding dong bell.—Dance to your daddy.—I had a little husband. [13400
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MOTHER IN DIXIELAND; words by B. M. Powers, music by E. S. S. Huntington [of U. S.] [13401
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MOTHER LOVE; words by C. Arnold, music by W. C. Harvey [of U. S.] Buffalo, N. Y., H. C. Weasner & co. [13402
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MOTHER O' MINE; words by G. W. Dale, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13403
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MOTHER, OLD SWEETHEART OF MINE; words by Julian Brown, melody by John Martell [of U. S.] [13404
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MOTHER'S CALLING; words by Fred E. Weatherly, music by Lady Arthur Hill [of England] (*In* Songlets for children, no. 2) [13405
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MOTHERLAND OF OURS; words by P. J. O'Reilly, music by Percy Elliott [of Great Britain]; mixed voices, organ acc. 4to. [13406
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MOTHER'S (A) LOVE; words by P. E. Jones, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13407
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MOTHER'S MELODY; words by J. E. Ryan, music by August Halter [of U. S.] [13408
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MOTHER'S SMILE; lyric by A. Mumm, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. [13409
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MOUNT FUJI; by H. Ono [of Japan, domiciled at New York]; piano. [13410
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MOUNT RAINIER; words by F. M. Clough, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [13411
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MOUNT SHASTA; words by D. E. Gifford, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [13412
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MOZARTIANA. *See* Tschaikowsky (Peter Iljitch)

MULBERRY (THE) GARDEN; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 10) [13413
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MUMMERS (THE) ARRIVE. *See* Chiddingfold (The) suite.

MUNDESSE; arr. by Cecil J. Sharp [of England]; piano. (*In* Country dance tunes, set 10) [13414
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MUSARDISES (LES) DE MLLE. GENEVIÈVE; suite, de Robert Charles Martin [of France] op. 94; piano. Contents: 1. Canon. Fouchtra.—2. La poupée mécanique. Le marchand de sable passe.—3. Pour faire danser Milou. A pas discrets. [13415
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MUSETTE. *See* Gluck (Christoph Wilibald von) Ballet suite.

MUSICAL GOSSIP; suite, by Franco Leoni [of Great Britain]; piano. Contents: 1. Tête à tête.—2. Tell tale.—3. Soliloquy.—4. Stirring news. [13416
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MUSICAL MOMENTS; coll., ed. and rev. by W. C. Polla [of U. S.]; piano. 8vo. [13417

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MUSICAL (A) PAGEANT PRESENTING THE DUNNING SYSTEM OF IMPROVED MUSIC STUDY; words and music by S. G. Sellers [of U. S.] [13418

© 1 c. June 9, 1922; D 26300; Sallie Graves Sellers, Dallas.

MY ARAB MAN; words by W. Harris, music by B. Smith [of U. S.], arr. by Ceno A. Peterson [of U. S.] Davenport, Ia., Smith-Harris co. [13419

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MY AUBURN HAIRED DARLING; words by A. W. Phillips, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13420

© May 29, 1922; 2 c. June 3, 1922; E 539127; A. W. Phillips, Douglas, Ariz.

MY BABY'S GONE; words and music by F. Douglass [of U. S.] [13421

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MY BEAUTIFUL ROSE; words by W. Von Timourou, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [13422

© 1 c. June 19, 1922; E 540496; Wm. Von Timourou, Hoboken, N. J.

MY BEST EARTHLY FRIEND; words by A. M. Pierce, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13423

© June 23, 1922; 2 c. July 5, 1922; E 542169; Alice M. Pierce, Brattleboro, Vt.

MY CHARMING KATE; words by L. Frazer, music by E. S. S. Huntington [of U. S.] [13424

© 1 c. June 23, 1922; E 540565; Lois Frazer, New York.

MY COUNTRY 'TIS OF THEE; part-song, words by S. F. Smith, music arr. by Paul Bliss [of U. S.]; men's voices. 4to. [13425

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MY DARLING; words by E. L. Shuman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13426

© June 23, 1922; 2 c. July 5, 1922; E 542172; E. L. Shuman, St. Louis.

MY DEAREST; words and music by Harriet Rusk [of U. S.]; high voice. [13427

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MY DESERT FANTASY; lyric by Francis Hamilton, music by Robert Reid [of U. S.] [13428

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MY EYES ON YOU; words by Win Beck [pseud. of W. Allenbeck], melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [13429

© 1 c. June 9, 1922; E 540236; Winifred Allenbeck, Omaha, Neb.

MY FRIEND; words by P. Mack, music by Marvin Westman [of U. S.] [13430

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MY GARDEN; words by Fred E. Weatherly, music by Lady Arthur Hill [of England] (*In* Songlets for children, no. 1) [13431

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MY GENTLE HARP; chorus, poem by Thomas Moore, set to tune The Caoine or dirge, music arr. by C. V. Stanford [of Great Britain]; mixed voices. Curwen ed. London, J. Curwen & sons. 4to. [13432

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MY GEORGIA MAMMY; words and melody by Walter Smith [of U. S.] [13433

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MY GIRL IS LIKE A RAINBOW; words and music by Fanchon, Marco and Lester Stevens [of U. S.] [13434

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MY GOD, MY FATHER, WHILE I STRAY; hymn anthem, words by C. Elliott, music by R. S. Morrison [of U. S.]; mixed voices. 4to. [13435

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MY HAPPY DAY. *See* Baird (Edith) Two short songs.

MY HEART AT THY SWEET VOICE. *See* Saint-Saëns (Charles Camille)

MY HEAVEN IS THE SOUL OF YOU; words by H. M. Perry, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13436

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MY HOME; words by F. Chandler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13437

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MY HONOLULU ROSE; words and music by Vince Courtney [of Australia] [13438

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MY ISLE OF PALMS; words by Adelbert R. Baker, melody by H. M. Fisch [of U. S.] [13439

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MY JAZZMINE LOU; words by N. R. Hamilton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13440

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MY LADY FOSTER'S DELIGHT; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 11) [13441

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MY LITTLE EVA; fox trot, words by W. H. Alexander, melody by Jack Vincent [of U. S.] [13442

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MY LITTLE MAY; words by C. T. Stevens, music by Norrie Bernard [of U. S.] New York, Lenox co. [13443

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MY LORD BYRON'S MAGGOT; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 11) [13444

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MY LUCKY YEAR; words by Francis Martelle, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [13445

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MY MEM'RY'S PHOTOGRAPH OF YOU; words and melody by Joe Goodwin [of U. S.], arr. by Eugene A. Cullinan [of U. S.] [13446

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MY MESARABIAN LOVE; words and music by J. P. McGrath [of U. S.], arr. by Tom Clark [of U. S.] [13447

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MY NORMALANCY BELL; fox trot song, words and music by E. R. Barnhart [of U. S.] [13448

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MY OLD NEW ENGLAND HOME; words by F. Rowlands, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [13449

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MY ONLY SWEETHEART MOTHER; waltz, words and music by J. Grippaldi [of U. S.] [13450

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MY OWN GOWANUS GIRL; words and music by G. C. Davis [of U. S.] New York, Lenox co. [13451

© Apr. 10, 1922; 2 c. May 31, 1922; E 535966; George C. Davis, Brooklyn.

MY PAGO PAGO GIRL; fox trot, words and music by N. E. Lewis [of England] Los Angeles, Calif., Los Angeles music pub. co. [13452

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MY PET; by Zez Confrey [pseud. of E. E. Confrey, of U. S.]; piano. [13453
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MY RADIO GIRL; words and music by J. L. Smith [of U. S.] [13454
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MY RAMBLER ROSE; from Ziegfeld follies 1922, words and music by Louis A. Hirsch, Gene Buck and Dave Stamper [of U. S.] [13455
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MY ROSE; waltz, words and music by H. Lewis [of U. S.] [13456
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MY ROSEBUD; words by M. Grenfell, music by E. S. S. Huntington [of U. S.] [13457
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MY ROSES THREE; words and music by E. G. D. Tarantino [of U. S.] [13458
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MY SAN DIEGO HOME; words by Tom MacLaine, music by Wm. G. Arthur [of U. S.] [13459
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MY SOUL, BE ON THY GUARD; hymn-anthem, words by G. Heath, music by R. M. Stults [of U. S.]; mixed voices. 4to. [13460
© June 26, 1922; 2 c. July 12, 1922; E 542269; Theo. Presser co., Philadelphia.

MY WOODLAND WILD FLOWER QUEEN; words by M. N. Erickson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13461
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MY YIDDISHA MAMMY; fox trot ballad by Alex Gerber, Jean Schwartz, and Eddie Cantor, arr. by Geo. J. Trinkaus [of U. S.]; band. 32mo. [13462
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MYSTIC EYES; novelty fox trot, words by L. Johnson, music by E. Chapin [of U. S.] [13463
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NADAUD (EDOUARD) Six etudes de concert; en forme d'improvisation, par E. Nadaud [of France]; violon. 2me cahier. [13464
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'NEATH SOUTHERN SKIES; words by I. B. Nichols, music by E. S. S. Huntington [of U. S.] [13465
© 1 c. June 20, 1922; E 539793; Idah Burr Nichols, Kalamazoo, Mich.

'NEATH THE SOUTH SEA MOON; from Ziegfeld follies of 1922, words and music by Louis A. Hirsch, Gene Buck and Dave Stamper [of U. S.] [13466
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'NEATH TROPICAL SKIES; fox-trot, words by Alexis ffrench, music by Rollo de Freyne [of Great Britain] [13467
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'NEATH WESTERN SKIES; fox-trot, words and music by Chas. Dornberger and Lew Daly [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano. Feist ed. 4to. [13468
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NEBBAH MIN' WHAT YO' WISH-BONE SAY; words and music by Rena Barry-Skerritt [of U. S.] 1. Low voice, in C.—2. High voice, in F. [13469, 13470
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NELL' ATTESA; ich harre dein, parole di Aldo Giannone, deutsche übersetzung von Hans Bernhoff, musica di Enrico Toselli [of Italy] [13471
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NÉM! NÉM! SOHA! Magyar nemzetí indúló, ösrégi magyar motivumok felhasználásával irta Serly Lajos [i. e. Louis Serly, of U. S.] New York, Minerva pub. co. [13472
© Mar. 15, 1920; 2 c. June 21, 1922; E 539819; Lajos Serly, New York.

NEVER LOVE THEE MORE; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 10) [13473

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NEVER SAY DIE; words and music by R. H. Cloud [of U. S.] op. 18; 1st violin acc. [13474

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NEVICA. *See* Acquarelli.

NEW (THE) AND LIVING WAY; words by N. Young, music by J. H. Welch [of U. S.] [13475

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NEW ENGLAND WALTZ SONG; words by B. Hart, melody by Geo. P. Hulten [of U. S.] [13476

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NEW MOON; fox-trot, from Whirled into happiness, by Robert Stolz, arr. by Henri Jaxon [of Great Britain]; pf. [13477

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NEW SCHOOL OF VIOLIN STUDIES; selected from the works of Dont, Hermann, Hofmann and others, arr., rev. and ed. by Adam Carse [of Great Britain] bk. 1. (Augener's ed., no. 5642[a]) [13478

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NIGHT (THE) PIECE; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 10) [13479

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NIGHT TIME; by A. Sartorio [of Germany] op. 1235, no. 6; pf. (Here and there) [13480

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NIGHTINGALE'S (THE) SONG (Gai lon la, gai le rosier); English and French texts, English version by John Lekberg. arr. by G. A. Grant-Schaefer [of U. S.] (French Canadian songs) [13481

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NO ONE BUT YOU; by R. Fox [of U. S.], arr. by Vern Elliott [of U. S.]; melody and piano. [13482

© 1 c. June 12, 1922; E 540323; Roy Fox, Los Angeles.

NO ONE ELSE BUT YOU; words by A. J. La Ferriere, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13483

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NO ONE WILL STEAL YOU AWAY; words and music by A. E. McNeill [of U. S.] [13484

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NO USE CRYING; medley, intro.: Sal-o-may and Little red school, by Al. Wilson, Jim Brennen, Robt. Stolz and Hugo Hirsch, arr. by E. Bial [of U. S.]; band. 4to. [13485

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NO WONDER I'M LONESOME; words by Sam M. Lewis and Joe Young, music by Geo. W. Meyer [of U. S.] [13486

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NOCHE DE LUNA; schotis español, por Vittorio Mascheroni [of Italy]; pf. Edizioni Carisch. [13487

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NOCTAMBULES; fox trot, di Vittorio Mascheroni [of Italy]; pf. Edizioni Carisch. [13488

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NODDING DAFFODILS; intermezzo, by Howard Clarke [of Great Britain]; piano. [13489

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———— arr. by George Gay [of Great Britain]; orch. with piano conductor. 4to. [13490

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NOËL POUR TOI, VIERGE MARIE. *See* Choisy (Laure) Six Noëls.

NON, NON JAMAIS LES HOMMES; one step, de l'opérette Ta bouche, par Maurice Yvain [of France]; orch. avec piano conducteur. 4to. [13491

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NON TI RAMMENTI I BACI CHE M'HAI DATO; versi di N. N., melodia arr. di Giuseppe Tarantola [of Italy, domiciled at Brooklyn] [13492

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NOSTALGIE. *See* Vierne (Louis) Douze préludes.

NOT EVEN FOR ME; words and music by H. M. Woods [of U. S.], arr. by Walter Hamor Piston [of U. S.] [13493

© 1 c. June 20, 1922; E 539780; Harry MacGregor Woods, Boston.

NOTHING CAN CHANGE MY LOVE FOR YOU; words by F. M. Crockett, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13494

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NOTHING LIKE MOTHER'S LOVE; lyric by M. Wallace, music by Ray Hibbeler [of U. S.] [13495

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NOTTURNO D'AMORE (Love's nocturne); parole di Saverio Focacci [of Italy, domiciled at New York], musica addattato sulla Serenata di R. Drigo. [13496

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NOUS SOMMES DES ROIS ÉTRANGERS. *See* Choisy (Laure) Six Noëls.

NOWILL HILLS; or, Love neglected, set to tune Of noble race was Shinkin, arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 11) [13497

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O COME, MY LOVE; words by N. David, music by L. Osma Palmer [of U. S.] [13498

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O COR AMORIS VICTIMA. *See* Cantica sacra.

O DU STORE SEIERHERRE; ord av L. J. Pedersen, musik av I. Nicolaisen [of U. S.] (*In* Evangeli korsange) [13499

© Mar. 15, 1922; 2 c. Apr. 20, 1922; E 539765; Ingwald Nicolaisen, Milwaukee.

O GIVE THANKS UNTO THE LORD; anthem, music by Arthur Berridge [of Great Britain]; mixed voices, organ acc. 4to. (York series anthems & glees, no. 810) [13500

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O, JEG KJENDER ET LAND; ord av P. Indergaard, musik av I. Nicolaisen [of U. S.] (*In* Evangeli korsange) [13501

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O PAL; words by Amy Lowell, music by Carl Engel [of U. S.]; medium voice. [13502

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O SALUTARIS HOSTIA. *See* Cantica sacra.

O SOLE MIO (My sunshine); Italian song, by E. di Capua, arr. by Louis Wheaton [of U. S.]; one or two violins and piano. (Century certified edition, no. 2132) [13503

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—— Neapolitan song, by E. di Capua, arr. by Helen Bouhan [of U. S.] (Century certified edition, no. 2151) [13504

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O THAT I HAD WINGS LIKE A DOVE; anthem, text from Proverbs, music by William Baines [of U. S.]; mixed voices, organ acc. 4to. (Theo. Presser co. anthems for mixed voices) [13505

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O TIDE OF YEARS, ROLL BACK ONCE MORE; words by J. B. Mains, melody by Ray Ross Frampton [pseud. of Ethel Fisher, of U. S.] [13506

© 1 c. June 19, 1922; E 540500; Julia Benedict Mains, Florence, Ind.

OAKLAND; one step, words and music by R. J. Thompson [of U. S.]; piano, with words. [13507

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OASIS. *See* Songs from the pavement.

OCEAN (AN) RHAPSODY; by Frank E. Ward [of U. S.] op. 31; organ. [13508

© June 19, 1922; 2 c. June 21, 1922; E 540533; H. W. Gray co., New York.

ÖSSZES MAGYAR DALAI; words by various authors, music by Lajos (Louis) Serly [of U. S.] New York, Elsö kiadás. [13509

© Feb. 4, 1922; 2 c. June 21, 1922; E 539820; Lajos Serly, New York.

OF NOBLE RACE WAS SHINKIN; tune. *See* Nowill Hills.

OH AIN'T THAT MUSIC GRAND; words by G. Sapolsky, melody by S. Ruden [of U. S.] [13510

© 1 c. June 17, 1922; E 539742; Solomon Ruden and George Sapolsky, New York.

OH ALEXANDER; words by C. Eckert, music by David Reed [of U. S.] New York, Bell music studios. [13511

© July 6, 1922; 2 c. July 10, 1922; E 542199; Chas. Eckert, New York.

OH! BLAME ME NOT FOR WEEPING; words by Mrs. G. W. Storey, music by Marvin Westman [of U. S.] [13512

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OH! BRING YOU GOLDEN VASES. *See* Pavilion (The) of dreams.

OH DADDY HE WON'T BEHAVE; fox trot, words and melody by J. A. Schlachter [of U. S.]; 1st violin acc. [13513

© 1 c. June 5, 1922; E 540018; Joseph Anthony Schlachter, Pittsburgh.

OH FOR THE SWORDS; chorus, poem by Thomas Moore, music an Irish air, arr. by C. V. Stanford [of Great Britain]; mixed voices. Curwen ed. London, J. Curwen & sons, ltd. 4to. [13514

© May 30, 1922; 1 c. June 14, 1922; E 537606; Chas. Villiers Stanford, London.

OH HE'S MY HENPECKED DAD; words by C. Gasahl, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13515

© May 29, 1922; 2 c. June 3, 1922; E 539119; Clinton Gasahl, Montague, Mich.

OH HURRY HONEY; fox trot, words and melody by A. F. and Joseph G. Cascioli [of U. S.] [13516

© 1 c. July 10, 1922; E 542249; Albert F. Cascioli, New York.

OH JOHN! words by Raymond W. Peck, melody by Percy Wenrich [of U. S.] [13517

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OH LADY OH WHAT I HEARD ON THE RADIO; words and music by Jack Frost [of U. S.] [13518

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OH! OLYMPIC HIGHWAY TO THE OLYMPICS; oh! Olympia, gateway to the Olympics, words and music by Rudo L. Fromme [of U. S.], arr. by Bernie F. Hume [of U. S.] [13519

© June 17, 1922; 2 c. June 19, 1922; E 539748; A. T. Rabeck, Olympia, Wash.

OH SAY — OH SUE; from Pin wheel, words by Irving Caesar, music by Joseph Meyer [of U. S.] [13520

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OH SUNSHINE; words by C. Tollas, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13521

© June 8, 1922; 2 c. June 12, 1922; E 540264; Clarence Tollas, St. Paul.

OH! WHERE DO FAIRIES HIDE THEIR HEADS? part song, words by Thomas Haynes Bayly, music by Carl Busch [of U. S.]; three female voices. (Summy's octavo ed., no. 4046) [13522

© May 19, 1922; 2 c. May 22, 1922; E 539047; Clayton F. Summy co., Chicago.

OH WHY DID YOU MAKE ME LOVE YOU; words by Victor de Villiers, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13523
© May 29, 1922; 2 c. June 3, 1922; E 539109; William Victor de Villiers, Johannesburg, S. Africa.

OH, YE QUEEN; carnival song, words by N. A. Roseland, music by Virdie R. Clore [of U. S.] Memphis, Tenn., Roseland music shop. [13524
© May 25, 1922; 2 c. June 19, 1922; E 540430; N. A. Roseland, Memphis, Tenn.

OISEAU (UN) DANS LE SILENCE DU SOIR. *See* Tableaux (Les) du rêve.

OKLAHOMA; words and music by F. J. Wilbanks [of U. S.] [13525
© 1 c. June 24, 1922; E 542007; Fletcher J. Wilbanks, Seminole, Okl.

OLD (THE) CHURCH CHOIR; words by Homer Fort, music by Stanley F. Widener [of U. S.]; men's voices. 4to. (Theo. Presser co. part songs for men's voices) [13526
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OLD DOMINION GRAND MARCH; by J. Owen Long [of U. S.]; piano. [13527
© June 26, 1922; 2 c. July 1, 1922; E 540718; D. W. Crist, Alliance, O.

OLD DUTCH DANCE; by Francesco De Leone [of U. S.] op. 26, no. 4; piano. [13528
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OLD FASHIONED CAKE WALK; words by Jack Stanley, melody by James F. Hanley [of U. S.] [13529
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OLD (THE) FASHIONED PARTY; comedy song, words and melody by Eugene A. Cullinan [of U. S.] [13530
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OLD (AN) FASHIONED PICTURE; words and music by Mary Wyman Williams [of U. S.] (Readings with music) [13531
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OLD (AN) HAWAIIAN LOVE SONG; words by Raymond W. Klages, music by Jesse Greer [of U. S.] [13532
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OLD (THE) HOME TOWN; words by A. B. Chesnutwood, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [13533
© 1 c. June 19, 1922; E 540506; Anna Browne Chesnutwood, Nevada, Mo.

OLD MELODIES FOR YOUNG VIOLINISTS; suite of ten, arr. by Emil Lévy [of U. S.]; four violins and pf. [13534
© May 8, 1922; 2 c. June 24, 1922; E 539932; Carl Fischer, New York.

OLD NOLL'S JIG; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 11) [13535
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OLE BLACK NED'S DREAM; fox trot, lyric by S. C. Raper, music by Ray Hibbeler [of U. S.] [13536
© 1 c. June 24, 1922; E 542008; Sallie C. Raper, Wytheville, Va.

OMAHA; words by C. R. Provest, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [13537
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ON A BIRTHDAY MORNING; by John Ireland [of Great Britain]; pf. [13538
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ON A SUMMER MORNING; waltz, by Paul Zilcher [of Germany] op. 131, no. 1; pf. (Tone fancies, no. 1) [13539
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ON BAMBOOZLE ISLE; words and music by J. Snyder [of U. S.] [13540
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ON MY TRAIL OF GOLDEN DREAMS; words and music by Le Roy De Witt [of U. S.], arr. by Carl Zerse. Weile's duplex ed. [13541
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On skates; by Willy Herrmann [of Germany] op. 129, no. 2; pf. (Happy hours, no. 2) [13542

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On the banks of Allan water; part song, arr. by Ernest Newton [of Great Britain]; mixed voices. 4to. [13543

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On the banks of the Volga; words and melody by Betty Boutelle [of U. S.] [13544

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On the farm among the Ashford Hills; words by L. Hangartner, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [13545

© 1 c. June 9, 1922; E 540241; Louisa Hangartner, Campbellsport, Wis.

On the meadow; danse rustique, by Otto Hackh, op. 230, no. 4, arr. by Louis Hintze [of U. S.]; violin and piano. (Six easy pieces) [13546

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On the sandheap; by Cedric W. Lemont [of U. S.]; piano. (Kiddies, no. 6) [13547

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On the sea; barcarolle, by Otto Hackh, op. 230, no. 5, arr. by Louis Hintze [of U. S.]; violin and piano. (Six easy pieces) [13548

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On the shore at Coronado; words by Lynn Allan, melody by Franklin Madden [of U. S.] [13549

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On the South Sea isles; words by E. N. Locke, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13550

© June 8, 1922; 2 c. June 12, 1922; E 540280; Edw. N. Locke, Hannibal, Mo.

Once aboard the lugger; words and music by A. C. Inman [of U. S.] [13551

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Once again; fox trot, words by Max C. Freedman and Nelson Ingham, music by Geo. B. McConnell [of U. S.] [13552

© May 1, 1922; 2 c. June 7, 1922; E 540188; Emmett J. Welch, Philadelphia.

——vocal waltz, words and music by Howard Flynn [of Great Britain] [13553

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Once in a while; by O. Stevenson [of Great Britain, domiciled at Los Angeles, Calif.]; melody and piano. [13554

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Once in a while you find them; words and music by Deene Wyman [i. e. D. D. Wyman, of U. S.] [13555

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Once or twice; fox-trot, words and melody by A. F. and Joseph G. Cascioli [of U. S.] [13556

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One union true; words by J. E. Reed, music by H. A. Hummel [of U. S.] [13557

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Only just suppose; words and music by Harry Harris and Joe Solman [of U. S.] [13558

© Apr. 15, 1922; 2 c. May 26, 1922; E 538877; Forestier music pub. co., Boston.

Ono (Hiroshi) Four short pieces for pianoforte study; by H. Ono [of Japan, domiciled at New York] Contents: 1. Summer vacation.—2–4. Song without words, nos. 1–3. [13559

© 1 c. June 13, 1922; E 539577; Hiroshi Ono, Gifu-ken, Japan.

Oppor-tunities; words by P. Wilson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13560

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ORPHAN (THE); words by A. M. Pierce, music by Ray Hibbeler [of U. S.] [13561

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ORPHEUS. *See* Gluck (Christoph Wilibald von) Ballet suite.

OTELLO. *See* Verdi (Giuseppe)

OTILIE; polka, by E. Štolc [of U. S.]; orch. with piano acc. 4to. [13562

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OTTERBEIN (THE) WALTZ; by D. W. Crist [of U. S.]; piano. [13563

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OTTO, MY MYSTIC GROTTO MAN; words and music by J. Fred Abplanalp and Geo. J. McCoy [of U. S.] [13564

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OUR AIRPLANE HONEYMOON; words by C. B. Terwilliger, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13565

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OUR FLAG; words and music by E. R. R. Ort [of U. S.] [13566

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OUR HERO DEAD; words by George McClellan Allison, music by T. Vincent [of U. S.] [13567

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OUR NAVY; words and music by S. L. Ingraham [of U. S.], arr. by James A. Dauer. Charleston, S. C., Southern music pub. co. [13568

© June 17, 1922; 2 c. June 21, 1922; E 540542; Sara L. Ingraham, Charleston, S. C.

OUR RISEN SAVIOR; an attractive Easter service, by J. Owen and Ira Long [of U. S.] 12mo. [13569

© June 5, 1922; 2 c. June 19, 1922; aff. June 17, 1922; A 678259; D. W. Crist, Alliance, O.

OUTWARD BOUND; five little sea sketches, by Alec Rowley [of England]; piano. (New century edition, no. 74) Contents: 1. Outward bound.—2. Hornpipe.—3. The bosun's story.—4. A sailor's song.—5. Jack ashore. [13570

© May 26, 1922; 1 c. June 9, 1922; E 537613; Winthrop Rogers, ltd., London.

OVER AND OVER AND OVER AGAIN; words by Valentine, music by T. C. Sterndale-Bennett [of England]; in C. (Francis & Day's songs at the piano) [Staff and tonic sol-fa notations] [13571

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OVER THE RADIO PHONE; lyric by D. Rowe, music by Harry Jay [pseud. of Harry Jay Lincoln, of U. S.] [13572

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OVER THE WAVES (Sobre las olas); valse mexicana, by Juventino Rosas, simplified arr. by V. Crocker [of U. S.]; piano. (Century certified edition, no. 2137) [13573

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OVERTURE COMIQUE; by Kéler-Bela, rev. by M. L. Lake [of U. S.]; military band, with conductor. 4to. [13574

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PA; words by Herbert J. Dotterweich, music by Harold J. Quinn [of U. S.] [13575

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PAGANINI (NICCOLO) Caprice de Paganini; caprice no. 24, variations, arr. for concert use by Leopold Auer, ed. by Gustav Saenger [of U. S.]; violin, with piano acc. (Sheet music edition, B. 76) [13576

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PAGLIACCI. *See* Leoncavallo (Ruggiero)

PALM BEACH WALTZ; by D. W. Crist [of U. S.]; piano. (Bells of victory) [13577

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PALOMA (LA) (The dove); by Ch. De Yradier, simplified arr. by M. Egen [of U. S.]; piano. (Century certified edition, no. 2139) [13578

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PALOMA JAZZ; words and melody by Vaughn De Leath [pseud. of L. von der Lieth, of U. S.] [13579

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PALUMMELLA D'ORO; versi e musica di A. Gill [M. Testa, of Italy]; mand. acc. Edizioni Gill. Naples, Armando Gill. 4to. [13580

© May 1, 1922; 1 c. June 17, 1922; E 537564; Italian book co., New York.

PAR GROS TEMPS. *See* Vierne (Louis) Douze preludes.

PARADE OF THE WOODEN SOLDIERS; fox-trot characteristic, from Chauve souris, by Leon Jessel, scored by J. Bodewalt Lampe [of U. S.]; orch. with piano. 4to. [13581

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PARADISE ALLEY; words by Hale Francisco, music by R. Braine [of U. S.] [13582

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PARK BENCH BLUES; words by J. G. Malandro, music by E. S. S. Huntington [of U. S.] [13583

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PARTING (THE) KISS; words and music by H. O. Holderness [of U. S.] Denver, Col., Franklin Miller pub. co. [13584

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PARTING (THE) STING; words by V. R. Spriggs, music by E. S. S. Huntington [of U. S.] [13585

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PARTIOLAISTEN MARSII (Scout march); finsk text av Jalmari Finnei, svensk text av Hjalmar Procopé, musik av Jean Sibelius, op. 91b, ed. and rev. by Julia A. Burt [of U. S.] [13586

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PAS D'ESPAÑA; fox trot, by S. Giuttari [of Italy, domiciled at New York]; piano. [13587

© 1 c. June 13, 1922; E 539590; Salvatore Giuttari, New York.

PATER NOSTER. *See* Cantica sacra.

PATHWAY (THE) THAT LED TO YOU; words and music by A. Newkirk [of U. S.] [13588

© 1 c. June 1, 1922; E 539092; Annie Newkirk, Long Beach, Calif.

PAVANE COULEUR DU TEMPS; de Frank Martin [of Switzerland]; piano, 4 mains. [13589

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PAVILION (THE) *See* Pavilion (The) of dreams.

PAVILION (THE) OF DREAMS; four songs of Japan, words by Edward Lockton, music by Boris Levenson [of Great Britain] Paxton's ed. Contents: 1. The pavilion.—2. Oh! bring you golden vases.—3. The room of dreams.—4. The silver river. [13590

© July 3, 1922; 1 c. June 30, 1922; E 537825; W. Paxton & co., ltd., London.

PEDRON (CARLO) 250 esercizi; per lo studio dell' armonia, di C. Pedron [of Italy] Edizioni Carisch. 8vo. [13591

© Oct. 8, 1921; 1 c. June 15, 1922; E 537519; A. & G. Carisch & c., Milan.

PEGGY WITH IRISH EYES; words by M. J. Dunn, music by Cecil Forrest Dunn [of U. S.] [13592

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PELL-MELL; tune. *See* Fy, nay, prithee John.

PENDULE (LA); fox trot-carillon ou one step, di Vincenzo Billi [of Italy] op. 370; piano. [13593
© June 24, 1922; 1 c. June 26, 1922; E 537675; G. Ricordi & co., Milan.

PEP; one step, words by G. Pootman, music by Lala Pootman [of Canada] [13594
© May 25, 1922; 1 c. June 19, 1922; E 537589; Gaston Pootman, Regina, Canada.

PEPPER'S BLACK; set to tune Kettledrum, arr. by Cecil J. Sharp [of England]; piano. (*In* Country dance tunes, set 10) [13595
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PER AMOR FÒ IL MARINAR; parole di N. N., melodia arr. di Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.] [13596
© 1 c. July 3, 1922; E 540728; Rosario Catalano, Brooklyn.

PERGOLESI (GIOVANNI BATTISTA) Sonata; in re maggiore per clavicembalo, di G. B. Pergolesi, ed. critica istruttiva di Giulio Azzoni [of Italy]; pianoforte. Edizioni Carisch. [13597
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PERHAPS I AM NOT TO BLAME; words by T. Short, music by David Reed [of U. S.] New York, Bell music studios. [13598
© July 6, 1922; 2 c. July 10, 1922; E 542200; Thomas Short, Charlestown, Mass.

PERSIAN PATROL; by A. Sartorio [of Germany] op. 1235, no. 5; pf. (Here and there) [13599
© May 20, 1920; 2 c. May 24, 1920; E 539244; Theo. Presser co., Philadelphia.

PERSISTENCY; words by Coletta Ryan, music by P. F. Hunt [of U. S.] Boston, New England conservatory of music. [13600
© June 21, 1922; 2 c. June 24, 1922; E 542016; Percy F. Hunt, Brookline, Mass.

PETER PIPER; words and jingle melody by J. Brockman [of U. S.], arr. by Freda Applebaum [of U. S.] [13601
© 1 c. June 12, 1922; E 540258; James Brockman, New York.

PETIT (ALEXANDER) 15 études techniques et mélodiques; de A. Petit [of France]; cornet a pistons, ou, le bugle, la trompette moderne, l'alto le baryton. [13602
© Apr. 20, 1922; 1 c. June 1, 1922; E 537255; A. Leduc et cie., Paris.

PETIT AIR ANCIEN; by H. M. Hansen, op. 12, ed. by Joseph Gahm [of U. S.]; piano. (Modern Scandinavian music, series 1: Superior edition, no. 2162) [13603
© Apr. 5, 1922; 2 c. June 24, 1922; E 539973; Carl Fischer, New York. [Copyright is claimed on arrangement]

PETIT (LE) AMANT; one step, sur les motifs de la chanson populaire de l'opérette Ta bouche, par Maurice Yvain [of France]; orch. avec piano conducteur. 4to. [13604
© May 30, 1922; 1 c. June 24, 1922; E 537745; Francis Salabert, Paris. [Copyright is claimed on arrangement]

PETIT (LE) JÉSUS. *See* Choisy (Laure) Six Noëls.

PHANTOM; valse boston, by Max Oscheit [of Germany] op. 282; piano. [13605
© Sept. 14, 1921; 1 c. Sept. 29, 1921; E 537514; Wilhelm Hansen, Copenhagen.

PHANTOM CASTLES; valse, words by Cyril Henry, music by Pauline Vandulla [of Great Britain]; piano with words. [13606
© June 12, 1922; 1 c. June 10, 1922; E 537328; Reid bros., ltd., London.

PHILOPHRONEA; words by Alfred T. Howard, solo arr. by G. S. Nease [of U. S.], male chorus arr. by G. G. Grabill [of U. S.] [13607
© May 25, 1922; 2 c. May 29, 1922; E 535918; Philophronean literary soc. of Otterbein college, Westerville, O.

'PHONE TO THE ANGELS; words by V. A. Cushman, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [13608
© 1 c. June 19, 1922; E 540502; Vesta A. Cushman, Carmi, Ill.

PIANISTE (LE) VIRTUOSE; en 60 exercices, par C. L. Hanon, nouvelle ed. rev. et augmentée par A. Schotte [of France] [13609

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PICANINNIES LULLABY; words by Lena Deane, music by Les. Richmond [of Australia] [13610

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PICCINO PICCIÒ; parole di Corrado Pavolini, musica di Mario Castelnuovo-Tedesco [of Italy] [13611

© June 5, 1922; 1 c. June 19, 1922; E 537600; A. Forlivesi & c., Florence.

PINING AWAY; fox trot, words and melody by M. B. Bucher [of U. S.] [13612

© 1 c. June 8, 1922; E 539306; Marion Brandt Bucher, Marietta, Pa.

PIZZICATO. *See* Delibes (Clément Philibert Léo)

PLAIN (THE) OLD BLUE BLUES; words by C. L. Nickerson, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [13613

© 1 c. June 19, 1922; E 540495; Charles L. Nickerson, Fond du Lac, Wis.

PLANCHET (D. CH.) Fantaisie; par D. C. Planchet [of France]; harpe. [13614

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PLAY ME THAT SWEET MELODY MY DADDY USED TO HUM TO ME; words and melody by J. Snyder [of U. S.] [13615

© June 2, 1922; 2 c. June 9, 1922; E 539318; Jack Snyder music pub. co., inc., New York.

PLAYGROUNDS; unison song, poem by Laurence Alma-Tadema, music by Felix White [of Great Britain] Curwen ed. 4to. [13616

© June 8, 1922; 1 c. June 19, 1922; E 537754; J. Curwen & sons, ltd., London.

PLAYING TRAIN; by Cedric W. Lemont [of U. S.]; piano. (Kiddies, no. 2) [13617

© June 5, 1922; 2 c. June 13, 1922; E 539512; G. Schirmer, inc., New York.

PLAYING WITH KITTY; by Cedric W. Lemont [of U. S.]; piano. (Kiddies, no. 1) [13618

© June 5, 1922; 2 c. June 13, 1922; E 539513; G. Schirmer, inc., New York.

PLEADING; song without words, by Bert R. Anthony [of U. S.] op. 272, no. 4; piano. (*In* Varied rhythm) [13619

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PLEASANT DREAMS; words and melody by Pete Wendling and Max Kortlander [of U. S.] [13620

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PLEASE DO TELL ME THIS; words by K. E. Moss, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [13621

© May 31, 1922; 2 c. June 3, 1922; E 539156; Kathleen E. Moss, Mt. Erie, St. Georges, Bermuda.

PLEASE KISS MY MOTHER FOR ME; words by Sidney Holden, melody by L. E. Zoeller [of U. S.], arr. by John Burke [of U. S.] [13622

© 1 c. May 25, 1922; E 535889; Louis E. Zoeller, New York.

PLEASING PIANO PIECES; ed. and rev. by W. C. Polla [of U. S.] 8vo. [13623

© May 29, 1922; 2 c. May 29, 1922; E 539650; Richmond-Robbins, inc., New York.

POET AND PEASANT (Dichter und bauer); overture, by Franz von Suppé. (Century certified edition, nos. 2123, 2129) 1. Simplified, arr. by George Ehrmann [of U. S.]; piano.—2. Arr. by F. Carl Jahn [of U. S.]; violin and piano. [13624, 13625

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POET'S (THE) REVERIE; morceau de salon, by Paul Heins [of U. S.]; pf. (Century certified edition, no. 2110) [13626

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POINTS OF VIEW; words by Fred E. Weatherly, music by Lady Arthur Hill [of England] (*In* Songlets for children, no. 4) [13627

© May 31, 1922; 1 c. June 2, 1922; E 537182; Novello & co. ltd., London.

POLDINI (ED.) Pastoral (Pastourelle); by E. Poldini [of Hungary] op. 83, no. 4; pf. (Poetic thoughts) [13628

© June 4, 1921; 2 c. June 8, 1921; E 540230; Clayton F. Summy co., Chicago.

POLKA: LA VITA ALLEGRO (Happy life); by Domenick Falcone [of U. S.]; 1st & 2nd mand. or violin, guit. and piano. 4to. [13629

© June 22, 1922; 2 c. June 27, 1922; E 542038; Giovanni De Stefano, Philadelphia.

POLONAISE; by Francesco B. De Leone [of U. S.] op. 7; pf., in B flat minor. [13630

© June 26, 1922; 2 c. July 12, 1922; E 542308; Theo. Presser co., Philadelphia.

POLSKA; by Emil Hartmann, op. 30, no. 6, ed. by Joseph Gahm [of U. S.]; piano. (Modern Scandinavian music, series 1: Superior edition, no. 2164) [13631

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POPPY (THE) TRAIL. *See* Slade (Ann) Five songs from The poppy trail.

PORTSMOUTH; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 11) [13632

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PORTSMOUTH BY THE SEA; words by C. A. Lynn, music arr. by Ethyl M. Lynn. [13633

© May 27, 1922; 2 c. June 1, 1922; E 539365; Clara Amanda Lynn, Portsmouth, N. H.

POUPÉE (LA) MÉCANIQUE. *See* Musardises (Les) de Mlle. Geneviève.

POUR FAIRE DANSER MILOU. *See* Musardises (Les) de Mlle. Geneviève.

POUR UNE FÊTE DE PRINTEMPS; de Albert Roussel, op. 22, trans. par Lucien Garban [of France]; piano, 4 mains. [13634

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PRACTICAL METHOD FOR THE VIOLONCELLO (Practischer lehrgang des violoncellspiels); by Carl Schröder, ed. by W. F. Ambrosio [of U. S.] (Carl Fischer's music library, nos. 881, 882) v. 1, 2. [English and German texts] (Cover-title: Violoncello method) [13635, 13636

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——————— (Carl Fischer's music library, no. 883) v. 3. [English and German text] [13637

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PRAYER; words by Frederick M. Steele, music by Stanley F. Widener [of U. S.] [13638

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PRAYER AT EVENTIDE (Prière du soir); by Justin Elie, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano-conductor. [13639

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PRAŽSKÁ KREV; pochod, words and music by E. Štolc [of U. S.]; orch. with piano. 4to. [13640

© June 28, 1922; 2 c. July 5, 1922; E 540733; Joseph Jiran, Chicago.

PRAŽSKÉ KVÍTKO; polka, by E. Stolc [of U. S.], arr. by A. Grill [of U. S.] 4to. 1. Orch.—2. Band. [13641, 13642

© May 20, 1922; 2 c. each May 29, 1922; E 535924, 535925; Jos. Jiran, Chicago.

PREGHIERA. *See* Tschaikowsky (Peter Iljitch) Mozartiana.

PRELUDE. *See* Classic suite in D.

PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE; de Claude Debussy [of France]; partition d'orch. 12mo. [13643

© June 16, 1922; 1 c. June 30, 1922; E 537857; Jobert, Paris.

PRELUDE IN G MINOR AND MAJOR; or, Introductory voluntary in G, by Charles Vincent [of U. S.]; organ. [13644

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PREMIER ENTR'ACTE; tiré de la musique pour Robert Maquaire, par A. Chantrier, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. [13645

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PREPARATORY COURSE; studies and exercises supplementary to Faelten system, by Carl and Reinhold Faelten [of U. S.] bk. 1–3. [13646–13648

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PRESIDENTE (LU) E LA PRESIDENTESSA; words by Frank Amodio, musica di Ralph De Luca [of Italy, domiciled at Brooklyn] [13649

© 1 c. June 12, 1922; E 540306; Antonio Parisi, New York.

PRESSENTIMENT. *See* Vierne (Louis) Douze préludes.

PRESTO; by E. Nawrazek [pseud. of Emil Kronke, of Germany]; pf. (*In* Romany, suite of Gypsy dances) [13650

© July 6, 1922; 2 c. July 7, 1922; E 540841; Arthur P. Schmidt co., Boston.

PRETTY CAROLINE; Warwickshire, coll. and arr. by Cecil J. Sharp [of England] (*In* Novello's school songs, bk. 268) [Staff and tonic sol-fa notations] [13651

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PRIÈRE DU SOIR; par Jules Walter [of France]; orch. avec piano conducteur. 4to. [13652

© June 16, 1922; 1 c. June 30, 1922; E 537861; C. Joubert, Paris.

PRIMAVERA; valzer, di Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.]; clarinetto si bimmolle. [13653

© June 17, 1922; 2 c. June 19, 1922; E 540471; Rosario Catalano, Brooklyn.

PRIME LUCI. *See* Giarda (Goffredo) Cinque miniature.

PRIMROSE (THE) PATH; from The co-optimists, words by Harold Simpson, music by Elsa MacFarlane [of England]; in A flat. [13654

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PRINCE CHARMING WALTZ; by Julia E. Fox [of U. S.]; pf. (Descriptive pianoforte pieces for children) [13655

© June 17, 1922; 2 c. June 14, 1922; E 539639; Harold Flammer, inc., New York.

PRINCE'S (THE) SONG TO CINDERELLA; words by L. Schumann, music by E. S. S. Huntington [of U. S.] [13656

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PRINCESS (THE); arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 11) [13657

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PRINTEMPS; de Jenö v. Hubay [of Hungary] op. 108, no. 1; violon et piano. (Deux morceaux, no. 1) [13658

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PROLOGUE. *See* Vierne (Louis) Douze préludes.

PROMISED (THE) LAND; sacred song, words by G. S. Smith, music by Lois Irene Carter [of U. S.] [13659

© June 9, 1922; 2 c. June 22, 1922; E 539830; Gipsy Simon Smith, London, Canada.

PROPHET LAND; words and music by Wayne Hostetter [of U. S.] [13660

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PROPOSAL (THE); words by L. Sutkiewicz, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [13661

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PROSPICE; words by Robert Browning, music by Liza Lehmann [of England]; low voice. [13662

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PUT SOME GINGER IN IT! words and music by R. P. Weston and Bert Lee [of England]; in G. [Staff and tonic sol-fa notations] [13663

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PUTNAM (EUGEN) Novelette; after a southern folk dance, by E. Putnam [of U. S.] op. 25; piano. (Sheet music edition P. 1152) [13664

© May 17, 1922; 2 c. June 24, 1922; E 539940; Carl Fischer, New York.

QUAND ON A DU SENS; de l'opérette Ta bouche, lyrics de Albert Willemetz, musique de Maurice Yvain [of France] [13665

© May 30, 1922; 1 c. June 24, 1922; E 537694; Francis Salabert, Paris.

QUANNO TORNA 'A PRIMAVERA; versi di S. di Dario, musica di G. Ferraro [of Italy, domiciled at New York]; [corda acc.] 4to. [13666

© June 3, 1922; 2 c. June 10, 1922; E 539344; Scipio di Dario and Giuseppe Ferraro, New York.

QUARTETTE BLUES; words by D. Hollins and Len Williams, melody by O. Tuston, B. Butts, D. Hollins and L. Williams [of U. S.] [13667

© 1 c. May 27, 1922; E 539050; Original Norfolk jazz quartette, Norfolk, Va.

QUEEN (THE) OF HEARTS; operetta, words by Josephine Elliott Krohn, music by William Lester [of U. S.] op. 105; unchanged voices. 4to. [13668

© May 18, 1922; 2 c. May 20, 1922; D 26302; Clayton F. Summy co., Chicago.

QUEEN OF THE DANCE. *See* Court (The) of Terpsichore.

QUEEN'S (THE) BIRTHDAY; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 11) [13669

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QUEEN'S (THE) JIG; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 11) [13670

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QUELLA DI SOPRA O QUELLA DI SOTTO; versi di Anselmo Fratellone, musica di A. Bascetta [of Italy, domiciled at Brooklyn, N. Y.] [13671

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QUICK (THE) AND THE DEAD; words by N. E. Webb, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13672

© May 26, 1922; 2 c. June 1, 1922; E 539078; N. E. Webb, Sydney, Australia.

RACHEL. *See* Child idylls.

RACHMANINOFF (S.) Prelude; by S. Rachmaninoff, op. 3, no. 2, simplified arr. by Catherine Seward [of U. S.]; piano. (Century certified edition, no. 2135) [13673

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——————op. 23, no. 5, ed. by J. M. Hitzel [of U. S.]; piano. (Century certified edition, no. 2126) [13674

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RADI-ADI-O; words and melody by Harry Pease, Howard Johnson and Ed. G. Nelson [of U. S.], arr. by H. Pease. [13675

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RADIO AND BOBBED HAIR; words by W. M. La Motte, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [13676

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RAH JAH; words by Rousseau Simmons, melody by W. Astor Morgan [of U. S.] [13677

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RAIN; by Paul Ambrose [of U. S.] op. 46, no. 3; piano, 4 hands. (Child's garden of melody) [13678

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RAIN AWAY; words and music by T. Arnhem [of U. S.] [13679

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RAINY DAYS; words by Sam Ehrlich, music by Hampton Durand [of U. S.] [13680

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RAISENDER (DER); words and melody by M. Leibowitz [of Rumania, domiciled at New York] [13681
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RANGOON; fox trot, lyric and music by Toni Farrell [of Great Britain] [13682
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RAVEL (MAURICE) Sonate; de M. Ravel [of France]; violon et violoncelle. [13683
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READ BETWEEN THE LINES; words by Catherine Chisholm Cushing, music by Rudolf Friml [of Bohemia, domiciled at New York] [13684
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READY TO GO; marche militaire, by D. G. Gallur [of U. S.] op. 156; piano. San Rafael, Calif., Cyril Roche. [13685
© June 7, 1922; 2 c. June 19, 1922; E 540455; Damasus Garcia Gavieres Gallur, San Quentin, Calif.

REBE (DER) MIT DER REBETZEN; words and melody by M. Goldstein [of U. S.] [13686
© 1 c. June 19, 1922; E 540484; Morris Goldstein, New York.

RÉCIT (LE) DU BERGER. *See* Tableaux (Les) du rêve.

RECONSTRUCTION (LA); paroles et melodie par G. Beauregard [of U. S.] 4to. [13687
© June 1, 1922; 2 c. June 9, 1922; E 539354; George Beauregard, Haverhill, Mass.

RED MAN TROT; words by C. Wilson, music by E. S. S. Huntington [of U. S.] [13688
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RED (THE) WHITE AND BLUE; words by R. E. Mayne, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13689
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REFLECTION; by Rudolf Friml [of Czecho-Slovakia, domiciled at New York]; piano. [13690
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REFLETS ROMANTIQUES; de Paul Paray [of France]; piano. 1re série. [13691
© May 12, 1922; 1 c. June 1, 1922; E 537252; Jean Jobert, Paris.

REJOICE AND BE GLAD! anthem for general use, music by O. M. Schoebel [of U. S.] op. 106; mixed voices. 4to. [13692
© June 26, 1922; 2 c. July 12, 1922; E 542274; Theo. Presser co., Philadelphia.

REJOICE IN THE LORD; anthem, text Scriptural, music by William Baines [of U. S.]; mixed voices, organ acc. 4to. (Theo. Presser co. anthems for mixed voices) [13693
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REJOICE, YE PURE IN HEART; hymn anthem, words by E. H. Plumptre, music by R. M. Stults [of U. S.]; mixed voices. 4to. [13694
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REMINISCENCES; valse-intermezzo, by L. Leslie Loth [of U. S.]; pf. [13695
© June 5, 1922; 2 c. June 13, 1922; E 539518; G. Schirmer, inc., New York.

REQUIEBRO; tango, de Vincenzo Ricciardi [of Italy]; orch. avec piano-conducteur. 4to. [13696
© June 24, 1922; 1 c. June 26, 1922; E 537669; G. Ricordi & co., Milan.

RÊVE DES AMOUREUX; valse lente, di Filomeno de Cristofaro [of Italy] op. 104; piano. Edizioni Carisch. [13697
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RÊVERIE; par Marcel Tournier [of France] op. 25; piano. [13698
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——words and music by Charles G. Comegys [of U. S.] [13699
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Rêves de vingt ans; paroles de Charles R. Daoust, musique de Eusèbe Champagne [of U. S.] [13700
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Riddle (The) song; Kentucky, U. S. A., coll. and arr. by Cecil J. Sharp [of England] (*In* Novello's school songs, bk. 268) [Staff and tonic sol-fa notations] [13701
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Right under your nose; words and music by Edgar Wheeler [of U. S.] [13702
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רנח עמר, לימים הנוראים
(Rinath amcho limim hanuraim); words from Hebrew prayers, music by J. L. Wasilkowsky [of Poland, domiciled at New York] Brooklyn, N. Y., J. L. W. co. [13703
© June 15, 1922; 2 c. June 17, 1922; E 539741; Jacob L. Wasilkowsky, Brooklyn.

Rita polka; by L. Rumor [of Italy, domiciled at Oakland, Calif.]; piano. [13704
© 1 c. June 17, 1922; E 539738; Louis Rumor, Oakland, Calif.

Roaming, I'll soon be roaming; fox trot, written and composed by Rex Halm and Jay Eltinge [of Great Britain] [Staff and tonic sol-fa notations] [13705
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Robinson Crusoe's isle; one step, from Whirled into happiness, by Robert Stolz, arr. by Henri Jaxon [of Great Britain]; piano. [13706
© June 7, 1922; 1 c. June 24, 1922; E 537658; Ascherberg, Hopwood & Crew, ltd., London.

Rock-a-bye low; words by Fred E. Weatherly, music by Lady Arthur Hill [of England] (*In* Songlets for children, no. 3) [13707
© May 31, 1922; 1 c. June 2, 1922; E 537181; Novello & co., ltd., London.

Roll on, oh sea, of my memories; waltz, words by F. A. Casey, music by Raymond Hibbeler [of U. S.] [13708
© 1 c. May 31, 1922; E 535961; Frank A. Casey, Braeholm, W. Va.

Romance; by Jul. Bechgaard, ed. by Joseph Gahm [of U. S.]; piano. (Modern Scandinavian music, series 1: Superior edition, no. 2148) [13709
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—— words and music by B. Dunham [of U. S.], arr. by Al. W. Brown [of U. S.] [13710
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—— (Romança); by Gino Modona [of Italy]; piano, treble clef. (Sheaf of pieces, no. 4) [13711
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—— *See also* Tschaikowsky (Peter Iljitch)

Romance in A; by Hermann Frommel, op. 4, no. 1, trans. by Alberto Bachmann [of France]; violin and piano. (Two salon pieces) (Cover-title: Romance) [13712
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Romance of love; vocal valse, words by Arthur Leslie, music by Bertram Winfield [of England]; piano with words. [13713
© June 16, 1922; 1 c. June 19, 1922; E 537604; Music publications co., London.

Romany peasants; by A. Sartorio [of Germany] op. 1235, no. 10; pf. (Here and there) [13714
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Romanza; by D. Robinson [of U. S.]; violin and piano. [13715
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—— di Bartolomeo Campagnoli, liberamente elaborata, e armonizzata per

ROMANZA—Continued.
cura di Mario Corti [of Italy]; violino e pf. Edizioni Carisch. (Classici violinisti italiani, 2ª serie, no. 5) [13716

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ROMP IN THE MEADOW; by A. Sartorio [of Germany]; pf., 4 hands. (Summer joys) 13717

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ROOM (THE) OF DREAMS. *See* Pavilion (The) of dreams.

ROSAL (EL); paso doble español, di Orfeo Rossi [of Italy]; pf. Edizioni Carisch. [13718

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ROSALI; words by R. Miller, music by E. S. S. Huntington [of U. S.] [13719

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ROSE D'ÉTÉ; mazurka, by Otto Hackh, op. 230, no. 6, arr. by Louis Hintze [of U. S.]; violin and piano. (Six easy pieces) [13720

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ROSE (A) IN AUTUMN; lyric by Elizabeth Evelyn Moore, music by Frederick W. Vanderpool [of U. S.] [13721

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ROSE IS WHITE AND ROSE IS RED; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 10) [13722

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ROSE O' MINE; words by Walter Hirsch, music by Julian Fuhs [of U. S.]; in E flat. [13723

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ROSE OF MONTEREY; lyric by Larry Yoell and Harry Bryant, music by Billy Hill [of U. S.] [13724

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ROSE OF OLD KENTUCKY; words by J. E. Hambright, music by David Reed [of U. S.] New York, Bell music studios. [13725

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ROSE OF SHARON; words by Mrs. E. F. Brown, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13726

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ROSE OF SPAIN; fox trot, by V. de Crescenzo [of Italy, domiciled at New York], arr. by L. Katzman [of U. S.]; piano. [13727

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ROSE OF SUNNY ITALY; words and melody by J. Altiere and C. De Voll [of U. S.], arr. by Dave Peyton [of U. S.] [13728

© 1 c. June 10, 1922; E 539345; Jimmy Altiere and Cal De Voll, Chicago.

ROSE OF THE GARDEN; part-song, words by J. P. Townsend, music by W. G. Owst [of England, domiciled at Baltimore, Md.]; mixed voices. (G. S. 8vo. choruses, no. 6975) [13729

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ROSE PRAYER; words by Emily Selinger, music by Albert Stoessel [of U. S.]; high voice. (Sheet music edition, v. 117) [13730

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ROSE TIME. *See* Slade (Ann) Five songs from The poppy trail.

ROSES (LES) ET LES FEMMES; mélodie, paroles de Roland Gaël, musique de Lao Silesu [of Italy] [13731

© May 30, 1922; 1 c. June 24, 1922; E 537697; Francis Salabert, Paris.

ROSIANE; suite, de Edouard Flament [of France]; orch. avec piano, parties separées. nos. 1–23. [13732

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ROUND (THE); set to tune Mr. Lane's maggot, arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 11) [13733
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ROUND O; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 11) [13734
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ROUND THE LORD IN GLORY SEATED; chorus, words by Richard Mant, music by Fanny Snow Knowlton [of U. S.] (Lingram octavo edition, junior choir series, no. 3) [13735
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ROUND THE WORLD; musical tour, by Clifford Winterton [of Great Britain]; piano. [13736
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ROW ME O'ER THE WABASH; words by W. J. Sutton, music by Phil Starr [of U. S.] New York, Pioneer music co. [13737
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RUBINSTEIN (ANTON GREGOROVITCH) Rubinstein's Melody in F; trans. by Edouard Schütt [of Austria]; pf. [13738
© June 15, 1920; 2 c. June 17, 1920; E 539258; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription]

RUBINSTEIN'S MELODY IN F. *See* Rubinstein (Anton Gregorovitch)

RUNNING WILD BLUES; words by H. B. Gray, music by D. Jones [of U. S.], arr. by Stanley S. Miller [of U. S.] [13739
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RUPTURE; worte von Benno Vigny, musik von Hans May [of Austria] [13740
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RUSSIAN LANCERS; arr. from airs of Russian composers, by John Neat [of Great Britain]; piano. Paxton's ed. [13741
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RUSTIC (A) LILT; by M. L. Preston [of U. S.]; pf. [13742
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RUSTLE OF SPRING (Frühlingsrauschen); by Christian Sinding, op. 32, no. 3, simplified arr. by Arthur Crystal [of U. S.]; piano. (Century certified edition, no. 2134) [13743
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SACRAMENTO, THE HEART OF CALIFORNIA; words and music by V. R. Will [of U. S.] [13744
© May 20, 1922; 2 c. June 6, 1922; E 539371; Victor Ray Will, Lodi, Calif.

SACRIFICE (THE); sacred song, words by Irving B. Holman, music by Stanley Porter Trusselle [of U. S.] [13745
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SADÂO; fox trot japonais, de Clapson-Jeandes [of France]; piano. [13746
© May 10, 1922; 1 c. June 1, 1922; E 537268; Clapson, Paris.

SAETERJENTENS SONDAG (Solitude on the mountains); by Ole Bull, transcribed by Ludwig Schytte, ed. by Joseph Gahm [of U. S.]; piano. (Modern Scandinavian music, series 1: Superior edition, no. 2152) [13747
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SAFETY FIRST; words and music by W. H. Curtiss [of U. S.] [Blueprint] [13748
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SAGE LEAF; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 10) [13749
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SAILING IN THE SKY; words and music by R. E. Pierce [of U. S.]; violin acc. [13750
© 1 c. June 23, 1922; E 540550; Ross Edwards Pierce, Buffalo.

SAILOR (THE) FROM SEA; Somerset, coll. and arr. by Cecil J. Sharp [of England] (*In* Novello's school songs, bk. 268) [Staff and tonic sol-fa notations] [13751

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SAILOR'S (A) SONG. *See* Outward bound.

SAINT-SAËNS (CHARLES CAMILLE) Le carnaval des animaux; grande fantaisie zoologique, par C. Saint-Saëns [of France] 1. Parties d'orch. avec 2 pianos.—2. Partition d'orch. [13752, 13753

© May 10, 1922; 1 c. each June 1, 1922; E 537275, 537263; Durand et cie., Paris.

——My heart at thy sweet voice; aria, from Samson and Delilah, by Camille Saint - Saëns, transcribed by Felix Winternitz [of U. S.]; violin and piano. (Sheet music edition, B. 695) [13754

© Apr. 11, 1922; 2 c. June 24, 1922; E 539985; Carl Fischer, New York.

——The swan; by C. Saint-Saëns, simplified arr. by Catherine Seward [of U. S.]; piano. (Century certified edition, no. 2140) [13755

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SALLY; words by K. Schmidt, music by Marvin Westman [of U. S.] [13756

© 1 c. June 5, 1922; E 540023; Katherine Schmidt, Akron, O.

SALOON; mock ballad, lyric by George Whiting, music by Roland E. Llab, arr. by Geo. J. Trinkaus [of U. S.]; female voices. 4to. (Witmark ed., no. 1426) [13757

© June 14, 1922; 2 c. June 22, 1922; E 539886; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

SALTER (WALLACE H.) Sonata; by W. H. Salter [of Great Britain]; violin and piano, in A. London, Joseph Williams, ltd. (Cover title: Sonata in A) [13758

© June 29, 1922; 1 c. June 9, 1922; E 537773; Wallace H. Salter, Ryde, Isle of Wight.

SALUT À PESTH; Hungarian march, by Henry Kowalski, simplified arr. by George Ehrman [of U. S.]; piano. (Century certified edition, no. 2133) [13759

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SALUTE TO THE COLORS; march, by Bert R. Anthony [of U. S.] 4to. 1. Full band, arr. by K. L. King [of U. S.] (Theo. Presser co. publications for band) — 2. School orch., arr. by Christopher O'Hare. (Theo. Presser co. publications for orchestra) [13760, 13761

© June 1, 1922; 2 c. each June 8, 1922; E 539267, 539268; Theo. Presser co., Philadelphia.

SAMMY; words by C. F. Meyer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13762

© June 8, 1922; 2 c. June 12, 1922; E 540295; Clarence F. Meyer, Belleville, Ill.

SANCTUARY; words by N. A. Hammond, music by Chester J. Catlow [of U. S.] [13763

© July 6, 1922; 2 c. July 10, 1922; E 540861; Nellie A. Hammond, Barrington, Ill.

SARTORIO (ARNOLDO) March; by A. Sartorio [of Germany] op. 1273, no. 5, arr. by Arthur Cleveland Morse [of U. S.]; pf. Boston—New York—Chicago, Evans music co. (Pleasant hours, no. 5) [13764

© Sept. 15, 1921; 2 c. Sept. 10, 1921; E 540219; M. T. Evans, Boston.

——Twelve melodious studies for acquiring certainty; by A. Sartorio [of Germany] op. 1107; pf. [13765

© May 20, 1920; 2 c. May 24, 1920; E 539247; Theo. Presser co., Philadelphia.

SATURDAY NIGHT AND SUNDAY MORN; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 10) [13766

© June 9, 1922; 1 c. June 10, 1922; E 537375; Novello & co., ltd., London. [Copyright is claimed on arrangement]

SAVE US, O LORD, WAKING; rest, prayer, music by Florence Carey [of England] 12mo. (Novello's parish choir book, no. 1068) [13767

© June 16, 1922; 2 c. June 19, 1922; E 537573; Novello & co., ltd., London.

SAVIOR, HEAR US WHEN WE PRAY; words from The hymnal, music by Lily Strickland [of U. S.] 1. High voice. 2. Mixed voices, organ acc. (G. S. 8vo choruses, no. 6963) [13768, 13769

© June 5, 1922; 2 c. each June 13, 1922; E 539526, 539533; G. Schirmer, inc., New York.

SAVIOUR LIKE A SHEPHERD LEAD US; hymn anthem, words anon., music by William Baines [of U. S.]; mixed voices, organ acc. 4to. (Thompson's church music, series 6) [13770

© June 15, 1922; 2 c. June 19, 1922; E 539735; C. W. Thompson & co., Boston.

SAX-O-MANIA; fox trot, by Donald D. Parker [of U. S.]; 3 saxophones and piano. [13771

© July 7, 1922; 2 c. July 11, 1922; E 540869; Jack Mills, inc., New York.

SAY IT WITH MUSIC; fox trot, from Mayfair and Montmartre, by I. Berlin [of U. S.]; piano, with words. [13772

© Mar. 23, 1921; 2 c. July 7, 1922; E 542175; Irving Berlin, inc., New York. [Copyright is claimed on re-arrangement]

SAY YOU LOVE ME JUST A LITTLE, ERE WE PART; words and music by R. E. Pierce [of U. S.]; violin acc. [13773

© 1 c. May 31, 1922; E 535963; Ross Edwards Pierce, Buffalo.

SCARF DANCE. *See* Chaminade (Cécile Louise Stéphanie)

SCÈNES DE LA COMÉDIE HUMAINE; suite, par P. Jeanjean [of France]; cinema orch. avec piano conducteur. 4to. [13774

© May 10, 1922; 1 c. June 1, 1922; E 537241; Paul Jeanjean, Monte Carlo, Monaco.

SCHADE (WILLIAM) Twenty easy and progressive duets; by W. Schade [of U. S.]; two flutes. [13775

© May 16, 1922; 2 c. June 24, 1922; E 539986; Carl Fischer, New York.

SCHERZINO. *See* Haydn (Franz Josef)

SCHERZO. *See* Haydn (Franz Josef)

SCHUBERT (FRANZ PETER) Ballet-music from Rosamunde; by F. Schubert, op. 26, trans. by Robert Fischof, ed. by Edwin Hughes [of U. S.]; piano. (Schirmer's library of musical classics, v. 1146) [13776

© June 5, 1922; 2 c. June 13, 1922; E 539538; G. Schirmer, inc., New York. [Copyright is claimed on editing]

—— Sonatinen; von F. Schubert, op. 137, nos. 1–3, revidiert und bezeichnet von Issay Barmas [of Germany]; violine und klavier. (Wilhelm Hansen edition, no. 2082) [13777

© Mar. 15, 1921; 1 c. Apr. 2, 1921; E 537502; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and notation]

SCHUMANN (ROBERT ALEXANDER) The joyful peasant (Der lustige bauer); by Schumann-Hartl, op. 68, no. 10, ed. by M. Greenwald [of U. S.]; piano. (Century certified edition, no. 2116) [13778

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SCRAMBLED WIVES; words by G. W. Bilbo, music by E. S. S. Huntington [of U. S.] [13779

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SEA DREAMS; by Arnoldo Sartorio [of Germany] op. 1201; pf. [13780

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SECOND WORD OF CHRIST; hodie mecum eris in paradiso, Latin words from holy Scripture, melody by J. J. Roberts [of U. S.]; sop. and alto solos and chorus. [13781

© 1 c. July 17, 1922; E 542482; John J. Roberts, Worcester.

SECONDE (LA) ÉTREINTE; de l'opérette Ta bouche, lyrics de Albert Willemetz, musique de Maurice Yvain [of France] [13782

© May 30, 1922; 1 c. June 24, 1922; E 537695; Francis Salabert, Paris.

SEGUIDILLA. *See* Hispania.

SEMAINE (LA) DU VIRTUOSE; douze exercices de Alexandre Petit [of France]; cornet a pistons, ou le bugle, la trompette moderne, l'alto, le baryton. [13783

© Apr. 20, 1922; 1 c. June 1, 1922; E 537239; A. Leduc et cie., Paris.

SEND ME BACK THE HAPPINESS YOU STOLE AWAY FROM ME; words and music by Eugene A. Cullinan [of U. S.] [13784

© 1 c. June 2, 1922; E 539634; Barney Abramowitz, New York.

SENTINEL'S (THE) STORY; by Frances Terry [of U. S.]; piano, 4 hands. (Stories notes can tell) [13785

© June 26, 1922; 2 c. July 12, 1922; E 542301; Theo. Presser co., Philadelphia.

SENZA SOLDI; one step, di Vittorio Mascheroni [of Italy]; pf. Edizioni Carisch. [13786

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SERENADE; by Agathe Backer-Gröndahl, op. 15, no. 1, ed. by Joseph Gahm [of U. S.]; piano. (Modern Scandinavian music, series 1: Superior edition, no. 2147) [13787

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—— by Antonio Ricci Voccoli [of U. S.] op. 3, no. 2. Italian and English texts. [13788

© June 19, 1922; 2 c. June 19, 1922; E 540479; Mauro V. Cardilli, New York.

—— by Mabel Ackernley [of England]; violin and piano. [13789

© June 3, 1922; 1 c. June 19, 1922; E 537562; Bosworth & co., ltd., London.

SÉRÉNADE AFFLIGÉE; hésitation, di A. De Feo [of Italy]; piano. Edizioni Carisch. [13790

© Sept. 23, 1921; 1 c. June 15, 1922; E 537528; A. & G. Carisch & c., Milan.

SERENADE BLUES; fox trot song, by Sissle and Blake, scored by Geo. J. Trinkaus [of U. S.]; band. 32mo. [13791

© June 8, 1922; 2 c. June 16, 1922; E 540387; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

SÉRÉNADE D'AMOUR; de Jan Sulima [of France]; violin, cordes et piano conducteur. 4to. [13792

© May 30, 1922; 1 c. June 24, 1922; E 537751; Francis Salabert, Paris.

SERENATA; souvenirs d'un concert, di C. A. Bracco [of Italy]; orch. con pf. conduttore. 8vo. [13793

© June 5, 1922; 1 c. June 19, 1922; E 537598; A. Forlivesi & c., Florence.

—— *See also* Moszkowski (Moritz)

SERENATA ALLA BAMBOLA. *See* Giarda (Goffredo) Cinque miniature.

SERENITY; valse boston hésitation, ou intermezzo, de L. L. Lynde [of France]; orch. avec piano conducteur. 4to. [13794

© June 20, 1922; 1 c. June 21, 1922; E 537630; Société anonyme des éditions Ricordi, Paris.

SHADOWS; song fox trot, words by William Worthington, music by M. H. Le Baron [of U. S.] [13795

© June 24, 1922; 2 c. June 26, 1922; E 540606; G. Ricordi & co., inc., New York.

SHAMROCK TRAIL; words by Emory O'Hara and C. F. Harrison, music by Salvatore Tomaso [of U. S.] [13796

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SHE GAVE ME A ROSE; words by H. G. Dunham, music by C. Lagourgue [of U. S.] op. 31, no. 2. [13797

© June 9, 1922; 2 c. June 22, 1922; E 539829; Charles Lagourgue, Chicago.

SHE MAKES YOU DREAM OF LOVE; words by W. Marble, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13798

© May 29, 1922; 2 c. June 3, 1922; E 539125; Wm. Marble, Alexandria, S. D.

SHE'S GOT EYES LIKE A VAMP; words by Dorris & Rodgers, music by E. S. S. Huntington [of U. S.] [13799

© 1 c. June 20, 1922; E 539800; Dorris & Rodgers, Jefferson City, Mo.

SHE'S THE WEAVER OF MY DREAMS; words by C. F. Chapman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13800

© May 29, 1922; 2 c. June 3, 1922; E 539111; Charles F. Chapman, Butte, Mont.

SHE WALKED RIGHT UP AND TOOK MY MAN AWAY; words and music by Lizzie Miles, Babe Thompson and Spencer Williams [of U. S.], arr. by Robert W. Ricketts [of U. S.]; piano with words. [13801

© 1 c. June 15, 1922; E 539960; Triangle music pub. co., New York.

SHELTER (THE) OF LOVE; words and music by Ella M. Lane [i. e. E. M. Hoover, of U. S.] Cleveland, O., Hoover pub. co. [13802

© June 1, 1922; 2 c. June 3, 1922; E 540785; Ella May Hoover, Mansfield, O.

SHEPHERD (THE) AND HIS FIFE; Gloucestershire, coll. and arr. by Cecil J. Sharp [of England] (*In* Novello's school songs, bk. 268) [Staff and tonic sol-fa notations] [13803

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SHEPHERD BOY. *See* Grieg (Edvard Hagerup)

SHEPHERD'S (THE) DAUGHTER; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 10) [13804

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SHOULD YOU PASS ON; words by Eleanor F. Riceman, music by H. Baynton-Power [of Great Britain]; in G. [13805

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SHUFFLIN' ALONG; words by Ralph Stanley, music by Nat D. Ayer [of U. S.]; in E flat. [Staff and tonic sol-fa notations] [13806

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SHY MIGNONETTE; lyric by Helen Taylor, music by May H. Brahe [of Great Britain]; in E flat. (Pageant of summer, no. 5) [13807

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SI J'AI TON AMOUR; par Lucien Gaubert-Elgé [of France]; violon et violoncelle, avec piano acc. [13808

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SICILIENNE. *See* Gluck (Christoph Wilibald von) Ballet suite.

SIEGE OF LIMERICK; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 10) [13809

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SIGH NO MORE, LADIES; words by Shakespeare, music by Frederick Keel [of Great Britain] [13810

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SIGHING WIND; by Dorothy Gaynor Blake [of U. S.]; piano. (Three winter sketches) [13811

© June 23, 1922; 2 c. June 26, 1922; E 540605; Shattinger piano & music co., St. Louis.

SIGN (THE) OF SPRING; lyric by M. L. Kelsey, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. [13812

© June 2, 1922; 2 c. June 22, 1922; E 539879; Myra Kelsey, Walton, N. Y.

SILENT NIGHT, HOLY NIGHT; with variations by L. Weber [of U. S.]; piano, with words. Kansas City, Kan., Weber bros. [13813

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SILESU (LAO) Intermezzo; par L. Silesu [of Italy]; piano. (Collection Francis Salabert) [13814

© May 30, 1922; 1 c. June 24, 1922; E 537696; Francis Salabert, Paris.

SILVER BIRCH DANCE. *See* Farjeon (Harry) The four dances.

SILVER CLOUDS; words and music by J. S. Wilson [of U. S.] [13815

© 1 c. June 23, 1922; E 540553; John Scott Wilson, Chicago.

SILVER (THE) RIVER. *See* Pavilion (The) of dreams.

SILVER STARS; fox trot, from Pin wheel revue, words and music by Percy Wenrich [of U. S.] [13816

© July 10, 1922; 2 c. July 11, 1922; E 542268; Leo Feist, inc., New York, N. Y.

SILVER (THE) THAMES; suite, by Ethel Boyce [of Great Britain]; pf. (Album series, no. 174) Contents: 1. Dragon flies.—2. The singer in the boat.—3. Feathered spray. [13817

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SING A SONG OF DIXIELAND; words by Robert Ericson, music by Albert Hall [of U. S.] [13818

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SING O HEAVENS; Christmas anthem, text Biblical, music by Joseph Barnby

SING O HEAVENS—Continued.
and Joseph Fletcher [of U. S.]; mixed voices, organ acc. 4to. (Choir music, second series, no. 89) [13819
© June 28, 1922; 2 c. June 28, 1922; E 540636; Robin Ellis, Ridgefield Park, N. J.

SING TO THE KING! hymn anthem, general service, music by O. M. Schoebel [of U. S.] op. 111; mixed voices. 4to. [13820
© June 26, 1922; 2 c. July 12, 1922; E 542273; Theo. Presser co., Philadelphia.

SINGER (THE) IN THE BOAT. *See* Silver (The) Thames.

SINGING; by Paul Ambrose [of U. S.] op. 46, no. 1; piano, 4 hands. (Child's garden of melody) [13821
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SION HOUSE; arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 11) [13822
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SIXTH WORD OF CHRIST; consummatum est, Latin words from holy Scripture, melody by J. J. Roberts [of U. S.]; sop., mezzo sop. and alto. [13823
© 1 c. July 17, 1922; E 542483; John J. Roberts, Worcester.

SIZILIETTA; serenade, by Franz von Blon, ed. and fingered by Paul Casini [of U. S.]; piano. (Century certified edition, no. 2124) [13824
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SKÅDA, SKÅDA HUR DET VÅRAS; sång, musik av Erkki Melartin, op. 117, no. 2, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen ed., no. 2175: I natt skall jag dö, no. 2) [13825
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SKIP DANCE; quasi polka, by Rudolf Friml [of U. S.]; piano. [13826
© June 5, 1922; 2 c. June 13, 1922; E 539499; G. Schirmer, inc., New York.

SLADE (ANN) Five songs from The poppy trail; lyrics by Marie Antoinette Taylor, music by A. Slade and others [of U. S.] 4to. Contents: The poppy trail.—Finding things out.—The great Hung Ki.—Rose time.—And they all lived happily. [13827
© Apr. 24, 1922; 2 c. and aff. Apr. 28, 1922; A 673702; Connecticut college for women, New London, Conn.

SLAUGHTER HOUSE; set to tune Hey ho, my honey, arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 10) [13828
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SLEEP, MY HONEY, SLEEP; back to daddy's arms again, lyric and music by Marion Conant [of U. S.] [13829
© May 31, 1922; 2 c. June 8, 1922; E 539338; M. Witmark & sons, New York.

SLEEPY LITTLE MAN; words and music by B. D. Smith [of U. S.] [13830
© 1 c. July 3, 1922; E 540739; Bernice Dempster Smith, Denver.

SLEEPY-TOP'S DREAM; by Frances Terry [of U. S.]; piano, 4 hands. (Stories notes can tell) [13831
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SLIP (THE); arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 10) [13832
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SMALL PARLOR ALBUM; by Arnoldo Sartorio [of Germany] op. 1274; pf. Boston—New York—Chicago, Evans music co. (Cover-title: Album) [13833
© Sept. 1, 1921; 2 c. Aug. 29, 1921; E 540221; M. T. Evans, Boston.

SMILE, DEAR, SMILE; words by S. P. Edwards, melody by Opal MacDevitt [of U. S.] [13834
© 1 c. June 15, 1922; E 539605; Shirley P. Edwards, Portland, Or.

SMILING ALL THE WAY THROUGH; words by Mrs. A. J. Smith, music by E. S. S. Huntington [of U. S.] [13835
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SMILING EYES; words and music by A. M. McGuire [of U. S.] San Francisco, Calif., Morrison music co. [13836

© May 25, 1922; 2 c. June 5, 1922; E 539191; Agnes Miner McGuire, San Francisco.

SNAIL SONG. *See* Spring.

SOFTLY AND SWEETLY; waltz, by Bert R. Anthony [of U. S.] op. 272, no. 1; piano. (*In* Varied rhythm) [13837

© June 26, 1922; 2 c. July 12, 1922; E 542280; Theo. Presser co., Philadelphia.

SOFTLY SING THE OLD SONGS; words and music by F. Harding [of U. S.] New York, Frank Harding music house. [13838

© Apr. 5, 1922; 2 c. May 26, 1922; E 535886; Frank Harding, New York.

SOLFÈGE MANUSCRIT; 25 leçons à changements de clefs dans toutes les clefs, par Paule Dupré [of France]; avec piano acc. 8vo. [13839

© June 16, 1922; 1 c. June 30, 1922; E 537858; Henry Lemoine et cie., Paris.

SOLILOQUY; by John Ireland [of Great Britain]; pf. [13840

© June 15, 1922; 1 c. June 30, 1922; E 537784; Augener, ltd., London.

—— by Paul Held [of U. S.]; organ. [13841

© June 19, 1922; 2 c. June 21, 1922; E 540534; H. W. Gray co., New York.

—— *See also* Musical gossip.

SOLVEJG'S SONG. *See* Grieg (Edvard Hagerup)

SOME DAY YOU ARE GOING TO REGRET; words by M. B. Fraser, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13842

© June 8, 1922; 2 c. June 12, 1922; E 540290; M. B. Fraser, Wilmington, Del.

SOME DAY YOU'LL BE CALLING FOR ME; words and music by Peggy Wynne [of Great Britain] [Staff and tonic sol-fa notations] [13843

© June 14, 1922; 1 c. June 17, 1922; E 537553; B. Feldman & co., London.

SOMEDAY YOU'LL WANT ME BACK AGAIN; words and music by E. L. Griffith [of U. S.], arr. by Howard J. Flumerfeldt [of U. S.] [13844

© 1 c. June 14, 1922; E 540381; Elton L. Griffith, Auburn, N. Y.

SOMEONE'S SURE TO LOVE YOU; words by Harold Simpson, music by Gerald Carne [of England]; in F. [13845

© May 26, 1922; 1 c. June 30, 1922; E 537819; Francis, Day & Hunter, London.

SOMEONE WHO LOVES YOU IS LONELY; words by A. W. Southwick, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13846

© June 8, 1922; 2 c. June 12, 1922; E 540281; Alfred W. Southwick, Newport, R. I.

SOMETHING ELSE AGAIN; words by C. S. Thomas, music by E. S. S. Huntington [of U. S.] [13847

© 1 c. June 23, 1922; E 540569; C. S. Thomas, Swissvale, Pa.

SOMETHING TELLS ME THAT I LOVE YOU; words and melody by V. Allaria [of U. S.], arr. by Glen Halley [of U. S.] [13848

© 1 c. June 26, 1922; E 540617; Vincent Allaria, San Francisco.

SOMETIMES AT EVENTIDE; words by William Harold Martin, music by Herbert Ralph Ward [of U. S.] [13849

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SOMETIMES—ONCE IN A-WHILE; words by G. E. Ruppert, melody by Jack Vincent [of U. S.] [13850

© 1 c. June 9, 1922; E 540208; Gertrude E. Ruppert, Forreston, Ill.

SOMEWHERE IN A COTTAGE FOR TWO; words and melody by Sturt Steese and Irving M. Bibo [of U. S.], arr. by I. M. Bibo. [13851

© 1 c. June 17, 1922; E 540426; Leo Feist, inc., New York.

SONATA 2. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

SONATA IN SOL MAGGIORE; di Giuseppe Tartini, liberamente elaborata e armonizzata da Mario Corti [of Italy]; violino e pf. Edizioni Carisch. [13852

© Dec. 20, 1921; 1 c. June 15, 1922; E 537543; A. & G. Carisch & c., Milan.

SONATINEN. *See* Schubert (Franz Peter)

SONG (A) BEFORE SUNRISE; by Frederick Delius [of Great Britain] 1. Orch. sc.—2. Piano, 4 hands, trans. by Philip Heseltine [of Great Britain] [13853, 13854

© June 12, 1922; 1 c. each June 30, 1922; E 537779, 537780; Augener, ltd., London.

SONG BIRD; waltz, words by Louis Weslyn, music by Eva Applefield and Margaret McKee [of U. S.] [13855

© June 24, 1922; 2 c. June 26, 1922; E 542023; Harms, inc., New York.

SONG (THE) HE SINGS TO THE ROSE; words by F. Rowlands, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [13856

© 1 c. July 10, 1922; E 542237; Frank Rowlands, Cleveland.

SONG OF A ROGUE. *See* Child idylls.

SONG (A) OF INDIA; from the legend Sadko by N. Rimsky-Korsakow, arr., transcribed and ed. by Paul Ambrose [of U. S.]; piano. [13857

© June 19, 1922; 2 c. June 20, 1922; E 539804; Schroeder & Gunther, New York. [Copyright is claimed on arrangement, editing, and fingering]

—— (Chanson Indoue); by Nikolas Rimsky-Korsakoff. (Century certified edition, nos. 2115, 2131) 1. Arr. by M. Egen [of U. S.]; piano.—2. Arr. by Louis Wheaton [of U. S.]; one or two violins and piano acc. [13858, 13859

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SONG OF LOVE; waltz, adapted from Blossom time, of Franz Schubert and Heinrich Berté, by Sigmund Romberg [of U. S.], arr. by Wm. Schulz [of U. S.]; band. Feist ed. New York, Leo Feist, inc. 4to. [13860

© July 8, 1922; 2 c. July 10, 1922; E 542256; Karczag music pub. co., New York. [Copyright is claimed on arrangement]

SONG OF PERSIA; Persian rug song, words by David E. Radford and Raymond B. Egan, music by Richard A. Whiting [of U. S.] [13861

© June 9, 1922; 2 c. June 12, 1922; E 540300; Jerome H. Remick & co., New York.

SONG OF THANKS; words by Robert Davis, music by P. F. Hunt [of U. S.] Boston, New England conservatory of music. [13862

© June 21, 1922; 2 c. June 24, 1922; E 542015; Percy F. Hunt, Brookline, Mass.

SONG OF THE BROOK; poem by M. Everetts, music by R. A. Browne [of U. S.] Buffalo, N. Y., Melody pub. corp. [13863

© June 2, 1922; 2 c. June 22, 1922; E 539869; Mildred Everetts, Chambersburg, Pa.

SONG OF THE BROWN THRUSH; waltz song, words by Henry Van Dyke, music by Anna Priscilla Risher [of U. S.] 1. Sop. or ten.—2. Mezzo sop. or baritone. [13864

© June 13, 1922; 2 c. each June 14, 1922; E 540380; Arthur P. Schmidt co., Boston.

SONG (THE) OF THE CLOCK; words by William Wallace, music by Rex Burchell [of Great Britain] [13865

© May 29, 1922; 1 c. June 19, 1922; E 537582; Boosey & co., London.

SONG (THE) OF THE FAERIE; words by Edward Lockton, music by William Murdoch [of Great Britain]; in F. [13866

© June 29, 1922; 1 c. June 30, 1922; E 537822; J. B. Cramer & co., ltd., London.

SONG OF THE FOUNTAIN; by L. Renk [of U. S.]; piano. [13867

© June 26, 1922; 2 c. July 12, 1922; E 542296; Theo. Presser co., Philadelphia.

SONG OF THE HAPPY SHEPHERD; by Bert R. Anthony [of U. S.]; piano. [13868

© June 26, 1922; 2 c. July 12, 1922; E 542286; Theo. Presser co., Philadelphia.

SONG OF THE MERRY CRICKETS; by H. D. Hewitt [of U. S.]; pf. (On filmy wings) [13869

© June 1, 1922; 2 c. June 8, 1922; E 539278; Theo. Presser co., Philadelphia.

SONG (THE) OF THE MOCKING BIRD; words by Lottie Rothwell, music by Ray Hibbeler [of U. S.] [13870

© July 1, 1922; 2 c. July 17, 1922; E 542478; Lottie Rothwell, Billings, Mont.

SONG OF THE VOLGA BOATMEN; Russian folk song, arr. by N. Clifford Page [of U. S.]; piano. (Superior edition, no. 2180) [13871

© Apr. 8, 1922; 2 c. June 24, 1922; E 539979; Carl Fischer, New York. [Copyright is claimed on arrangement]

SONG WITHOUT WORDS. *See* Ono (Hiroshi) Four short pieces for pianoforte study.

SONGS FROM THE PAVEMENT; cycle, words by Sydney H. Rothschild, music by Thos. J. Hewitt [of Great Britain] Contents: 1. In old Piccadilly.—2. London river.—3. Oasis.—4. Street music. [13872

© June 24, 1922; 1 c. June 26, 1922; E 537650; Keith, Prowse & co., ltd., London.

SONIA; words and melody by Leo Wood and Irving Bibo [of U. S.], arr. by Leo Wood. [13873

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SOON -A WILL BE DONE; negro spiritual, music arr. by Jessie L. Pease [of U. S.] [13874

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SOOTHING; words and music by Ted Fiorito and Eddie Storman [of U. S.] Rev. ed. [13875

© June 16, 1922; 2 c. June 16, 1922; E 540409; Shapiro, Bernstein & co., inc., New York.

SOUL ADRIFT; words and music by M. B. Rich [of U. S.] [13876

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SOUTH BEND; booster song, words and music by E. A. Benson [of U. S.] [13877

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SOUTH SEA ISLAND BLUES; words by Jesse G. M. Glick, music by Lucile Burton [of U. S.] San Francisco, Calif., Coast city music co. [13878

© June 19, 1922; 2 c. June 14, 1922; E 539647; Lucile Burton Glick, San Francisco.

SOUTHERN MOON; words by Edw. Harold Hobbs, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13879

© June 8, 1922; 2 c. June 12, 1922; E 540260; Edw. H. Hobbs, Middletown, O.

SOUTHERN NIGHTS; valse-suite, by David W. Guion, arr. by Adolf Schmid [of England, domiciled at New York]; orch. with piano-conductor. (Galaxy, no. 210) [13880

© June 5, 1922; 2 c. June 13, 1922; E 539546; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

SOUVENIR D'UN JOUR DE JOIE. *See* Vierne (Louis) Douze préludes.

SPANISH CONCERT WALTZ (Vals espanol de concierto); by G. Snyder [of U. S.], arr. by José Castro Carazo [of U. S.]; piano. [13881

© 1 c. June 7, 1922; E 540181; George Snyder, Atlanta.

SPANISH LOVER; take your guitar and guitartofit, from The co-optimists, words by Leopold Spero and Laddie Cliff, music by Melville Gideon [of England]; in D. [Staff and tonic sol-fa notations] [13882

© May 26, 1922; 1 c. June 30, 1922; E 537797; Francis, Day & Hunter, London.

SPIRIT (THE) OF ROTARY; words and music by E. A. Philleo [of U. S.]; piano, with words. 8vo. [13883

© May 15, 1922; 2 c. Apr. 29, 1922; E 539046; Estelle A. Philleo, Denver.

SPLEEN; valse hésitation, par Francis Popy [of France]; piano. [13884

© May 30, 1922; 1 c. June 24, 1922; E 537688; E. Gaudet, Paris.

SPRÆLLEMANDEN (Der hampelmann); by Carl Nielsen, op. 11, no. 4, ed. by Joseph Gahm [of U. S.]; piano. (Modern Scandinavian music, series 2: Superior edition, no. 2169) [13885

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SPRIG (A) OF ROSEMARY; words by Amy Lowell, music by Carl Engel [of U. S.]; medium voice. [13886

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SPRIGHTLY MRS. GRASSHOPPER; words and music by G. Branscombe [i. e. Gena B. Tenney, of U. S.] (Songs of childhood) [13887

© June 7, 1922; 2 c. June 7, 1922; E 540167; Arthur P. Schmidt co., Boston.

SPRING; Welsh tr. by Llew Tegid, English words and music by Olivia Digby Smith [of Great Britain] (Barry babies' year book of songs and games, pt. 1) Contents: 1. The four daffodils.—2. Awake! little seeds.—3. Snail song.—4. Springtime. [Staff and tonic sol-fa notations] [13888

© May 20, 1922; 1 c. June 20, 1922; E 537596; Hughes & son, Wrexham, Wales.

—— words by Felix Dahn, music by Eugene Hildach [of Germany] op. 19, no. 5. [13889

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SPRING BLOSSOMS; by L. Leslie Loth [of U. S.]; pf. [13890

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SPRING DREAM; by H. Ono [of Japan, domiciled at New York]; piano. [13891

© 1 c. June 13, 1922; E 539582; Hiroshi Ono, Gifu-ken, Japan.

SPRING GREETING; waltz, by Arnoldo Sartorio [of Germany] op. 1273, no. 6, arr. by Arthur Cleveland Morse [of U. S.]; pf. Boston—New York—Chicago, Evans music co. (Pleasant hours, no. 6) [13892

© Sept. 15, 1922; 2 c. Sept. 10, 1922; E 540220; M. T. Evans, Boston.

SPRING (THE) IS IN MY GARDEN; words by T. Morell, music by H. M. Tennent [of Great Britain]; in F. [13893

© June 15, 1922; 1 c. June 16, 1922; E 537555; Keith, Prowse & co., ltd., London.

SPRING (THE) TROT; springtime for me, from His girl, words by Claude E. Burton, music by Ernest Longstaffe [of England]; in E flat. [13894

© May 26, 1922; 1 c. June 30, 1922; E 537808; Francis, Day & Hunter, London.

SPRINGTIME; words by L. Higgins, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13895

© June 8, 1922; 2 c. June 12, 1922; E 540276; Lillian Higgins, Metcalfe, Canada.

—— *See* Spring.

STACCATO CAPRICE; von H. Wieniawski, frei bearbeitung und mit einer clavierbegleitung versehen von Willy Burmester [of Germany]; violine und klavier. (Wilhelm Hansen edition, no. 1996) [13896

© Apr. 29, 1920; 1 c. June 8, 1920; E 537506; Wilhelm Hansen, Copenhagen.

STÄNDCHEN; von A. C. Lentz [of U. S.] op. 24; violine mit klavier. [13897

© June 17, 1922; 2 c. June 19, 1922; E 540457; August Carl Lentz, Chicago.

STARRY SKIES; Spanish dance, by A. Sartorio [of Germany]; piano, 4 hands. (Summer joys) [13898

© June 26, 1922; 2 c. July 12, 1922; E 504303; Theo. Presser co., Philadelphia.

STARS AND STRIPES; march, poem by M. J. McNally, music by Emil Abitz [of U. S.] Chicago, McNally-Abitz studio. [13899

© May 22, 1922; 2 c. May 31, 1922; E 539293; M. J. McNally, Chicago.

STEALING; fox trot, by Dan Sullivan [of U. S.], arr. by Henry Silberhorn [of U. S.]; concertina. [13900

© May 26, 1922; 2 c. May 27, 1922; E 540360; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

STEP HIGH; words and music by G. S. Ellis [of U. S.] [13901

© 1 c. July 10, 1922; E 542250; Genevieve S. Ellis, Los Angeles.

STEP LIVELY; march, by J. Burns [of U. S.], arr. by Julius J. Bachmann [of U. S.]; band. [13902

© 1 c. June 15, 1922; E 540984; Juanita Burns, Rochester, N. Y.

STIRRING NEWS. *See* Musical gossip.

STORIES; words and music by Herb Marple, Dick Powers and Jack Partington [of U. S.] [13903

© July 7, 1922; 2 c. July 5, 1922; E 542138; J. W. Jenkins sons music co., Kansas City, Mo.

STORM (THE) GOD. *See* Idols of Ind.

STORMY WEATHER; by Arnoldo Sartorio [of Germany] op. 1030, no. 1; pf. (Two impressions) [13904
© June 27, 1922; 2 c. June 28, 1922; E 540644; Arthur P. Schmidt co., Boston.

STORNELLATORE (LO); versi e musica di A. Gill [M. Testa, of Italy]; [mand. acc.] Edizioni Gill. Naples, Armando Gill. 4to. [13905
© May 1, 1922; 1 c. June 17, 1922; E 537568; Italian book co., New York.

STORNELLI PALERMITANI; parole di N. N., musica di Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.]; corda acc. [13906
© 1 c. May 31, 1922; E 539038; Rosario Catalano, Brooklyn.

STREAMS (THE) OF LOVELY NANCY; Somerset, coll. and arr. by Cecil J. Sharp [of England] (Folk songs for schools, set 7, no. 1320) (*In* Novello's school songs, bk. 268) [Staff and tonic sol-fa notations] [13907
© June 29, 1922; 1 c. June 30, 1922; E 537834; Novello & co., ltd., London. [Copyright is claimed on arrangement]

STREET MUSIC. *See* Songs from the pavement.

STREETS OF INDIA; Oriental fox trot, by E. B. Sanborn [of U. S.]; piano. [13908
© 1 c. July 19, 1922; E 540983; Ethel Blanche Sanborn, Los Angeles.

STRIVE ON, STRIVE ON; dance, by B. Hoffman [of U. S.], arr. by L. L. Vos Burgh [of U. S.]; vocal orch., with words. 4to. [13909
© June 9, 1922; 2 c. June 13, 1922; E 539563; Barbara Hoffman, Wessington Springs, S. D.

STRUTTIN' AT THE STRUTTERS' BALL; words and melody by Spencer Williams [of U. S.] [13910
© 1 c. June 8, 1922; E 540365; Leo Feist, inc., New York.

STUDIO. *See* Giarda (Goffredo) Tre pezzi.

STÜCKERL (EIN) VON WIEN AUS DER BACKHENDELZEIT; verse von Egon Schubert und Benno Vigny, musik von Karl M. May [of Austria] [13911
© Mar. 8, 1922; 1 c. June 20, 1922; E 537622; Doblinger, Vienna.

STUMBLING; fox-trot, by Zez Confrey [pseud. of E. E. Confrey, of U. S.], arr. by Wm. Schulz [of U. S.]; saxophone orch. 4to. (Feist edition, no. 1050–S) [13912
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—— paraphrase, by Zez Confrey [i. e. E. E. Confrey, of U. S.]; piano. [13913
© July 1, 1922; 2 c. July 3, 1922; E 540750; Leo Feist, inc., New York.

STYLES; words and music by A. E. Tonn [of U. S.] Buffalo, N. Y., Melody pub. corp. [13914
© June 2, 1922; 2 c. June 22, 1922; E 539865; Arthur E. Tonn, La Porte, Ind.

SUITE CLASSIQUE ANCIENNE; par Paul Fauchey, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Nouvelle collection Salabert, no. 25) Contents: 1. Molto maestoso.—2. Allegretto minuetto.—3. Largo.—4. Allegro moderato. [13915
© Dec. 31, 1921; 1 c. June 24, 1922; E 537682; Francis Salabert, Paris. [Copyright is claimed on arrangement]

SUITE FOR MILITARY BAND. *See* Grieg (Edvard Hagerup)

SUITE IN THE FOLK-SONG STYLE; by C. F. Waters [of England]; piano. 1–3. [13916
© July 14, 1922; 1 c. July 15, 1922; E 544114; Elkin & co., ltd., London.

SUL MOLO D'ALEXANDRIA. *See* Visioni dell' antico Egitto.

SULLE RIVE DELL' ARNO; valzer, di G. Riso [i. e. Joseph Riso, of Italy, domiciled at New York]; instrumental. [13917
© 1 c. May 19, 1922; E 540631; Melody piano co., inc., New York.

SUMMER-SONG (Sommervise); by Agathe Backer-Gröndahl, op. 45, no. 3, ed. by Joseph Gahm [of U. S.]; piano. (Modern Scandinavian music, series 1: Superior edition, no. 2135) [13918
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SUMMER VACATION. *See* Ono (Hiroshi) Four short pieces for pianoforte study.

SUN (THE) GOD. *See* Idols of Ind.

SUN SET BLUES; words by Happy J. Ferguson, music by James Alston [of U. S.] [13919

© 1 c. June 28, 1922; E 540663; James Ferguson, Washington.

SUNDOWN OF TOMORROW; words by B. W. Smith, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [13920

© Apr. 21, 1922; 2 c. June 5, 1922; E 540066; Belle Walker Smith, Grand Rapids, Mich.

SUNNY SOUTH; from Ziegfeld follies of 1922, words and music by Louis A. Hirsch, Gene Buck and Dave Stamper [of U. S.] [13921

© June 20, 1922; 2 c. June 21, 1922; E 539822; Harms, inc., New York.

SUNNY (THE) SOUTH FOR MINE; words and music by E. S. Townley [of U. S.] New York, Northern & southern music pub. co. [13922

© Apr. 28, 1922; 2 c. Apr. 19, 1922; E 539366; Eustice S. Townley, New York.

SUNSET. *See* Godard (Benjamin Louis Paul)

SUNSET (A) REVERIE; words by Quinton Ayrton, music by Wilfrid Shaw [of Great Britain]; mixed voices. 4to. (York series anthems & glees, no. 814) [13923

© June 19, 1922; 1 c. June 20, 1922; E 537633; Banks & son, York, England.

SUNSHINE AND ROSES; a children's day service, based on favorite classics, words by May M. Brewster, music by Ira B. Wilson [of U. S.] 8vo. [13924

© Apr. 24, 1922; 2 c. and aff. May 22, 1922; A 676313; Lorenz pub. co., Dayton, O.

SUNSHINE IS COMING; chorus, words by Mary Adams Smith, music by Winifred Moore [of U. S.]; sop., alto and bar. 4to. (S. A. B. chorus collection for school use) [13925

© June 15, 1922; 2 c. June 19, 1922; E 540465; J. S. Fearis & bro., Chicago.

SUR LA TERRE. *See* Mélodies populaires.

SWAN (THE) *See* Saint-Saëns (Charles Camille)

SWAN (THE) SONG OF A ROSE; duet, by H. V. Hamilton [of Great Britain]; violin and pf. [13926

© 1 c. July 10, 1922; E 542240; Herbert Vivian Hamilton, Hythe, England.

SWANEE BLUEBIRD; by Cliff Friend and Con Conrad [of U. S.], arr. by L. L. Vosburgh [of U. S.]; band pts. 4to. [13927

© Mar. 29, 1922; 2 c. June 7, 1922; E 539598; Richmond-Robbins, inc., New York.

——————arr. by W. C. Polla [of U. S.]; orch. with piano. Special arr. [13928

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SWANEE RIVER MOON; waltz, by H. Pitman Clarke [of U. S.], arr. by Henry Silberhorn [of U. S.]; concertina. [13929

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SWEET CAROLINE; words by R. A. Snethen, music by Phil Starr [of U. S.] New York, Pioneer music co. [13930

© June 24, 1922; 2 c. June 26, 1922; E 540599; R. A. Snethen, St. Louis.

SWEET HEART; words and music by E. H. Royce [of U. S.], piano trans. by Katherine S. Austin. [13931

© June 7, 1922; 2 c. June 9, 1922; E 540202; Edmund Homer Royce, St. Albans, Vt.

SWEET INDIANA HOME; words and music by Walter Donaldson [of U. S.] [13932

© June 9, 1922; 2 c. June 12, 1922; E 540302; Jerome H. Remick & co., New York.

SWEET LAND OF REST; solo, duet or cho. for mixed voices, words and music by J. E. Burden. [of U. S.] [13933

© June 17, 1922; 2 c. June 19, 1922; E 539749; John E. Burden, Lexington, Mo.

SWEET MARY MINE; fox trot song, words and melody by R. E. Pierce [of U. S.] [13934

© 1 c. June 14, 1922; E 540369; Ross Edwards Pierce, Buffalo.

SWEET OLD GIRL OF MINE; words by F. J. Sessler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13935

© May 29, 1922; 2 c. June 3, 1922; E 539113; Franklin J. Sessler, Kansas City, Mo.

SWEET RECOLLECTIONS; morceau de salon, by Jos. C. Bohn [of U. S.]; piano. (Century certified edition, no. 2111) [13936

© June 8, 1922; 2 c. June 8, 1922; E 539328; Century music pub. co., New York.

SWEET WOODLAND DAISIES; words and music by Harrie Troem [pseud. of H. M. Roe, of U. S.] [13937

© May 22, 1922; 2 c. May 31, 1922; E 539295; Harriet M. Roe, Pinckneyville, Ill.

SWEETEST (THE) AFTER ALL; words by T. R. Murray, melody by Eugene A. Cullinan [of U. S.] [13938

© 1 c. June 20, 1922; E 539802; Thomas R. Murray, Brooklyn.

SWEETEST GAL IN TOWN; words by Warren Smith, melody by Clarence Johnson [of U. S.] [13939

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SWEETEST GIRL I KNOW; words by Charles D. Voorhis, music by Tom Patterdale [pseud. of Bainbridge Crist, of U. S.]; high voice. [13940

© June 5, 1922; 2 c. June 13, 1922; E 539527; G. Schirmer, inc., New York.

SWEETHEART; words by M. Stanton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13941

© May 26, 1922; 2 c. June 1, 1922; E 539072; Mary Stanton, Baldwinsville, N. Y.

SWEETHEART LET'S COUNT ALL THE STARS; words and music by W. M. Pulver [of U. S.] [13942

© May 22, 1922; 2 c. May 31, 1922; E 539294; W. M. Pulver, Lowell, Wash.

SWEETHEART MINE; lyric by J. Albertson, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. [13943

© June 2, 1922; 2 c. June 22, 1922; E 539859; Jose Albertson, Chicago.

SWEETHEART-MOTHER; words by B. H. Kazee, music by Pauline B. Story [of U. S.] New York, Pioneer music co. [13944

© June 13, 1922; 2 c. June 14, 1922; E 540345; B. H. Kazee, Fleming, Ky.

SWEETHEART, WILL YOU SAVE ME? words by V. M. Scott, music by E. S. S. Huntington [of U. S.] [13945

© 1 c. June 23, 1922; E 540562; Virgil M. Scott, Houston.

SWING (THE); by Paul Ambrose [of U. S.] op. 46, no. 4; piano, 4 hands. (Child's garden of melody) [13946

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SWING SING-SONG; by Frances Terry [of U. S.]; piano, 4 hands. (Stories notes can tell) [13947

© June 26, 1922; 2 c. July 12, 1922; E 542300; Theo. Presser co., Philadelphia.

TABLEAUX (LES) DU RÊVE; suite, de Léon Delafosse [of France]; piano. Contents: Les fleurs du jardin mystérieux.—Le récit du berger.—Un oiseau dans le silence du soir.—Les barques de cristal.—Les bosquets d'Aladin. [13948

© Dec. 31, 1921; 1 c. June 1, 1922; E 537272; Ad. Henn, Geneva, Switzerland.

TAKE ME BACK TO ALABAMY; words and music by J. T. Anchak [of U. S.] [13949

© 1 c. June 12, 1922; E 540304; John Theodore Anchak, Trenton, N. J.

TAKE ME BACK TO DEAR OLD HOME; lyric by Le Roy J. Robertson, music by James Leonard Ivory [of U. S.] [13950

© June 13, 1922; 2 c. June 16, 1922; E 539736; C. W. Thompson & co., Boston.

TAKE ME BACK TO THE PATHWAY OF LOVE; lyric by Wilbert F. Timmins, music by Frank Auben [of U. S.] [13951

© May 5, 1922; 2 c. May 9, 1922; E 535356; Manhattan music co., Lawrence, Mass.

TALK FOR PHILADELPHIA, NIGHT AND MORNIN'; words adapted from Off to Philadelphia in the mornin', by M. H. Sherrill, music an old Irish melody. [13952

© Apr. 27, 1922; 2 c. May 22, 1922; E 535807; Heidelberg press, Philadelphia.

TANGO (LE) DU PRINTEMPS (Spring tango); paroles de P. Maton, musique de Pierre Gasc [of France] [13953

© May 30, 1922; 1 c. June 24, 1922; E 537743; Francis Salabert, Paris.

TANGO PARISIENNE; by Harry Wood [of Great Britain]; piano. [13954

© June 29, 1922; 1 c. June 30, 1922; E 537824; Lawrence Wright music co., London.

TANNHÄUSER. *See* Wagner (Richard)

TANTUM ERGO. *See* Cantica sacra.

TARANTELLA; di Gennaro Scognamiglio [of Italy] op. 17; pf. Edizioni Carisch. [13955

© Nov. 17, 1921; 1 c. June 15, 1922; E 537531; A. & G. Carisch & c., Milan.

TATTLE-TALE; fox-trot, words and music by M. P. Manganella [of U. S.], arr. by Rafael Kammerer [of U. S.] [13956

© 1 c. June 14, 1922; E 542019; Michael P. Manganella, Wilkes-Barre, Pa.

TEARS AND SMILES; words by C. Martinic, music by J. A. Aguilar [of U. S.] [13957

© 1 c. June 17, 1922; E 539720; Charles Martinic, Los Angeles.

TEARS OF HAPPINESS; words and music by E. E. Butt [of U. S.] [13958

© 1 c. June 12, 1922; E 540251; Earl E. Butt, Seattle.

TEASING THE FRETS; fox trot, melody by N. Lucas [of U. S.] [13959

© 1 c. June 20, 1922; E 539782; Nick Lucas, Jersey City.

TELL HER MOTHER WANTS HER TO COME HOME; words by J. McIntire, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [13960

© June 8, 1922; 2 c. June 12, 1922; E 540291; Jeremiah McIntire, Biddeford, Me.

TELL TALE. *See* Musical gossip.

TELL WHAT HE'S DONE FOR YOU; words by Lizzie De Armond, music by A. L. Byers [of U. S.] [13961

© June 22, 1922; 2 c. June 28, 1922; E 540621; Andrew L. Byers, Anderson, Ind.

TEMPLARS' MARCH; by J. Frank Frysinger [of U. S.]; organ. [13962

© June 26, 1922; 2 c. July 12, 1922; E 542307; Theo. Presser co., Philadelphia.

TEMPLE BELLS; recital piece, by Dudley Peele [of U. S.] op. 10, no. 4; organ. [13963

© June 19, 1922; 2 c. June 21, 1922; E 540535; H. W. Gray co., New York.

TEN LITTLE FINGERS AND TEN LITTLE TOES; fox trot, by Harry Pease, Ira Schuster, Johnny White and Ed. G. Nelson [of U. S.], arr. by Henry Silberhorn [of U. S.]; concertina. [13964

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TEN LITTLE FINGERS AND TEN LITTLE TOES, DOWN IN TENNESSEE; fox-trot, by Ira Schuster and Ed. G. Nelson [of U. S.], arr. by Wm. Schulz [of U. S.]; saxophone orch. 4to. (Feist edition, no. 1018–S) [13965

© May 26, 1922; 2 c. May 27, 1922; E 535920; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

TENDER REMEMBRANCE; by M. L. Preston, arr. by G. Federlein [of U. S.]; violin and piano. [13966

© June 26, 1922; 2 c. July 12, 1922; E 542278; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

TENDING THE FLOCK; by A. Sartorio [of Germany] op. 1235, no. 8; pf. (Here and there) [13967

© May 20, 1920; 2 c. May 24, 1920; E 539240; Theo. Presser co., Philadelphia.

TENDRESSE. *See* Vierne (Louis) Douze préludes.

TÊTE-À-TÊTE. *See* Musical gossip.

THANKSGIVING; by Edwin H. Lemare [of England, domiciled at New York] op. 124; organ. (*In* Twelve short improvisations, bk. 1, no. 1) [13968

© June 30, 1922; 2 c. July 1, 1922; E 542120; H. W. Gray co., New York.

THAT CLASSICAL RAG; words by William Rogavin, melody by Charles Rogavin [of U. S.], arr. by L. L. Vos Burgh [of U. S.] [13969

© 1 c. music May 6, 1922; 1 c. words May 23, 1922; E 535350; Rogavin music co., New York.

THAT DIXIE GIRL O' MINE; words by E. M. Yeatman, music by Jno. L. Wright [of U. S.] [13970

© May 22, 1922; 2 c. May 31, 1922; E 539298; E. M. Yeatman, St. Cloud, Fla.

THAT FIRST LITTLE SWEETHEART OF MINE; words by H. M. Berry, music by E. S. S. Huntington [of U. S.] [13971
© 1 c. June 20, 1922; E 539787; Harold M. Berry, Bridgeport, Conn.

THAT LAST FAREWELL; words by L. D. West, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [13972
© 1 c. June 9, 1922; E 540248; Lucy Drummond West, Ponca City, Okl.

THAT LOVING MELODY; words by Hugh Huxham, music by Les. Richmond [of Australia] [13973
© Mar. 8, 1922; 1 c. June 6, 1922; E 537283; Allan & co., pty. ltd., Melbourne, Australia.

THAT'S ALL YOU WANT ME FOR; words by Earle Johnston, music by Al Piantadosi [of U. S.] [13974
© 1 c. June 13, 1922; E 539555; Irving Berlin, inc., New York.

THAT'S WHAT DREW ME TO YOU; waltz, words and music by B. Hite [of U. S.] [13975
© 1 c. June 27, 1922; E 542030; Bobby Hite, Los Angeles.

THAT'S WHAT I CALL A PAL; words and melody by Howard Johnson and Walter Donaldson [of U. S.], arr. by W. Donaldson. [13976
© 1 c. June 12, 1922; E 539479; Leo Feist, inc., New York.

THAT'S WHERE I'M GOING; words by S. Gioro, music by Marvin Westman [of U. S.] [13977
© 1 c. June 5, 1922; E 540028; Sam Gioro, Hampden Highlands, Me.

THAT SAMPSON AND DELILAH MELODY; words by Bide Dudley, melody by Frank H. Grey [of U. S.] [13978
© 1 c. July 10, 1922; E 542258; Leo Feist, inc., New York.

THAT SCANDALOUS WALK; words by F. Hall, music by George Graff, jr. [of U. S. New York, World music pub. corp. [13979
© May 31, 1922; 2 c. June 3, 1922; E 539159; Frances Hall, St. Louis.

THAT SOOTHING SAXOPHONE SONG; toodle doodle doo, lyrics and music by Edward C. Barroll [of U. S.]; C melody and E flat alto saxophone obbl. [13980
© June 6, 1922; 2 c. June 15, 1922; E 539612; M. Witmark & sons, New York.

THAT SYNCOPATED MELODY; words by M. Wunderlich, music by C. Lipman [of U. S.] [13981
© 1 c. Apr. 27, 1922; E 539044; C. Lipman and M. Wunderlich, New York.

THAT WAS YESTERDAY; duet, from His girl, words by Claude E. Burton, music by Ernest Longstaffe [of England]; in D. [Staff and tonic sol-fa notations] [13982
© May 26, 1922; 1 c. June 30, 1922; E 537807; Francis, Day & Hunter, London.

THEE PENNSYLVANIA; words by W. S. Dawson, music by John Hazel [of U. S.] [13983
© June 12, 1922; 2 c. June 14, 1922; E 540334; William Serrill Dawson, Williamsport, Pa.

THÈME AND VARIATIONS. *See* Tschaikowsky (Peter Iljitch) Mozartiana.

THERE ARE MILLIONS OF PEOPLE IN THIS WORLD TO-DAY; words and music by Herbert Rule and Fred Holt [of England]; in A. [Staff and tonic sol-fa notations] [13984
© May 26, 1922; 1 c. June 30, 1922; E 537786; Francis, Day & Hunter, London.

THERE CAME A VOICE; words and music by J. Mac Kinnon [of Canada] [13985
© 1 c. July 11, 1922; E 542227; Jean Mac Kinnon, Los Angeles.

THERE'S A CATCH IN IT SOMEWHERE; words and music by R. P. Weston and Bert Lee [of England]; in G. [Staff and tonic sol-fa notations] [13986
© May 26, 1922; 1 c. June 30, 1922; E 537793; Francis, Day & Hunter, London.

THERE'S A PEACH ON THE BEACH FOR YOU; words and music by J. Snyder [of U. S.] [13987
© June 2, 1922; 2 c. June 9, 1922; E 539317; Jack Synder music pub. co., inc., New York.

THERE'S A WARM SPOT IN MY HEART FOR VIRGINIA; words and music by Max C. Freeman, Nelson Ingham and George B. McConnell [of U. S.] [13988
© June 3, 1922; 2 c. June 7, 1922; E 540187; Emmett J. Welch, Philadelphia.

THERE'S AN OPEN DOOR IN MARYLAND; lyric by Charles O'Flynn and Henry Welling, music by Billy James [of U. S.] [13989

© June 3, 1922; 2 c. June 7, 1922; E 540186; Emmett J. Welch, Philadelphia.

THERE'S REDEMPTION AT THE CROSS; words by Alfred Barratt, music by Henry P. Morton [of U. S.] [13990

© June 12, 1922; 2 c. June 16, 1922; E 540384; Marvin H. Prather, Louisville.

THERESINA; one step di Ciro Urbini [of Italy]; orch. con pf. conduttore. 4to. [13991

© June 16, 1922; 1 c. June 30, 1922; E 537862; Evette et Schaeffer, Paris.

THEY KNOW NOT MY HEART; chorus, poem by Thomas Moore, set to tune Coulindhas, music arr. by C. V. Stanford [of Great Britain]; mixed voices. Curwen ed. London, J. Curwen & sons, ltd. 4to. [13992

© May 30, 1922; 1 c. June 14, 1922; E 537609; Chas. Villiers Stanford, London.

THEY LOVE, JUST LOVE TO BE LOVED; words by A. L. Letheby, music by Marvin Westman [of U. S.] [13993

© 1 c. June 5, 1922; E 540022; Arthur L. Letheby, Enaville, Id.

THEY'RE MAKIN' EM DIFF'RENT TO-DAY; words by H. Slatko, melody by Albert Plough [of U. S.] [13994

© 1 c. June 9, 1922; E 540197; Harry Slatko, Philadelphia.

THEY SAY THAT LOVE IS BLIND; words and music by W. Lund [of U. S.] [13995

© 1 c. June 27, 1922; E 542029; Walter Lund, Valley Falls, R. I.

THINKING; words and music by E. E. Page [of U. S.] [13996

© 1 c. July 1, 1922; E 542198; Eugene Edgar Page, Sacramento, Calif.

THINKING OF YOU, DEARIE; words by H. B. Norton, music by E. S. S. Huntington [of U. S.] [13997

© 1 c. June 23, 1922; E 540577; Henry B. Norton, Detroit.

THIS PAL OF MINE; words by Mrs. E. Shannon, music by Marvin Westman [of U. S.] [13998

© 1 c. June 5, 1922; E 540030; Mrs. E. Shannon, Madisonville, Tex.

THOSE DISTANT CHIMES; the little church in the valley, by Wallace A. Johnson [of U. S.]; piano. [13999

© June 1, 1922; 2 c. June 8, 1922; E 539269; Theo. Presser co., Philadelphia.

THOSE VAMPING QUEENS OF BUENOS AIRES; words by H. Young, music by Geo. Graff, jr. [of U. S.] New York. World music pub. corp. [14000

© June 8, 1922; 2 c. June 12, 1922; E 540293; Harry Young, Edgewater, N. Y.

THOUGHTS (THE) I BRING TO YOU; words and music by William Leander Sheetz [of U. S.] [14001

© June 9, 1922; 2 c. June 22, 1922; E 539834; White-Sheetz co., Burlington, Ia.

THOUGHTS OF HOME; elegie, by Victor Dorn [of U. S.]; piano. (Century certified edition, no. 2114) [14002

© June 8, 1922; 2 c. June 8, 1922; E 539330; Century music pub. co., New York.

THOUGHTS OF YOU; words and music by Harry J. Pomar [of U. S.]; high voice. [14003

© June 8, 1922; 2 c. June 9, 1922; E 540209; R. L. Huntzinger, inc., New York.

THOUSAND (A) YEARS AGO YOU WERE MINE; words by Mrs. J. P. Butler, music by E. S. S. Huntington [of U. S.] [14004

© 1 c. June 20, 1922; E 539788; Mrs. J. P. Butler, Clinton, Ia.

THREE (THE) HUNTSMEN; story song, from Balieff's chauve-souris, English version of an old Russian song, by Dailey Paskman [of U. S.] [14005

© June 27, 1922; 2 c. June 28, 1922; E 540660; Harms, inc., New York. [Copyright is claimed on arrangement of music and translation]

THREE LITTLE WORDS; lyric by James Branch, music by Porter H. Brown [of U. S.] [14006

© June 15, 1922; 2 c. June 5, 1922; E 539595; Joe Mittenthal, inc., New York.

THREE O'CLOCK IN THE MORNING; waltz, by Terriss-Robledo, played by Harry Shipman and H. C. [of U. S.]; in D flat. (Ampico, no. 202321–F) [Music roll, with words] [14007

© Feb. 20, 1922; 2 c. May 23, 1922; E 538688; American piano co., New York. [Copyright is claimed on interpretation]

—— waltz song, original lyric by Dorothy Terriss, music by Julian Robledo [of England], special rev. version by Leo Wood and Abel Baer [of U. S.] 4to. [14008

© May 27, 1922; 2 c. May 29, 1922; E 540354; West's, ltd., London.

—— waltz song with chimes, words by Dorothy Terriss, music by Julian Robledo [of Great Britain], rev. by Frank E. Barry [of U. S.] New York, Leo Feist, inc. [14009

© June 3, 1922; 1 c. June 5, 1922; E 540355; West's, ltd., London.

THRILL (THE) O' YOU; words by Gordon Johnstone, music by Frederick W. Vanderpool, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark edition, standard quartettes, no. 1419) [14010

© June 8, 1922; 2 c. June 16, 1922; E 540393; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

THRO' WOODLAND GLADE. *See* In days of romance.

THROW ME A KISS; from Ziegfeld follies of 1922, words and music by Louis A. Hirsch, Gene Buck, Dave Stamper [of U. S.] and Maurice Yvain [of France] [14011

© July 1, 1922; 2 c. July 3, 1922; E 540752; Harms, inc., New York.

THROWING KISSES (Kusshändchen); mazurka, by Carl Bohm, op. 327, no. 4, ed. by Catherine Seward [of U. S.]; piano. (Century certified edition, no. 2119) [14012

© May 26, 1922; 2 c. May 26, 1922; E 538839; Century music pub. co., New York. [Copyright is claimed on editing]

THYRÈNE-FOX; shimmy, par L. G. Delabre, orchestré par Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. [14013

© May 1, 1922; 1 c. June 2, 1922; E 537171; Librairie Hachette, Paris. [Copyright is claimed on arrangement]

TICK-TOCK (A) TALE; duet, by Frances Terry [of U. S.]; piano. (Stories notes can tell) [14014

© June 26, 1922; 2 c. July 12, 1922; E 542297; Theo. Presser co., Philadelphia.

TIGRESSE (LA); chanson shimmy, paroles de Albert Willemetz et Jacques-Charles, musique de Maurice Yvain [of France] [14015

© May 30, 1922; 1 c. June 24, 1922; E 537691; Francis Salabert, Paris.

TIL; valse, words and music by J. L. Richard [of U. S.] [14016

© 1 c. June 7, 1922; E 540178; Jesse Leroy Richard-Nail, Los Angeles.

TIL ET BARN; sång, musik av Erkki Melartin, op. 117, no. 3, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen ed., no. 2176: I nat skall jag dö, no. 3) [14017

© Apr. 21, 1922; 2 c. May 12, 1922; E 539587; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]

TILL I MET YOU; words by A. Wilson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14018

© May 31, 1922; 2 c. June 3, 1922; E 539141; Anna Wilson, Metamoro, Ind.

TIME AFTER TIME; words by J. Keirn Brennan, music by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; mixed voices. 4to. (Witmark edition, quartette arrangements, no. 1397) [14019

© June 8, 1922; 2 c. June 16, 1922; E 540392; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

TIME (A) WHEN A LAUGH MAKES YOU CRY; words and music by Estella R. Fisher [of U. S.] [14020

© 1 c. June 27, 1922; E 542044; Lewis R. Fisher, Florida, N. Y.

TIME (THE) WILL COME; words by W. H. Jefferson, music by D. Thompson [of U. S.], arr. by Walter J. Goodell [of U. S.] [14021

© 1 c. July 5, 1922; E 542133; De Koven Thompson, Chicago.

TIN (A) A DE LIZZ ITALIANO; fox trot, words and music by G. Nickels [of U. S.] [14022

© May 25, 1922; 2 c. June 12, 1922; E 540310; George Nickels, Trenton, N. J.

TIN (THE) SOLDIER; march, by Otto Hackh, op. 230, no. 2, arr. by Louis Hintze [of U. S.]; violin and piano. (Six easy pieces) [14023

TIN (THE) SOLDIER—Continued.
© June 5, 1922; 2 c. June 13, 1922; E 539542; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

TO A LITTLE GIRL; words and music by Otto Wick [of U. S.] op. 73b. [14024
© June 12, 1922; 2 c. June 12, 1922; E 539484; Edward Schuberth & co., New York.

TO MY SWEET AND ADORED BERTHA; words by J. A. Lopez, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [14025
© May 31, 1922; 2 c. June 3, 1922; E 539151; Jose A. Lopez, New York.

TO PERDITA, DANCING; by C. Repper [of U. S.]; piano. Boston, Mass., Charles Brashear. [14026
© June 29, 1922; 2 c. July 1, 1922; E 542114; Charles Repper, Boston.

TO THE SUN; dance by R. P. Hecht [of U. S.]; piano. [14027
© 1 c. June 2, 1922; E 539640; Rosa Pringle Hecht, New York.

TO THEE; words by J. R. Cammach, music by Carrie Woods-Bush [of U. S.] [14028
© June 13, 1922; 2 c. June 19, 1922; E 540492; Woods-Cammack co., Los Angeles.

TO US A CHILD IS BORN; Christmas anthem, words Biblical, music by W. C. Williams and M. A. Simpson [of U. S.]; mixed voices. 4to. [14029
© June 28, 1922; 2 c. June 28, 1922; E 540635; Robin Ellis, Ridgefield Park, N. J.

TO YOU; lyric by Mary Dillingham Frear, music by H. D. Beamer [of U. S.] [14030
© June 16, 1922; 2 c. June 24, 1922; E 542005; Helen Desha Beamer, Hilo, Hawaii.

TO YOU, MY DEAR; by E. W. Kling [of U. S.]; piano. [14031
© 1 c. Dec. 22, 1921; E 540326; Egon William Kling, Detroit.

TOCCATA. *See* Giarda (Goffredo) Tre pezzi.

TOCCATINA; by Mabel Howard McDuffee [of U. S.]; piano. (Instructive piano pieces) [14032
© July 6, 1922; 2 c. July 10, 1922; E 540855; Clayton F. Summy co., Chicago.

TODAY; fox trot, words by E. T. Reed, music by Neil Reed [of U. S.] Corvallis, Or., Graham & Wells. [14033
© May 25, 1922; 2 c. June 13, 1922; E 539576; Edwin T. Reed, Corvallis, Or.

TOLD WITH ROSES; words and music by M. H. Goodrich [of U. S.], arr. by Stanley R. Avery [of U. S.] [14034
© 1 c. July 10, 1922; E 542212; Martha Hall Goodrich, St. Paul.

TO-MORROW MORNING; words by Mitchell Parish, music by Eleanor Young and Harry D. Squires [of U. S.] [14035
© June 19, 1922; 2 c. June 21, 1922; E 540524; Joe Morris music co., New York.

TOTA PULCHRA. *See* Cantica sacra.

TOUT DORT DANS LA NUIT SOMBRE. *See* Choisy (Laure) Six Noëls.

TOY (A) SHOP LOVE NEST; puppet ballet, words and music by R. P. Powell [of U. S.] [14036
© 1 c. June 5, 1922; E 540016; Raeburn P. Powell, New York.

TOYLAND-JOYLAND; words and music by Charles Osborne [of England] [14037
© June 20, 1922; 1 c. June 19, 1922; E 537605; Swan & co., London.

TOY-O; from Tokyo I love yo', words and melody by E. Imler, arr. by Dave Peyton, jr. [of U. S.] [14038
© 1 c. June 12, 1922; E 540259; Edgar S. Imler, Osterburg, Pa.

TRANQUILLO; by George Eggeling [of Germany] op. 186, no. 7; pf., in E. (*In* 7 new octave studies) [14039
© July 5, 1922; 2 c. July 7, 1922; E 540823; Arthur P. Schmidt co., Boston.

TRAVELS OF A DUMB EDITOR; words by a Japanese author, music by H. Ono [of Japan, domiciled at New York] [Japanese text] [14040
© 1 c. June 13, 1922; E 539583; Hiroshi Ono, Gifu-ken, Japan.

TRAVIATA (LA) *See* Verdi (Giuseppe)

TRICKS; words and melody by Zez Confrey [pseud. of E. E. Confrey, of U. S.] [14041
© 1 c. June 8, 1922; E 540364; Leo Feist, inc., New York.

TRUE HEART POLKA; by Walter Lewis [of U. S.]; solo cornet B flat or trombone, with piano acc. Buffalo, N. Y., Virtuoso music school. [14042

© May 29, 1922; 2 c. June 3, 1922; E 540055; W. M. Eby, Buffalo.

TRULY; words by Benny Davis, music by Vincent Rose [of U. S.] [14043

© 1 c. June 13, 1922; E 539556; Irving Berlin, inc., New York.

TRUMPET (THE) AND THE BRIDE; spiritual, words and music by M. S. R. Adams [of U. S.]; sop., alto and ten. solos, quartet and chorus. 4to. [14044

© June 6, 1922; 2 c. May 26, 1922; E 538875; Marion S. R. Adams, Chicago.

TRUMPETER (THE) OF THE LEGION; march, by W. Martin [of U. S.], arr. by Tom Clark [of U. S.]; band. 4to. [14045

© May 31, 1922; 2 c. June 2, 1922; E 539088; William Martin, Hoboken, N. J.

TRY AND GET HONEY BEE; words by S. Priscilla, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14046

© May 26, 1922; 2 c. June 1, 1922; E 539068; Suzan Priscilla, East Boston, Mass.

TRYST (THE); words by M. M. Cathcart, music by Marvin Westman [of U. S.] [14047

© 1 c. June 5, 1922; E 540024; Mabel Mallory Cathcart, Littleton, Col.

TSCHAIKOWSKY (PETER ILJITCH) The lark's song (Gesang der lerche); by P. Tschaikowsky, op. 39, no. 22, ed. by N. Olson [of U. S.]; piano. (Century certified edition, no. 2149) [14048

© May 26, 1922; 2 c. May 26, 1922; E 538871; Century music pub. co., New York. [Copyright is claimed on editing]

—— Mozartiana; suite no. 4, by Tschaikowsky, op. 61, re-arr. by Chas. J. Roberts [of U. S.]; full orch. Contents: 1. Gigue.—2. Menuet.—3. Preghiera; after a trans. by Liszt.—4. Thème and variations. [14049

© Apr. 24, 1922; 2 c. June 24, 1922; E 539936; Carl Fischer, New York. [Copyright is claimed on arrangement]

—— Romance; by P. Tschaikowsky, op. 5, ed. and fingered by J. M. Hitzel [of U. S.]; piano. (Century certified edition, no. 2120) [14050

© May 26, 1922; 2 c. May 26, 1922; E 538841; Century music pub. co., New York. [Copyright is claimed on editing and fingering]

—— Valse gracieuse; by P. Tschaikowsky, adapted and arr. without octaves, by Carl Erich [pseud. of Edmund Parlow, of Germany]; pf. (Bright flowers) [14051

© June 20, 1922; 2 c. June 20, 1922; E 539808; Arthur P. Schmidt co., Boston. [Copyright is claimed on adaptation and arrangement]

TU CA ME FAIE CANTA; canzonete napoletane, versi di F. Mario Russo, musica di Giovanni Donnarumma [of Italy]; [corda acc.] 4to. [14052

© June 17, 1922; 2 c. June 19, 1922; E 540470; Rosario Catalano, Brooklyn.

TURN (THE) OF THE ROAD; words by Charles Divine, music by H. Schuyler [of U. S.] [14053

© 1 c. June 22, 1922; E 540547; Hender Schuyler, St. Louis.

TURN YOUR MONEY OVER; words by Clarkson Rose, music by George Buchanan [of England]; in B flat. [Staff and tonic sol-fa notations] [14054

© May 26, 1922; 1 c. June 30, 1922; E 537810; Francis, Day & Hunter, London.

TURTLE DOVE; words and melody by Victor Leon [of U. S.] [14055

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TWILIGHT CHIMES; by D. W. Crist [of U. S.]; piano. [14056

© June 26, 1922; 2 c. July 1, 1922; E 540716; D. W. Crist, Alliance, O.

TWILIGHT DREAMS; words by J. J. Ross, music by E. S. S. Huntington [of U. S.] [14057

© 1 c. July 18, 1922; E 540977; John J. Ross, Wilmington, Del.

TWILIGHT HOURS; words by W. J. Lamb, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14058

© June 8, 1922; 2 c. June 12, 1922; E 540261; Wm. J. Lamb, Wisconsin Rapids, Wis.

TWILIGHT, MIDNIGHT, DAYBREAK; wounded, words by T. Bond, jr., melody by Casper Nathan [of U. S.], arr. by Thomas R. Confare [of U. S.] [14059

© 1 c. June 14, 1922; E 540344; Thomas Bond, jr., West Frankfort, Ill.

TWO ARMS THAT MISS ME; from His girl, words by Arthur Anderson, music by Max Darewski [of England]; in E flat. [Staff and tonic sol-fa notations] [14060

© May 26, 1922; 1 c. June 30, 1922; E 537815; Francis, Day & Hunter, London.

TWO (THE) BUTCHERS; Oxfordshire, coll. and arr. by Cecil J. Sharp [of England] (Folk songs for schools, set 7, no. 1316) [Staff and tonic sol-fa notations] (*In* Novello's school songs, bk. 268) [14061

© June 29, 1922; 1 c. June 30, 1922; E 537830; Novello & co., ltd., London. [Copyright is claimed on arrangement]

TWO LITTLE WOODEN SHOES; from Spice of 1922, words and music by Jack Stanley and James F. Hanley [of U. S.] [14062

© July 6, 1922; 2 c. July 7, 1922; E 542178; Shapiro, Bernstein & co., inc., New York.

—— words by Jack Stanley, melody by James F. Hanley [of U. S.], arr. by Eugene Platzmann [of U. S.] [14063

© 1 c. June 10, 1922; E 539349; Shapiro, Bernstein & co., inc., New York.

TY-TEE (Tahiti); by Irving Bibo [of U. S.], arr. by Wm. Schulz [of U. S.]; saxophone orch. 4to. (Feist edition, no. 1027–S) [14064

© May 29, 1922; 2 c. May 31, 1922; E 540352; Leo Feist, inc., New York.

—— fox trot, by Leo Wood and Irving Bibo [of U. S.], arr. by Henry Silberhorn [of U. S.]; concertina. [14065

© May 26, 1922; 2 c. May 27, 1922; E 540361; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

UKULELE (A) SERENADE; by Mari Paldi [of U. S.]; piano. [14066

© May 26, 1922; 2 c. June 27, 1922; E 542024; Oliver Ditson co., Boston.

UNDER BLUE SKIES; waltz, by A. Sartorio [of Germany]; pf., 4 hands. (Summer joys) [14067

© June 1, 1922; 2 c. June 8, 1922; E 539292; Theo. Presser co., Philadelphia.

UNDER THE DOUBLE EAGLE; march or two step, by J. F. Wagner, arr. by V. Crocker [of U. S.]; piano. (Century certified edition, no. 2136) [14068

© May 26, 1922; 2 c. May 26, 1922; E 539356; Century music pub. co., New York. [Copyright is claimed on arrangement]

UNDER THE OLD WILLOW TREE; words and music by H. Johnstone [of U. S.] Buffalo, N. Y., Melody pub. corp. [14069

© June 2, 1922; 2 c. June 22, 1922; E 539856; Henry Johnstone, Brooklyn.

UNDER THE WILLOWS SOME DAY WITH YOU; words by Frank Jasset, music by Johnny Dunleavy [of U. S.] [14070

© June 3, 1922; 2 c. June 14, 1922; E 539584; Olympia music co., Boston.

UNDERNEATH THE DIXIE SKIES; fox trot, lyric and music by Billy Jackman [of U. S.] [14071

© June 3, 1922; 1 c. June 9, 1922; 1 c. June 19, 1922; E 539760; Joseph B. Benenati, New York.

UNKNOWN (THE) SOLDIER; words by S. M. Ross, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14072

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UNTO THY TEMPLE; hymn anthem, words by Robert Collyer, music by John Pattison [of U. S.]; mixed voices and organ. 4to. (Carl Fischer's choir music edition, no. 118) [14073

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UP IN THE NORTH WITH MY LITTLE ESKIMO; words and music by D. R. Vance [of Canada] [14074

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UP THERE RIDING A RAINBOW; lyric by T. Bishop Swift, music by Robert Braine [of U. S.] [14075

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UP WITH AILY; set to tune The hare's maggot, arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 11) [14076

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UPSTAIRS. *See* Child Idylls.

VAGABOND (THE); words by Catherine M. Bresman and Bertrand-Brown, music by Bertrand-Brown [of U. S.] [14077

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VALSE BRILLANTE. *See* Chopin (Frédéric François)

VALSE-CAPRICE; by Rikard Nordraak, ed. by Joseph Gahm [of U. S.]; piano. (Modern Scandinavian music, series 2: Superior edition, no. 2170) [14078

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VALSE GRACIEUSE. *See* Tschaikowsky (Peter Iljitch)

VALSE LENTE; by George Eggeling [of Germany] op. 186, no. 4; pf. (*In* 7 new octave studies) [14079

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VALSE SÉRÉNADE; by Oliver Métra, simplified arr. by Catherine Seward [of U. S.]; piano. (Century certified edition, no. 2141) [14080

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VALSE TENDRE; par E. Cabella [of Italy] op. 108, no. 2; pf. Edizioni Carisch. (Schizzi musicali) [14081

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VARCA D'AMMORE; versi e musica di A. Gill [M. Testa, of Italy]; mand. acc. Edizioni Gill. Naples, Armando Gill. 4to. [14082

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VARMER, O VARMER; words by Charles Roff, music by Frank S. Wilcock [of Great Britain] [14083

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VENCER 'O MORIR; himno, letra y musica de Alfredo Renshaw de Orea [i. e. A. Renshaw, of Spain] [14084

© 1 c. June 3, 1922; E 539367; Alfredo Renshaw, Madrid.

VENEDIG (Venetia); one-step, text von Peter Herz, musik von Bernhard Kaempfner [of Austria] [14085

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VENETIAN DREAMS; waltz, by Bert R. Anthony [of U. S.]; piano. [14086

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VENETIAN LOVE BOAT; fox trot, by Frank Magine and Ted Koehler [of U. S.], arr. by Wm. Schulz [of U. S.]; band. Feist edition. 4to. [14087

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VENETIAN RAG; by Donald Heywood [of U. S.]; piano. [14088

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VENEZ BERGERS, GAIS PASTOUREAUX. *See* Choisy (Laure) Six Noëls.

VENI, SANCTE SPIRITUS. *See* Cantica sacra.

VENTURES THROUGH THE WILDWOOD; words by W. A. Peterson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14089

© June 8, 1922; 2 c. June 12, 1922; E 540272; Wm. A. Peterson, Sandwich, Ill.

VERDI (GIUSEPPE) Aida march; triumph marsch, by Verdi, simplified arr. by J. M. Hitzel [of U. S.]; piano. (Century certified edition, no. 2144) (Cover-title: March from Aida) [14090

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—— Dieu que ma voix implore; melodie de Il trovatore, by G. Verdi, arr. by Eusebe Champagne [of U. S.] [French and English text] [14091

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—— Othello; selection, from G. Verdi's lyrical opera, arr. by Theo. M. Tobani, rev. by J. S. Seredy [of U. S.]; full orch. [14092

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—— La traviata; by Verdi-Krug, ed. by Catherine Seward [of U. S.]; piano. (Century certified edition, no. 2145) [14093

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VÉRONIKA; lied und shimmy, worte von Peter Herz, musik von Hans Tichauer [of Austria] [14094

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VERTIGINE DI BACI; paso doble, di Ezio Carabella [of Italy]; piccola orch. con pf. conduttore. 8vo. [14095

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VESPRO. *See* Acquarelli.

VIERNE (LOUIS) Douze préludes; de L. Vierne [of France] op. 38; piano. livre 1. Contents: Prologue.—Tendresse.—Pressentiment.—Souvenir d'un jour de joie.—Nostalgie.—Par gros temps. [14096

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VIEUX NOËLS; pastorale, par Jules Domerc [of France]; violon et piano ou l'orgue. [14097

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VILLAGE (THE) BLACKSMITH; characteristic, by Paul Heins [of U. S.]; piano. (Century certified edition, no. 2109) [14098

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VIOLIN SONATAS. *See* Bach (Johann Sebastian)

VIRGINIA BLUES; fox trot, by Ernie Erdman and Fred Meinken [of U. S.], arr. by Henry Silberhorn [of U. S.]; concertina. [14099

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——— by Fred Meinken [of U. S.], arr. by Wm. Schulz [of U. S.]; saxophone orch. 4to. (Feist ed., no. 1041–S) [14100

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VISION (THE) OF RICHARD PEYTO. *See* Chiddingfold (The) suite.

VISIONE BIONDA; di Giovanni Anfossi [of Italy]; pf. Edizioni Carisch. [14101

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VISIONI DELL' ANTICO EGITTO; due quadri sinfonici, di Guido Guerrini [of Italy]; orch. partitura. Edizioni Ricordi. 12mo. Contents: 1. Sul molo d'Alexandria.—2. Il baccanale in casa di Bacchis. [14102

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VITA MILITARE; versi e musica di A. Gill [M. Testa, of Italy]; [mand. acc.] Edizioni Gill. Naples, Armando Gill. 4to. [14103

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VITALBA E BIANCOSPINO; fiaba silvana di Mario Castelnuovo-Tedesco [of Italy]; pf. [14104

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VIVA LA REINA; paso doble, por C. D. Rubio [of U. S.]; piano. [14105

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VIVE LA JOIE; march, by L. Cochin [of Canada]; piano. Toronto, Whaley, Royce & co. [14106

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VIVO; by E. Nawrazek [pseud. of Emil Kronke, of Germany]; pf. (*In* Romany, suite of Gypsy dances) [14107

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VIXEN; words by Lorenz M. Hart, music by Mel Shauer [of U. S.], arr. by James C. Bradford [of U. S.] [14108

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VOCALI (LE) A. E. I. O. U.; versi e musica di A. Gill [M. Testa, of Italy]; [mand. acc.] Edizioni Gill. Naples, Armando Gill. 4to. [14109

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VOCALIZATION STUDIES; higher local division, selected and ed. by Charles Vin-

cent [of England]; with acc. 4to. (Music for the examinations of Trinity college of music, London) [14110

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VOCE (LA) DEL POPOLO (The voice of the people); marcia, by G. De Stefano [of U. S.], rid. di C. E. Caravelli; piano. [14111

© June 24, 1922; 2 c. June 27, 1922; E 542040; Giovanni De Stefano, Philadelphia.

VOGLIO TURNA' ADDU TE; versi e musica di T. Tillona [of U. S.]; corda acc. 4to. [14112

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VOICE (THE) OF AUTUMN; by G. A. Grant-Schaefer [of U. S.]; violin and piano. [14113

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VOLUNTEER (THE) CHOIR; v. 9, no. 7, Apr., 1922, monthly magazine, ed. by E. S. Lorenz and others [of U. S.] 4to. [14114

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VORSPIEL. *See* Grieg (Edvard Hagerup) Suite for military band.

VOS YEUX; mélodie valse, paroles de P. Cartoux et E. Costil, musique de Jean Nougues [of France] [14115

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WABASH BLUES; fox trot, by D. Ringle and Fred Meinken [of U. S.], arr. by Henry Silberhorn [of U. S.]; concertina. [14116

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WAGNER (RICHARD) March from Tannhäuser; by Wagner, adapted and arr. without octaves, by R. Krentzlin [of Germany]; piano. (Pianist's opera glass) [14117

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—— Tannhäuser; de Wagner, fantaisie arr. par Francis Popy [of France]; orch. avec piano conducteur. [14118

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WAITING; words by E. C. K., music by Maud Carter [of U. S.] [14119

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WAITING FOR MY LETTY'S CALL; words by C. L. Greene, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [14120

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WALTZ ALLURING. *See* In days of romance.

WALTZER (EIN) AUS WIEN; worte von Benno Vigny, musik von Hans May [of Austria] [14121

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WARNER'S VERY EASY GUITAR METHOD FOR BEGINNERS; by F. E. Warner [of U. S.] 4to. [14122

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WARNER'S VERY EASY METHOD FOR BEGINNERS; by F. E. Warner [of U. S.]; tenor banjo, mandola or mandocello. 4to. [14123

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WATCHING AND WAITING; words by Win Beck [pseud. of W. Allenbeck], melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [14124

© 1 c. June 9, 1922; E 540237; Winifred Allenbeck, Omaha, Neb.

WATERMAN (GLENN R.) Nine themes; by G. R. Waterman [of U. S.]; instrumental. [14125

© 1 c. May 22, 1922; E 542130; Waterman piano school, Los Angeles.

WAVES OF SALVATION; nos. 1 and 2 combined, compiled by A. J. Showalter, T. B. Mosley, H. M. Eagle, B. B. Beall and J. R. Baxter, jr. [of U. S.] 8vo. [14126

© May 20, 1922; 2 c. and aff. June 12, 1922; A 677103; A. J. Showalter co., Dalton, Ga.

WAVES OF THE DANUBE (Donau wellen); waltzes, by I. Ivanovici. (Century certified edition, nos. 2128, 2143) 1. Arr. by Louis Wheaton [of U. S.]; one or two violins and piano.—2. Simplified arr. by Art Crystal [of U. S.]; piano. [14127, 14128

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'WAY DOWN SOUTH WITH MY MAMMY; fox trot song, words by H. Earl Welch, rev. by P. Ballard, music by P. Ballard [of U. S.] [14129

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'WAY DOWN YONDER IN NEW ORLEANS; from Spice of 1922, words and music by Creamer & Layton [of U. S.] [14130

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—— words and melody by Creamer and Layton [of U. S.] [14131

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WAYSIDE (THE) SHRINE; by J. H. Matthey [of Germany] op. 178, no. 3; pf. (Lure of the woodland) [14132

© Mar. 25, 1920; 2 c. Mar. 29, 1920; E 539249; Theo. Presser co., Philadelphia.

WE KNOW YOU WON THE WAR FOR US, AND YOU ARE IN THE RIGHT FOR THE BONUS; words and melody by J. W. Stephens [of U. S.] [14133

© 1 c. June 5, 1922; E 540053; John W. Stephens, Staunton, Va.

WE'LL TURN OUR SILVER DREAMS INTO A GOLDEN LIFE OF LOVE; words by Dorothy Heffernan, music by P. Coles [of U. S.] [14134

© 1 c. June 16, 1922; E 540411; Percy Coles, Brooklyn.

WE WILL HAVE A LITTLE JAZZ DANCE ALL OF OUR OWN; words by Robert F. Marshall, music by B. F. Haddan [of U. S.] [14135

© 1 c. June 17, 1922; E 539728; Marshall & Haddan, St. Joseph, Mo.

WE WOULDN'T MISS THE WATER IF THE WELL WENT DRY; words by Happy J. Ferguson, music by James Alston [of U. S.] [14136

© 1 c. June 28, 1922; E 540662; James Ferguson, Washington.

WEARY FEELING HEART ACHE BLUES; words and music by G. Perry, James Blair and Frank Perry, jr. [of U. S.], arr. by Ellis H. Reynolds [of U. S.] [14137

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WEAVING MY DREAMS; from Ziegfeld follies of 1922, words by Gene Buck, music by Victor Herbert [of U. S.] [14138

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WEEPING WILLOW DANCE. *See* Farjeon (Harry) The four dances.

WEIT WEIT IN MEIN HEIMOLE; words and melody by M. Rund [of U. S.] [14139

© 1 c. June 5, 1922; E 540012; Morris Rund, New York.

WHAT A WOMAN CAN DO WITH A MAN; words by Isabel C. Gladding, music by I. G. Lohr [of U. S.]; piano with words. [14140

© 1 c. June 9, 1922; E 539347; Isabelle Gladding Lohr, Mt. Rainier, Md.

WHAT ARE YOU GOING TO DO TO HELP THE BOYS; words by T. Ford, music by Geo. Graff, jr. [of U. S.] New York, World pub. corp. [14141

© May 29, 1922; 2 c. June 3, 1922; E 539112; Thelma Ford, Shreveport, La.

WHAT D'YER THINK OF THAT? MY OLD MAN'S A DUSTMAN; written and composed by John P. Long [of Great Britain] [Staff and tonic sol-fa notations] [14142

© June 15, 1922; 1 c. June 16, 1922; E 537559; Lawrence Wright music co., London.

WHAT'S GOOD FOR THOSE LONESOME BLUES? fox trot, words by F. J. Nelson, music by Norrie Bernard [of U. S.] New York, Lenox co. [14143

© Apr. 15, 1922; 2 c. May 31, 1922; E 535970; Fred J. Nelson, Galveston, Tex.

WHAT'S THE USE OF LOVIN' WHEN IT AIN'T APPRECIATED; lyrics by I. Jay Faggen, melody by Mel Morris [i. e. Melville Morris, of U. S.] [14144

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WHAT WOULD YOU DO, WHAT WOULD YOU SAY? words by Carson J. Robison, music by Randall McClelland [of U. S.] [14145
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WHAT WOULD YOU SAY? duet, words by Claude E. Burton, music by Ernest Longstaffe [of England]; in G. [Staff and tonic sol-fa notations] [14146
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WHEN AT THY FOOTSTOOL, LORD, I BEND; words by H. F. Lyte, music by R. M. Stults [of U. S.]; mixed voices. 4to. (Theo. Presser co. hymn anthem for mixed voices) [14147
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WHEN DE LAWD MADE WOMAN; words by Dorothy Dickinson, music by H. Baynton-Power [of England]; in G. [14148
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WHEN DREAMS O' MINE COME TRUE; words by M. E. Sharpe, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14149
© June 8, 1922; 2 c. June 12, 1922; E 540273; Mildred E. Sharpe, Toronto, O.

WHEN EVENING SHADES ARE FALLING; a song to the B. V. Mary, star of the sea, words by St. Basyl, music by F. S. Ziccardi [of U. S.] [14150
© May 5, 1922; 2 c. June 16, 1922; E 540405; Felix Stan. Ziccardi, Pueblo, Col.

WHEN EYES DECEIVE; words by J. Rehak, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. [14151
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WHEN GOD GAVE ME YOU; words by Edward Keim, music by W. Seybolt [of U. S.] [14152
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WHEN I'M BLUE; words by F. Kolb, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14153
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WHEN I'M DRESSED IN BLUE; one step, from A to Z, by Ivor Novello, arr. by Henri Jaxon [of Great Britain]; orch. with piano conductor. 4to. [14154
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WHEN IRELAND REALIZES HER DREAMS; lyric by M. McLoughlin, music by Everett J. Evans [of U. S.] [14155
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WHEN NO ONE CARES; words by A. G. Podlesney, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14156
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WHEN SOME SWEET DAY WE'LL MEET; words by F. Harlem, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14157
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WHEN SUMMER CAME; words by C. C. Clements, music by Donald C. Wilson [of U. S.] [14158
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WHEN THE BLUE BIRDS SHALL NEST AGAIN; words and music by G. Streepy [of U. S.] [14159
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WHEN THE EVENING SHADOWS FALL; words by G. E. Robinson, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [14160
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WHEN THE EV'NING SHADOWS FALL; words by Andrew Lazzaro, music by

WHEN THE EV'NING SHADOWS FALL— Continued.

D. Lombardi [of Italy, domiciled at Providence, R. I.] [14161

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WHEN THE MOON IS SHINING BRIGHTLY DOWN IN COONLAND; words by P. H. Mills, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14162

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WHEN THE PROPHETS MARCH IN LINE; a triumph march and song, words by G. E. Dell, music by David Hawthorne [of U. S.] Souvenir ed. [14163

© June 9, 1922; 2 c. June 22, 1922; E 539828; George E. Dell, Ottumwa, Ia.

WHEN THE ROSES BLOOM AGAIN; words and melody by R. F. Marshall [of U. S.], arr. by B. F. Haddan [of U. S.] [14164

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WHEN YOU MEET ME IN MY CELLAR; words and music by G. Eagley [of U. S.] [14165

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WHEN YOU'RE NEAR; fox trot, by Al Sherman and Sam Coslow, arr. by Louis Katzman [of U. S.]; orch. in C, with words. 4to. [14166

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WHEN YOU'VE LOST THE SUNSHINE, WILL YOU LOVE THE RAIN; words by Fred Gardner, music by Alfred Mather [of U. S.] N. Y. City, Orchestration service, inc. [14167

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WHEN YOU WERE JUST A KID; words by Carson J. Robison, music by Randall McClelland [of U. S.] [14168

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WHENEVER YOU'RE LONESOME, JUST TELEPHONE ME; fox-trot, by Pete Wendling and Max Kortlander, arr. by Lee Terry [of U. S.]; orch. with piano acc. 4to. [14169

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—— fox trot song, words and music by Pete Wendling and Max Kortlander [of U. S.] [14170

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WHERE GO THE BOATS? by Paul Ambrose [of U. S.] op. 46, no. 2; piano, 4 hands. (Child's garden of melody) [14171

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WHERE LIGHTS ARE LOW; words by Walter Smith, melody by H. W. Meyerinck [of U. S.] [14172

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WHERE THE KISKIE FLOWS; words by G. Richard, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. [14173

© June 2, 1922; 2 c. June 22, 1922; E 539858; George Richard, Leechburg, Pa.

WHERE THE SPANKWEED GROWS; words by Paul West, music by Mary Wyman Williams [of U. S.] (Readings with music) [14174

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WHERE THE SWEETEST BLOSSOMS GROW; words and music by Ella M. Lane [i. e. E. M. Hoover, of U. S.] Cleveland, O., Hoover pub. co. [14175

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WHILE THE SEASONS COME AND GO; words by M. L. Hall, music by E. S. S. Huntington [of U. S.] [14176

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WHIRLED INTO HAPPINESS; selection, by Robert Stolz, selected and arr. by Merlin Morgan [of Great Britain]; piano. [14177

© June 9, 1922; 1 c. June 24, 1922; E 537657; Ascherberg, Hopwood & Crew, ltd., London.

WHIRLING SNOW; by Mary Rosa [of U. S.]; violin and pf. [14178

© June 27, 1922; 2 c. June 28, 1922; E 540654; Arthur P. Schmidt co., Boston.

WHISH (THE); arr. by Cecil J. Sharp [of England]; pf. (*In* Country dance tunes, set 10) [14179

© June 9, 1922; 1 c. June 10, 1922; E 537370; Novello & co., ltd., London. [Copyright is claimed on arrangement]

WHITE BIRCHES; by Marion Bauer [of U. S.] op. 12, no. 1; piano. (From the New Hampshire woods, no. 1) [14180

© June 5, 1922; 2 c. June 13, 1922; E 539501; G. Schirmer, inc., New York.

WHITE MULE BLUES; words by U. S. G. Day, music by E. S. S. Huntington [of U. S.] [14181

© 1 c. July 18, 1922; E 540975; Ulysses S. G. Day, Camp Knox, Ky.

WHO KNOWS? words by Sam Ehrlich and Harry White, melody by Willy White [of U. S.], arr. by Geo. Holman [of U. S.] [14182

© 1 c. June 24, 1922; E 539929; Fred Fisher, inc., New York.

WHO'S IT; words by C. H. McIntosh and F. J. Clark, jr., music by George Graff, jr. [of U. S.] New York, World music pub. corp. [14183

© May 31, 1922; 2 c. June 3, 1922; E 539150; Chas. H. McIntosh and F. J. Clark, jr., Philadelphia.

WHOA! MISTER ESKIMO; words by Ralph Stanley, music by Bob Alden [of Great Britain] [Staff and tonic sol-fa notations] [14184

© June 19, 1922; 1 c. June 21, 1922; E 537615; B. Feldman & co., London.

WHOLESOME OLD WALTZ; words by B. R. Doster, music by Marvin Westman [of U. S.] [14185

© 1 c. June 5, 1922; E 540033; Bertha R. Doster, La Salle, Ill.

WHY; fox trot-waltz, by Mike Manganella [i. e. M. P. Manganella, of U. S.], arr. by Rahajoké [pseud. of Rafael Kammerer, of U. S.] [14186

© 1 c. June 14, 1922; E 542020; Michael P. Manganella, Wilkes Barre, Pa.

—— words by L. O'Bryan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14187

© June 23, 1922; 2 c. July 5, 1922; E 542168; Lillie O'Bryan, Lake Charles, La.

WHY DID I PASS YOU BY; words by L. Drake, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [14188

© May 31, 1922; 2 c. June 3, 1922; E 539164; Lester Drake, Olympia, Wash.

WHY DID YOU BREAK MY HEART? words by H. C. Greene and Arthur Havel, music by Sidney Silvers [of U. S.], arr. by Charles M. Smith [of U. S.] [14189

© 1 c. June 7, 1922; E 540177; Harry Charles Greene, New York.

WHY DON'T YOU COME BACK TO ME, MY PRETTY BABY; fox trot melody, by H. Breuer and Cy Oleon [of U. S.] [14190

© 1 c. July 10, 1922; E 542245; Harry Breuer, Brooklyn.

WHY DON'T YOU LET ME ALONE; by P. H. Culkin [of U. S.]; piano. [Photostat] [14191

© 1 c. June 13, 1922; E 539768; Philip H. Culkin, New York.

WHY I LOVE HIM; words by I. M. Elliott, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14192

© May 29, 1922; 2 c. June 3, 1922; E 539122; Ida Mae Elliott, Alhambra, Calif.

WHY NOT SAY YES? words by E. J. Chartier, music by E. S. S. Huntington [of U. S.] [14193

© 1 c. June 23, 1922; E 540564; Eugene J. Chartier, Newton, Mass.

WHY SHOULD I CRY OVER YOU; fox-trot, words and music by Ned Miller and Chester Cohn [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano. Feist ed. 4to. [14194

© July 7, 1922; 2 c. July 8, 1922; E 542251; Leo Feist, inc., New York.

WIENIAWSKI (HENRI) Fantaisie; on Gounod's opera Faust by H. Wieniawski, op. 20, ed. by Emile Sauret [of France]; violin and piano. (Augener's ed., no. 7560) [14195

© May 30, 1922; 1 c. June 30, 1922; E 537778; Augener, ltd., London. [Copyright is claimed on editing]

WILD FLOWERS AND MIGNONETTE; words by P. W. Phillips, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [14196

1 c. June 9, 1922; E 540239; Pearl Whitehead Phillips, Shelbyville, Ind.

WILL I SOME DAY; words and music by G. P. Walter [of U. S.] [14197

© May 22, 1922; 2 c. June 1, 1922; E 539494; Geo. P. Walter, Brownwood, Tex.

WILL YOU COME BACK HOME? words by Gilbert Parker, music by Arthur Somervell [of Great Britain] [14198

© May 19, 1922; 1 c. June 19, 1922; E 537579; Boosey & co., London.

WILL YOU THINK SOMETIMES; words and music by Ernest Melvin [of Great Britain] [14199

© June 16, 1922; 1 c. June 17, 1922; E 537588; Chappell & co., ltd., London.

WILLOW (THE) SONG; traditional melody from Othello, by Edward German [of England] 1. 1st violin pt.—2. 2nd violin pt.—3. Viola pt.—4. Violoncello.—5. Contra basso.—6. Orch., full sc. [14200–14205

© June 29, 1922; 1 c. each June 30, 1922; E 537837–537842; Novello & co., ltd., London.

WILLST DU MIR TREU SEIN TÄGLICH EINE STUNDE BLOSS! shimmy-fox trot, worte von Artur Rebner, musik von Stephan Weiss [of Austria] [14206

© Jan. 13, 1922; 1 c. June 20, 1922; E 537624; Doblinger, Vienna.

WIND OF THE WESTERN SEA; chorus, words by Alfred Tennyson, music by Ira B. Wilson [of U. S.]; sop., alto and bar. 4to. (S. A. B. chorus collection for school use) [14207

© June 15, 1922; 2 c. June 19, 1922; E 540464; J. S. Fearis & bro., Chicago.

WINDING (AUGUST) Etude; by A. Winding, op. 18, no. 1, ed. by Joseph Gahm [of U. S.]; piano. (Modern Scandinavian music, series 2: Superior edition, no. 2177) [14208

© Apr. 11, 1922; 2 c. June 24, 1922; E 539983; Carl Fischer, New York. [Copyright is claimed on arrangement]

—— Notturno; by A. Winding, op 34, no. 2, ed. by Joseph Gahm [of U. S.]; piano. (Modern Scandinavian music, series 2: Superior edition, no. 2176) [14209

© Apr. 20, 1922; 2 c. June 24, 1922; E 539960; Carl Fischer, New York. [Copyright is claimed on arrangement]

WINDS; words by Sidney Berthal Cooksley, music by L. G. Clark [of U. S.] [14210

© 1 c. June 28, 1922; E 540623; Lillian Grace Clark, San Francisco.

WINDY (A) NIGHT; words by Helen F. Bantock, music by Granville Bantock [of England] (Seven songs for children, no. 3) [14211

© July 17, 1922; 1 c. July 15, 1922; E 544118; Swan & co., ltd., London.

WINE OF LOVE; from His girl, words by Claude E. Burton, music by Ernest Longstaffe [of England]; in D. [Staff and tonic sol-fa notations] [14212

© May 26, 1922; 1 c. June 30, 1922; E 537811; Francis, Day & Hunter, London.

WINGE (PER) Novellette; by P. Winge, ed. by Joseph Gahm [of U. S.]; piano. (Modern Scandinavian music, series 2: Superior edition, no. 2178) [14213

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WINTER SLEEP; words by Helen F. Bantock, music by Granville Bantock [of England] (Seven songs for children, no. 6) [14214

© July 17, 1922; 1 c. July 15, 1922; E 544121; Swan & co., ltd., London.

WIR TANZEN SHIMMY; worte von Peter Herz, musik von Hans Tichauer [of Austria] [14215

© Nov. 4, 1921; 1 c. June 20, 1922; E 537623; Doblinger, Vienna.

WISH THAT I COULD BUT I CAN'T FORGIVE YOU BLUES; words and melody by Fred Rose [of U. S.], arr. by Claude Lapham [of U. S.] [14216

© 1 c. June 28, 1922; E 540639; Goodman & Rose, inc., New York.

WISHING AND WATCHING FOR SOMEONE; words and music by K. A. Browning [of U. S.] [14217
© 1 c. June 20, 1922; E 539816; Kenneth A. Browning, Frazeysburg, O.

WISHING-RING (THE); words by Helen F. Bantock, music by Granville Bantock [of England] (Seven songs for children, no. 2) [14218
© July 17, 1922; 2 c. July 15, 1922; E 544117; Swan & co., ltd., London.

WISTFUL; by Rudolf Friml [of Czecho-Slovakia, domiciled at New York]; piano. [14219
© June 17, 1922; 2 c. June 19, 1922; E 540463; Harold Flammer, inc., New York.

WITH ROSES; words by Frank Dempster Sherman, music by W. S. Schwartz [of U. S.] [14220
© 1 c. June 14, 1922; E 540343; William Spencer Schwartz, Atlantic City.

WITHIN YOUR HEART; words and music by C. O. Ellis [of U. S.], arr. by Homer Tourjee [of U. S.] [14221
© 1 c. July 5, 1922; E 542139; Cecil Osik Ellis, Beverly Hills, Calif.

WONDERFUL (A) SAVIOR; words and music by A. O. Kastner, music arr. by Lenne C. Belding [of U. S.] [14222
© June 23, 1922; 2 c. June 26, 1922; E 540597; Austin O. Kastner, Geneva, Ill.

WONDROUS GLORY; words and music by L. G. Jones [of U. S.] 4to. [14223
© June 8, 1922; 2 c. June 8, 1922; E 539335; Loren G. Jones, Wichita, Kan.

WONDROUS LOVE FOR SPRING; lyrics by G. A. Opharrow, music by Chas. C. Mazza [of U. S.] [14224
© 1 c. June 5, 1922; E 540015; George Allen Opharrow, New York.

WON'T YOU BE THE SAME OLD PAL; words and music by T. Parsons [of U. S.] [14225
© May 22, 1922; 2 c. May 31, 1922; E 539297; Thomas Parsons, Taftville, Conn.

WON'T YOU TRY TO UNDERSTAND; words by R. Hughes, music by Robt. H. Brennen [of U. S.] [14226
© June 23, 1922; 2 c. June 24, 1922; E 539918; Ray Hughes, Salt Lake City.

WOODEN SHOES; tune. *See* Britains (The)

WOODLAND IDYLL; by Jos. W. Clokey [of U. S.] op. 19, no. 1; organ. [14227
© June 19, 1922; 2 c. June 21, 1922; E 540536; H. W. Gray co., New York.

WOODLAND PLEASURES; by A. Sartorio [of Germany]; pf., 4 hands. (Summer joys) [14228
© June 1, 1922; 2 c. June 8, 1922; E 539291; Theo. Presser co., Philadelphia.

WOW! the 75th, words by Billy Lynn, music by Bill Hinton [of U. S.] 4to. [14229
© June 22, 1922; 2 c. June 26, 1922; E 540607; William Hinton, New York.

WRITING TO YOU; fox trot, words and music by Julian Wright [of England] [14230
© June 2, 1922; 1 c. June 19, 1922; E 537602; Wilford, ltd., London.

WRONG AGAIN; vocal one step, by Gay Garner [of Great Britain]; orch. with piano conductor. 4to. (Boosey's orchestral journal, no. 1021) [14231
© May 16, 1922; 1 c. June 19, 1922; E 537575; Boosey & co., London. [Copyright is claimed on arrangement]

XEHOUTIARIS; from the operetta Efoplistes (The ship owner), words and melody by N. Roubanis [of U. S., first papers] [14232
© 1 c. June 8, 1922; E 539334; Nicholas Roubanis, New York.

YAKSHA DANCE; dance of the Hindu gnomes, by Irénée Bergé [of U. S.]; piano. (Artist's orchestra repertoire, no. 25) [14233
© June 26, 1922; 2 c. June 26, 1922; E 540608; Ross Jungnickel, New York.

YANG; shimmy, by Maurice Roget [of France]; piano. [14234
© June 30, 1922; 1 c. June 30, 1922; E 537827; Enoch & co., Paris.

YE SHALL KNOW THE TRUTH; words and music by W. B. Olds [of U. S.]; low voice. [14235
© July 18, 1922; 2 c. July 18, 1922; E 542486; Gamble hinged music co., Chicago.

YEARNING; words by J. J. Woyton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14236
© May 31, 1922; 2 c. June 3, 1922; E 539137; John J. Woyton, Emmitsburg, Md.

YELLOW (A) VIOLET; by John Mokrejs [of U. S.] op. 38, no. 2; piano. [14237
© July 6, 1922; 2 c. July 10, 1922; E 540857; Clayton F. Summy co., Chicago.

YIDEN MISHIACH KIMT; words and melody by A. Karp [of U. S., 1st papers] [14238
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YOU; words anon., music by C. Jarboe [of U. S.] [14239
© 1 c. June 19, 1922; E 540488; Carol Jarboe, San Francisco.

YOU ARE GONE, MY HEART IS SAD; words by J. Harrington, music by Norrie Bernard [of U. S.] New York, Lenox co. [14240
© June 9, 1922; 2 c. June 28, 1922; E 540627; James Harrington, New Comerstown, O.

YOU ARE MINE; fox trot, words and music by Ralph Benatzky [of Germany] [14241
© May 16, 1922; 1 c. June 1, 1922; E 537511; Wilhelm Hansen, Copenhagen.

YOU CAN HAVE HIM, I DON'T WANT HIM, DIDN'T LOVE HIM ANYHOW BLUES; words by William Tracey, music by Dan Dougherty [of U. S.] [14242
© July 8, 1922; 2 c. July 11, 1922; E 540873; Goodman & Rose, inc., New York.

YOU HAVE GOT TO GET UP IN THE MORNING TO FOOL PA; words by J. Underwood, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [14243
© 1 c. June 19, 1922; E 540503; James Underwood, Detroit.

YOU HAVEN'T LIVED IF YOU HAVEN'T LIVED WAY DOWN IN DIXIELAND; words by Bud Green, music by Ray Henderson [of U. S.] [14244
© June 8, 1922; 2 c. June 9, 1922; E 540200; Irving Berlin, inc., New York.

Y-O-U, I'M SIMPLY CRAZY OVER Y-O-U; words and music by Arthur Swanstrom and Carey Morgan [of U. S.] [14245
© 1 c. June 17, 1922; E 539722; Irving Berlin, inc., New York.

YOU KNOW YOU BELONG TO SOMEBODY ELSE, SO WHY DON'T YOU LEAVE ME ALONE; words by Eugene West, music by James V. Monaco [of U. S.] [14246
© 1 c. June 17, 1922; E 539723; Irving Berlin, inc., New York.

—— Same. [14247
© July 6, 1922; 2 c. July 7, 1922; E 542180; Irving Berlin, inc., New York.
© 1 c. June 24, 1922; E 542009; Annette M. Lapkin, San Francisco.

YOU'LL BE LONESOME WHEN YOU'RE ALL ALONE; words and melody by A. M. Lapkin [of U. S.], arr. by Harry A. Powell [of U. S.] [14248
© 1 c. June 24, 1922; E 542009; Annette M. Lapkin, San Francisco.

YOU'LL WANT ME AFTER; waltz, lyric and music by Billy Jackman [of U. S.] [14249
© June 3, 1922; 1 c. June 9, 1922; 1 c. June 19, 1922; E 539759; Joseph B. Benenati, New York.

YOU MADE ME CALL YOU MINE; lyric by S. Titus, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. [14250
© June 2, 1922; 2 c. June 22, 1922; E 539874; Stella Titus, Des Moines.

YOU MADE THE WHOLE WORLD MINE; words by Clifford Harris, music by R. Penso [of England]; in C. [14251
© May 26, 1922; 1 c. June 30, 1922; E 537796; Francis, Day & Hunter, London.

YOU NEVER TELL ME; fox trot, words by G. Seaman, music by Jack Vincent [of U. S.] [14252
© 1 c. June 26, 1922; E 540613; Gertrude Seaman, Chicago.

YOU'RE GOING TO LOSE ME; words and music by H. C. Renner [of U. S.], arr. by Herman A. Hummel [of U. S.] [14253
© 1 c. June 5, 1922; E 539597; H. Carter Renner, Cleveland.

YOU'RE THE GIRL; words by E. G. Patton, melody by Alfred C. Evans [of U. S.] [14254
© 1 c. June 5, 1922; E 540013; Elmer George Patton, Detroit.

YOU'RE THE ONE LITTLE GIRL FOR ME! words and music by Harry W. Trout and Albert Thompson [of U. S.] [14255

© June 9, 1922; 2 c. June 22, 1922; E 539835; Gott & Henderson, Chicago.

YOU'RE THE QUEEN OF MY HEART; words by P. Sutherland, music by Phil Starr [of U. S.] New York, Pioneer music co. [14256

© June 13, 1922; 2 c. June 14, 1922; E 540349; Phronie Sutherland, Hart, Mich.

YOU SAID YOU'D COME BACK BUT IT'S PLAIN YOU MEANT GOODBYE; words and music by H. Berry [of U. S.] [14257

© 1 c. July 6, 1922; E 542128; Hyatt Berry, Toledo, O.

YOU'VE GOT ME WISHIN' THAT I WAS NEVER BORN; by P. H. Culkin [of U. S.]; piano. [Photostat] [14258

© 1 c. June 13, 1922; E 539769; Philip H. Culkin, New York.

YOU'VE GOT TO TREAT HER ROUGH, TO BRING HER BACK TO EARTH AGAIN; words by A. E. Ruhnke, music by E. S. S. Huntington [of U. S.] New York, Frank Harding. [14259

© May 18, 1922; 2 c. May 26, 1922; E 535888; Albert E. Ruhnke, Pittsburgh.

YOU WONDERFUL KID! fox trot, words by Adrian Ross, music by Robert Stolz [of Austria] London, Chappell & co., ltd. [14260

© May 8, 1922; 1 c. May 13, 1922; E 537661; Wiener-boheme verlag, Vienna.

YOUR EYES ARE DRAWING ME; words by I. Benzie, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14261

© May 26, 1922; 2 c. June 1, 1922; E 539086; Ivan Benzie, Robertson, Alta., Canada.

YOUR PRESENCE; words and music by Harry J. Pomar [of U. S.]; high voice. [14262

© June 8, 1922; 2 c. June 9, 1922; E 540210; R. L. Huntzinger, inc., New York.

YOUR STEP AND MY STEP; fox-trot, words by Bennett Scott and Eric Valentine, music by B. Scott [of Great Britain] [Staff and tonic sol-fa notations] [14263

© June 14, 1922; 1 c. June 17, 1922; E 537552; B. Feldman & co., London.

ZAMPA OVERTURE; by F. Hérold, simplified arr. by Paul Casini [of U. S.]; piano. (Century certified edition, no. 2121) [14264

© May 26, 1922; 2 c. May 26, 1922; E 538840; Century music pub. co., New York. [Copyright is claimed on arrangement]

ZANZIBAR MOON; words by M. R. Goldstein, music by Robert Garlock [of U. S.] [14265

© 1 c. June 8, 1922; E 539300; Mark R. Goldstein, New Brunswick, N. J.

ZEPHYR; valse, by Otto Hackh, op. 230, no. 1, arr. by Louis Hintze [of U. S.]; violin and piano. (Six easy pieces) [14266

© June 5, 1922; 2 c. June 13, 1922; E 539543; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

ZIMBLÉN; words and melody by A. Karp [of U. S., 1st papers] [14267

© 1 c. June 13, 1922; E 539574; Abe Karp, Brooklyn.

ZINGANA (LA); danse hongroise, by C. Bohm, arr. by Theo. Moses-Tobani, rev. by J. S. Seredy [of U. S.]; full orch. [14268

© Apr. 14, 1922; 2 c. June 24, 1922; E 539999; Carl Fischer, New York. [Copyright is claimed on arrangement]

4e SYMPHONIE. *See* Beethoven (Ludwig van)

5e SYMPHONIE. *See* Beethoven (Ludwig van)

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1922:

Class D, Dramatico-musical compositions (including 38 unpublished)	79
Class E, Musical compositions (including 3,967 unpublished)	14,189
Total	14,268

ABENDSTÄNDCHEN (Evening serenade); by Heinrich Lichner, op. 320, no. 2. [1

© Max Lichner, Minden, Germany, as the child of the deceased author, in renewal for 28 years. Renewal no. 21337, June 28, 1922. Original entry, Oct. 1, 1894, no. 45797.

ABIDE WITH ME; by T. M. Towne. [2

© Mrs. T. Martin Towne, Elgin, Ill., as the widow of the author, in renewal for 28 years. Renewal no. 21065, June 2, 1922. Original entry, Sept. 29, 1894, no. 45606.

—— words by Henry F. Lyte, music by W. T. Porter, sop. and alto. [3

© Washington T. Porter, Cincinnati, as the author, in renewal for 28 years. Renewal no. 21193, Mar. 27, 1922. Original entry, July 2, 1894, no. 27749, 27750.

AIR. *See* Mac Dowell (Edward Alexander)

ALL THE WAY TO CALVARY; words by Mrs. W. G. Moyer, music arr. by I. H. Meredith. [4

© I. H. Meredith, New York, as the author, in renewal for 28 years. Renewal no. 20620, Apr. 26, 1922. Original entry, Sept. 25, 1894, no. 44868.

ALLA TURCA. *See* Mozart (Wolfgang Amadeus)

ALMA REDEMPTORIS; solo, music by E. Marzo, op. 40; sop. or ten., in A flat. [5

© Eduardo Marzo, New York, as the author, in renewal for 28 years. Renewal no. 20517, Apr. 15, 1922. Original entry, July 27, 1894, no. 42317.

ANGEL'S SONG; trio, words by E. H. Sears, music by E. S. Lorenz; ladies' voices. [6

© E. S. Lorenz, Dayton, O., as the author, in renewal for 28 years. Renewal no. 21074, June 2, 1922. Original entry, Nov. 26, 1894, no. 55321.

AR HYD Y NAS; tune. *See* Gently, Lord, O gently lead us.

AVE REGINA; solo, music by E. Marzo, op. 41; sop. or ten., in G. [7

© Eduardo Marzo, New York, as the author, in renewal for 28 years. Renewal no. 20518, Apr. 15, 1922. Original entry, July 27, 1894, no. 42318.

AVE VERUM; solo, music by E. Marzo, op. 42; sop. or ten., in C. [8

© Eduardo Marzo, New York, as the author, in renewal for 28 years. Renewal no. 20519, Apr. 15, 1922. Original entry, July 27, 1894, no. 42319.

BANNER (THE) MARCH; by R. B. Hall; full band. [9

© Isabelle A. Hall Philbrook, Lynn, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 21318, June 19, 1922. Original entry, June 25, 1894, no. 33752.

BANNER OF LOVE; by D. W. Crist. 1. Complete, nos. 1–4. 2. nos. 3 and 4. [10, 11

© D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 20522, 20523, each Apr. 17, 1922. Original entry each, Apr. 19, 1894, no. 20024, 20025.

BE EARNEST IN CHRISTIAN ENDEAVOR; words by Carrie Ellis Breck, music by I. H. Meredith. [12

© I. H. Meredith, New York, as the author, in renewal for 28 years. Renewal no. 20622, Apr. 26, 1922. Original entry, Nov. 30, 1894, no. 55914.

BE JOYFUL IN THE LORD; by E. S. Lorenz. [13

© E. S. Lorenz, Dayton, O., as the author, in renewal for 28 years. Renewal no. 21045, May 17, 1922. Original entry, July 16, 1894, no. 29943.

BEETHOVEN (LUDWIG VAN) Overture to L. v. Beethoven's Fidelio, arr. by T. Moses Tobani; full orch. [14

BEETHOVEN (LUDWIG VAN)—Continued.

© Theo. M. Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 20647, May 6, 1922. Original entry, Nov. 5, 1894, no. 51806.

——Turkish march; from Ruins of Athens by Beethoven, arr. by Carl Erich [pseud. of Albert Biehl] [15

© Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author, who is not living, in renewal for 28 years. Renewal no. 20506, Apr. 11, 1922. Original entry, Sept. 29, 1894, no. 45517.

BELLINI (VINCÉNZO) Norma overture; by V. Bellini, arr. by T. M. Tobani; orch. [16

© Theo. Moses Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 20645, May 6, 1922. Original entry, Sept. 20, 1894, no. 44134.

BLESS THE LORD; hymn anthem, words by Harriet Jones, music by J. H. Tenney. [17

© Mrs. J. H. Tenney, Ipswich, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 21077, June 2, 1922. Original entry, Dec. 24, 1894, no. 60233.

BLESSED BE THE LORD; by H. P. Danks. [18

© Harriet R. Danks, Brooklyn, as the widow of the author, in renewal for 28 years. Renewal no. 20607, Apr. 29, 1922. Original entry, May 26, 1894, no. 26676.

BLESSED (A) DAY; sop. solo and chorus, words by Ida Scott Taylor, music by E. S. Lorenz. [19

© E. S. Lorenz, Dayton, O., as the author, in renewal for 28 years. Renewal no. 21078, June 2, 1922. Original entry, Dec. 24, 1894, no. 60234.

BLESSED IS HE THAT READETH; music by C. S. Colburn, arr. by D. B. Towner; male voices. [20

© Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 20464, Nov. 29, 1921. Original entry, Nov. 26, 1894, no. 55355.

BLOW YE THE TRUMPET; by E. S. Lorenz. [21

© E. S. Lorenz, Dayton, O., as the author, in renewal for 28 years. Renewal no. 21064, June 2, 1922. Original entry, Sept. 29, 1894, no. 45605.

COME NEAR, YE NATIONS; anthem, by E. T. O'Kane. [22

© Mrs. E. T. O'Kane, Delaware, O., as the widow of the author, in renewal for 28 years. Renewal no. 21076, June 2, 1922. Original entry, Nov. 26, 1894, no. 55323.

COME UNTO ME; by E. S. Lorenz. [23

© E. S. Lorenz, Dayton, O., as the author, in renewal for 28 years. Renewal no. 21046, May 17, 1922. Original entry, July 16, 1894, no. 29946.

COMMENCEMENT MARCH; by M. A. Althouse; piano. [24

© Monroe A. Althouse, Reading, Pa., as the author, in renewal for 28 years. Renewal no. 21320, June 20, 1922. Original entry, Aug. 24, 1894, no. 39128.

CROSSING THE HARBOR BAR; part-song, by A. Geibel; mixed voices. [25

© Adam Geibel, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 21037, May 17, 1922. Original entry, Aug. 14, 1894, no. 38019.

DID YOU EVER GET LEFT? words by Fred E. Ricks, music by F. A. Fillmore. [26

© Fred A. Fillmore, Cincinnati, as the author, in renewal for 28 years. Renewal no. 21168, June 9, 1922. Original entry, July 7, 1894, no. 28639.

DONIZETTI (GAETANO) Hail glorious country; chorus, words by Palmer Hartsough, music arr. from Donizetti, by J. B. Herbert. [27

© J. B. Herbert, Monmouth, Ill., as the author, in renewal for 28 years. Renewal no. 20643, May 4, 1922. Original entry, June 7, 1894, no. 30961.

EARTH (THE) IS THE LORD'S; by E. T. O'Kane. [28

© Mrs. E. T. O'Kane, Delaware, O., as the widow of the author, in renewal for 28 years. Renewal no. 21063, June 2, 1922. Original entry, Aug. 27, 1894, no. 39528.

EILENBERG (ROBERT) Nocturne; by R. Eilenberg, in G dur. [29

© Bessie L. Eilenberg, Montgomery, Ala., as the widow of the author, in renewal for 28 years. Renewal no. 20655, May 8, 1922. Original entry, July 5, 1894, no. 28313.

EVENING (AN) BLESSING; words by James E. Edmeston, music by E. S. Lorenz; bar. solo. [30

© E. S. Lorenz, Dayton, O., as the author, in renewal for 28 years. Renewal no. 20609, Apr. 27, 1922. Original entry, May 26, 1894, no. 26678.

EVENING SONG; words and melody by B. T. Warner, arr. by E. S. Lorenz. [31

© E. S. Lorenz, Dayton, O., as the author, in renewal for 28 years. Renewal no. 20589, Apr. 13, 1922. Original entry, Apr. 30, 1894, no. 22295.

FORGET-ME-NOT; intermezzo, by Allen Macbeth, arr. by E. Brooks; military band. [32

© Ellis Brooks, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 20644, May 6, 1922. Original entry, July 30, 1894, no. 42822.

—— reverie, by S. Seiler; piano. [33

© Siegfried Seiler, Los Angeles, as the author, in renewal for 28 years. Renewal no. 21260, June 12, 1922. Original entry, June 25, 1894, no. 33458.

FREISCHUETZ (DER) OVERTURE; by C. M. v. Weber, arr. by T. Moses Tobani; full orch. [34

© Theo. M. Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 20648, May 6, 1922. Original entry, Nov. 5, 1894, no. 51807.

FROM GREENLAND'S ICY MOUNTAINS; hymn anthem, words by Heber, music by E. S. Lorenz. [35

© E. S. Lorenz, Dayton, O., as the author, in renewal for 28 years. Renewal no. 21080, June 2, 1922. Original entry, Dec. 24, 1894, no. 60239.

FRÜHLINGSFEST (Spring festival); by Heinrich Lichner, op. 320, no. 1. [36

© Max Lichner, Minden, Germany, as the child of the deceased author, in renewal for 28 years. Renewal no. 21203, June 10, 1922. Original entry, Oct. 1, 1894, no. 45796.

GENTLY, LORD, O GENTLY LEAD US; set to old Welsh tune Ar Hyd y Nas, words adapted from Thomas Hastings, music arr. by W. T. Porter; sop. and alto. [37

© Washington T. Porter, Cincinnati, as the author, in renewal for 28 years. Renewal no. 21190, Mar. 27, 1922. Original entry, June 9, 1894, no. 31236, 31237.

GLORIOUS MAJESTY OF THE LORD; by H. P. Danks. [38

© Harriet R. Danks, Brooklyn, as the widow of the author, in renewal for 28 years. Renewal no. 20606, Apr. 29, 1922. Original entry, Mar. 31, 1894, no. 17907.

GLORY TO THE BLEEDING LAMB; by G. C. Tullar. [39

© Grant C. Tullar, New York, as the author, in renewal for 28 years. Renewal no. 20621, Apr. 26, 1922. Original entry, Nov. 26, 1894, no. 55340.

GREAT AND MARVELOUS; by E. S. Lorenz. [40

© E. S. Lorenz, Dayton, O., as the author, in renewal for 28 years. Renewal no. 20610, Apr. 27, 1922. Original entry, May 26, 1894, no. 26679.

HAIL GLORIOUS COUNTRY. *See* Donizetti (Gaetano)

HE KNOWETH MY FRAME; words by Carrie Ellis Breck, music by G. C. Tullar. [41

© Grant C. Tullar, New York, as the author, in renewal for 28 years. Renewal no. 20619, Apr. 26, 1922. Original entry, Sept. 25, 1894, no. 44866.

HE PLANNED THIS PATH FOR THEE; words by Ida L. Reed, music by I. H. Meredith. [42

© I. H. Meredith, New York, as the author, in renewal for 28 years. Renewal no. 20618, Apr. 26, 1922. Original entry, June 18, 1894, no. 32538.

HEARTS AND FLOWERS (Coeurs et fleurs); a new flower song by T. M. Tobani, arr. by J. Ringleben; zither. [43

© Theo. M. Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 20649, May 6, 1922. Original entry, Nov. 5, 1894, no. 51812.

HER SMILE; quartet, words by E. A. Price, music by L. Mattioli; women's voices. [44

© Lino Mattioli, Cincinnati, as the author, in renewal for 28 years. Renewal no. 20361, Mar. 16, 1922. Original entry, July 26, 1894, no. 42093.

HOUSE (THE) OF MANY MANSIONS; words by E. E. Hewitt, music by C. H. Gabriel. [45

HOUSE (THE) OF MANY MANSIONS—Con.

© Chas. H. Gabriel, Chicago, as the author, in renewal for 28 years. Renewal no. 20652, May 5, 1922. Original entry, June 7, 1894, no. 30965.

HUNTING SONG; four-part song, by A. Geibel; mixed voices. [46

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I AM NOW A CHILD OF GOD; by M. L. McPhail. [47

© Matthew L. McPhail, Park Ridge, Ill., as the author, in renewal for 28 years. Renewal no. 21331, June 26, 1922. Original entry, July 20, 1894, no. 35059.

I AM SAVED; words by Andrew Sherwood, music by D. B. Towner. [48

© Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 20467, Mar. 11, 1922. Original entry Nov. 26, 1894, no. 55360.

I HEARD THE VOICE OF JESUS SAY; solo, by M. L. McPhail; sop. or ten. [49

© M. L. McPhail, Park Ridge, Ill., as the author, in renewal for 28 years. Renewal no. 20587, Apr. 13, 1922. Original entry, Apr. 30, 1894, no. 22292.

I SING OF THE HOMELAND; by D. B. Towner. (*In* Treble clef choir) [50

© Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 20470, Mar. 11, 1922. Original entry, June 21, 1894, no. 32958.

I WAITED FOR THE LORD; by E. S. Lorenz. [51

© E. S. Lorenz, Dayton, O., as the author, in renewal for 28 years. Renewal no. 21050, May 17, 1922. Original entry, Aug. 27, 1894, no. 39525.

I WILL LIFT UP MINE EYES; by L. O. Emerson. [52

© Mabel Emerson, Arlington, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 21067, June 2, 1922. Original entry, Sept. 29, 1894, no. 45608.

—— by M. L. McPhail. [53

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ICE (THE) MAN; quartet, words arr. by Palmer Hartsough, music by C. H. Gabriel; male voices. [54

© Chas. H. Gabriel, Chicago, as the author, in renewal for 28 years. Renewal no. 20651, May 5, 1922. Original entry, June 7, 1894, no. 30964.

IN DREAMLAND; hush a bye baby, words by William S. Lord, music by W. T. Porter; sop. or ten. and alto or bar., violin ad lib. [55

© Washington T. Porter, Cincinnati, as the author, in renewal for 28 years. Renewal no 21192, Mar. 27, 1922. Original entry, Sept. 21, 1894, no. 44212, 44213.

INVITATION TO THE DANCE; by Weber, arr. by Carl Erich [pseud. of Albert Biehl] [56

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JACK HORNER; music by E. Cutter, jr.; male voices. [57

© E. Cutter, jr., Melrose, Mass., as the author, in renewal for 28 years. Renewal no. 20640, May 4, 1922. Original entry, May 23, 1894, no. 26130.

JESUS ALONE CAN SAVE; by M. L. McPhail. [58

© Matthew L. McPhail, Park Ridge, Ill., as the author, in renewal for 28 years. Renewal no. 21330, June 26, 1922. Original entry, July 20, 1894, no. 35055.

KATHLEEN; by Helene Mora. [59

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KATIE MAHONE; words and music by C. Olcott. [60

© Chauncey Olcott, New York, as the author, in renewal for 28 years. Renewal no. 20474, Apr. 4, 1922. Original entry, June 6, 1894, no. 30646.

LAUGH AND THE WORLD LAUGHS WITH YOU; words by Ella Wheeler Wilcox, music by S. Seiler, sop. or ten. [61

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LILY LAKE WALTZ; by E. A. Fenstermacher; piano or organ. [62

© E. A. Fenstermacher, Mifflin, Pa., as the author, in renewal for 28 years. Renewal no. 20525, Apr. 17, 1922. Original entry, May 19, 1894, no. 25294.

LO THE WINTER IS PAST; solo, by J. B. Herbert; bass. [63

© J. B. Herbert, Monmouth, Ill., as the author, in renewal for 28 years. Renewal no. 20588, Apr. 13, 1922. Original entry, Apr. 30, 1894, no. 22294.

LORD (THE) OF HOSTS IS WITH US; by W. A. Ogden. [64

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LOVE AND MUSIC; part-song, by A. Geibel; mixed voices. [65

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LOYALTY TO CHRIST; by M. L. McPhail. [66

© Matthew L. McPhail, Park Ridge, Ill., as the author, in renewal for 28 years. Renewal no. 21329, June 26, 1922. Original entry, July 20, 1894, no. 35019.

MAC DOWELL (EDWARD ALEXANDER) Air; by E. A. MacDowell, op. 49, no. 1. [67

© Marian Mac Dowell, Peterborough, N. H., as the widow of the author, in renewal for 28 years. Renewal no. 21127, June 3, 1922. Original entry, Nov. 14, 1894, no. 53068.

MARCHING ON TO VICTORY; by D. B. Towner. (*In* Best hymns, no. 1) [68

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MERION'S MARCH; by W. J. Weaver; piano or organ. [69

© Will J. Weaver, Leetonia, O., as the author, in renewal for 28 years. Renewal no. 20524, Apr. 17, 1922. Original entry, May 19, 1894, no. 25293.

MOZART (WOLFGANG AMADEUS) Alla turca; from Sonata in A, by Mozart, arr. by Carl Erich [pseud. of Albert Biehl] [70

© Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author, who is not living, in renewal for 28 years. Renewal no. 20505, Apr. 11, 1922. Original entry, Sept. 29, 1894, no. 45516.

MURMURING BROOK; etude, by S. Seiler. [71

© Siegfried Seiler, Los Angeles, as the author, in renewal for 28 years. Renewal no. 21262, June 12, 1922. Original entry, June 25, 1894, no. 33461.

MY HEART E'ER TURNS TO YOU; song, by W. T. Porter. [72

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NEARER JESUS; solo and quartet, words by Ida Scott Taylor, music by E. S. Lorenz. [73

© E. S. Lorenz, Dayton, O., as the author, in renewal for 28 years. Renewal no. 21071, June 2, 1922. Original entry, Oct. 13, 1894, no. 47879.

NORMA OVERTURE. *See* Bellini (Vincenzo)

O GREATLY BLESSED; words from Psalm 89: 15–20, music by James McGranahan. [74

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—— Same. [75

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O LORD, OUR GOVERNOR; anthem, by W. J. Baltzell. [76

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O WONDROUS CROSS; arr. by D. B. Towner. [77

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O WONDROUS CROSS—Continued.
for 28 years. Renewal no. 20472, Mar. 11, 1922. Original entry, Nov. 26, 1894, no. 55348.

OH, COME LET US SING; anthem, by M. L. McPhail. [78
© M. L. McPhail, Park Ridge, Ill., as the author, in renewal for 28 years. Renewal no. 21070, June 2, 1922. Original entry, Oct. 13, 1894, no. 47878.

OH, THAT I HAD WINGS; by E. S. Lorenz. [79
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ONE NIGHT AT SINGING SCHOOL. *See* Peppery (The) pa.

OUR STRENGTH AND STAY; solo and chorus, by C. H. Gabriel. [80
© Chas. H. Gabriel, Chicago, as the author, in renewal for 28 years. Renewal no. 21072, June 2, 1922. Original entry, Oct. 13, 1894, no. 47880.

OVERTURE TO L. V. BEETHOVEN'S FIDELIO. *See* Beethoven (Ludwig van)

PEPPERY (THE) PA; or, One night at singing school, operetta in one act, words by Amelia Sanford, music by A. Geibel. [81
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PRAISE THY GOD, O ZION; harvest anthem, by C. Simper. [82
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PRAISE WAITETH FOR THEE; anthem, by E. S. Lorenz. [83
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RADETZKY MARCH; by Strauss, arr. by Carl Erich [pseud. of Albert Biehl] [84
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RESPONSE; by C. E. Prior. [85
© Charles Edward Prior, Hartford, Conn., as the author, in renewal for 28 years. Renewal no. 21049, May 17, 1922. Original entry, June 21, 1894, no. 32965.

RIGAUDON. *See* Mac Dowell (Edward Alexander)

ROB ROY; romantic comic opera, words by Harry B. Smith, music by Reginald de Koven. [86
© Ethel de Koven Hudson, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 20658, May 11, 1922. Original entry, Dec. 29, 1894, no. 61102.

ROCK OF AGES; arr. by D. A. Neil [pseud. of D. B. Towner] [87
© Ada Page Towner, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 20465, Mar. 11, 1922. Original entry, Nov. 26, 1894, no. 55353.

ROSSINI (GIOACCHINO ANTONIO) Selection from Rossini's Stabat mater, op. 380, arr. by T. M. Tobani; orch. [88
© Theo. M. Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 20646, May 6, 1922. Original entry, Oct. 2, 1894, no. 46076.

SALVE REGINA; solo, music by E. Marzo, op. 38. [89
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SELECTION FROM ROSSINI'S STABAT MATER. *See* Rossini (Gioacchino Antonio)

SEND THE WORD; words by A. R. Carey, music by D. B. Towner. [90
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SHOULD THE HOME-CALL COME; words by L. E. Jones, music by G. C. Tullar. [91
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Renewal no. 20623, Apr. 26, 1922. Original entry, Nov. 30, 1894, no. 55915.

SLEEP, WEARY WANDERER; four-part song, by A. Geibel; mixed voices. [92

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SLEIGHING SONG; four-part song, by A. Geibel; mixed voices. [93

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SOME OF THESE DAYS; words by Frank L. Stanton, music by W. T. Porter. 1. High voice. 2. Low voice. [94

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SOMEWHERE, SOMETIME; words by Ida M. Budd, music by C. H. Gabriel. [95

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SONGS OF REST AND HOME; words by Ida M. Budd, music by C. H. Gabriel. [96

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SPRING IS HERE; words by Annette Baker, music by E. A. Dick. 1. In G. 2. In A. [97, 98

© Edith A. Dick, London, as the author, in renewal for 28 years. Renewal no. 21132, 21133, each June 5, 1922. Original entry, July 3, 1894, no. 27761, 27762.

STARS HAVE SET THEIR WATCH AT LAST; quartet or chorus, words by Mrs. Hemans, music by A. Zimmerman, arr. by G. B. Nevin; men's voices. [99

© George B. Nevin, Easton, Pa., as the author, in renewal for 28 years. Renewal no. 20625, May 4, 1922. Original entry, May 31, 1894, no. 27285.

STRONG IN THE LORD; words from the Bible, music by E. S. Lorenz. [100

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SUN (THE) IN MERRY MOOD (Ode to morning); part-song, by A. Geibel; mixed voices. [101

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SWEET SAVIOR; by E. S. Lorenz. [102

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TEACH ME THY STATUTES; by W. H. Ruebush. [103

© W. H. Ruebush, Dayton, Va., as the author, in renewal for 28 years. Renewal no. 21068, June 2, 1922. Original entry, Sept. 29, 1894, no. 45609.

THAT LOVELY LAND; chorus, by B. M. McWilliams; mixed or male voices. [104

© Benjamin Minis McWilliams, Irwin, Pa., as the author, in renewal for 28 years. Renewal no. 21051, May 16, 1922. Original entry, June 23, 1894, no. 33206.

THERE IS GLORY IN MY SOUL; words by Grace Weiser Davis, music by C. H. Gabriel. [105

© Chas. H. Gabriel, Chicago, as the author, in renewal for 28 years. Renewal no. 21034, May 17, 1922. Original entry, May 17, 1894, no. 25038.

THERE WERE SHEPHERDS; Christmas anthem, by Mrs. E. L. Ashford. [106

© Mrs. E. L. Ashford, Nashville, as the author, in renewal for 28 years. Renewal no. 21075, June 2, 1922. Original entry, Nov. 26, 1894, no. 55322.

THIRD SOLEMN MASS IN A; by A. Leprevost, ed. by E. Marzo. [107

© Eduardo Marzo, New York, as the author, in renewal for 28 years. Renewal no. 21138, June 8, 1922. Original entry, July 27, 1894, no. 42342.

THOU OPENEST THINE HAND; harvest anthem, by C. Simper. [108

© Caleb Simper, Barnstaple, England, as the author, in renewal for 28 years. Renewal no. 21125, June 1, 1922. Original entry, June 30, 1894, no. 34351.

TRIENNIAL MARCH; by T. M. Carter. [109

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TURKISH MARCH. *See* Beethoven (Ludwig van)

TUTOR FOR THE DRUMS; selected, arr. and composed by Otto Langey. Coleman ed. [110

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TWILIGHT THOUGHTS; reverie, by S. Seiler. [111

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UNDER THE DOUBLE EAGLE; march, by J. F. Wagner, op. 159, arr. by T. M. Tobani; full orch. [112

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VENI CREATOR; solo, music by E. Marzo, op. 42; sop. or ten., in B flat. [113

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WATCH AND PRAY; words by El Nathan, music by James McGranahan. [114

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WHAT MANNER OF LOVE; anthem, by E. S. Lorenz. [115

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WHEN THE SNOWFLAKES FLUTTER LOW; four-part song, by A. Geibel; mixed voices. [116

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WHEN YOU'RE AFLOAT; four-part song, by A. Geibel, mixed voices. [117

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WHITE (THE) SQUADRON; two step, by T. M. Tobani, op. 285; orch. [118

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WORDS OF THE LORD; by C. H. Gabriel. [119

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LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. [14268

ARE YOU PLAYING FAIR. [120

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BEETHOVEN (LUDWIG VAN) Rondo in G major; by Beethoven, op. 51, no. 2, ed. by Eugen d'Albert. [121

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CHRISTUS RESURREXIT; by Ireste Ravanello. [122

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COME ON, LET'S GO. [123

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COW BELLS. [124

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EARLY IN THE MORNING. [125

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FOUND IN GRANDMOTHER'S ATTIC; selections, by Jessie L. Gaynor. [126

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GEORGETTE. [127

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HAM AND EGGS. [128

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HEART (THE) OF VIRGINIA. [129

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OF

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PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1922

NEW SERIES, VOLUME 17

No. 9

WASHINGTON
GOVERNMENT PRINTING OFFICE
LIBRARY BRANCH
1922

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The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

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The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, Peru, Salvador, and Uruguay.

A LA BURLA; by Louis Gruenberg [of U. S.] op. 12, no. 4; violoncello and piano. (Four bagatelles, no. 4) [14269

© July 27, 1922; 2 c. July 28, 1922; E 542670; Composers' music corp., New York.

A LA GUITARE; by Louis Gruenberg [of U. S.] op. 12, no. 3; violoncello and piano. (Four bagatelles, no. 3) [14270

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A MIA FIGLIA LETIZIA; amor di padre, mazurka, by V. Spadea [of U. S.]; mandolin 1 and 2 and guitar. 4to. (Mandolin and guitar music no. 35) [14271

© Aug. 12, 1922; 2 c. Aug. 14, 1922; E 543152; V. Spadea, New York.

'A NOTA CCHIU BELLA. *See* Strenna primavera 1922.

'A TERRA D' 'O CAFONE; sul motivo Napule ca se ne va, versi di T. Ferrazzano, musica di E. Tagliaferri [of Italy]; mand. acc. 4to. [14272

© Aug. 1, 1922; 2 c. Aug. 17, 1922; E 541632; Italian book co., New York.

ABIDE WITH ME; words by H. F. Lyte, music by Eugene Goudey [of U. S.]; with violin obbl. [14273

© July 28, 1922; 2 c. Aug. 2, 1922; E 542822; Theo. Presser co., Philadelphia.

ABIE'S LULLABY; words and music by Lee David, Van and Schenck [of U. S.] [14274

© June 23, 1922; 2 c. June 26, 1922; E 540580; Irving Berlin, inc., New York.

ABLE TO SAVE; words from the Psalms, music by J. B. Herbert [of U. S.] (*In* Scripture songs, no. 3) [14275

© July 26, 1922; 2 c. July 24, 1922; E 542599; J. B. Herbert, Monmouth, Ill.

ADAGIO. *See* Suite d'orchestre.

ADAM'S; shimmy, by E. Hudson [of France]; piano. [14276

© June 16, 1922; 1 c. June 30, 1922; E 537877; L. Grus et cie., Paris.

ADVERTISING. *See* Diamond (The) album.

AFSKED. *See* Bergh (Rudolph) Seks sange.

AFTER A WHILE; fox-trot, words and music by Christopher Bishop [of Great Britain] [Staff and tonic sol-fa notations] [14277

© Aug. 10, 1922; 1 c. Aug. 11, 1922; E 544411; Lawrence Wright music co., London.

AFTER ALL THESE YEARS; words and melody by S. Brooks [of U. S.] [14278

© 1 c. July 21, 1922; E 542558; Shelton Brooks, Chicago.

AFTER MANY A DUSTY MILE; part-song, words tr. from the Greek anthology, anon., by Edmund Gosse, music by Edward Elgar [of England] op. 45, no. 3; mixed voices. 4to. (Novello's part-song book, second series, no. 1398) [14279

© June 9, 1922; 1 c. June 10, 1922; E 537387; Novello & co., ltd., London.

AFTERGLOW; by George F. Hamer [of U. S.]; piano. [14280

© June 29, 1922; 2 c. June 30, 1922; E 540687; Arthur P. Schmidt co., Boston.

AFTERGLOW (THE); words by R. E. Mendenhall, music by Otto Bonnell [of U. S.] [14281

© 1 c. Aug. 7, 1922; E 542985; Raymond E. Mendenhall, Oskaloosa, Ia.

AH, CHE ODOR DI BUONO; madrigale, musica di Stefano Donaudy [of Italy]; canto e piano. (XXXVI arie di stile antico con accompagnamento di pianoforte, terza serie, no. 4) [14282

© Aug. 5, 1922; 1 c. Aug. 7, 1922; E 544386; G. Ricordi & co, Milan.

AH, SWEET IS TIPPERARY IN THE SPRING; lyric by Denis A. McCarthy, music

AH, SWEET IS TIPPERARY IN THE SPRING—Continued.

by Florence Turner-Maley, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, no. 1481–1483) 1. Mixed voices.—2. Male voices.—3. Female voices. [14283–14285

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AIA (L') *See* Massarani (Renzo) Tre acquerelli notturni.

AIR. *See* Gordian (The) knot untied.

AIR CASTLES; words by L. W. Crawford, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14286

© July 19, 1922; 2 c. July 26, 1922; E 541166; Lee W. Crawford, % Postmaster, New York.

AIR FROM THE WATER MUSIC. *See* Händel (Georg Friedrich)

ALABAM; words by M. Stone, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14287

© July 26, 1922; 2 c. Aug. 2, 1922; E 542861; Marjorie Stone, St. Louis.

ALABAMA-DIXIE PARADISE; words and melody by A. I. Leonard [of U. S.], arr. by L. L. VosBurgh [of U. S.] [14288

© 1 c. Aug. 14, 1922; E 543161; Agnes Iola Leonard, Arlington, N. J.

ALBUM OF FIFTEEN SONGS; music by C. Venth [of U. S.]; sop. [14289

© July 12, 1922; 2 c. July 31, 1922; E 542738; Carl Venth, Fort Worth, Tex.

ALHAMBRA; marche, par A. T. Nardini [of France]; orch. avec piano conducteur. 4to. [14290

© May 30, 1922; 1 c. June 24, 1922; E 537720; Evette et Schaefer, Paris.

ALICE; vals, por M. Lopez [of U. S.], arr. de J. A. Pajares [of Spain]; piano. [14291

© June 30, 1922; 2 c. July 15, 1922; E 543135; Margil Lopez, Sarita, Tex.

ALL ABOARD; by W. Berwald [of U. S.]; piano. [14292

© July 7, 1922; 2 c. July 20, 1922; E 542581; Oliver Ditson co., Boston.

ALL FOR THE LOVE OF MIKE; words and melody by Harry Pease, Harry Tobias and Ed. G. Nelson [of U. S.], arr. by E. G. Nelson [of U. S.] [14293

© 1 c. July 20, 1922; E 542583; Leo Feist, inc., New York.

ALL HAIL! CALIFORNIA; words and music by Madame G. I. Fritch [of U. S.] [14294

© June 9, 1922; 2 c. June 16, 1922; E 539632; G. I. Fritch, San Francisco.

ALL I HAVE IS ON THE ALTAR; words by Johnson Oatman, jr., music by D. M. Shanks [of U. S.] [14295

© June 1, 1922; 2 c. June 26, 1922; E 541097; God's Bible school, Cincinnati.

ALL MUDDLED UP; words and melody by Percy Wenrich [of U. S.] [14296

© 1 c. June 30, 1922; E 540689; Leo Feist, inc., New York.

ALL NATIONS BLUES; words by H. Jackson, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [14297

© June 15, 1922; 2 c. June 17, 1922; E 539660; Harry Jackson, Paola, Kan.

ALL OVER NOTHING AT ALL; fox-trot song, by James Rule, scored by Geo. J. Trinkaus [of U. S.]; band. obl. 24mo. [14298

© June 2, 1922; 2 c. June 10, 1922; E 539434; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

—— lyric by J. Keirn Brennan and Paul Cunningham, music by James S. Rule, arr. by Geo. J. Trinkaus [of U. S.]; four female voices. 4to. (Witmark edition, no. 1432) [14299

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—— —— —— —— mixed voices. 4to. (Witmark edition, no. 1433) [14300

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ALL THE TIME; words and melody by I. Geary [of U. S.], arr. by Arthur Fisk [of U. S.] [14301

©, 1 c. July 27, 1922; E 541161; Irene Geary, San Francisco.

All the world needs someone like you; words by I. Yenger, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14302

© July 19, 1922; 2 c. July 26, 1922; E 541179; Isabel Yenger, Davenport, Ia.

Alla cornamusa; contradanza, by J. B. Senaillié, trans. by Alfred Moffat [of Great Britain]; violin and pf. (From Olden days, no. 11) [14303

© July 14, 1922; 1 c. Aug. 7, 1922; E 544358; Schott & co., London. [Copyright is claimed on transcription]

Allegiance march; by Ernest P. Bradstreet [of U. S.]; piano. [14304

© June 29, 1922; 2 c. July 3, 1922; E 542153; C. W. Thompson & co., Boston.

Allegretto leggiero; fairy wedding, by C. Edgar Ford [of Great Britain]; organ. (New series of organ music, no. 60) obl. 8vo. [14305

© July 22, 1922; 1 c. July 29, 1922; E 544329; Midland music press, ltd., Leamington, England.

Allegro. *See* Introduction et Allegro.

Allemande. *See* Pearce (Charles W.) Two short dance tunes.

Alles ist liebe; boston lente, worte und musik von Ralph Benatzky [of Germany] [14306

© July 5, 1922; 1 c. July 21, 1922; E 544170; Wilhelm Hansen, Copenhagen.

Alma mater forever; words by Ralph D. Saxe, music by E. H. Wall [of U. S.]; male voices. [14307

© June 17, 1922; 2 c. Aug. 3, 1922; E 541265; Edbert H. Wall, Middletown, Conn.

Al—o—bam—o—Bill; words by E. M. Allen, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [14308

© 1 c. Aug. 21, 1922; E 543268; Ernest M. Allen, Atlanta.

Alone; words by Constance Johnson, music by Mabel Wood Hill [of U. S.] [14309

© June 21, 1922; 2 c. June 29, 1922; E 542089; O. Flaschner music co., inc., New York.

Alphaditis. *See* Diamond (The) album.

Alpine rose (Alpinerose); words and music by F. Zimmermann [of Switzerland, domiciled at Palo Alto, Calif.] [14310

© 1 c. Aug. 3, 1922; E 541278; Fritz Zimmermann, Palo Alto, Calif.

Alte weise (Trauergesang); von Chr. Sinding, op. 89, no. 2, bearbeitet von Richard Lange [of Germany] (Wilhelm Hansen edition, no. 2113, 2114) 1. Piano und harmonium.—2. Harmonium. [14311, 14312

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Always bear and forbear; words by A. Clark, music by Otto Bonnell [of U. S.] [14313

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American farmer dance; by G. M. Caskey, arr. by Henry Panduro [of U. S.]; piano. [14314

© June 2, 1922; 2 c. July 14, 1922; E 542405; George Martin Caskey, Milwaukee.

American patrol; Bulson's dream, by V. Rogers [of U. S.]; harp. Rev. ed. [14315

© July 6, 1922; 2 c. July 17, 1922; E 542463; Van Veachton Rogers, Providence, R. I. [Copyright is claimed on revision]

American shimmy; shimmy et fox trot, de Ciro Urbini [of Italy]; piano. [14316

© May 30, 1922; 1 c. June 24, 1922; E 537704; Evette et Schaeffer, Paris.

Amitiés françaises; marche, par J. Rico [of Italy]; orch. avec piano-conducteur. 4to. [14317

© July 12, 1922; 1 c. July 28, 1922; E 544241; Joseph Rico, Courbevoie, France.

Among the forest fairies; by Mari Paldi [of U. S.]; piano, four hands. (In the country, no. 7) [14318

© Aug. 8, 1922; 2 c. Aug. 9, 1922; E 543056; Arthur P. Schmidt co., Boston.

Amor, amor; fox trot, schottisch-shimmy, letra y música por O. P. Freire [of Spain]; pianoforte con letra. [14319

© 1 c. June 29, 1922; E 544142; Osman Perez Freire, Madrid.

AMOR MI TIENÉ IN PUGNO; frottola, musica di Stefano Donaudy [of Italy]; canto e piano. (XXXVI arie di stile antico con accompagnamento di pianoforte, terza serie, no. 7) [14320

© Aug. 5, 1922; 1 c. Aug. 7, 1922; E 544382; G. Ricordi & co., Milan.

AMOROSI MIEI GIORNI; aria, musica di Stefano Donaudy [of Italy]; canto e piano. (XXXVI arie di stile antico con accompagnamento di pianoforte, terza serie, no. 3) [14321

© Aug. 5, 1922; 1 c. Aug. 7, 1922; E 544387; G. Ricordi & co., Milan.

AN DAS LIEBE CHRISTKINDLEIN (Christmas carol); worte und musik von F. Zimmermann [of Switzerland, domiciled at Palo Alto, Calif.]; piano with words. [Swiss and English texts] [14322

© 1 c. July 29, 1922; E 541237; Fritz Zimmermann, Palo Alto, Calif.

AND WILL HE NOT COME AGAIN; three or four-part song, words by Shakespeare, music by Havergal Brian [of Great Britain]; female voices. Augener's ed. 4to. [14323

© June 28, 1922; 1 c. July 13, 1922; E 544013; Augener, ltd., London.

ANDANTE ET RONDO HONGROIS; de C. M. de Weber [of France] op. 35; basson et piano avec orch. Ed. Flament. [14324

© May 30, 1922; 1 c. June 24, 1922; E 537713; Evette et Schaeffer, Paris.

ANDANTE RELIGIOSO; by Anna Prisçilla Risher [of U. S.]; violin, cello and pf. (Trios) [14325

© July 27, 1922; 2 c. July 27, 1922; E 541196; Arthur P. Schmidt co., Boston.

ANGEL INEZ; words by D. B. Metcalf, music by Leo Friedman [of U. S.] [14326

© May 10, 1922; 2 c. July 17, 1922; E 542470; David B. Metcalf, Chicago.

ANGEL STAR; quartet, lyric and music by Ray Perkins, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark edition, no. 1434) [14327

© June 14, 1922; 2 c. June 22, 1922; E 539894; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

ANGELINA'S ANKLE; words by S. W. Brathwaite, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [14328

© June 15, 1922; 2 c. June 17, 1922; E 539664; S. Wright Brathwaite, St. Georges, Grenada, B. W. I.

ANGEL'S SERENADE (La serenata); legende valaque, by G. Braga, transcribed by Arthur Hartmann [of U. S.]; violin with piano acc. [14329

© July 28, 1922; 2 c. Aug. 2, 1922; E 542818; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription]

ANGELUS (THE); words by Edward Lockton, music by Kennedy Russell [of Great Britain]; in C. [14330

© Aug. 1, 1922; 1 c. Aug. 3, 1922; E 544332; Edwin Ashdown, ltd., London.

ANHELO (Longing); words by Simon Martinez, English version by Cecil Cowdrey, music by Anna Case [of U. S.]; high in F min. [14331

© June 30, 1922; 2 c. June 24, 1922; E 540701; Harold Flammer, inc., New York.

ANNIE LAURIE; Scotch song, harmonized by C. Lagourgue [of U. S.]; medium in C, with violin or cello obbl. ad lib. [14332

© June 30, 1922; 2 c. July 15, 1922; E 542447; Chas. Lagourgue, Chicago.

ANTICIPATION; waltz, by Felix Godin [of Great Britain]; piano. [14333

© July 10, 1922; 1 c. July 12, 1922; E 537986; B. Feldman & co., London.

ANTOINE ET CLÉOPÂTRE; 2me suite, par Florent Schmitt [of France] op. 69; orch. Contents: 1. Nuit au palais de la reine.—2. Orgie et danses.—3. Le tombeau de Cléopâtre. [14334

© Apr. 28, 1922; 2 c. June 16, 1922; E 544293; Durand & cie., Paris.

ANY SWEET MAMMA WANTS A GOOD SWEET PAPA; words and melody by H. B. Webb [of U. S.], arr. by Arthur Darvo [of U. S.] [14335

© 1 c. July 12, 1922; E 542332; Harry Benjamin Webb, New York.

APACHEN; operette in drei akten, von Ralph Benatzky u. J. M. Welleminsky, musik von R. Benatzky [of Austria]; partition piano et chant. [14336

© Feb. 16, 1922; 1 c. June 20, 1922; D 26305; Doblinger, Vienna.

Apaisement. *See* Tanguay (Georges E.) Trois pièces brèves.

Apostles' (The) creed; a unison chorus, by G. Ferrata [of U. S.] 4to. [14337
© Aug. 2, 1922; 2 c. Aug. 3, 1922; E 542834; J. Fischer & bro., New York.

Apple (The) sauce blues; words and melody by Theodore Morse and Spencer Williams [of U. S.], arr. by Spencer Williams [of U. S.] [14338
© 1 c. Aug. 9, 1922; E 543081; Leo Feist, inc., New York.

Apporte les cristaux dorés. *See* Heures d'été.

Après (L') midi; par A. Périlhou [of France]; piano. (Une fête patronale en Vélay, no. 3) [14339
© June 29, 1922; 1 c. July 15, 1922; E 544063; Heugel, Paris. [Copyright is claimed on transcription]

April showers; fox-trot, by Louis Silvers, arr. by Dan Godfrey [of Great Britain]; full military band. (*In* Chappell's army journal, no. 497) [14340
© June 30, 1922; 1 c. July 12, 1922; E 544026; Harms, inc., New York. [Copyright is claimed on arrangement]

Arabian love; words by Harold Taylor, music by H. L. Yohe [of U. S.] New York, World music pub. corp. [14341
© June 8, 1922; 2 c. June 10, 1922; E 541103; Horace L. Yohe, Monongahela, Pa.

Arabiana; words by Benny Davis, music by Vincent Rose [of U. S.] [14342
© 1 c. July 13, 1922; E 540908; Irving Berlin, inc., New York.

Araby moon; lyric and melody by A. T. Lax [of U. S.] [14343
© 1 c. Aug. 9, 1922; E 543070; Arnold T. Lax, Boston.

Arapahoe; one-step, par Jean B. Lahaye [of France]; piano. [14344
© June 1, 1922; 1 c. July 7, 1922; E 537960; Librairie Hachette, Paris.

Archie; fox trot, melody by Cy Oleon and H. Breuer [of U. S.] [14345
© 1 c. July 28, 1922; E 542701; Harry Breuer, Brooklyn.

Ariel; by G. A. Grant-Schaefer [of U. S.]; pf. (3 descriptive dances, no. 1) [14346
© July 18, 1922; 2 c. July 19, 1922; E 542521; Arthur P. Schmidt co., Boston.

Arietta; by Selim Palmgren [of Finland, domiciled at Duluth, Minn.] op. 79, no. 8; piano. [14347
© July 21, 1922; 2 c. July 22, 1922; E 541053; Composers' music corp., New York.

——par Maurice Pesse [of France]; piano. (Trois pièces, no. 3) [14348
© June 15, 1922; 1 c. July 28, 1922; E 544270; Alphonse Leduc et cie., Paris.

Ariette; de Roger Gayral [of France]; violon et piano. [14349
© July 21, 1922; 1 c. July 21, 1922; E 544155; Enoch et cie., Paris.

Arioso de Benvenuto; de E. Diaz, trans. par Félix Fourdrain [of France]; violon et piano. Nouvelle éd. [14350
© May 29, 1922; 1 c. June 12, 1922; E 537449; L. Grus & cie., Paris. [Copyright is claimed on transcription]

Aristide; chanson à refrain, paroles de Jules Combe, musique de Ant. Ferré [of France] et C. Urbini [of Italy] [14351
© June 30, 1922; 1 c. July 15, 1922; E 544091; Evette et Schaeffer, Paris.

Arkansas travelers; words by P. C. Brader, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14352
© July 26, 1922; 2 c. Aug. 2, 1922; E 542862; P. C. Brader, Detroit.

Art (L') pianistique; Coll. de pièces célèbres des maitres anciens et modernes, nouvelle éd. rev. et doigtée par I. Philipp [of France]; piano. (Clavecinistes, 4me, 5me série) [14353, 14354
© July 12, 1922; 1 c. each July 28, 1922; E 544271, 544272; Ch. Hayet, Paris. [Copyright is claimed on new edition]

As the years roll on; words by M. Blonsky, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14355
© June 23, 1922; 2 c. July 5, 1922; E 542156; Martin Blonsky, Buffalo.

Ashoulé. *See* Cry (The) of Armenia.

ASHY (THE) RAG; words and music by W. Bowman [of U. S.] [14356

© Aug. 13, 1922; 2 c. Aug. 14, 1922; E 543142; William Bowman, Indianapolis.

ASLEEP IN GETHSEMANE; words by William A. Evans, music by Chas. H. Gabriel [of U. S.] [14357

© July 21, 1922; 2 c. July 27, 1922; E 542707; Homer A. Rodeheaver, Chicago.

AT THE BLACKSMITH'S; by Paul Zilcher [of Germany] op. 170, no. 2; piano. (Five short sketches, no. 2) [14358

© July 6, 1922; 2 c. July 10, 1922; E 540846; B. F. Wood music co., Boston.

AT THE CARNIVAL; caprice, by Andrew Tides [of U. S.] op. 16; piano. [14359

© July 31, 1922; 2 c. Aug. 3, 1922; E 542879; John A. Seidt, Baltimore.

AT THE EASTERN GATE; concert version of Hymn to the dawn, from the opera Quentin Durward, sonnet by Arthur S. Burrows, music by Alick Maclean [i. e. Alex. Morvaren Maclean, of Great Britain]; chorus, mixed voices. 4to. [14360

© July 26, 1922; 1 c. Aug. 9, 1922; E 544399; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

AT THE NAME OF JESUS; words from the Psalms, music by J. B. Herbert [of U. S.] (*In* Scripture songs, no. 9) [14361

© July 26, 1922; 2 c. July 24, 1922; E 542605; J. B. Herbert, Monmouth, Ill.

AT THE START OF A PERFECT DAY; words by C. L. Dusenberry, music by Marvin Westman [of U. S.] [14362

© 1 c. Aug. 7, 1922; E 543026; Chas. L. Dusenberry, Westerville, O.

AT THE WELL; words and music by Mary J. Christian [of U. S.] [14363

© June 1, 1922; 2 c. June 26, 1922; E 541086; God's Bible school, Cincinnati.

AT TWILIGHT TIME; words by H. A. Wickwire, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14364

© June 15, 1922; 2 c. June 17, 1922; E 539709; Harriet A. Wickwire, Cortland, N. Y.

AU CLAIR DE LUNE; valse hèsitation, di Angelo Bettinelli [of Italy]; piano. [14365

© June 22, 1922; 1 c. July 11, 1922; E 537972; Casa musicale Sonzogno, Milan.

AULD (THE) NEST; by Ernest Longstaffe, arr. by H. M. Higgs [of Great Britain]; cornet solo with words, and orch. acc. 4to. (Chappell & co.'s instrumental solos, no. 24: Chappell & co.'s salon orchestral journal, no. 164) [14366

© July 13, 1922; 1 c. July 18, 1922; E 544124; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

AUTUMN LEAVES; reverie, by Jacob Henry Ellis [of U. S.]; piano. [14367

© July 25, 1922; 2 c. Aug. 9, 1922; E 543068; Sam Fox pub. co., Cleveland.

—— words by Lydia Westbay, music by Otto Bonnell [of U. S.] [14368

© 1 c. Aug. 7, 1922; E 542991; Lydia Westbay, Gary, Ind.

AUTUMN (THE) MOON. *See* Suite pastorale.

AUX SOLDATS AVEUGLES. *See* Recueil de mélodies.

AWANDA (THE) INSTRUCTOR OF POPULAR MUSIC; no. 2, by C. T. Click and Geo. F. Leyster [of U. S.]; piano. 4to. [14369

© Feb. 11, 1922; 2 c. Mar. 3, 1922; aff. June 30, 1922; A 677383; Awanda studios co., Cincinnati.

AY, AY, AY; reminiscencias cuyanas, palabras y música por O. P. Freire [of Spain] [14370

© 1 c. June 29, 1922; E 544145; Osman Perez Freire, Madrid.

AZURE SKIES; by Trygve Torjussen [of Norway] op. 37, no. 1; pf. (*In* In Italy) [14371

© July 18, 1922; 2 c. July 19, 1922; E 542526; Arthur P. Schmidt co., Boston.

BAA BAA BLACK SHEEP. *See* Nursery folk.

BABE-A-LEE; words and music by B. Harris [of U. S.], arr. by A. C. Colombo [of U. S.] [14372

© 1 c. July 19, 1922; E 542503; Ben Harris, Newark, N. J.

BABY EYES; words and music by H. J. Stewart [of U. S.] [14373
© 1 c. June 30, 1922; E 540673; Harold Julian Stewart, Baltimore.

BABY-LAND OF NOD; words by Gwynne Denni, music by Clarence E. Wheeler [of U. S.]; high in F. [14374
© July 31, 1922; 2 c. July 24, 1922; E 541125; Harold Flammer, inc., New York.

BABY RUTH, LIKE A BUTTERFLY; words by L. A. Schadel, music by Chas. L. Lewis [of U. S.] [14375
© 1 c. July 22, 1922; E 541040; Lillyon Archer Schadel, Cincinnati.

BABY TEARS; words and melody by Frank and H. Owens [of U. S.] [14376
© 1 c. July 18, 1922; E 540964; Harry Owens, Los Angeles.

BABY (THE) WANTS TO PLAY; words and melody by L. De Costa [of U. S.] [14377
© 1 c. Aug. 11, 1922; E 543087; Leon De Costa, New York.

BACH (JOHANN SEBASTIAN) Gavotte from Overture in D; by Bach, ed. by Adam Carse [of Great Britain]; 4 pt. string orch. and piano. (Amateur orchestra, no. 3) [14378
© July 28, 1922; 1 c. July 13, 1922; E 544056; Joseph Williams, ltd., London. [Copyright is claimed on editing and arrangement]

—— Tre sonate; di G. S. Bach, trascritte da Angelo Consolini [of Italy]; pf. e viola. (Ed. Ricordi, no. 116) [14379
© Aug. 9, 1922; 1 c. Aug. 10, 1922; E 544419; G. Ricordi & co., Milan.

—— Wachet auf, ruft uns die stimme; chorale, by Bach, ed. by Sumner Salter [of U. S.]; organ. (Organist's repertoire, third series, no. 65) [14380
© July 1, 1922; 2 c. July 12, 1922; E 542345; G. Schirmer, inc., New York. [Copyright is claimed on editing]

BACHELOR JOE; words by Robert Nelson, music by Lauri Bowen [of Great Britain]; in B flat. [Staff and tonic sol-fa notations] [14381
© June 29, 1922; 1 c. July 10, 1922; E 537971; Reeder & Walsh, London.

BACHELOR'S (A) BLIGHT; a rose without a charm, words and music by G. P. Walter [of U. S.], arr. by J. R. Jacobsen. [14382
© June 12, 1922; 2 c. June 23, 1922; E 542535; Geo. P. Walter, Brownwood, Tex.

BACK AMID THE PINES WAY DOWN IN MAINE; fox trot, words and music by Sam Marley and Billy Heagney [of U. S.] [14383
© July 20, 1922; 2 c. July 28, 1922; E 542683; M. Witmark & sons, New York.

BACK TO MY SOUTHERN ROSE; words by W. Martow, music by E. S. S. Huntington [of U. S.] [14384
© 1 c. Aug. 10, 1922; E 541411; W. Martow, Brooklyn.

BACK TO OLD MISSOURI; words by C. O. Dameron, music by Otto Bonnell [of U. S.] [14385
© 1 c. Aug. 7, 1922; E 542993; Clifford O. Dameron, Great Lakes, Ill.

BACK TO THE OLD MOUNTAIN FARM; words by A. E. Ruhnke, music by Pauline B. Story [of U. S.] New York, Frank Harding music house. [14386
© July 10, 1922; 2 c. July 24, 1922; E 541109; Albert E. Ruhnke, Pittsburgh.

BACK TO THE STARTING POINT; words by Leonard Pounds, music by James M. Gallatly [of England] (Songs at the piano, no. 12) [Staff and tonic sol-fa notations] [14387
© June 26, 1922; 1 c. July 1, 1922; E 537913; Herman Darewski music pub. co., London.

BÄCHLI (S') (The waters); worte und musik von F. Zimmermann [of Switzerland, domiciled at Palo Alto, Calif.] [Swiss and English texts] [14388
© 1 c. July 29, 1922; E 541228; Fritz Zimmermann, Palo Alto, Calif.

BAHIA; paso doble, par Fred Nossam [of France]; orch. avec piano conducteur. 4to. [14389
© May 30, 1922; 1 c. June 24, 1922; E 537708; Evette et Schaeffer, Paris.

BAIRSTOW (EDWARD C.) Two songs; music composed and arr. by E. C. Bairstow [of England] Contents: 1.

BAIRSTOW (EDWARD C.)—Continued.

Come lovers follow me; words from 15th century.—2. So sweet is she; words by Ben Jonson; music anon. [14390

© Mar. 29, 1922; 1 c. Apr. 10, 1922; E 537479; Stainer & Bell, ltd., London.

BANJO BLUES; words and music by B. Harris [of U. S.], arr. by A. C. Colombo [of U. S.] [14391

© 1 c. July 19, 1922; E 542502; Ben Harris, Newark, N. J.

BANQUETING (THE) HALL. *See* Golden (The) age of chivalry.

BARCAROLE. *See* Bergh (Rudolph) Seks sange.

BARCAROLLE; by Floy Little Bartlett [of U. S.]; 2 violins and pf. [14392

© July 11, 1922; 2 c. July 13, 1922; E 540900; Arthur P. Schmidt co., Boston.

——by Stewart Macpherson [of Great Britain]; piano. [14393

© Aug. 1, 1922; 1 c. Aug. 3, 1922; E 544333; Edwin Ashdown, ltd., London.

——*See also* Gaubert (Philippe) Suite.

BARCAROLLE FROM TALES OF HOFFMAN; fox trot adaptation and arr. by B. Krueger [of U. S.]; piano. [14394

© 1 c. July 25, 1922; E 541117; Bennie Krueger, Newark.

BARRY (KATHARINE) Four song cameos; music by K. Barry [of Great Britain] Contents: Consolation; words by A. L. Salmon.—Music, when soft voices die; words by Shelley.—The silent dove; words by Lilian Scott.—Elusive; words by Arthur L. Salmon. [14395

© June 23, 1922; 1 c. July 3, 1922; E 537934; Reeder & Walsh, London.

BARTLETT (FLOY LITTLE) Caprice; by F. L. Bartlett [of U. S.]; 2 violins and pf. [14396

© July 11, 1922; 2 c. July 13, 1922; E 540899; Arthur P. Schmidt co., Boston.

BASSO OSTINATO; by Selim Palmgren [of Finland, domiciled at Duluth, Minn.] op. 79, no. 7; piano. [14397

© July 21, 1922; 2 c. July 22, 1922; E 541054; Composers' music corp., New York.

BATTLE (THE) SONG. *See* Songs of deliverance.

BAX (Arnold) Three Irish songs; words by Padraig Colm, music by A. Bax [of Great Britain] Contents: 1. Cradle song.—2. Rann of exile.—3. Rann of wandering. [14398

© July 24, 1922; 1 c. Aug. 2, 1922; E 544316; Murdoch, Murdoch & co., London.

BE A TRUE AMERICAN THRU AND THRU; words and music by R. M. Dalzell [of U. S.] [14399

© 1 c. July 20, 1922; E 540988; Rose M. Dalzell, East Pittsburgh.

BE YE ALSO READY; words and music by Haldor Lillenas [of Norway, domiciled at Redlands, Calif.] [14400

© June 1, 1922; 2 c. June 26, 1922; E 541088; God's Bible school, Cincinnati.

BEAR'S (THE) DANCE; by Sydney Peirce Waddington [of Great Britain]; violin and piano. (*In* 1923 school examinations, elementary division, list A) [14401

© July 4, 1922; 1 c. July 15, 1922; E 544040; Associated board of the R. A. M. & R. C. M., London.

BEAUTIFUL (THE) BEACH OF WAIKIKI; words by M. Correa, jr., music by Otto Bonnell [of U. S.] [14402

© 1 c. Aug. 7, 1922; E 542972; Manuel Correa, jr., Honolulu.

BEAUTIFUL DREAMS; words by H. J. Wester, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14403

© Aug. 1, 1922; 2 c. Aug. 10, 1922; E 541452; H. J. Wester, Detroit.

BEAUTIFUL HOME OF LOVE; words and music by James V. Reid [of U. S.] [14404

© June 1, 1922; 2c. June 26, 1922; E 541095; God's Bible school, Cincinnati.

BEAUTIFUL RIVER OF SILENT DREAMS; words by H. S. Parrett, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [14405

© June 15, 1922; 2 c. June 17, 1922; E 539678; Herman S. Parrett, Everett, Mass.

BEAUTIFUL ROSE OF SPAIN; words and melody by J. Sullivan [of U. S.]; arr. by Jean Walz [of U. S.] [14406

© 1 c. Aug. 7, 1922; E 542931; Jerry Sullivan, Chicago.

Beautiful Wisconsin; words and music by S. A. Hickey [of U. S.] [14407
© 1 c. Aug. 14, 1922; E 543146; Sarah Ann Hickey, Janesville, Wis.

Bebè blue eyes; one step, by Cecil Macklin, arr. by Debroy Somers [of Great Britain]; orch. with piano conductor. 4to. [14408
© June 28, 1922; 1 c. Aug. 2, 1922; E 544306; Boosey & co., London.

Because I found you otherwise; words by J. P. Blaeser, music by Edouard Hesselberg [of U. S.] [14409
© July 12, 1922; 2 c. July 15, 1922; E 542440; John P. Blaeser, Chicago.

Beethoven (Ludwig van) Kontretänze; von L. van Beethoven frei bearbeitet von Edmund Parlow [of Germany]; klavier. (Wilhelm Hansen edition, no. 2087) [14410
© July 13, 1921; 1 c. July 29, 1921; E 537499; Wilhelm Hansen, Copenhagen. [Copyright is claimed on editing and revision]

—— Sonate clair de lune; de L. van Beethoven, op. 27, no. 2, arr. par Francis Salabert [of France]; orch. avec piano conducteur. 4to. (Collection des chefs d'œuvre pour les petits orchestres, no. 134) [14411
© May 30, 1922; 1 c. June 24, 1922; E 537718; Francis Salabert, Paris. [Copyright is claimed on arrangement]

—— 6e symphonie; pastorale, par L. van Beethoven, op. 68, transcription par Charles-René [of France]; piano, en fa. (Édition nationale française: Panthéon des pianistes, no. 1185) [14412
© June 29, 1922; 1 c. July 15, 1922; E 544111; Henry Lemoine et cie., Paris. [Copyright is claimed on transcription]

Before dawn; by C. Armstrong Gibbs [of Great Britain] op. 46; pts. for strings and organ. 4to. [14413
© June 10, 1922; 1 c. July 1, 1922; E 537899; Boosey & co., London. [Copyright is claimed on arrangement]

—— chorus, poem by Walter de la Mare, music by C. Armstrong Gibbs [of Great Britain] op. 46; mixed voices, organ or piano acc. 4to. [14414
© June 9, 1922; 1 c. July 1, 1922; E 537900; Boosey & co., London.

Before the sunrise. *See* Thunderbird suite.

Before the tent; melody collected by Colin C. Clements, arr. by D. C. Wilson [of U. S.]; violin and piano. (Rumanian gypsy dance, no. 3) [14415
© 1 c. June 22, 1922; E 539903; Donald C. Wilson, Seattle.

Behave yourself; by Roy Bargy [of U. S.]; piano. (Roy Bargy piano syncopations) [14416
© June 27, 1922; 2 c. June 29, 1922; E 542112; Sam Fox pub. co., Cleveland.

Behind the clouds there's always sunshine; words by Andrew B. Sterling, music by H. Von Tilzer [of U. S.] [14417
© July 29, 1922; 2 c. July 29, 1922; E 542699; Harry Von Tilzer music pub. co., New York.

Bel aubépin; poésie de Pierre de Ronsard, musique de Angelin Biancheri [of France] [14418
© Aug. 18, 1922; 1 c. Aug. 18, 1922; E 544478; Enoch & co., Paris.

Bella, the belle o' Dunoon; written and composed by Harry Lauder and George Walker [of Great Britain] [14419
© Apr. 18, 1922; 1 c. July 11, 1922; E 537967; Allan & co., pty. ltd., Melbourne, Australia.

Belle (The) of Chicago; waltz, words by W. F. Campbell, music by Vincent J. Nery [of U. S.] [14420
© July 12, 1922; 2 c. July 15, 1922; E 542456; Wellington F. Campbell, Des Plaines, Ill.

Bells of joy; valse, by W. Gordon Brewer [of England]; piano. [14421
© June 13, 1922; 1 c. June 9, 1922; E 537468; Arthur Wilcock, London.

Bells (The) of memory; words by Fred G. Bowles, music by Montague Ring [of England]; in D. [14422
© July 28, 1922; 1 c. Aug. 12, 1922; E 544431; Warren & Phillips, London.

Bells of the sea; words by Arthur J. Lamb, music by Alfred Solman [of U. S.] 1. Basso, in C. 2. Basso in D. 3. Baritone in F. [14423
© July 13, 1922; 2 c. each July 19, 1922; E 542493; Sam Fox pub. co., Cleveland.

Belovèd; words and music by A. T. Boyd [of U. S.] [14424
© 1 c. July 17, 1922; E 541002; Adèle T. Boyd, Essex Fells, N. J.

BENEDICITE; by Ernest H. Sheppard [of U. S.]; mixed voices. 4to. (Theo. Presser co. church music for mixed voices) [14425

© July 28, 1922; 2 c. Aug. 2, 1922; E 542805; Theo. Presser co., Philadelphia.

BENGALI D'AMOUR; intermezzo, par J. Rico [of Italy]; orch. avec piano-conducteur. 4to. [14426

© July 12, 1922; 1 c. July 28, 1922; E 544235; Joseph Rico, Courbevoie, France.

BERCEUSE; by Anna Priscilla Risher [of U. S.]; violin, 'cello and pf. (Trios) [14427

© July 27, 1922; 2 c. July 27, 1922; E 541194; Arthur P. Schmidt co., Boston.

—— by Joseph Wilby [of Great Britain]; organ. (Modern organ compositions, no. 8) [14428

© June 4, 1922; 1 c. June 14, 1922; E 537482; Bayley & Ferguson, Glasgow.

—— par Théodore Dubois [of France]; piano. [14429

© June 30, 1922; 1 c. July 15, 1922; E 544084; Heugel, Paris.

—— —— piano, 4 mains. [14430

© June 30, 1922; 1 c. July 15, 1922; E 544061; Heugel, Paris.

—— *See also* Monsieur Dumollet.

BERCEUSE DE L'ENFANT PAUVRE; par Angelin Biancheri [of France]; piano. [14431

© Aug. 18, 1922; 1 c. Aug. 18, 1922; E 544479; Enoch & co., Paris.

BERCEUSE DE L'ENFANT RICHE; par Angelin Biancheri [of France]; piano. [14432

© Aug. 18, 1922; 1 c. Aug. 18, 1922; E 544480; Enoch & co., Paris.

BERCEUSE DE LA MORT; par Théodore Szánto [of Hungary]; piano. (Lamentation, no. 3) [14433

© Oct. 28, 1921; 1 c. Nov. 21, 1921; E 544176; E. Demets, Paris.

BERCEUSE ORIENTALE. *See* Gaubert (Phillipe) Suite.

BERGH (RUDOLPH) Seks sange; af R. Bergh [of Denmark] op. 48. Contents: 1. Vidjekvisten.—2. Til dig; ord af Olaf Bull.—3. Barcarole; ord af Sigbj. Obstfelder.—4. Grenenes lyd; ord af Aarestrup.—5. Afsked; ord af Charles Kent.—6. Den lyse nat; ord af Hans Hartvig Seedorf. [14434

© July 15, 1922; 1 c. Aug. 1, 1922; E 544323; Wilhelm Hansen, Copenhagen.

BESIDE THE STILL WATERS; words by Herbert Buffum, music by D. M. Shanks [of U. S.] [14435

© June 1, 1922; 2 c. June 26, 1922; E 541075; God's Bible school, Cincinnati.

BEST (THE) IS YET TO COME; words and music by H. W. Gothard [of U. S.] [14436

© May 22, 1922; 2 c. May 31, 1922; E 535957; H. W. Gothard, Ardenode, Canada.

BETTER FELT THAN TOLD; words and music by Haldor Lillenas [of Norway, domiciled at Redlands, Calif.] [14437

© June 1, 1922; 2 c. June 26, 1922; E 541091; God's Bible school, Cincinnati.

BEYOND THE DARKNESS; words by W. Appleyard, music by Albert Willerton [of England] London, Novello & co., ltd. [14438

© July 21, 1922; 1 c. July 22, 1922; E 544179; Walter Appleyard, Sheffield, England.

BIANCA LUNA. *See* Massarani (Renzo) Tre acquerelli notturni.

BIG BOY; fox-trot, words by Ruth Collier, collaborating with Orlando Amburgey, music by Len Fleming [of U. S.] [14439

© July 29, 1922; 2 c. July 31, 1922; E 542746; Orlando Amburgey, Norton, Va.

BILL'S ASTHMA; humorous song, written and composed by Reeves Hansford [of Great Britain] [Staff and tonic sol-fa notations] [14440

© June 19, 1922; 1 c. June 30, 1922; E 537848; Reynolds & co., London.

BIRD (THE) AND THE SAXOPHONE; a conversation, by Justin Ring and F. W. Hager [of U. S.]; piano. New York, F. Wallace Rega. [14441

© Aug. 8, 1922; 2 c. Aug. 7, 1922; E 542952; Fred W. Hager, New York.

BIRD'S (THE) FUNERAL (Vögelchen's tod); by R. Krentzlin [of Germany] op. 54; pf. (*In* Pictures from child-life. bk. 1) [14442

© July 28, 1922; 2 c. July 31, 1922; E 542843; Arthur P. Schmidt co., Boston.

BIRDS LULLABY; lyric by Lola Randle Wathern, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. [14443

© June 2, 1922; 2 c. June 22, 1922; E 539881; Lola Wathern, Shovel Lake, Minn.

BIRTHDAY (A) DANCE; by Ernest Newton [of Great Britain]; piano. (Country sketches, no. 3) [14444

© June 29, 1922; 2c. June 30, 1922; E 540683; Arthur P. Schmidt co., Boston.

BLACK DOMINO; one-step, by W. Sykes [of England]; piano. Barnsley, England, Newburgh music co. [14445

© Apr. 25, 1922; 1 c. May 11, 1922; E 544398; Willie Sykes, Barnsley, England.

BLACK EYED SALLY JANE; words by W. H. Fountain, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [14446

© 1 c. Aug. 21, 1922; E 543270; Wm. H. Fountain, Modesto, Calif.

BLEACHERS (THE) AWAY ON THE TOP; words by E. J. Troy, music by Marvin Westman [of U. S.] [14447

© 1 c. Aug. 7, 1922; E 543040; E. J. Troy, N. Braddock, Pa.

BLEACHERS (THE) SONG; words and music by K. P. Harrington [of U. S.]; male voices. 4to. [14448

© June 17, 1922; 2 c. Aug. 3, 1922; E 541264; Karl P. Harrington, Middletown, Conn.

BLESS THE LORD, O MY SOUL; words arr. from the Bible, music by Harry Dixon Loes [of U. S.] [14449

© June 17, 1922; 2 c. July 3, 1922; E 542471; Tabernacle pub. co., Chicago.

BLOCKX (JAN) Lied; de J. Blockx [of France]; violon et piano, en sol maj. (Cinq morceaux, no. 1) [14450

© June 29, 1922; 1 c. July 15, 1922; E 544068; Heugel, Paris.

BLONDIE; words and melody by E. J. Moore [of U. S.] [14451

© 1 c. June 22, 1922; E 539899; Edw. J. Moore, Leavenworth, Kan.

BLONDINETTA; fox-trot, by Lao Silèsu [of Great Britain]; piano. [14452

© July 5, 1922; 1 c. July 20, 1922; E 544161; Ascherberg, Hopwood & Crew, ltd., London.

BLONDY DEAR; words by L. L. Barber, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14453

© June 15, 1922; 2 c. June 17, 1922; E 539710; Lewis L. Barber, % Postmaster, New York.

BLOOD AND SAND; words by G. F. Rehmus, music by Otto Bonnell [of U. S.] [14454

© 1 c. Aug. 7, 1922; E 543012; Gustave F. Rehmus, Philadelphia.

BLOSSOM TIME; reverie, by Harold M. Smith [of U. S.]; piano. [14455

© July 17, 1922; 2 c. July 19, 1922; E 542537; A. W. Perry's sons, Sedalia, Mo.

BLOSSOMS; words and music by Edna J. Allen Phillips [of U. S.] [14456

© June 26, 1922; 2 c. June 30, 1922; E 540696; Mid-west music house, Chicago.

BLUE; words by Grant Clarke and Edgar Leslie, music by Lou Handman [of U. S.] [14457

© Aug. 3, 1922; 2 c. Aug. 4, 1922; E 542889; Stark & Cowan, inc., New York.

BLUE BLOSSOMS; by Margaret A. Hickey [of U. S.]; piano. Boston, Mass., W. B. Hasey & co. 1. Mazurka.—2. Nocturne. [14458, 14459

© June 16, 1922; 2 c. each June 17, 1922; E 542146, 542147; W. B. Hasey, Boston.

BLUE-EYES; words and music by B. Goetze [of U. S.] [14460

© 1 c. July 31, 1922; E 542772; Billy Goetze, Moberly, Mo.

BLUE EYES SWEETLY DREAMING; words and music by J. S. Wilson [of U. S.] [14461

© 1 c. Aug. 2, 1922; E 542794; John Scott Wilson, Chicago.

BOARDWALK BLUES; from The boardwalk, words and music by Roy Turk and J. Russel Robinson [of U. S.] [14462

© July 6, 1922; 2 c. July 6, 1922; E 540767; Waterson, Berlin & Snyder co., New York.

Bobbed hair blues; words by A. Hueston, music by E. S. S. Huntington [of U. S.] [14463

© 1 c. July 13, 1922; E 540878; Alda Hueston, New York.

Bobby O; words by I. Thompson [i. e. Mrs. R. P. Thompson], melody by Luther A. Clark [of U. S.] [14464

© 1 c. July 31, 1922; E 542763; Idalin Thompson, Galesburg, Ill.

Body and soul; words by Harold Robé, music by A. Walter Kramer [of U. S.] op. 45, no. 6; high voice. [14465

© July 20, 1922; 2 c. July 21, 1922; E 542584; G. Ricordi & co., inc., New York.

Bogie man; words and music by B. Harris [of U. S.], arr. by A. C. Colombo [of U. S.] [14466

© 1 c. July 19, 1922; E 542505; Ben Harris, Newark, N. J.

Bon (The) bon dainties' ball; words by W. E. George, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [14467

© June 15, 1922; 2 c. June 17, 1922; E 539677; Wallace E. George, Fort Dodge, Ia.

Bongiorno, oj Ro'; versi di Pacifico Vento, musica di Vincenzo De Crescenzo [of U. S.] 4to. [14468

© May 1, 1922; 2 c. July 6, 1922; E 540772; Italian book co., New York.

Bonnie (The) Earl o' Moray; old Scotch song, adapted and arr. by Alfred Moffat [of Great Britain]; mixed voices. 4to. (Scottish part songs, no. 189) [14469

© June 4, 1922; 1 c. June 14, 1922; E 537480; Bayley & Ferguson, Glasgow.

Bonus; words by S. A. Kurtz, melody by Luther A. Clark [of U. S.] [14470

© 1 c. July 31, 1922; E 542761; Samuel A. Kurtz, Philadelphia.

Bonus (The) blues; words by J. White, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14471

© July 10, 1922; 2 c. July 13, 1922; E 540940; James White, Blytheville, Ark.

Boohoo blues; words by R. Morris, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [14472

© 1 c. July 20, 1922; E 541019; Robert Morris, Upland, Calif.

Borchard (Adolphe) Deux chansons pour Lisette; poésies de Jean Renouard, musique de A. Borchard [of France] Contents: 1. La pâquerette.—2. Le nid abandonne. [14473

© June 16, 1922; 1 c. June 30, 1922; E 537874; Evette et Schaeffer, Paris.

——Trois mélodies; poésies de Henri de Regnier, musique de A. Borchard [of France] Contents: 1. Le souvenir.—2. J'ai fleuri l'ombre odorante.—3. Paysage. [14474

© June 16, 1922; 1 c. June 30, 1922; E 537873; Evette et Schaeffer, Paris.

Boston valse; by E. Hudson [of France]; piano. [14475

© June 16, 1922; 1 c. June 30, 1922; E 537884; L. Grus et cie., Paris.

Boulder town; words and melody by H. A. Drumm [of U. S.] [14476

© June 3, 1922; 2 c. June 12, 1922; E 539630; Henry A. Drumm, Boulder, Col.

Boundary (The) rider. *See* Haigh (Tom) Six Australian sketches.

Bourrée; by Arnold Trowell [of Great Britain] op. 11, no. 4; 'cello and pf. (Six morceaux, suite in old forms, no. 4) [14477

© July 25, 1922; 1 c. Aug. 7, 1922; E 544367; Schott & co., London.

——by Monica Hynds [of U. S.] op. 10, no. 2; piano. Morris, Ill., Marie D. La Cour. (Recital pieces, no. 2) [14478

© Feb. 14, 1922; 2 c. July 24, 1922; E 542623; M. Lois McFaul, Morris, Ill.

Box (The) of soldiers. *See* Children's (A) suite.

Boxes. *See* Diamond (The) album.

Bozo rag; by R. J. Thompson [of U. S.]; piano. [14479

© 1 c. June 30, 1922; E 540707; Rufus J. Thompson, Boston.

Break, break, break; words by Tennyson, melody by A. W. Doery [of Great Britain] [14480

© 1 c. July 31, 1922; E 542892; Alfred William Doery, Worthing, England.

Breakfast for two; entr'acte, by Norman Leigh, arr. by R. E. Hildreth [of U. S.]; orch. with piano. 4to. [14481

© June 23, 1922; 2 c. Aug. 19, 1922; E 541699; Walter Jacobs, inc., Boston. [Copyright is claimed on arrangement]

BREEZE OF LOVE; words and music by Edgar Neal [of U. S.] [14482

© July 22, 1922; 2 c. July 24, 1922; E 542596; A. J. Stasny music co., New York.

BRIDE'S (A) FAREWELL; words by A. B. Rice, music by Otto Bonnell [of U. S.] [14483

© 1 c. Aug. 7, 1922; E 543003; Addie B. Rice, Carbondale, Pa.

BRIDGE THE ROAD TO HEAVEN WITH A SMILE; words and music by E. Margaret Parker [of U. S.] [14484

© July 21, 1922; 2 c. July 27, 1922; E 542710; Homer A. Rodeheaver, Chicago.

BRIGHTER LONDON; lancers, arr. by Henry E. Pether [of Great Britain]; piano. [14485

© May 26, 1922; 1 c. July 6, 1922; E 537979; Francis, Day & Hunter, London.

BRIGHTEST (THE) STAR; words by Mrs. D. John, music by R. A. Browne [of U. S.] [14486

© 1 c. July 22, 1922; E 542586; Mrs. David John, Sidney, Neb.

BRING BACK THE SUNSHINE THAT YOU TOOK AWAY; words and melody by Walter Smith [of U. S.] [14487

© 1 c. July 25, 1922; E 541129; Anthon J. Compagno, San Francisco.

BROADWAY; words by E. Thompson and Walter Smith, melody by E. Thompson [of U. S.], arr. by Walter Smith [of U. S.] [14488

© 1 c. Aug. 2, 1922; E 542779; Edward Thompson, San Francisco.

BROADWAY BELLES; words by G. Cullinan and Thomas R. Murray, music by Gene Cullinan [of U. S.] New York, Ansonia music co. [14489

© Aug. 18, 1922; 2 c. Aug. 21, 1922; E 543280; Vincent Dattilo, New York.

BROADWAY SAM; fox-trot, words by S. Francis, music by E. S. S. Huntington [of U. S.] [14490

© 1 c. Aug. 10, 1922; E 541400; Sarah Francis, Princeton, N. J.

BROADWAY (THE) STRUT; from The boardwalk, words and music by Roy Turk and J. Russel Robinson [of U. S.] [14491

© July 6, 1922; 2 c. July 6, 1922; E 540765; Waterson, Berlin & Snyder co., New York.

BROKEN HEARTED BLUES; words by O. H. Simmons, music by Geo. G. Green [of U. S.] [14492

© 1 c. July 19, 1922; E 542517; Oscar Hiram Simmons, East Chicago, Ind.

BROOKLET (THE); mother's song, words by Harriet McEwain Kimball, music by Mary Carr Moore [of U. S.] [14493

© July 27, 1922; 2 c. July 24, 1922; E 542625; Wesley Webster, San Francisco.

BROOKSIDE (THE); by Benjamin Burrows [of Great Britain]; pf. (Country idyls, no. 5) [14494

© July 5, 1922; 1 c. Aug. 7, 1922; E 544351; Augener, ltd., London.

BROTHER BONEHEAD ENTANGLED; comedy sketch by A. Rogers, incidental music by C. Luckeyth Roberts [of U. S.] [14495

© 1 c. July 19, 1922; D 26318; Alex Rogers, Brooklyn.

BROTHER BONEHEAD UNTANGLED; comedy sketch, words by A. Rogers, music by C. Luckeyth Roberts [of U. S.] [14496

© 1 c. July 19, 1922; D 26317; Alex Rogers, Brooklyn.

BROTHER-'N-LAW DAN; from Strut Miss Lizzie, words and music by Joe Jordan [of U. S.] [14497

© Aug. 11, 1922; 2 c. Aug. 11, 1922; E 543116; Shapiro, Bernstein & co., inc., New York.

BUDDY'S EVENING SONG; an echo from the trenches, march song, words and music by H. G. Meyer [of U. S.], arr. by Harry L. Alford [of U. S.] [14498

© July 12, 1922; 2 c. July 15, 1922; E 542452; H. G. Meyer, Green Lake, Wis.

BUONANOTTE; melody by F. Cimmino [of Italy], arr. by Giuseppe Tarantola [of Italy, domiciled at Brooklyn] [14499

© 1 c. Aug. 7, 1922; E 542955; Rosario Catalano, Brooklyn.

BURGLAR BLUES; fox-trot, by George L. Cobb [of U. S.]; piano. [14500
© July 20, 1922; 2 c. Aug. 19, 1922; E 541702; Walter Jacobs, inc., Boston.

BURHMAN (THE) LOVER SONG; words by Arba-Neen Greene, music by Marvin Westman [of U. S.] [14501
© 1 c. Aug. 7, 1922; E 543034; Mrs. M. C. Greene, Lowell, Mich.

BURNING SANDS; oriental fox-trot, lyric by Jack Meskill, melody by D. Onivas [pseud. of Domenico Savino, of U. S.] 1. Orch. with piano and words. 4to.—2. Song. [14502, 14503
© July 13, 1922; 2 c. each July 12, 1922; E 542328, 542331; Richmond-Robbins, inc., New York.

BUTTERFLIES; unison song, poem by Mabel Dearmer, music by Martin Shaw [of Great Britain] Curwen ed. 4to. [14504
© June 12, 1922; 1 c. July 5, 1922; E 544139; J. Curwen & sons, ltd., London.

BUTTERFLIES AT PLAY; by Ernest Newton [of Great Britain]; piano. (Country sketches, no. 1) [14505
© June 29, 1922; 2 c. June 30, 1922; E 540685; Arthur P. Schmidt co., Boston.

BY RADIO; words by John F. Knapp, music by Paul Coleman [of U. S.] [14506
© June 1, 1922; 2 c. June 26, 1922; E 541069; God's Bible school, Cincinnati.

——words by M. F. Adams, music by W. Gary [of U. S.] [14507
© July 26, 1922; 2 c. July 26, 1922; E 542653; Mary Frances Adams and Wilmuth Gary, Washington.

BY THE HEARTH-SIDE; reverie, by Harold M. Smith [of U. S.]; piano. [14508
© July 17, 1922; 2 c. July 19, 1922; E 542536; A. W. Perry's sons, Sedalia, Mo.

BY THE LILY POND; by Mari Paldi [of U. S.]; piano, four hands. (In the country, no. 5) [14509
© Aug. 8, 1922; 2 c. Aug. 9, 1922; E 543054; Arthur P. Schmidt co., Boston.

BY THE MUSIC OF WEAVING PINES; words by J. P. Johnson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14510
© July 10, 1922; 2 c. July 13, 1922; E 540935; John P. Johnson, Clayton, Wash.

BY THE NORTHERN LIGHTS; words by C. E. Wilson, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [14511
© June 13, 1922; 2 c. June 17, 1922; E 539687; C. E. Wilson, Camp Knox, Ky.

BY THE SEA; words by Edna J. Allen Phillips, music by Helen Louise Shaffer [of U. S.] [14512
© June 26, 1922; 2 c. June 30, 1922; E 540697; Mid-west music house, Chicago.

BY THE SIDE OF THE OLD OHIO; words by P. H. Mills, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14513
© July 19, 1922; 2 c. July 26, 1922; E 541167; P. H. Mills, Bendigo, Victoria, Australia.

BY THE WATER AT AVALON; words and music by B. P. Weinberg [of U. S.] [14514
© 1 c. July 17, 1922; E 542422; Bessie Platky Weinberg, Los Angeles.

BY THE WATERS OF MINNETONKA; an Indian love song, by Thurlow Lieurance [of U. S.]; two women's voices, with violin obbl. 4to. [14515
© July 28, 1922; 2 c. Aug. 2, 1922; E 542809; Theo. Presser co., Philadelphia.

BY YON BONNIE BANKS; music arr. and har. by Cyril Scott [of England]; in G. (British songs) [14516
© July 3, 1922; 1 c. July 5, 1922; E 537941; Elkin & co., ltd., London.

CALIFORNIA BLUES; words and music by G. Barker [of U. S.], arr. by Vern Elliott [of U. S.] [14517
© 1 c. Aug. 2, 1922; E 542831; Genevieve Barker, Fullerton, Calif.

CALIFORNIA SUNSHINE; from Hollywood follies, words and music by Will Morrissey [of U. S.] [14518
© May 27, 1922; 2 c. June 15, 1922; E 539622; Forster music publisher, inc., Chicago.

CALL (THE) TO WORSHIP; sacred song, words and music by Florence Newell Barbour [of U. S.]; in 3 keys. [14519

© Aug. 2, 1922; 2 c. each Aug. 2, 1922; E 542836; Arthur P. Schmidt co., Boston.

CALLING ME HOME; words and music by Fred Godfrey and T. Turner-Spencer [of Great Britain] [Staff and tonic sol-fa notations] [14520

© July 27, 1922; 1 c. July 31, 1922; E 544221; B. Feldman & co., London.

CALM AS THE NIGHT (Still wie die nacht); by Carl Gohm, op. 326, no. 27, arr. by M. L. Lake [of U. S.]; military band, with solo for cornet, trombone or baritone. 4to. [14521

© Apr. 24, 1922; 2 c. June 24, 1922; E 542002; Carl Fischer, New York. [Copyright is claimed on arrangement]

CALM BE THY SLEEP; words by Thomas Moore, music by G. A. Grant-Schaefer [of U. S.] 1. Sop. or ten.—2. Alto or bar. [14522

© July 18, 1922; 2 c. each July 19, 1922; E 542519; Arthur P. Schmidt co., Boston.

CAMEOS; five compositions, by Marion G. Osgood [of U. S.]; violin and piano. (Schmidt's educational series, no. 275) Contents: 1. Venetian waltz.—2. A twilight picture.—3. Swing high, swing low.—4. O'er winter fields.—5. Old brocades. [14523

© June 29, 1922; 2 c. June 30, 1922; E 540681; Arthur P. Schmidt co., Boston.

CAMPAGNA ROMANA. *See* Poggiali (Gino) Quattro impressioni.

CAMPANELLA; alla tarantella, by R. Krentzlin [of Germany] op. 46; pf. [14524

© July 27, 1922; 2 c. July 27, 1922; E 541188; Arthur P. Schmidt co., Boston.

CAMPANELLA (LA) *See* Liszt (Franz)

CANARIE'S (THE) RETURN; words by C. S. Potter, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14525

© May 3, 1922; 2 c. June 5, 1922; E 540147; C. S. Potter, Oklahoma City, Okl.

CANNETI. *See* Dal lago di Mantova.

CANOODLE-OODLE-OO; from The ginger box, lyric by Paul Dupont, music by Arthur H. Gutman [of U. S.] [14526

© Aug. 18, 1922; 2 c. Aug. 19, 1922; E 541708; Jerome H. Remick & co., New York.

CAN'T HELP IT BLUES; words by S. M. Moseley, jr., music by Marvin Westman [of U. S.] [14527

© 1 c. Aug. 7, 1922; E 543025; Samuel M. Moseley, jr., Maitland, Fla.

CANTO (IL) DI CARNEVALE; monologo drammatico in versi di Riccardo Cordiferro, con intercalazione musicale di Rosario Tarantino [of Italy, domiciled at Brooklyn, N. Y.] pt. 1, 2. [14528, 14529

© 1 c. each June 26, 1922; D 26312, 26313; Gaspare Marrone, Brooklyn.

CANZONETTA; by A. Hinton [of Great Britain]; violin and piano. (*In* 1923 school examinations, lower division, list B) [14530

© July 4, 1922; 1 c. July 15, 1922; E 544044; Arthur Hinton, London.

—— by R. Friml, arr. by L. Artok [of Germany]; orch. with piano conductor. (Domesticum, no. 120) [14531

© July 1, 1922; 2 c. July 19, 1922; E 542532; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

CAPTAIN DANNY; words by F. A. Lane, music by Raymond Loughborough [of Great Britain]; in B flat. [14532

© June 8, 1922; 1 c. July 3, 1922; E 537938; Metzler & co. (1920) ltd., London.

CARMELA; collected by Eleanor Hague, harmonized and set by Gertrude Ross [of U. S.]; high voice. (*In* Early Spanish-Californian folk-songs, no. 4) [Spanish and English texts] [14533

© July 20, 1922; 2 c. July 21, 1922; E 542563; J. Fischer & bro., New York. [Copyright is claimed on harmonizing and setting]

CARMELITA; valse espagnole, par Ciro Urbini [of Italy]; orch. avec piano conducteur. 4to. [14534

© June 29, 1922; 1 c. July 15, 1922; E 544108; Evette et Schaeffer, Paris.

CARNIVAL SCENE; by Percy Elliott [of Great Britain]; piano. [14535

© July 12, 1922; 1 c. Aug. 7, 1922; E 544366; Schott & co., London.

CARRY ME TO CARRIE LEE IN CAROLINE; words by Sidney Holden, melody by L. E. Zoeller [of U. S.], arr. by Robert Rickett [of U. S.] [14536

© 1 c. July 15, 1922; E 540917; Louis E. Zoeller, New York.

CARTLOAD (A) OF VILLAINS; a version of The babes in the wood, pantomime in three acts, words by C. W. Emlyn, music by Percival Garratt [of Great Britain] 4to. (Curwen edition, no. 3638) [14537

© June 23, 1922; 1 c. July 26, 1922; E 544324; J. Curwen & sons, ltd., London.

CASCABAILLADO (LA); danse catalane, par A. Périlhou [of France] 1. Piano.—2. Piano, 4 mains. [14538, 14539

© June 29, 1922; 1 c. each July 15, 1922; E 544073, 544074; Heugel, Paris.

CASTLE AGRAZANT; grand opera in two acts and three scenes, words and music by R. Lyford [of U. S.] [14540

© July 3, 1922; 2 c. July 7, 1922; D 26320; Ralph Lyford, Cincinnati.

CATS (THE) MEAT MAN; humorous song, written and composed by Jack Rickards [of Great Britain] [Staff and tonic sol-fa notations] [14541

© June 19, 1922; 1 c. June 30, 1922; E 537853; Reynolds & co., London.

CATSCRADLE; waltz, by Bruce Merryl [of Great Britain]; orch. with piano-conductor. 4to. (Boosey's orchestral journal, no. 1024) [14542

© July 6, 1922; 1 c. Aug. 2, 1922; E 544303; Boosey & co., London.

CAUSE IT'S YOU, JUST YOU; words by Harold Wright and Conrad Evans, music by Vaughn De Leath [pseud. of Lenore von der Lieth, of U. S.] [14543

© July 27, 1922; 2 c. July 28, 1922; E 542677; Edward B. Marks music co., New York.

CAVE MAN BLUES; words and music by Bill Dougherty [i. e. W. A. Dougherty, of U. S.] and Ruth Clidence [of U. S.], arr. by W. A. Dougherty; piano with words. [14544

© 1 c. July 31, 1922; E 542732; W. A. Dougherty, Timberville, Va.

CAYN'T YO' LIVE 'UMBLE; coll., elaborated and arr. from the American negro music, by G. A. Miller [of U. S.] [14545

© 1 c. Aug. 7, 1922; E 542936; George A. Miller, New York.

CÉLÈBRE MÉLODIE. *See* Wagner (Richard)

CERTO UN PO' DI CIELO COLSE; arietta, musica di Stefano Donaudy [of Italy]; canto e piano. (XXXVI arie di stile antico con accompagnamento di pianoforte, terza serie, no. 9) [14546

© Aug. 5, 1922; 1 c. Aug. 7, 1922; E 544380; G. Ricordi & co., Milan.

CHAMINADE (CÉCILE LOUISE STÉPHANIE) Were I gardener (Si j'étais jardinier); three part song, words by Roger Miles, tr. by Isabella G. Parker, music by Cécile Chaminade, choral version by Victor Harris [of U. S.]; women's voices. 4to. [14547

© July 14, 1922; 2 c. July 20, 1922; E 542570; Oliver Ditson co., Boston. [Copyright is claimed on choral version]

CHAMP (LE) DE BATAILLE; paroles de Th. Gautier, musique de Paul Paray [of France] [14548

© June 16, 1922; 1 c. June 30, 1922; E 537880; Jean Jobert, Paris.

CHANGING GUARD; quick march, by J. Ord Hume [of Great Britain]; band. 4to. (Boosey's march journal, no. 360) [14549

© June 26, 1922; 1 c. Aug. 2, 1922; E 544304; Boosey & co., London.

CHANSON D'AUTOMNE (Song of autumn); words by Paul Verlaine, tr. and music by Rachel Pitt-Rivers [of Australia] (Paling's song series, no. 103) [14550

© June 6, 1922; 1 c. July 12, 1922; E 537988; W. H. Paling & co., ltd., Sydney, Australia.

CHANSON DE JONQUILLE; poème de André Alexandre, musique de Reynaldo Hahn [of France] (Colombe de Bouddha, no. 1) [14551

© June 29, 1922; 1 c. July 15, 1922; E 544100; Heugel, Paris.

CHANSON DU MATIN; by Louis Gruenberg [of U. S.] op. 12, no. 1; violoncello and piano. (Four bagatelles, no. 1) [14552

© July 27, 1922; 2 c. July 28, 1922; E 542676; Composers' music corp., New York.

CHANSON FRIVOLE; by Carl Engel [of U. S.]; violin and piano. [14553

© July 1, 1922; 2 c. July 12, 1922; E 542364; G. Schirmer, inc., New York.

CHANSON INTIME; par Jacques de la Presle [of France]; piano et violon. [14554

© May 29, 1922; 1 c. June 12, 1922; E 537447; Rouart, Lerolle et cie., Paris.

CHANSON NOSTALGIQUE; paroles et musique de E. C. Grassi [of France] [14555

© June 29, 1922; 1 c. July 15, 1922; E 544066; Heugel, Paris.

CHANSON RÊVÉE; par Maurice Pesse [of France]; orchestre avec piano conducteur. 4to. [14556

© June 30, 1922; 1 c. July 15, 1922; E 544077; Pfister frères, Paris.

CHANSONNETTE. *See* Fontaine (Léon J.) Six morceaux faciles.

CHANT D'AMOUR; par Georges Brun [of France] op. 87; piano. [14557

© June 29, 1922; 1 c. July 15, 1922; E 544079; Heugel, Paris.

CHARACTERISTIC SELECTIONS FOR THE MOTION PICTURES; by various composers [of U. S., compiled by W. Deane Preston, jr., of U. S.]; piano. (B. F. Wood music co. collection, nos. 1–2) [14558, 14559

© Apr. 30, 1922; 2 c. each June 29, 1922; E 541015, 541016; B. F. Wood music co., Boston.

CHARLES, CHA-CHA-CHA-CHARLES; words and music by Fred Godfrey and Bennett Scott [of Great Britain] [Staff and tonic sol-fa notations] [14560

© Aug. 17, 1922; 1 c. Aug. 18, 1922; E 544477; B. Feldman & co., London.

CHARMING ROSE; words and music by J. De Bueris [of U. S.] [14561

© 1 c. Aug. 2, 1922; E 542781; John De Bueris, Corona, N. Y.

CHASING THE FOX; rag fox trot, by Percy Wenrich [of U. S.]; piano. [14562

© June 5, 1922; 2 c. June 15, 1922; E 539621; Forster music publisher, inc., Chicago.

CHATTERBOX (THE); by Paul Zilcher [of Germany] op. 170, no. 4; piano. (Five short sketches, no. 4) [14563

© July 6, 1922; 2 c. July 10, 1922; E 540848; B. F. Wood music co., Boston.

CHEER UP THE NURSE IS COMING; words by S. A. Gerst, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14564

© June 23, 1922; 2 c. June 28, 1922; E 542073; Sarah Agnes Gerst, Youngstown, O.

CHERRY-MINE; words and melody by B. Gay and Hal Dyson [of U. S.] [14565

© 1 c. Aug. 5, 1922; E 541289; Byron Gay, New York.

CHERRY RIPE; words by Herrick, melody by C. E. Horn, arr. and re-harmonized by Cyril Scott [of England]; in C. (British songs) [14566

© July 11, 1922; 1 c. July 12, 1922; E 537985; Elkin & co., ltd., London.

CHESS KEY; fox-trot, theme from Bohemian folk song, arr. by J. Psota [of U. S.]; piano. [14567

© 1 c. July 8, 1922; E 540806; Joseph Psota, St. James, L. I., N. Y.

CHEVALIER MARCH; by Wm. Frederic Peters, arr. by Dan Godfrey [of Great Britain]; full military band. obl. 24mo. [14568

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CHICAGO BLUES; words and melody by J. E. Cooper [of U. S.], arr. by Lovie Austin [of U. S.] [14569

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—— words by Violet Richards, music by M. Richards [of U. S.] [14570

© Aug. 4, 1922; 2 c. Aug. 11, 1922; E 543133; May Richards, Chicago.

CHICAGO THAT TODDLING TOWN; words and melody by Fred Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [14571

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CHICAGO'S I WILL; words and music by De Witt D. Lash [of U. S.] [14572

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CHILD (THE) AT THE PIANO; constructive process with illustrative exercises, by Mamie Eliza Nelson [of U. S.] obl. 8vo. [14573

© Aug. 7, 1922; 2 c. Aug. 21, 1922; E 543282; G. Schirmer, inc., New York.

CHILDREN'S (A) SUITE; by John Ansell [of England]; piano. Contents: 1. Punchinello.—2. The musical box.—3. The box of soldiers.—4. The story book.—5. The fairy doll. [14574

© July 29, 1922; 1 c. Aug. 12, 1922; E 544438; Hawkes & son, London.

CHIMES (Carillon); shimmy, by Learsi, arr. by Ad. Gauwin [of France]; orch. with piano. 4to. [14575

© July 10, 1922; 1 c. Aug. 11, 1922; E 544408; Librairie Hachette, Paris. [Copyright is claimed on arrangement]

CHIMING; by F. Capie and L. Goodman [of U. S.]; piano. [14576

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CHINA BOY GO SLEEP; words and melody by Dick Winfree and Phil Boutelje [of U. S.], arr. by Dick Winfree [of U. S.] [14577

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CHINESE SEA; words and music by B. Harris [of U. S.], arr. by A. C. Colombo [of U. S.] [14578

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CHOIR COLLECTION; anthems, music by Harry Hale Pike [of U. S.]; mixed voices, organ acc. 4to. [14579

© May 11, 1922; 2 c. and aff. May 24, 1922; A 675505; Theo. Presser co., Philadelphia.

CHORUSES FROM THE CHOEPHOROI OF AESCHYLUS; poem from The house of Atreus, tr. by E. D. A. Morshead, music by W. G. Whittaker [of Great Britain]; women's voices. 4to. (Curwen edition, no. 3639) [14580

© June 17, 1922; 1 c. July 5, 1922; E 544141; J. Curwen & sons, ltd., London.

CHRÉTIEN (HEDWIGE) Intermezzo; de H. Chrétien [of France]; harpe. [14581

© May 30, 1922; 1 c. June 24, 1922; E 537700; Evette et Schaeffer, Paris.

CHRIST THE LAMB OF CALVARY; words by Avis M. Burgeson, music by Haldor Lillenas [of Norway, domiciled at Redlands, Calif.] [14582

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CHRIST THE LORD HATH RISEN; words by Avis B. Christiansen, music by Scott Lawrence [of U. S.] [14583

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CHURCH (THE) IN THE WILDWOOD; duet, by J. Owen Long [of U. S.]; piano or organ. (Beautiful concert pieces) [14584

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CHUSHINGURA. *See* In Japan.

CIGARETTE SIESTA TIME; words and music by Ernest Crampton [of England] [Staff and tonic sol-fa notations] [14585

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CITY (THE) BEYOND; words and music by C. B. Widmeyer [of U. S.] [14586

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CITY OF NORWICH SCHOOL SONG; words by S. F. Cornwell, music by J. Trevalsa [of Great Britain] 4to. [14587

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CLARISSE; chansonnette comique sur les motifs de American shimmy, paroles de Jules Combe, musique de C. Urbini [of Italy] [14588

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CLARKE-HOGAN (THE) BOWING CHART; with exercises for 36 weeks, by J. A. Clarke-Hogan [of U. S.]; violin. [14589

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CLARTÉ BLONDE; poésie de Georges Audigier, musique de Maurice Depret [of France] op. 91. [14590

© July 8, 1922; 1 c. Aug. 11, 1922; E 544410; Librairie Hachette, Paris.

CLAYTON (HAROLD) Three fiddle fancies; by H. Clayton [of England]; violin and pf. Contents: In B flat.—In G minor.—In D flat. [14591

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CLEANSE US, DEAR LORD; words and music by A. Phipps [of U. S.] [14592
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CLOSE (THE) OF DAY; by Benjamin Burrows [of Great Britain]; piano. (Country idyls, no. 1) [14593
© July 4, 1922; 1 c. Aug. 7, 1922; E 544364; Augener, ltd., London.

CLOSE YOUR EYES; ballad fox trot from Lola, music by Werner Janssen, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in F. 4to. [14594
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CLOUDS AND SUNSHINE; concert waltzes, by G. E. Rausch [of U. S.]; piano. [14595
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CLOVER BLOSSOM BLUES; fox-trot, words and music by Gilbert Keyes, Ernie Erdman and Fred Meinken [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. with piano. Feist ed. 4to. [14596
© July 25, 1922; 2 c. July 27, 1922; E 541143; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

CLOWN'S SONG; poem by Hubert S. Ryan, music by Josef Holbrooke [of Great Britain] op. 68, no. 2. (Curwen edition, no. 2259) [14597
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CO SE TO STALO; pochod, by Emil Stolc [of U. S.]; band. 4to. [14598
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COAL BLACK MAMMY; fox-trot, words by Laddy Cliff, music by Ivy St. Helier [of England], arr. by Frank E. Barry [of U. S.]; orch. with piano. Feist ed. 4to. [14599
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COASTING (Auf der rutschbahn); by R. Krentzlin [of Germany] op. 54; pf. (*In* Pictures from child-life. bk. 2) [14600
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COBWEBS; words and music by Ernest Crampton [of England] [Staff and tonic sol-fa notations] [14601
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COCK AND HEN; duet, from Love's awakening; English words from the Italian of Rideamus, by Arthur Stanley, music by Eduard Künneke [of Germany] Rev. ed. [Staff and tonic sol-fa notations] [14602
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COCKYOLLY (THE) SONG; unison song, poem by Mabel Dearmer, music by Martin Shaw [of Great Britain] Curwen ed. 4to. [14603
© June 12, 1922; 1 c. July 5, 1922; E 544140; J. Curwen & sons, ltd., London.

COLLEGE (A) MAN'S IDEAL; words by Oscar Kuhns, music by A. S. Pruden [of U. S.]; male voices. [14604
© June 17, 1922; 2 c. Aug. 3, 1922; E 541266; A. Sears Pruden, Middletown, Conn.

COLLEGIATE (THE) PRANCE; words and music by F. Silver [of U. S.], arr. by Lee Terry [of U. S.] [14605
© 1 c. Aug. 11, 1922; E 543088; Frank Silver, New York.

COLON BAY; words by C. S. Thevenet, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [14606
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COLONEL BOGEY MARCH; by Alford, arr. by Wm. Hartman, ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66600) [Music roll] [14607
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COLORADO'S LULLABY; words by H. R. Ashley, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [14608
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COLUMBINE; by Trygve Torjussen [of Norway] op. 37, no. 3; pf. (*In* In Italy) [14609

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COME AND DO THE WOOFLE WIFFLE WAFFLE WITH ME; words and melody by L. Levey [of U. S.] [14610

© 1 c. Aug. 11, 1922; E 543086; Lew Levey, Newark, N. J.

COME BACK; words and music by F. A. Elsey [of U. S.] 4to. [14611

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COME BACK TO ME EVANGELINE; words by H. Richert, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [14612

© June 15, 1922; 2 c. June 17, 1922; E 539679; Herman Richert, Flint, Mich.

COME BACK TO THE MISSISSIPPI SHORE; words by Leo Wood, melody by Dave Bernie and Irving Bibo [of U. S.], arr. by Irving Bibo [of U. S.] [14613

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COME BACK TO YOUR HEART ACHING MAMMY; words and melody by B. Lee [of U. S.], arr. by Sam Danks [of U. S.] [14614

© 1 c. July 8, 1922; E 540842; Bert Lee, Philadelphia.

COME BACK, VILLETTE; words by Edward Lockton, music by Cecil Baumer [of Great Britain]; in F. [14615

© July 5, 1922; 1 c. July 20, 1922; E 544160; Ascherberg, Hopwood & Crew, ltd., London.

COME, LET OUR HEARTS AND VOICES JOIN; hymn anthem, by Harry Hale Pike [of U. S.]; mixed voices, with organ acc. 4to. [14616

© July 28, 1922; 2 c. Aug. 2, 1922; E 542804; Theo. Presser co., Philadelphia.

COME LET US GO A-MAYING; three part song, words by Lizzie de Armond, music by Ira B. Wilson [of U. S.] 4to. (School choruses) [14617

© July 28, 1922; 2 c. Aug. 2, 1922; E 542807; Theo. Presser co., Philadelphia.

COME LOVERS FOLLOW ME. *See* Bairstow (Edward C.) Two songs.

COME ON, DEARIE; words by Frank Jayne and George Hayes, music by G. Hayes [of U. S.], arr. by Herman Hummel [of U. S.] [14618

© June 30, 1922; 2 c. July 15, 1922; E 542448; J. and H. music co., Houston.

COME ON MARIE; words by W. L. Brutto, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14619

© July 19, 1922; 2 c. July 26, 1922; E 541176; Wm. L. Brutto, Chicago.

COME OVER; from The ginger box, lyric by Paul Dupont, music by Arthur H. Gutman [of U. S.] [14620

© Aug. 18, 1922; 2 c. Aug. 19, 1922; E 541707; Jerome H. Remick & co., New York.

COME THIS NIGHT; words and melody by L. K. Carpenter [of U. S.] [14621

© 1 c. July 31, 1922; E 542750; Laura Kate Carpenter, Marietta, S. C.

COME TO THE PROMISED LAND; words by N. M. Paddack and Hayden H. Whitney, music by N. M. Paddack [of U. S.], arr. by H. H. Whitney [of U. S.] Syracuse, N. Y., Hayden H. Whitney. [14622

© June 30, 1922; 2 c. July 15, 1922; E 542442; Nina M. Paddack, Syracuse, N. Y.

COMIN' THRO' THE RYE; music arr. and har. by Cyril Scott [of England]; in G. (British songs) [14623

© July 3, 1922; 1 c. July 5, 1922; E 537939; Elkin & co., ltd., London.

COMMÈRE (LA); by François Couperin, arr. by B. J. and K. Dale [of Great Britain]; violin and piano. [14624

© June 15, 1922; 1 c. July 6, 1922; E 537949; Anglo-French music co., ltd., London.

COMO AGONIZA LA FLOR CAMPERA; estilo, palabras y música por O. P. Freire [of Spain] [14625

© 1 c. June 29, 1922; E 544144; Osman Perez Freire, Madrid.

CONCERTO. *See* Tschaikowsky (Peter Iljitch)

CONCERTSTÜCK; pour violoncelle et orchestre, par S. Stojowski [of Russia, domiciled at New York] op. 31; violoncelle et piano. [14626

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CONSOLATION; by H. Alexander Matthews [of U. S.] 1. Violin, cello, harp and organ. — 2. Harp. — 3. Cello.—4. Violin. [14627–14630

© July 18, 1922; 2 c. each July 20, 1922; E 540994–540997; H. W. Gray co., New York.

——*See also* Barry (Katharine) Four song cameos.

CONTENTMENT; by Leo A. Kempinski [of U. S.] op. 21, no. 3; piano. (Cycle of moods, no. 3) [14631

© July 10, 1922; 2 c. July 12, 1922; E 542662; Photo play music co., New York.

CONTRADICTIONS; by Selim Palmgren [of Finland, domiciled at Duluth, Minn.] op. 76, no. 5; piano. [14632

© July 21, 1922; 2 c. July 22, 1922; E 541051; Composers' music corp., New York.

CONVERSATION; by P. E. Richardson [of Great Britain]; piano. London, Edwin Ashdown, ltd. [14633

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CONVERSATION (A) *See* Everyday doings.

COOING! valse lente, par Ch. Eustace [of France]; orch. avec piano conducteur. 4to. [14634

© May 30, 1922; 1 c. June 24, 1922; E 537721; Evette et Schaeffer, Paris.

——words by Paul L. Specht, melody by Donald Lindley [i. e. J. D. Lindley, of U. S.] [14635

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COQUETA (LA) (The flirt); characteristic Spanish waltz, by M. Gootherts [of U. S.]; piano. [14636

© 1 c. July 24, 1922; E 542614; Max Gootherts, San Mateo, Calif.

CORALE. *See* Dal lago di Mantova.

CORELLI (ARCANGELO) Preludio; by A. Corelli, arr. by H. W. Richards [of Great Britain]; violin and piano. (*In* 1923 school examinations, elementary division, list B) [14637

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CORN (THE) LIQUOR BLUES; words and music by M. Thompson [of U. S.], arr. by Chas. W. Hillman [of U. S.] [14638

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CORNEMUSE; danse bretonne, par C. Landeau [of France]; hautbois solo ou violon solo et quintette, avec piano-conducteur. 4to. [14639

© May 30, 1922; 1 c. June 24, 1922; E 537731; Paul Decourcelle, Nice, France.

COTSWOLD (THE) FARMERS; words by John Drinkwater, music by Alexander Brent Smith [of England] 1. In G minor.—2. In B minor. [14640, 14641

© Aug. 14, 1922; 1 c. each Aug. 16, 1922; E 544468, 544469; Novello & co., ltd., London.

COULD YOU DO IT; words by William Frisch, music by L. J. Koch [of U. S.] [14642

© 1 c. Aug. 17, 1922; E 541649; Louis J. Koch, Los Angeles.

COUNTRY DANCE; musette, by Selim Palmgren [of Finland, domiciled at Duluth, Minn]; piano. [14643

© July 21, 1922; 2 c. July 22, 1922; E 541049; Composers' music corp., New York.

——*See also* Second miniature suite.

COUNTRY (THE) FLAPPER; fox-trot, words by E. O. Van Pelt, music by Jesse Winne [of U. S.] [14644

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COUNTRY (THE) LOVERS; words and music by F. Zimmermann [of Switzerland, domiciled at Palo Alto, Calif.]; piano with words. [14645

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COUNTY KERRY MARY; words and music by Ed. G. Nelson and Harry Pease [of U. S.] [14646

© Dec. 15, 1920; 2 c. July 24, 1922; E 541138; A. J. Stasny music co., New York.

COUPLETS DE CHARLOTTE. *See* Monsieur Dumollet.

COUPLETS DE DUMOLLET. *See* Monsieur Dumollet.

COUPLETS DE GILBERT. *See* Monsieur Dumollet.

COUPLETS DE ZÉLIE. *See* Monsieur Dumollet.

COUPLETS DU VOYAGE. *See* Monsieur Dumollet.

COURANTE; by Felix Dreyschock, op. 8, no. 1, ed. and fingered by Constantin Sternberg [of U. S.]; piano. (Morceaux de genre) [14647

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CRACK THE WHIP; by Allene K. Bixby [of U. S.]; pf. (Three descriptive pieces in triple time) [14648

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CRADLE SONG; by Paul Zilcher [of Germany] op. 170, no. 3; piano. (Five short sketches, no. 3) [14649

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——words by Sarojini Naidu, music by Vivian Hickey [of Great Britain]; in C. [14650

© June 28, 1922; 1 c. July 13, 1922; E 544014; Augener, ltd., London.

—— *See also* Bax (Arnold) Three Irish songs.—Schumann (Robert Alexander)

CRÂNEUSE (LA); chanson réaliste, paroles de Jules Combe, musique de C. Urbini [of Italy] et Ant. Ferré [of France] [14651

© June 30, 1922; 1 c. July 15, 1922; E 544083; Evette et Schaeffer, Paris.

CREEPY WILLIAM. *See* Margate (The) concerted album.

CROAKLE AND QUACKLE; two-part song, poem by George Darley, music by Martin Shaw [of Great Britain]; treble voices. Curwen ed. 4to. [14652

© July 7, 1922; 1 c. July 21, 1922; E 544337; J. Curwen & sons, ltd., London.

CROQUIS NOCHERO; tango, letra de Carlos Acuño, música de O. P. Freire [of Spain] [14653

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CROÛILLI (LA); by François Couperin, arr. by B. J. and K. Dale [of Great Britain]; violin and piano. [14654

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CROWDED OUT; words and music by Fannie Birdsall Bula [of U. S.] [14655

© June 1, 1922; 2 c. July 29, 1922; E 541208; God's Bible school, Cincinnati.

CRY (THE) OF ARMENIA; music by Arto [of U. S.] Contents: 1. The sea of Van; words by H. Hagopian.—2. Epitaph; words by A. Dzadourian.—3. Ashoule; words by A. Aharonian. [14656

© June 12, 1922; 2 c. June 19, 1922; E 542054; H. H. Kassabian, Worcester.

CRY (THE) OF BELGIUM; or, The lament of Erin's daughter; a requiem dirge, words and music by J. P. Burns [of U. S.] West Philadelphia, Pa., Manuscript music club. [14657

© July 7, 1922; 2 c. July 8, 1922; E 540801; Joseph P. Burns, Philadelphia.

CRYSTAL (THE) BROOK; trio, words by S. Hamilton, music by F. Leslie Calver [of Great Britain]; women's voices. (Octavo series, no. 819) [14658

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CUCKOO (THE); by W. B. Rands and Liza Lehmann, arr. by Sydney Baynes [of Great Britain]; orch. 4to. (Boosey's string band magazine, no. 220) [14659

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CUCKOO (THE) CLOCK; three part song, words by Mena C. Pfirshing, music by G. A. Grant-Schaeffer [of Canada, domiciled at Williamstown, Mass.]; unchanged or adult voices. 4to. (Supplementary music for schools, no. 78) [14660

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CUDDLING; words by D. Dawson, melody by Harold Veo [of Russia, domiciled at Birmingham, Ala.] [14661
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CUOR MIO, CUOR MIO NON VEDI; canzonetta, musica di Stefano Donaudy [of Italy]; canto e piano. (XXXVI arie di stile antico con accompagnamento di pianoforte, terza serie, no. 5) [14662
© Aug. 5, 1922; 1 c. Aug. 7, 1922; E 544385; G. Ricordi & co., Milan.

CUPID'S RADIO; words and music by F. A. Grant [of U. S.]; in F. [14663
© 1 c. July 29, 1922; E 541220; Frederic A. Grant, Brooklyn.

CUPID'S WAY; words by F. Case and C. Case, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14664
© July 26, 1922; 2 c. Aug. 2, 1922; E 542865; Frances Case and Clare Case, Elmhurst, Ill.

CURLY HEAD; lyric by Jack Yellen, music by Abe Olman and Milton Ager [of U. S.] [14665
© July 24, 1922; 2 c. Aug. 2, 1922; E 542790; Forster music publisher, inc., Chicago.

CUTTING THE CAKE; a wedding revel, fox-trot, by Eustace Whyte [of Great Britain]; piano. [14666
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CYNTHIA'S STRATEGY; musical comedy in one act, by May Hewes Dodge and John Wilson Dodge [of U. S.] 4to. [14667
© May 24, 1922; 2 c. and aff. May 31, 1922; A 657634; Willis music co., Cincinnati.

DADDY O' MINE; words by D. L. Ferrell, music by E. S. S. Huntington [of U. S.] [14668
© 1 c. July 24, 1922; E 542640; D. L. Ferrell, Clint, Tex.

DADDY'S GOIN' HUNTIN' TO-NIGHT; words and melody by Alex Rogers and Richard Myers [of U. S.], arr. by Richard Myers [of U. S.] [14669
© 1 c. Aug. 9, 1922; E 543080; Leo Feist, inc., New York.

DADDY WHY DID YOU LEAVE ME; words by H. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14670
© July 26, 1922; 2 c. Aug. 2, 1922; E 542866; Helen Smith, St. Louis.

DADDY WHY DO YOU MAKE ME CRY; fox trot ballad, words and melody by M. B. Yampell and S. R. Dubinsky [of U. S.] [14671
© 1 c. July 24, 1922; E 542631; Maurice B. Yampell and Sam R. Dubinsky, Philadelphia.

DAINTY (A) SECRET. *See* Secrets.

DAL LAGO DI MANTOVA; suite, di Renzo Massarani [of Italy]; pf. Contents: 1. Canneti.—2. Corale.—3. Il ponte di S. Giorgio. [14672
© Aug. 9, 1922; 1 c. Aug. 10, 1922; E 544414; G. Ricordi & co., Milan.

DANCE AND DANCE AGAIN; melody by J. S. Zamecnik [of U. S.] [14673
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DANCE (A) IN THE WOODS; by R. Krentzlin [of Germany]; pf. (*In* Pictures from child-life. bk. 2) [14674
© July 28, 1922; 2 c. July 31, 1922; E 542852; Arthur P. Schmidt co., Boston.

DANCE OF THE HOURI. *See* Egyptian scenes.

DANCE OF THE HOURIS. *See* Dance suite from Decameron nights.

DANCE OF THE LEAVES; by G. A. Grant-Schaefer [of U. S.]; pf. (3 descriptive dances, no. 2) [14675
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DANCE (THE) OF THE PROFITEER; by Mark Beam [of U. S.]; piano. [14676
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DANCE OF THE SEVEN VEILS; words by Ben Bard, melody by J. Stern [of U. S.] [14677
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DANCE SUITE; miniature, by Denis S. Wright [of Great Britain] op. 17; orch. with piano conductor. 4to. (Boosey's orchestral journal, no. 212) nos. 1–4. [14678
© June 15, 1922; 1 c. July 1, 1922; E 537903; Boosey & co., London.

DANCE SUITE FROM DECAMERON NIGHTS; by Herman Finck [of Great Britain]; piano. Contents: 1. Dance of the houris.—2. Wedding dance.—3. Temptation valse.—4. Festival dance. [14679

© July 3, 1922; 1 c. July 17, 1922; E 544127; Ascherberg, Hopwood & Crew, ltd., London.

DANCING ALL NIGHT LONG; lyric by Jack Romel, music by V. Franco [of U. S.] [14680

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DANCING (THE) GYPSY; by Mari Paldi [of U. S.]; piano, four hands. (In the country, no. 2) [14681

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DANS LA FORÊT (Im walde); par Ernest Gillet [of France]; quintette à cordes, avec piano-conducteur. 4to. [14682

© May 30, 1922; 1 c. June 24, 1922; E 537730; Paul Decourcelle, Nice, France.

DANS UNE CAVERNE. *See* Fontaine (Léon J.) Six morceaux faciles.

DANSE MAURESQUE; par Maud Dargel [of France]; orch. avec piano-conducteur. 4to. (Suite maureaux, no. 1) [14683

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DANSE TZIGANE (Gipsy dance); by Tivadar Nachéz, op. 14, arr. by Chas. J. Roberts [of U. S.]; full orch. [14684

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DANSEUSES DEVANT APHRODITE. *See* Tanguay (Georges E.) Trois pièces brèves.

DANSKE (DEN) MARSEILLAISE; af Scala revyen 1922, tekst af Alfred Kjerulf, music af Olfert Jespersen [of Denmark] [14685

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DAPPER-FLAPPER; words and melody by L. S. Miller [of U. S.] [14686

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DARKIE TOWN BLUES; one step, words and melody by A. E. Fletcher [of U. S.] [14687

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DAWN (THE) OF A TOMORROW; words by C. L. Waller, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14688

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DAWNING (THE) LIGHT; supplement, Easter service, by various authors, [compiled by Wm. A. Hill, of U. S.] 8vo. [14689

© Feb. 9, 1922; 2 c. and aff. Apr. 27, 1922; A 672933; William A. Hill, New York.

DAY BY DAY; words by C. Listro and C. Mazza, music by Luther A. Clark [of U. S.] [14690

© 1 c. June 20, 1922; E 542318; Carmela Listro, Chelsea, Mass.

DAY (THE) I HAD TO PAWN MY WEDDING RING; words by E. Vista, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14691

© July 10, 1922; 2 c. July 13, 1922; E 540938; Edith Vista, Trinidad, Col.

DAY (THE) LOVE DIED; words and music by L. A. Bowser [of U. S.] [14692

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DE COLORED PARSON; words and music by A. M. Tyte [of U. S.] [14693

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DEAR EYES OF GREY; words and music by L. Love [of Australia, domiciled at New York], arr. by E. VosBurgh [of U. S.]; in D. [14694

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DEAR LITTLE FLOWER; words and music by E. Georgeoff [of U. S.] [14695

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DEAR LITTLE VALLEY OF MINE; words by William Le Baron, music by M. H. Le Baron [of U. S.]; high voice. [14696

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DEAR MARY ANN; words by Dorothy Turner Sayers, music by E. S. S. Huntington [of U. S.] [14697
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DEAR OLD MAMMY; words and music by W. E. Bentley [of Great Britain, domiciled at New York] [14698
© July 9, 1922; 2 c. July 13, 1922; E 540998; Wilfred E. Bentley, New York.

DEAR OLD SWEETHEART, SINCE YOU LEFT ME; words by M. Lundberg, music by Otto Bonnell [of U. S.] [14699
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DEAR OLE PAL; words by Millie Moon, music by Fred C. Stovenour [of U. S.] [14700
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DEAREST PAL I'LL LOVE YOU TILL THE END OF TIME; lyric by Ray Hibbeler, music by E. H. Helm [of U. S.] [14701
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DEARIE—YOU ARE REST; words and music by J. C. Fruit [of U. S.], arr. by Christopher O'Hare [of U. S.] [14702
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DEBT (THE); words by Arthur F. Thorn, music by A. J. Scott [of Great Britain]; baritone. London, Bayley & Ferguson. [14703
© June 4, 1922; 1 c. June 14, 1922; E 537483; Arthur J. Scott, Chard, England.

DÉDÉ; fantaisie-selection, sur l'opérette, par H. Christiné [of France]; orch. avec piano conducteur. 4to. (Nouvelle collection Salabert, no. 30) [14704
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DÉDÉ ONE STEP; sur les motifs de Dédé, par H. Christiné [of France]; piano. [14705
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DÉDÉ-TANGO; de l'opérette Dédé, par H. Christiné [of France]; orch. avec piano conducteur. 4to. [14706
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DELIGHT; words and music by F. A. Grant [of U. S.]; in C. [14707
© 1 c. July 29, 1922; E 541221; Frederic A. Grant, Brooklyn.

DELIUS (FRÉDÉRICK) Concerto; by F. Delius [of Great Britain]; violin, violoncello and orch. sc. [14708
© June 20, 1922; 1 c. July 13, 1922; E 544021; Augener, ltd., London.

DEMPSEY; words by A. M. Joseph, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14709
© June 23, 1922; 2 c. June 28, 1922; E 542084; Annie M. Joseph, Falmouth, Mass.

DERNIÈRE (LA) SÉRÉNADE; par Dezsö Lederer [of France] op. 112; violon et piano. Nouvelle éd. [14710
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DERZEILT A MANSE; words by M. Rund, melody by S. Weisser [of U. S.] [14711
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DES TZIGANES PASSÈRENT. *See* Rey-Andreu (E.) Cinq mélodies.

DESERT FLOWER; fox-trot song, words by Leo Mahoney, music by Jack Flancher [of U. S.] [14712
© July 7, 1922; 2 c. July 7, 1922; E 540792; Mahoney & Flancher, Detroit.

DESERTED (THE) GARDEN; words and music by Urania Matz Haller [of U. S.] 1. High voice.—2. Low voice. [14713, 14714
© July 28, 1922; 2 c. each Aug. 2, 1922; E 542827, 542828; Theo. Presser co., Philadelphia.

DESERTER; march, by A. Omelczuk [of U. S.]; band. obl. 24mo. [14715
© July 31, 1922; 2 c. Aug. 3, 1922; E 542873; A. Omelczuk, Bloomfield, N. J.

DE SOTO THE QUEEN OF THE HILLS; words and music by G. C. Kaesemacher [of U. S.] [14716
© July 25, 1922; 2 c. Aug. 3, 1922; E 542876; G. C. Kaesemacher, De Soto, Mo.

DET KU' JEG DA IKKE VIDE; tekst av Aage Steffensen, musik av Willy Kierulff [of Denmark] [14717

© July 5, 1922; 1 c. July 21, 1922; E 544168; Wilhelm Hansen, Copenhagen.

DEUX (LES) MOUSQUETAIRES; canon sans danger dans le style pompier, par Déodat de Séverac [of France], indications d'exécution par Blanche Selva [of France]; piano. (En vacances, 2me recueil, no. 3) [14718

© June 29, 1922; 1 c. July 15, 1922; E 544104; Rouart, Lerolle et cie., Paris.

——*See also* En vacances.

DEUXIÈME QUINTETTE; pour deux violons, alto, violoncelle et piano, par Gabriel Fauré, op. 115, trans. par Lucien Garban [of France]; piano à 4 mains. [14719

© May 26, 1922; 1 c. June 12, 1922; E 537452; Durand & cie., Paris. [Copyright is claimed on transcription]

D'HEIMET (Memories); worte und musik von F. Zimmermann [of Switzerland, domiciled at Palo Alto, Calif.] [14720

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DIAMOND (THE) ALBUM; written and composed by Reeves Hansford [of Great Britain] (Reynolds & co.'s concert party albums, no. 29) [Staff and tonic sol-fa notations] Contents: 1. Boxes.—2. Alphaditis.—3. Advertising.—4. The only miss I miss is you.—5. Dinah mine.—6. The esplanade. [14721

© June 19, 1922; 1 c. June 30, 1922; E 537844; Reynolds & co., London.

DIANA, BELLE OF THE BALL; words and music by J. S. Wilson [of U. S.] [14722

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DID YOU EVER HEAR THE PHEBE BIRD CALLING FOR IT'S MATE; words by Mrs. C. A. Hunter, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14723

© July 19, 1922; 2 c. July 26, 1922; E 541180; Mrs. C. A. Hunter, New York.

DIGESTIVES. *See* Margate (The) concerted album.

DILCEY; words and music by B. G. Humphreys [of U. S.], arr. by Elizabeth Wheeler Francis [of U. S.] [Photostat] [14724

© 1 c. Aug. 9, 1922; E 543048; B. G. Humphreys, Washington.

DINAH MINE. *See* Diamond (The) album.

DING DONG BELL. *See* Nursery folk.

DITES-LUI; paroles de J. Gaignière, musique de S. Goury [of France]; sop. [14725

© June 1, 1922; 1 c. July 7, 1922; E 537958; Librairie Hachette, Paris.

DITTY (A); words by Philip Sidney, melody by P. T. Banks [of U. S.] [14726

© 1 c. June 29, 1922; E 542514; Pauline Troyer Banks, Indianapolis.

DIXIE; dear old Dixie land is calling you, words by D. A. Carson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14727

© July 26, 1922; 2 c. Aug. 2, 1922; E 542858; David A. Carson, Springfield, O.

DIXIE MAID; words by Emma S. Fuller, music by A. M. Fuller [of U. S.]; piano, with words. [14728

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DIXIE MAMMY'S LULLABY; words and melody by T. W. Lott [of U. S.] [14729

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DO YOU CARE; words by I. Jordan, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [14730

© June 13, 1922; 2 c. June 17, 1922; E 539682; Izora Jordan, Auburn, Me.

DO YOU REMEMBER THAT DAY; words by V. A. Custer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14731

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DO YOUR BIT, BOYS, BACK ON THE FARM; words by J. M. Hanson, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [14732

© 1 c. July 20, 1922; E 541022; J. McCoy Hanson, Stroudsburg, Pa.

DOLLY; words by Maida S. Farson, music by C. E. Farson [of U. S.] Baltimore, Md., Crystal music co. [14733

© June 19, 1922; 2 c. June 21, 1922; E 541005; Charles E. Farson, Baltimore.

DOLORES; paso doble español, di Vincenzo Billi [of Italy] op. 371; piccola orch. con piano conduttore. 4to. [14734

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DONALDSONIA; fox trot, melody by Walter Donaldson [of U. S.], arr. by Ray Brown [of U. S.] [14735

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DON'T BE TOO SURE; lyric by Harry D. Kerr, melody by Henry R. Cohen [of U. S.], arr. by Vern Elliott [of U. S.] [14736

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DON'T BLAME IT ON THE BLUES; words by Sidney D. Mitchell, music by Lew Pollack [of U. S.], arr. by Ted Eastwood [of U. S.] [14737

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DON'T HANG AROUND; words by T. Clark, music by E. S. S. Huntington [of U. S.] [14738

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DON'T PAN ME; words and music by G. Butler [of U. S.], arr. by Lovie Austin; piano, with words, in B flat. [14739

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DON'T TAKE MY MAMMY AWAY; words and melody by L. R. Ayers [of U. S.] [14740

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DON'T TELL ME; words by E. Jerichow, music by E. S. S. Huntington [of U. S.] [14741

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DON'T TELL ME YOU'RE GOING AWAY; words and melody by T. M. Green [of U. S.] [14742

© 1 c. Aug. 7, 1922; E 542964; Thomas Michael Green, Denver.

DORMENDO STAI; maggiolata, musica di Stefano Donaudy [of Italy]; canto e piano. (XXXVI arie di stile antico con accompagnamento di pianoforte, terza serie, no. 10) [14743

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DOWN AT THE COLORED SOCIAL BALL; foxtrot song, words by J. E. Galvan, music by E. S. S. Huntington [of U. S.] [14744

© 1 c. July 13, 1922; E 540884; Josephine E. Galvan, Arverne, L. I., N. Y.

DOWN AT THE ESKIMO BALL; words by J. Reynolds, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14745

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DOWN BESIDE THE SEA; words and music by C. B. Winge [of U. S.] [14746

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DOWN BY THE RIO GRANDE; words by John Tierney, music by M. E. Small [of U. S.] [14747

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DOWN HEARTED BLUES; words by A. Hunter, music by L. Austin [of U. S.]; piano with words, in E flat. [14748

© 1 c. July 21, 1922; E 542556; Alberta Hunter and Lovie Austin, Chicago.

DOWN HOME AIN'T NOTHING LIKE THIS; words and melody by H. B. Webb [of U. S.], arr. by Arthur Darvo [of U. S.] [14749

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DOWN HOME MID FIELDS OF CLOVER; words by Ruth Goldstien, music by Karl Karp [pseud. of O. Hume, of U. S.], arr. by Harley Bracht [of U. S.]; piano with words. [14750

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DOWN IN DREAMLAND'S PARADISE; words by B. Bucholtz, music by E. S. S. Huntington [of U. S.] [14751

© 1 c. July 12, 1922; E 542385; Barney Bucholtz, San Francisco.

DOWN IN MEMORY LANE; words by A. V. Walker, music by Anita P. Stevenson [of U. S.], arr. by Harry L. Alford [of U. S.] [14752

© 1 c. June 30, 1922; E 540711; Ammon V. Walker, Sacramento, Calif.

DOWN OLD VIRGINIA WAY; lyric by Jack Yellen and Vernon Stevens, music by Gladys Gillette and Abe Olman [of U. S.] [14753

© Aug. 18, 1922; 2 c. Aug. 19, 1922; E 541706; Jerome H. Remick & co., New York.

DOWN ON THE HOKO-POKO; humorous song, written and composed by George Ellis [of Great Britain] [Staff and tonic sol-fa notations] [14754

© June 19, 1922; 1 c. June 30, 1922; E 537850; Reynolds & co., London.

DOWN THE LANE OF MEMORY; words and music by F. N. Gill [of U. S.], arr. by Frederik North [of U. S.] San Francisco, Lyric music pub. co. [14755

© July 22, 1922; 2 c. July 31, 1922; E 542736; Francis N. Gill, San Francisco.

DOWN THE WINDING ROAD OF DREAMS; waltz ballad, by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; orch. in C. 4to. [14756

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——————— vocal orch. with piano conductor, in B flat. 4to. [14757

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——————— words by Margaret Cantrell, music by Ernest R. Ball [of U. S.] [14758

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DRAMATIC AGITATO; by Irénée Bergé [of U. S.], arr. by R. Jungnickel [of U. S.]; orch. (Artist's orchestra repertoire, no. 80: Photoplay series, no. 1) [14759

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DRAMATIC LAMENTO; by Irénée Bergé [of U. S.], arr. by Ross Jungnickel [of U. S.]; orch. (Artist's orchestra repertoire, no. 81: Photoplay series, no. 2) [14760

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DREAM (THE); trio, words by Blake, music by Havergal Brian [of Great Britain]; female voices. Augener's ed. 4to. [14761

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DREAM GIRL; words and music by W. L. Haeusler, jr. [of U. S.] [14762

© 1 c. Aug. 5, 1922; E 541288; William L. Haeusler, jr., Newark, N. J.

DREAM (A) MELODY; by Pierre Lescaut [of Great Britain]; piano. [14763

© Aug. 1, 1922; 1 c. Aug. 3, 1922; E 544334; Edwin Ashdown, ltd., London.

DREAM ONCE AGAIN; words by P. J. O'Reilly, music by W. H. Squire [of Great Britain]; in A flat. [14764

© June 9, 1922; 1 c. July 1, 1922; E 537905; Boosey & co., London.

DREAMING BY THE RIVERSIDE; by Francina Early [of U. S.] op. 27, no. 3; pf. (Four characteristic sketches, no. 3) [14765

© July 1, 1922; 2 c. July 20, 1922; E 541013; Willis music co., Cincinnati.

DREAMING OF THE DAYS GONE BY; words by M. C. Myers, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [14766

© May 3, 1922; 2 c. June 5, 1922; E 540152; Mayme C. Myers, Belle Plaine, Ia.

DREAMLAND; words by Agatha Michaels, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [14767

© June 13, 1922; 2 c. June 17, 1922; E 539683; Agatha Michaels, Brooklyn.

—— words by C. C. Maxwell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14768

© June 23, 1922; 2 c. June 28, 1922; E 542081; Chas. Constance Maxwell, New York.

—— words by T. J. Connelly, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] [14769

© 1 c. Aug. 21, 1922; E 543262; Thos. J. Connelly, Brighton, Mass.

DREAMS, SWEET DREAMS; words by Mrs. H. R. Gates, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14770

© June 23, 1922; 2 c. July 5, 1922; E 542159; Mrs. H. R. Gates, Rawlins, Wyo.

DREAMY MOON; fox-trot, words and music by Fred B. Kelley [of U. S.] [14771

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DRIFTING ALONE; words by R. Estle, music by Otto Bonnell [of U. S.] [14772

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DRIFTING ALONG; waltz, by H. J. Tandler, O. M. Watson and Jack Visee [of U. S.]; full orch. 4to. [14773

© Aug. 15, 1922; 2 c. Aug. 14, 1922; E 543167; W. A. Quincke, Los Angeles.

DROLLERIES; by Charles Huerter [of U. S.]; piano. [14774

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DRY (THE) LAW BILL; words and music by J. J. Martin [of U. S.] [14775

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DUBOIS (THÉODORE) Six petites études; par T. Dubois [of France]; piano. Contents: 1. L'égalité.—2. Le rythme.—3. L'expression.—4. L'indépendance.—5. Le style.—6. Le mouvement. [14776

© June 30, 1922; 1 c. July 15, 1922; E 544092; Heugel, Paris.

DUE PER DUE. *See* Massarani (Renzo) Tre acquerelli notturni.

DUMBELL; by Zez Confrey [i. e. E. E. Confrey, of U. S.]; instrumental. [14777

© 1 c. Aug. 3, 1922; E 541263; Edward Elzear Confrey, New York.

DUO D'AMOUR; extrait de Les hérétiques, par Charles Levadé [of France]; violon et violoncelle avec acc. de piano. [14778

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DUSTING THE KEYS; words by J. Edward Killalea, melody by Edward B. Claypoole [of U. S.] [14779

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E' CICERÉ; macchietta napoletana, versi di A. Ricciardi, musica di V. Spadea [of U. S.]; violin or mandolin, with words. 4to. [14780

© Aug. 12, 1922; 2 c. Aug. 14, 1922; E 543150; V. Spadea, New York.

EARLY EVERY MORN; words by Billie Higgins, melody by W. Benton Overstreet [of U. S.] [14781

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EARLY IN THE MORNING; words and music by Ray Brown and Ray Klages [of U. S.] [14782

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EARTH (THE) IS THE LORD'S; anthem, words from Psalm XXIV, music by J. F. Ohl [of U. S.]; mixed voices. (Blue octavo series, sacred, no. 4017) [14783

© June 30, 1922; 2 c. June 24, 1922; E 540700; Harold Flammer, inc., New York.

EAST IS EAST—WEST IS WEST, BUT SOUTH IS PARADISE; words by Jack Yellen, music by Milton Ager [of U. S.] [14784

© 1 c. July 28, 1922; E 542702; Harry Von Tilzer music pub. co., New York.

EATER (THE); words by J. W. Lindsay, music by E. S. S. Huntington [of U. S.] [14785

© 1 c. Aug. 10, 1922; E 541410; J. W. Lindsay, Artemisa, Cuba.

ECCENTRIC DANCE; pantomime, by V. Rogers [of U. S.]; harp. [14786

© July 6, 1922; 2 c. July 17, 1922; E 542464; Van Veachton Rogers, Providence, R. I.

ECHI BOSCHERECCI; bozzetto, di Gino Poggiali [of Italy]; piano. [14787

© Aug. 5, 1922; 1 c. Aug. 7, 1922; E 544375; G. Ricordi & co., Milan.

ECHO (THE) (Isma-o); ancient mountain legend, by Justin Elie, arr. by Chas. J. Roberts [of U. S.]; full orch., with piano conductor. [14788

© Apr. 14, 1922; 2 c. June 24, 1922; E 542000; Carl Fischer, New York. [Copyright is claimed on arrangement]

ECHOES; part-song, words by Thomas Moore, music by F. Leslie Calver [of Great Britain]; mixed voices. (Octavo series, no. 206) [14789

© July 27, 1922; 2 c. July 27, 1922; E 541192; Arthur P. Schmidt co., Boston.

ECHOES FROM THE EAST; fox-trot, by Emmet Balfmoor [pseud. of J. C. McCabe, of U. S.]; piano. [14790

© 1 c. Aug. 3, 1922; E 541281; James C. McCabe, New York.

ECHOING (THE) GREEN; words by Blake, music by Havergal Brian [of Great Britain]; three female voices. 4to. (Augener's edition, no. 4237) [14791

© July 3, 1922; 1 c. Aug. 7, 1922; E 544349; Augener, ltd., London.

ECSTASY; words by Sarojini Naidu, music by Vivian Hickey [of Great Britain]; in C. [14792

© June 28, 1922; 1 c. July 13, 1922; E 544015; Augener, ltd., London.

ÉGALITÉ (L') *See* Dubois (Théodore) Six petites études.

EGLANTINE; idyll, composed by G. Muder [of U. S.]; mandolin. [14793

© 1 c. June 22, 1922; E 539904; George Muder, New Kensington, Pa.

EGYPTIAN SCENES; suite, by Cuthbert Harris [of Great Britain]; full military band. Kneller hall ed. (Boosey's military journal, 144th series, no. 5) Contents: 1. In the palace.—2. Dance of the houri.—3. A village festival. [14794

© June 30, 1922; 1 c. Aug. 2, 1922; E 544309; Boosey & co., London.

EH! BY GUM! I'M HERE AGAIN! words and music by William Hargreaves [of England] [Staff and tonic sol-fa notations (Cover-title: I'm here again, eh, by gum) [14795

© June 22, 1922; 1 c. July 1, 1922; E 537924; Herman Darewski music pub. co., London.

EISE SY; waltz, Greek words and melody by N. Roubanis [of U. S., 1st papers] [14796

© 1 c. June 15, 1922; E 539615; Nicholas Roubanis, New York.

ELEANOR; fox trot, words by Arthur J. Lamb, music by Jessie L. Deppen [of U. S.] [14797

© July 25, 1922; 2 c. July 31, 1922; E 542719; Sam Fox pub. co., Cleveland.

ELEPHANT (THE) AND THE FLEA; words and melody by C. Hamlin [of U. S.] [14798

© 1 c. June 23, 1922; E 539913; Cyrus Hamlin, Brooklyn.

ELFIN DANCE (Elfentanz); by Benno Fröde [of Germany] op. 28, no. 5; piano. [14799

© June 29, 1922; 2 c. June 30, 1922; E 540688; Arthur P. Schmidt co., Boston.

ELIXIR (L') DE MAÎTRE ELOI; opéra-comique en un acte, paroles de Jacques Yveline, musique de Georges George [of France] 4to. [14800

© June 29, 1922; 1 c. July 15, 1922; D 26315; C. Joubert, Paris.

ELUSIVE. *See* Barry (Katharine) Four song cameos.

EMPTY ARMS; lyric by M. Jahn, music by Ray Hibbeler [of U. S.] [14801

© 1 c. June 19, 1922; E 540446; Marie Jahn, Merrill, Ia.

EN FORME DE MENUET; de Georges Lauweryns [of France]; piano. [14802

© July 12, 1922; 1 c. July 28, 1922; E 544268; Paul Decourcelle, Nice, France.

EN MARCHE; de Vincent d'Indy, trans. par Th. Doney [of France]; quatuor à cordes. (Tableaux de voyage, no. 2) [14803

© June 25, 1922; 1 c. July 28, 1922; E 544265; Alphonse Leduc et cie., Paris. [Copyright is claimed on transcription]

EN VACANCES; petites pièces romantiques, par Déodat de Séverac [of France], indications d'exécution par Blanche Selva [of France]; piano. 2me recueil: 1. La fontaine de Chopin.—2. La vasque aux colombes.—3. Les deux mousquetaires. [14804

© June 29, 1922; 1 c. July 15, 1922; E 544105; Rouart, Lerolle et cie., Paris.

ENCHANTMENT; by Leo A. Kempinski [of U. S.] op. 21, no. 2; piano. (Cycle of moods, no. 2) [14805

© July 10, 1922; 2 c. July 12, 1922; E 542663; Photo play music co., New York.

ENTR'ACTE; tiré de Monsieur Dumollet par L. Urgel [of France]; orch. avec piano-conducteur. 4to. [14806

© July 12, 1922; 1 c. July 28, 1922; E 544238; Louis Urgel, Paris. [Copyright is claimed on arrangement]

ÉPILOGUE. *See* Suite d'orchestre.

EPITAPH. *See* Cry (The) of Armenia.

ESPÉRANCE (L') D'AMOUR; valse serbia, by Ernest Berry [of Great Britain]; piano. [14807

© Aug. 7, 1922; 1 c. Aug. 10, 1922; E 544402; B. Feldman & co., London.

ESPLANADE (THE) *See* Diamond (The) album.

ESQUISSE; de J. Buisson, arr. par F. Salabert [of France]; violon et cordes avec piano conducteur. 4to. [14808

© May 30, 1922; 1 c. June 24, 1922; E 537714; Francis Salabert, Paris. [Copyright is claimed on arrangement]

ESSOR (L') TRIOMPHANT; ouverture, par Gabriel-Marie et Hans Ourdine [of France]; orch. avec piano-conducteur. 4to. [14809

© June 15, 1922; 1 c. July 28, 1922; E 544234; S. Chapelier, La Varenne Jorey, France.

ETERNAL DAY; words and music by L. O. Tener [of U. S.] 8vo. [14810

© June 7, 1922; 2 c. May 23, 1922; E 539626; Lelah Orissa Tener, Fresno, Calif.

ETERNAL LIFE; words from the Scriptures, music by J. B. Herbert [of U. S.] (*In* Scripture songs, no. 2) [14811

© July 26, 1922; 2 c. July 24, 1922; E 542598; J. B. Herbert, Monmouth, Ill.

ETÜDEN-SAMMLUNG FÜR VIOLINE (Collection d'études pour violon); von Carl Flesch [of Hungary] (Wilhelm Hansen edition, no. 2096–2098) v. 1–3. [14812–14814

© Aug. 11, 1921; 1 c. each Aug. 26, 1921; E 537493–537495; Wilhelm Hansen, Copenhagen.

EVANGELINE WALTZ; by D. W. Crist [of U. S.]; piano. (Sparkling gems) [14815

© June 26, 1922; 2 c. July 13, 1922; E 540906; D. W. Crist, Alliance, O.

EVEN THEN I'LL NOT FORGET YOU; words by C. Arnold, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [14816

© 1 c. July 20, 1922; E 541021; Carrie Arnold, Memphis, Tenn.

EVENING BY THE SEA; meditation. *See* Pearce (Charles W.) Two easy pieces.

EVENING (AN) PRAYER; words by A. Lucius, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14817

© Aug. 1, 1922; 2 c. Aug. 10, 1922; E 541448; Almeino Lucius, Springfield, Mass.

EVENING (AN) SONG; text by W. H. Hendrickson, music by De Koven Thompson [of U. S.]; medium voice. [14818

© Aug. 15, 1922; 2 c. Aug. 7, 1922; E 541285; De Koven music co., Chicago.

EVENTIDE; tone poem, by Harold M. Smith [of U. S.]; piano. [14819

© July 17, 1922; 2 c. July 19, 1922; E 542540; A. W. Perry's sons, Sedalia, Mo.

EVER WITH YOU; words and music by Rosalie Fenn Forrester [of U. S.] 1. Medium voice, in E flat.—2. High voice, in G. [14820

© July 22, 1922; 2 c. each July 21, 1922; E 541137; Wm. A. Pond & co., New York.

EVERY CLOUD HAS A SILVER LINING; lyric by Sydney Ellacott, music by Eric Faulkner [of Great Britain]; in C. [14821

© July 10, 1922; 1 c. July 26, 1922; E 544199; Enoch & sons, London.

EVERY LITTLE LULLABY; words by C. M. Eddy, jr., music by Alf Strange [of U. S.] [14822

© June 26, 1922; 2 c. June 29, 1922; E 542048; Clifford Martin Eddy, jr., Providence, R. I.

EVERY ONCE IN A WHILE; waltz ballad, lyric by E. Meck, music by Chas. E. Pemberton [of U. S.] [14823

© 1 c. Aug. 9, 1922; E 543071; Edward Meck, Los Angeles.

EVERY POPPY, EVERY ROSE; words and music by Harrie Vernette Rhodes [i. e. H. V. R. Harper, of U. S.] [14824

© 1 c. July 29, 1922; E 541223; Harrie Vernette Rhodes Harper, Minneapolis.

EVERYBODY IS TALKING ABOUT DIXIE; words by J. A. Brown, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14825

© June 13, 1922; 2 c. June 17, 1922; E 539694; Jas. A. Brown, Philadelphia.

EVERYDAY DOINGS; suite, by C. Armstrong Gibbs [of England] op. 39; pf. Contents: 1. A morning walk.—2. Peevish.—3. A conversation.—4. Something exciting.—5. A procession of toy soldiers. [14826

© Mar. 30, 1922; 1 c. Apr. 10, 1922; E 537478; Stainer & Bell, ltd., London.

EVERYWHERE I GO. *See* Martin (Easthope) Four pastorals.

EXERCICES CLASSIQUES; pour l'enseignement supérieur, par Charles Czerny, nouvelle édition instructive par I. Philipp [of France]; piano. (Etudes choisies, no. 9) [14827

© June 30, 1922; 1 c. July 15, 1922; E 544085; Heugel, Paris. [Copyright is claimed on new edition]

EXPÉRIENCE; words by Alice Kilmer, music by P. T. Banks [of U. S.] [14828

© 1 c. June 29, 1922; E 542512; Pauline Troyer-Banks, Indianapolis, Ind.

EXPRESSION (L') *See* Dubois (Théodore) Six petites études.

EXULTATION; by Henry Cowell [of U. S.]; piano. [14829

© Aug. 4, 1922; 2 c. Aug. 7, 1922; E 542953; Breitkopf & Hartel, inc., New York.

EYES; fox-trot ballad, words and music by Gene Williams [of Great Britain]; in F. [Staff and tonic sol-fa notations] [14830

© July 6, 1922; 1 c. July 6, 1922; E 537952; Lawrence Wright music co., London.

EYES I ADORE; words by C. M. Bullock, music by E. S. S. Huntington [of U. S.] [14831

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EYES OF GRAY; words by J. E. Love, music by Otto Bonnell [of U. S.] [14832

© 1 c. Aug. 7, 1922; E 542965; Jennie E. Love, Bozeman, Mont.

FADED ROSES, FADED DREAMS; lyric by Harold G. Frost, music by F. Henri Klickmann [of U. S.]; in F. [14833

© June 15, 1922; 2 c. June 22, 1922; E 539885; McKinley music co., Chicago.

FAIR ADELINE; words by F. M. Robb, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14834

© July 10, 1922; 2 c. July 13, 1922; E 540933; F. M. Robb, Westmount, P. Q., Canada.

FAIRY (THE) DOLL. *See* Children's (A) suite.

FAIRY (THE) PALACE; words by Michael Drayton, music by Havergal Brian [of Great Britain]; 3 women's voices. 4to. (Augener's ed., no. 4238) [14835

© June 30, 1922; 1 c. July 13, 1922; E 544007; Augener, ltd., London.

FAIRY TALES OF IRELAND; words by Edward Lockton, music by Eric Coates, arr. by Clarence Lucas [of U. S.]; mixed voices. New York, Chappell-Harms, inc. 4to. [14836

© Aug. 15, 1922; 2 c. Aug. 16, 1922; E 541652; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

FAITH; lyric by P. J. O'Reilly, music by Austin Howe [of Great Britain]; in C. [14837

© June 26, 1922; 1 c. July 13, 1922; E 544004; Enoch & sons, London.

FALCIANDO LE MESSI; aria campestre, di Ettore Montanaro [of Italy]; pf. [14838

© Aug. 9, 1922; 1 c. Aug. 10, 1922; E 544415; G. Ricordi & co., Milan.

FALLA (MANUEL DE) Siete canciones populares españoles (Sept chansons populaires espagnoles); adaptation française de M. Paul Milliet [of France], musique de M. de Falla. [14839

© May 30, 1922; 1 c. June 24, 1922; E 537732; Max Eschig, Paris. [Copyright is claimed on adaptation]

FALLEN LEAF; Indian love song, poem by Virginia K. Logan, music by Frederic Knight Logan [of U. S.] op. 101; medium voice. [14840

© July 24, 1922; 2 c. Aug. 2, 1922; E 542791; Forster music publisher, inc., Chicago.

FAMILY (THE) PLAYWRIGHT. *See* Margate (The) concerted album.

FAN MISS FANNY; words and music by Creamer & Layton [of U. S.] [14841

© June 23, 1922; 2 c. June 26, 1922; E 540582; Irving Berlin, inc., New York.

FAN-TAN; Chinese fox trot, by Toni Farrell [of Great Britain]; orch. with piano conductor. 4to. [14842

© July 14, 1922; 1 c. Aug. 2, 1922; E 544319; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

FANTAISIE DANS L'AMBIANCE ESPAGNOLE; pour piano et orchestre, par Pierre Menu, réduction par Nadia Boulanger [of France]; 2 pianos à 4 mains. [14843

© May 29, 1922; 1 c. June 12, 1922; E 537446; Durand et cie., Paris. [Copyright is claimed on reduction]

FANTAZIA; by William Byrd [of England], ed. by Edmund H. Fellowes [of England]; string sextet or small string orch. 4to. [14844

© May 5, 1922; 1 c. May 17, 1922; E 537473; Stainer & Bell, ltd., London.

FAR OFF I HEAR A LOVER'S FLUTE. *See* Indian love lyrics.

FAR-OFF (A) TIDE. *See* Martin (Easthope) Four pastorals.

FAREWELL, DEAR, FAREWELL; words by L. V. Dagg, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14845

© June 23, 1922; 2 c. June 28, 1922; E 542071; Leona V. Dagg, Sedalia, Mo.

FARM CLUB ROUNDS; words and music by B. H. Patterson [of U. S.] 4to. [14846

© Aug. 4, 1922; 2 c. Aug. 9, 1922; E 543045; Bosa H. Patterson, Lockwood, Mo.

FATHER OF MINE; words by R. O. Bonner, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14847

© June 15, 1922; 2 c. June 17, 1922; E 539716; Ruth Osborne Bonner, Dalhart, Tex.

FEAR NOT THE STORM; words and music by I. A. Alleyne [of Great Britain, domiciled at New York] [14848

© July 11, 1922; 2 c. July 13, 1922; E 540911; Isaac A. Alleyne, New York.

FEASTING I WATCH; part-song, words from the Greek anthology, Marcus Argentarius, tr. by Richard Garnett, music by Edward Elgar [of England] op. 45, no. 5; mixed voices. 4to. (Novello's part-song book, second series, no. 1400) [14849

© June 9, 1922; 1 c. June 10, 1922; E 537389; Novello & co., ltd., London.

FEATHERS (THE) OF THE WILLOW; words by R. W. Dixon, from the Oxford book of Victorian verse, music by Kenneth G. Finlay [of Great Britain]; three female voices. 4to. (Collegiate choir, no. 365) [14850

© July 17, 1922; 1 c. July 24, 1922; E 544186; Bayley & Ferguson, Glasgow.

FELLOWSHIP WITH JESUS; words by Lizzie De Armond, music by Emma Ackley Miller [of U. S.] [14851

© July 21, 1922; 2 c. July 27, 1922; E 542714; Homer A. Rodeheaver, Chicago.

FERNANDE! paroles de Nazelles, musique de Mauprey [of France] [14852

© July 12, 1922; 1 c. July 28, 1922; E 544251; Francis Salabert, Paris.

FEST-POLONAISE; av Johan S. Svendsen, op. 12, arr. av Nicolaj Hansen [of Denmark]; salonorch. 4to. (Heimdal no. 77: Wilhelm Hansen edition, no. 2162) [14853

© July 5, 1922; 1 c. July 21, 1922; E 544166; Wilhelm Hansen, Copenhagen. [Copyright is claimed on arrangement]

FESTIVAL DANCE. *See* Dance suite from Decameron nights.

FÊTE (LA) AU DÉSERT; par Maud Dargel [of France]; orch. avec piano-conducteur. 4to. (Suite mauresque, no. 3) [14854

© May 30, 1922; 1 c. June 24, 1922; E 537729; Paul Decourcelle, Nice, France.

FEUILLET D'ALBUM; par Théodore Dubois [of France]; piano. [14855

© June 29, 1922; 1 c. July 15, 1922; E 544064; Heugel, Paris.

FINALE HOPPING KID THEY CALL THE FLAPPER; words by J. Crean, music by E. S. S. Huntington [of U. S.] [14856

© 1 c. July 12, 1922; E 542388; John Crean, New York.

FINDLAY COLLEGE HYMN; words by A. D. Beittel, music by Royal D. Hughes [of U. S.] (*In* Argus, v. 15, no. 8) [14857

© June 4, 1922; 1 c. July 5, 1922; E 541132; Findlay college, Findlay, O.

FIRST (A) BOOK IN HYMNS AND WORSHIP; compiled by E. L. Thomas [of U. S.] New York, Cincinnati, Abingdon press. 8vo. [14858

© June 21, 1922; 2 c. and aff. July 7, 1922; A 674837; Edith Lovell Thomas, Boston.

FIRST (THE) KISS. *See* Strenna primavera 1922.

FIRST LOVE; by Frank Redmond, arr. by Sydney Baynes [of Great Britain]; orch. with piano conductor. 4to. (Boosey's string band magazine, no. 224) [14859

© July 11, 1922; 1 c. Aug. 2, 1922; E 544295; Boosey & co., London. [Copyright is claimed on arrangement]

FIRST (THE) LOVE; lyric poem, by Boris Levenson [of Great Britain] op. 58; piano. (International series of works for the pianoforte, no. 1) [14860

© July 21, 1922; 1 c. Aug. 2, 1922; E 544314; Ascherberg, Hopwood & Crew, ltd., London.

FIRST VOLUNTEERS MARCH; by Bert Engle [of U. S.], arr. by Will Huff [of U. S.]; full band. 4to. [14861

© July 21, 1922; 2 c. July 25, 1922; E 541118; Star pub. co., Carlos, Ind.

FLAPPER; words by C. H. Walker, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [14862

© 1 c. June 2, 1922; E 535987; Carroll H. Walker, Norfolk, Va.

FLAPPER (THE); words and music by I. Felix Austead [of U. S.] [14863

© Aug. 7, 1922; 2 c. Aug. 11, 1922; E 543085; Philip Ponce publications, New York.

——words and music by J. W. Burns [of U. S.] [14864

© 1 c. June 3, 1922; E 540000; Joseph William Burns, Providence, R. I.

——words by P. M. Bishop, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [14865

© 1 c. Aug. 21, 1922; E 543271; Paul M. Bishop, Greenville, Fla.

FLAPPER FAN; words by Val Smith, melody by Helen Ford [of U. S.], arr. by H. F. Schmidt [of U. S.] [14866

© 1 c. July 27, 1922; E 542648; Helen Ford Schmidt, Kansas City, Kan.

FLAPPERITIS BLUES; words and music by Louise B. Dessez [of U. S.] [14867

© 1 c. June 19, 1922; E 540442; Louise Martha Moncreiff, Chicago.

FLIRT; valse boston, de E. Hudson [of France]; piano. [14868

© June 16, 1922; 1 c. June 30, 1922; E 537889; L. Grus et cie., Paris.

FLO; words by A. W. Muller, music by J. A. Scramuzza [of U. S.] [14869

© Aug. 4, 1922; 2 c. Aug. 11, 1922; E 543124; A. W. Muller, New Orleans.

FLOODS OF SPRING; by Sergei Rachmaninoff [and] Recuerdo; by Enrique Soro: arr. by Adolf Schmid [of Great Britain, domiciled at New York]; orch. with piano conductor. (Galaxy, no. 212) [14870

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FLORIDA MEMORIES; words by Majoe Pope, music by O. E. Graham [of U. S.] Waukegan, Ill., Graham music co. [14871

© June 30, 1922; 2 c. June 23, 1922; E 542049; Otto E. Graham, Waukegan, Ill.

FLOW'R OF THE NILE; Egyptian vocal waltz, with harmonized refrain, lyric by Ted Dennison, music by H. Brown [of England] [14872

© June 6, 1922; 1 c. June 19, 1922; E 544198; Harold Brown, Sheffield, England.

FLY HOME TO YOUR NEST; words and melody by Louis Breau [of U. S.] [14873

© 1 c. July 15, 1922; E 540928; Belwin, inc., New York.

FOGGY (THE) DEW; chorus, words by A. P. Graves, music from an old Irish melody, arr. by C. Villiers Stanford [of Great Britain]; mixed voices. 4to. (Two old Irish melodies, no. 1) [Staff and tonic sol-fa notations] [14874

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FOLLOW THE GLACIER TRAIL; lyric by F. O. G. Schindler, music by Thos. I. Hollingworth [of U. S.], arr. by Carl A. Weber. [14875

© June 12, 1922; 2 c. June 19, 1922; E 540452; Hollingworth & Schindler, Seattle.

FONTAINE (LÉON J.) Six morceaux faciles; par L. J. Fontaine [of England] op. 35; violin et piano. Contents: 1. Repos.—2. Valse mignonne.—3. Petite barcarolle.—4. Un souvenir.—5. Chansonnette.—6. Dans une caverne. [14876

©. July 19, 1922; 1 c. July 31, 1922; E 544287; Hawkes & son, London.

FONTAINE (LA) DE CHOPIN; par Déodat de Séverac [of France], indications d'exécution par Blanche Selva [of France]; piano. (En vacances, 2me recueil, no. 1) [14877

© June 29, 1922; 1 c. July 15, 1922; E 544102; Rouart, Lerolle & cie., Paris.

—— *See also* En vacances.

FOR ME; words anon., music by D. M. Shanks [of U. S.] [14878

© June 1, 1922; 2 c. June 26, 1922; E 541096; God's Bible school, Cincinnati.

FOR REMEMBRANCE; romance, by Ernest Harry Adams [of U. S.]; pf. [14879

© July 27, 1922; 2 c. July 27, 1922; E 541191; Arthur P. Schmidt co., Boston.

FOR THE SAKE OF AULD LANG SYNE; waltz ballad, by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; band, in E flat. obl. 24mo. [14880

© Aug. 9, 1922; 2 c. Aug. 17, 1922; E 541634; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

—— —— —— —— vocal orch. in E flat. 4to. [14881

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—— —— lyric by Geo. Graff, jr., and Annelu Burns, music by Ernest R. Ball [of U. S.] [14882

© July 20, 1922; 2 c. July 28, 1922; E 542686; M. Witmark & sons, New York.

FOR THEY'VE SET OLD IRELAND FREE; words by B. F. Nicoll, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14883

© June 23, 1922; 2 c. July 5, 1922; E 542167; B. Frank Nicoll, New Orleans.

FOR TRUE LOVE, THE TURTLE DOVE; words by G. Cudney, music by Marvin Westman [of U. S.] [14884

© 1 c. Aug. 7, 1922; E 543038; Grant Cudney, Chicago.

FORD (GEORGE H.) Two songs; words and music by G. H. Ford [of England] London, Stainer & Bell, ltd. Contents: Morning song.—Serenade. [14885

© July 20, 1922; 1 c. July 29, 1922; E 544291; George H. Ford, London.

FOREVER AFTER; fox trot, by Phil Baker, arr. by W. C. Polla [of U. S.] 1. Orch. with piano. 4to.—2. Song, words by Russell Scott. [14886, 14887

© July 13, 1922; 2 c. each July 12, 1922; E 542329, 542330; Richmond-Robbins, inc., New York.

FORGET ME NOT WHILE YOU'RE AWAY; waltz ballad, words and music by C. W. Ruhmel, James Chesbro and Bob Dorin [of U. S.] Endicott, N. Y., Ruhmel & Chesbro. [14888

© Aug. 4, 1922; 2 c. Aug. 11, 1922; E 543130; Chas. W. Ruhmel, Endicott, N. Y.

FORGET THIS WORLD OF CARE; words and melody by E. Bial [of U. S.], arr. by George Holman [of U. S.] [14889

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FORGIVE ME; words and music by Lou Herscher and Joe Burke [of U. S.] [14890

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—— words by H. Plante, music by John F. Carabella [of U. S.] [14891

© 1 c. July 24, 1922; E 542630; Henry Plante, Cohoes, N. Y.

FORSAKEN (Verlasse); words and music by F. Zimmermann [of Switzerland, domiciled at Palo Alto, Calif.] [Swiss text] [14892

© 1 c. July 29, 1922; E 541236; Fritz Zimmermann, Palo Alto, Calif.

FOX (SAM) PHOTOPLAY EDITION; v. 2, loose leaf coll. of motion picture music, by J. S. Zamecnik [of U. S.] 1. 1st violin.—2. Piano. [14893, 14894

© July 25, 1922; 2 c. each July 31, 1922; E 542717, 542722; Sam Fox pub. co., Cleveland.

FOX ALBUM OF CORNET SOLOS; v. 2, by various composers [of U. S.]; with piano acc. [14895

© Aug. 9, 1922; 2 c. Aug. 14, 1922; E 543153; Sam Fox pub. co., Cleveland.

FOX FAVORITE BAND FOLIO; v. 1, by J. S. Zamecnik [of U. S.], arr. by F. J. St. Clair [of U. S.]; B flat cornets. obl. 32mo. [14896

© June 27, 1922; 2 c. June 29, 1922; E 542106; Sam Fox pub. co., Cleveland.

FOX ORGAN SERIES; v. 2, by various composers [of U. S.], tr. by Floyd J. St. Clair [of U. S.]; organ. obl. 8vo. [14897

© Aug. 9, 1922; 2 c. Aug. 14, 1922; E 543155; Sam Fox pub. co., Cleveland.

FOXEY (THE) TODDLE; by F. H. Gerber [of U. S.]; piano. [14898

© 1 c. July 17, 1922; E 543289; Frances Henshaw Gerber, Honolulu.

FRECKLED (A) FACE LAD AND A PUG-NOSED DOG; words by A. T. Williams, music by Otto Bonnell [of U. S.] [14899

© 1 c. Aug. 7, 1922; E 542983; Anna Taylor Williams, Oklahoma, Okl.

FREIDE (DIE) FIN JERUSHOLAIM; words and melody by M. Leibowitz [of Roumania, domiciled at New York] [14900

© 1 c. June 29, 1922; E 542096; Max Leibowitz, New York.

FRÊLE COMME UN HARMONICA. *See* Heures d'été.

FRESCOBALDI (GIROLAMO) 25 canzoni; per cembalo od organo, di G. Frescobaldi, trascritte di Felice Boghen [of Italy]; piano. (Edizione Ricordi, no. 85) [14901

© Aug. 5, 1922; 1 c. Aug. 7, 1922; E 544391; G. Ricordi & co., Milan.

FROM THE NORTHLAND; by Ernest V. Dahlquist [of U. S.] op. 7; pf. [14902

© July 24, 1922; 2 c. Aug. 2, 1922; E 542786; Forster music publisher, inc., Chicago.

FROM THE VILLAGE. *See* Thunderbird suite.

FROM VIKING DAYS; by Trygve Torjussen [of Norway] op. 31, no. 2; piano. (2 characteristic pieces, no. 2) [14903

© Aug. 8, 1922; 2 c. Aug. 9, 1922; E 543063; Arthur P. Schmidt co., Boston.

FROM WOODLAND AND GLADE; three part song, words by Lizzie de Armond, music by Ira B. Wilson [of U. S.] 4to. (School choruses) [14904

© July 28, 1922; 2 c. Aug. 2, 1922; E 542806; Theo. Presser co., Philadelphia.

GACHIS (LAS) DE LEY; sainete en un acto, palabras y musica por D. Tomas Barrera [of Spain] pts. de apuntar. [14905

© 1 c. July 19, 1922; E 541254; D. Tomas Barrera, Madrid.

GALLANT (THE) SEVENTH; march, by John Philip Sousa [of U. S.]; full band. 4to. [14906

© July 11, 1922; 2 c. July 19, 1922; E 542492; Sam Fox pub. co., Cleveland.

——————— piano. [14907

© Aug. 9, 1922; 2 c. Aug. 14, 1922; E 543154; Sam Fox pub. co., Cleveland.

GARDEN (THE) OF FAND; tone poem, by Arnold Bax [of Great Britain]; orch. sc. [14908

© July 17, 1922; 1 c. July 20, 1922; E 544164; Murdoch, Murdoch & co., London.

GARDEN OF MEMORIES; words by S. Bonaiuto, music by Edouard Hesselberg [of U. S.] New York, World music pub. corp. [14909

© July 27, 1922; 2 c. July 31, 1922; E 542726; Salvatore Bonaiuto, Lawrence, Mass.

GARDEN (THE) OF MEMORIES; words by J. M. Ballantyne, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14910

© Aug. 4, 1922; 2 c. Aug. 10, 1922; E 541470; J. M. Ballantyne, Chelsea, Okl.

GARDENER'S (THE) LOVE SONG; words by K. F. Goad, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14911

© June 23, 1922; 2 c. June 28, 1922; E 542075; Kenneth F. Goad, Greenfield, Mass.

GAUBERT (PHILIPPE) Suite; de P. Gaubert [of France]; flûte et piano. Contents: 1. Invocation.—2. Berceuse orientale.—3. Barcarolle.—4. Scherzo-valse. [14912

© June 29, 1922; 1 c. July 15, 1922; E 544075; Heugel, Paris.

GAVOTTE; par Georges Lauweryns [of France]; piano. [14913

© July 12, 1922; 1 c. July 28, 1922; E 544269; Paul Decourcelle, Nice, France.

——*See also* Phillips (Montague F.) Four dances.—Second miniature suite.

GAVOTTE FROM OVERTURE IN D. *See* Bach (Johann Sebastian)

GEE, I'M GLAD I'M LIVING IN THE AGE OF LOVE; words by Mrs. G. Moseley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14914

© June 13, 1922; 2 c. June 17, 1922; E 539698; Mrs. Geo. Moseley, Fordyce, Ark.

GEISHA; melody by Lou Gold [pseud. of Louis Goldwasser, of U. S.] [14915

© 1 c. Aug. 2, 1922; E 541246; Louis Goldwasser, New York.

GEM (THE) DANCE FOLIO FOR 1923; selected from Broadway's musical comedy song and dance successes, arr. in dance form as fox-trots, one steps and waltzes, by Alfred Dalby [of U. S.]; piano. [14916

© Aug. 11, 1922; 2 c. Aug. 11, 1922; E 543117; Shapiro, Bernstein & co., inc., New York.

GEORGIA MOON; words by B. K. Doran, music by Edw. J. Delaney and Zygmunt Nowacki [of U. S.] [14917

© Aug. 4, 1922; 2 c. Aug. 11, 1922; E 543121; Bob. K. Doran music co., Rochester, N. Y.

GEORGIA, MY GEORGIA LAND; words by H. F. Moore, music by Marvin Westman [of U. S.] [14918

© 1 c. Aug. 7, 1922; E 543036; Harry F. Moore, Columbus, O.

GESANGBUCH; für evangelische kindergottesdienste, herausgegeben von Conrad, Fangauf und v. d. Heydt [of Germany] 16mo. [14919

© Sept. 1, 1916; 1 c. July 18, 1917; A—Foreign 19797; Deutsche sonntagsschul-buchhandlung, Berlin.

GET AWAY CLOSER; a woman's no, words and music by R. L. LaMura [of U. S.] [14920

© 1 c. July 26, 1922; E 542655; Richard L. LaMura, Amsterdam, N. Y.

GET THE GLORY; words and music by John F. Knapp [of U. S.] [14921

© June 1, 1922; 2 c. June 26, 1922; E 541098; God's Bible school, Cincinnati.

GET THERE JUST THE SAME; words and melody by M. J. Saxon [of Jugo-Slavia, domiciled at New York]; 1st mand. acc. [14922

© 1 c. July 13, 1922; E 540895; Michael John Saxon, New York.

GIDEON (THE) BAND; words by James Rowe, music by C. D. Tillman [of U. S.] [14923

© July 20, 1922; 2 c. July 28, 1922; E 542666; Charlie D. Tillman, Atlanta.

GIGA; by Arcangelo Corelli, arr. by H. W. Richards [of Great Britain]; violin and piano. (*In* 1923 school examinations, lower division, list A) [14924

© July 4, 1922; 1 c. July 15, 1922; E 544043; Associated board of the R. A. M. & R. C. M., London. [Copyright is claimed on arrangement and editing]

GIGUE-SCHERZO; by Arnold Trowell [of Great Britain] op. 11, no. 6; 'cello and pf. (Six morceaux, suite in old forms, no. 6) [14925

© July 18, 1922; 1 c. Aug. 7, 1922; E 544361; Schott & co., London.

GILBERT (HORACE) Three miniatures; by H. Gilbert [of Great Britain]; pf. (Album series, no. 175) Contents: Minuet.—Reverie.—Scherzo. [14926

© July 3, 1922; 1 c. Aug. 7, 1922; E 544347; Augener, ltd., London.

GIORNO DI FESTA. *See* Poggiali (Gino) Quattro impressioni.

GIRL OF MY MIDNIGHT DREAMS; words by Carrie Madisen Simms, music by W. Simms and Thora Smith [of U. S.] [14927

© 1 c. July 24, 1922; E 542635; Walter M. Simms, Oshkosh, Wis.

GIRL (THE) WHO BROUGHT GLADNESS TO ME; words by C. A. Conklin and B. Boehle, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14928

© June 15, 1922; 2 c. June 17, 1922; E 539706; Carroll A. Conklin and Bill Boehle, Hastings, N. Y.

GIRLS OF HISTORY; words and music by Al Deisseroth, Mortimer E. Freehof and Mannie Manheim [of U. S.] [14929

© June 21, 1922; 2 c. June 26, 1922; E 542053; Fredeman pub. co., New York.

GIRLS (THE) OF TO-DAY; song fox-trot, lyric by Raimondo Reginelli, melody by Joe C. Kovats [of U. S.] [14930

© 1 c. July 20, 1922; E 540987; Joe Raymond music co., Chicago.

GITANA (LA); mazurka, by R. Krentzlin [of Germany] op. 45; pf. [14931

© July 27, 1922; 2 c. July 27, 1922; E 541189; Arthur P. Schmidt co., Boston.

GIULIETTA E ROMEO; intermezzo, di Riccardo Zandonai [of Italy]; piano. [14932

© Aug. 5, 1922; 1 c. Aug. 7, 1922; E 544384; G. Ricordi & co., Milan.

———— riduzione di Ugo Solazzi [of Italy]; piano, a quattro mani. [14933

© Aug. 5, 1922; 1 c. Aug. 7, 1922; E 544376; G. Ricordi & co., Milan.

GIVE ME A BOY; words by W. C. Haw, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14934

© June 23, 1922; 2 c. July 5, 1922; E 542162; W. C. Haw, Ottawa, Canada.

GIVE ME A CHANCE; words by L. Matise, music by Norrie Bernard [of U. S.] New York, Lenox co. [14935

© June 6, 1922; 2 c. July 13, 1922; E 540892; L. Matise, Chicago.

GIVE ME ONE DANCE; fox trot, words and music by R. E. Hall [of U. S.], arr. by Harry Alford [of U. S.] [14936

© 1 c. June 29, 1922; E 542098; Robert Eric Hall, Miami, Fla.

GIVE ME THE ISLE OF MAN IN THE SUMMERTIME; written and composed by Bert Watson, Billy Haines and Shaun Glenville [of Great Britain] [Staff and tonic sol-fa notations] [14937

© Aug. 3, 1922; 1 c. Aug. 8, 1922; E 544393; B. Feldman & co., London.

GIVE ME TO-DAY; words by Francis Clark, music by George Denton [of Great Britain]; in E flat. [14938

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GLAMOUR; by H. Baynton-Power [of England]; piano. [14939

© July 22, 1922; 1 c. July 24, 1922; E 544210; Joseph Henry Larway, London.

GLAS (LE); de Vincent d' Indy, trans. par Th. Doney [of France]; violon, 'celle et piano. (Tableaux de voyage, no. 5) [14940

© June 25, 1922; 1 c. July 28, 1922; E 544266; Alphonse Leduc et cie., Paris. [Copyright is claimed on transcription]

GLORIOUS DAYS OF OLD; waltz, by A. Lotter [of Austria]; piano. [14941

© Feb. 5, 1918; 1 c. Mar. 11, 1918; E 544131; Adolf Lotter, London.

GLORIOUS SAVIOR; words and music by Haldor Lillenas [of Norway, domiciled at Redlands, Calif] [14942

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GO UP, POSSESS THE LAND; words and music by Mrs. C. H. Morris [of U. S.] [14943

© June 1, 1922; 2 c. June 28, 1922; E 541099; God's Bible school, Cincinnati.

GOBLET SONG OF LAMBDA CHI ALPHA; words and music by Edward Harmon Friel [of U. S.] 4to. (Supplement to June, 1922, Purple, green and gold) [14944

© Aug. 5, 1922; 2 c. Aug. 21, 1922; E 543287; Lambda chi alpha fraternity, Indianapolis.

GOD HELPING ME, I WILL; words by T. O. Chisholm, music by Henry P. Morton [of U. S.] [14945

© July 21, 1922; 2 c. July 27, 1922; E 542712; Homer A. Rodeheaver, Chicago.

GOD (THE) OF ABRAHAM PRAISE; anthem, words by T. Oliver, music by Harold E. Watts [of England]; mixed voices, with organ acc. 4to. (Musical times, Aug. 1, 1922) [14946

© July 28, 1922; 1 c. July 29, 1922; E 544223; Novello & co., ltd., London.

GOD'S ART GALLERY; words by J. Matthews, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14947

© July 26, 1922; 2 c. Aug. 2, 1922; E 542867; Josephine Matthews, Amboy, Minn.

GOING SOME; words and music by W. T. Haddan [of U. S.] [14948

© July 21, 1922; 2 c. July 22, 1922; E 541033; W. T. Haddan, Stroud, Okl.

GOLDEN (THE) AGE OF CHIVALRY; suite, by Bernard Turner [of England]; pf. Contents: The knight.—The minstrel.—The monk.—The jester.—The lady fair.—The banqueting hall. [14949

© Jan. 10, 1922; 1 c. June 2, 1922; E 537898; Oakley pub. co., London.

GOLDEN BUTTERFLY; lullaby valse, words and music by Sam B. Wood [of England]; piano with words. [14950

© July 20, 1922; 1 c. July 29, 1922; E 544226; Louis Henry Banks, Leeds, England.

—— words by E. M. Wagner, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14951

© July 19, 1922; 2 c. July 26, 1922; E 541177; Etta M. Wagner, Laurel, Or.

GOLDEN (THE) HOUR OF TWILIGHT; word by C. C. Williamson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14952

© June 13, 1922; 2 c. June 17, 1922; E 539697; Carlton C. Williamson, Crewe, Va.

GOLDEN (A) MEMORY; words by L. H. Booke, music by Walter Orion [of U. S.] [14953

© 1 c. June 6, 1922; E 540162; Lillian Hagg Booke, Spokane, Wash.

GOLLY EYES; one-step, by Lee Rudd [of Great Britain]; piano. [14954

© May 29, 1922; 1 c. June 13, 1922; E 537460; Ascherberg, Hopwood & Crew, ltd., London.

GOMBEI GA TANÉ MAKÙ. *See* In Japan.

GONDOLA (A) RIDE (In der gondel); by R. Krentzlin [of Germany] op. 54; pf. (*In* Pictures from child-life, bk. 2) [14955

© July 28, 1922; 2 c. July 31, 1922; E 542847; Arthur P. Schmidt co., Boston.

GONDOLERIA. *See* Moszkowski (Moritz)

GONE BUT NOT FORGOTTEN; words by F. W. Ahlefeld, jr., music by E. S. S. Huntington [of U. S.] [14956

© 1 c. July 13, 1922; E 540886; F. W. Ahlefeld, jr., Cynthiana, Ind.

GOOD BYE ANDY; or, Memphis Tennessee, words and music by Shepard N. Edmonds [of U. S.], arr. by Frank Tiedman [of U. S.] [14957

© 1 c. July 24, 1922; E 542615; Lucy H. Edmonds, New York.

GOOD (A) GIRL; musical recitation, words by Glymph, music by Mildred Adair [of U. S.] [14958

© July 28, 1922; 2 c. Aug. 2, 1922; E 542826; Theo. Presser co., Philadelphia.

GOOD MORNIN', IT'S MIGHTY GOOD TO BE HOME; words by Charles and Harry Tobias, music by Geo. J. Bennett [of U. S.] [14959

© Aug. 11, 1922; 2 c. Aug. 14, 1922; E 543162; Goodman & Rose, inc., New York.

GOOD NIGHT; words from Mitchell's Characteristics, music by Ada C. Cain [of U. S.] [14960

© July 17, 1922; 2 c. July 19, 1922; E 542542; A. W. Perry's sons, Sedalia, Mo.

GOOD (A) SOLDIER OF JESUS CHRIST; words from the Bible, music by J. B. Herbert [of U. S.] (*In* Scripture songs, no. 10) [14961

© July 26, 1922; 2 c. July 24, 1922; E 542606; J. B. Herbert, Monmouth, Ill.

GOOD THINGS AND EVIL; words Biblical, music by J. W. Ivimey [of England]; mixed voices, organ acc. London, Novello & co., ltd. 4to. [14962

© July 29, 1922; 1 c. July 31, 1922; E 544275; J. W. Ivimey, Marlborough, England.

GOOD (THE) THINGS I'LL BE MISSING WHEN YOU'RE GONE; words by Bertha and B. Robinson, music by B. Robinson [of U. S.] [14963

© 1 c. Aug. 21, 1922; E 543278; Bobby Robinson, Providence, R. I.

GOOSEB'RIES AND CREAM; written and composed by Dick Tubb and Reg Matthews [of Great Britain] [Staff and tonic sol-fa notations] [14964

© June 30, 1922; 1 c. July 3, 1922; E 537929; B. Feldman & co., London.

GORDIAN (THE) KNOT UNTIED; suite 1, incidental music by Henry Purcell, ed. by Gustav Holtz [of England]; strings. 1. Sc. with additional wind and drum pts. ad. lib. Contents: Overture.—Air. Rondeau minuet.—Air.—Jig.—2. 1st violin.—3. 2nd violin.—4. Viola.—5. Cello and double bass. [14965–14969

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GOSPEL (THE) ACCORDING TO YOU; words by W. J. Kelley, music by R. A. Browne [of U. S.] [14970

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GOSSES (LES) DANS LES RUINES; par Francis Coye [of France]; piano. [14971

© July 27, 1922; 2 c. July 28, 1922; E 542669; Composers' music corp., New York.

GRACEFUL DANCE. *See* Pearce (Charles W.) Two easy pieces.—Phillips (Montague F.) Four dances.

GRACES-NATURÉLES (LES); by François Couperin, arr. by B. J. and K. Dale [of Great Britain]; violin and piano. [14972

© July 15, 1922; 1 c. July 6, 1922; E 537948; Anglo-French music co., ltd., London.

GRANDEST (THE) PLACE; words by A. E. Jordan, music by Otto Bonnell [of U. S.] [14973

© 1 c. Aug. 7, 1922; E 542990; Annie E. Jordan, Lavergne, Tenn.

GRANDMA'S MUSIC-BOX; by Allene K. Fixby [of U. S.]; pf. (Three descriptive pieces in triple time) [14974

© July 1, 1922; 2 c. July 12, 1922; E 542353; G. Schirmer, inc., New York.

GRAPE-VINE (THE) SWING; words by Mrs. L. E. Kincaid, music by Marvin Westman [of U. S.] [14975

© 1 c. Aug. 7, 1922; E 543020; Mrs. L. Eastman Kincaid, Los Angeles.

GRAZIELLA; dance, by Felix White [of England]; pf. [14976

© July 20, 1922; 1 c. July 29, 1922; E 544292; Stainer & Bell, ltd., London.

GREAT (THE) HIGHLAND, IRISH WAR, AND SCOTTISH SYSTEM BRIAN BORU BAGPIPE; tutor, compiled by Hawkes & son [of England] (Hawkes & son's simplicity instruction books) [14977

© May 29, 1922; 1 c. June 9, 1922; E 544132; Hawkes & son, London.

GRENENES LYD. *See* Bergh (Rudolph) Seks sange.

GRIEG (EDVARD HAGERUP) In the boat (Im kahne); by Edvard Grieg, op. 60, no. 3, English tr. by Paul Bliss [of U. S.] 1. High voice.—2. Low voice. [14978, 14979

© July 28, 1922; 2 c. each Aug. 2. 1922; E 542829, 542830; Theo. Presser co., Philadelphia. [Copyright is claimed on English translation]

GUARDANDO IL CIELO. *See* Setaccioli (Giacomo) Cinque canti giapponesi.

GYPSY BLUES; from Shuffle along, by Noble Sissle and Eubie Blake, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, no. 1467, 1468) 1. Mixed voices.—2. Female voices. [14980, 14981

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——— words and music by Noble Sissle and Eubie Blake, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark edition, no. 1466) [14982

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GYPSY WEATHER; words by Will Tasker, music by Rena Barry Skerritt [of U. S.] [14983

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HA, HA, I'M LAUGHIN' AT YOU; words by Eric Valentine and Con Conrad, music by Con Conrad [of U. S.] [Staff and tonic sol-fa notations] [14984

© July 18, 1922; 1 c. July 24, 1922; E 541127; B. Feldman & co., London.

HÄNDEL (GEORG FRIEDRICH) Air from The water music; by Händel, ed. by Adam Carse [of Great Britain]; 4 pt. string orch. and piano. (Amateur orchestra, no. 4) [14985

© July 28, 1922; 1 c. July 13, 1922; E 544055; Joseph Williams, ltd., London. [Copyright is claimed on editing and arrangement]

——— 1ère sonate; par G. F. Haendel, rev. par L. Fournier [of France]; piano et violoncelle, en sol mineur. (Edition classique) [14986

© June 7, 1922; 1 c. June 24, 1922; E 537723; Durand et cie., Paris. [Copyright is claimed on revision]

HAIGH (Tom) Six Australian sketches; set 2, by T. Haigh [of England]; pf. Contents: 1. Wattle bloom.—2. Song of the lonely prospector.—3. Kangaroo.—4. Solitude on the great plains.—5. The native companion bird.—6. The boundary rider. [14987

© May 5, 1922; 1 c. May 17, 1922; E 537474; Stainer & Bell, ltd., London.

HAIL KING PUCK. *See* In Arcady.

HALLELUJA; Davids 150 salme med musik av O. E. Thuner [of Denmark] op. 12. (Bibelske sange) [14988

© Apr. 21, 1922; 1 c. May 12, 1922; E 537490; Wilhelm Hansen, Copenhagen.

HALLELUJAH (THE) TRAIN; words by Lizzie De Armond, music by D. M. Shanks [of U. S.] [14989

© June 1, 1922; 2 c. June 26, 1922; E 541080; God's Bible school, Cincinnati.

HALLOWED MEMORY OF MY MOTHER; now I lay me down to sleep, words by J. A. Fowler, music by Harry Jay [pseud. of H. J. Lincoln, of U. S.] [14990

© Aug. 4, 1922; 2 c. Aug. 4, 1922; E 542928; J. A. Fowler, Sedalia, Mo.

HANDSOME BOY; words by J. E. Collins, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14991

© Aug. 1, 1922; 2 c. Aug. 10, 1922; E 541454; Jay E. Collins, Alameda, Calif.

HANK; words by O. O. Helgerson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14992

© June 23, 1922; 2 c. June 28, 1922; E 542085; Oliver O. Helgerson, Sterling, Wis.

HANNAM (THE) FOX TROT; arr. by A. C. Gibbon [of England]; piano. London, Narodny pub. co. [14993

© June 27, 1922; 1 c. July 15, 1922; E 544218; Archer Charles Gibbon, London.

HAPPINESS; words and music by A. T. Boyd [of U. S.] [14994

© 1 c. July 17, 1922; E 541000; Adèle T. Boyd, Essex Fells, N. J.

HAPPY HOURS; dance, by S. B. Goldman [of U. S.]; piano and melody. [14995

© 1 c. July 31, 1922; E 542773; S. B. Goldman, Seattle.

HAPPY YOUTH (Lustig' blut); by R. Krentzlin [of Germany] op. 54; pf. (*In* Pictures from child-life. bk. 2) [14996

© July 28, 1922; 2 c. July 31, 1922; E 542851; Arthur P. Schmidt co., Boston.

HARK! THE ECHOING AIR; trio, from the opera The fairy queen, by Henry Purcell, arr. by Alfred Moffat [of Great Britain]; women's voices. 4to. (Collegiate choir, no. 362) [14997

© July 17, 1922; 1 c. July 24, 1922; E 544187; Bayley & Ferguson, Glasgow.

HARLEM BLUES; words and music by W. C. Handy [of U. S.], arr. by Bob Haring; piano, with words. 4to. [14998

© 1 c. Apr. 14, 1922; E 529861; William Christopher Handy, New York.

HARMONY; words by Amelia Wiseberger, music arr. by L. O. Tener [of U. S.] 8vo. [14999

© June 7, 1922; 2 c. May 23, 1922; E 539628; Lelah Orissa Tener, Fresno, Calif.

HARP OF DELIGHT; waltz song, words by Fred G. Bowles, music by Cuthbert Harris [of Great Britain] 1. Low.—2. Medium.—3. High. [15000

© June 29, 1922; 2 c. each June 30, 1922; E 540686; Arthur P. Schmidt co., Boston.

HARP (THE) PLAYER; by Carl Wilhelm Kern [of U. S.] op. 433, no. 6; piano. [15001

© July 7, 1922; 2 c. July 20, 1922; E 542580; Oliver Ditson co., Boston.

HARVARD (THE) SONG BOOK; compiled by Harvard glee club [of U. S.] 4to. [15002

© June 16, 1922; 2 c. and aff. June 26, 1922; A 677293; Harvard glee club, Cambridge, Mass.

HAWAIIAN EYES; South Sea love waltz, by Rollo De Freyne, arr. by H. M. Higgs [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 877) [15003

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HAWAIIAN SLUMBERTIME; fox trot, by Carl Vandersloot and Ray Sherwood [of U. S.], arr. by Al. Moquin [of U. S.]; full orch. 4to. [15004

© July 24, 1922; 2 c. July 25, 1922; E 541114; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

—— words by Ray Sherwood, music by Carl Vandersloot [of U. S.] [15005

© July 15, 1922; 2 c. July 17, 1922; E 542437; Vandersloot music pub. co., Williamsport, Pa.

HAYDN (FRANZ JOSEF) Menuetto in D; by Haydn, arr. by H. Wessely [of Great Britain]; violin and piano. (Berners edition, no. 710) [15006

© July 28, 1922; 1 c. July 13, 1922; E 544057; Joseph Williams, ltd., London. [Copyright is claimed on arrangement]

HAZZEGEZACT; fox-trot, by L. Bernstein [of U. S.]; instrumental. [15007

© 1 c. June 26, 1922; E 540594; Louis Bernstein, Brooklyn.

HE'LL UNDERSTAND; words and music by D. M. Shanks [of U. S.] [15008

© June 1, 1922; 2 c. June 26, 1922; E 541067; God's Bible school, Cincinnati.

HE MAY BE YOUR MAN BUT HE COMES TO SEE ME SOMETIMES; words and music by Lemuel Fowler [of U. S.] [15009

© July 24, 1922; 2 c. July 31, 1922; E 542768; Ted Browne music co., inc., Chicago.

HE PICKED A ROSE; song one-step, words and music by Eric Valentine, Bennett Scott and Jos. Geo. Gilbert [of Great Britain] [Staff and tonic sol-fa notations] [15010

© Aug. 17, 1922; 1 c. Aug. 18, 1922; E 544476; B. Feldman & co., London.

HE'S MINE, ALL MINE; words by E. Gilbert, melody by D. L. Armstrong [of U. S.] [15011

© 1 c. Aug. 5, 1922; E 541287; Elsie Gilbert, Brooklyn.

HE THAT WINNETH SOULS IS WISE; words by M. Long, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [15012

© 1 c. July 20, 1922; E 541025; Mary Long, Columbia, S. C.

HEART (THE) BROKEN BOY; words by A. Jarvis, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15013

© June 15, 1922; 2 c. June 17, 1922; E 539700; Alfred Jarvis, Worcester.

HEART (THE) O' ME; words and music by A. T. Boyd [of U. S.] [15014

© 1 c. July 17, 1922; E 541003; Adèle T. Boyd, Essex Fells, N. J.

HEART (THE) OF VIRGINIA; words by Walter Hirsch, music by Otto Motzan and Henry Santly [of U. S.] [15015

© Aug. 4, 1922; 2 c. July 24, 1922; E 541205; Joe Mittenthal, inc., New York.

HEARTS EASE; fox-trot, melody by H. Breuer and Cyrus Oleon [of U. S.] [15016

© 1 c. July 6, 1922; E 540771; Harry Breuer, Brooklyn.

HEAVENLY BEAUTY; words by A. S. Crane, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15017

© June 23, 1922; 2 c. July 5, 1922; E 542158; Arthur Sydney Crane, Edmonton, Alta, Canada.

HEAVENLY (THE) CITY WHERE ONLY THE GOOD IS TRUE; sacred song, words by Jessie I. Pierson, music by William T. Pierson [of U. S.]; low voice, in F. [15018

© June 5, 1922; 2 c. June 22, 1922; E 539900; W. T. Pierson & co., Washington.

HEAVENLY HONEY; words and music by John F. Knapp [of U. S.] [15019

© June 1, 1922; 2 c. June 26, 1922; E 541072; God's Bible school, Cincinnati.

HELLO BILL YOU'RE A WONDERFUL MAN; march, by Carl Bethel and M. S. Marcus [pseud. of M. Slowitzky, of U. S.] 1. Full band. obl. 24mo.—2. Orch., with piano and words. 4to. [15020, 15021

© July 7, 1922; 2 c. each July 7, 1922; E 541298, 541299; Carl-Marcus music co., Shenandoah, Pa.

HELLO! HELLO! HELLO! cherabocha, words by Joe Young and Sam M. Lewis, music by Harry Akst [of U. S.] [15022

© July 27, 1922; 2 c. July 29, 1922; E 542705; Irving Berlin, inc., New York.

HELPER OF THE TROUBLED SOUL; words by Edward Denny, music by Fannie Birdsall Bula [of U. S.] [15023

© June 1, 1922; 2 c. June 26, 1922; E 541085; God's Bible school, Cincinnati.

HER GOWN; good morning Eve, words by Clarence Walters, music by Henry E. Sachs [of U. S.] [15024

© Aug. 3, 1922; 2 c. Aug. 11, 1922; E 543104; M. Witmark & sons, New York.

HER HAIR THE NET OF GOLDEN WIRE; part-song, words from Thomas Bateson's Second set of madrigals, music by Gerrard Williams [of England]; male voices. 4to. (Orpheus, new series, no. 583) [15025

© July 14, 1922; 1 c. July 15, 1922; E 544051; Novello & co., ltd., London.

HER NAME'S LUCILE; words and music by W. W. Turrentine [of U. S.] [15026

© 1 c. Aug. 17, 1922; E 541651; Walter W. Turrentine, Danbury, N. C.

HER VOICE I'LL HEAR; words by G. W. Robertson, music by E. S. S. Huntington [of U. S.] [15027

© 1 c. July 12, 1922; E 542393; G. W. Robertson, De Soto, Mo.

HERE A PRETTY BABY LIES; trio, words by Herrick, music by Kenneth G. Finlay [of Great Britain]; female voices. 4to. (Collegiate choir, no. 360) [15028

© July 17, 1922; 1 c. July 24, 1922; E 544188; Bayley & Ferguson, Glasgow.

HERE BEAUTY DWELLS (Здѣсь хорошо); text by G. Galina, English version by Geraldine Farrar [of U. S.], music by S. Rachmaninoff. [15029

© 1 c. July 27, 1922; E 542649; Carl Fischer, New York.

HERE GOES; march, by Sydney Baynes [of Great Britain]; orch. with piano conductor. 4to. (Boosey's orchestral journal, no. 1022) [15030

© June 3, 1922; 1 c. July 1, 1922; E 537902; Boosey & co., London.

———— piano. [15031

© July 8, 1922; 1 c. Aug. 2, 1922; E 544308; Boosey & co., London.

HEURES D'ÉTÉ; poésies de Albert Samain, musique de Jacques de la Presle [of France] Contents: 1. Apporte les cristaux dorés. — 2. Frêle comme un harmonica.—3. Il pleut de pétales de fleurs.—4. Ton menton pose dans ta main. — 5. Lune de cuivre-parfums lourds. [15032

© May 29, 1922; 1 c. June 12, 1922; E 537459; Rouart, Lerolle & cie., Paris.

HEY DIDDLE DIDDLE. *See* Nursery folk.

HIDDEN (A) BROOK; by Benjamin Burrows [of Great Britain]; piano. (Country idyls, no. 2) [15033

© July 4, 1922; 1 c. Aug. 7, 1922; E 544363; Augener, ltd., London.

HINDU BLUES; words by John Spencer Newhouse, melody by J. H. Dixey [of U. S.] [15034

© 1 c. June 22, 1922; E 539901; Joseph Hall Dixey, Newark, N. J.

HINKY (THE) DEE; fox trot song, from Little Nellie Kelly, by George M. Cohan, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. with piano acc. 4to. [15035

© Aug. 2, 1922; 2 c. Aug. 11, 1922; E 543096; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

———— words and music by George M. Cohan [of U. S.] [15036

© July 29, 1922; 2 c. Aug. 11, 1922; E 543110; M. Witmark & sons, New York.

HIS COMING IS DRAWING NIGH; words and music by Haldor Lillenas [of Norway, domiciled at Redlands, Calif.] [15037

© June 1, 1922; 2 c. June 26, 1922; E 541083; God's Bible school, Cincinnati.

HIS LOVE; words and music by Haldor Lillenas [of Norway, domiciled at Redlands, Calif.] [15038

© June 17, 1922; 2 c. July 3, 1922; E 542477; Tabernacle pub. co., Chicago.

HIS PROMISE WAS WRITTEN FOR YOU; words and music by Mrs. C. H. Morris [of U. S.] [15039

© June 1, 1922; 2 c. June 26, 1922; E 541087; God's Bible school, Cincinnati.

HOLIDAY (A) TUNE; by B. J. Dale [of Great Britain]; violin and piano. (*In* 1923 school examinations, higher division, list B) [15040

HOLIDAY (A) TUNE—Continued.
© July 4, 1922; 1 c. July 15, 1922; E 544045; Associated board of the R. A. M. & R. C. M., London.

HOLLY AND MISTLETOE. *See* Suite pastorale.

HOME (THE) BEYOND THE SKY; words by T. P. Roberts, music by A. W. Caley [of U. S.] [15041
© July 10, 1922; 2 c. July 14, 1922; E 542416; Allan W. Caley, Wilmore, Ky.

HOME SWEET HOME; words by H. Mudge, music by Marvin Westman [of U. S.] [15042
© 1 c. Aug. 7, 1922; E 543016; Helen Mudge, S. Cumberland, Md.

HOMMAGE À COUPERIN. *See* Tanguay (Georges E.) Trois pièces brèves.

HONEY; words by Netta Naomi Andrews, melody by Arthur Fisk [of U. S.] [15043
© 1 c. July 27, 1922; E 541162; Janet A. Richison, Santa Cruz, Calif.

HONEY-BROWN EYES; words by Florence B. Fink, music by Joe Hearst [of Canada] [15044
© June 23, 1922; 1 c. June 22, 1922; E 537636; Hearst music pub., ltd., Winnipeg, Canada.

HONEY CHILE; lullaby, music by Lily Strickland [of U. S.]; high voice. [15045
© July 1, 1922; 2 c. July 12, 1922; E 542369; G. Schirmer, inc., New York.

HONEY ISLE; words by M. K. Lockfield, music by Paul Burmeister [of U. S.] Slidell, La., Lane-Lockfield music pub. co. [15046
© June 10, 1922; 2 c. June 19, 1922; E 540453; May Kane Lockfield, Slidell, La.

HONEYMOON BAY; words by Sam Ehrlich, music by Martin Fried [of U. S.] [15047
© June 19, 1922; 2 c. June 26, 1922; E 540584; Fred Fisher, inc., New York.

HONEYMOON TIME; waltz, words and music by William F. Caesar and Irving Weill [of U. S.] [15048
© July 20, 1922; 2 c. July 28, 1922; E 542687; M. Witmark & sons, New York.

HONOLULU BLUES; words and melody by Nat Goldstein [of U. S.], arr. by Harry Powell [of U. S.] [15049
© 1 c. June 26, 1922; E 540592; Nat Goldstein music pub. co., San Francisco.

HOOCH; Indian idol, fox trot and one step, by Pierre de Caillaux and Frank D. Withers [of U. S.]; piano. [15050
© June 2, 1922; 1 c. June 2, 1922; 1 c. July 8, 1922; E 537176; Enoch & co., Paris.

HOT AND BOTHERED; fox trot, words by Douglas Marshall, music by Cecil Macklin [of Great Britain]; piano with words. [15051
© July 3, 1922; 1 c. July 1, 1922; E 537927; Cary & co., London.

HOT 'N COLD; words and music by Henry R. Cohen [of U. S.], arr. by Vern Elliott [of U. S.]; piano with words. [15052
© 1 c. music June 19, 1922; 1 c. words July 17, 1922; E 541004; Ell & Ell pub. co., Los Angeles.

HOUR (THE); words by Marshall Roberts, music by Percy B. Kahn [of Great Britain]; high voice. [15053
© Aug. 3, 1922; 1 c. Aug. 14, 1922; E 544427; Alfred Lengnick & co., London.

HOUR (THE) OF NINE P. M.; words by R. J. Fretheim, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15054
© Aug. 4, 1922; 2 c. Aug. 10, 1922; E 541474; R. J. Fretheim, Minneapolis.

HOUSE (THE) AND THE ROAD; words by Josephine Preston Peabody, music by Mary Marvin Cash [of U. S.]; high voice. [15055
© Aug. 9, 1922; 2 c. Aug. 10, 1922; E 543119; G. Ricordi & co., inc., New York.

HOW I MISS YOU, NO ONE KNOWS; words by G. M. Tidd, music by G. M. Tidd and Earl McCullough [of U. S.] [15056
© July 6, 1922; 2 c. July 8, 1922; E 540803; G. M. Tidd, Columbus, O.

HOW SWEET THE VOICE THAT SPOKE TO ME; words by W. Burritt, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15057
© June 15, 1922; 2 c. June 17, 1922; E 539708; Wesley Burritt, Providence, R. I.

How we miss your presence here; ballad, words and music by I. K. Medeiros [of U. S.] [15058
© June 28, 1922; 2 c. June 29, 1922; E 542086; Izaura King Medeiros, New Bedford, Mass.

How will it end (Wie chund's aecht use); words and music by F. Zimmermann [of Switzerland, domiciled at Palo Alto, Calif.] [Swiss and English texts] [15059
© 1 c. July 29, 1922; E 541239; Fritz Zimmermann, Palo Alto, Calif.

Hullo! the little birds have flown! one-step from Whirled into happiness, by Robert Stolz [of Great Britain]; orch. with piano conductor. 4to. [15060
© July 26, 1922; 1 c. Aug. 12, 1922; E 544434; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

Hum a little ditty; words by S. Kennedy, music by E. S. S. Huntington [of U. S.] [15061
© 1 c. July 13, 1922; E 540879; Stuart Kennedy, New York.

Human hearts; words and melody by Milt Hagen and Victor Nurnberg [of U. S.], arr. by Victor Nurnberg [of U. S.] [15062
© 1 c. Aug. 9, 1922; E 543077; Leo. Feist, inc., New York.

Humoresque; par Paul Paray [of France]; violon et piano. [15063
© May 29, 1922; 1 c. June 12, 1922; E 537458; J. Jobert, Paris.

Humpty Dumpty. *See* Nursery folk.

Huron's shore; words by G. Merton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15064
© July 10, 1922; 2 c. July 13, 1922; E 540936; George Merton, Saginaw, Mich.

Hurrah for dear Old Glory; words by Carrie M. Freel, music by Nora Bumbarger [of U. S.] [15065
© July 17, 1922; 2 c. July 19, 1922; E 542545; A. W. Perry's sons, Sedalia, Mo.

Hurricane history; humorous song, words by Greatrex Newman, music by Fred Cecil [of Great Britain] [Staff and tonic sol-fa notations] [15066
© June 19, 1922; 1 c. June 30, 1922; E 537855; Reynolds & co., London.

Hush of the world; part-song, words by Maxwell Struthers Burt, music by Howard Barlow [of U. S.]; sop. 1 and 2, and alto. (Choruses in octavo form, no. 5134) [15067
© Aug. 2, 1922; 2 c. Aug. 3, 1922; E 542832; J. Fischer & bro., New York.

Hutcheson (Ernest) Idyll; by E. Hutcheson [of Great Britain, domiciled at New York] op. 12, no. 1; piano. [15068
© July 27, 1922; 2 c. July 28, 1922; E 542673; Composers' music corp., New York.

Hymne à la paix. *See* Recueil de mélodies.

Hymne à la renaissance de la Flandre; paroles de A. Capon, musique de Alexandre Georges [of France]; pour harmonie et fanfare avec partition chant ou conducteur. [15069
© May 30, 1922; 1 c. June 24, 1922; E 537733; Evette et Schaeffer, Paris.

Hymne aux fleurs; par Paul Fauchey [of France]; violon avec piano acc. [15070
© Dec. 31, 1921; 1 c. July 28, 1922; E 544246; Francis Salabert, Paris.

Hynds (Monica) Nocturne; by M. Hynds [of U. S.] op. 10; piano. Morris, Ill., Marie D. La Cour. (Recital pieces, no. 1) [15071
© Feb. 14, 1922; 2 c. July 24, 1922; E 542622; M. Lois McFaul, Morris, Ill.

I am going back to Ireland once again; words by John J. MacIntyre, music by Sheela O'Donovan-Rossa [of U. S.] [15072
© Aug. 18, 1922; 2 c. Aug. 17, 1922; E 541646; Muller & Kaplan, New York.

I am going home to Jesus; words by H. Kane, music by Mrs. H. S. Lehman [of U. S.] [15073
© June 16, 1922; 2 c. June 19, 1922; E 540444; Hugh Kane, Erie, Pa.

I am longing for you; words and melody by W. Billard [of U. S.], arr. by L. L. VosBurgh [of U. S.] [15074
© 1 c. July 18, 1922; E 540966; Walter Billard, Naugatuck, Conn.

I am so lonesome; words by P. Lane, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15075

I AM SO LONESOME—Continued.
© June 23, 1922; 2 c. June 28, 1922; E 542076; Pearl Lane, Great Falls, Mont.

I BREAK BY, BABE; coll., elaborated and arr. by G. A. Miller [of U. S.] [15076
© 1 c. Aug. 7, 1922; E 542940; George A. Miller, New York.

I CAN BUT DREAM; words by P. A. Walsh, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15077
© July 26, 1922; 2 c. Aug. 2, 1922; E 542855; P. Alban Walsh, Detroit.

I CAN HEAR THE ROBBINS SINGING; words by C. Crowley, music by Otto Bonnell [of U. S.] [15078
© 1 c. Aug. 7, 1922; E 542997; Cora Crowley, Minneapolis, Minn.

I CAN'T FORGET; words by M. M. Aldrich, music by Otto Bonnell [of U. S.] [15079
© 1 c. Aug. 7, 1922; E 542989; Millie M. Aldrich, Wyanet, Ill.

I'D BE LONELY; words by D. Kendall, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15080
© May 3, 1922; 2 c. June 5, 1922; E 540157; Dorothy Kendall, Canby, Or.

I DIDN'T RAISE MY TAXES TO BE A BONUS; words by M. Bach, music by Otto Bonnell [of U. S.] [15081
© 1 c. Aug. 7, 1922; E 543013; Marcus Bach, Sauk City, Wis.

I DO REGRET THE DAY I LEFT DEAR OLD DIXIELAND; words by A. Cross, music by E. S. S. Huntington [of U. S.] [15082
© 1 c. July 13, 1922; E 540885; Andrew Cross, Crisfield, Md.

I DON'T ALLOW ANY POACHING ON MY PRESERVE; words by N. N. League, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [15083
© 1 c. June 2, 1922; E 535991; N. N. League, Nashville.

I DON'T WANT NOBODY BLUES; words and music by Perry Bradford [of U. S.] [15084
© Jan. 1, 1922; 2 c. June 26, 1922; E 540587; Perry Bradford music pub. co., New York.

I DON'T WANT TO GO TO DIXIE; words by A. E. Ruhnke, music by Wayne McVeigh [of U. S.] New York, Pioneer music co. [15085
© July 7, 1922; 2 c. July 8, 1922; E 540811; Albert E. Ruhnke, Pittsburgh.

I DON'T WANT TO GROW OLD; words by F. Owen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15086
© July 10, 1922; 2 c. July 13, 1922; E 540937; Freida Owen, Fenn, Alta., Canada.

I DON'T WANT YOU TO CRY OVER ME; words by J. Jiabia, music by F. La Sala [of U. S.], arr. by Lee Terry [of U. S.] [15087
© 1 c. Aug. 3, 1922; E 541284; Frank La Sala and Joseph Jiabia, Brooklyn.

I GOT THE MEMPHIS TENNESSEE BLUE; words by Mrs. H. Cordier, music by Otto Bonnell [of U. S.] [15088
© 1 c. Aug. 7, 1922; E 542967; Mrs. Herman Cordier, Indianapolis.

I HAVE ALWAYS LOVED BABIES; words by J. F. Foley, music by Maud Carter [of U. S.] [15089
© 1 c. Aug. 10, 1922; E 541405; Carrie S. Davis, West Newbury, Mass.

I HAVE FOUND HIM; words by T. O. Chisholm, music by Henry P. Morton [of U. S.] [15090
© July 21, 1922; 2 c. July 27, 1922; E 542711; Homer A. Rodeheaver, Chicago.

I HAVE NEVER KNOWN LOVE UNTIL I MET YOU; words by P. S. Kellar, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [15091
© June 13, 1922; 2 c. June 17, 1922; E 539688; P. S. Kellar, East Chicago, Ind.

I HAVE THE WHOLE WORLD IN YOU; words and melody by M. Siegel [of U. S.] [15092
© 1 c. Aug. 3, 1922; E 541283; Moe Siegel, New York.

I JUST CAN'T FORGET, FOR I LOVE YOU YET; words by Maud Hermanson, melody by H. W. Gericke [of U. S.], arr. by Eugene Platzman [of U. S.] [15093
© 1 c. Aug. 5, 1922; E 542948; Henry William Marion Gericke, Havre, Mont.

I KNOW NOT WHY; words by F. H. Patterson, music by Millicent Mayne Foote [of U. S.] [15094
© 1 c. July 21, 1922; E 542548; Fred H. Patterson, Phoenix, Ariz.

I LIFT MINE EYES UNTO THE STARS; lyric by Thekla Hollingsworth, music by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Sacred trios, quartets, etc., no. 1475, 1476) 1. Male voices.—2. Female voices. [15095, 15096
© Aug. 4, 1922; 2 c. each Aug. 12, 1922; E 541568, 541569; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

—— —— —— —— mixed voices. 4to. (Sacred trios, quartets, etc., no. 1477) [15097
© Aug. 9, 1922; 2 c. Aug. 17, 1922; E 541637; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I'LL BE THINKING AND LONGING FOR YOU; words by G. Peer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15098
© Aug. 4, 1922; 2 c. Aug. 10, 1922; E 541472; Glendora Peer, Lake Odessa, Mich.

I'LL BE WAITING UNDERNEATH THE SAME OLD TREE; words by F. L. Thornton, music by Ray Hibbeler [of U. S.] [15099
© 1 c. July 12, 1922; E 542338; Fred L. Thornton, Asbury Park.

I'LL BUILD A BUNGALOW; from Daffy Dill, words by Oscar Hammerstein, 2d, music by Herbert Stothart [of U. S.] [15100
© Aug. 17, 1922; 2 c. Aug. 18, 1922; E 541664; Harms, inc., New York.

I'LL DO AS MOTHER TELLS ME; words by F. E. Manning, music by E. S. S. Huntington [of U. S.] [15101
© 1 c. Aug. 10, 1922; E 541401; F. E. Manning, Freeport, N. Y.

I'LL FOREVER LOVE JUST YOU; words by Emma Artylia Morris, music by E. S. S. Huntington [of U. S.] [15102
© 1 c. July 13, 1922; E 540877; Emma A. Morris, Los Angeles.

I'LL GO ANY PLACE WITH JESUS; hymn, words and music by M. B. Ryan [of U. S.] 4to. [15103
© Aug. 4, 1922; 2 c. Aug. 11, 1922; E 543127; Mary B. Ryan, Chariton, Ia.

I'LL NEVER BE FOOLED AGAIN; words by Harry D. Kerr, melody by Henry R. Cohen [of U. S.], arr. by Vern Elliott [of U. S.] [15104
© 1 c. Aug. 14, 1922; E 543169; Ell and Ell pub. co., Los Angeles.

I'LL NEVER KISS ANOTHER SWEET MAMMA TILL I'M SURE HER DADDY AIN'T HOME; words and melody by S. Kabbas [of U. S.] [15105
© 1 c. July 21, 1922; E 541030; Spiro Kabbas, Brooklyn.

I'LL NEVER TELL, WOULD YOU; words by M. Ristau, music by E. S. S. Huntington [of U. S.] [15106
© 1 c. July 13, 1922; E 540880; Minnie Ristau, Minneapolis.

I'LL STILL LOVE THEE; words and melody by J. A. Osborne [of U. S.] [15107
© 1 c. Aug. 11, 1922; E 543111; James Andrew Osborne, Chicago.

I'LL TRY; words by W. F. Whitcomb, music by Otto Bonnell [of U. S.] [15108
© 1 c. Aug. 7, 1922; E 543011; Wm. F. Whitcomb, Highland Park, Mich.

I LONG FOR YOU; poem by Laura Stanley, music by Barretto De Souza [i. e. J. B. de Souza, of Great Britain, domiciled at New York] [15109
© 1 c. July 24, 1922; E 542634; Joseph Barretto de Souza, New York.

I LONG FOR YOU, MY SWEETHEART; words by F. Grey, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15110
© July 26, 1922; 2 c. Aug. 2, 1922; E 542857; Franklin Grey, Denison, Ia.

I LOVE TO ROAM; words by D. H. Bowen, music by E. S. S. Huntington [of U. S.] [15111
© 1 c. July 12, 1922; E 542391; David H. Bowen, New York.

I LOVE YOU; lyric by Virginia K. Logan, music by Frederic Knight Logan [of U. S.] op. 105. [15112
© July 24, 1922; 2 c. Aug. 2, 1922; E 542789; Forster music publisher, inc., Chicago.

—— words and music by R. G. Curtis [of U. S.], arr. by Fred Lax [of U. S.] [15113
© 1 c. Aug. 2, 1922; E 542778; Ruth G. Curtis, Washington.

I LOVE YOU—Continued.

——words by I. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15114

© June 23, 1922; 2 c. June 28, 1922; E 542077; Isabelle Smith, New York.

——words by K. M. Oswald, music by Marvin Westman [of U. S.] [15115

© 1 c. Aug. 7, 1922; E 543019; Kathryn M. Oswald, Butler, Pa.

I LOVE YOU, BUT I WONDER WHY; words by R. B. Beall, music by E. S. S. Huntington [of U. S.] [15116

© 1 c. Aug. 10, 1922; E 541415; Ruperta Brown Beall, Louisville.

I LOVE YOU MORE EACH DAY; words and music by R. J. Thompson [of U. S.]; piano with words. [15117

© 1 c. June 30, 1922; E 540706; Rufus J. Thompson, Boston.

I LOVE YOU THE BEST IN THE WORLD; words by J. C. Lander, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15118

© May 3, 1922; 2 c. June 5, 1922; E 540159; J. C. Lander, Wichita, Kan.

I LOVE YOU TRULY DARLING MINE; words by B. Cunningham, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15119

© June 13, 1922; 2 c. June 17, 1922; E 539699; Betty Cunningham, Lexington, Ky.

I LOVE YOU TRULY DEAR; words by Mrs. O. Ghere, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [15120

© June 15, 1922; 2 c. June 17, 1922; E 539676; Mrs. Oscar Ghere, Marshalltown, Ia.

I'M A FLAPPER WITH THOSE KNOCKERS' BLUES; fox-trot song, words by R. C. Downey, music by E. S. S. Huntington [of U. S.] [15121

© 1 c. July 12, 1922; E 542389; R. C. Downey, Chicago.

I'M ALL ALONE; words and music by Jack Coale and Frank Anderson [of U. S.] [15122

© June 17, 1922; 2 c. June 26, 1922; E 540591; Nat Goldstein music pub. co., San Francisco.

I'M AS BLUE AS THE BLUE RIDGE MOUNTAINS, I'M AS LONESOME AS THE LONESOME PINE; words by J. F. Connor, music by Jimmie Gallagher [i. e., James T. Gallagher, of U. S.] [15123

© 1 c. July 26, 1922; E 542660; James F. Connor, Boston.

I'M COMING BACK HONOLULU; words and music by J. Kalani Peterson [of U. S.]; piano and ukulele acc. [15124

© July 5, 1922; 2 c. July 13, 1922; E 540912; William J. Smith music co., inc., New York.

I'M COMING BACK TO YOU MY DEAR; words by R. Hutsell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15125

© June 23, 1922; 2 c. July 5, 1922; E 542161; Roger Hutsell, Cincinnati.

I'M COMING HOME DEAR MOTHER; words by E. M. Gasber, music by Norrie Bernard [of U. S.] New York, Lenox co. [15126

© June 6, 1922; 2 c. July 13, 1922; E 540891; Ella Myers Gasber, Wheeling, W. Va.

I'M DRIFTING BACK TO DREAMLAND; words by Florence M. Charlesworth, music by Jack Sadler [of U. S.], arr. by Fred G. Flint [of U. S.] [15127

© 1 c. July 14, 1922; E 542406; Charlesworth-Sadler and Flint, Chicago.

I'M GLAD THAT I'M SWEET PAPA; words by W. F. Gallaway, jr., melody by Luther A. Clark [of U. S.] [15128

© 1 c. July 31, 1922; E 542757; W. F. Gallaway, jr., Savannah, Ga.

I'M GOING BACK TO FRISCO TOWN; words by T. L. Helgeson, music by E. S. S. Huntington [of U. S.] [15129

© 1 c. Aug. 10, 1922; E 541407; Thor L. Helgeson, St. Louis.

I'M GOING BACK TO ITALY; fox trot, words by Mike Manganella, music by A. Matzer [of U. S.] [15130

© 1 c. Aug. 2, 1922; E 542801; Anthony Matzer, Wilkes-Barre, Pa.

I'M GOING BACK TO MY OLD VIRGINIA HOME; words by E. Hudnall, music by Ray Hibbeler [of U. S.] [15131

© 1 c. June 22, 1922; E 539912; Elmer Hudnall, Charleston, W. Va.

I'M GOING BACK TO OLD KENTUCKY; words by L. D. Wright, music by Marvin Westman [of U. S.] [15132

© 1 c. Aug. 7, 1922; E 543044; Leslie D. Wright, Indianapolis.

I'M GOING HOME MOTHER; words and music by F. A. Waitt [of U. S.] [15133

© 1 c. July 17, 1922; E 542467; Frank A. Waitt, Sloan, Mont.

I'M GOING TO REFORM; written by Clifford Grey, composed by T. C. Sterndale-Bennett [of Great Britain] [Staff and tonic sol-fa notations] [15134

© June 19, 1922; 1 c. June 30, 1922; E 537847; Reynolds & co., London.

I'M GONNA HAVE YOU AND AIN'T GONNA LEAVE YOU ALONE; words and music by A. Hunter [of U. S.], arr. by Lovie Austin [of U. S.]; piano with words, in D sharp. [15135

© 1 c. July 21, 1922; E 542557; Alberta Hunter, Chicago.

I'M GONNA LOCK MYSELF IN DIXIELAND AND THROW AWAY THE KEY; quartet, lyric by Alex Gerber, music by Jean Schwartz, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, nos. 1443–1445) 1. Mixed voices. 2. Female voices. 3. Male voices. [15136–15138

© June 14, 1922; 2 c. each June 22, 1922; E 539892, 539893, 539895; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I'M GONNA WAIT BY THE OLD GREEN GATE; words and melody by L. R. Ayers [of U. S.] [15139

© 1 c. Aug. 17, 1922; E 541648; Lenard Richard Ayers, Fitzsimmons, Col.

I'M HIS LITTLE CHILD; words by W. J. Kelley, music by R. A. Browne [of U. S.] [15140

© June 29, 1922; 2 c. June 29, 1922; E 540666; W. J. Kelley, Barbourville, Ky.

I'M IN LOVE WITH YOU; from Spice of 1922, words by Kenneth Keith, music by Arman Kaliz [of U. S.] [15141

© July 14, 1922; 2 c. July 15, 1922; E 542407; Shapiro, Bernstein & co., inc., New York.

I'M JUST WILD ABOUT HARRY; fox trot, by Sissle and Blake, scored by Geo. J. Trinkaus [of U. S.]; band, in D flat. 32mo. [15142

© Aug. 2, 1922; 2 c. Aug. 11, 1922; E 543091; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I'M LONESOME DEARIE, ALWAYS THINKING OF YOU; words and music by J. Sherman [of U. S.], arr. by George Sumner [of U. S.] [15143

© 1 c. Aug. 4, 1922; E 542906; Joseph Sherman, New York.

I'M LONESOME FOR SOMEONE TO PLAY WITH; words and music by R. Holmes [of U. S.], arr. by E. S. S. Huntington [of U. S.] [15144

© 1 c. July 12, 1922; E 542387; Roland Holmes, Troy, N. Y.

I'M LOOKING FOR THE MERRY SUNSHINE; words and music by E. R. Schmidt and Harold Dixon [of U. S.] [15145

© July 1, 1922; 2 c. July 20, 1922; E 542550; Dixon Lane music pub. co., St. Louis.

I'M MIGHTY SWEET ON MY SWEET SWEETIE, SHE'S MIGHTY SWEET ON ME; words and melody by Howard Johnson, Abel Baer and Ira Schuster [of U. S.], arr. by Abel Baer [of U. S.] [15146

© 1 c. Aug. 9, 1922; E 543079; Leo Feist, inc., New York.

I'M NOBODY'S SWEETIE; words by E. Krejci, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15147

© July 26, 1922; 2 c. Aug. 2, 1922; E 542854; Elizabeth Krejci, Pittsburgh, Kans.

I'M ON MY WAY TO DIXIE; fox trot, words by E. S. S. Huntington, music by J. Davis [of U. S.] [15148

© 1 c. July 18, 1922; E 540971; Joseph Davis, Peekskill, N. Y.

I'M ONLY A BROKEN TOY ON THE DOORSTEPS OF THE WORLD; fox-trot, words and music by R. Hibbeler and Walter M. Anderson [of U. S.], arr. by Thomas R. Confare [of U. S.] [15149

© 1 c. Aug. 3, 1922; E 541260; Ray Hibbeler, Chicago.

I'M SATISFIED WITH YOU, DEAR; words by R. Butler, music by E. S. S. Huntington [of U. S.] [15150

© 1 c. July 24, 1922; E 542636; Robert Butler, New York.

I'M SO LONESOME; words by B. Mechlenburg, music by Marvin Westman [of U. S.] [15151

© 1 c. Aug. 7, 1922; E 543021; Benjamin Mechlenburg, Nashua, Minn.

I'M SO REFINED; from A to Z, words by Ronald Jeans, music by H. Darewski [of England] [Staff and tonic sol-fa notations] [15152

© June 28, 1922; 1 c. July 1, 1922; E 537911; Herman Darewski music pub. co., London.

I'M WEARING A FLOWER FOR YOU, MOTHER DEAR; words and music by B. Wulf [of U. S.] [15153

© June 3, 1922; 2 c. June 6, 1922; E 539633; Birdie Wulf, Troy, Mo.

I'M WILD ABOUT WILDWOOD; words and music by Harry Keating, David Morrison and Ed. Ward [of U. S.] [15154

© July 17, 1922; 2 c. July 19, 1922; E 542546; M. D. Swisher, Philadelphia.

I MEASURED YOU IN MY HEART; lyric by C. A. Childers, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. [15155

© June 2, 1922; 2 c. June 22, 1922; E 539884; Clara A. Childers, Neosho Rapids, Kan.

I NEVER; words and melody by P. T. Littman [of U. S.] [15156

© 1 c. Aug. 1, 1922; E 541245; Philip Thomas Littman, Brooklyn.

I OWE ALL THAT IS GOOD TO YOU; words and melody by I. B. Glenn [of U. S.] [15157

© 1 c. Aug. 21, 1922; E 543281; Ivo B. Glenn, Nashville.

I SHALL KNOW; words by Helen Jerome, music by Mana Zucca [pseud. of Augusta Zuckermann, of U. S.] op. 71; in C, with violin obbl. ad lib. [15158

© June 6, 1922; 1 c. June 23, 1922; 1 c. July 14, 1922; E 537647; Enoch & sons, London.

I SHOULD HAVE KNOWN; words and melody by M. Siegel [of U. S.] [15159

© 1 c. July 12, 1922; E 542371; Moe Siegel, New York.

I THANK YOU; words by Jack Yellen, music by Abe Olman and Walter Donovan [of U. S.] [15160

© July 29, 1922; 2 c. July 29, 1922; E 542698; Harry Von Tilzer music pub. co., New York.

I THOUGHT YOU KNEW; fox trot song, words and music by W. G. Raby [of U. S.] [15161

© 1 c. Aug. 14, 1922; E 543163; Wm. G. Raby, San Antonio.

I'VE GOT A NEW DADDY NOW; fox-trot, words by J. Myers, music by E. S. S. Huntington [of U. S.] [15162

© 1 c. July 24, 1922; E 542642; Jas. Myers, Wichita.

I'VE GOT THE RADIO BLUES; words and music by W. Van Story [of U. S.], arr. by Harry P. Guy [of U. S.] [15163

© 1 c. July 13, 1922; E 540894; Walter Van Story, Detroit.

I'VE GOT THOSE WORKING BLUES; words by B. Schultz, music by Otto Bonnell [of U. S.] [15164

© 1 c. Aug. 7, 1922; E 543008; Bert Schultz, Greely, Ia.

I WANT A LITTLE SISTER; words by A. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15165

© June 23, 1922; 2 c. June 28, 1922; E 542079; Alleen Smith, Edgefield, S. C.

I WANT TO BE NAUGHTY AND STILL BE NICE; words and music by R. E. Williams [of U. S.] [15166

© 1 c. July 22, 1922; E 541046; Roy E. Williams, Memphis, Tenn.

I WANT TO BE RIGHT WITH YOU AND DO JUST WHAT YOU DO; words and melody by Shepard N. Edmonds [of U. S.] [15167

© 1 c. July 25, 1922; E 541121; Lucy H. Edmonds, New York.

I WANT TO BRING THE SUNSHINE TO YOUR EYES; lyric by Elodie Brooks, melody by Otto Motzan [of U. S.] [15168

© 1 c. June 19, 1922; E 540447; Golden rule music co., New York.

—— words by Elodie Brooks, music by Otto Motzan [of U. S.]; in F major. [15169

© July 22, 1922; 2 c. July 24, 1922; E 541126; Golden rule music co., New York.

I WANT TO GO HOME AGAIN; words and music by F. A. Newton [of U. S.] [15170

© Apr. 1, 1922; 2 c. June 22, 1922; E 539907; Forrest A. Newton, Indianapolis.

I WANT TO TAKE YOU AWAY ON A HONEYMOON; fox trot, words by M. Dickerson, music by Ray Hibbeler [of U. S.] [15171

© Aug. 4, 1922; 2 c. Aug. 4, 1922; E 542926; M. Dickerson, Chicago.

I WANT YOU HEART OF MY HEART; words and music by L. A. Brice [of U. S.] [15172

© July 25, 1922; 2 c. July 26, 1922; E 541164; Leo A. Brice, Cleveland.

I WANT YOU SWEET JEANNETTE; words and melody by E. A. Bernstein [of U. S.] [15173

© 1 c. July 24, 1922; E 542590; Edward Alfred Bernstein, New York.

I WAS A FOOL TO BE FOOLING WITH YOU; words by Mac Gordon, melody by L. E. Zoeller [of U. S.], arr. by Robert Rickett [of U. S.] [15174

© 1 c. July 15, 1922; E 540916; Louis E. Zoeller, New York.

I WOULD ... IF I COULD ... BUT I CAN'T ... SO I DON'T; lyric by Donovan Parsons and Reginald Relsie, music by Edward Tracey [of Great Britain] [Staff and tonic sol-fa notations] [15175

© June 19, 1922; 1 c. June 30, 1922; E 537852; Reynolds & co., London.

ICE; words anon., music by M. E. Bork [of U. S.] [Photostat] [15176

© 1 c. Aug. 14, 1922; E 543159; Milton Edward Bork, Buffalo.

ICICLE (THE); words by A. S. C., melody by P. T. Banks [of U. S.] [15177

© 1 c. June 29, 1922; E 542511; Pauline Troyer-Banks, Indianapolis.

IDILLIO AUTUNNALE; idyl, by Antonino Bonsignore [of U. S.]; piano. [15178

© July 15, 1922; 2 c. July 15, 1922; E 540959; Mauro V. Cardilli, New York.

IF I GO NOT AWAY; anthem, words Biblical, music by J. Stuart Archer [of Great Britain]; mixed voices, organ acc. 4to. [15179

© July 17, 1922; 1 c. July 13, 1922; E 544035; W. Paxton & co., ltd., London.

IF I HAD MY MOTHER BACK AGAIN; words and melody by N. A. Vinci [of U. S., 1st papers] [15180

© 1 c. Aug. 7, 1922; E 542954; Nickolas A. Vinci, Los Angeles.

IF I WAS WHAT I AIN'T INSTEAD OF WHAT I IS; words by Jeff Branen, music by Frederick G. Johnson [of U. S.] [15181

© Aug. 16, 1922; 2 c. Aug. 21, 1922; E 543286; T. S. Denison & co., Chicago.

IF I WERE KING; words and melody by Jocelyn Gibbons [of England, domiciled at Los Angeles], arr. by J. G. Marks [of England, domiciled at Los Angeles] [15182

© 1 c. July 22, 1922; E 541029; Jocelyn G. Marks, Los Angeles.

IF NO ONE EVER MARRIES ME; unison song for girls, poem by Laurence Alma-Tadema, music by Felix White [of Great Britain] Curwen ed. 4to. [15183

© June 9, 1922; 1 c. July 5, 1922; E 544137; J. Curwen & sons, ltd., London.

IF THA' KNOWS NOWT—SAY SO; written and composed by Bert Harrow, Stanley J. Damerell and Robert Hargreaves [of Great Britain] [Staff and tonic sol-fa notations] [15184

© June 30, 1922; 1 c. July 3, 1922; E 537930; B. Feldman & co., London.

IF THE MAN IN THE MOON WOULD ONLY TELL; words by J. C. Gadsden, music by E. S. S. Huntington [of U. S.] [15185

© 1 c. July 12, 1922; E 542384; J. C. Gadsden, New York.

IF THERE'S ONLY SOMEONE WHO CARES; words by J. Curtis, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15186

© Aug. 4, 1922; 2 c. Aug. 10, 1922; E 541459; Jeanne Curtis, New Orleans.

IF WE COULD ONLY HAVE OUR SCHOOL DAYS BACK AGAIN; words by E. M. Seay, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15187

© Aug. 4, 1922; 2 c. Aug. 10, 1922; E 541476; E. Myrtle Seay, Tucson, Ariz.

IF WINTER COMES SPRINGTIME WILL SOON BE HERE; words by Clifford Grey, music by Melville Gideon [of England] [15188

© July 10, 1922; 1 c. Aug. 9, 1922; E 544401; Francis, Day & Hunter, London.

IF YE WALK IN MY STATUTES; anthem, words Biblical, music by F. Leslie Calver [of Great Britain]; mixed voices. (Octavo series, no. 1353) [15189

© July 27, 1922; 2 c. July 27, 1922; E 541193; Arthur P. Schmidt co., Boston.

IF YOU AIN'T DONE IT, THEN DON'T DO IT, BUT YOU'LL DO IT JUST THE SAME; words by S. Miller, music by E. S. S. Huntington [of U. S.] [15190

© 1 c. July 24, 1922; E 542638; Stanley Miller, Catonsville, Md.

IF YOU'D TASTE THEM GOOD KISSES; words by Mrs. T. F. Miller, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15191

© May 3, 1922; 2 c. June 5, 1922; E 540149; Mrs. T. F. Miller, Palmyra, Mo.

IF YOU DON'T THINK SO YOU'RE CRAZY; from The boardwalk, words and music by Roy Turk and J. Russel Robinson [of U. S.] [15192

© July 6, 1922; 2 c. July 6, 1922; E 540766; Waterson, Berlin & Snyder co., New York.

IF YOU DON'T THINK YOU OUGHT TO DO WHAT YOU OUGHTN'T TO DON'T DO IT AT ALL; words by Andrew B. Sterling and Edward P. Moran, melody by Harry Von Tilzer [of U. S.], arr. by George Kershaw [of U. S.] [15193

© 1 c. July 15, 1922; E 540929; Harry Von Tilzer music pub. co., New York.

IF YOU MEET A FAIRY; poem by Rose Fyleman, music by Dorothy Howell [of Great Britain] (Curwen edition, no. 2265) [15194

© July 17, 1922; 1 c. July 26, 1922; E 544326; J. Curwen & sons, ltd., London.

——unison song, poem by Rose Fyleman, music by Dorothy Howell [of Great Britain]; school voices. Curwen ed. 4to. [15195

© July 7, 1922; 1 c. July 21, 1922; E 544340; J. Curwen & sons, ltd., London.

'IGH LIFE; humorous slavey song, written by Madge Makins, composed by Len Trevor [of Great Britain] [Staff and tonic sol-fa notations] [15196

© June 19, 1922; 1 c. June 30, 1922; E 537849; Reynolds & co., London.

IL PLEUT DES PÉTALES DE FLEURS. *See* Heures d'été.

IMAGINATION; romance, by Michael Zacharewitsch [of Great Britain]; violin and pf. [15197

© June 30, 1922; 1 c. Aug. 7, 1922; E 544365; Schott & co., London.

IMPETUOSO AMORE. *See* Sataccioli (Giacomo) Cinque canti giapponesi.

IMPROMPTU. *See* Schubert (Franz Peter)

IMPROMPTU-VALSE; de Paul Fiévet [of France]; piano. [15198

© May 25, 1922; 1 c. June 30, 1922; E 537887; Alphonse Leduc et cie., Paris.

IMPROVISATION; by Selim Palmgren [of Finland, domiciled at Duluth, Minn.] op. 79, no. 6; piano. [15199

© July 21, 1922; 2 c. July 22, 1922; E 541050; Composers' music corp., New York.

IN A CORNER OF THE WORLD ALL OUR OWN; words by Gilbert Keyes, music by Jesse Crawford [of U. S.] [15200

© Aug. 7, 1922; 2 c. Aug. 9, 1922; E 543082; Leo Feist, inc., New York.

IN A LITTLE WORLD OF ROSES; words by H. S. Kester, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15201

© July 19, 1922; 2 c. July 26, 1922; E 541170; Herman Spencer Kester, Huntington Park, Calif.

IN A LOVE BUNGALOW BUILT FOR TWO; words by D. T. Kelliher, music by Chas. H. Lewis [of U. S.] [15202

© June 23, 1922; 2 c. June 26, 1922; E 540596; Dan T. Kelliher, Moberly, Mo.

IN APPLE BLOSSOM TIME IN OLD MISSOU'; words by D. T. Kelliher, music by Chas. H. Lewis [of U. S.] [15203

© June 23, 1922; 2 c. June 26, 1922; E 540595; Dan T. Kelliher, Moberly, Mo.

IN ARCADY; suite, by Lewis Anthony [of Great Britain]; piano. Paxton's ed. Contents: 1. Pan's ball to the flowers.—2. The spirit of the silent pool.—3. Moonbeams.—4. Hail King Puck. [15204

© Aug. 3, 1922; 1 c. July 31, 1922; E 544289; W. Paxton & co., ltd., London.

IN BABY'S SMILE; words by Jesse Lloyd, music by Joe Hearst [of Canada] [15205

© July 12, 1922; 2 c. July 15, 1922; E 542457; Hearst music publishers, ltd., Winnipeg, Canada.

IN BEAUTIFUL STARLAND LET ME LINGER; words by E. Doerr, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15206

© Aug. 4, 1922; 2 c. Aug. 10, 1922; E 541475; Etta Doerr, Kansas City, Mo.

IN BYE-BYE LAND; schottische, words and music by B. Harris [of U. S.], arr. by A. C. Colombo [of U. S.] [15207

© 1 c. July 19, 1922; E 542500; Ben Harris, Newark, N. J.

IN CHIN MA WOO, I'LL WAIT FOR YOU; words by Anthony Constantine, melody by N. Pisani [of U. S.] [15208

© 1 c. July 24, 1922; E 542612; Nicholas Pisani, New York.

IN DE BIME-BY; words and music collected, elaborated and arr. by G. A. Miller [of U. S.] [15209

© 1 c. Aug. 7, 1922; E 542935; George A. Miller, New York.

IN ETHER REALMS I'M WAND'RING; words by L. C. Abel, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [15210

© June 13, 1922; 2 c. June 17, 1922; E 539681; Ludwig C. Abel, Mt. Healthy, O.

IN FAIR SEVILLE; Spanish dance, by John W. Metcalf [of U. S.] op. 47; pf. [15211

© July 18, 1922; 2 c. July 19, 1922; E 542525; Arthur P. Schmidt co., Boston.

IN HONEYSUCKLE TIME WHEN EMALINE SAID SHE'D BE MINE; quartet, from Shuffle along, words and music by Noble Sissle and Eubie Blake, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark edition, no. 1472) [15212

© June 14, 1922; 2 c. June 22, 1922; E 539891; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

IN JAPAN; studies in Japanese harmony based on native songs, by Théodor Szántó [of Hungary]; pf. Contents: Chushingura.—Jizuki-uta.—Gombei ga tane makù.—Matsuri-bayashi. [15213

© July 18, 1922; 1 c. July 19, 1922; E 544133; Elkin & co., ltd., London.

IN LILAC TIME; by J. Mokrejs [of U. S.] op. 33, no. 2; piano. New York, Odowan pub. co. [15214

© July 13, 1922; 2 c. July 22, 1922; E 541043; John Mokrejs, New York.

IN MERRYLAND; schottische, by Carl Wilhelm Kern [of U. S.] op. 433, no. 2; piano. [15215

© July 7, 1922; 2 c. July 20, 1922; E 542579; Oliver Ditson co., Boston.

IN MY HOME TOWN DOWN IN DIXIE; words by F. E. McNett, melody by Casper Nathan [of U. S.] [15216

© 1 c. July 31, 1922; E 542748; Frank E. McNett, Portsmouth.

IN MY MAMMY'S ARMS; words by H. E. Starr, music by Otto Bonnell [of U. S.] [15217

© 1 c. Aug. 7, 1922; E 543004; Holland E. Starr, Branchdale, Pa.

IN MY MAMMY'S HOME SWEET HOME; words by G. May, music by E. S. S. Huntington [of U. S.] [15218

© 1 c. July 13, 1922; E 540883; George May, San Francisco.

IN OUR LITTLE COZY HOME; fox trot, by T. Lynn [pseud. of Jack Tomlinson], arr. by J. J. Scull [of U. S.], ed by Jack Tomlinson [of U. S.]; orch. with piano. 4to. [15219

© June 1, 1922; 2 c. June 15, 1922; E 539614; Tom Lynn studios, Syracuse, N. Y.

IN REMEMBRANCE OF THREE BROTHERS; words by T. D. Bishop, music by Otto Bonnell [of U. S.] [15220

© 1 c. Aug. 7, 1922; E 542994; Thomas D. Bishop, Norton, Va.

IN SOUTHERN SEAS; nine miniatures, by Walter Carroll [of Great Britain]; pf. [15221

© July 18, 1922; 1 c. July 20, 1922; E 544175; Forsyth bros., ltd., London.

IN STRANGE LANDS; words and music by F. Zimmermann [of Switzerland, domiciled at Palo Alto, Calif.] [15222

© 1 c. July 29, 1922; E 541227; Fritz Zimmermann, Palo Alto, Calif.

IN SUNNY SWITZERLAND MY LOVE IS CALLING ME; words and music by F. Zimmermann [of Switzerland, domiciled at Palo Alto, Calif.] [15223

© 1 c. July 29, 1922; E 541231; Fritz Zimmermann, Palo Alto, Calif.

IN THE BOAT. *See* Grieg (Edvard Hagerup)

IN THE CHURCH; by Trygve Torjussen [of Norway] op. 37, no. 6; pf. (*In* In Italy) [15224

© July 18, 1922; 2 c. July 19, 1922; E 542531; Arthur P. Schmidt co., Boston.

IN THE FIELDS (La Campagna romana); by Trygve Torjussen [of Norway] op. 37, no. 4; pf. (*In* In Italy) [15225

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IN THE GARDEN (Giardino romano); by Trygve Torjussen [of Norway] op. 37, no. 5; pf. (*In* In Italy) [15226

© July 18, 1922; 2 c. July 19, 1922; E 542530; Arthur P. Schmidt co., Boston.

—— (Spaziergang im garten); by R. Krentzlin [of Germany] op. 54; pf. (*In* Pictures from child-life. bk. 1) [15227

© July 28, 1922; 2 c. July 31, 1922; E 542841; Arthur P. Schmidt co., Boston.

IN THE GOOD OLD SUNSHINE WAY; words and music by John F. Knapp [of U. S.] [15228

© June 1, 1922; 2 c. June 26, 1922; E 541089; God's Bible school, Cincinnati.

IN THE HILLS OF PENNSYLVANIA FAR AWAY; words by R. E. Burns, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15229

© June 15, 1922; 2 c. June 17, 1922; E 539703; Robert E. Burns, % Postmaster, New York.

IN THE LAND OF LOVE; words by B. G. Allien, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15230

© July 26, 1922; 2 c. Aug. 2, 1922; E 542863; Barbara Gene Allien, Port Arthur, Tex.

IN THE LAND OF MY MAKE-BELIEVE DREAMS; words by Bert Frohman, melody by J. Honigstock [of U. S.] [15231

© 1 c. July 12, 1922; E 542370; Joseph Honigstock, New York.

IN THE LAND OF SWEET SIXTEEN; words and music by George W. Meyer [of Canada] [15232

© June 23, 1922; 1 c. June 22, 1922; E 537635; Hearst music pub., ltd., Winnipeg, Canda.

IN THE MORNING; by Alexander Campbell Mackenzie [of Great Britain]; violin and piano. (*In* 1923 school examinations, elementary division, list A) [15233

© July 4, 1922; 1 c. July 15, 1922; E 544039; Associated board of the R. A. M. & R. C. M., London.

IN THE PALACE. *See* Egyptian scenes.

IN THE PLAYHOUSE OF DREAMS; words and music by H. B. Kirkpatrick [of U. S.] Spokane, Wash., Lauriston music publisher. [15234

© July 12, 1922; 2 c. July 19, 1922; E 542506; Hugh B. Kirkpatrick, Spokane.

IN THE ROAR OF THE SEA; words and music by A. A. Babcock [of U. S.]; with refrain and ten. obbl. [15235

© 1 c. July 14, 1922; E 542412; Allan Anson Babcock, Sault Ste. Marie, Ontario, Canada.

IN THE SECRET PLACE; words and music by Thoro Harris [of U. S.] [15236

© June 1, 1922; 2 c. June 26, 1922; E 541092; God's Bible school, Cincinnati.

IN THE SPRINGTIME EVALINE WHEN YOU ARE MINE; words by L. Kagerbauer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15237

© June 13, 1922; 2 c. June 17, 1922; E 539696; Lawrence Kagerbauer, Milwaukee.

IN THE SPRINGTIME I'M COMING FOR YOU; words by B. K. Stanley, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [15238

© June 15, 1922; 2 c. June 17, 1922; E 539673; Blanche K. Stanley, Cape Vincent, N. Y.

IN THE STARLIGHT; march, by Margaret A. Hickey [of U. S.]; piano. Boston, Mass., W. B. Hasey & co. [15239

© June 16, 1922; 2 c. June 17, 1922; E 542145; W. B. Hasey, Boston.

—— waltz, by Margaret A. Hickey [of U. S.]; piano. Boston, Mass., W. B. Hasey & co. [15240

© June 16, 1922; 2 c. June 17, 1922; E 542144; W. B. Hasey, Boston.

IN THE SWING; by W. Berwald [of U. S.]; piano. [15241

© June 24, 1922; 2 c. July 20, 1922; E 542578; Oliver Ditson co., Boston.

IN THE TWILIGHT; fox-trot, by Charles N. Grant [of U. S.]; piano. [15242

© 1 c. July 8, 1922; E 540812; Chas. N. Grant, Hoboken, N. J.

IN THE VALE OF SHADOWLAND; romance, by W. O. Forsyth [of England] op. 50, no. 2; piano. [15243
© July 7, 1922; 1 c. July 8, 1922; E 537964; Elkin & co., ltd., London.

IN YOUTH IS PLEASURE; words by Robert Wever, music by C. Armstrong Gibbs [of England] op. 44, no. 2; in G. (Two Elizabethan songs) [15244
© July 21, 1922; 1 c. July 22, 1922; E 544172; Elkin & co., ltd., London.

INCANTATION DANS LA NUIT; par Georges Brun [of France] op. 85; piano. [15245
© June 29, 1922; 1 c. July 15, 1922; E 544078; Heugel, Paris.

INCENSE; from The dumbells revue of 1922, words by Jack McLaren, music by Leonard Young [of Canada] [15246
© May 29, 1922; 1 c. June 12, 1922; E 537467; Leo Feist, ltd., Toronto, Canada.

INDÉPENDANCE (L') *See* Dubois (Théodore) Six petites études.

INDIAN LOVE LYRICS; by Cadman, op. 45, played and ed. by McNair Ilgenfritz [of U. S.] Contents: 3. Far off I hear a lover's flute.—4. The moon drops low. (Recordo word roll, no. 66560) [Music roll] [15247
© July 26, 1922; 2 c. Aug. 4, 1922; E 542896; Recordo player roll co., Chicago. [Copyright is claimed on editing]

INDIAN SUMMER; by J. Mokrejs [of U. S.] op. 33, no. 1; piano. New York, Odowan pub. co. [15248
© July 13, 1922; 2 c. July 22, 1922; E 541041; John Mokrejs, New York.

INDIAN SUMMER IDYL; by Edgar Belmont Smith [of U. S.]; organ. obl. 8vo. [15249
© Aug. 7, 1922; 2 c. Aug. 21, 1922; E 543283; G. Schirmer, inc., New York.

INGHELBRECHT (D. E.) Impromptu; de D. E. Inghelbrecht [of France]; alto et piano. [15250
© May 25, 1922; 1 c. June 30, 1922; E 537888; Alphonse Leduc et cie., Paris.

INSPIRATION; romance, by J. Ord Hume [of Great Britain]; cornet and piano. [15251
© June 28, 1922; 1 c. Aug. 2, 1922; E 544307; Boosey & co., London.

—— song fox-trot, by H. W. Lange [of U. S.] [15252
© 1 c. July 13, 1922; E 540901; Henry W. Lange, Atlantic City.

INSTRUCTIONS FOR PLAYING OLD FOLKS AT HOME; words and music by Stephen C. Foster, instructions by M. L. Quinn [of U. S.]; to be used with the colorotone. Boston, Marcus Lucius Quinn conservatory of music. [15253
© Feb. 7, 1922; 2 c. and aff. Feb. 23, 1922; A 657705; Marcus Lucius Quinn, Boston.

INTERMÈDE LYRIQUE; par Sigismond Stojowski [of Russia, domiciled at New York] op. 41, no. 1; piano. [15254
© May 10, 1922; 1 c. June 1, 1922; 1 c. July 28, 1922; E 541258; Heugel, Paris.

INTRODUCTION AND FUGATO; by Cuthbert Harris [of England]; piano, in D minor. [15255
© July 13, 1922; 1 c. July 31, 1922; E 544280; Warren & Phillips, London.

INTRODUCTION ET ALLÉGRO; par Louis Aubert [of France]; flûte et piano. [15256
© June 23, 1922; 1 c. July 15, 1922; E 544106; Durand & cie., Paris.

INVOCATION. *See* Gaubert (Philippe) Suite.

INVOCATION À ZEUS; air dans le style ancien, par Paul Fauchey [of France]; violon avec piano acc. [15257
© July 12, 1922; 1 c. July 28, 1922; E 544245; Francis Salabert, Paris.

—— —— —— arr. par Francis Salabert [of France]; orch. et piano conducteur. (Célèbre collection des succès, no. 494) [15258
© May 30, 1922; 1 c. June 24, 1922; E 537724; Francis Salabert, Paris. [Copyright is claimed on arrangement]

IOWA CORN SONG; words by Rebecca Lytle, music by Phil Sherwood [of U. S.] New York, Pioneer music co. [15259
© July 7, 1922; 2 c. July 8, 1922; E 540808; Mrs. A. L. Houston, Red Oak, Ia.

IRELAND AND MOTHER; words by M. F. Braaten, music by Otto Bonnell [of U. S.] [15260
© 1 c. Aug. 7, 1922; E 542974; M. F. Braaten, Cannon Falls, Minn.

IRELAND, OLD IRELAND; lyric by J. H. Keast, music by Joe Greenfield [of U. S.] Crystal Falls, Mich., Crystal Falls music co. [15261

© July 12, 1922; 2 c. July 15, 1922; E 542455; Joseph H. Keast, Crystal Falls, Mich.

IRISH SUITE; by Caroline Maude [i. e. Viscountess Hawarden, of England]; pf. [15262

© Mar. 28, 1922; 1 c. Apr. 10, 1922; E 537476; Stainer & Bell, ltd., London.

IRRESISTIBLE BLUES; words and music by G. E. Jefferson [of U. S.] [15263

© Aug. 5, 1922; 2 c. Aug. 4, 1922; E 542930; Geo. E. Jefferson, Nashville.

IS SHE REALLY TRUE? my wife, words and music by G. P. Walter [of U. S.] [15264

© June 20, 1922; 2 c. July 7, 1922; E 542324; Geo. P. Walter, Brownwood, Tex.

ISLE OF VIEW; words and music by J. W. Reagan [of U. S.], arr. by William B. Morrison [of U. S.] [15265

© 1 c. July 17, 1922; E 542425; J. Walter Reagan, Waco, Tex.

ISLE OF YUE; words by A. I. Leonard, melody by John V. Pennington [of U. S.], arr. by L. L. VosBurgh [of U. S.] [15266

© 1 c. Aug. 14, 1922; E 543160; Agnes I. Leonard, Arlington, N. J.

IT AIN'T LIKE IT USED TO WAS; words and music by Sidney Clare and Nat Vincent [of U. S.] [15267

© 1 c. July 12, 1922; E 542373; Irving Berlin, inc., New York.

—— Same. [15268

© July 29, 1922; 2 c. July 31, 1922; E 542747; Irving Berlin, inc., New York.

IT IS NO JOKE WHEN YOU ARE BROKE A THOUSAND MILES FROM DIXIE LAND; lyric by D. M. Goad, music by Ray Hibbeler [of U. S.] [15269

© 1 c. July 31, 1922; E 542723; Dorsey Monroe Goad, Detroit.

IT IS YOUR DUTY; words by P. J. Schafer, music by J. Allen [of U. S.] [15270

© 1 c. June 29, 1922; E 542097; Philip J. Schafer, Irwin, Pa.

IT'S ALL YOUR FAULT; words and melody by Harry Pease, Ed. G. Nelson and Ira Schuster [of U. S.] [15271

© 1 c. Aug. 19, 1922; E 541653; Leo Feist, inc., New York.

IT'S APRIL IN KILLARNEY; words by Perrin H. Lowrey, music by George B. Nevin [of U. S.] 1. Sop. or ten.—2. Alto or bar. [15272

© July 27, 1922; 2 c. each July 27, 1922; E 541201; Arthur P. Schmidt co., Boston.

IT'S OH! TO BE A WILD WIND; part-song, words anon., tr. from the Greek anthology by W. M. Hardinge, music by Edward Elgar [of England] op. 45, no. 4; mixed voices. 4to. (Novello's part-song book, second series, no. 1399) [15273

© June 9, 1922; 1 c. June 10, 1922; E 537388; Novello & co., ltd., London.

IT'S THE STYLE; words by H. M. Twite, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15274

© July 26, 1922; 2 c. Aug. 2, 1922; E 542870; Henrietta Mae Twite, Provincetown, Mass.

IT WAS A LOVER AND HIS LASS; trio, words by Shakespeare, music by Havergal Brian [of Great Britain]; female voices. Augener's ed. 4to. [15275

© June 30, 1922; 1 c. July 13, 1922; E 544010; Augener, ltd., London.

IT WAS NOTHING BUT A DREAM; words by A. C. Livingston, music by Norrie Bernard [of U. S.] New York, Lenox co. [15276

© June 6, 1922; 2 c. July 13, 1922; E 540893; Albert C. Livingston, Indianapolis.

J'AI FLEURI L'OMBRE ODORANTE. *See* Borchard (Adolphe) Trois mélodies.

J'AI PAS SU Y FAIRE; paroles de P. Cartoux et E. Costil, musique de Maurice Yvain [of France] [15277

© June 16, 1922; 1 c. June 30, 1922; E 537897; Francis Salabert, Paris.

JABBERWOCKY; by Kendis and Brockman, Brown, Eastwood and Weslyn, arr. by Geo. J. Trinkaus [of U. S.]; four female voices. 4to. (Witmark edition, no. 1356) [15278

© Aug. 9, 1922; 2 c. Aug. 17, 1922; E 541639; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

- ——————— mixed voices. 4to. (Witmark edition, no. 1357) [15279

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JACK THE GIANT KILLER; cantata, words by H. Orsmond Anderton, music by Laurence Powell [of Great Britain] op. 7; children's voices. Vocal sc. 4to. [15280

© July 4, 1922; 1 c. July 1, 1922; E 537933; Joseph Williams, ltd., London.

JACKIE; fox-trot song, words and music by Vaughn de Leath [pseud. of Leonore Von der Lieth, of U. S.] [15281

© June 21, 1922; 2 c. June 29, 1922; E 542095; M. Witmark & sons, New York.

JAPANEE; words and music by G. A. Osborn [of U. S.] [15282

© 1 c. June 2, 1922; E 540003; George Albert Osborn, Minneapolis.

JASBO JENKINS BALL; fox-trot song, words by G. W. Bruffey and W. O. Melvin, music by G. W. Bruffey [of U. S.], arr. by W. O. Melvin [of U. S.] [15283

© 1 c. July 6, 1922; E 540770; G. W. Bruffey and W. O. Melvin, Washington.

JAZZ, JAZZ, JAZZ; words by Eddie Clendennen, music by Luther A. Clark [of U. S.] [15284

© 1 c. July 22, 1922; E 542552; C. W. Hamshaw, Ferndale, Wash.

JAZZLAND BLUES; words by Felmon Lemmerman, melody by L. Lemmerman [of U. S.] [15285

© 1 c. Aug. 9, 1922; E 543047; Lloyd Lemmerman, Parma, O.

JE VEUX DES CARESSES; chanson comique, paroles de Jules Combe, musique de Ant. Ferré [of France] et C. Urbini [of Italy] [15286

© June 30, 1922; 1 c. July 15, 1922; E 544088; Evette et Schaeffer, Paris.

JE VOUS AIME; fox trot chanté, dans le revue de Marigny 1922, paroles de Battaille-Henri et Ch. Pothier, musique de René Mercier [of France] [15287

© July 12, 1922; 1 c. July 28, 1922; E 544255; L. Maillochon, Paris.

JEN SE NEDEJ; polka, by Emil Stolc [of U. S.]; band. 4to. [15288

© Aug. 1, 1922; 2 c. Aug. 7, 1922; E 542945; Joseph Jiran, Chicago.

JENNY WREN; school unison song, traditional nursery rhyme, set to music by Felix White [of Great Britain] Curwen edition. 4to. [15289

© July 5, 1922; 1 c. July 21, 1922; E 544335; J. Curwen & sons, ltd., London.

JERVIS-READ (H. V.) Three impressions; by H. V. Jervis-Read [of Great Britain]; piano. Contents: Lux perdita.—Wedding ode.—Vesperal. [15290

© July 22, 1922; 2 c. July 29, 1922; E 544327; A. Weekes & co., ltd., London. [Copyright is claimed on new matter]

JESTER (THE) *See* Golden (The) age of chivalry.

JESUS IS LEADING; words and music by Edyth Hillery Hay [of U. S.] [15291

© July 21, 1922; 2 c. July 27, 1922; E 542708; Homer A. Rodeheaver, Chicago.

JEUNES FILLES. *See* Rey-Andreu (E.) Cinq mélodies.

JEWELS OF THE NIGHT; by J. Mokrejs [of U. S.] op. 33, no. 4; piano. New York, Odowan pub. co. [15292

© July 13, 1922; 2 c. July 22, 1922; E 541042; John Mokrejs, New York.

JIBER'S (THE) SWEETHEART; words and music by J. R. Ott and Russell McInnes [of U. S.]; male voices. 4to. [15293

© June 17, 1922; 2 c. Aug. 3, 1922; E 541268; John R. Ott, Middletown, Conn.

JIG. *See* Gordian (The) knot untied.—Phillips (Montague F.) Four dances.—Second miniature suite.

JI-JI-BOO; fox-trot, words and music by Harry White, Willy White and Jos. Meyer [of U. S.] [15294

© Aug. 2, 1922; 2 c. Aug. 3, 1922; E 541273; Fred Fisher, inc., New York.

JIM JAMS; by Roy Bargy [of U. S.]; piano. (Roy Bargy piano syncopations) [15295

© June 27, 1922; 2 c. June 29, 1922; E 542111; Sam Fox pub. co., Cleveland.

JIMMY JOHNSON; written and composed by H. M. Burnaby [of Great Britain] (Musical monologues, no. 254) [15296

© June 19, 1922; 1 c. June 30, 1922; E 537846; Reynolds & co., London.

JIZUKI-UTA. *See* In Japan.

JOHN ANCHOR; a shanty, poem by Daniel Corkery, music by Felix White [of Great Britain]; cho. of men's voices. Curwen ed. 4to. [15297

© July 7, 1922; 1 c. July 21, 1922; E 544336; J. Curwen & sons, ltd., London.

JOHN PEEL; vocal fox-trot, by Auguste Cons [of Great Britain], arr. by Dan Godfrey [of Great Britain]; military band. 4to. [15298

© July 5, 1922; 1 c. July 6, 1922; E 537954; Gould & Bolttler, London. [Copyright is claimed on arrangement]

JOHNNIE JONES OF CREWE; words by Florence Tozer, music by Ferris Tozer [of England]; sop. 1 and 2. 4to. (Part songs, no. 124) [15299

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JOLLY (A) PAL WITH YOU; words and music by J. S. Wilson [of U. S.] [15300

© 1 c. Aug. 2, 1922; E 542795; John Scott Wilson, Chicago.

JOUR DES MORTS. *See* Poëmes de guerre.

JUANITA (THE); schottische, by B. E. Hardy [of U. S.]; piano. [15301

© 1 c. July 6, 1922; E 540768; Bert E. Hardy, Los Angeles.

JUNE; written and composed by Neil McBeath and Maurice Guttridge [of Australia] [15302

© Apr. 6, 1922; 1 c. July 11, 1922; E 537968; Allan & co., pty. ltd., Melbourne, Australia.

JUNE BEAMS; waltz song, words and music by A. W. Macpherson [of Canada] Moose Jaw, Canada, Western press, ltd. [15303

© July 21, 1922; 1 c. July 27, 1922; E 544215; Angus Willson Macpherson, Moose Jaw, Canada.

JUNE NIGHT; words by M. A. Braun, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [15304

© June 15, 1922; 2 c. June 17, 1922; E 539672; Mary A. Braun, Chicago.

JUNE ROSES; waltz, by Francina Early [of U. S.] op. 27, no. 2; pf. (Four characteristic sketches, no. 2) [15305

© July 1, 1922; 2 c. July 20, 1922; E 541012; Willis music co., Cincinnati.

JUNGLE (THE) MAID; words by J. J. B. Farley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15306

© July 26, 1922; 2 c. Aug. 2, 1922; E 542869; J. J. B. Farley, Budleigh, England.

JUST A LETTER FROM DEAR OLD HOME SWEET HOME; fox trot-ballad, words by F. E. Whitfield, music by A. Russell Wooding [of U. S.] [15307

© 1 c. Aug. 11, 1922; E 543139; Fred E. Whitfield, Washington.

JUST A LITTLE CHILDHOOD PROMISE; words by L. Allen, music by Marvin Westman [of U. S.] [15308

© 1 c. Aug. 7, 1922; E 543027; Leo Allen, Huntsville, Utah.

JUST A LITTLE SONG AT TWILIGHT; lyric by J. F. Connor, music by Jimmie Gallagher [i. e., J. T. Gallagher, of U. S.] [15309

© 1 c. July 26, 1922; E 542659; James T. Gallagher, Boston.

JUST A PICTURE OF YOU; words and music by L. Lee [of U. S.] New York, World music pub. corp. [15310

© June 8, 1922; 2 c. June 10, 1922; E 541105; Louis Lee, Minneapolis.

JUST A SWEET PLACE TO CALL MY OWN; words by P. Barnes, music by E. S. S. Huntington [of U. S.] [15311

© 1 c. July 12, 1922; E 542400; Pearle Barnes, Pocatella, Id.

JUST BEEN WOND'RING ALL DAY LONG; by Irene Akerley Canning, sc. by Geo. J. Trinkaus [of U. S.]; band, in E flat. obl. 24mo. [15312

© July 20, 1922; 2 c. July 28, 1922; E 542680; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

JUST CROON A LOVE SONG TO MY HEART; words and music by J. S. Wilson [of U. S.] [15313

© 1 c. Aug. 2, 1922; E 542797; John Scott Wilson, Chicago.

JUST FOR ONE OF YOUR SMILES; lyric by L. M. Howard, music by Ray Hibbeler [of U. S.] [15314

© 1 c. July 12, 1922; E 542374; Lois Mary Howard, Andrews, S. C.

JUST FOR TO-DAY; words by Robert Frederick, music by H. Brown [of England] [15315

© Apr. 15, 1922; 1 c. June 19, 1922; E 544196; Harold Brown, Sheffield, England.

JUST KEEP ON SMILING; from Nonquitt follies of 1922, words and music by Francis Hart, jr. [of U. S.] [15316

© July 31, 1922; 2 c. Aug. 10, 1922; E 543137; Hart, Brown & Aldrich, Boston.

JUST LIKE A BUMBLE BEE BUZZIN' AROUND; words by Daniel Skinner, music by F. Peters and Ethel Dunlap [of U. S.] New York City, Frank Harding. [15317

© May 29, 1922; 2 c. June 29, 1922; E 540665; Frank Peters, East Pittsburgh.

JUST LOVE; quartette, lyric by Fleta Jan Brown, music by Herbert Spencer, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, nos. 1458, 1459) 1. Mixed voices. 2. Female voices. [15318, 15319

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JUST ONE; words by J. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15320

© June 13, 1922; 2 c. June 17, 1922; E 539692; J. Smith, Spartanburg, S. C.

JUST SHINE YOUR EYES ON ME; words by J. Gold, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15321

© July 10, 1922; 2 c. July 13, 1922; E 540944; Jeremy Gold, Providence, R. I.

JUST TO BE WITH YOU; words by Hy Alexander and Jack Hechter, music by Hy Alexander [of U. S.] [15322

© 1 c. July 20, 1922; E 542534; Hyman J. Alexander, New York.

JUST TO BE WORTHY OF YOU; words and music by B. D. Smith [of U. S.] [15323

© 1 c. Aug. 7, 1922; E 542957; Berniece Dempster Smith, Denver.

JUST TO FEEL YOUR ARMS AROUND ME; lyric and music by S. E. Cadwell [of U. S.] [15324

© June 30, 1922; 2 c. July 15, 1922; E 542444; S. E. Cadwell, Wenatchee, Wash.

JUST TO SEE YOU AGAIN, SWEETHEART; words by J. G. Ashton, music by Ewald Getthard Richardt [of U. S.], arr. by Raymond Vail Gould [of U. S.] [15325

© 1 c. July 31, 1922; E 542735; John Garrison Ashton, Seattle.

JUST YOU ALONE; words by F. O. Kramer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15326

© July 19, 1922; 2 c. July 26, 1922; E 541178; Frank O. Kramer, Peoria, Ill.

JUSTIN-TYME; by Roy Bargy [of U. S.]; piano. (Roy Bargy piano syncopations) [15327

© June 27, 1922; 2 c. June 29, 1922; E 542110; Sam Fox pub. co., Cleveland.

KANGAROO. *See* Haigh (Tom) Six Australian sketches.

KATHITIO; melody, by W. F. Kimball [of U. S.] [15328

© 1 c. July 17, 1922; E 542469; William Frederick Kimball, Ocean Park, Calif.

KATIE, SWEET KATIE; words by J. J. Hailey, music by Leo Friedman [of U. S.] [15329

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KEDSOM (DEN) VINTER; potpourri, ord af Alfred Kjerulf, musik av J. P. E. Hartmann [of Denmark] [15330

© May 16, 1922; 1 c. June 1, 1922; E 537982; Wilhelm Hansen, Copenhagen. [Copyright is claimed on arrangement]

KEEP A SMILIN' THAT'S WHAT MARY SAID; words by John Scarber Dobson, music by R. Joseph Mazza [of U. S.] [15331

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KEEP ME NEAR THEE; words by H. G. Hatfield, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15332

© June 23, 1922; 2 c. July 5, 1922; E 542163; Hulda Glass Hatfield, Xenia, O.

KEEP OLD LIBERTY'S LIGHT STILL BURNING; words by L. A. Boss, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15333

© June 23, 1922; 2 c. June 28, 1922; E 542067; L. A. Boss, Augusta, N. J.

KEEP ON LAUGHING; words and music by M. A. Lott [of U. S.] [15334

© Aug. 4, 1922; 2 c. Aug. 18, 1922; E 541650; Melvina Adele Lott, Los Angeles.

KEEP SMILING; words and music by F. C. Huston [of U. S.] Library edition. Indianapolis, Ind., Frank C. Huston co. [15335

© July 18, 1922; 2 c. July 24, 1922; E 542627; Frank C. Huston, Indianapolis.

KEEP-STEPPING TO THAT DIXIE TUNE; words by J. R. McHenry, music by Mrs. L. McHenry [of U. S.] [15336

© 1 c. July 6, 1922; E 540776; Mrs. L. McHenry, Los Angeles.

KEEP TURNING; words and music by P. B. Prescott, jr. [of U. S.] Chicago, Ill., Red book song co. [15337

© Aug. 4, 1922; 2 c. Aug. 11, 1922; E 543120; Patrick B. Prescott, jr., Chicago.

KENTUCKIAN (THE); march, by A. W. Lee [of U. S.]; band. 4to. [15338

© May 10, 1922; 2 c. June 29, 1922; E 542046; Arnold W. Lee, Frankfort, Ky.

KEY (THE) TO HAPPINESS; words and music by J. W. Reagan [of U. S.], arr. by William B. Morrison [of U. S.] [15339

© 1 c. July 17, 1922; E 542427; J. Walter Reagan, Waco, Tex.

KIDD-KEY COLLEGE HYMN; words by Clara L. Nicolay, music by Frank Renard [of U. S.] [15340

© June 7, 1922; 2 c. June 12, 1922; E 541102; Kidd-Key college, Sherman, Tex.

KIND AND TRUE; words by O. W. Mahlke, music by Otto Bonnell [of U. S.] [15341

© 1 c. Aug. 7, 1922; E 542966; Oscar Mahlke, Birmingham, Ala.

KIND LOVIN' BLUES; words by Ethel Waters, melody by F. H. Henderson and Lewis Mitchell [of U. S.], arr. by F. H. Henderson, jr. [of U. S.] [15342

© 1 c. Aug. 7, 1922; E 542950; Fletcher Hamilton Henderson, jr., New York.

KING OF KINGS, AND LORD OF LORDS; words from the Psalms, music by J. B. Herbert [of U. S.] (*In* Scripture songs, no. 11) [15343

© July 26, 1922; 2 c. July 24, 1922; E 542607; J. B. Herbert, Monmouth, Ill.

KINKY; words and music by H. M. Woods [of U. S.], arr. by Walter Hamor Piston [of U. S.] [15344

© 1 c. July 25, 1922; E 541116; Harry MacGregor Woods, Boston.

KISS ME LITTLE WILLIE FURLS; words and music by F. H. Whittle [of U. S.] [15345

© 1 c. Aug. 10, 1922; E 541406; F. H. Whittle, Cheyenne Agency, S. D.

KITTY; valse, by Dorothy Forster, arr. by Dan Godfrey [of Great Britain]; full military band. (*In* Chappell's army journal, no. 497) [15346

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KNIGHT (THE) *See* Golden (The) age of chivalry.

KNIVES TO GRIND; words and music by Arthur Margetson [of Great Britain] [Staff and tonic sol-fa notations] [15347

© Aug. 14, 1922; 1 c. Aug. 17, 1922; E 544457; B. Feldman & co., London.

KO MAKA PALUPALU (Your soft eyes); words and music by John K. Aea [of U. S.], English version by Leilani Noeckel, music arr. by G. E. K. Awai [of U. S.]; voice and piano, with ukulele and guitar acc. [Hawaiian and English texts] [15348

© July 31, 1922; 2 c. Aug. 15, 1922; E 543164; George E. K. Awai, Honolulu.

KONTRE-TÄNZE. *See* Beethoven (Ludwig van)

KRAZY KAT; jazz pantomime, words by George Herriman, music by John Alden Carpenter [of U. S.] [15349

© July 1, 1922; 2 c. July 8, 1922; D 26309; G. Schirmer, inc., New York.

KREUTZER (RODOLFO) 42 studii; per violino di R. Kreutzer, trascritti da An-

gelo Consolini [of Italy]; viola. (Edizione Ricordi, no. 117) [15350

© Aug. 9, 1922; 1 c. Aug. 10, 1922; E 544422; G. Ricordi & co., Milan.

KYRO, MY LITTLE EGYPT BRIDE; words and music by Frank N. Vuille [of U. S.] [15351

© Aug. 1, 1922; 2 c. Aug. 4, 1922; E 542880; Central music co., Murphysboro, Ill.

LAC VERT; de Vincent d'Indy, trans. par Th. Doney [of France]; quintette. (Tableaux de voyage, no. 4) [15352

© June 25, 1922; 1 c. July 28, 1922; E 544264; Alphonse Leduc et cie., Paris. [Copyright is claimed on transcription]

LADDIE; words and music by J. Crow [of U. S.] New York, World music pub. corp. [15353

© Aug. 14, 1922· 2 c. Aug. 19, 1922; E 541709; Jack Crow, Cloverdale, Calif.

LADDY; words by M. E. Howarth, melody by Luther A. Clark [of U. S.] [15354

© 1 c. July 31, 1922; E 542766; M. E. Howarth, Milwaukee.

LADY (THE) FAIR. *See* Golden (The) age of chivalry.

LADY (THE) OF THE ROSE; selection, by Jean Gilbert [of Great Britain]; full military band. (Boosey's military journal, 145th series, no. 2) [15355

© July 6, 1922; 1 c. Aug. 2, 1922; E 544310; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

LAGO DI COMÉ; sérénade, par Paul Fauchey, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 541) [15356

© July 12, 1922; 1 c. July 28, 1922; E 544242; Francis Salabert, Paris. [Copyright is claimed on arrangement]

LAMBIE LOVE; words by Amy Ashmore Clark, music by Frederick W. Vanderpool [of U. S.] [15357

© July 14, 1922; 2 c. July 22, 1922; E 541037; M. Witmark & sons, New York.

LAMENT (THE) OF ERIN'S DAUGHTER. *See* Cry (The) of Belgium.

LAMENTO-APPASSIONATO; by H. Bayn-ton-Power [of England]; piano. [15358

© July 22, 1922; 1 c. July 24, 1922; E 544208; Joseph Henry Larway, London.

LAND (THE) OF BEAUTIFUL GIRLS; words and music by H. V. Lien [of U. S.], arr. by Vern Elliott [of U. S.] [15359

© 1 c. Aug. 3, 1922; E 541275; H. V. Lien, Los Angeles.

LAND OF LIBERTY; words by D. B. Robb, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [15360

© June 13, 1922; 2 c. June 17, 1922; E 539689; David Broadfoot Robb, Terre Haute, Ind.

LANDSCAPE; by Selim Palmgren [of Finland, domiciled at Duluth, Minn.] op. 80, no. 2; violoncello and piano. [15361

© July 21, 1922; 2 c. July 22, 1922; E 541059; Composers' music corp., New York.

LARGO SOSTENUTO; from A sea symphony, by R. Vaughan Williams, arr. by Henry G. Ley [of England]; organ. (Organ solos, no. 2) [15362

© June 30, 1922; 1 c. July 13, 1922; E 544037; Stainer & Bell, ltd., London.

LAROS (EARLE D.) Prelude; by E. D. Laros [of U. S.]; piano, in B minor. [15363

© Aug. 3, 1922; 2 c. Aug. 4, 1922; E 542891; Schroeder & Gunther, New York.

LATTER (THE) RAIN; words and music by Mrs. C. H. Morris [of U. S.] [15364

© June 1, 1922; 2 c. June 26, 1922; E 541081; God's Bible school, Cincinnati.

LAUGHING (THE) HOURS; by H. Bayn-ton-Power [of England]; piano. [15365

© July 22, 1922; 1 c. July 24, 1922; E 544211; Joseph Henry Larway, London.

LAURETTE; intermezzo, by John Ansell [of Great Britain]; piano. [15366

© July 17, 1922; 1 c. July 29, 1922; E 544285; Ascherberg, Hopwood & Crew, ltd., London.

LEAP INTO A DANCE; poem by Francis Beaumont, music by Felix White [of Great Britain] (Curwen edition, no. 2262) [15367

© May 23, 1922; 1 c. July 26, 1922; E 544325; J. Curwen & sons, ltd., London.

LEARN TO HOPE; words by E. Lockton, music by W. Lyons [of Great Britain]; with organ or harmonium obbl. ad lib., in A flat. New ed. Toronto, Hawkes & Harris music co., ltd. [15368

© July 19, 1922; 1 c. July 21, 1922; E 544157; Frederick Harris co., London.

LEAVING; from Jungle land, words and melody by F. L. Bradley [of U. S.] [15369

© Aug. 11, 1922; 2 c. Aug. 14, 1922; E 543156; Frank L. Bradley, Cincinnati.

LEÇONS D'HARMONIE; de Auguste Chapuis [of France] 4to. [15370

© June 7, 1922; 1 c. June 24, 1922; E 537712; Durand et cie., Paris.

LEFT; a soldier's soliloquy, lyric by Damon Runyon, music by Clarence Gustlin, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, no. 1484–1486) 1. Mixed voices.—2. Female voices.—3. Male voices. [15371–15373

© Aug. 4, 1922; 2 c. each Aug. 12, 1922; E 541563–541565; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

LÉGENDE ROMANTIQUE; song without words, by Ambroise Farman [of England] [15374

© July 24, 1922; 1 c. July 24, 1922; E 544212; Joseph Henry Larway, London.

LEICHTE CHARAKTERSTÜCKE (Easy pieces); von Goby Eberhardt [of Germany]; violine mit klavier. (Wilhelm Hansen edition, no. 2180) [15375

© July 15, 1922; 1 c. Aug. 1, 1922; E 544321; Wilhelm Hansen, Copenhagen.

LENORMAND (RENÉ) Deux textes asiatiques; musique de R. Lenormand [of France] op. 104, nos. 1, 2. Contents: 1. Texte bouddhique; feuilles éparses de littératures étranges, par Lafcadio Hearn, traduit par Mme. Marc Logé.—2. Texte arabe; traduction de J. C. Mardrus, d'après Les mille et une nuits. [15376

© June 29, 1922; 1 c. July 15, 1922; E 544101; Heugel, Paris.

LEST WE FORGET OUR HEROES; words and melody by J. J. Harrington [of U. S.] [15377

© 1 c. July 29, 1922; E 541206; John Joseph Harrington, New York.

LET JESUS COME IN; words and music by Fannie Birdsall Bula [of U. S.] [15378

© June 1, 1922; 2 c. July 29, 1922; E 541209; God's Bible school, Cincinnati.

LET LOVE SHOW THE WAY; words and music by E. R. Edson [of U. S.], arr. by Mathew Albert Howard [of U. S.] [Photostat] [15379

© 1 c. July 6, 1922; E 540775; Elmer Rockwood Edson, Seattle.

LET ME WANDER BACK TO MY MOTHER'S ARMS; words by A. Rutis, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [15380

© 1 c. Aug. 21, 1922; E 543264; Anna Rutis, Peoria, Ill.

LET US SAY GOOD-BYE WITH A WALTZ; waltz-song, lyric by Mitchell Parish, music by Eleanor Young and Harry D. Squires [of U. S.] [15381

© June 26, 1922; 2 c. June 26, 1922; E 540579; Joe Morris music co., New York.

LET YOUR SMILES CHASE THE TEARS AWAY; written and composed by Rex Halm and Jay Eltinge [of Great Britain] [Staff and tonic sol-fa notations] [15382

© May 4, 1922; 1 c. July 26, 1922; E 544203; B. Feldman & co., London.

LETTRES DE MON VILLAGE; suite de pièces comportant les difficultés courantes de l'école du piano, par Robert-Charles Martin [of France] op. 103; piano. nos. 1–8. [15383

© June 29, 1922; 1 c. July 15, 1922; E 544094; Heugel, Paris.

LH'ING-YUN; Chinese republic national hymn, arr. by Boosey & co. [of Great Britain]; band. 4to. [15384

©, July 15, 1922; 1 c. Aug. 2, 1922; E 544298; Boosey & co., London [Copyright is claimed on arrangement]

LIBERTY-INDOMITABLE; words and music by J. C. Zouboulakis [of U. S.] [15385
© 1 c. July 17, 1922; E 542419; John Constantin Zouboulakis, New York.

LIFE; words by Lucrezia Barbauld, melody by P. T. Banks [of U. S.] [15386
© 1 c. June 29, 1922; E 542510; Pauline Troyer-Banks, Indianapolis.

LIGHT (THE) HEART; by Robert Elkin [of England]; pf. [15387
© July 25, 1922; 1 c. July 26, 1922; E 544213; Elkin & co., ltd., London.

LIGHT (THE) IS ON ITS WAY; words and music by Fannie Birdsall Bula [of U. S.] [15388
© June 1, 1922; 2 c. July 29, 1922; E 541210; God's Bible school, Cincinnati.

LIGHT (THE) ON YOUR SILVERY HAIR; words by C. M. Blanchard, music by Richard F. Lee [of U. S.], arr. by John P. Crotty [of U. S.] [15389
© 1 c. Aug. 10, 1922; E 541416; Celia M. Blanchard, Whitman, Mass.

LIKE A ROSE; fox-trot, theme from Bohemian folk song, arr. by J. Psota [of U. S.]; piano. [15390
© 1 c. July 8, 1922; E 540805; Joseph Psota, St. James, L. I., N. Y.

—— words and music by E. Champagne [of U. S.] Lowell, Mass., Orion music co. [15391
© June 14, 1922; 2 c. June 19, 1922; E 540441; Eusebe Champagne, Lowell, Mass.

LIKE CHERRY TREES IN BLOOM; by J. Mokrejs [of U. S.] op. 33, no. 5; piano. New York, Odowan pub. co. [15392
© July 13, 1922; 2 c. July 22, 1922; E 541045; John Mokrejs, New York.

LILLIES OF THE FIELD; from Spice of 1922, words by McElbert Moore, music by T. Fred Coots [of U. S.] [15393
© Aug. 1, 1922; 2 c. Aug. 3, 1922; E 542837; Harms, inc., New York.

LILLIPUT; shimmy fox-trot, by Paul Lekytié [pseud., of Denmark]; pf. [15394
© June 17, 1922; 1 c. June 30, 1922; E 537935; Wilhelm Hansen, Copenhagen.

LIMEHOUSE BLUES; one step, from A to Z, by Philip Braham [of Great Britain]; orch. with piano conductor. 4to. [15395
© June 26, 1922; 1 c. July 12, 1922; E 544024; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed in arrangement]

LISTENING IN; song one-step, words and music by A. C. Gibbon [of England] London, Narodny music co. [15396
© June 1, 1922; 1 c. July 15, 1922; E 544219; Archer Charles Gibbon, London.

—— words by B. Mock, music by Wilmuth Gary [of U. S.] [15397
© 1 c. June 10, 1922; E 539446; Byrd Mock, Washington.

LISZT (FRANZ) La campanella; by Liszt, transposed from G sharp minor and ed. by H. Elliot Button [of England]; piano. (Masterpieces, no. 9) [15398
© Aug. 10, 1922; 1 c. Aug. 12, 1922; E 544460; Joseph Henry Larway, London.

—— Second polonaise; by F. Liszt, arr. by Chas. J. Roberts [of U. S.]; full orch., in E. [15399
© Apr. 24, 1922; 2 c. June 24, 1922; E 542003; Carl Fischer, New York. [Copyright is claimed on arrangement]

LITHIA BOOSTER CHORUS; words and melody by A. S. Jay [of U. S.] [15400
© 1 c. July 8, 1922; E 541008; Alice Smythe Jay, Ashland, Or.

LITTLE BIT; words and music by James Brockman and Hal Dyson [of U. S.] [15401
© 1 c. July 22, 1922; E 541061; Irving Berlin, inc., New York.

—— Same. [15402
© Aug. 10, 1922; 2 c. Aug. 11, 1922; E 543113; Irving Berlin, inc., New York.

LITTLE BOY BLUE; realistic waltz, by J. Owen Long [of U. S.]; piano. [15403
© July 17, 1922; 2 c. July 19, 1922; E 542539; A. W. Perry's sons, Sedalia, Mo.

—— *See also* Nursery folk.

LITTLE CHATTERBOX; words and music by Fred Holt and Val Watson [of Great Britain] [Staff and tonic sol-fa notations] [15404

LITTLE CHATTERBOX—Continued.

© Aug. 3, 1922; 1 c. Aug. 4, 1922; E 544344; Lawrence Wright music co., London.

LITTLE CHERRY BLOSSOM; words by Mary McMillan and M. W. Wallace, music by M. W. Wallace [of U. S.] Columbiana, Ala., Wallace-McMillan music pub. co. [15405

© Aug. 4, 1922; 2 c. Aug. 11, 1922; E 543129; Mildred White Wallace, Columbiana, Ala.

LITTLE CURLY HEAD; words and melody by L. R. Ayers [of U. S.] [15406

© 1 c. Aug. 17, 1922; E 541647; Lenard Richard Ayers, Fitzsimmons, Col.

LITTLE DARLIN' JUST FOR YOU; quartet, words and music by Frank Crumit and George Henninger, arr. by Geo. J. Trinkaus [of U. S.]; female voices. 4to. (Witmark edition, no. 1438) [15407

© June 14, 1922; 2 c. June 22, 1922; E 539888; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

LITTLE DREAM GIRL OF MINE; words by A. V. Walker, music by Anita Pearl Stevenson [of U. S.], arr. by Harry L. Alford [of U. S.] [15408

© 1 c. June 30, 1922; E 540710; Ammon V. Walker, Sacramento, Calif.

LITTLE FLOWER OF THE HILLS; words by R. F. Kennedy, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [15409

© June 15, 1922; 2 c. June 17, 1922; E 539666; Raymond Francis Kennedy, Shrewsbury, W. Va.

LITTLE GOLD STAR MOTHER; lyric by M. C. Hurley, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. [15410

© June 2, 1922; 2 c. June 22, 1922; E 539880; Marietta C. Hurley, New Bedford, Mass.

LITTLE GRAYHAIRED MOTHER; words by T. E. Hasbrouck, music by Otto Bonnell [of U. S.] [15411

© 1 c. Aug. 7, 1922; E 543014; T. E. Hasbrouck, Royalton, Minn.

LITTLE HANDS; words by R. Trust, music by Marvin Westman [of U. S.] [15412

© 1 c. Aug. 7, 1922; E 543006; Ruby Trust, St. George, Bermuda.

LITTLE HOME FOR TWO; somewhere that little home is waiting, fox trot ballad, from Originalities, words and music by B. C. Hilliam [of Great Britain] [15413

© Aug. 3, 1922; 2 c. Aug. 11, 1922; E 543103; M. Witmark & sons, New York.

LITTLE (THE) INDIAN; by E. Sparrow Overacre [of U. S.]; piano. Boston, Mass., W. B. Hasey & co. [15414

© June 16, 1922; 2 c. June 17, 1922; E 542143; W. B. Hasey, Boston.

LITTLE (A) KISS OR TWO; melody, by D. Pelunis [of U. S.] [15415

© 1 c. Aug. 10, 1922; E 541477; Dorothy Pelunis, Los Angeles.

LITTLE (THE) LADY OF CH'ING-HSI; words by Tzu-Yeh, tr. from the Chinese by Arthur Whaley, music by Carl Johner [of U. S.]; alto. High ed. [15416

© July 1, 1922; 2 c. Aug. 2, 1922; E 542777; Carl Henry Johner, Woodstock, N. Y.

LITTLE MISS SPRINGTIME; words by Con West, music by Jack Hylton and Bert Bassett [of Great Britain] [15417

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LITTLE MOTHER; words by H. B. Stanley, music by Otto Bonnell [of U. S.] [15418

© 1 c. Aug. 7, 1922; E 543010; Hilda B. Stanley, St. Petersburg, Fla.

LITTLE PRELUDES; by H. V. Jervis-Read [of England]; pf. second set. Contents: 5. In B minor.—6. In G major. 7. In A minor.—8. In A flat major. [15419

© July 21, 1922; 1 c. July 22, 1922; E 544174; Elkin & co., ltd., London.

LITTLE PUSSY WILLOW; words and music by Isabel Wister [of U. S.] [15420

© July 17, 1922; 2 c. July 24, 1922; E 542626; Wesley Webster, San Francisco.

LITTLE (THE) QUEEN; waltz, by C. A. Gries [of U. S.]; piano. [15421

© July 15, 1922; 2 c. July 18, 1922; E 540965; Charles A. Gries, New York.

LITTLE SPANISH QUEEN; words by Helen F. Latour, music by Eusèbe Champagne [of U. S.] [15422

© June 21, 1922; 2 c. June 28, 1922; E 542052; Orion music co., Lowell, Mass.

LITTLE (THE) SPINNER; by Paul Zilcher [of Germany] op. 171, no. 5; piano. (Five little tone pictures, no. 5) [15423

© July 6, 1922; 2 c. July 10, 1922; E 540854; B. F. Wood music co., Boston.

LITTLE WILD ROSE; waltz ballad, in Juvenile follies 1922, words and music by Harry William French [of U. S.] [15424

© June 20, 1922; 2 c. June 22, 1922; E 539908; Bartlett music co., Detroit.

LOCUST BLOSSOMS; reverie, by M. B. Bucher [of U. S.], arr. by J. Fred Zimmerman [of U. S.]; piano. [15425

© 1 c. July 20, 1922; E 540990; Marion Brandt Bucher, Marietta, Pa.

LODOLETTA. *See* Mascagni (Pietro)

LOGIE KIRK; words by Violet Jacob from Songs of Angus, music by Kenneth G. Finlay [of Great Britain]; mixed voices. 4to. (Scottish part songs, no. 190) [15426

© July 17, 1922; 1 c. July 24, 1922; E 544185; Bayley & Ferguson, Glasgow.

LONDON (A) SYMPHONY; by R. Vaughan Williams [of England], arr. by Vally Lasker [of Great Britain]; pf. [15427

© July 20, 1922; 1 c. July 29, 1922; E 544290; Stainer & Bell, ltd., London.

LONELY; fox-trot, words by Frank Redmond, music by Sydney Baynes [of Great Britain] [15428

© July 5, 1922; 1 c. July 20, 1922; E 544163; Ascherberg, Hopwood & Crew, ltd., London.

LONELY JUST FOR YOU; words by Jeanne H. Levy, music by Shirley Fishman [of U. S.] New York, Essanay pub. co. [15429

© July 14, 1922; 2 c. July 18, 1922; E 542840; Shirley Fishman, New York, & Jeanne Hannah Levy, Port Washington, N. Y.

LONESOME LAND; fox trot, by Walter Hirsch, Victor Arden and George H. Green, arr. by Wm. C. Polla [of U. S.]; orch. 4to. [15430

© Apr. 1, 1922; 2 c. June 22, 1922; E 542320; Richmond-Robbins, inc., New York.

—— words and music by Walter Hirsch, Victor Arden and George H. Green [of U. S.] [15431

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—— Same. [15432

© June 22, 1922; 2 c. July 31, 1922; E 542737; Richmond-Robbins, inc., New York.

LONESOME LONGIN' BLUES; lyric by Alex Rogers, music by C. Luckeyth Roberts [of U. S.] [15433

© June 23, 1922; 2 c. June 26, 1922; E 540581; Irving Berlin, inc., New York.

LONESOME ROSE; words by J. Bellack, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15434

© July 19, 1922; 2 c. July 26, 1922; E 541174; Joseph Bellack, Hazelton, Pa.

LONESOME WAND'RER; words by M. L. Parker, music by E. S. S. Huntington [of U. S.] [15435

© 1 c. Aug. 10, 1922; E 541413; M. L. Parker, Fowlerville, Mich.

LONGING; words and music by G. Goldstein [of U. S.] [Photostat] [15436

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—— words by M. Kraemer, music by Otto Bonnell [of U. S.] [15437

© 1 c. Aug. 7, 1922; E 542986; Melvin Kraemer, Van Dyne, Wis.

—— words by O. Brandon, music by Robert H. Brennen [of U. S.] New York, Frank Harding. [15438

© May 1, 1922; 2 c. July 3, 1922; E 542142; Orville Brandon, New York.

—— words by W. F. Gallaway, jr., melody by Luther A. Clark [of U. S.] [15439

© 1 c. July 31, 1922; E 542758; W. F. Gallaway, jr., Savannah, Ga.

LONGING FOR MOTHER; words by F. Babb, music by Luther A. Clark [of U. S.] [15440

© July 25, 1922; 2 c. Aug. 3, 1922; E 542875; Franklin Babb, Lee's Creek, O.

LOOK UPON THE FIELDS; harvest anthem, text Biblical, music by J. Stuart Archer [of Great Britain]; mixed voices. 4to. [15441

© July 13, 1922; 1 c. July 10, 1922; E 537984; W. Paxton & co., ltd., London.

LOOKING FOR SOMEONE; words by W. J. King, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. [15442

© June 2, 1922; 2 c. June 22, 1922; E 539882; W. J. King, New York.

LORD, IT IS NOT LIFE TO LIVE; anthem, words by A. M. Toplady, music by Edward Shippen Barnes [of U. S.]; mixed voices, organ acc. (G. S. 8vo. choruses, no. 6982) [15443

© July 1, 1922; 2 c. July 12, 1922; E 542349; G. Schirmer, inc., New York.

LORD (THE) WATCH BETWEEN ME AND THEE; words from the Psalms, music by J. B. Herbert [of U. S.] (*In* Scripture songs, no. 8) [15444

© July 26, 1922; 2 c. July 24, 1922; E 542604; J. B. Herbert, Monmouth, Ill.

LORNA DOONE; lyric by Arthur A. Penn, music by Frederick W. Vanderpool [of U. S.] [15445

© July 20, 1922; 2 c. July 28, 1922; E 542685; M. Witmark & sons, New York.

LOTUS FLOWERS; valsette, by Carl Wilhelm Kern [of U. S.] op. 433, no. 1; piano. [15446

© June 24, 1922; 2 c. July 20, 1922; E 542577; Oliver Ditson co., Boston.

LOUISIAN'; fox-trot, words and music by Jack Meskell, Lew Daly and Norman Spencer, arr. by Louis Katzman [of U. S.]; orch. with piano conductor. 4to. [15447

© Aug. 4, 1922; 2 c. Aug. 12, 1922; E 541566; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

LOUISIANA; words by C. A. Claus and F. A. Ryan, music by C. A. Claus [of U. S.], arr. by Everett J. Evans [of U. S.] [15448

© 1 c. June 22, 1922; E 539911; C. A. Claus, Middle Village, L. I., N. Y.

LOURÉ. *See* Pearce (Charles W.) Two short dance tunes.

LOVABLE EYES; fox trot, by Atteridge-Schwartz, played by Wallace Bradley [of U. S.], ed. by McNair Ilgenfritz [of U. S.] (Recordo word roll, no. 66620) [Music roll] [15449

© July 26, 1922; 2 c. Aug. 4, 1922; E 542897; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing]

LOVE AND WINE; lyric by Henry Chappell, music by Alma Goatley [of Great Britain]; in A. [15450

© June 27, 1922; 1 c. July 13, 1922; E 544003; Enoch & sons, London.

LOVE BOAT; words and music by B. Harris [of U. S.], arr. by A. C. Colombo [of U. S.] [15451

© 1 c. July 19, 1922; E 542504; Ben Harris, Newark, N. J.

LOVE HAS COME INTO MY HEART; words and melody by Albert Von Tilzer and Neville Fleeson [of U. S.] [15452

© 1 c. Aug. 19, 1922; E 541657; Leo Feist, inc., New York.

LOVE IS A HUMANITY TIE; words by L. McDaniel, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15453

© July 26, 1922; 2 c. Aug. 2, 1922; E 542864; Lou McDaniel, Denver.

LOVE IS A SICKNESS; words by Samuel Daniel, music by C. Armstrong Gibbs [of England] op. 44, no. 1; in G. (Two Elizabethan songs) [15454

© July 21, 1922; 1 c. July 22, 1922; E 544171; Elkin & co., ltd., London.

LOVE IS A TANGLE; words by A. S. Mahon, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15455

© July 19, 1922; 2 c. July 26, 1922; E 541175; A. S. Mahon, Vancouver Island, B. C., Canada.

LOVE IS OUR MASTER; lyric by Rousseau Simmons and W. Astor Morgan, melody by W. A. Morgan [of U. S.] [15456

© 1 c. July 31, 1922; E 542774; Arrow music pub. co., inc., New York.

LOVE (A) LETTER; album leaf, by H. Baynton-Power [of England]; pf., continental fingering. (Treasures from an old oak chest, no. 2) [15457

© July 18, 1922; 1 c. July 21, 1922; E 544190; Joseph Henry Larway, London.

LOVE LIVES FOREVER; words by W. R. Vance, music by E. S. S. Huntington [of U. S.] [15458

© 1 c. July 12, 1922; E 542396; Wm. R. Vance, Costello, New Ont., Canada.

LOVE ME AND I'LL BE YOUR LUCKY PAL; words by E. M. Stover and O. T. Bounds, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [15459

© June 15, 1922; 2 c. June 17, 1922; E 539675; E. M. Stover and O. T. Bounds, Centralia, Ill.

LOVE ME LITTLE, LOVE ME LONG; part-song, words anon., music by Chris Caber [of Australia]; mixed voices. 4to. (Paling's edition of part-music, no. 116) [15460

© June 6, 1922; 1 c. July 12, 1922; E 537987; W. H. Paling & co., ltd., Sydney, Australia.

LOVE SICK BLUES; words and music by O. H. Simmons [of U. S.], arr. by Paul Church [of U. S.] [15461

© 1 c. July 29, 1922; E 541204; Oscar Hiram Simmons, Chicago.

LOVE (A) THAT IS CALLED ADORE; words by S. E. Sitterly, music by E. S. S. Huntington [of U. S.] [15462

© 1 c. July 24, 1922; E 542643; Stella E. Sitterly, Dubuque, Ia.

LOVE (THE) THAT SMOOTHS MY CARES AWAY; words by M. Walker, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [15463

© 1 c. June 2, 1922; E 535986; Mona Walker, Terre Haute, Ind.

LOVE (THE) TITHE; words and music by N. L. Mitchell [of U. S.]. Boston, Mass., Woman's foreign missionary soc. Methodist Episcopal church publication office. 8vo. [15464

© Mar. 1, 1922; 2 c. Aug. 3, 1922; E 541270; Nellie L. Mitchell, Detroit.

LOVE WAVES; words by M. H. Davis, music by R. A. Browne [of U. S.] Buffalo, N. Y., Melody pub. corp. [15465

© June 2, 1922; 2 c. June 22, 1922; E 539883; Mabel H. Davis, Inman, S. C.

LOVE WILL FIND A WAY; quartet, from Shuffle along, words and music by Noble Sissle and Eubie Blake, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark edition, no. 1469) [15466

© June 14, 1922; 2 c. June 22, 1922; E 539898; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

———— 4to. (Witmark edition, no. 1470, 1471) 1. Mixed voices. 2. Female voices. [15467, 15468

© Aug. 4, 1922; 2 c. Aug. 12, 1922; E 541561, 541562; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

LOVED IN VAIN; words and music by J. W. Reagan [of U. S.], arr. by William B. Morrison [of U. S.] [15469

© 1 c. July 17, 1922; E 542428; J. Walter Reagan, Waco, Tex.

LOVELY LUCAN; dream waltz, by Eileen Mehegan [of Great Britain]; orch. with piano conductor. 4to. [15470

© Aug. 3, 1922; 1 c. Aug. 12, 1922; E 544437; Hawkes & son, London.

LOVER'S (A) PLEA; words by R. E. Lehman, music by Otto Bonnell [of U. S.] [15471

© 1 c. Aug. 7, 1922; E 543002; Robert E. Lehman, York, Pa.

LOVE'S GARDEN; words by M. Ware, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15472

© May 3, 1922; 2 c. June 5, 1922; E 540151; Marie Ware, Kansas City, Kan.

LOVE'S LAMENT; waltz, lyric by Alice Mattullath [of U. S.], music by Rolf Piquet, arr. by J. Bodewalt Lampe [of U. S.] [15473

© July 27, 1922; 2 c. July 28, 1922; E 542678; Edward B. Marks music co., New York. [Copyright is claimed on lyric and arrangement]

—— (Liebesklage); valse, by Rolf Piquet, arr. by J. Bodewalt Lampe [of U. S.]; orch. with piano. 4to. [15474

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LOVE'S LAST DAY; valse apache, by Ralph Benatzky, arr. by Dan Godfrey [of Great Britain]; full military band. (*In* Chappell's army journal, no. 497) [15475

LOVE'S LAST DAY—Continued.
© June 30, 1922; 1 c. July 12, 1922; E 544027; Wiener boheme-verlag, Vienna. [Copyright is claimed on arrangement]

LOVE'S LONGING; reverie, words and music by M. Gootherts [of U. S.] [15476
© 1 c. July 24, 1922; E 542613; Max Gootherts, San Mateo, Calif.

LOVE'S PORTRAIT; words by Katherine Bolenius Ritchie, music by G. A. Grant-Schaefer [of U. S.] 1. Sop. or ten.—2. Alto or bar. [15477
© July 18, 1922; 2 c. each July 19, 1922; E 542518; Arthur P. Schmidt co., Boston.

LOVE'S RETURN; words by E. M. George, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15478
© June 15, 1922; 2 c. June 17, 1922; E 539702; Esther M. George, Big Valley, Canada.

LOVE'S SYMPHONY; words by Hermann Hoexter, music by William Axt and David Mendoza [of U. S.] [15479
© Aug. 2, 1922; 2 c. July 20, 1922; E 541028; Joe Mittenthal, inc., New York.

LOVIN' CHILE; fox trot, lyric and music by Noble Sissle and Eubie Blake [of U. S.] [15480
© July 20, 1922; 2 c. July 28, 1922; E 542684; M. Witmark & sons, New York.

LUCILE; Trinidad waltz, by Lionel Belasco [of B. W. I., domiciled at New York]; instrumental. [15481
© 1 c. Aug. 5, 1922; E 541294; Harry H. Pace, New York.

LULLABY; words and music by A. Willis-Dixon [of England]; mixed voices. London, Novello & co., ltd. 4to. [15482
© July 14, 1922; 1 c. July 15, 1922; E 544050; A. Willis-Dixon, Sheffield, England.

——*See also* Mozart (Wolfgang Amadeus)

LULLABY-A-LOO; a southern croon, words and music by Louis Breau [of U. S.] [15483
© June 14, 1922; 2 c. June 30, 1922; E 542113; Belwin, inc., New York.

LULLABY LAND; words and music by F. M. Curtis [of U. S.] [15484
© 1 c. July 24, 1922; E 542644; Florence M. Curtis, Glendale, N. Y.

LULLABY WALTZ; melody, by J. S. Zamecnik [of U. S.] [15485
© 1 c. July 26, 1922; E 542651; Sam Fox pub. co., Cleveland.

LUNE DE CUIVRE-PARFUMS LOURDS. *See* Heures d'été.

LUNE MAGIQUE; poésie de Paul Reboux, musique de Ernest d'Agrèves [of France]; voix moyennes. [15486
© May 30, 1922; 1 c. June 24, 1922; E 537702; Evette et Schaeffer, Paris.

LUOGHI SERENI E CARI; aria, musica di Stefano Donaudy [of Italy]; canto e piano. (XXXVI arie di stile antico con accompagnamento di pianoforte, terza serie, no. 11) [15487
© Aug. 5, 1922; 1 c. Aug. 7, 1922; E 544378; G. Ricordi & co., Milan.

LURE OF THE MOUNTAINS; by G. W. Oles [of U. S.]; piano. [15488
© 1 c. Aug. 14, 1922; E 543140; George W. Oles, Boulder, Col.

LUSTIGEN (DIE) MUSIKANTEN (Merry musicians); ganz leichte kleine stücke für anfänger, von Goby Eberhardt [of Germany]; violine mit klavierbegleitung. (Wilhelm Hansen edition, no. 2179) [15489
© July 15, 1922; 1 c. Aug. 1, 1922; E 544322; Wilhelm Hansen, Copenhagen.

LUX PERDITA. *See* Jervis-Read (H. V.) Three impressions.

LUZERNER (D') CHILBI; words and music by F. Zimmermann [of Switzerland, domiciled at Palo Alto, Calif.]; piano with words. [15490
© 1 c. Aug. 3, 1922; E 541280; Fritz Zimmermann, Palo Alto, Calif.

LYS (LES); valse lente, par J. Edouard Barat [of France]; harmonie et fanfare avec conducteur. 4to. [15491
© May 30, 1922; 1 c. June 24, 1922; E 537719; Evette et Schaeffer, Paris.

LYSE (DEN) NAT. *See* Bergh (Rudolph) Seks sange.

M. S. S. A.; words by M. Hildegard, music by M. Scholastica [of U. S.] Atchison, Kan., Mt. St. Scholastica's Academy. [15492

© July 3, 1922; 2 c. July 8, 1922; E 540800; M. Scholastica, Atchison, Kan.

MA LITTLE BANJO; three part chorus, words by Arthur Rutherford, music by William Dichmont [of U. S.], arr. by Victor Harris [of U. S.]; women's voices. (G. S. 8vo. choruses, no. 6988) [15493

© Aug. 7, 1922; 2 c. Aug. 21, 1922; E 543283; G. Schirmer, inc., New York.

——words by Arthur Rutherford, music by William Dichmont, arr. by John Hyatt Brewer [of U. S.]; men's voices. (G. S. 8vo. choruses, no. 6989) [15494

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MA MIE; chanson d'amour, by Norman Leigh, arr. by R. E. Hildreth [of U. S.]; orch. with piano. 4to. [15495

© July 25, 1922; 2 c. Aug. 19, 1922; E 541697; Walter Jacobs, inc., Boston. [Copyright is claimed on arrangement]

MABEL; words by R. C. Wilson, music by Otto Bonnell [of U. S.] [15496

© 1 c. Aug. 7, 1922; E 543000; Ruth C. Wilson, Cincinnati.

McGARRITY (GLENN) Two romantic pieces; by G. McGarrity [of Australia]; pf. (Royal edition, no. 79) Contents: Spinning wheel.—Tender parting. [15497

© June 6, 1922; 1 c. July 12, 1922; E 537994; W. H. Paling & co., ltd., Sydney, Australia.

MADAME POMPADOUR; a la gavotte, by W. Aletter [of Germany]; piano. [15498

© Feb. 7, 1921; 2 c. Feb. 10, 1921; E 540874; Theo. Presser co., Philadelphia.

MADRID; par Maurice Pesse [of France]; piano. [15499

© June 29, 1922; 1 c. July 15, 1922; E 544081; Heugel, Paris.

MADRIGAL A MA MIE; par Paul-Julien [of France]; piano. [15500

© June 16, 1922; 1 c. June 30, 1922; E 537883; L. Grus et cie., Paris.

MADRIGAL DE YAMATO; poème de André Alexandre, musique de Reynaldo Hahn [of France] (Colombe de Bouddha, no. 2) [15501

© June 29, 1922; 1 c. July 29, 1922; E 544098; Heugel, Paris.

MAH LINDY LOU; chorus, [words anon.], music by Lily Strickland. (G. S. 8vo. choruses, no. 6990–6992) 1. Women's voices, arr. by Victor Harris [of U. S.]—2. Mixed voices, arr. by Carl Deis [of U. S.]—3. Men's voices; arr. by John Hyatt Brewer [of U. S.] [15502–15504

© July 1, 1922; 2 c. each July 12, 1922; E 542340–542342; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

MAIDEN (A) FAIR AND SPARKLING WINE (Ein mädchen und ein gläschen wein); German from Goethe's Jery and Baetely. English words by Alice Mattullath, music by Max Bruch [of Germany] op. 97, no. 5. (Sheet music edition V 739: Five songs, no. 5) [15505

© May 26, 1922; 2 c. July 31, 1922; E 542731; Carl Fischer, New York.

MAIDS OF BADEN WALTZES (Bad'ner mad'ln); by Komzak, op. 257, trans., played and ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66590) [Music roll] [15506

© July 26, 1922; 2 c. Aug. 4, 1922; E 542904; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing]

MAJNAT; ord av Jeppe Aakjær, musik av Aksel Agerby [of Denmark] [15507

© July 5, 1922; 1 c. July 21, 1922; E 544169; Wilhelm Hansen, Copenhagen.

MAKE EVERY DAY MOTHER'S DAY; words by Edward L. Watt, music by Harold J. McDermott [of U. S.] [15508

© Aug. 4, 1922; 2 c. Aug. 3, 1922; E 541262; Watt & McDermott, So. Ozone Park, N. Y.

MAKING MELODY IN YOUR HEARTS; words from the Psalms, music by J. B. Herbert [of U. S.] (*In* Scripture songs, no. 6) [15509

© July 26, 1922; 2 c. July 24, 1922; E 542602; J. B. Herbert, Monmouth, Ill.

MAM O' MINE; words by T. Jones, music by Ray Hibbeler [of U. S.], arr. by T. Jones [of Canada] [15510

© 1 c. Aug. 11, 1922; E 543084; Tommy Jones, Ogema, Canada.

MAMA LOVE PAPA; words by Arthur Freed, melody by N. H. Brown [of U. S.] [15511

© 1 c. July 26, 1922; E 542652; Nacio Herb Brown, Los Angeles.

MAMIE'S JOLLY SAILOR MAN; written and composed by Arthur Le Clercq [of Great Britain] [Staff and tonic sol-fa notations] [15512

© July 20, 1922; 1 c. July 21, 1922; E 544150; B. Feldman & co., London.

MAMMY BLUES; words by R. Whipple, music by Otto Bonnell [of U. S.] [15513

© 1 c. Aug. 7, 1922; E 542998; Ruth Whipple, Dixon, Ill.

MAMMY OLD PAL; words and music by J. W. J. Foster [of U. S.], arr. by Eugene Platzman [of U. S.] [15514

© 1 c. July 14, 1922; E 542410; James William Joseph Foster, Bridgeport, Conn.

MAN (A) OF HIS WORD; written and composed by Harry Gifford [of England] [Staff and tonic sol-fa notations] [15515

© June 26, 1922; 1 c. July 1, 1922; E 537921; Herman Darewski music pub. co., London.

MANY MANSIONED HOME; words and music by C. B. Widmeyer [of U. S.] [15516

© June 1, 1922; 2 c. June 26, 1922; E 541076; God's Bible school, Cincinnati.

MANY MANSIONS; words adapted from the Scriptures, music by J. B. Herbert [of U. S.] (*In* Scripture songs, no. 12) [15517

© July 26, 1922; 2 c. July 24, 1922; E 542608; J. B. Herbert, Monmouth, Ill.

MANY'S THE TIME; words by Lester M. Stroube, music by Walter A. Stroube [of U. S.], arr. by Clem Goyke [of U. S.] Hammond, Ind., Ultra music pub. co. [15518

© June 30, 1922; 2 c. July 15, 1922; E 542449; Walter Stroube music pub. co., Hammond, Ind.

MANY YEARS; words by A. Tulp, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [15519

© June 15, 1922; 2 c. June 17, 1922; E 539667; Armenia Tulp, Newark, N. J.

MARCELLONIE; fox trot, words and melody by A. Hoffman [of Poland], arr. by Otto Crowhurst [of U. S.] [15520

© 1 c. July 21, 1922; E 542568; Al Hoffman, Seattle.

MARCH IN E FLAT; by Hendrik Jansen [of Canada, domiciled at Berkeley, Calif.]; piano. [15521

© July 17, 1922; 2 c. July 24, 1922; E 542624; Wesley Webster, San Francisco.

MARCH (THE) OF THE CRUSADERS; from Decameron nights, by Herman Finck [of Great Britain]; orch. with piano conductor. 4to. [15522

© June 19, 1922; 1 c. July 5, 1922; E 537950; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

MARCH (THE) OF THE ROTARIANS; by F. W. Smallwood [of Great Britain]; piano. London, Hunt, Barnard & co., ltd. [15523

© Aug. 5, 1922; 1 c. July 29, 1922; E 544330; F. W. Smallwood, Newcastle-on-Tyne, England.

MARCHE ATHÉNIENNE. *See* Massenet (Jules Émile Frédéric)

MARCHE DES BONNETS A POILS; sur des motifs recueillis à la bibliothèque nationale, orch. par L. Chomel [of France]; orch. avec piano-conducteur. 4to. [15524

© July 12, 1922; 1 c. July 28, 1922; E 544231; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

MARCHE MILITAIRE NO. 2. *See* Schubert (Franz Peter)

MARGATE (THE) CONCERTED ALBUM; words by George Ellis, music by Fred Gibson [of Great Britain] (Reynolds & co.'s concert party album, no. 28) [Staff and tonic sol-fa notations] Contents: 1. Nobody ever noticed it.—2. The family playwright.—3. Digestives.—4. Creepy William.—5. Two ancient pierrots.—6. Three little Japs and a maid. [15525

© June 19, 1922; 1 c. June 30, 1922; E 537845; Reynolds & co., London.

MARGUERITE VALS; by T. Cruz [of Mexico, domiciled at New York], arr. by Genaro M. Nava [of U. S.]; piano. [15526

© 1 c. June 15, 1922; E 542103; Trinidad Cruz, New York.

MARIE; Venezuelan waltz, by Lionel Belasco [of B. W. I., domiciled at New York]; instrumental. [15527

© 1 c. Aug. 5, 1922; E 541293; Harry H. Pace, New York.

MARIE, MY MARIE; words by B. F. Fenning, music by Joseph Kempa [of U. S.] [15528

© 1 c. July 18, 1922; E 542704; Bob F. Fenning, Milwaukee.

MARIO, MY MARIO; words by A. M. Casillo, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15529

© July 19, 1922; 2 c. July 26, 1922; E 541171; Antoinette M. Casillo, Keene, N. H.

MARION; ballet pantomime, in 3 bildern, von Paul v. Klenau, klavierauszug von Johannes Doebber [of Germany] [15530

© Nov. 14, 1920; 1 c. Dec. 11, 1920; E 498294; Wilhelm Hansen, Copenhagen. [Copyright is claimed on arrangement]

MARION I HEAR YOU CALLING ME; words by J. J. Dewitt, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15531

© Aug. 4, 1922; 2 c. Aug. 10, 1922; E 541464; Jacob J. Dewitt, Rochester, N. Y.

MARIONETTE MARCH; by Francina Early [of U. S.] op. 270, no. 1; piano. (Four characteristic sketches, no. 1) [15532

© July 1, 1922; 2 c. July 20, 1922; E 541011; Willis music co., Cincinnati.

MARKET (THE) GIRL; words by Thomas Hardy, music by Arnold Bax [of Great Britain] [15533

© July 17, 1922; 1 c. July 18, 1922; E 544126; Murdoch, Murdoch & co., London.

MARRIAGE SONG; three-part song, poem by Michael East, music by Felix White [of Great Britain]; female voices. Curwen ed. 4to. [15534

© July 7, 1922; 1 c. July 21, 1922; E 544339; J. Curwen & sons, ltd., London.

MARTIN (EASTHOPE) Four pastorals; lyrics by Helen Taylor, music by E. Martin [of Great Britain]; medium voice. Contents: 1. Who goes by?—2. A far-off tide.—3. Well-a-day!—4. Everywhere I go. [15535

© May 31, 1922; 1 c. June 22, 1922; E 537642; Enoch & sons, London.

MARTIN'S (G.) SCALES AND CHORDS: with rules for practising, by G. Martin [of U. S.]; pf. [15536

© July 5, 1922; 2 c. and aff. July 6, 1922; A 677451; Century music pub. co., New York.

MARY MILES; words and music by A. K. Kekoa [of U. S.] [15537

© 1 c. July 18, 1922; E 540970; Albert K. Kekoa, Honolulu.

MARY MY SUNSHINE GIRL; words by A. M. Campbell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15538

© July 26, 1922; 2 c. Aug. 2, 1922; E 542856; Allan M. Campbell, Detroit.

MASCAGNI (PIETRO) Lodoletta; fantasia, di P. Mascagni, trascrizione di Giovanni Albisi [of Italy]; piccola orch. e per trio. [15539

© June 17, 1922; 1 c. July 11, 1922; E 537973; Casa musicale Sonzogno, Milan.

MASCOT (THE) OF THE FIRE BRIGADE; words by Douglas Furber, music by Robert Harrington [of Great Britain] [15540

© June 26, 1922; 1 c. July 12, 1922; E 544023; Ascherberg, Hopwood & Crew, ltd., London.

MASS IN G MINOR; by R. Vaughan Williams [of Great Britain]; double cho. of mixed voices, organ ad lib. 4to. (Curwen edition, no. 3642) [15541

© Apr. 24, 1922; 1 c. June 3, 1922; E 537489; J. Curwen & sons., ltd., London.

MASSARANI (RENZO) Tre acquerelli notturni; musica di R. Massarani [of Italy]; pianoforte e una voce. Contents: 1. L'aia.—2. Due per due.—3. Bianca luna. [15542

© Aug. 9, 1922; 1 c. Aug. 10, 1922; E 544413; G. Ricordi & co., Milan.

MASSENET (JULES ÉMILE FRÉDÉRIC) Marche athénienne; de Phèdre, de J. Massenet, transcription de A. Gironce [of France]; orch. d'harmonie. [15543

MASSENET (JULES ÉMILE FRÉDÉRIC)—Continued.

© July 12, 1922; 1 c. July 28, 1922; E 544249; Evette et Schaeffer, Paris. [Copyright is claimed on transcription]

MATIN D' AUTOMNE; paroles de A. Theuriet, musique de Claude Pingault [of France] [15544

© July 12, 1922; 1 c. July 28, 1922; E 544252; Ch. Hayet, Paris.

MATIN (UN) D'ORAGE (A stormy morning); by J. Eccles, trans. by Alfred Moffat [of Great Britain]; violin and piano. (From olden days, no. 14) [15545

© July 14, 1922; 1 c. Aug. 7, 1922; E 544355; Schott & co., London. [Copyright is claimed on transcription]

MATSURI-BAYASHI. *See* In Japan.

MATTINATA; parole di G. Carducci, musica di Manlio Di Veroli [of Great Britain]; high voice. [15546

© June 30, 1922; 1 c. July 13, 1922; E 544020; Schott & co., London.

MAY BE DE LAS' TIME; words and music collected, elaborated and arr. by G. A. Miller [of U. S.] [15547

© 1 c. Aug. 7, 1922; E 542938; George A. Miller, New York.

MAYME; fox-trot song, words and music by F. A. Newton [of U. S.] [15548

© Apr. 1, 1922; 2 c. June 22, 1922; E 539906; Forrest A. Newton, Indianapolis.

MAYOL; pasodoble, por Luis R. Miranda [of U. S.]; piano. [15549

© Aug. 1, 1922; 2 c. Aug. 11, 1922; E 543115; Sucs. de A. Mayol & co., San Juan, Porto Rico.

MAYPOLE DANCE. *See* Pearce (Charles W.) Two easy pieces.

MAZE (THE) *See* Picturesque technique)

MEAN MAMA MOANIN' MELODY; words and music by J. W. Reagan [of U. S.], arr. by William B. Morrison [of U. S.] [15550

© 1 c. July 17, 1922; E 542426; J. Walter Reagan, Waco, Tex.

MEET THE WIFE; words by Andrew B. Sterling, melody by H. Von Tilzer [of U. S.], arr. by George Kershaw [of U. S.] [15551

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MEIN WEIB SLOTE; words and melody by M. Rund [of U. S.] [15552

© 1 c. July 6, 1922; E 540774; Morris Rund, New York.

MELANCHOLY BLUES; words by R. Brown, music by E. S. S. Huntington [of U. S.] [15553

© 1 c. July 24, 1922; E 542646; Robert Brown, Summit Station, Pa.

MELODIE JOYEUSE; by Dorothy E. Petteys [of U. S.]; piano, with violin ad lib. Morris, Ill., Marie D. La Cour. [15554

© Feb. 16, 1922; 2 c. Aug. 4, 1922; E 542886; M. Lois McFaul, Morris, Ill.

MELODIES OF HOME; words and music by F. Zimmermann [of Switzerland, domiciled at Palo Alto, Calif.] [15555

© 1 c. July 29, 1922; E 541232; Fritz Zimmermann, Palo Alto, Calif.

MELODIOUS JUNE; words by W. Watson Williams, music by A. Mary R. Dobson [of England]; treble voices. 4to. (Mosaics, two part songs) [15556

© July 7, 1922; 1 c. July 21, 1922; E 544216; Winthrop Rogers, ltd., London.

MEMORY; words by Arthur Symons, music by Vivian Hickey [of Great Britain]; in C. [15557

© June 28, 1922; 1 c. July 13, 1922; E 544016; Augener, ltd., London.

MEMORY (A) GARDEN; by Ambroise Farman [of England]; piano. [15558

© July 22, 1922; 1 c. July 24, 1922; E 544207; Joseph Henry Larway, London.

MEMORY OF MOTHER; words by C. E. Brenner, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [15559

© 1 c. June 2, 1922; E 535990; Clarence E. Brenner, Williamsport, Ind.

MEMORY'S VOICES; words and music by Florence Newell Barbour [of U. S.] 1. Sop. or tenor.—2. Mezzo-sop. or bar.—3. Alto or bass. [15560

© Aug. 2, 1922; 2 c. each Aug. 2, 1922; E 542835; Arthur P. Schmidt co., Boston.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG, FELIX) Le retour au pays; ouverture, de F. Mendelssohn-Bartholdy, arr. par F. Salabert [of

France]; orch. avec piano-conducteur. 4to. (Ouvertures classiques, nouvelle collection Francis Salabert, no. 13) [15561

© July 12, 1922; 1 c. July 28, 1922; E 544228; Francis Salabert, Paris. [Copyright is claimed on arrangement]

MENUET; by Paul Zilcher [of Germany] op. 171, no. 1; piano. (Five little tone pictures, no. 1) [15562

© July 6, 1922; 2 c. July 10, 1922; E 540850; B. F. Wood music co., Boston.

——tiré de Monsieur Dumollet, par L. Urgel [of France]; orch. avec piano-conducteur. 4to. [15563

© July 12, 1922; 1 c. July 28, 1922; E 544237; Louis Urgel, Paris. [Copyright is claimed on arrangement]

MENUETTO IN D. *See* Haydn (Franz Josef)

MERCÉDÈS; paso doble, par E. Hudson [of France]; piano. [15564

© June 16, 1922; 1 c. June 30, 1922; E 537879; L. Grus et cie., Paris.

MERCHANT (THE) OF VENICE; incidental music, by Frederick Rosse [of England]; reed and brass band. 4to. Contents: 1. Prelude 1.—2. Portia; intermezzo.—3. Oriental march. [15565

© July 27, 1922; 1 c. Aug. 7, 1922; E 544346; Hawkes & son, London.

MERMAID (THE); words traditional, music by George Dyson [of England]; mixed voices. 4to. (Choral library, no. 173) [15566

© June 24, 1922; 1 c. July 5, 1922; E 537957; Stainer & Bell, ltd., London.

MERRIMENT; by Leo A. Kempinski [of U. S.] op. 21, no. 1; piano. (Cycle of moods, no. 1) [15567

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MERRY PRANKS (Auf dem spielplatz); by R. Krentzlin [of Germany] op. 54; pf. (*In* Pictures from child-life. bk. 1) [15568

© July 28, 1922; 2 c. July 31, 1922; E 542844; Arthur P. Schmidt co., Boston.

MERRY SPRINGTIME; by E. R. Haungs [of U. S.]; piano. [15569

© July 30, 1922; 2 c. July 24, 1922; E 542589; Emily Rose Haungs, Chicago.

MES PARENTS SONT VENUS ME CHERCHER; paroles et musique de Fred Pearly [of France] [15570

© July 12, 1922; 1 c. July 28, 1922; E 544261; Francis Salabert, Paris.

MESSAGE D'AMOUR; par Charles Meischke [of Holland]; orch. avec piano conducteur. 4to. [15571

© May 30, 1922; 1 c. June 24, 1922; E 337737; Paul Decourcelle, Nice, France.

MESSALINA; fox-trot, di Ugo Solazzi [of Italy]; piccola orch. con piano conduttore. 4to. [15572

© Aug. 5, 1922; 1 c. Aug. 7, 1922; E 544390; G. Ricordi & co., Milan.

METHOD FOR ALTO AND BASS CLARINETS AND SARRUSOPHONES; compiled by Paul Mimart [of U. S.] U. S. army ed. [15573

© Mar. 15, 1922; 2 c. and aff. Apr. 18, 1922; A 672520; Cundy-Bettoney co., Boston.

MEYER; words by Willie Raskin, music by Jack Glogau [of U. S.] [15574

© June 19, 1922; 2 c. June 26, 1922; E 540585; Fred Fisher, inc., New York.

MIAMI; words by G. P. Battles, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15575

© June 15, 1922; 2 c. June 17, 1922; E 539701; George P. Battles, Cambridge, Mass.

MIDLAND BEACH OUR HATS OFF TO YOU; words and music by Charles Marcus [of U. S.] [15576

© July 10, 1922; 2 c. July 12, 1922; E 542327; Midland Beach pub. co., Midland Beach, N. Y.

MIDNIGHT; reverie, by Edwin B. Abbott [of U. S.]; pf. [15577

© July 24, 1922; 2 c. Aug. 2, 1922; E 542787; Forster music publisher, inc., Chicago.

MILLIONS OF JEWELS; words and music by W. J. King [of U. S.] [15578

© June 1, 1922; 2 c. June 26, 1922; E 541078; God's Bible school, Cincinnati.

MINIATURE MARCH; by Marion G. Osgood [of U. S.]; four violins. [15579

© June 29, 1922; 2 c. June 30, 1922; E 540675; Arthur P. Schmidt co., Boston.

MINISINK'S LOVE REVELATION; words by J. M. Hanson, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [15580

© 1 c. July 20, 1922; E 541023; J. McCoy Hanson, Stroudsburg, Pa.

MINSTREL (THE) *See* Golden (The) age of chivalry.

MINSTREL (THE) BOY; words by Thomas Moore, music arr. and har. by Cyril Scott [of England]; in E flat. (British songs) [15581

© July 3, 1922; 1 c. July 5, 1922; E 537940; Elkin & co., ltd., London.

MINUET. *See* Gilbert (Horace) Three miniatures.

MINUETTO (Minuet); by Antonio Bonsignore [of U. S.]; piano. [15582

© July 15, 1922; 2 c. July 15, 1922; E 540956; Mauro V. Cardilli, New York.

MIRAGE (LE); shimmy, paroles de Fernand Rouvray, musique de Maurice Roget [of France] [15583

© July 21, 1922; 1 c. July 21, 1922; E 544156; Enoch et cie., Paris.

MISMATED; words and music by W. L. Needham [of U. S.] Chicago, Ming music agency. [15584

© July 18, 1922; 2 c. July 22, 1922; E 541031; W. L. Needham, Chicago.

MISSA BREVIS; mass music by N. A. Montani [of U. S.]; cho. in two, three or four pts. or unison voices. 16mo. [15585

© Jan. 10, 1922; 2 c. July 29, 1922; E 541215; Nicola Aloysius Montani, Philadelphia.

MISSISSIPPI DREAMS; words by Mrs. A. Knotts, music by Marvin Westman [of U. S.] [15586

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MISTER JAMSIE P. O'Malley; words and music by T. Hearon [of U. S.], arr. by Arthur A. Penn [of U. S.] [15587

© 1 c. July 15, 1922; E 540951; Thomas Hearon, Brooklyn.

MISTERIOSO; by Irénée Bergé [of U. S.], arr. by R. Jungnickel [of U. S.]; orch. (Artist's orchestra repertoire, no. 82: Photoplay series, no. 3) [15588

© Aug. 14, 1922; 2 c. Aug. 14, 1922; E 543148; Ross Jungnickel, New York.

MOCKING (THE) BIRD'S CALL; words by Mrs. Marlie Moss McKean, music by Stanley F. Widener [of U. S.] [15589

© June 5, 1922; 2 c. June 12, 1922; E 542105; Pacific coast pub. & distributing co., Los Angeles.

MODEL (THE); words by S. A. Kurtz, melody by Luther A. Clark [of U. S.] [15590

© 1 c. July 31, 1922; E 542762; Samuel A. Kurtz, Philadelphia.

MODERN DANCE; by V. Rogers [of U. S.]; harp. [15591

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MODERN (THE) INDIAN; characteristic novelty, by Frank E. Hersom, arr. by R. E. Hildreth [of U. S.]; orch. with piano. 4to. [15592

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MOISSONNEURS (LES); by François Couperin, arr. by B. J. and K. Dale [of Great Britain]; violin and piano [15593

© June 15, 1922; 1 c. July 6, 1922; E 537947; Anglo-French music co., ltd., London.

MOLLIE AND I ARE SWEETHEARTS; words by J. A. Ingram, music by Otto Bonnell [of U. S.] [15594

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MOLLY; words and music by G. Streepy [of U. S.] [15595

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MOLLY AND ME; words by S. A. Ericson, music by Marvin Westman [of U. S.] [15596

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MOMENTO LIRICO. *See* Poggiali (Gino) Quattro impressioni.

MOMUS; novelette, by Adam Geibel [of U. S.]; piano, four hands. [15597
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MONEY MAN; words by T. Hanson, music by Chas. A. Arthur [of U. S.] [15598
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MONK (THE) *See* Golden (The) age of chivalry.

MONOPOL POLKA; by Powiadowski [of Poland, domiciled at Bloomfield, N. J.], arr. by A. Omelczuk; orch. with piano. 4to. [15599
© June 6, 1922; 2 c. June 12, 1922; E 540308; Jos. Krygier, Philadelphia. [Copyright is claimed on arrangement]

MONSIEUR DUMOLLET; opérette en trois actes de Victor Jannet, couplets de Hugues Delorme, musique de L. Urgel [of France] 4to. 1er cahier: 1. Couplets de Zélie.—2. Couplets de Dumollet.—3. Couplets du voyage.—2me cahier: 4. Berceuse.—5. Couplets de Gilbert.—3. Couplets de Charlotte. [15600, 15601
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MOON BEAMS BRING LOVE DREAMS DEAR, JUST OF YOU; fox trot, words and music by R. Charbonneau [of U. S.] [15602
© July 1, 1922; 2 c. July 12, 1922; E 542376; Ray Charbonneau, Green Bay, Wis.

MOON (THE) DROPS LOW. *See* Indian love lyrics.

MOON-MAN; fox-trot, written and composed by Howard Flynn [of Great Britain] [15603
© July 8, 1922; 1 c. July 25, 1922; E 544195; Cecil Lennox & co., London.

MOONBEAMS. *See* In Arcady.

MOONLIGHT; words by Cornelia Steele, music by G. C. McKay [of U. S.] [15604
© 1 c. July 24, 1922; E 541060; Genevieve Cherry McKay, Park City, Utah.

MOONLIGHT DREAMS; words by L. M. Matrânga, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15605
© July 19, 1922; 2 c. July 26, 1922; E 541181; Lena M. Matranga, Sacramento, Calif.

MOONLIGHT, HAWAII AND YOU; words by William G. Chalmers, music by Bert H. Carlson [of U. S.] [15606
© July 3, 1922; 2 c. July 7, 1922; E 540796; Aloha pub. co., Honolulu.

MOONLIGHT LULLABY; words and music by Percy Wenrich [of U. S.] [15607
© June 5, 1922; 2 c. June 15, 1922; E 539624; Forster music publisher, inc., Chicago.

MOONLIGHT ON THE SEA; nocturne, by G. Muder [of U. S.]; mandolin solo. [15608
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MOONRISE; waltz, words by Edward Warde, music by Alan Moreland [of England]; piano with words. [15609
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MOORE (FRANCIS S.) Nine responses; words and music by F. S. Moore [of U. S.] 4to. [15610
© May 31, 1922; 2 c. June 15, 1922; E 539617; Forster music publisher, inc., Chicago.

MORCEAU DE CONCERT; de André Dulaurens [of France]; contrebasse à cordes et piano. [15611
© June 16, 1922; 1 c. June 30, 1922; E 537886; Alphonse Leduc et cie., Paris.

MORNING SONG (Morgenlied); German from Goethe's Claudine von Villa bella, English tr. by Alice Mattullath, music by Max Bruch [of Germany] op. 97, no. 4. (Sheet music edition, V. 738: Five songs, no. 4) [15612
© May 26, 1922; 2 c. July 31, 1922; E 542730; Carl Fischer, New York.

——*See also* Ford (George H.) Two songs.

MORNING (A) WALK. *See* Everyday doings.

MORT (LA) DE MÉLISANDE; par John Ingram [of U. S., first papers]; orch. sc. [15613
© July 26, 1922; 2 c. July 31, 1922; E 542776; Breitkopf & Hartel, inc., New York.

MORVA; words by Eileen Price-Evans, music by Ernest Newton [of Great Britain]; in F flat. [15614

© July 5, 1922; 1 c. July 6, 1922; E 537955; Gould & Bolttler, London.

MOSCHELÈS (IGNAZ) 24 grandes études; par Moschelès, op. 70, no. 1, 2; piano. (Edition nationale francaises: Pantheon des pianistes, nos. 1208, 1209) 1er livre, révision et diogtés de Theodore Lack [of France] nos. 1–12.— 11e livre, révision et doigtés de Charles-Réne [of France] nos. 13–24. [15615, 15616

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MOSZKOWSKI (MORITZ) Gondoleria; by Moszowski, op. 41, played by Ivan Kerouak, ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66570) [Music roll] [15617

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MOTHER DEAR; words by Mrs. M. E. Roof, music by Haldor Lillenas [of Norway, domiciled at Chicago. [15618

© July 24, 1922; 2 c. June 3, 1922; E 541255; Mrs. M. E. Roof, Blockton, Ia.

MOTHER, DEAR MOTHER; words and music by J. L. Curry [of U. S.], arr. by Jerry Jerrald; in A flat. Greenfield, Mass., Curry pub. co. [15619

© July 3, 1922; 2 c. July 8, 1922; E 540798; James L. Curry, Greenfield, Mass.

MOTHER, HOW I MISS YOU NOW; words by J. Churchill, music by E. S. S. Huntington [of U. S.] [15620

© 1 c. July 12, 1922; E 542395; James Churchill, Newark, N. J.

MOTHER I HEAR YOU CALLING; words by C. W. Vonderheid, music by Ed. Chenette [of U. S.], arr. by Harry Alford [of U. S.] [15621

© 1 c. June 19, 1922; E 540448; Christian Wm. Vonderheid, Chicago.

MOTHER LOVE; words by Y. S. Bara, music by Otto Bonnell [of U. S.] [15622

© 1 c. Aug. 7, 1922; E 542992; Yolande Sue Bara, Burdine, Ky.

MOTHER MACHREE; opera in three acts, words and music by M. Cathrons [of U. S.] [15623

© 1 c. July 22, 1922; D 26316; Mabel Cathrons, Brooklyn.

MOTHER MINE; words by E. Poulson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15624

© Aug. 4, 1922; 2 c. Aug. 10, 1922; E 541460; Elizabeth E. Poulson, Springfield, Ill.

MOTHER O' MINE; words by H. de S. Carter, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [15625

© 1 c. June 2, 1922; E 535995; Hattie de Spain Carter, Los Angeles.

MOTHER OF MY CHILDREN COME HOME; words by F. Sisenstein, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15626

© May 3, 1922; 2 c. June 5, 1922; E 540161; Fred Sisenstein, Endicott, N. Y.

MOTHER'S CALLING YOU; words by J. Vosmera, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15627

© Aug. 4, 1922; 2 c. Aug. 10, 1922; E 541467; Josephine Vosmera, Houston.

MOTHER, THE GEM OF THE HOME; words by H. C. Fitch, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15628

© Aug. 1, 1922; 2 c. Aug. 10, 1922; E 541447; Henry Fitch, Demos, O.

MOTHER, WHY DON'T YOU ANSWER ME NOW? words by George Roman, music by Otto Bonnell [of U. S.] [15629

© 1 c. Aug. 7, 1922; E 542988; George Roman, Jessup, Pa.

MOTHER'S DAY; words and music by E. H. Sloan [of U. S.], arr. by Harry L. Alford [of U. S.] [15630

© 1 c. July 1, 1922; E 542117; Emily Harriet Sloan, Chicago.

MOTHER'S (A) DREAM; words by M. Medeiros, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15631

© June 23, 1922; 2 c. July 5, 1922; E 542166; Manuel Medeiros, New Bedford, Mass.

MOTHER'S GRAVE; words by Mrs. G. W. Davis, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15632

© June 23, 1922; 2 c. June 28, 1922; E 542070; Mrs. Geo. W. Davis, Bowie, Col.

MOTHER'S (A) PRAYER; words by I. Benzie, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15633

© Aug. 1, 1922; 2 c. Aug. 10, 1922; E 541450; Ivan Benzie, Calgary, Canada.

MOUNCHITTA; danse espagnole, par Ch. Eustace [of France]; orch. avec piano-conducteur. 4to. [15634

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MOUNT HOLLY; words by A. J. Stiebritz, music by Jack Francis [of U. S.] [15635

© June 6, 1922; 2 c. June 17, 1922; E 542323; Arthur J. Stiebritz, Medford, N. J.

MOUNTAIN HOME; words by W. J. Sisson, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [15636

© 1 c. Aug. 21, 1922; E 543273; Willie J. Sisson, Bainbridge, N. Y.

MOUVEMENT (LE) *See* Dubois (Théodore) Six petites etudes.

MOZART (WOLFGANG AMADÉUS) Lullaby; by W. A. Mozart, transcribed by W. D. Otto [of U. S.]; violin and piano, in B flat. Brooklyn, N. Y., Rendiel music co. [15637

© June 19, 1922; 2 c. June 28, 1922; E 542322; Edward G. Simon, Brooklyn.

—— Romanze; von Mozart, herausgegeben von Eugen Linz [of Germany]; klavier, as-dur. (Wilhelm Hansen edition, no. 2081) [15638

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MUMMY'S LI'L' FELLER; words by Phyllis Austin, music by Harold Austin [of Great Britain] [15639

© July 25, 1922; 1 c. Aug. 2, 1922; E 544317; Chappell & co., ltd., London.

MUSIC; words by B. Neilson, music by W. C. Harvey [of U. S.] Buffalo, N. Y., H. C. Weasner & co. [15640

© May 15, 1922; 2 c. June 10, 1922; E 539445; Bessie Neilson, Saratoga Springs, N. Y.

MUSIC, WHEN SOFT VOICES DIE. *See* Barry (Katharine) Four song cameos.

MUSICAL (THE) BOX. *See* Children's (A) suite.

MUSICAL MOMENTS; a collection of descriptive piano selections for the home and theatre, ed. and rev. by W. C. Polla [of U. S.] 8vo. [15641

© June 5, 1922; 2 c. July 18, 1922; E 540960; Richmond-Robbins, inc., New York.

MUSTAFA; fox-trot, schottisch-shimmy, por O. P. Freire [of Spain]; piano. [15642

© 1 c. June 29, 1922; E 544143; Osman Perez Freire, Madrid.

MY ABODE. *See* Schubert (Franz Peter)

MY AEROPLANE GIRL; words by Ethel and M. Pelton, music by Leo Friedman [of U. S.] Chicago, North American music co. [15643

© Sept. 9, 1921; 2 c. June 26, 1922; E 541135; Melvin Pelton, Chicago.

MY AMERICAN BEAUTY ROSE; words by F. Rowland, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [15644

© 1 c. June 2, 1922; E 535994; Frank Rowlands, Cleveland.

MY BABY GIRL; words by J. E. Lind, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15645

© June 15, 1922; 2 c. June 17, 1922; E 539714; John E. Lind, Tacoma.

MY BABY'S LULLABY; words by M. Burritt, music by Ray Hibbeler [of U. S.] [15646

© 1 c. June 19, 1922; E 541062; Maud Burritt, Cleveland.

MY BEAUTIFUL ANGEL OF LIGHT; words by J. A. Fowler, music by Glen Snelgrove [of U. S.] [15647

© Aug. 4, 1922; 2 c. Aug. 4, 1922; E 542927; J. A. Fowler, Sedalia, Mo.

MY BEAUTIFUL ROSE; words by E. T. Perrie, music by Marvin Westman [of U. S.] [15648

© 1 c. Aug. 7, 1922; E 543024; Ella T. Perrie, McKees Rocks, Pa.

MY BEST FRIEND; words by R. L. Shroba, music by Marvin Westman [of U. S.] [15649

© 1 c. Aug. 7, 1922; E 543033; R. L. Shroba, Joliet, Ill.

MY BLONDE; words by H. Leuthner, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15650

© June 23, 1922; 2 c. June 28, 1922; E 542082; Herbert Leuthner, Alexandria, Minn.

MY BOY; little pal, words by Alec Tinker, music by Clifford Ryde [of Great Britain] [Staff and tonic sol-fa notations] [15651

© June 7, 1922; 1 c. July 1, 1922; E 537907; Herman Darewski music pub. co., London.

MY BOY FRIEND; from Daffy Dill, words by Oscar Hammerstein, 2d, music by Herbert Stothart [of U. S.] [15652

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MY CALIFORNIA GIRL; words by D. V. Pleake, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15653

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MY CHILDHOOD HOME; words by L. Goodin, music by Otto Bonnell [of U. S.] [15654

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MY COLLEEN; words by John Spencer Newhouse, melody by J. H. Dixey [of U. S.] [15655

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MY CONSCIENCE; words by A. Hanson, music by Otto Bonnell [of U. S.] [15656

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MY COUNTRY; words by M. A. Krasovic, music by Wade Hampton [of U. S.] New York, Pioneer music co. [15657

© July 7, 1922; 2 c. July 8, 1922; E 540809; Martin A. Krasovic, Steelton, Pa.

MY DEAR OLD MOTHER'S SONGS; written and composed by Harry Castling and Charles Collins [of England] [Staff and tonic sol-fa notations] [15658

© June 28, 1922; 1 c. July 1, 1922; E 537912; Herman Darewski music pub. co., London.

MY DESERT ROSE; danse orientale, words by Carol Raven, music by T. Lubomirsky, arr. by Louis Hintze [of U. S.]; piano with words. (Vocal settings) [15659

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MY DIXIE ROSEBUD; words and music by P. McCanless [of U. S.] [15660

© 1 c. July 24, 1922; E 542617; Perle McCanless, Jacksonville, Fla.

MY DREAM; words by J. A. B. Martin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15661

© July 25, 1922; 2 c. Aug. 3, 1922; E 542872; J. Albert B. Martin, Omaha, Neb.

MY DREAM GIRL; words by K. Ker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15662

© June 23, 1922; 2 c. June 28, 1922; E 542083; Katherine Ker, New York.

—— words by M. M. Kellogg, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15663

© June 23, 1922; 2 c. July 5, 1922; E 542164; Myrtle M. Kellogg, Dayton, Or.

MY DREAM GIRL OF THE SCREEN; from Hollywood follies, words and music by Will Morrissey [of U. S.] [15664

© May 27, 1922; 2 c. June 15, 1922; E 539623; Forster music publisher, inc., Chicago.

MY DREAM OF ROMANY; words and music by Billy Baskette and Jack Denny [of U. S.] [15665

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—— Same. [15666

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MY FLOWER OF LOVE; words by C. A. Giovelli, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15667

© June 15, 1922; 2 c. June 17, 1922; E 539719; Carmine Al Giovelli, Brooklyn.

MY GAL AIN'T WHAT SHE USED TO BE; words by M. Orlando, music by E. S. S. Huntington [of U. S.] [15668

© 1 c. July 12, 1922; E 542382; M. Orlando, Brooklyn.

MY GARDEN; part song, words and music by A. Willis-Dixon [of England]; mixed voices. London, Novello & co., ltd. 4to. [15669

© Aug. 14, 1922; 1 c. Aug. 16, 1922; E 544462; A. Willis-Dixon, Sheffield, England.

MY GIPSY DREAM; words by H. A. Bradfield, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15670

© July 26, 1922; 2 c. Aug. 2, 1922; E 542871; Harriet A. Bradfield, Tomah, Wis.

MY GIRL (Mis schaetzeli); words and music by F. Zimmermann [of Switzerland, domiciled at Palo Alto, Calif.] [English and Swiss-German texts] [15671

© 1 c. Aug. 3, 1922; E 541279; Fritz Zimmermann, Palo Alto, Calif.

MY GIRL AND I; words by H. W. Wiley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15672

© June 15, 1922; 2 c. June 17, 1922; E 539705; Harry W. Wiley, Black Lick, Pa.

MY GOLDEN PARADISE; words by Eileen Price-Evans, music by Percy Elliott [of Great Britain]; in F. [15673

© July 5, 1922; 1 c. July 20, 1922; E 544159; Ascherberg, Hopwood & Crew, ltd., London.

MY GREAT LOVE GUIDETH ME; words and melody by J. A. Osborne [of U. S.] [15674

© 1 c. July 27, 1922; E 541186; James Andrew Osborne, Chicago.

MY HAWAIIAN PARADISE; lyric by Ben Russell, music by Sammy Feinberg [of U. S.] [15675

© July 12, 1922; 2 c. Aug. 2, 1922; E 542803; F. B. Haviland pub. co., New York.

MY HEART IS BROKEN WON'T YOU COME BACK TO ME; words and melody by A. D. Meyer [of U. S.] [15676

© 1 c. June 29, 1922; E 542091; Arthur Dietrich Meyer, Brooklyn.

MY HEART IS YEARNING; words by C. V. Hickle, music by E. S. S. Huntington [of U. S.] [15677

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MY HEART THROBS FOR YOU; words by Edward Keim, music by W. Seybolt [of U. S.] [15678

© 1 c. June 10, 1922; E 539439; Wendell Seybolt, New York.

MY HEART'S SONG (S'lieb meiteli mi); words and music by F. Zimmermann [of Switzerland, domiciled at Palo Alto, Calif.] [English and Swiss-German texts] [15679

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MY HIGH BROW BABY ROSE; words and music by W. L. Eldridge [of U. S.]; piano, with words, in E flat. [15680

© 1 c. July 27, 1922; E 541187; Willie Lee Eldridge, New Orleans.

MY HOME IN DIXIE; words by E. M. Allen, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [15681

© 1 c. Aug. 21, 1922; E 543266; Ernest M. Allen, Atlanta.

MY HOME IN THE DEAR GOLDEN WEST; words by G. E. Munch, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15682

© July 19, 1922; 2 c. July 26, 1922; E 541172; Grace Eshleman Munch, Inglewood, Calif.

MY HOME IN THE MOHAWK VALE; words and music by B. W. Nellis [of U. S.], arr. by W. Wallace Smith [of U. S.] [15683

© July 7, 1922; 2 c. July 7, 1922; E 540793; Byron W. Nellis, Nelliston, N. Y.

MY HONEY GIRL; words and music by W. W. Wright [of U. S.] [15684

© 1 c. July 24, 1922; E 542639; W. W. Wright, Balboa Heights, Canal Zone, Panama.

MY HONEY'S EYES; words by Leo Wood and Irving Bibo, melody by Abel Baer [of U. S.] [15685

© 1 c. Aug. 9, 1922; E 543076; Leo Feist, inc., New York.

MY IDAHO; words by Harry Tobias and Charles Tobias, melody by George J. Bennett [of U. S.], arr. by George Holman [of U. S.] [15686

© 1 c. June 30, 1922; E 541252; Fred Fisher, inc., New York.

MY LADY AND ME; lyric by Harold Christy, melody by O. Motzan of U. S.] [15687

© 1 c. Aug. 7, 1922; E 542942; Otto Motzan, New York.

MY LADY CARNATION; waltz, by Jack Godfrey [of Australia]; pf. (Paling's ballroom series, no. 72) [15688

© June 6, 1922; 1 c. July 12, 1922; E 537992; W. H. Paling & co., ltd., Sydney, Australia.

MY LITTLE DANCING BEE; words by C. B. Hutchins, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15689

© July 10, 1922; 2 c. July 13, 1922; E 540943; Charles B. Hutchins, Rochester, N. Y.

MY LITTLE SPANISH GIRL; Spanish fox trot, words and music by Bob. K. Doran [of U. S.] [15690

© Aug. 4, 1922; 2 c. Aug. 11, 1922; E 543126; Bob. K. Doran music co., Rochester, N. Y.

MY LIZZIE; words and music by Mrs. I. Bosworth [of U. S.] [15691

© 1 c. Aug. 5, 1922; E 542907; Mrs. Isadore Bosworth, Nashua, N. H.

MY LOVE'S AN ARBUTUS; chorus, words by A. P. Graves, music arr. by C. Villiers Stanford [of Great Britain]; mixed voices. 4to. (Two old Irish melodies, no. 2) [Staff and tonic sol-fa notations] [15692

© June 29, 1922; 1 c. Aug. 2, 1922; E 544296; Boosey & co., London. [Copyright is claimed on arrangement]

MY MAMMY'S TWILIGHT LULLABY; words by Sidney Lewis, music by Harry L. Alford [of U. S.] [15693

© July 10, 1922; 2 c. July 12, 1922; E 542402; T. S. Denison & co., Chicago.

MY MANSION OF DREAMS; words by D. A. Reagan, music by Otto Bonnell [of U. S.] [15694

© 1 c. Aug. 7, 1922; E 542976; Daisy Allen Reagan, Dallas.

MY MEMORY; words and music by Rob Roy Peery [of U. S.] [15695

© July 28, 1922; 2 c. Aug. 2, 1922; E 542816; Theo. Presser co., Philadelphia.

MY MOTHER HAD A GARDEN; words by Edward Lockton, music by Mary Nightingale [of England]; in E flat. [15696

© July 20, 1922; 1 c. July 24, 1922; E 544189; Joseph Henry Larway, London.

MY MOTHER'S VOICE (S'muetti); words and music by F. Zimmermann [of Switzerland, domiciled at Palo Alto, Calif.] [Swiss and English texts] [15697

© 1 c. July 29, 1922; E 541235; Fritz Zimmermann, Palo Alto, Calif.

MY OLD HAWAIIAN HOME; waltz, by F. W. Vandersloot [of U. S.], arr. by Wm. Schulz [of U. S.]; full orch. 4to. [15698

© July 24, 1922; 2 c. July 25, 1922; E 541115; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

——————— piano. [15699

© July 15, 1922; 2 c. July 17, 1922; E 542435; Vandersloot music pub. co., Williamsport, Pa.

——— waltz song, words by Ray Sherwood, music by F. W. Vandersloot [of U. S.] [15700

© July 15, 1922; 2 c. July 17, 1922; E 542436; Vandersloot music pub. co., Williamsport, Pa.

MY OLD HOMELAND; fox-trot song, words by W. Hittle, music by E. S. S. Huntington [of U. S.] [15701

© 1 c. July 13, 1922; E 540881; W. Hittle, Bethalta, Ill.

MY OLD RHODE ISLAND HOME; words by A. L. Sullivan, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [15702

© June 15, 1922; 2 c. June 17, 1922; E 539665; A. L. Sullivan, St. Louis.

MY OLD SHAKO; by F. Barron and H. Trotère, arr. by Sydney Baynes [of Great Britain]; orch. 4to. (Boosey's string band magazine, no. 219) [15703

© July 4, 1922; 1 c. Aug. 2, 1922; E 544301; Boosey & co., London. [Copyright is claimed on arrangement]

MY ONLY SWEETHEART IS MOTHER; words by G. Ulit, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15704

© June 15, 1922; 2 c. June 17, 1922; E 539704; Gretchen Ulit, Leominster, Mass.

MY OPEN FIRE; a man's song, words by Geo. E. Carmichael, music by Charles Gilbert Spross [of U. S.] [15705

© July 31, 1922; 2 c. Aug. 2, 1922; E 542802; John Church co., Cincinnati.

MY ORIENTAL DREAM; words by Le Roy J. Robertson, music by J. Leonard Ivory [of U. S.] [15705
© July 22, 1922; 2 c. July 14, 1922; E 540875; American music pub. co., New York.

MY OWN HAS COME TO ME; words by Jeanne Oldfield Potter, music by Anna Priscilla Risher [of U. S.] 1. Sop. or ten.—2. Alto or bar. [15707
© Aug. 8, 1922; 2 c. each Aug. 9, 1922; E 543065; Arthur P. Schmidt co., Boston.

MY OWN LITTLE COTTAGE HOME; words by I. Ray, music by Otto Bonnell [of U. S.] [15708
© 1 c. Aug. 7, 1922; E 542973; Iver Ray, Blooming Prairie, Minn.

MY PERFECT LOVE; words by A. R. Vezzetti; music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15709
© Aug. 1, 1922; 2 c. Aug. 10, 1922; E 541456; Antoinette R. Vezzetti, Rockvale, Col.

MY PRAYER; words by Linnie C. Benoit, music by William Baines [of U. S.] [15710
© July 28, 1922; 2 c. Aug. 2, 1922; E 542817; Theo. Presser co., Philadelphia.

MY PRETTY DAIRYMAID; words by J. Channing, music by Beryl Maguire [of Great Britain] [15711
© Aug. 4, 1922; 1 c. July 31, 1922; E 544288; Joseph Channing, London.

MY PSALM; words from Psalm 126, music by L. O. Tener [of U. S.] [15712
© June 7, 1922; 2 c. May 23, 1922; E 539629; Lelah Orissa Tener, Fresno, Calif.

MY RADIO GAL; lyric and words by H. W. Morrissey, music by F. and H. Neumann [of U. S.] [Milwaukee, Wis.], Morrissey pub. co. [15713
© June 14, 1922; 2 c. June 22, 1922; E 542315; H. W. Morrissey, Milwaukee.

MY RADIO GIRL; fox trot, words and music by V. Werner of U. S.] [Photostat] [15714
© 1 c. June 19, 1922; E 540451; Val Werner, Memphis, Tenn.

MY RADIO PAL; words by H. Fiddler, music by Otto Bonnell [of U. S.] [15715
© 1 c. Aug. 7, 1922; E 542977; Helen Fiddler, Mineral City, O.

MY RADIO ROSE; words and music by F. B. Hooper [of U. S.] [15716
© June 30, 1922; 2 c. July 15, 1922; E 542446; Florence B. Hooper, Chicago.

MY RED ROSE; words by M. Burritt, music by Ray Hibbeler [of U. S.] [15717
© 1 c. June 19, 1922; E 541063; Maud Burritt, Cleveland.

MY ROAMING ROMEO FROM GEORGIA; words and melody by Bert Wesley, Eddie Elliott and Billy Gedney [of U. S.], arr. by E. S. Elliott [of U. S.] [15718
© 1 c. Aug. 14, 1922; E 543144; Gedney-Elliott music publishers, Atlantic City.

MY ROSALIE; words by F. T. Straine, music by J. R. Hansen [of U. S.] Ely, Minn., Hansen & Bonnier. [15719
© Aug. 4, 1922; 2 c. Aug. 11, 1922; E 543134; John R. Hansen, Ely, Minn.

MY ROSE OF YESTER-E'EN; part song, words and music by Marie Rich, arr. by S. R. Gaines [of U. S.]; men's voices. 4to. [15720
© July 18, 1922; 2 c. July 20, 1922; E 542574; Oliver Ditson co., Boston.

MY SAHARA; fox-trot, words by A. M. McCowan, music by E. S. S. Huntington [of U. S.] [15721
© 1 c. July 12, 1922; E 542381; A. M. McCowan, Memphis, Tenn.

MY SONG OF LOVE; words and music by F. Zimmermann [of Switzerland, domiciled at Palo Alto, Calif.] [15722
© 1 c. July 29, 1922; E 541240; Fritz Zimmermann, Palo Alto, Calif.

MY SOUL'S REWARD; words and music by Fannie Birdsall Bula [of U. S.] [15723
© June 1, 1922; 2 c. June 26, 1922; E 541084; God's Bible school, Cincinnati.

MY SOUTHERN ROSE; words and melody by A. F. Doerfler [of U. S.], arr. by L. L. VosBurgh [of U. S.] [15724
© 1 c. July 12, 1922; E 542326; Anthony F. Doerfler, Kenosha, Wis.

MY STATE OF CALIFORNIA; words by L. E. Richards, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [15725
© June 15, 1922; 2 c. June 17, 1922; E 539661; Laura E. Richards, Oakland, Calif.

MY SWEET HAWAIIAN DREAM; words by Harold F. Porter, music by Harry Jay [pseud. of Harry J. Lincoln, of U. S.] [15726

© June 27, 1922; 2 c. June 29, 1922; E 542090; M. E. Boy, Arkansas City, Kan.

MY SWEET LITTLE BUTTERCUP; words by G. Cornelius, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15727

© July 19, 1922; 2 c. July 26, 1922; E 541168; George Cornelius, Newark, N. J.

MY TEMPLE OF FAME; words and melody by S. H. Fields [of U. S.]; alto or bass. [15728

© 1 c. June 10, 1922; E 539442; S. Helen Fields, Washington.

—— words and music by S. H. Fields [of U. S.] [15729

© 1 c. July 20, 1922; E 540986; S. Helen Fields, Washington.

MY TITLE; words by Mrs. F. G. Burroughs, music by B. D. Ackley [of U. S.] [15730

© July 21, 1922; 2 c. July 27, 1922; E 542713; Homer A. Rodeheaver, Chicago.

MY TO-MORROW; words by Francis W. Smalldridge, music by Harold Hope Stott [of England] [15731

© June 7, 1922; 1 c. June 22, 1922; E 537640; Warren & Phillips, London.

MY TWILIGHT DREAM; words by L. A. Raaz, music by Marvin Westman [of U. S.] [15732

© 1 c. Aug. 7, 1922; E 543043; Lois Alene Raaz, San Antonio.

MY WANDERING GIRL; words by John Waters, music by Marvin Westman [of U. S.] [15733

© 1 c. Aug. 7, 1922; E 543005; John Waters, Baltimore.

MY WEDDING RING; words by J. Majerowski, music by Ray Hibbeler [of U. S.] [15734

© 1 c. July 22, 1922; E 541035; Joe Majerowski, Denver.

MY WILD IRISH ROSE; by Chauncey Olcott, trans. by Geo. J. Trinkaus [of U. S.] 1. Violin, 'cello and pf.—2. Violin and pf.—3. 'Cello and pf. [15735–15737

© July 20, 1922; 2 c. each July 28, 1922; E 542694–542696; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

MY WONDERFUL ROSE; words by G. A. Phipps, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15738

© May 3, 1922; 2 c. June 5, 1922; E 540150; George A. Phipps, Valders, Wis.

MY WORLD; words by V. G. Scott, music by Otto Bonnell [of U. S.] [15739

© 1 c. Aug. 7, 1922; E 542995; Vivia G. Scott, St. Louis.

MY YIDDISHA MAMMY; words and music by Alex. Gerber, Jean Schwartz and Eddie Cantor, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark edition, excellent quartette arrangements, no. 1490) [15740

© Aug. 2, 1922; 2 c. Aug. 11, 1922; E 543095; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

NADIA; valse-boston-hésitation, par Ciro Urbini [of Italy]; orch. avec piano conducteur. 4to. [15741

© June 29, 1922; 1 c. July 15, 1922; E 544109; Evette et Schaeffer, Paris.

NADIE ME QUIERE (Old maid's song); collected by Eleanor Hague, harmonized and set by Gertrude Ross [of U. S.] (*In* Early Spanish-Californian folk-songs, no. 3) [Spanish and English texts] 1. High voice.—2. Violin and piano. [15742, 15743

© July 20, 1922; 2 c. each July 21, 1922; E 542562, 542567; J. Fischer & bro., New York. [Copyright is claimed on harmonizing and setting, and arrangement]

NAME (THE) OF KELLY; fox-trot, from Little Nellie Kelly, by George M. Cohan, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. with piano acc. 4to. [15744

© Aug. 2, 1922; 2 c. Aug. 11, 1922; E 543097; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

—— —— — words and music by George M. Cohan [of U. S.] [15745

© Aug. 1, 1922; 2 c. Aug. 11, 1922; E 543106; M. Witmark & sons, New York.

NA-O-MI; words and music by G. Goddard [of U. S.] [15746

© June 30, 1922; 2 c. July 15, 1922; E 542445; Glen Goddard, Morrisville, Vt.

NATALIA; fox-trot, di Ezio Carabella [of Italy]; piccola orch. con piano conduttore. 4to. [15747

© May 26, 1922; 1 c. June 12, 1922; E 537962; Casa musicale Sonzogno, Milan.

NATIVE (THE) COMPANION BIRD. *See* Haigh (Tom) Six Australian sketches.

'NEATH MY WINDOW LEDGE (Vor dem fenster mir); German words by Margarete Bruch, English by Alice Mattullath, music by Max Bruch [of Germany] op. 97, no. 3. (Sheet music edition V 737: Five songs, no. 3) [15748

© May 26, 1922; 2 c. July 31, 1922; E 542729; Carl Fischer, New York.

NEGRO JIM; words by B. M. Farfan, music by E. S. S. Huntington [of U. S.] [15749

© 1 c. Aug. 10, 1922; E 541404; B. M. Farfan, Port of Spain, Trinidad, B. W. I.

NELLIE KELLY I LOVE YOU; waltz song, from Little Nellie Kelly, words and music by George M. Cohan [of U. S.] [15750

© July 29, 1922; 2 c. Aug. 11, 1922; E 543109; M. Witmark & sons, New York.

—— —— —— by George M. Cohan, scored by Geo. J. Trinkaus [of U. S.]; hotel orch., in B flat. 4to. [15751

© Aug. 2, 1922; 2 c. Aug. 11, 1922; E 543098; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

NELLIE MALONE; words by M. E. Howarth, melody by Luther A. Clark [of U. S.] [15752

© 1 c. July 31, 1922; E 542767; M. E. Howarth, Milwaukee.

NELSON'S CALL; march, by Charles Vanis [of Austria]; orch. with piano conductor. 4to. Hawkes & son's concert ed. [15753

© Apr. 16, 1918; 1 c. May 11, 1918; E 544129; Hawkes & son, London.

NEST TIME; words by H. R. Groening, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15754

© Aug. 4, 1922; 2 c. Aug. 10, 1922; E 541471; Herbert R. Groening, Detroit.

NEVER AGAIN; words by V. F. McCann, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15755

© July 19, 1922; 2 c. July 26, 1922; E 541169; V. F. McCann, San Francisco.

NEVER (THE) FAILING SECRET; words by A. F. Freeman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15756

© Aug. 4, 1922; 2 c. Aug. 10, 1922; E 541468; Anna F. Freeman, Spokane, Wash.

NEVER LOVE UNLESS——; words by Thomas Campion, music by Louis Gruenberg [of U. S.] op. 15, no. 3. [15757

© July 27, 1922; 2 c. July 28, 1922; E 542672; Composers' music corp., New York.

NEVER WAKE UP AN IRISHMAN WHEN HE'S DREAMING OF THE EMERALD ISLE; words by Sidney Holden, music by J. Mitchell Cuthbert [of U. S.] [15758

© June 8, 1922; 2 c. June 10, 1922; E 539440; Forrest S. Chilton, Brooklyn.

NEVĚRNÁ ANIČKA; valčík, by Emil Stolc [of U. S.]; band. 4to. [15759

© Aug. 1, 1922; 2 c. Aug. 7, 1922; E 542944; Joseph Jiran, Chicago.

NEW MOON; fox trot from Whirled into happiness, by Robert Stolz [of Great Britain]; orch. with piano conductor. 4to. [15760

© July 21, 1922; 1 c. Aug. 2, 1922; E 544313; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

NEW SCHOOL OF VIOLIN STUDIES; selected from the works of Dont, Hermann, Hofmann and others, arr. progressively, rev. and ed. by Adam Carse [of Great Britain] (Augener's ed., no. 5642 b, c) bk. 2, 3. [15761, 15762

© June 20, 1922; 1 c. each July 13, 1922; E 544017, 544018; Augener, ltd., London. [Copyright is claimed on selection, editing and revision]

NEW SULLIVAN SELECTION; gems from the famous operas by W. S. Gilbert and Arthur Sullivan, selected and arr.

NEW SULLIVAN SELECTION—Continued.
by Dan Godfrey [of Great Britain]; military band. (Chappell's army journal, no. 498) [15763
© July 20, 1922; 2 c. Aug. 2, 1922; E 544320; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

——— orch., with 1st violin conductor. (Chappell & co.'s operatic selections, no. 151) [15764
© July 29, 1922; 1 c. Aug. 9, 1922; E 544400; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

NICHOL-E NICHOL-I; words by J. E. McCarthy and Agnes E. Neilan, music by J. E. McCarthy [of U. S.], arr. by Alvin Frank Billings [of U. S.] [15765
© 1 c. July 20, 1922; E 540985; John E. McCarthy, Akron, O.

NICKLES AND DIMES; words by A. Zeop, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [15766
© June 13, 1922; 2 c. June 17, 1922; E 539680; Arthur Zeop, Detroit.

NID (LE) ABANDONNÉ. *See* Borchard (Adolphe) Deux chansons pour Lisette.

NIELLA; words by Richard Butler Glaenzer, melody by P. T. Banks [of U. S.] [15767
© 1 c. June 29, 1922; E 542513; Pauline Troyer-Banks, Indianapolis.

NIGHT SONG. *See* Thunderbird suite.

NIGHTFALL; by S. P. Harris [of U. S.] op. 10, no. 4; piano. New York, Sydney P. Harris co. [15768
© July 27, 1922; 2 c. July 26, 1922; E 542657; Sydney P. Harris, New York.

NINON VOICI LE JOUR; célèbre aubade, paroles de E. Dumont, musique de F. L. Bénech [of France] [15769
© July 12, 1922; 1 c. July 28, 1922; E 544254; F. L. Bénech, Paris.

NIPPON BEAUTIES; oriental dance, by Frank E. Hersom [of U. S.]; piano. [15770
© July 20, 1922; 2 c. Aug. 19, 1922; E 541703; Walter Jacobs, inc., Boston.

NO LOVE LIKE MOTHER'S; words and music by Arthur Hayes [of England] [15771
© July 21, 1922; 1 c. July 13, 1922; E 544200; Mentone music pub. co., Nottingham, England.

NO ONE BUT YOU SWEETHEART; words and music by E. A. Place [of U. S.] New York, World music pub. corp. [15772
© July 27, 1922; 2 c. July 31, 1922; E 542725; Ernest A. Place, Bridgeport, Conn.

NOBODY EVER NOTICED IT. *See* Margate (The) concerted album.

NOBODY LIED WHEN THEY SAID THAT I CRIED OVER YOU; fox trot, by Norman, Berry & Weber, played by Wallace Bradley [of U. S.], ed. by McNair Ilgenfritz [of U. S.] (Recordo word roll, no. 66640) [Music roll] [15773
© July 26, 1922; 2 c. Aug. 4, 1922; E 542902; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing]

NODDING ROSEBUSHES; gavotte, by Carl Wilhelm Kern [of U. S.] op. 433, no. 3; piano. [15774
© June 27, 1922; 2 c. July 20, 1922; E 542575; Oliver Ditson co., Boston.

NOËL; poème de Pierre d'Amor, musique de Paul Fauchey [of France] 1. Contralto ou basse.—2. Mezzo-soprano ou baryton.—3. Soprano ou ténor. [15775–15777
© May 29, 1922; 1 c. each June 12, 1922; E 537453–537455; Philippo, Paris.

——— poésie de Théophile Gautier, musique de Henry Février [of France] [15778
© June 29, 1922; 1 c. July 15, 1922; E 544065; Heugel, Paris.

NOLA; fox trot, by Felix Arndt [of U. S.]; orch. 4to. [15779
© June 27, 1922; 2 c. June 29, 1922; E 542107; Sam Fox pub. co., Cleveland.

——— ——— piano. [15780
© July 25, 1922; 2 c. July 31, 1922; E 542720; Sam Fox pub. co., Cleveland.

NON NASCONDERÈ IL SEGRETO DEL TUO CUORE; poema di Rabindranath Tagore,

musica di Salvatore Messina [of Italy] (Tre poemi, no. 1) [15781

© Aug. 9, 1922; 1 c. Aug. 10, 1922; E 544416; G. Ricordi & co., Milan.

NON PIÙ L'AMORE. *See* Strenna primavera 1922.

NONQUITT; from Nonquitt follies of 1922, words and music by Francis R. Hart, jr. [of U. S.] [15782

© July 31, 1922; 2 c. Aug. 10, 1922; E 543136; Hart, Brown & Aldrich, Boston.

NORA, MY SWEET KILLARNEY FLOWER; words by M. Spellane, music by E. S. S. Huntington [of U. S.] [15783

© 1 c. July 12, 1922; E 542390; Michael Spellane, Boston.

NORFONIA (THE) WALTZ; by W. H. Holden [of Great Britain]; piano. [15784

© June 13, 1922; 1 c. June 10, 1922; E 537461; Norfonia perfumery co., Great Yarmouth, England.

NOSTALGIE; di Gino Poggiali [of Italy]; piano. [15785

© Aug. 5, 1922; 1 c. Aug. 7, 1922; E 544374; G. Ricordi & co., Milan.

NOT HERE BUT RISEN; words by Avis M. Burgeson, music by Roger M. Hickman [of U. S.] [15786

© June 17, 1922; 2 c. July 3, 1922; E 542474; Tabernacle pub. co., Chicago.

NOT TO PRAY, BUT JUST TO KNOW; words by A. E. Ruhnke, music by Pauline B. Story [of U. S.] New York, Pioneer music co. [15787

© Aug. 3, 1922; 2 c. Aug. 5, 1922; E 541296; Albert E. Ruhnke, Pittsburgh.

NOTHING'S WORTH WHILE WITHOUT JESUS; words by Lida Shivers Leech, music by D. M. Shanks [of U. S.] [15788

© June 1, 1922; 2 c. June 26, 1922; E 541070; God's Bible School, Cincinnati.

NOW AND AGAIN YOU'LL FIND 'EM ON THE OLD NORTH SEA; written and composed by Stanley J. Damerell and Robert Hargreaves [of Great Britain] [Staff and tonic sol-fa notations] [15789

© June 30, 1922; 1 c. July 3, 1922; E 537931; B. Feldman & co., London.

NOW GEORGE; words and music by Dud Mecum [of U. S.] [15790

© July 29, 1922; 2 c. July 31, 1922; E 542743; Metro pub. co., Cincinnati.

NUIT; fox-trot, di Renzo Martini [of Italy]; piano. Edizioni Carisch. [15791

© June 12, 1922; 1 c. July 13, 1922; E 544000; A. & G. Carisch & c., Milan.

NUIT AU PALAIS DE LA REINE. *See* Antoine et Cléopâtre.

NUIT FUNÈBRE; poème de Jean Lahor, musique de H. Breitenstein [of Switzerland] [15792

© May 30, 1922; 1 c. June 30, 1922; E 537893; Henry Breitenstein, Paris.

NUOVO METODO; di Isaia Billè [of Italy]; contrabbasso a 4 e 5 corde. (Edizione Ricordi, no. 303–305) pte. 2.—4. Corso normale. 5. Corso pratico. 6. Corso pratico—studii di concerto. [15793–15795

© Aug. 9, 1922; 1 c. each Aug. 10, 1922; E 544420, 544421, 544423; G. Ricordi & co., Milan.

NURSERY FOLK; six rhymes with tunes by George F. Hamer [of U. S.] (Schmidt's educational series, no. 277) Contents: Hey diddle diddle.—Old King Cole.—Humpty Dumpty.—Baa baa black sheep.—Ding dong bell.—Little Boy Blue. [15796

© July 27, 1922; 2 c. July 27, 1922; E 541200; Arthur P. Schmidt co., Boston.

NUWANA'S LOVE SONG. *See* Thunderbird suite.

O BEI NIDI D'AMORE; aria, musica di Stefano Donaudy [of Italy]; canto e piano. (XXXVI arie di stile antico con accampagnamento di pianoforte, terza serie, no. 6) [15797

© Aug. 5, 1922; 1 c. Aug. 7, 1922; E 544383; G. Ricordi & co., Milan.

'O CANTATORE 'A FFIGLIOLE; versi di Frank Amodio, musica di Raffaele De Luca [of Italy, domiciled at Brooklyn, N. Y.]; mandolin acc. Edizioni De Luca. [15798

© June 21, 1922; 2 c. June 22, 1922; E 539909; Clelia De Luca, New York.

O FOR A HEART TO PRAISE MY GOD; hymn set to tune Rhondda, music by J. M. D. Thomas [of England] London, Novello & co., ltd. 12mo. [15799

O FOR A HEART TO PRAISE MY GOD—Con.
© July 21, 1922; 1 c. July 22, 1922; E 544178; J. M. Douglas Thomas, Wellington, England.

O GEE GO SEE THAT UKULELE DOLL; fox trot, words by W. R. Guyaux, music by Geo. T. Matthews, jr. [of U. S.] [15800
© June 29, 1922; 2 c. June 29, 1922; E 540667; Howard R. Guyaux, Uniontown, Pa.

O GOD, GIVE EAR; words biblical, music by Byrd, ed. by Sydney Grew [of Great Britain]; mixed voices. Polymetric ed. 4to. (Psalms, sonnets, and songs of sadness and pietie, no. 1) [15801
© July 7, 1922; 1 c. July 21, 1922; E 544338; J. Curwen & sons, ltd., London.

O HOW KINDLY THOU HAST LED ME; anthem, by Eugene F. Marks [of U. S.]; mixed voices, with violin obbl. 4to. [15802
© July 28, 1922; 2 c. Aug. 2, 1922; E 542808; Theo. Presser co., Philadelphia.

O MORT, POUSSIÈRE D'ÉTOILES; poésie de Charles Van Lerberghe, musique de Gabriel Faure [of France] op. 95. (Chanson d'Eve, no. X) [15803
© June 29, 1922; 1 c. July 15, 1922; E 544062; Heugel, Paris.

O MOTHER EARTH; verse adapted from a Bengali poem, music by Barbara Thornley [of Great Britain]; in F. [15804
© May 22, 1922; 1 c. June 13, 1922; E 537469; Enoch & sons, London.

O PERFECT LOVE; wedding song, words by B. F. Blomfield, music by H. T. Burleigh [of U. S.]; 4to. 1. Two women's voices. 2. Mixed voices. [15805, 15806
© July 28, 1922; 2 c. each Aug. 2, 1922; E 542810, 542811; Theo. Presser co., Philadelphia.

O SALUTARIS HOSTIA; quartett, biblical words in Latin, music by Joseph Fletcher [of U. S.]; mixed voices, in D. (Octavo sacred music) [15807
© July 22, 1922; 2 c. July 21, 1922; E 541136; Wm. A. Pond & co., New York.

O SALUTARIS HOSTIA, NO. 1; by Nicola A. Montani [of U. S.]; men's voices. 4to. (Catholic choir music) [15808
© July 18, 1922; 2 c. July 20, 1922; E 542572; Oliver Ditson co., Boston.

——— mixed voices. 4to. (Catholic choir music) [15809
© July 14, 1922; 2 c. July 20, 1922; E 542571; Oliver Ditson co., Boston.

'O VICO ADDO' STAI TU. *See* Strenna primavera 1922.

OASIS; words by S. A. Kurtz, melody by Luther A. Clark [of U. S.] [15810
© 1 c. July 31, 1922; E 542760; Samuel A. Kurtz, Philadelphia.

OBÉRON; célèbre ouverture, de C. M. von Weber, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Ouvertures célèbres, nouvelle collection Francis Salabert pour orchestres moyens, no. 4) [15811
© July 12, 1922; 1 c. July 28, 1922; E 544232; Francis Salabert, Paris. [Copyright is claimed on arrangement]

OCEANS (THE) SANDS; waltz, words and music by J. E. Willett [of U. S.] [15812
© June 26, 1922; 2 c. June 29, 1922; E 542099; Pitt song pub. co., Pittsburgh.

O'ER THE MOUNTAIN RANGE; words by C. T. Heard, music by Douglas Dean [of U. S.] New York, Pioneer music co. [15813
© July 7, 1922; 2 c. July 8, 1922; E 540807; Charles T. Heard, Portland, Or.

O'ER WINTER FIELDS; by Marion G. Osgood [of U. S.]; violin and piano. (Cameos) [15814
© June 29, 1922; 2 c. June 30, 1922; E 540677; Arthur P. Schmidt co., Boston.

——*See also* Cameos.

OFFERTORY; by George S. Schuler [of U. S.]; organ. (*In* Cathedral suite) [15815
© May 29, 1922; 2 c. June 15, 1922; E 539619; Forster music publisher, inc., Chicago.

OFFICIAL BOOK OF SCALES & ARPEGGIOS FOR VIOLIN; ed. by Rowsby Woof [of Great Britain] 1. All divisions of the school examinations.—2. Local centre

examinations advanced grade.—3. Local centre examinations intermediate grade. [15816–15818

© July 4, 1922; 1 c. each July 15, 1922; E 544047–544049; Associated board of the R. A. M. & R. C. M., London. [Copyright is claimed on arrangement and editing]

OH BOY, THAT'S WHERE MY MONEY GOES; words by J. Murray, music by E. S. S. Huntington [of U. S.] [15819

© 1 c. July 13, 1922; E 540888; J. Murray, Duryea, Pa.

OH, BRING TO THE LORD; anthem, words from John Antes La Trobe, music by Hugh Blair [of England]; ten. and bass with organ acc. (Novello's octavo anthems, no. 1099) [15820

© July 28, 1922; 1 c. July 29, 1922; E 544224; Novello & co., ltd., London.

OH COME BACK TO ME LIKE YOU USED TO BE; words by B. H. Barrett, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15821

© July 26, 1922; 2 c. Aug. 2, 1922; E 542860; Bertha Holt Barrett, Picher, Okl.

OH FOR THE LAND OF ROSES; words by J. W. Wood, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15822

© July 10, 1922; 2 c. July 13, 1922; E 540939; J. W. Wood, North Butterford, Sask., Canada.

OH GIMME; words and music by Anne Baker [pseud. of A. S. Miller, of U. S.] [15823

© 1 c. July 15, 1922; E 540927; Anne Stratton Miller, New York.

OH GIVE ME THE MUSIC WITH PLENTY OF PEP; words by U. L. Hardy, music by Otto Bonnell [of U. S.] [15824

© 1 c. Aug. 7, 1922; E 542987; Urmel L. Hardy, Peekskill, N. Y.

OH! IS SHE DUMB; words by Grant Clarke and Edgar Leslie, music by Archie Gottler [of U. S.] [15825

© July 17, 1922; 2 c. July 18, 1922; E 540962; Stark & Cowan, inc., New York.

OH IVA WILL YOU MARRY ME; words by L. J. Therrien, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15826

© June 23, 1922; 2 c. June 28, 1922; E 542078; L. J. Therrien, Merrimack, N. H.

OH, LA! LA! humorous song, words by George Ellis, composed by Hilda Bertram [of Great Britain] [Staff and tonic sol-fa notations] [15827

© June 19, 1922; 1 c. June 30, 1922; E 537851; Reynolds & co., London.

OH, LET US BE JOYFUL; words and music by Frank Miller and Tom Molloy [of Great Britain] [Staff and tonic sol-fa notations] [15828

© July 27, 1922; 1 c. July 31, 1922; E 544222; B. Feldman & co., London.

OH, THAT DREAM; words by Sam Schlesinger, jr., music by L. Feingold [of U. S.] [Photostat] [15829

© 1 c. July 25, 1922; E 541112; Lipa Feingold, Denver.

OH! THOSE EYES; words by F. Romer, music by Marvin Westman [of U. S.] [15830

© 1 c. Aug. 7, 1922; E 543007; Fred Romer, Philadelphia.

OH! WHEN ALL NATURE IS SMILING; serenade, words by Ros-Rot, music by S. Orlando [of Italy, domiciled at New York] [15831

© June 10, 1921; 2 c. July 15, 1922; E 541222; Salvatore Orlando, New York.

OH! WHO WILL COME A-MAYING; part-song, words and music by A. Willis-Dixon [of England]; mixed voices. London, Novello & co., ltd. 4to. [15832

© Aug. 14, 1922; 1 c. Aug. 16, 1922; E 544461; A. Willis-Dixon, Sheffield, England.

OJOS NEGROS (Black eyes); tango, by D. Baxter [of Great Britain], arr. by Val Cheyne [of Great Britain]; full orch. with pf. conductor. 4to. (Kursaal edition of orchestral music) [15833

© July 18, 1922; 1 c. July 26, 1922; E 544206; J. R. Lafleur & son, ltd., London.

OLD BROCADES; gavotte, by Marion G. Osgood [of U. S.]; violin and piano. (Cameos) [15834

© June 29, 1922; 2 c. June 30, 1922; E 540676; Arthur P. Schmidt co., Boston.

—*See also* Cameos.

OLD (THE) CHURCH STEEPLE OF MY OLD HOME TOWN; words and music by Aubrey Gittleman and Will Collins [of U. S.] [15835
© July 29, 1922; 2 c. July 31, 1922; E 542740; Chamberlain co., Detroit.

OLD (THE) COUNTRY LANE; words and music by E. M. De Laby [of U. S.] [15836
© July 25, 1922; 2 c. July 29, 1922; E 541211; Edith M. De Laby, Chicago.

OLD ENGLISH LULLABY; words by Eugene Field, music by Mabel Wood Hill [of U. S.] [15837
© June 21, 1922; 2 c. June 29, 1922; E 542087; O. Flaschner music co., inc., New York.

OLD FASHIONED CAKE WALK; from Spice of 1922, words by Jack Stanley, music by James F. Hanley [of U. S.] [15838
© July 25, 1922; 2 c. July 26, 1922; E 542661; Shapiro, Bernstein & co., inc., New York.

OLD (THE) FASHIONED FIREPLACE; words by L. F. Sullivan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15839
© Aug. 4, 1922; 2 c. Aug. 10, 1922; E 541462; Leona F. Sullivan, Oakland, Calif.

OLD 'FASHIONED ROSE; words and music by Jeff Branen and Frederick G. Johnson [of U. S.] [15840
© May 10, 1922; 2 c. June 30, 1922; E 540708; T. S. Denison & co., Chicago.

OLD FOLKS AT HOME. *See* Instructions for playing Old folks at home.

OLD HOME FARM; words by W. Burnley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15841
© July 10, 1922; 2 c. July 13, 1922; E 540930; W. Burnley, Secunderabad, India.

OLD (THE) HOME IN THE OZARKS; words by G. W. Robertson, music by E. S. S. Huntington [of U. S.] [15842
© 1 c. July 12, 1922; E 542392; G. W. Robertson, De Soto, Mo.

OLD KING COLE. *See* Nursery folk.

OLD (THE) LOG HUT; words by Don Carlile, music by Reese C. David [of U. S.] McDonald, Pa., Frazee pub. co. [15843
© July 5, 1922; 2 c. July 6, 1922; E 540779; Jennie Frazee, McDonald, Pa.

OLD MAN'S DANCE; by G. A. Grant-Schaefer [of U. S.]; pf. (3 descriptive dances, no. 3) [15844
© July 18, 1922; 2 c. July 19, 1922; E 542523; Arthur P. Schmidt co., Boston.

OLD PAL I'D LIKE TO ANSWER YOU; words by E. M. Hindorf, music by Stella Eppel [of U. S.] [15845
© July 12, 1922; 2 c. July 15, 1922; E 542451; E. M. Hindorf, Boone, Ia.

OLD PAL I'M COMING SOON; words by J. B. Poorman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15846
© June 15, 1922; 2 c. June 17, 1922; E 539711; James B. Poorman, Youngstown, O.

OLD PAL LOAN ME YOUR MOTHER; words by O. King, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [15847
© June 15, 1922; 2 c. June 17, 1922; E 539663; Olive King, Akron, O.

OLD (THE) STONE BRIDGE; words by L. J. Woods, melody by Luther A. Clark [of U. S.] [15848
© 1 c. July 31, 1922; E 542754; Lucy J. Woods, Fremont, Neb.

OLD (THE) SWORD; march, by H. Baynton-Power [of England]; piano, continental fingering. (Treasures from an old chest, no. 1) [15849
© July 13, 1922; 1 c. July 13, 1922; E 544033; Joseph Henry Larway, London.

OLD (THE) TIME MILL; words and music by Ethel Parker [of England] [15850
© May 31, 1922; 1 c. July 1, 1922; E 537926; Herman Darewski music pub. co., London.

OLD UNCLE BEN; words by Eric Barber, music by James M. Gallatly [of England] [15851
© May 31, 1922; 1 c. July 1, 1922; E 537925; Herman Darewski music pub. co., London.

OLE UNCLE MOON; by Charles P. Scott, arr. by T. H. Rollinson [of U. S.]; orch. (Concert edition for orch., no. 563) [15852

© June 12, 1922; 2 c. July 20, 1922; E 542582; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

OLIVER SPRINGS; booster song, words and music by Mary Brooks Williams [of U. S.] [15853

© July 1, 1922; 2 c. July 12, 1922; E 542377; Mrs. J. J. Williams, Oliver Springs, Tenn.

OLIVER TWIST; fox trot song, words and music by Vaughn De Leath [pseud. of Leonore von der Lieth, of U. S.] [15854

© July 14, 1922; 2 c. July 22, 1922; E 541036; M. Witmark & sons, New York.

OLSEN (OLE) Caprice; Norwegian dance, by O. Olsen, op. 19, no. 1, ed. and fingered by Carl Deis [of U. S.]; piano. (Gems of piano music, second series) [15855

© July 1, 1922; 2 c. July 12, 1922; E 542344; G. Schirmer, inc., New York. [Copyright is claimed on editing and fingering]

ON A BEAUTIFUL EVENING; words by Harold Atteridge, music by Jean Schwartz [of U. S.] [15856

© July 21, 1922; 2 c. July 22, 1922; E 541032; Atteridge & Schwartz, New York.

ON BLOOMING MEADOWS; by Rive-King, played by Ivan Kerouak, ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66580) [Music roll] [15857

© July 26, 1922; 2 c. Aug. 4, 1922; E 542898; Recordo player roll co., Chicago. [Copyright is claimed on editing]

ON HORSEBACK; by Mari Paldi [of U. S.]; piano, four hands. (In the country, no. 1) [15858

© Aug. 8, 1922; 2 c. Aug. 9, 1922; E 543050; Arthur P. Schmidt co., Boston.

ON MAY MORNING; part-song, words by John Milton, music by Ethel Boyce [of England]; mixed voices. 4to. (Novello's part-song book, second series, no. 1402) [15859

© July 14, 1922; 1 c. July 15, 1922; E 544053; Novello & co., ltd., London.

ON SHANNON'S SHORE; words by W. A. Edwards, melody by Bernardo De Pace [of U. S.] [15860

© 1 c. Aug. 3, 1922; E 541259; William Alden Edwards, Brooklyn.

ON THE CANAL; words by Muriel Rice, music by Carl Johner [of U. S.]; contralto. [15861

© June 1, 1922; 2 c. July 14, 1922; E 542409; Carl Henry Johner, Woodstock, N. Y.

ON THE DAY WE SAY GOODBYE; words by Jerry Winters and Irving Rosen, music by M. Simons [of U. S.], arr. by Harriette Snow [of U. S.] [15862

© 1 c. Aug. 4, 1922; E 542890; Mason Simons, Brooklyn.

ON THE HOMEWARD WAY; by Mari Paldi [of U. S.]; piano, four hands. (In the country, no. 9) [15863

© Aug. 8, 1922; 2 c. Aug. 9, 1922; E 543058; Arthur P. Schmidt co., Boston.

ON THE LAKE; by Mari Paldi [of U. S.]; piano, four hands. (In the country, no. 4) [15864

© Aug. 8, 1922; 2 c. Aug. 9, 1922; E 543053; Arthur P. Schmidt co., Boston.

ON THE MERRY-GO-ROUND (Auf dem karussél); by R. Krentzlin [of Germany] op. 54; pf. (*In* Pictures from child-life, bk. 2) [15865

© July 28, 1922; 2 c. July 31, 1922; E 542850; Arthur P. Schmidt co., Boston.

ON THE NEVA; morceau, by L. Krein [of Germany], arr. by Adolf Lotter [of Austria]; orch. with piano conductor. 4to. Hawkes & son's concert ed. [15866

© Mar. 7, 1922; 1 c. Mar. 20, 1922; E 544130; Hawkes & son, London.

ON THE SHORES OF BAKER'S BAY; words and air by E. S. Durkee [of U. S.], music arr. by John Olin and Sterling Rothermal [of U. S.] Chinook, Wash., Chinook pub. co. [15867

© Aug. 7, 1922; 2 c. Aug. 12, 1922; E 543141; Elton S. Durkee, Chinook, Wash.

ON THE UMPAH ISLE; words by Andrew B. Sterling and Eddie Moran, music by H. Von Tilzer [of U. S.] [15868

© July 29, 1922; 2 c. July 29, 1922; E 542700; Harry Von Tilzer music pub. co., New York.

ON TO WASHINGTON; march, melody by G. Muder [of U. S.] [15869
© 1 c. Aug. 7, 1922; E 542951; George Muder, New Kensington, Pa.

ONCE IN A WHILE; waltz from Whirled into happiness, by Robert Stolz [of Great Britain]; orch. with piano conductor. 4to. [15870
© July 21, 1922; 1 c. Aug. 2, 1922; E 544312; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

ONCE THRU THE MOONLIT SHADOWS; poem by Virginia K. Logan, music by Frederic Knight Logan [of U. S.] op. 103. [15871
© July 24, 1922; 2 c. Aug. 2, 1922; E 542788; Forster music publisher, inc., Chicago.

ONCE UPON A TIME (Un pas vite); by Clayton Johns [of U. S.]; pf. [15872
© July 27, 1922; 2 c. July 27, 1922; E 541199; Arthur P. Schmidt co., Boston.

ONE FLOWER THAT BLOOMS FOR YOU; from Daffy Dill, words by Oscar Hammerstein, 2d, music by Herbert Stothart [of U. S.] [15873
© Aug. 17, 1922; 2 c. Aug. 18, 1922; E 541660; Harms, inc., New York.

ONE NIGHT IN HEAVEN; valse, melody by L. Bernstein [of U. S.] [15874
© 1 c. June 26, 1922; E 540593; Louis Bernstein, Brooklyn.

ONE STEP; from the ballet Carnival, by G. Blanc [of Italy]; small orch. with piano conductor. Turin, L. Wolf & co. 8vo. [15875
© Jan. 20, 1922; 1 c. July 21, 1922; E 544153; Giuseppe Blanc, Bardonnechia, Italy. [Copyright is claimed on arrangement]

ONE (THE) WHO LOVES YOU BEST; words by E. M. Allen, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [15876
© 1 c. Aug. 21, 1922; E 543267; Ernest M. Allen, Atlanta.

ONLY A FADED FLOWER; words by L. A. Schadel, music by Chas. L. Lewis [of U. S.] [15877
© 1 c. July 22, 1922; E 541039; Lillyon Archer Schadel, Cincinnati.

ONLY (THE) MISS I MISS IS YOU. *See* Diamond (The) album.

ONWARD AND UPWARD; words by John Charles Earle, music by Richard Mayne [of Great Britain] [15878
© June 13, 1922; 1 c. July 1, 1922; E 537906; Boosey & co., London.

OPEN ARMS; words by J. E. Hines, music by Otto Bonnell [of U. S.] [15879
© 1 c. Aug. 7, 1922; E 542971; J. Edward Hines, Baltimore.

ORDER (THE) FOR HOLY COMMUNION; set to music by Arthur Henry Brown [of Great Britain]; in B minor. 4to. (York series, no. 809) [15880
© June 12, 1922; 1 c. June 12, 1922; E 537466; Banks & son, York, England.

ORGIE AND DANSES. *See* Antoine et Cléopâtre.

ORIENT COMMANDERY; march, by F. A. Mueller [of U. S.]; piano. [15881
© 1 c. July 7, 1922; E 541134; Fritz Albert Mueller, Washington.

ORIENT YOU SEEM TO BE CALLING; words by Edw. Plottle, music by Floyd E. Whitmore [of U. S.], arr. by Edward W. Sprague. [15882
© July 16, 1922; 2 c. July 20, 1922; E 540993; Sam Albert music co., Old Orchard, Me.

ORIENTAL BLUES; words and melody by G. Tirelli [of U. S.] [15883
© 1 c. July 15, 1922; E 540995; Gino Tirelli, Brooklyn.

ORIENTAL MARCH. *See* Merchant (The) of Venice.

ORIENTAL SERENADE; by Selim Palmgren [of Finland, domiciled at Duluth, Minn.] op. 78, no. 6; piano and violin. [15884
© July 21, 1922; 2 c. July 22, 1922; E 541055; Composers' music corp., New York.

ORIENTALE; by Cesar Cui, arr. by W. C. Polla [of U. S.]; piano. [15885
© July 26, 1922; 2 c. July 27, 1922; E 541165; United States music pub. co., New York. [Copyright is claimed on new arrangement]

OTHERS; a prayer, words by C. D. Meigs, music by Arthur A. Penn [of U. S.] 1. In C.—2. In F—3. In G. [15886–15888
© June 2, 1922; 2 c. each June 10, 1922; E 539436–539438; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

OTTUMWA BLUES; words and music by B. B. Westerhoff [of U. S.] Ottumwa, Iowa, Ben B. Westerhoff music pub. co. [15889

© June 27, 1922; 2 c. June 29, 1922; E 542101; Ben B. Westerhoff, Ottumwa, Ia.

OUR CONSCIENCE; words by G. C. Collins, music by Ray Hibbeler [of U. S.] [15890

© 1 c. July 22, 1922; E 541038; Gordon C. Collins, Danville, Ill.

OUR HOUSE IS OPEN AFTER HOURS; words and music by Herbert Rule and Fred Holt [of England]; in G. [Staff and tonic sol-fa notations] [15891

© July 3, 1922; 1 c. July 6, 1922; E 544214; Herman Darewski music pub. co., London.

OUR LADY'S CHILDREN; words by D. Donaldson, music by Richard H. Walthew [of England] [15892

© Apr. 20, 1922; 1 c. May 1, 1922; E 537472; Stainer & Bell, ltd., London.

OUR NATION'S PRIDE; words by Mrs. G. F. Lowman, music by E. S. S. Huntington [of U. S.] [15893

© 1 c. Aug. 10, 1922; E 541403; Mrs. Geo. F. Lowman, Janelew, W. Va.

OUR OWN OHIO; march, by S. C. Howard [of U. S.]; piano. [15894

© July 29, 1922; 2 c. July 31, 1922; E 542745; Sherman C. Howard, Boughtonville, O.

OURAGAN; galop, par Ciro Urbini [of Italy]; orch. avec piano conducteur. 4to. [15895

© June 29, 1922; 1 c. July 15, 1922; E 544107; Evette et Schaeffer, Paris.

OUT ON THE OLD PACIFIC SHORE; words by W. M. Haury, melody by Edward A. Anderson [of U. S.], arr. by Mildred Langer [of U. S.] [15896

© 1 c. July 3, 1922; E 542771; William Maximilian Haury, Seattle.

OUT WEST; words by L. Marston, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [15897

© May 3, 1922; 2 c. June 5, 1922; E 540148; Laura Marston, Raleigh, N. C.

OUT WHERE THE OCHOCO FLOWS; words and music by W. P. Hershey [of U. S.] New York, World music pub. corp. [15898

© Aug. 14, 1922; 2 c. Aug. 19, 1922; E 541711; W. P. Hershey, Prineville, Or.

OUVERTURE POUR UN DRAME; par Marcel Labey [of France] op. 20; piano à 4 mains. [15899

© May 26, 1922; 1 c. June 30, 1922; E 537876; Durand & cie., Paris. [Copyright is claimed on reduction]

OVER HILL, OVER DALE; two part song, words from Shakespeare, music by Ernest A. Dicks [of Great Britain]; treble voices. (Octavo series, no. 152) [15900

© June 29, 1922; 2 c. June 30, 1922; E 540674; Arthur P. Schmidt co., Boston.

OVER THE WILTED TRAMPLED ROSES; words by M. P. Chiber, music by Edouard Hesselberg [of U. S.] [15901

© June 30, 1922; 2 c. July 15, 1922; E 542441; Martin P. Chiber, Champaign, Ill.

OVERTURE. *See* Gordian (The) knot untied.

PA AND MOTHER DEAR; words by J. P. Crosby, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15902

© June 15, 1922; 2 c. June 17, 1922; E 539715; James P. Crosby, Morrison, Va.

PADDY & NORAH; words and music by Glenn McGarrity [of Australia]; mezzo and bar. [15903

© June 6, 1922; 1 c. July 12, 1922; E 537995; W. H. Paling & co., ltd., Sydney, Australia.

PAGODA LAND; by Romo Falk [of U. S.]; 1st violin. [15904

© 1 c. July 29, 1922; E 541216; Peggy Tucker, Cleveland.

PAJARITO (UN) (A fickle maiden); collected by Eleanor Hague, harmonized and set by Gertrude Ross [of U. S.] (*In* Early Spanish-Californian folksongs, no. 5) [Spanish and English texts] 1. High voice.—2. Violin and piano. [15905, 15906

© July 20, 1922; 2 c. each July 21, 1922; E 542564, 542565; J. Fischer & bro., New York. [Copyright is claimed on harmonizing and setting, and arrangement]

PAL THAT I MISS; words and music by W. Brown [of U. S.] [15907
© 1 c. July 15, 1922; E 540952; William Brown, Seattle.

PALS; waltz, by Harold M. Smith [of U. S.]; piano. [15908
© July 17, 1922; 2 c. July 19, 1922; E 542543; A. W. Perry's sons, Sedalia, Mo.

PANIS ANGELICUS; by Nicola A. Montani [of U. S.]; men's voices. 4to. (Catholic choir music) [15909
© July 18, 1922; 2 c. July 20, 1922; E 542569; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

PAN'S BALL TO THE FLOWERS. *See* In Arcady.

PAPILLONS (LES); caprice, by Joseph Wilby [of Great Britain]; organ, in D. (Modern organ compositions, no. 9) [15910
© June 4, 1922; 1 c. June 14, 1922; E 537481; Bayley & Ferguson, Glasgow.

PÂQUERETTE (LA) *See* Borchard (Adolphe) Deux chansons pour Lisette.

PARA TI; Porto Rican dance, by Lionel Belasco [of B. W. I., domiciled at New York]; instrumental. [15911
© 1 c. Aug. 5, 1922; E 541295; Harry H. Pace, New York.

PARTING; words by A. Miller, music by E. S. S. Huntington [of U. S.] [15912
© 1 c. July 13, 1922; E 540887; A. Miller, West New York, N. J.

PARTING (THE); words and music by A. T. Boyd [of U. S.]; in A minor. [15913
© 1 c. July 17, 1922; E 540999; Adèle T. Boyd, Essex Fells, N. J.

——words by G. S. Henry, music by Otto Bonnell [of U. S.] [15914
© 1 c. Aug. 7, 1922; E 542978; Grant S. Henry, Densmore, Kan.

PASHA'S LULLABY; descriptive, by George Hahn, arr. by R. E. Hildreth [of U. S.]; orch. with piano. 4to. [15915
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PASTEL; by Trygve Torjussen [of Norway] op. 37, no. 2; pf. (*In* In Italy) [15916
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PASTEL AUX TONS FANÉS; par Maurice Pesse [of France]; piano. [15917
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PASTORAL — THE SHEPHERD; trio, words by Blake, music by Havergal Brian [of Great Britain]; female voices. 4to. (Augener's ed., no. 4239) [15918
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PAUL AND SILAS; words and music by Alfred Fortescue Pence, arr. by L. O. Tener [of U. S.] 8vo. [15919
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PAYSAGE. *See* Borchard (Adolphe) Trois mélodies.

PAZZARELLO; interlude, par Hedwige Chrétien [of France]; piano. [15920
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PEACE AND LOVE; words by S. H. Fields, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [15921
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PEACE SONG; words and music by F. D. Gardner [of U. S.]; medium key. [15922
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PEARCE (CHARLES W.) Two easy pieces; by C. W. Pearce [of England]; piano. 1st set. 1. A Warwickshire lad's country dance; on a melody by Charles Dibdin.—2. Graceful dance.—2d set. 1. Rustic dance.—2. Evening by the sea; meditation.—3d set. 1. A song of the hayfield.—2. Maypole dance. [15923–15925
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——Two short dance tunes; by C. W. Pearce [of Great Britain]; pf. (Berners edition, no. 709) Contents: 1. Allemande.—Loure. [15926
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PEEVISH. *See* Everyday doings.

PEGGY OLD PAL OF MINE; words and melody by A. T. Lax [of U. S.] [15927
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PENDULE (LA); fox-trot carillon ou one-step, di Vincenzo Billi [of Italy] op. 370; piccola orch. con piano conduttore. 4to. [15928
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PEPITA; one-step, by B. Sayer [of Great Britain]; piano. [15929
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——— arr. by Sydney Baynes [of Great Britain]; orch. with piano conductor. 4to. (Boosey's orchestral journal, no. 1023) [15930
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PERCHÈ ALLO SPUNTAR DEL GIORNO; poema di Rabindranath Tagore, musica di Salvatore Messina [of Italy] (Tre poemi, no. 2) [15931
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PERFECTION—REFLECTION; words by Eugene F. Voorhies, music by A. D. Zimmerman [of U. S.] [15932
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PERSIAN QUEEN; words and melody by S. Kushner [of U. S.] [15933
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PERSONALITY; words and music by Ila Triskett Loveless [of U. S.] [15934
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PERSUASION; valse lente, by Clayton Johns [of U. S.]; pf. [15935
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PERVINCA; tango-hésitation, di Giacinto Sallustio [of Italy]; piccola orch. con piano conduttore. 4to. [15936
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PETALS OF LOVE; words by L. O. Elmquist, music by Otto Bonnell [of U. S.] [15937
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PETITE BARCAROLLE. *See* Fontaine (Léon J.) Six morceaux faciles.

PETITE (LA) JEANNETON; paroles anon., musique arr. de F. Zimmermann [of Switzerland, domiciled at Palo Alto, Calif.] [15938
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PETOSKEY; booster song, words and music by L. B. Northcutt [of U. S.] [15939
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PHANTOM (THE) WOOER; part-song, words by Thomas Lovell Beddoes, music by Havergal Brian [of Great Britain]; mixed voices. Augener's ed. 4to. [15940
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PHARAOH LAND (Fair-oh); fox trot song, words by Harry D. Squires, music by Bob Haring [of U. S.] [15941
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PHILADELPHIA; words and music by G. D. Douglas [of U. S.] [15942
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PHILLIPS (MONTAGUE F.) Four dances; from The rebel maid, by M. F. Phillips [of Great Britain]; orch. (Chappell & co.'s operatic selections, no. 152) Contents: 1. Jig.—2. Gavotte.—3. Graceful dance.—4. Villagers' dance. [15943
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PIANOFLAGE; by Roy Bargy [of U. S.]; piano. (Roy Bargy piano syncopations) [15944
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PICKANINNY LULLABY; words and music by W. W. Hall [of U. S.] Chicago, Dellwoods music house. [15945
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PICNIC TIME; words and music by Al. Bernard [of U. S.], arr. by Walter

PICNIC TIME—Continued.

Haenschen [of U. S.]; piano with words. [15946

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PICTURE (THE) OF DEAR OLD MOTHER, IT'S THE MASTERPIECE OF ALL; words by I. J. Thomas, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [15947

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PICTURE (A) WITHOUT A FRAME; words by Andrew B. Sterling, melody by Harry Von Tilzer [of U. S.], arr. by George Kershaw [of U. S.] [15948

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PICTURESQUE TECHNIQUE; studies, by J. A. O'Neill [of England]; pf. bk. 1. Contents: 1. Skipping.—2 & 3. Pleading.—4 & 5. The maze.—6. Tethered. [15949

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PIEDIGROTTA MANDOLINO GENNARELLI; 1921, di diversi autori [of Italy] Naples, E. Gennarelli. 4to. 2ª serie. [15950

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PIERRETTE AND HER PIERROT; words and music by Frank Penrose [of England] [Staff and tonic sol-fa notations] [15951

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PING-PONG; fox-trot, par Ch. Eustace [of France]; orch. avec piano conducteur. 4to. [15952

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PINKIE; the flapper song, fox trot, by William F. Caesar, arr. by Geo. J. Trinkaus [of U. S.]; band, in D flat. obl. 24mo. [15953

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—— —— —— words by Herbert W. Wise, music by William F. Caesar [of U. S.]; orch. 4to. [15954

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PIPSI; schwank, von Alexander Engel und Julius Horst, gesangstexte und musik von Ralph Benatzky [of Austria] [15955

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PLAINTE (LA); by A. Campra, trans. by Alfred Moffat [of Great Britain]; violin and pf. (From olden days, no. 9) [15956

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PLAY THE GAME; march, written and composed by Dudley Powell [of Great Britain] [15957

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PLAYFUL KITTENS; by Paul Lawson [of U. S.]; piano, four hands. [15958

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PLAYTIME (Über stock und stein); by R. Krentzlin [of Germany] op. 54; pf. (*In* Pictures from child-life. bk. 1) [15959

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PLEADING. *See* Picturesque technique.

PLEASING PIANO PIECES; collection, ed. and rev. by W. C. Polla [of U. S.] 4to. [15960

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PLOWMAN'S (THE) MORNING SONG; coll., elaborated and arr. from the American negro music by G. A. Miller [of U. S.] [15961

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POACHER (THE); words traditional, music by George Dyson [of England]; mixed voices. 4to. (Choral library, no. 172) [15962

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Poëme hongrois no. 2; de Dezsö Léderer, transcription par Marcel Avy [of France]; pour harmonie et fanfare avec piano-conducteur. [15963

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Poëmes de guerre; musique de Adolphe Borchard [of France] Contents: 1. Tenir; poésie de Georges Maître.—2. Jour des morts; póesie de Edmond Rostand.—3. Le vent; poésie de Louis Marsolleau. [15964

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Poetical studies; by Alec Rowley [of Great Britain] op. 41; piano. bk. 1–3. [15965–15967

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Poggiali (Gino) Quattro impressioni; di G. Poggiali [of Italy]; piano. Contents: 1. Campagna romana.—2. Momento lirico.—3. Stelle.—4. Giorno di festa. [15968

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Polly; lyric by Haven Gillespie, music by Egbert Van Alstyne [of U. S.] [15969

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Polonaise in B minor; by Edward H. Tyrrell [of Australia] op. 66; piano. (Paling's pianoforte series, no. 189) [15970

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Pompeï; fantaisie, par J. Rico [of Italy]; orch. avec piano-conducteur. 4to. [15971

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Pomposo; march, by Roland F. Seitz [of U. S.]; band. 4to. [15972

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Ponte (Il) di S. Giorgio. *See* Dal lago di Mantova.

Poor little me; words and melody by G. Burdette [of U. S.] [15973

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Poppies and cornflowers. *See* Suite pastorale.

Poppy jade; lyric by Netta Naomi Andrews, music by Arthur Fisk [of U. S.] San Francisco, Calif., Fisk music pub. co. [15974

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Popular (A) chaperon; words by Frederic Lawrence Knowles, music by C. F. Price [of U. S.]; male voices. 4to. [15975

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Portia. *See* Merchant (The) of Venice.

Portrait; airette, by W. Defesch, trans. by Alfred Moffat [of Great Britain]; violin and piano. (From olden days, no. 12) [15976

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Pot luck; selection, arr. by Henry E. Pether [of Great Britain]; piano. [15977

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Poulenc (Francis) Impromptus; par F. Poulenc [of France] piano. 1er livre. [15978

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Pour danser le balancello; par Maurice Yvain [of France]; orch. avec piano conducteur. 4to. [15979

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Praise His name; words by Avis M. Christiansen, music by Lance B. Latham [of U. S.]; voices in unison. [15980

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Praise of His glory; coll., ed. by R. E. McNeill, J. F. Knapp and M. G. Standley [of U. S.] 12mo. [15981

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Preghiera; di Gino Poggiali [of Italy]; piano. [15982

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PRÉLUDE. *See* Suite d'orchestre.

PRELUDE 1. *See* Merchant (The) of Venice.

PRELUDE IN A MINOR; by Wilfred Arlom [of Australia]; piano. [15983

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PRELUDE IN D MINOR; by Wilfred Arlom [of Australia]; piano. [15984

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PRELUDES & PIECES FOR PIANO IN GAELIC MODES; by C. G. Hardebeck [of Ireland] pt. 3. Cork, Sullivan & co. [15985

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PREPARE YE THE WAY OF THE LORD; words and music by Mrs. C. H. Morris [of U. S.] [15986

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PRESBYTÈRE (LE) *See* Recueil de melodies.

PRESS ON TO GLORY LAND; words and music by H. H. Whitney [of U. S.] 4to. [15987

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PRIÈRE; poésie de Francis Jammes, musique de Jacques de la Presle [of France] [15988

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PRIMROSES AND VIOLETS; two part song, words and music by A. Mary R. Dobson [of England]; treble voices. 4to. [15989

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PRINCESSE JOUJOU; opérette en trois actes, de André Monta et Jean Picavet, musique de Frédéric Autiéro [of France] 4to. [15990

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PRINTEMPS; par Jan Blockx [of France]; violon et piano. (Cinq morceaux, no. 2) [15991

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PRO MOJÍ KÁČU; valčík, by Emil Stolc [of U. S.]; band. 4to. [15992

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PROCESSION (A) OF TOY SOLDIERS. *See* Everyday doings.

PROFUMO. *See* Setaccioli (Giacomo) Cinque canti giapponesi.

PROMENADE À L'ÉTANG; de Florent Schmitt, op. 11, no. 5, trans. par Th. Doney [of France]; violoncelle et piano. (Sept pièces à 4 mains) [15993

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PROMISE (Liebe und rosen); words and music by F. Zimmermann [of Switzerland, domiciled at Palo Alto, Calif.] [English and German texts] [15994

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PROUD MAISIE. *See* Triad (A) of songs.

P'TIT (LE) ROUQUIN DU FAUBOURG ST. MARTIN; paroles de A. Montagard, musique de Fred Mélé [of France] [15995

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PUCCINI (GIACOMO) La rondine; di Puccini, fantasia di Giovanni Albisi [of Italy]; piccola orch. [15996

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PUNCHINELLO. *See* Children's (A) suite.

PURCELL (—) Ten Purcell duets; arr. from Dioclesian by Geoffrey Shaw [of Great Britain]; piano, 4 hands. (Berners ed., no. 679) [15997

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PUSH ALONG CHICAGO; words and music by Wirt Denison [of U. S.] [15998

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PUT AND TAKE; musical comedy, lyrics by Gordon Davies, Fred W. Adams, and others, music by Fred W. Adams [of U. S.] sc. [15999

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PUT AND TAKE IN LOVE; words by C. Neal, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16000

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PUT ON THE ARMOR OF LIGHT; words from the Bible, music by J. B. Herbert [of U. S.] (*In* Scripture songs, no. 4) [16001

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QUANDO LE DUE SORELLE VANNO AD ATTINGER ACQUA; poema di Rabindranath Tagore, musica di Salvatore Messina [of Italy] (Tre poemi, no. 3) [16002

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QUE DIREZ-VOUS (What would you do)? version française de Maurice Chassang, English words and music by W. T. Jefferson [of U. S.] [16003

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QUEEN OF THE ISLES OF LOVE; words and melody by J. Desmond [of Great Britain, domiciled at New York, N. Y.], arr. by George Holman [of U. S.] [16004

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RADI-ADI-O; comic waltz song, words and music by Harry Pease, Howard Johnson and Ed. Nelson [of U. S.] [16005

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RADIANT (THE) RADIO; march-two step, by Mabel V. Mulrey [of U. S.]; piano. [16006

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RADIO EYES; words by George H. Finzel, music by King Kettler [pseud. of Russel Kettler, of U. S.] (Cover-title: The girl with radio eyes) [16007

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RADIO LOVE; words by Daniel Evans, melody by Chick Midgley [i. e. C. W. Midgley, jr., of U. S.], arr. by Lester Stevens [of U. S.] [16008

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RADIO? OH! NO! words by L. Croft [i. e. Mrs. R. M. Croft], melody by Luther A. Clark [of U. S.] [16009

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RADIO SUE; words and music by W. T. Haddan [of U. S.] [16010

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RADIO WAVES; fox trot, by Harry French [of U. S.]; piano. (Radio series, no. 1) [16011

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RAIRAICHISSANTE (LA); by François Couperin, arr. by B. J. and K. Dale [of Great Britain]; violin and piano. [16012

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RAGS AND BONES; fox-trot, words by Douglas Marshall, music by Cecil Macklin [of Great Britain]; piano with words. [16013

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RAJAH; by G. Arnheim [of U. S.], arr. by Vern Elliott [of U. S.]; piano. [16014

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RALLY SONG OF THE ALLEN C. E. LEAGUE OF THE A. M. E. CHURCH; words and music by J. D. Heard [of U. S.], arr. by W. F. Hoxter. [16015

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RANJANÀ. *See* Triad (A) of songs.

RANN OF EXILE. *See* Bax (Arnold) Three Irish songs.

RANN OF WANDERING. *See* Bax (Arnold) Three Irish songs.

RÂPPEL (LE) DES OISEAUX; etude caprice, by Arnold Trowell [of Great Britain] op. 3, no. 2; 'cello and pf. [16016

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RAVEL (MAURICE) La valse; poème chorégraphique de M. Ravel, trio par Roger Branga [of France]; violon, 'cello et piano. [16017

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REALIZATION; words by Isaac Jeffries, music by J. H. Roberts [of England] [16018

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REAPER'S (THE) SONG; by Paul Zilcher [of Germany] op. 170, no. 1; piano. (Five short sketches, no. 1) [16019

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RECESSIONAL IN E FLAT; by George S. Schuler [of U. S.]; organ. (*In* Cathedral suite) [16020

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RECONNAISSANCE. *See* Rey-Andreu (E.) Cinq mélodies.

RECUEIL DE MÉLODIES; musique de M. T. Bonhomme [of France] Contents: 1. Hymne à la paix; paroles de Lucien Dupuis, op. 56.—2. Aux soldats aveugles; paroles de Pierre Coutras, op. 72.—3. Villages morts; paroles de Edmond Blanc, op. 92.—4. Le Presbytère; paroles du Général Bruneau, op. 73. [16021

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RECUERDO. *See* Floods of spring.

RED HEAD; words by V. Vernon, melody by J. W. Scott [of U. S.] [16022

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RED SAND; words by A. E. Phare, music by A. C. Gibbon [of England]; in F. [16023

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RÉEL. *See* Second miniature suite.

REINDEER OF THE FAIRIES; by Francina Early [of U. S.] op. 27, no. 4; pf. (Four characteristic sketches, no. 4) [16024

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REINE D'ESPAGNE; paroles de Charles R. Daoust, musique de Eusèbe Champagne [of U. S.] [16025

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REINE DE BELGIQUE; polka, par A. Courtade [of France]; trompette solo avec acc. Partition et parties. [16026

© July 12, 1922; 1 c. July 28, 1922; E 544259; Evette et Schaeffer, Paris.

REINECKE (CARL) Twelve studies (Doce estudios); by C. Reinecke, op. 130, ed. with foreword and analytical notes by Mrs. Crosby Adams [of U. S.]; piano, 4 hands. (Schirmer's library of musical classics, v. 1455) [16027

© July 1, 1922; 2 c. July 12, 1922; E 542343; G. Schirmer, inc., New York. [Copyright is claimed on editing]

REJOICE IN ALL THE GOOD THINGS; harvest anthem, words Biblical, music by Caleb Simper [of Great Britain]; mixed voices, organ acc. 4to. [16028

© July 4, 1922; 1 c. July 13, 1922; E 544134; A. Weekes & co., ltd., London.

REMEMBER NOT. *See* Triad (A) of songs.

RENAUD (ALBERT) Toccata; by A. Renaud [of Great Britain] op. 140; piano, in C sharp min. (International series of works for the pianoforte, no. 2) [16029

© July 21, 1922; 1 c. Aug. 2, 1922; E 544315; Ascherberg, Hopwood & Crew, ltd., London.

RÉPONSE DE PIERRETTE; morceau léger, par Henry Geehl [of England]; piano. [16030

© June 15, 1922; 1 c. June 14, 1922; E 537485; Edwin Ashdown, ltd., London.

REPOS. *See* Fontaine (Léon J.) Six morceaux faciles.

REQUIEM (THE); plainchant of the Missa pro defunctis, ed. by C. W. Douglas [of U. S.] Saint Dunstan ed. New York, H. W. Gray co. 8vo. [Plain song notation] [16031

© June 11, 1922; 2 c. July 12, 1922; E 542372; Charles Winfred Douglas, New York.

REST; words and music by F. Blackwell [of U. S.] 4to. [16032

© Aug. 17, 1922; 2 c. Aug. 19, 1922; E 541666; Florabel Blackwell, New York.

REST YE IN PEACE, YE FLANDERS DEAD; for your to-morrow they gave their to-day, words by R. W. Lillard, music by George B. Nevin [of U. S.]; men's voices. 4to. [16033

© June 29, 1922; 2 c. July 20, 1922; E 542573; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

RETOUR; par Georges Brun [of France] op. 84; piano. [16034

© June 29, 1922; 1 c. July 15, 1922; E 544082; Heugel, Paris.

RETOUR (LE) AU PAYS. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

RETURN OF HARLEQUIN; by Charles Huerter [of U. S.]; piano. [16035

© July 25, 1922; 2 c. Aug. 7, 1922; E 542959; Willis music co., Cincinnati.

RETURN OF THE CARAVAN; oriental fox trot, by John J. Derwin [of U. S.]; 1st mand. [16036

© July 10, 1922; 2 c. July 13, 1922; E 540913; William J. Smith music co., inc., New York.

REUBEN; words by F. Wheaton, melody by Luther A. Clark [of U. S.] [16037

© 1 c. July 20, 1922; E 541027; Frances Wheaton, Three Rivers, Mich.

RÊVE DE TZIGANE; valse-boston-hésitation, par Ciro Urbini [of Italy]; orch. avec piano conducteur. 4to. [16038

© July 12, 1922; 1 c. July 28, 1922; E 544229; Evette et Schaeffer, Paris.

——— piano. [16039

© July 12, 1922; 1 c. July 28, 1922; E 544258; Evette et Schaeffer, Paris.

RÊVERIE; par F. Louis Taylor [of Great Britain] op. 100, no. 2; violon avec acc. de piano. [16040

© Aug. 18, 1922; 1 c. Aug. 12, 1922; E 544433; Joseph Williams, ltd., London.

REVERIE (A); words by F. B. Johnston, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [16041

© 1 c. July 20, 1922; E 541020; Florence Bard Johnston, Fallon, Nev.

——*See also* Gilbert (Horace) Three miniatures.

RÊVERIE AU CLAIR DE LUNE (Moonlight dream); par C. Fietter, arr. par F. Salabert [of France]; violon avec acc. de piano ou harpe. [16042

© Dec. 31, 1921; 1 c. July 28, 1922; E 544247; Francis Salabert, Paris. [Copyright is claimed on new arrangement]

RÊVERIE SOUS LA TENTE; par Maud Dargel [of France]; orch. avec piano-conducteur. 4to. (Suite mauresque, no. 2) [16043

© May 30, 1922; 1 c. June 24, 1922; E 537728; Paul Decourcelle, Nice, France.

RÊVES ÉPHÉMÈRES; mélodie-valse, par M. Frossard [of France] op. 65; piano. 4to. [16044

© June 30, 1922; 1 c. July 15, 1922; E 544086; Marcel Frossard, Nice, France.

REVIENDREZ-VOUS; paroles et musique de J. Durel [of France]; tenor et sop. Paris, France, Maurice Senart. [16045

© June 30, 1922; 1 c. July 15, 1922; E 544089; Jacques Durel, Villers par Congis, France.

REY-ANDREU (E.) Cinq mélodies; musique de E. Rey-Andreu [of France] op. 38. Contents: 1. Reconnaissance; poésie de Fernand Gregh; avec acc. de violon.—2. Rondel du clair babil; poéme de Gaston Guillot; avec flûte.—3. Jeunes filles; poésie de G. Guillot.—4. Des Tziganes passèrent; poéme de Duplessis de Pouzilhac.—5. Sourire de lune; poéme de Charles Silvestre. [16046

© July 12, 1922; 1 c. July 28, 1922; E 544253; Ch. Hayet, Paris.

RIO (THE) GRANDE; words by C. Dean, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [16047

© 1 c. July 20, 1922; E 541024; Callye Dean, Donna, Tex.

RISING (THE) MOON; by J. Mokrejs [of U. S.] op. 33, no. 3; piano. New York, Odoman pub. co. [16048

© July 13, 1922; 2 c. July 22, 1922; E 541044; John Mokrejs, New York.

RIVALITA'. *See* Strenna primavera 1922.

ROAMING, I'LL SOON BE ROAMING; fox-trot toddle, written and composed by Rex Halm and Jay Eltinge [of Great Britain]; piano, with words. [16049

© July 20, 1922; 1 c. July 21, 1922; E 544151; B. Feldman & co., London.

ROBERTA; words by L. Robertson, music by Marvin Westman [of U. S.] [16050

© 1 c. Aug. 7, 1922; E 543028; Lena Robertson, Buchanan, Va.

ROBINSON CRUSOE'S ISLE; one-step from Whirled into happiness, by Robert Stolz [of Great Britain]; orch. with piano conductor. 4to. [16051

© July 26, 1922; 1 c. Aug. 12, 1922; E 544435; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

ROCKED IN THE CRADLE OF MEMORY; words and music by J. Branen [of U. S.] Chicago, Hitland music house. [16052

© Aug. 4, 1922; 2 c. July 28, 1922; E 541244; Jeff Branen, Chicago.

ROCKING SONG; words and music by Jane Munn Spear [of U. S.]; high or medium voice. (Two cradle songs) [16053

© July 1, 1922; 2 c. July 12, 1922; E 542368; G. Schirmer, inc., New York.

ROCKS (THE); words and music by G. W. Thomas [of U. S.] [16054

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ROCKY MOUNTAIN SONG; words by A. S. Mihon, music by Marvin Westman [of U. S.] [16055

© 1 c. Aug. 7, 1922; E 543015; Anna S. Mihon, Woodmen, O.

ROGERS (VAN VEACHTON) Impromptu; memories, by V. Rogers [of U. S.]; harp. [16056

© July 6, 1922; 2 c. July 17, 1922; E 542462; Van Veachton Rogers, Providence, R. I.

ROI (LE) ARTHUR; poème symphonique, d'après le cycle de la table ronde, analyse par Robert Godet, musique de Templeton Strong [of U. S.]; partition d'orch. Ed. Henn. [16057

© May 12, 1922; 2 c. June 1, 1922; E 540163; Ad. Henn, Geneva, Switzerland.

ROLLIN' HOME; words and music by Sidney Clare, Lew Pollack and Paul Whiteman [of U. S.], arr. by Ted Eastwood [of U. S.] [16058

© 1 c. July 13, 1922; E 540905; Broadway music corp., New York.

ROMANCE; by J. H. Moore [of England]; violin, 'cello, and piano. London, Stainer & Bell, ltd. [16059

© May 5, 1922; 1 c. May 17, 1922; E 537475; J. H. Moore, Godalming, England.

—— by James F. Fricker [of Great Britain]; piano. [16060

© June 7, 1922; 1 c. June 22, 1922; E 537639; Warren & Phillips, London.

ROMANCE BOHÊME; by Ambroise Farman [of England]; piano. [16061

© July 22, 1922; 1 c. July 24, 1922; E 544209; Joseph Henry Larway, London.

ROMANCE (A) FROM HAWAII; par Rogelio Huguet, arr. par Francis Salabert [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succes, no. 538) [16062

© May 30, 1922; 1 c. June 24, 1922; E 537717; Frances Salabert, Paris. [Copyright is claimed on arrangement]

ROMANCE SANS PAROLES; by Karl Davidoff, op. 23, arr. by Adolf Schmid [of Great Britain, domiciled at New York]; orch. with piano-conductor. (Galaxy, no. 213) [16063

© July 1, 1922; 2 c. July 12, 1922; E 542346; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

—— par H. Forterre [of France]; orch. avec piano conducteur. 4to. [16064

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ROMANTIC (THE) ROSE; words by Hetty O'Haley, music by Robert Braine [of U. S.] 1. Sop. or ten.—2. Alto or bar. [16065

© Aug. 8, 1922; 2 c. each Aug. 9, 1922; E 543059; Arthur P. Schmidt co., Boston.

ROMANY LOVE; words by Arthur J. Lamb, music by J. S. Zamecnik [of U. S.] [16066

© June 27, 1922; 2 c. June 29, 1922; E 542108; Sam Fox pub. co., Cleveland.

ROMANZA; by Dora Bright [of Great Britain]; piano. [16067
© Aug. 10, 1922; 1 c. Aug. 8, 1922; E 544396; Edwin Ashdown, ltd., London.

ROMANZE. *See* Mozart (Wolfgang Amadeus)

RONDEAU; by François Couperin, arr. by B. J. and K. Dale [of Great Britain]; violin and piano. [16068
© June 15, 1922; 1 c. July 6, 1922; E 537944; Anglo-French music co., ltd., London.

RONDEAU MINUET. *See* Gordian (The) knot untied.

RONDEL DU CLAIR BABIL. *See* Rey-Andreau (E.) Cinq mélodies.

RONDINE (LA) *See* Puccini (Giacomo)

RONDO BRILLANTE; par F. Louis Taylor [of Great Britain] op. 100, no. 1; violon avec acc. de piano. [16069
© Aug. 18, 1922; 1 c. Aug. 12, 1922; E 544432; Joseph Williams, ltd., London.

ROSE (A) BUD; words by L. Hangartner, melody by Luther A. Clark [of U. S.] [16070
© 1 c. July 20, 1922; E 541026; Louisa Hangartner, Campbellsport, Wis.

ROSE LEAVES; words by J. F. Connor, music by James T. Gallagher [of U. S.] [16071
© 1 c. July 26, 1922; E 542658; James F. Connor, Boston.

ROSE MEMORY; words and music by A. Grew [of Great Britain] London, Concordia musical supply. 1. In C.—2. In B flat. [16072
© July 8, 1922; 1 c. each July 6, 1922; E 537943; Annie Grew, London.

ROSE O' MINE; words by J. Mormando, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16073
© July 26, 1922; 2 c. Aug. 2, 1922; E 542859; Joseph Mormando, Niles, O.

ROSE (THE) OF LOVE; concert waltz, by J. J. Nolan [of U. S.]; piano. [16074
© June 22, 1922; 2 c. June 28, 1922; E 542050; John J. Nolan, Boston.

ROSE OF PALESTINE; words by Robert E. Harty, music by Harold Dixon [of U. S.] [16075
© July 1, 1922; 2 c. July 20, 1922; E 542549; Dixon Lane music pub. co., St. Louis.

ROSE (THE) SHALL BLOOM AGAIN; words by E. W. Delacour, music by Herbert Oliver [of England]; in E flat. [16076
© July 13, 1922; 1 c. July 13, 1922; E 544032; Joseph Henry Larway, London.

ROSE (THE) THAT I LEFT OVER THERE; words by J. Anzelletta, music by J. J. Muller [of U. S.] [16077
© 1 c. July 31, 1922; E 542749; John J. Muller and Joseph Anzelletta, Auburn, N. Y.

ROSES AND FLOWERS; words by H. D. Pelle, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [16078
© 1 c. Aug. 21, 1922; E 543261; Henry D. Pelle, Stockton, Calif.

ROSEY (GEORGE) PIANO TRANSCRIPTIONS OF FAVORITE PIECES, NO. 1; arr. by George Rosey [pseud. of G. M. Rosenberg, of U. S.] New York, George Rosey pub. co. [16079
© May 25, 1922; 2 c. July 17, 1922; E 542431; G. M. Rosenberg, New York.

ROSITA (LA); by Paul Dupont [of U. S.]; piano. [16080
© July 25, 1922; 2 c. July 31, 1922; E 542718; Sam Fox pub. co., Cleveland.

ROUNDELAY; by Selim Palmgren [of Finland, domiciled at Duluth, Minn.] op. 79, no. 4; piano. [16081
© July 21, 1922; 2 c. July 22, 1922; E 541048; Composers' music corp., New York.

ROYAL EMPRESS; tango, by Harry Wood [of Great Britain]; pf. [16082
© June 30, 1922; 1 c. July 3, 1922; E 537932; B. Feldman & co., London.

RUCHER (LE); poésie de Georges Battanchon, musique de Jacques de la Presle [of France] [16083
© May 29, 1922; 1 c. June 12, 1922; E 537457; Rouart, Lerolle & cie., Paris.

RUE (LA) DE LA PAIX; shimmy, de Maurice Yvain [of France]; piano. [16084
© June 16, 1922; 1 c. June 30, 1922; E 537894; Francis Salabert, Paris.

RUSTIC DANCE. *See* Pearce (Charles W.) Two easy pieces.

RYTHME (LE) *See* Dubois (Théodore) Six petites etudes.

RYTHMES DE DANSE; par E. Jaques-Dalcroze [of France]; 1er et 2e violon, alto et violoncello. Parties séparées. Troisième suite, no. 13–18. [16085

© June 29, 1922; 1 c. July 15, 1922; E 544080; Heugel, Paris.

—— trois suites de pièces brèves, de E. Jaques-Dalcroze [of France]; quatuor à cordes. partition. 12mo. Suite 1–3. [16086-16088

© June 29, 1922; 1 c. each July 15, 1922; E 544058–544060; Heugel, Paris.

—— —— —— —— Première suite, nos. 1–6.—Deuxième suite, nos. 7–12. [16089, 16090

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S'IL EST UN CHARMANT GAZON; poésie de Victor Hugo, musique de Marc de Ranse [of France] [16091

© June 16, 1922; 1 c. June 30, 1922; E 537885; Rouart, Lerolle & cie., Paris.

S. O. S.; American dance, by R. R. Reiche [of U. S.], arr. by L. L. Vos-Burgh of U. S.]; piano. [16092

© 1 c. July 18, 1922; E 540967; Ralph R. Reiche, New York.

'S 'WOT I'M USED TO; written by F. Maxwell Farrer, music by Cuthbert Clarke [of England] (Character songs) [Staff and tonic sol-fa notations] [16093

© May 26, 1922; 1 c. July 1, 1922; E 537917; Herman Darewski music pub. co., London.

SADIE; fox-trot, by Lao Silèsu [of Great Britain]; pf. [16094

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SAILING ON AVALON BAY; a novelette, by S. W. Lewis [of U. S.]; piano. [16095

© July 1, 1922; 2 c. July 13, 1922; E 542403; Sadia Willette Lewis, Los Angeles.

SAILOR'S (THE) SONG; by William Henry Reed [of Great Britain]; violin and piano. (*In* 1923 school examinations, elementary division, list B) [16096

© July 4, 1922; 1 c. July 15, 1922; E 544041; Associated board of the R. A. M. & R. C. M., London.

SALOON; mock ballad, lyric by George Whiting, music by Roland E. Llab, arr. by Geo. J. Trinkaus [of U. S.]; mixed voices. 4to. (Witmark edition, no. 1427) [16097

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SALTER (SUMNER) Ten responses; music by S. Salter [of U. S.]; men's voices, organ acc. (G. S. 8vo. choruses, no. 6979) [16098

© July 1, 1922; 2 c. July 12, 1922; E 542350; G. Schirmer, inc., New York.

SALUTATION; by H. C. Macdougall [of U. S.]; organ. (Offertories and recital pieces, second series) [16099

© July 18. 1922; 2 c. July 19, 1922; E 542524; Arthur P. Schmidt co., Boston.

—— waltz, by Clayton Johns [of U. S.]; pf., 4 hands, in D flat. [16100

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SALUTE TO THE COLORS; march, by Bert R. Anthony [of U. S.]; two pianos, 8 hands. [16101

© July 28, 1922; 2 c. Aug. 2, 1922; E 542819; Theo. Presser co., Philadelphia.

SAMBO AND HIS BIG BRASS BAND; words and music by F. Nichols [of U. S.]; piano, with words. [16102

© 1 c. June 29, 1922; E 542047; Frank Nichols, Chicago.

SARABANDE. *See* Second miniature suite.

SARAH NORTH; words by J. Underwood, music by E. S. S. Huntington [of U. S.] [16103

© 1 c. July 24, 1922; E 542647; James Underwood, Detroit.

SATANAS; fox-trot, de Jean Antiga [of Italy]; piano. [16104

© June 16, 1922; 1 c. June 30, 1922; E 537890; Henri Gregh, Paris.

SATIN (THE) SLIPPER; valsette, by Ernest Harry Adams [of U. S.]; pf. [16105

© July 27, 1922; 2 c. July 27, 1922; E 541203; Arthur P. Schmidt co., Boston.

SAVENT-ELLES (LE)? poésie de Sabine Mancel, musique de Henry Février [of France] [16106
© June 29, 1922; 1 c. July 15, 1922; E 544067; Heugel, Paris.

SAVING (THE) POWER; words by Etta Swihart Cripe, music by Edyth Hillery Hay [of U. S.] [16107
© July 21, 1922; 2c. July 27, 1922; E 542709; Homer A. Rodeheaver, Chicago.

SAY IT WHILE DANCING; fox trot, by Abner Silver, sc. by Geo. J. Trinkaus [of U. S.]; band, in A flat. obl. 24mo. [16108
© July 20, 1922; 2 c. July 28, 1922; E 542681; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

—— words by Benny Davis, music by Abner Silver, arr. by Bert Reed [of U. S.]; male voices. 4to. (Witmark edition excellent quartette arrangements, no. 1493) [16109
© Aug. 2, 1922; 2 c. Aug. 11, 1922; E 543094; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

SAY IT WITH CANDY; lyric by Leonard Levin, music by S. Levisohn [of U. S.] [16110
© 1 c. Aug. 7, 1922; E 542949; Stella Levisohn, New York.

SAY IT WITH DIAMONDS; words and music by Elmer Olson [of U. S.] [16111
© June 29, 1922; 2 c. July 1, 1922; E 542141; Bailey pub. co., Minneapolis, Minn.

SAY IT WITH MONEY TO MAKE A HIT WITH ME; words and melody by A. Potter [of U. S.], arr. by Fred K. Huffer [of U. S.] [16112
© 1 c. Aug. 11, 1922; E 543114; Annie Potter, Chicago.

SCHEMING; fox-trot, words by Arthur Stroud, music by J. M. Gallatly [of Great Britain] [16113
© June 7, 1922; 1 c. July 6, 1922; E 537978; James M. Gallatly, % Herman Darewski music pub. co., London.

SCHERZETTO; by Dora Bright [of Great Britain]; piano. [16114
© Aug. 10, 1922; 1 c. Aug. 8, 1922; E 544395; Edwin Ashdown, ltd., London.

SCHERZO. *See* Gilbert (Horace) Three miniatures.—Suite d'orchestre.

SCHERZO-VALSE. *See* Gaubert (Philippe) Suite.

SCHOOL HYMN; words by Edward H. Plumtre, music by B. Ledington [of England, domiciled at Hutchinson, Minn.]; mixed voices. 4to. [16115
© May 30, 1922; 2 c. July 19, 1922; E 542491; Bernard Ledington, Hutchinson, Minn.

SCHUBERT (FRANZ PETER) Impromptu; by Schubert, op. 90, played by Ivan Kerouak, ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66550) [Music roll] [16116
© July 26, 1922; 2 c. Aug. 4, 1922; E 542903; Recordo player roll co., Chicago. [Copyright is claimed on editing]

—— Marche militare no. 2; de Schubert, trans. par Gustave Logeart [of France]; harmonie ou fanfare, avec conducteur si bémol. 4to. [16117
© July 12, 1922; 1 c. July 28, 1922; E 544260; Evette et Schaeffer, Paris. [Copyright is claimed on transcription]

—— My abode; by F. P. Schubert, arr. by Joseph Marr [of U. S.]; orch. (Concert edition for orch., no. 558) [16118
© June 12, 1922; 2 c. July 20, 1922; E 542576; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

—— Trois marches militaires; by F. Schubert, op. 51, ed., phrased, and fingered by Geo. Farlane [of Great Britain], with prefatory remarks by Stewart Macpherson; piano, 4 hands. (Berners edition, no. 662) [16119
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SCHULER (GEORGE S.) Nocturne; by G. S. Schuler [of U. S.]; organ. (*In* Cathedral suite) [16120
© May 29, 1922; 2 c. June 15, 1922; E 539620; Forster music publisher, inc., Chicago.

SCHUMANN (ROBERT ALEXANDER) Cradle song (Wiegenliedchen); by Schumann, op. 124, no. 6, arr. by S. P. Waddington [of Great Britain]; violin and piano. (*In* 1923 school examinations, primary division, list A) [16121

SCHUMANN (ROBERT ALEXANDER)—Continued.

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SCOTTY; military march, by C. T. Ballinny [of U. S.]; piano. [16122

© June 16, 1922; 2 c. June 19, 1922; E 542055; C. T. Ballinny, Boston.

SCUOLA (LA) MODERNA DEL DOPPIO CORNO IN FA-SI BEMOLLE; metodo di Carlo Fontana [of Italy] (Edizioni Ricordi) [16123

© Aug. 9, 1922; 1 c. Aug. 10, 1922; E 544412; G. Ricordi & co., Milan.

SE. *See* Setaccioli (Giacomo) Cinque canti giapponesi.

SE SCETA NAPULE; serenata, versi di Di Lieto Matteo, musica di S. Rose [of U. S.] [16124

© 1 c. Aug. 11, 1922; E 543138; Salvatore Rose, Jamesburg, N. J.

SE VOLETE UN SERVIDORE; canzone, musica di Stefano Donaudy [of Italy] (XXXVI arie di stile antico con accompagnamento di pianoforte, terza serie, no. 1) [16125

© Aug. 5, 1922; 1 c. Aug. 7, 1922; E 544389; G. Ricordi & co., Milan.

SEA (THE) OF VAN. *See* Cry (The) of Armenia.

SEA (A) SONG; poem by Charles Sackville, music by C. Armstrong Gibbs [of Great Britain]; male voices. 4to. (Boosey's choral miscellany, no. 77) [16126

© July 1, 1922; 1 c. Aug. 2, 1922; E 544297; Boosey & co., London.

SEAGULLS' (THE) LULLABY; duet, words by Francis Allen Minnitt, music by Franco Leoni [of Italy]; treble voices. [16127

© June 15, 1922; 1 c. July 13, 1922; E 544135; Robert James Minnitt, Liverpool, England.

SECOND HUMORESKE; by Anton Dvorak, op. 101, arr. by Alfred Moffat [of Great Britain]; violin and piano. [16128

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SECOND MINIATURE SUITE; by Paul Edmonds [of England]; two violins, viola, and violoncello. Contents: 1. Country dance.—2. Sarabande.—3. Reel.—4. Gavotte.—5. Jig. [16129

© June 10, 1922; 1 c. June 22, 1922; E 537638, Stainer & Bell, ltd., London.

SECRET (THE) OF THE DIAMONDS. *See* Secrets.

SECRETS; cycle, words and music by Ernest Crampton [of England] Contents: A dainty secret.—The secret of the diamonds.—The sweetest secret of all. [16130

© May 24, 1922; 1 c. July 1, 1922; E 537910; Herman Darewski music pub. co., London.

SEEM TO SEE YOU; words by Russell J. England, music by Clay Smith [of U. S.]; cello obbl. [16131

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———— 1. Cello obbl., in G.—2. Cello obbl., in D flat.—3. Violin obbl., in G.—4. Violin obbl., in D flat. [16132–16135

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———— ten. or sop. and alto or bar. 1. In B. flat.—2. In D flat, with violin or cello obbl. [16136, 16137

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SELMA; valse, by Thelma Rutland [of England]; piano. [16138

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SEND A LINE BY WIRELESS; words by J. E. Wyar, melody by Luther A. Clark [of U. S.] [16139

© 1 c. July 31, 1922; E 542759; Jennie E. Wyar, Fostoria, O.

SERENADE; by Cuthbert Harris [of England]; piano. [16140

© July 13, 1922; 1 c. July 31, 1922; E 544278; Warren & Phillips, London.

—— by S. P. Harris [of U. S.] op. 10, no. 2; piano. New York, Sydney P. Harris co. [16141
© July 27, 1922; 2 c. July 26, 1922; E 542656; Sydney P. Harris, New York.

—— de Faustin Jeanjean [of France]; cornet si bémol et piano. [16142
© June 16, 1922; 1 c. June 30, 1922: E 537891; E. Gaudet, Paris.

—— from the Hungarian suite, by Dezsö d'Antalffy [of Hungary, domiciled at New York] op. 17, no. 3. 1. Piano.—2. Piano, 4 hands.—3. Organ. [16143–16145
© July 1, 1922; 2 c. each July 12, 1922; E 542360–542362; G. Schirmer, inc., New York.

—— habanera, de Paul-Julien [of France]; piano. [16146
© June 16, 1922; 1 c. June 30, 1922; E 537882; L. Grus et cie., Paris.

—— *See also* Ford (George H.) Two songs.

Serenade fantastic; by S. Miller [of Russia, domiciled at Philadelphia]; melody with piano acc. [16147
© 1 c. July 6, 1922; E 541101; Charles Sholem Miller, Philadelphia.

Sérénade (La) oubliée; by Henry Geehl [of Great Britain]; piano. [16148
© June 15, 1922; 1 c. June 14, 1922; E 537484; Edwin Ashdown, ltd., London.

Serenata; souvenirs d'un concert, di C. A. Bracco [of Italy]; piano. [16149
© July 19, 1922; 1 c. Aug. 8, 1922; E 544397; A. Forlivesi & c., Florence, Italy.

—— under Gothic arches, folk song, English version by Eleanor Hague, harmonized and set by Gertrude Ross [of U. S.]; high voice. (*In* Early Spanish-Californian folk-songs, no. 2) [Spanish and English texts] [16150
© July 20, 1922; 2 c. July 21, 1922; E 542561; J. Fischer & bro., New York. [Copyright is claimed on harmonizing and setting]

Serenata di Silvestri; versi di Riccardo Cordiferro, musica di G. Silvestri [of Italy], arr. by A. Ilardi; viol acc. 4to. [16151
© July 14, 1922; 2 c. July 18, 1922; E 540961; Rosario Catalano, Brooklyn.

Serious moments; by Paul Zilcher [of Germany] op. 171, no. 3; piano. (Five little tone pictures, no. 3) [16152
© July 6, 1922; 2 c. July 10, 1922; E 540852; B. F. Wood music co., Boston.

Sesqui centennial; march by Raymond Elmore Challiss [of U. S.] op. 26; instrumental. [16153
© 1 c. July 18, 1922; E 540963; R. Elmore Challiss, Philadelphia.

Setaccioli (Giacomo) Cinque canti giapponesi; tradotti dall' originale da B. Balbi, musica da G. Setaccioli [of Italy] Edizioni Carisch. Contents: 1. Se.—2. Impetuoso amore.—3. Profumo.—4. Solo.—5. Guardando il cielo. [16154
© June 12, 1922; 1 c. July 13, 1922; E 544001; A. & G. Carisch & c., Milan.

Shadow dance; by Ernest Farrar [of England] op. 18; pf. [16155
© Apr. 20, 1922; 1 c. May 1, 1922; E 537471; Stainer & Bell, ltd., London.

Shahrazad; Persian dance, by R. S. Stoughton [of U. S.]; piano. (Meritorious melodies) [16156
© July 20, 1922; 2 c. Aug. 19, 1922; E 541701; Walter Jacobs, inc., Boston.

Shaine (Die) yugend; words and music by Abe Schwartz [of U. S.], arr. by Jos. Kammen; piano, with words.
(די שעיהנע יוגענד)
[16157
© June 28, 1922; 2 c. July 26, 1922; E 541123; Jack & Joseph Kammen, Brooklyn.

She gyped Egypt on the Nile; fox-trot, by Sam Marley and Billy Heagney, arr. by Geo. J. Trinkaus [of U. S.]; orch. with piano, in A flat. 4to. [16158
© June 14, 1922; 2 c. June 22, 1922; E 539897; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

She's lovely; words and music by Haven Gillespie [of U. S.] [16159
© Aug. 18, 1922; 2 c. Aug. 19, 1922; E 541705; Jerome H. Remick & co., New York.

SHE'S MY LITTLE FOUR-LEAF CLOVER; words and music by M. A. Krasovic [of U. S.] [16160

© 1 c. July 19, 1922; E 542497; Martin A. Krasovic, Steelton, Pa.

SHE'S WATCHING AND WAITING FOR ME; words by E. Munce, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16161

© Aug. 4, 1922; 2 c. Aug. 10, 1922; E 541469; E. Munce, Toronto, Canada.

SHE SHINES AT NIGHT; words by J. Harrison, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16162

© June 23, 1922; 2 c. July 5, 1922; E 542160; Joseph Harrison, Stilwell, Okl.

SHE WAS AN ANGEL; words by C. C. Preziosi, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16163

© July 26, 1922; 2 c. Aug. 2, 1922; E 542868; Catherine Ciccone Preziosi, Leominster, Mass.

SHINING STARS; words by C. Reddish, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [16164

© 1 c. Aug. 21, 1922; E 543265; Clarence Reddish, Hamlet, N. C.

SHOW ME THE WAY TO YOUR HEART; from Hollywood follies, words and music by Will Morrissey [of U. S.] [16165

© May 27, 1922; 2 c. June 15, 1922; E 539625; Forster music publisher, inc., Chicago.

SI J'ÉTAIS PETIT; paroles de Nazelles et L. Lemarchand, musique de Mauprey [of France] [16166

© July 12, 1922; 1 c. July 28, 1922; E 544250; Francis Salabert, Paris.

SIDE BY SIDE; by Mari Paldi [of U. S.]; piano, 4 hands. (In the country, no. 3) [16167

© Aug. 8, 1922; 2 c. Aug. 9, 1922; E 543052; Arthur P. Schmidt co., Boston.

SIEGFRIED'S ORDEAL BY FIRE. *See* Wagner (Richard)

SIGNORINA PICCOLINA. *See* Strenna primavera 1922.

SILENT (THE) DOVE. *See* Barry (Katharine) Four song cameos.

SILENT WILLOW (Cicha wierzbina); by A. D. Kendziorski [of U. S.]; piano. Chicago, Emily Rose Haungs. [16168

© July 30, 1922; 2 c. July 24, 1922; E 542588; Adeline D. Kendziorski, Chicago.

SILVER STARS; fox-trot, from Pin wheel revue, words and music by Percy Wenrich [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano. Feist ed. 4to. [16169

© July 25, 1922; 2 c. July 27, 1922; E 541140; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

SILVER WINGS; valse, by M. L. Preston [of U. S.]; piano. [16170

© July 28, 1922; 2 c. Aug. 2, 1922; E 542820; Theo. Presser co., Philadelphia.

SINCE I'VE BEEN AWAY; words and melody by H. B. Webb [of U. S.], arr. by Arthur Darvo [of U. S.] [16171

© 1 c. July 12, 1922; E 542333; Harry Benjamin Webb, New York.

SINCE MOTHER WAS TAKEN AWAY; words by G. Hanney, music by E. S. S. Huntington [of U. S.] [16172

© 1 c. July 12, 1922; E 542394; George Hanney, St. Louis.

SING ME A SONG; words by G. Hubi-Newcombe, music by Betty Bond [of England]; in E flat. [16173

© July 18, 1922; 1 c. July 21, 1922; E 544191; Joseph Henry Larway, London.

SING ME AN OLD TIME LOVE SONG; words and music by Leslie Smith [of England] [Staff and tonic sol-fa notations] [16174

© May 26, 1922; 1 c. July 1, 1922; E 537918; Herman Darewski music pub. co., London.

SING TO GOD IN EXULTANCE AND PRAISE; words and music by J. C. Zouboulakis [of U. S.] [16175

© 1 c. July 17, 1922; E 542420; John Constantin Zouboulakis, New York.

SINGING; fox-trot, words by Con West, music by Jack Hylton [of Great Britain] [16176

© July 11, 1922; 1 c. July 14, 1922; E 544031; Chappell & co., ltd., London.

——song fox-trot, by Jack Hylton [of Great Britain]; orch. with words. 4to. (Chappell & co.'s orchestral journal, no. 879; Chappell & co.'s salon orchestral journal, no. 173) [16177

© Aug. 8, 1922; 1 c. Aug. 16, 1922; E 544458; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

SINGING (THE) LODGER; words and music by Frank Wood [of England] [Staff and tonic sol-fa notations] [16178

© July 24, 1922; 1 c. July 26, 1922; E 544193; B. Feldman & co., London.

SIRÈNE (LA); marche, de Ciro Urbini [of Italy]; orch. avec piano conducteur. 4to. [16179

© May 30, 1922; 1 c. June 24, 1922; E 537706; Evette et Schaeffer, Paris.

SISSY (THE) BLUES; words by D. A. Willis, melody by Luther A. Clark [of U. S.] [16180

© 1 c. July 31, 1922; E 542765; D. Alton Willis, Meigs, Ga.

SKATING (Schlittschuhlauf); by R. Krentzlin [of Germany] op. 54; pf. (*In* Pictures from child-life, bk. 1) [16181

© July 28, 1922; 2 c. July 31, 1922; E 542846; Arthur P. Schmidt co., Boston.

SKIPPING. *See* Picturesque technique.

SKIPPING (THE) ROPE; by Ernest Newton [of Great Britain]; piano. (Country sketches, no. 2) [16182

© June 29, 1922; 2 c. June 30, 1922; E 540684; Arthur P. Schmidt co., Boston.

SLEEP, LITTLE BABE (Schlofliedli); words and music by F. Zimmermann [of Switzerland, domiciled at Palo Alto, Calif.] [Swiss and English texts] [16183

© 1 c. July 29, 1922; E 541229; Fritz Zimmermann, Palo Alto, Calif.

SLEEP, LITTLE TIRED EYES; words by Margaret E. Sangster, music by Jane Munn Spear [of U. S.]; high or medium voice. (Two cradle songs) [16184

© July 1, 1922; 2 c. July 12, 1922; E 542367; G. Schirmer, inc., New York.

SLEEPING (THE) BEAUTY; toy play, by Louis Gruenberg [of U. S.]; piano. (Toy theatre, no. 1) [16185

© July 27, 1922; 2 c. July 28, 1922; E 542674; Composers' music corp., New York.

SLEEPING WATER WONGA; state court barn dance, by Neil Ward [pseud. of Henry Caley, of England]; piano. London, Stork music pub. co. [16186

© Aug. 1, 1922; 1 c. Aug. 12, 1922; E 544425; Henry Caley, Lincoln, England.

SLEEPY BABY; words and melody by I. B. Glenn [of U. S.] [16187

© 1 c. Apr. 28, 1922; E 542609; Ivo B. Glenn, Nashville.

SLIEVENAMON; Irish folk song, arr. by C. G. Hardebeck [of Ireland] Cork, Sullivan & co. [Irish and English texts] [16188

© June 27, 1922; 1 c. July 11, 1922; E 537976; Carl Gilbert Hardebeck, Cork, Ireland.

SLIGO; just to hear my mother sing, by Bert Rule, arr. by Geo. J. Trinkaus [of U. S.]; orch. with words, in C. 4to. [16189

© Aug. 9, 1922; 2 c. Aug 17, 1922; E 541645; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

SLOW (THE) MOVEMENT FROM A LONDON SYMPHONY; by R. Vaughan Williams, arr. by Henry G. Ley [of England]; organ. (Organ solos, no. 1) [16190

© June 30, 1922; 1 c. July 13, 1922; E 544036; Stainer & Bell, ltd., London.

SLUMBER-TIME; intermezzo, by Chater Robinson, arr. by Sydney Baynes [of Great Britain]; orch. with piano conductor. 4to. (Boosey's orchestral journal, no. 1019) [16191

© June 13, 1922; 1 c July 1, 1922; E 537901; Boosey & co, London. [Copyright is claimed on arrangement]

SMALL MOUTH; polk, by E. Civito [of U. S.]; piano. New York, World music pub. corp. [16192

© June 8, 1922; 2 c. June 10, 1922; E 541104; Emilio Civito, San Francisco.

SMILE AGAIN; words and melody by S. Copperman [of U. S.] [16193

© 1 c. July 13, 1922; E 540909; Sol Copperman, Akron, O.

SMILIN' THROUGH; fox trot, by Arthur A. Penn, arr. by Louis Katzman [of U. S.]; orch., with words, in E flat. 4to. [16194

© July 11, 1922; 2 c. July 15, 1922; E 540922; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

———— arr. by Geo. J. Trinkaus [of U. S.]; female voices. 4to. (Witmark edition, standard quartettes, no. 1041) [16195

© Aug. 2, 1922; 2 c. Aug. 11, 1922; E 543093; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

SNOW ON THE HILLS; words by Leonora Speyer, music by Mabel Wood Hill [of U. S.] [16196

© June 21, 1922; 2 c. June 29, 1922; E 542088; O. Flaschner music co., inc., New York.

SO FAR SO GOOD; words by J. Stern and Clarence J. Marks, melody by J. Stern [of U. S.] [16197

© 1 c. Aug. 4, 1922; E 542882; Jack Stern, New York.

SO SWEET IS SHE. *See* Bairstow (Edward C.) Two songs.

SOLDIER'S (THE) BLUES; words by J. P. Dill, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16198

© June 13, 1922; 2 c. June 17, 1922; E 539695; J. Prescott Dill, Gardiner, Me.

SOLDIERS' (THE) BONUS BLUES; words by Jack Randolph and R. R. Lence, music by John F. Carroll [of U. S.] [16199

© June 30, 1922; 2 c. July 15, 1922; E 542461; Randolph music pub. co., Wichita.

SOLITUDE ON THE GREAT PLAINS. *See* Haigh (Tom) Six Australian sketches.

SOLO. *See* Setaccioli (Giacomo) Cinque canti giapponesi.

SOME DAY; words and music by W. L. Haeusler, jr. [of U. S.] [16200

© 1 c. Aug. 11, 1922; E 543089; William L. Haeusler, jr., Newark, N. J.

—— words by M. Monroe, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16201

© June 15, 1922; 2 c. June 17, 1922; E 539712; Mabel Monroe, Los Angeles.

SOME DAY IN JUNE; words by Edward Lockton, music by Felix White [of England]; in C. [16202

© July 13, 1922; 1 c. July 13, 1922; E 544034; Joseph Henry Larway, London.

SOME DAY, LOVE MAY FIND A WAY; words and music by W. G. Raby [of U. S.] [16203

© 1 c. Aug. 7, 1922; E 542947; Wm. G. Raby, San Antonio.

SOME DAY MY BLUE BIRD WILL BRING; words and melody by L. R. Ayers [of U. S.] [16204

© 1 c. July 19, 1922; E 542496; Lenard Richard Ayers, Fitzsimmons, Col.

SOME DAY YOU WILL PAY; words by P. Cawthorne, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16205

© July 10, 1922; 2 c. July 13, 1922; E 540949; Pearl Cawthorne, Carnegie, Pa.

SOME GIRL; words and music by O. H. Peterson [of U. S.], arr. by Frank Bradley [of U. S.] [16206

© 1 c. Aug. 9, 1922; E 543066; Otto Henry Peterson, Saugatuck, Conn.

SOME OF THESE DAYS; by Shelton Brooks, rev. and re-arranged by W. R. Williams and F. Henri Klickmann [of U. S.] [16207

© July 15, 1922; 2 c. July 17, 1922; E 542438; Will Rossiter, Chicago. [Copyright is claimed on revised edition and arrangement]

SOMEBODY KNOWS AND SOMEBODY CARES; words and music by Blossom Seeley, Elmer Olson and Vernon Stevens [of U. S.] [16208

© Dec. 1, 1921; 2 c. July 24, 1922; E 542594; A. J. Stasny music co., New York.

SOMEONE; words by Francis A. Sirianni, music by Vincent Di Pietro [of U. S.] [16209

© July 28, 1922; 2 c. Aug. 15, 1922; E 543166; Threavus music co., New York.

—— words by J. Stern and Bobby Jones, melody by J. Stern [of U. S.] [16210
© 1 c. Aug. 4, 1922; E 542883; Jack Stern, New York.

SOMEONE IS WAITING FOR YOU—IT'S MOTHER; words by T. Perrins, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [16211
© 1 c. Aug. 21, 1922; E 543272; Thomas Perrins, Dunraven, N. Y.

SOMEONE OUGHT TO KEEP AN EYE ON YOU; words and music by Arthur H. Villiers [of England] [Staff and tonic sol-fa notations] [16212
© May 10, 1922; 1 c. July 1, 1922; E 537922; Herman Darewski music pub. co., London.

SOMEONE—SOMEWHERE; words and music by H. F. Kissell [of U. S.], arr. by Anthony S. Lohmann [of U. S.] [16213
© 1 c. July 21, 1922; E 542554; Harry F. Kissell, Denver.

SOMETHING EXCITING. *See* Everyday doings.

SOMETIME; a harmony waltz ballad, words and arr. by Robert H. Cloud, music by Mrs. R. M. Walsh [of U. S.] Fort Wayne, Ind., Walsh & Walsh. [16214
© Aug. 4, 1922; 2 c. Aug. 11, 1922; E 543123; Mrs. R. M. Walsh, Fort Wayne, Ind.

SOMEWHERE IN FAIRYLAND; fox-trot, from Whirled into happiness, by Robert Stolz, ed. by H. M. Higgs [of Great Britain]; orch. London, New York and Sydney, Chappell & co., ltd. 4to. (Chappell & co.'s orchestral journal, no. 869: Chappell & co.'s salon orchestral journal, no. 159) [16215
© July 20, 1922; 1 c. July 29, 1922; E 544284; Wiener-boheme-verlag, Vienna. [Copyright is claimed on arrangement]

—— —— words by Harry Graham, music by Robert Stolz [of Austria] London, New York, Sydney, Chappell & co., ltd. [16216
© July 15, 1922; 1 c. July 18, 1922; E 544125; Wiener boheme-verlag, Vienna.

SOMEWHERE, SOMEONE IS LONESOME FOR YOU; words by F. W. Regnas, music by Marcella Anna Weiskopf [of U. S.] [16217
© 1 c. June 2, 1922; E 535999; Frank Regnas and Marcella Weiskopf, Chicago.

SONATE CLAIR DE LUNE. *See* Beethoven (Ludwig van)

SONATINA; by Edmund Parlow [of Germany]; pf., in G. (Modern sonatinas) [16218
© July 11, 1922; 2 c. July 13, 1922; E 540897; Arthur P. Schmidt co., Boston.

—— by G. A. Grant-Schaefer [of U. S.]; pf., in C. (Modern sonatinas) [16219
© July 18, 1922; 2 c. July 19, 1922; E 542520; Arthur P. Schmidt co., Boston.

SONG FOR DREAMING; words and music by A. T. Boyd [of U. S.] [16220
© 1 c. July 17, 1922; E 541001; Adèle T. Boyd, Essex Fells, N. J.

SONG (A) OF LOVE; words by Francis Rolt Wheeler, music by Barretto De Souza [i. e. J. B. De Souza, of Great Britain, domiciled at New York] [16221
© 1 c. July 24, 1922; E 542633; Joseph Barretto De Souza, New York.

SONG (THE) OF MY HEART; words by Cora R. Murray, music by Frederick L. Ryder [of U. S.] [16222
© July 28, 1922; 2 c. Aug. 2, 1922; E 542823; Theo. Presser co., Philadelphia.

SONG (THE) OF THE GALE; part-song, words by Shapcott Wensley, music by Myles B. Foster [of England]; mixed voices. 4to. (Novello's part-song book, second series, no. 1405) [16223
© Aug. 8, 1922; 1 c. Aug. 11, 1922; E 544407; Novello & co., ltd., London. [Copyright is claimed on arrangement]

SONG (A) OF THE HAYFIELD. *See* Pearce (Charles W.) Two easy pieces.

SONG OF THE LONELY PROSPECTOR. *See* Haigh (Tom) Six Australian sketches.

SONG OF THE NORNS; by Trygve Torjussen [of Norway] op. 31, no. 1; piano. (Two characteristic pieces, no. 1) [16224
© Aug. 8, 1922; 2 c. Aug. 9, 1922; E 543062; Arthur P. Schmidt co., Boston.

SONG OF THE PEDLAR; song of Autolycus from Shakespeare's Winter's tale, music by C. Lee Williams [of England]; female voices. (Novello's octavo ed., no. 475) [16225

© July 29, 1922; 1 c. July 31, 1922; E 544274; Novello & co., ltd., London.

SONG OF THE SPINNING WHEEL; by Cuthbert Harris [of England]; pf. [16226

© July 13, 1922; 1 c. July 31, 1922; E 544277; Warren & Phillips, London.

SONG OF THE VOLGA BOATMEN; Russian song, arr. by M. L. Lake [of U. S.]; military band, with conductor. 4to. [16227

© Apr. 24, 1922; 2 c. June 24, 1922; E 542001; Carl Fischer, New York. [Copyright is claimed on arrangement]

SONG (A) OF WILLOW; trio, words by Shakespeare, music by Havergal Brian [of Great Britain]; female voices. Augener's ed. 4to. [16228

© June 30, 1922; 1 c. July 13, 1922; E 544008; Augener, ltd., London.

SONG (A) WORTH WHILE; words and music by H. D. Kissenger [of U. S.], arr. by Eugene Platzman [of U. S.] [16229

© 1 c. Aug. 3, 1922; E 541274; Herman Dick Kissenger, Kansas City, Mo.

SONGE D'UNE NUIT D'ÉTÉ; poésie de Jean Lahor, musique de H. Breitenstein [of Switzerland]; avec violon et violoncelle ad lib. [16230

© May 30, 1922; 1 c. June 30, 1922; E 537892; Henry Breitenstein, Paris.

SONGS OF A BYGONE DAY; words by H. Gordy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16231

© June 23, 1922; 2 c. June 28, 1922; E 542074; Harry Gordy, St. Paul.

SONGS OF DELIVERANCE; words and music by C. R. Fish [of U. S.] 8vo. Contents: The battle song.—'Till the day-star arise for me. [16232

© Feb. 8, 1922; 2 c. July 31, 1922; E 542751; Cora Rice Fish, Randolph, Vt.

SONGS OF THE NEW DAY; words by various authors, music by L. E. Sibley [of U. S.]; mixed voices. 4to. [16233

© Feb. 20, 1922; 2 c. July 21, 1922; E 541017; Luthera E. Sibley, Boston.

SOOTHING SONG; melody, by R. Reiche [of U. S.], arr. by L. L. Vos Burgh [of U. S.] [16234

© 1 c. Aug. 4, 1922; E 542885; Ralph Reiche, New York.

SORCERY; words by Geo. B. Gallup, music by William Hamilton [of U. S.]; high voice. [16235

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SOUPIRS D'AMOUR; romance, par Auguste M. Fechner [of Austria]; piano. [16236

© June 29, 1922; 1 c. July 15, 1922; E 544076; A. M. Fechner, Paris.

SOURDOUGH'S LAMENT; words by O. H. Lay, music by E. S. S. Huntington [of U. S.] [16237

© 1 c. July 12, 1922; E 542397; Oscar H. Lay, Anchorage, Alaska.

SOURIRE DE LUNE. *See* Rey-Andreu (E.) Cinq mélodies.

SOUTH SEA ISLAND BLUES; words by E. H. Wever, melody by Alfred Nathan, jr. [of U. S.] [16238

© 1 c. Aug. 3, 1922; E 541272; Edward H. Wever, New York.

SOUTH SIDE; words and melody by W. C. Handy [of U. S.] [16239

© 1 c. July 28, 1922; E 542665; William Christopher Handy, New York.

SOUTHERN (A) LOVE SONG; by W. O. Forsyth [of England] op. 50, no. 1; piano. [16240

© July 7, 1922; 1 c. July 8, 1922; E 537965; Elkin & co., ltd., London.

SOUTHERN NIGHTS; by David W. Guion [of U. S.]; pf. [16241

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SOUVENIR (LE) *See* Borchard (Adolphe) Trois mélodies.

SOUVENIR (UN) *See* Fontaine (Léon J.) Six morceaux faciles.

SPANISH GIRL; fox trot, words by M. Manganella, music by A. Matzer [of U. S.] [16242

© 1 c. Aug. 2, 1922; E 542800; Anthony Matzer, Wilkes-Barre, Pa.

SPANISH MOON; lyric by Carson J. Robison, music by Chas. L. Johnson [of U. S.] [16243
© July 24, 1922; 2 c. Aug. 2, 1922; E 542785; Forster music publisher, inc., Chicago.

SPARKLING WINE; black hussar song, from Balieff's Chauve-souris, words from an old Russian song, English version by Dailey Paskman [of U. S.] [16244
© July 20, 1922; 2 c. July 24, 1922; E 542587; Harms, inc., New York. [Copyright is claimed on English version]

SPARKS OF LOVE; words by C. O. Drown, music by Marvin Westman [of U. S.] [16245
© 1 c. Aug. 7, 1922; E 543023; Claude O. Drown, Kansas City, Mo.

SPEAK FOR YOURSELF, YOHN; the courtship of Miles Standish, words by William F. Kirk, music by Henry S. Sawyer [of U. S.] (Denison's musical readings) [16246
© July 26, 1922; 2 c. July 29, 1922; E 541219; T. S. Denison & co., Chicago.

SPEAK UP, IKE, AN' 'SPRESS YO'SE'F; poem by Paul Laurence Dunbar, music by Henry S. Sawyer [of U. S.] (Denison's musical readings) [16247
© July 26, 1922; 2 c. July 29, 1922; E 541218; T. S. Denison & co., Chicago.

SPEEDWELL; quartet, lyric by Helen Taylor, music by May H. Brahe [of Great Britain]; mixed voices. 4to. (Enoch & son's choral series, ed. by Richard D. Metcalfe, no. 38) [16248
© Mar. 6, 1922; 1 c. July 13, 1922; E 544002; Enoch & sons, London.

SPINNING SONG; by Selim Palmgren [of Finland, domiciled at Duluth, Minn.] op. 76, no. 1; piano. [16249
© July 21, 1922; 2 c. July 22, 1922; E 541052; Composers' music corp., New York

SPINNING WHEEL. *See* McGarrity (Glenn) Two romantic pieces.

SPIRIT (THE) OF THE SILENT POOL. *See* In Arcady.

SPLASH; words by J. R. Warner, music by Ray Hibbeler [of U. S.] [16250
© 1 c. July 31, 1922; E 542733; Joseph R. Warner, Angelica, N. Y.

SPOON RIVER; American folk-dance, arr. by P. Aldridge Grainger [of U. S.]; piano. New York, G. Schirmer, inc. (American folk-music settings, no. 1) [16251
© July 1, 1922; 2 c. July 12, 1922; E 542358; Percy A. Grainger, White Plains, N. Y.

SPRING; words by O. O. Helgerson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16252
© July 10, 1922; 2 c. July 13, 1922; E 540945; Oliver O. Helgerson, Mt. Sterling, Wis.

—— words by Thomas Nash, music by Havergal Brian [of Great Britain]; sop. and alto. 4to. Augener's ed. [16253
© June 30, 1922; 1 c. July 13, 1922; E 544006; Augener, ltd., London.

SPRING IS HERE (Jaro je tady); waltz, with words, by E. Dorazil [of U. S.] Chicago, Ill., Cosmopolitan pub. co. 4to. 1. Band.—2. Orch. with piano. [16254, 16255
© June 26, 1922; 2 c. each June 28, 1922; E 541064, 541065; Edward Dorazil, Chicago.

SPRING—SOUND THE FLUTE; words by Blake, music by Havergal Brian [of Great Britain]; three female voices. 4to. (Augener's edition, no. 4277) [16256
© July 3, 1922; 1 c. Aug 7, 1922; E 544348; Augener, ltd, London

SPRING TIME; by V. Rogers [of U. S.]; harp. [16257
© July 6, 1922; 2 c. July 17, 1922; E 542465; Van Veachton Rogers, Providence, R. I.

SPRINGFIELD, WE ARE PROUD OF YOU; booster song, words and music by J. H. Wilson [of U. S.] [16258
© July 1, 1922; 2 c. July 12, 1922; E 542378; John H. Wilson, Springfield, Mo.

SPRINGTIME; by Minnie T. Wright [of U. S.]; pf. [16259
© July 1, 1922; 2 c. July 12, 1922; E 542359; G. Schirmer, inc., New York.

—— words by A. M. Hopkinson, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [16260
© 1 c. June 2, 1922; E 535988; Aura May Hopkinson, Burlington, Ia.

STAR OF HOPE; words by G. Hubi-Newcombe, music by W. S. Turne [of England] Barnsley, Newburgh music co. [16261

© July 18, 1922; 1 c. July 29, 1922; E 544470; Willie Sykes, Barnsley, England

STATESVILLE; one-step, words and music by C. M. Bower [of U. S.] [16262

© May 31, 1922; 2 c. May 23, 1922; E 539170; Charles Maynard Bower, Statesville, N. C.

STEER THOU THY COURSE WITH ME; words by E. A. Moore, music by G. Antolini [pseud. of E. A. Moore, of U. S.] [16263

© 1 c. Aug. 9, 1922; E 543083; Edwin Augustus Moore, Kensington, Conn.

STELLE. *See* Poggiali (Gino) Quattro impressioni.

STEP BY STEP; words by Fanny J. Crosby, music by Chas. H. Gabriel [of U. S.] [16264

© July 21, 1922; 2 c. July 27, 1922; E 542706; Homer A. Rodeheaver, Chicago.

STEPPIN' AROUN'; by A. H. Gibbs [of U. S.]; 1st violin. [16265

© 1 c. Aug. 1, 1922; E 541247; A. Harrington Gibbs, New York.

STIDDA D'AMURI; words and melody by S. Pasquini [of U. S.]; violin acc. [16266

© 1 c. July 19, 1922; E 542507; Samuel Pasquini, Brooklyn.

STILL WATERS; by Benjamin Burrows [of Great Britain]; pf. (Country idyls, no. 4) [16267

© July 5, 1922; 1 c. Aug. 7, 1922; E 544353; Augener. ltd., London.

STORY (THE) BOOK. *See* Children's (A) suite.

STRAWBERRIES; lyric by Sam Ehrlich, music by Martin Fried [of U. S.] [16268

© July 29, 1922; 2 c. July 28, 1922; E 542667; Fred Fisher, inc., New York.

STRENNA PRIMAVERA 1922; compilata de Mario Cosentino [of Italy] Naples, Casa musicale Napoletana. Contents: Non più l'amore; versi di G. Profili, musica di Umb. de Lutio.—'O vico addo' stai tu; versi di A. Lania, musica di M. Cosentino.—Signorina piccolina; versi di A. Lania, musica di M. Cosentino.—Rivalita'; versi di 'A Lania, musica di Alb. Ferrara.—'A nota cchiu bella; versi di C. Gambuzzi, musica di M. Cosentino.—The first kiss; by Luigi Avitabile; piano. [16269

© Apr. 1, 1922; 1 c. May 15, 1922; A—Foreign 19632; Italian book co., New York.

STRENNA ROSA 1922; anno 7, di diversi autori [of Italy] Naples, E. A. Mario. [16270

© Apr. 1, 1922; 1 c. May 15, 1922; A—Foreign 19631; Italian book co., New York.

STROLLING WITH YOU; words by Clark Hilton Metcalf, music by H. E. De Lasaux, jr. [of U. S.] [16271

© 1 c. Aug. 9, 1922; E 543049; Harry Edward De Lasaux, jr., San Francisco.

STROUDSBURGS (THE); booster song, one-step, words and music by J. M. Hanson [of U. S.] [16272

© July 12, 1922; 2 c. July 20, 1922; E 540992; J. McCoy Hanson, North Water Gap, Pa.

STRUMMING; words by Billy Bernard and Cliff Hall, melody by Eddie Kamnetz [of U. S.] [16273

© 1 c. June 10, 1922; E 539444; Kay-Stern & co., New York.

STRUTTIN' AT THE STRUTTERS' BALL; fox trot, words and music by Spencer Williams [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. with piano. Feist ed. 4to. [16274

© July 25, 1922; 2 c. July 27, 1922; E 541139; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

—— words and music by Spencer Williams [of U. S.] [16275

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STUDY ON A; by Selim Palmgren [of Finland, domiciled at Duluth, Minn.] op. 79, no. 3; piano. [16276

© July 21, 1922; 2 c. July, 22, 1922; E 541056; Composers' music corp., New York.

STUMBLING; fox-trot, by Confrey, played by Charley Straight [of U. S.], ed. by McNair Ilgenfritz [of U. S.] (Recordo word roll, no. 66610) [Music roll] [16277

© July 26, 1922; 2 c. Aug 4, 1922; E 542900; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing]

STUTTERING; anticipated fox-trot song, words by Edna Alexander, melody by Maceo Pinkard [of U. S.] [16278

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—— words by Sidney D. Mitchell, music by Maceo Pinkard [of U. S.], arr. by Ted Eastwood [of U. S.] [16279

© 1 c. July 13, 1922; E 540902; Broadway music corp., New York.

STYLE (LE) *See* Dubois (Théodore) Six petites etudes.

SUBMISSION; words by Mary Starbuck, music by Lucien G. Chaffin [of U. S.]; low, in E flat. [16280

© June 30, 1922; 2 c. June 29, 1922; E 540699; Harold Flammer, inc., New York.

SUDAN; Sulamith, du schönstes weib, text und musik von Arthur Rebner [of Austria] op. 502. [16281

© July 21, 1922; 1 c. July 22, 1922; E 544177; Wiener bohême-verlag, Vienna.

SUEÑOS; tango, by Pedro and Angelita de Caillaux [of U. S.]; piano. [16282

© June 2, 1922; 1 c. June 2, 1922; 1 c. July 8, 1922; E 537177; Enoch & co., Paris.

SUICIDIO! aria, from La gioconda, English version by Th. Baker [of U. S.], music by Amilcare Ponchielli; sop. in F sharp min. (Operatic anthology, no. 403) [16283

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SUITE D'ORCHESTRE; de Sylvio Lazzari [of France] op. 23; en fa majeur. Contents: 1. Prélude.—2. Adagio.—3. Scherzo.—4. Epilogue. [16284

© July 12, 1922; 1 c. July 28, 1922; E 544273; Evette et Schaeffer, Paris.

SUITE PASTORALE; by John Ansell [of Great Britain]; piano. Contents: 1. When the hawthorn blooms.—2. Poppies and cornflowers.—3. The autumn moon.—4. Holly and mistletoe. [16285

© July 20, 1922; 1 c. Aug. 1, 1922; E 544311; Ascherberg, Hopwood & Crew, ltd., London.

SUITE POUR PIANO ET ORCHESTRE À CORDES; le piano principal et rèduction de l'orchestre pour 2e piano, par Théodore Dubois [of France] [16286

© June 30, 1922; 1 c July 15, 1922; E 544093; Heugel, Paris. [Copyright is claimed on reduction]

SUJOL (A.) 25 études mélodiques; par A. Sujol [of France]; avec acc. de piano. 1. Pour voix moyennes.—2. Sur deux clefs, speciales pour les chanteurs. [16287, 16288

© June 29, 1922; 1 c. each July 15, 1922; E 544110, 544112; Henry Lemoine et cie., Paris.

SULTAN (THE); karavane trot, by John Clackson [pseud., of Denmark] op. 40; pf. [16289

© June 17, 1922; 1 c. June 30, 1922; E 537936; Wilhelm Hansen, Copenhagen.

SUMMER (A) IDYL; by Earl Towner [of U. S.]; organ. (Offertories and recital pieces for the organ, second series) [16290

© Aug. 8, 1922; 2 c. Aug. 9, 1922; E 543064; Arthur P. Schmidt co., Boston.

SUMMER NIGHT; by Benjamin Burrows [of Great Britain]; pf. (Country idyls, no. 6) [16291

© July 5, 1922; 1 c. Aug. 7, 1922; E 544354; Augener, ltd., London.

SUN, MOON AND STARS WOULD MEAN NOTHING TO ME; words by J. Lincoln Tate, music by F. E. Blanchard [of U. S.]; in D flat. [16292

© June 30, 1922; 2 c. July 8, 1922; E 540802; Francis E. Blanchard, Defiance, O.

SUNBEAMS; by Selim Palmgren [of Finland, domiciled at Duluth, Minn.] op. 79, no. 5; piano. [16293

© July 21, 1922; 2 c. July 22, 1922; E 541057; Composers' music corp., New York.

SUNNY LOU, I LOVE YOU; words and music by T. (B.) Page [of U. S.] [16294

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SUNSET REVERIE; by Cuthbert Harris [of Great Britain]; organ. (Offertories and recital pieces, second series) [16295

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SUNSET (THE) TRAIL OF GOLD; words by Allie Toland Criss, music by James G. MacDermid [of U. S.] [16296

© July 7, 1922; 2 c. Aug. 2, 1922; E 542793; Forster music publisher, inc., Chicago.

SUNSHINE; words and music by B. Harris [of U. S.], arr. by A. C. Colombo [of U. S.] [16297

© 1 c. July 19, 1922; E 542501; Ben Harris, Newark, N. J.

SUNSHINE AND ROSES; words and music by B. D. Smith [of U. S.] [16298

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SUNSHINE WILL FOLLOW THE RAIN; words and music by Rudy Oehmler [i. e. R. C. Oehmler, of U. S.] [16299

© 1 c. July 18, 1922; E 540969; Rudolph Christian Oehmler, Pittsburgh.

SUPPOSE NOBODY CARED; words and melody by R. Stillwell [of U. S.] [16300

© 1 c. Aug. 2, 1922; E 542780; Raymond Bryan Stillwell, New York.

SUSIE; words and music by Bert Kalmar and Harry Ruby [of U. S.] New York, World music pub. corp. [16301

© July 15, 1922; 2 c. July 15, 1922; E 540950; Waterson, Berlin & Snyder co., New York.

SUSPIRO D'AMOUR; Columbian waltz, by Lionel Belasco [of B. W. I., domiciled at New York]; instrumental. [16302

© 1 c. Aug. 5, 1922; E 541292; Harry H. Pace, New York.

SUZETTE (LA) D'ARGENTEUIL; paroles de Ch. Deubyssac, musique de D. Sidivel [of France] 4to. [16303

© July 12, 1922; 1 c. July 28, 1922; E 544227; Ch. Hayet, Paris.

SWALLOWS' FLIGHT; valsette, by Wilfrid Sanderson [of Great Britain]; piano, continental fingering. [16304

© Aug. 2, 1922; 1 c. Aug. 4, 1922; E 544331; Gould & Bolttler, London.

SWANEE RIVER BLUES; words and melody by W. Astor Morgan [of U. S.] [16305

© 1 c. July 17, 1922; E 540915; Arrow music pub. co., inc., New York.

SWANEE ROSE; one-step, by George Gershwin, arr. by Dan Godfrey [of Great Britain]; full military band. (*In* Chappell's army journal, no. 497) [16306

© June 30, 1922; 1 c. July 12, 1922; E544028; Harms, inc., New York. [Copyright is claimed on arrangement]

SWANEE SMILES; words and music by Fred W. Hager and Justin Ring [of U. S.] [16307

© July 25, 1922; 2 c. Aug. 9, 1922; E 543069; Sam Fox pub. co., Cleveland.

SWANEE SWAY; from Spice of 1922, words by Jack Stanley, music by James F. Hanley [of U. S.] [16308

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SWAYING; novelty waltz song, words and music by Ed Chenette [of U. S.] [16309

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SWEET ANABEL; words and music by Alice Nadine Morrison [of U. S.] [16310

© June 15, 1922; 2 c. June 19, 1922; E 541133; Morrison music co., San Francisco.

SWEET ARABIAN ROSE; words by E. A. Cullinan and Thomas R. Murray, music by E. A. Cullinan [of U. S.] [16311

© 1 c. June 26, 1922; E 540586; Eugene A. Cullinan, Brooklyn.

SWEET CHARLIE; Jamaican paseo, by Lionel Belasco [of B. W. I., domiciled at New York]; instrumental. [16312

© 1 c. Aug. 5, 1922; E 541291; Harry H. Pace, New York.

SWEET DREAMS OF YESTERDAY; words by E. J. Rabatin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16313

© July 19, 1922; 2 c. July 26, 1922; E 541184; E. J. Rabatin, Providence, R. I.

SWEET ECHO; part-song, words by John Milton, music by Ethel Boyce [of England]; mixed voices. 4to. (Novello's part-song book, second series, no. 1403) [16314

© July 14, 1922; 1 c. July 15, 1922; E 544054; Novello & co., ltd., London.

SWEET HONEY, LISTEN TO ME; words by J. Noonan, music by E. S. S. Huntington [of U. S.] [16315

© 1 c. July 12, 1922; E 542401; Joseph Noonan, New Orleans.

SWEET JAZZLAND; words by F. E. Weber, music by E. S. S. Huntington [of U. S.] [16316

© 1 c. July 13, 1922; E 540876; F. E. Weber, New Milford, Conn.

SWEET LITTLE DREAM GIRL; words by F. L. Neubeck, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16317

© June 15, 1922; 2 c. June 17, 1922; E 539717; Floyd L. Neubeck, Buffalo.

SWEET LITTLE MOTHER; words by Leo Wood and Irving Bibo, melody by Irving Bibo and Milton Hale [of U. S.], arr. by M. Hale [of U. S.] [16318

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SWEET LITTLE WILD ROSE; words by C. Haehl, melody by C. A. Rey [of U. S.] [16319

© 1 c. Aug 7, 1922; E 542962; Christine Haehl, Cloverdale, Calif

SWEET MOTHER, DEAR; words and melody by J. E. Jones [of U. S.], arr. by L. L. VosBurgh [of U. S.] [16320

© 1 c. Aug. 2, 1922; E 542799; J. Elliott Jones, New York.

SWEET ONE; words and melody by Thomas Bruce [of U. S.] [16321

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SWEET ONE, WHAT COULD BE SWEETER; lyric by Ed. D. Madden, music by John Scarber Dobson [of England, domiciled at Buffalo, N. Y.] [16322

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SWEET STOREEN GAL MACHREE; words by J. A. Moore, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16323

© July 10, 1922; 2 c. July 13, 1922; E 540948; Joseph A. Moore, New York.

SWEET WALLFLOWER; waltz, by Jack Godfrey [of Australia]; pf. (Paling's ballroom series, no. 74) [16324

© June 6, 1922; 1 c. July 12, 1922; E 537993; W. H. Paling & co., ltd., Sydney, Australia.

SWEETEST GIRL OF ALL; words by A. Ballor, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16325

© June 13, 1922; 2 c. June 17, 1922; E 539693; Arthur Ballor, Linwood, Mich.

SWEETEST (THE) SECRET OF ALL. *See* Secrets.

SWEETHEART; words by L. D. Frakes, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16326

© May 3, 1922; 2 c. June 5, 1922; E 540158; L. Dow Frakes, Mattoon, Ill.

SWEETHEART O' MINE; words by Blanche Haskell Skeath, music by Harry E. Wessel [of U. S.] 1. Medium, in E flat.—2. High, in F. [16327

© May 25, 1922; 1 c. each May 27, 1922; 1 c. each June 12, 1922; E 542104; Hinds, Hayden & Eldredge, inc., New York.

SWEETHEART, YOU COME BACK TO ME; words by E. F. Litzau, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [16328

© June 15, 1922; 2 c. June 17, 1922; E 539668; Edward F. Litzau, Baltimore.

SWEETHEART, YOU'RE MINE; words by D. B. Blaine, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16329

© Aug. 1, 1922; 2 c. Aug 10, 1922; E 541453; D. B. Blaine, San Diego, Calif.

SWING HIGH, SWING LOW; by Marion G. Osgood [of U. S.]; violin and piano. (Cameos) [16330

© June 29, 1922; 2 c. June 30, 1922; E 540678; Arthur P. Schmidt co., Boston.

—— *See also* Cameos.

SWING LOW; words and music by E. S. Smith [of U. S.], arr. by E. Wunderlich [of U. S.] Brooklyn, N. Y., Chas. E. Hochberg & co. [16331

© May 18, 1922; 1 c. June 21, 1922; 1 c. July 26, 1922; E 541160; Elizabeth S. Smith, Winona, Miss.

SYMPHONIC PÆAN; by C. Edgar Ford [of Great Britain]; organ. (New series of organ music, no. 59) obl. 8vo. [16332

SYMPHONIC PÆAN—Continued.
© July 22, 1922; 1 c. July 29, 1922; E 544328; Midland music press, ltd., Leamington, England.

TA BOUCHE—VALSE; de l'opérette Ta bouche, lyrics de Albert Willemetz, musique de Maurice Yvain [of France] [16333
© May 30, 1922; 1 c. June 24, 1922; E 537726; Francis Salabert, Paris.

TABERNACLE CHOIR; coll., compiled and ed. by Richard J. Oliver and Lance B. Latham [of U. S.] 8vo. [16334
© June 17, 1922; 2 c. and aff. June 22, 1922; A 674679; Tabernacle pub. co., Chicago.

TAGLIAPIETRA (GINO) 40 studii di perfezionamento; II[a] serie, no. 21–40, di G. Tagliapietra [of Italy]; piano. (Edizione Ricordi, no. 197) [16335
© Aug. 5, 1922; 1 c. Aug. 7, 1922; E 544392; G. Ricordi & co., Milan.

TAKE GOD AT HIS WORD; words and music by I. Augustus Alleyne [of Great Britain, domiciled at New York] [16336
© July 11, 1922; 2 c. July 13, 1922; E 540910; Isaac A. Alleyne, New York.

TAKE IT, 'CAUSE IT'S ALL YOURS; words and music by Perry Bradford [of U. S.] [16337
© Mar. 1, 1922; 2 c. June 26, 1922; E 540589; Perry Bradford music pub. co., New York.

TAKE ME BACK TO BOYHOOD DAYS AND PLEASE DON'T LET ME GROW; words by C. D. Brown, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16338
© June 23, 1922; 2 c. June 28, 1922; E 542066; C. D. Brown, Minneapolis.

TAKE ME BACK TO CHILDHOOD FOR A DAY; words by W. Davis, music by Lloyd Smith [of U. S.] [16339
© 1 c. July 29, 1922; E 541217; Wallace Davis, Chicago.

TAKE ME BACK TO DEAR OLD CAROLINA; by R. J. Thompson [of U. S.]; piano. [16340
© 1 c. June 30, 1922; E 540705; Rufus J. Thompson, Boston.

TAKE ME BACK TO YESTERDAY; waltz song, words by F. H. Berger, music by Ray Hibbeler [of U. S.] [16341
© 1 c. July 17, 1922; E 542421; F. H. Berger, Fresno, Calif.

TAKE ME TO YOUR HEART; fox trot, words and music by W. C. Ahlheim [of U. S.], arr. by W. C. Ahlheim and D. E. Dixon [of U. S.] [16342
© 1 c July 29, 1922; E 541214; Walter C. Ahlheim, Decatur, Ill.

TALIZMAN SZCZEŚCIA; walc do śpiewu, słowa Z. K. Zychewicza, muzyka K. Twardowski [of Poland, domiciled at Bloomfield, N. J.], opr. A. Omelczuk. [16343
© June 6, 1922; 2 c. June 12, 1922; E 540312; Joseph Krygier, Philadelphia. [Copyright is claimed on arrangement]

TANDIS QUE S'OUVRENT LES ROSES; par Maurice Pesse [of France]; piano. [16344
© June 16, 1922; 1 c. July 28, 1922; E 544267; Alphonse Leduc et cie., Paris.

TANGUAY (GEORGES E.) Trois pièces brèves; par G. E. Tanguay [of France]; piano. Contents: 1. Hommage à Couperin.—2. Apaisement.—3. Danseuses devant Aphrodite. [16345
© Dec. 31, 1921; 1 c. July 28, 1922; E 544262; B. Roudanez, Paris.

TANU GARGGIAZZA; scherzo comico, words and music by N. Tesoriero [of U. S.] [16346
© 1 c. July 24, 1922; E 542611; N. Tesoriero, New York.

TARTAR; from Daffy Dill, words by Oscar Hammerstein, 2d, music by Herbert Stothart [of U. S.] [16347
© Aug. 17, 1922; 2 c. Aug. 18, 1922; E 541663; Harms, inc., New York.

TAYLOR (F. LOUIS) March; by F. L. Taylor [of Great Britain]; violin and piano. (*In* Three selected pieces for the violin with pianoforte accompaniments) [16348
© July 31, 1922; 1 c. July 21, 1922; E 544343; Joseph Williams, ltd., London.

TEA-CUP TINKLES; Japanese intermezzo, by Frederic Knight Logan [of U. S.] op. 106; pf. [16349
© July 24, 1922; 2 c. Aug. 2, 1922; E 542784; Forster music publisher, inc., Chicago.

TEAR (A) WAS ON YOUR CHEEK LIKE A DEW-DROP ON A ROSE; words and music

by F. Peters and Ethel Mae Dunlap [of U. S.] New York, Frank Harding. [16350

© July 10, 1922; 2 c. July 24, 1922; E 541111; Frank Peters, Pittsburgh.

TEARS; by Selim Palmgren [of Finland, domiciled at Duluth, Minn.] op. 80, no. 1; piano and violoncello. [16351

© July 21, 1922; 2 c. July 22, 1922; E 541058; Composers' music corp., New York.

TELL ME A STORY; words by M. Schonberger, melody by John Schonberger [of U. S.] [16352

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TELL ME YOUR DAY-DREAMS; fox trot, by John Marinaro and S. I. O'Dice, arr. by Louis Katzman [of U. S.]; orch. with words, in E flat. 4to. [16353

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TEMPLES (THE); words by Thomas Walsh, music by Louis Gruenberg [of U. S.] op. 15, no. 1. [16354

© July 27, 1922; 2 c. July 28, 1922; E 542671; Composers' music corp., New York.

TEMPO DI MINUETTO; by F. de Giardini, trans. by Alfred Moffat [of Great Britain]; violin and piano. (From olden days, no. 10) [16355

© July 14, 1922; 1 c. Aug. 7, 1922; E 544359; Schott & co., London. [Copyright is claimed on transcription]

TEMPO È ALFIN DI MUOVER GUERRA; villanella, musica di Stefano Donaudy [of Italy]; canto e piano. (XXXVI arie di stile antico con accompagnamento di pianoforte, terza serie, no. 12) [16356

© Aug. 5, 1922; 1 c. Aug. 7, 1922; E 544377; G. Ricordi & co., Milan.

TEMPTATION ONE STEP; by Fred Harley [of France]; pf. [16357

© June 16, 1922; 1 c. June 30, 1922; E 537895; Francis Salabert, Paris.

TEMPTATION VALSE. *See* Dance suite from Decameron nights.

TENDER PARTING. *See* McGarrity (Glenn) Two romantic pieces.

TENDRESSE; mazurka, by Johann M. Blose [of U. S.] op. 35, no. 35; piano. [16358

© July 28, 1922; 2 c. Aug. 2, 1922; E 542813; Theo. Presser co., Philadelphia.

TENIR. *See* Poëmes de guerre.

TES YEUX STRIÉS D'OR; barcarolle et valse, paroles de Jean d'Astorq, musique de A. T. Nardini [of France] [16359

© July 12, 1922; 1 c. July 28, 1922; E 544248; Evette et Schaeffer, Paris.

TETHERED. *See* Picturesque technique.

TEWKESBURY ROAD; words by John Masefield, music by John Wightman [of Great Britain]; low voice. [16360

© Aug. 3, 1922; 1 c. Aug. 14, 1922; E 544430; Alfred Lengnick & co., London.

TEXTE ARABE. *See* Lenormand (René) Deux textes asiatiques.

TEXTE BOUDDHIQUE. *See* Lenormand (René) Deux textes asiatiques.

THAT DAY WE MET; words by Hetty O'Haley, music by Robert Braine [of U. S.] 1. Sop. or ten.—2. Alto or bar. [16361

© Aug. 8, 1922; 2 c. each Aug. 9, 1922; E 543060; Arthur P. Schmidt co., Boston.

THAT DEAR OLD FASHIONED SWEETHEART OF MINE; words by H. Neff, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16362

© May 3, 1922; 2 c. June 5, 1922; E 540153; Harry Neff, Grafton, Pa.

THAT FOURTH OF JULY, WHEN MY GIRL TOLD A LIE; words by M. Hockstra, melody by Arnold T. Lax [of U. S.] [16363

© 1 c. Aug. 7, 1922; E 542491; Mike Hockstra, Kansas City, Mo.

THAT GOOD OLD UNITED STATES; words by O. H. Simmons, music by George G. Green [of U. S.] [16364

© 1 c. June 22, 1922; E 539910; Oscar Hiram Simmons, East Chicago, Ind.

THAT LITTLE CABIN OF MINE; words by L. Birmingham, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [16365

© June 15, 1922; 2 c. June 17, 1922; E 539671; Leslie Birmingham, Glasgow, Va.

THAT LITTLE GRAY MOTHER OF MINE; words and music by H. E. Litchfield [of U. S.] [16366

© Aug. 7, 1922; 2 c. Aug. 9, 1922; E 543067; Henry E. Litchfield, Portland, Me.

THAT OLD SWEETHEART OF MINE; words by B. C. Thompson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16367

© July 19, 1922; 2 c. July 26, 1922; E 541173; Bernard C. Thompson, Des Moines.

THAT ROAD WILL TURN SOME DAY; words and music by Bryan J. Glover and Ben J. Cohn [of U. S.] [16368

© 1 c. July 24, 1922; E 542629; Apex music pub. co., St. Louis.

THAT'S FUNNY (Ça c'est drole); fox trot, par J. Tom Watkins [of U. S.]; piano. [16369

© May 29, 1922; 1 c. June 12, 1922, 1 c. July 28, 1922; E 541257; A. Bosc, Paris.

THAT'S WHAT KEEPS ME BROKE; lyric by Sidney Clare, music by Jimmy Monaco [of U. S.], arr. by Ted Eastwood [of U. S.] [16370

© 1 c. July 13, 1922; E 540903; Broadway music corp., New York.

THAT'S WHY I'M THINKING OF HOME; words and music by D. A. Stine [of U. S.] [16371

© 1 c. Aug. 14, 1922; E 543158; Daniel Alexander Stine, Worland, Wy.

THAT'S WHY I MISS YOU SO; words and music by J. G. Burt [of U. S.] [16372

© July 14, 1922; 2 c. July 31, 1922; E 542741; Justin G. Burt, Greenville, Tex.

THAT'S WHY OLD DIXIE'S HEAVEN AND MY MAMMY'S ANGEL THERE; words and music by G. D. Martin [of U. S.] [16373

© 1 c. June 2, 1922; E 535997; George Dewey Martin, Hartford.

THAT SAMSON AND DELILAH MELODY; fox-trot from Sue, dear, by Frank H. Grey, arr. by Wm. Schulz [of U. S.]; orch. Feist edition. 4to. [16374

© Aug. 5, 1922; 2 c. Aug. 9, 1922; E 543073; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

—— from Sue, dear, lyric by Bide Dudley, music by Frank H. Grey [of U. S.] [16375

© July 21, 1922; 2 c. July 22, 1922; E 541107; Leo Feist, inc., New York.

THAT SWEET LITTLE MAMMY O' MINE; words by A. Brouillard, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16376

© Aug. 4, 1922; 2 c. Aug. 10, 1922; E 541466; Al Brouillard, Lawrence, Mass.

THAT SWEET OLD MELODY DRIFTS THRU MY DREAMS; words by I. Moore, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16377

© Aug. 4, 1922; 2 c. Aug. 10, 1922; E 541465; Isabel Moore, Pontiac, Mich.

THAT VENUS, I'LL TELL YOU, IS YOU; lyric by Ernest Geary [pseud. of E. G. Stackpole], melody by G. Morgan [of U. S.] [16378

© 1 c. Aug. 4, 1922; E 542932; E. G. Stackpole and George Morgan, Sacramento, Calif.

THAT WONDERFUL GIRL OF MINE; words by H. C. Schaffer, music by E. S. S. Huntington [of U. S.] [16379

© 1 c. July 12, 1922; E 542399; Henry C. Schaffer, Allentown, Pa.

THEN THEY THAT FEARED THE LORD; words from the Bible, music by E. S. Hosmer [of U. S.] 1. High voice.—2. Low voice. [16380, 16381

© July 28, 1922; 2 c. each Aug. 2, 1922; E 542814, 542815; Theo. Presser co., Philadelphia.

THEN YOU WILL THINK OF ME; words by Sybil Evans, music by E. H. Brown [of U. S.], arr. by S. Evans and E. H. Brown [of U. S.] [16382

© 1 c. Aug. 4, 1922; E 542888; E. H. Brown, Dallas.

THERE ARE FAIRIES IN YOUR EYES; by Arthur Klein, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Chappell & co.'s salon orchestral journal, no. 165) [16383

© July 19, 1922; 1 c. July 29, 1922; E 544283; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

THERE IS A FOUNTAIN FILLED WITH BLOOD; words by William Cowper, music by James McDougall Craven [of U. S.]; high voice. [16384

© July 1, 1922; 2 c. July 12, 1922; E 542356; G. Schirmer, inc., New York.

THERE IS HEALING IN THE BLOOD; words and music by Mrs. C. H. Morris [of U. S.] [16385

© June 1, 1922; 2 c. June 26, 1922; E 541074; God's Bible school, Cincinnati.

THERE'S A BRIGHT LOOKING PLACE; words by M. R. Myers, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16386

© July 19, 1922; 2 c. July 26, 1922; E 541183; Marshall R. Myers, Afton, Ia.

THERE'S A DOWN IN DIXIE FEELIN' HANGIN' 'ROUND ME; words and music by Ray Perkins, arr. by Geo. J. Trinkaus [of U. S.]; four female voices. 4to. (Witmark edition, no. 1405) [16387

© Aug 9, 1922; 2 c. Aug. 17, 1922; E 541642; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

———————— mixed voices. 4to. (Witmark edition, no. 1406) [16388

© Aug. 9, 1922; 2 c. Aug. 17, 1922; E 541644; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

THERE'S A GOLD MOON IN THE SKY; lyric by Eileen Price-Evans, music by Arthur Meale [of Great Britain]; in E flat. [16389

© June 26, 1922; 1 c. July 13, 1922; E 544005; Enoch & sons, London.

THERE'S A LITTLE HEART SOMEWHERE IN DEAR FRANCE; words by M. A. Krasovic, music by Marvin Westman [of U. S.] [16390

© 1 c. Aug 7, 1922; E 543037; Martin A. Krasovic, Steelton, Pa.

THERE'S A MAIN STREET IN EVERY TOWN, BUT THERE'S ONLY ONE BROADWAY; words and melody by L. Marangella and Edward Bonns [of U. S.] [16391

© 1 c. June 27, 1922; E 542319; Louis Marangella, Jersey City.

THERE'S A QUAINT LITTLE VILLAGE; words and music by H. Brown [of England] [16392

© June 6, 1922; 1 c. June 19, 1922; E 544197; Harold Brown, Sheffield, England.

THERE'S NO ONE LIKE YOU; words and music by W. A. Schielke [of U. S.] Chicago, Legters music co. [16393

© May 3, 1922; 2 c. June 5, 1922; E 540155; Walter A. Schielke, Gleason, Wis.

THERE'S REST IN HEAVEN; sacred song, arr. from Randegger, by M. A. Simpson [of U. S.]; high voice, in B flat. [16394

© June 28, 1922; 2 c. June 28, 1922; E 540637; Robin Ellis, Ridgefield Park, N. J.

THERE WAS ONLY ONE PAL AFTER ALL; words and music by Bob Sivers [i. e. R. T. Sivers, of U. S.] [16395

© 1 c. Aug. 5, 1922; E 542905; Robert T. Sivers, Albany.

THERESINA; one step, by Ciro Urbini [of Italy]; piano. [16396

© May 30, 1922; 1 c. June 24, 1922; E 537703; Evette et Schaeffer, Paris.

THEY BOTH HAD THE BLUES; words and music by F. F. Loftin [of U. S.] [16397

© July 11, 1922; 2 c. July 10, 1922; E 542209; Floyd F. Loftin, Kinston, N. C.

THEY'LL SETTLE DOWN; words by L. Croft [i. e. Mrs. R. M. Croft], melody by Luther A. Clark [of U. S.] [16398

© 1 c. July 31, 1922; E 542753; L. Croft, West Point, Ga.

THEY WOULD IF THEY COULD; words by G. Baker, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [16399

© June 15, 1922; 2 c. June 17, 1922; E 539670; Geo. Baker, Plaquemine, La.

THINE ARE ALL THE GIFTS OF GOD; offertory anthem, words by John G. Whittier, music by Edward Shippen Barnes [of U. S.]; mixed voices, organ acc. (G. S. 8vo. choruses, no. 6981) [16400

© July 1, 1922; 2 c. July 12, 1922; E 542348; G. Schirmer, inc., New York.

THIS AFTERNOON; words and melody by Billy Baskette and Jack Denny [of U. S.], arr. by J. Denny [of U. S.] [16401

© 1 c. June 30, 1922; E 540692; Leo Feist, inc., New York.

THIS BRIGHT SUMMER DAY (Chanson de Ruy Blas); tr. anon. from Victor Hugo, music by Anna Segal [of U. S.]; high voice. [16402

© July 1, 1922; 2 c. July 12, 1922; E 542366; G. Schirmer, inc., New York.

THOSE LOVIN' BLUES; words by O. Copeland, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16403

© July 19, 1922; 2 c. July 26, 1922; E 541182; O. Copeland, New York.

THOSE NIGHT-MARE BLUES; words by Ernest Geary [pseud. of E. G. Stackpole], melody by G. Morgan [of U. S.] [16404

© 1 c. Aug. 4, 1922; E 542933; George Morgan and E. G. Stackpole, Sacramento, Calif.

THOSE NORTHERN HILLS; words by L. L. Smith, music by E. S. S. Huntington [of U. S.] [16405

© 1 c. July 12, 1922; E 542386; Leon L. Smith, Kelly Corners, N. Y.

THOSE SILVER THREADS WILL NOT BE FORGOTTEN; words by V. Jennings, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16406

© June 15, 1922; 2 c. June 17, 1922; E 539718; Viola Jennings, Salem, Or.

THOU WILT KEEP HIM IN PERFECT PEACE; anthem, words Biblical, music by C. Lee Williams [of England]; mixed voices, organ acc. Rev. ed. (Novello's octavo anthems, no. 276) [16407

© Aug. 8, 1922; 1 c. Aug. 11, 1922; E 544406; Novello & co., ltd., London.

THOUGHTS OF HOME; reverie, by Clemma Binkley [of U. S.]; piano. [16408

© July 17, 1922; 2 c. July 19, 1922; E 542541; A. W. Perry's sons, Sedalia, Mo.

——— words by Felmon Lemmerman, melody by L. Lemmerman [of U. S.] [16409

© 1 c. Aug. 9, 1922; E 543046; Lloyd Lemmerman, Parma, O.

THREE CHEERS FOR CARTHAGE; words and music by V. L. Noyes [of U. S., 1st papers] [16410

© May 29, 1922; 2 c. June 2, 1922; E 540002; Violet Loyst Noyes, West Carthage, N. Y.

THREE LITTLE JAPS AND A MAID. *See* Margate (The) concerted album.

THREE LOVELY FLOWERS; words by T. McFarlane, music by Marvin Westman [of U. S.] [16411

© 1 c. Aug. 7, 1922; E 543030; Thos. McFarlane, Spokane.

THRILL (THE) O' YOU; quartette, lyric by Gordon Johnstone, music by Frederick W. Vanderpool, arr. by Geo. J. Trinkaus [of U. S.]; female voices. 4to. (Witmark edition, no. 1420) [16412

© June 14, 1922; 2 c. June 22, 1922; E 539887; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

THROSTLE (THE); words by Alfred Tennyson, melody by P. T. Banks [of U. S.] [16413

© 1 c. June 29, 1922; E 542515; Pauline Troyer Banks, Indianapolis.

THROUGH THE HAZE OF THE CLOUDY NIGHT (Durch die wolkige maiennacht); German words by Emanuel Geibel, English by Alice Mattullath, music by Max Bruch [of Germany] op. 97, no. 2. (Sheet music edition V 736: Five songs, no. 2) [16414

© May 26, 1922; 2 c. July 31, 1922; E 542728; Carl Fischer, New York.

THRU' THE NIGHT; lyric by Virginia K. Logan, music by Frederic Knight Logan [of U. S.] [16415

© July 24, 1922; 2 c. Aug. 2, 1922; E 542782; Forster music publisher, inc., Chicago.

THUNDERBIRD SUITE; founded upon American Indian folk-songs and dances, by Charles Wakefield Cadman, op. 63, arr. by Louis La Rondelle [of U. S.]; violin, 'cello, and piano. Contents: 1. From the village.—2. Before the sunrise.—3. Nuwana's love song.—4. Night song.—5. Wolf song. [16416

© July 27, 1922; 2 c. Aug. 4, 1922; E 542839; White-Smith music pub. co., Boston.

TIL DIG. *See* Bergh (Rudolph) Seks sange.

'TILL THE DAY-STAR ARISE FOR ME. *See* Songs of deliverance

TILL THE END OF TIME, SWEETHEART; words by A. Comtois, music by Luther A. Clark [of U. S.] [16417

© 1 c. July 22, 1922; E 542553; Arthur Comtois, West Fitchburg, Mass.

TILLY OF BLOOMSBURY; fox trot, by H. Darewski [of England]; pf. [16418

© May 19, 1922; 1 c. July 1, 1922; E 537920; Herman Darewski music pub. co., London.

TIMES (THE) AND THE DOG-GONE BLUES; words by A. B. Clark, music by E. S. S. Huntington [of U. S.] [16419
© 1 c. July 12, 1922; E 542380; A. B. Clark, Pleasant Hope, Mo.

TIMES ARE DIFFERENT NOW; words and melody by M. J. Saxon [of Jugo-Slavia, domiciled at New York]; 1st mand. acc. [16420
© 1 c. July 13, 1922; E 540896; Michael John Saxon, New York.

TIMES HAVE CHANGED; written and composed by Eric Barber and James M. Gallatly [of England] (Songs at the piano, no. 11) [16421
© June 26, 1922; 1 c. July 1, 1922; E 537914; Herman Darewski music pub. co., London.

TIN (THE) SOLDIER; march, by E. A. Hellier [of U. S.]; piano. Sedalia, Mo., A. W. Perry's sons. [16422
© July 17, 1922; 2 c. July 19, 1922; E 542544; Eutoka A. Hellier, Sedalia, Mo.

TIRED BLUES; words and melody by Tim Brymn and Chris Smith [of U. S.], arr. by George Kershaw [of U. S.] [16423
© 1 c. July 14, 1922; E 542413; Harry Von Tilzer music pub co., New York.

'TIS JUST ONE YEAR AGO TO-DAY; words by M. Edwards, music by Otto Bonnell [of U. S.] [16424
© 1 c. Aug. 7, 1922; E 542975; Madge Edwards, Duluth, Minn.

TIT TAT TOE; by Caroline Hart Estes [of U. S.], arr. by Harry L. Alford [of U. S.]; orch. with piano acc. 4to. [16425
© Aug. 4, 1922; 2 c. Aug. 11, 1922; E 543131; Estes & Estes, Brooklyn, Mich.

TIVOLI REVYEN 1922; tekst af Axel Andreasen, Ludwig Brandstrup og Aage Steffensen, musik af Elith Worsing [of Denmark] 4to. [16426
© May 16, 1922; 1 c. June 1, 1922; E 537983; Wilhelm Hansen, Copenhagen.

TO A CHILD; by John Ingram [of U. S., 1st papers]; violin and piano. [16427
© July 26, 1922; 2 c. July 31, 1922; E 542775; Breitkopf & Hartel, inc., New York.

TO A LONELY PINE TREE; words by Benjamin Foster, music by Charles Gilbert Spross [of U. S.] [16428
© July 27, 1922; 2 c. July 29, 1922; E 541242; John Church co., Cincinnati.

TO MY MOTHER'S FACE; words by F. White, music by Glen Snelgrove [of U. S.], arr. by Harry Jay [pseud. of Harry J. Lincoln, of U. S.] [16429
© June 23, 1922; 2 c. June 29, 1922; E 540568; Flora White, Elgin, Ill.

TO THE PRAISE OF HIS GLORY; words by John F. Knapp, music by Paul Coleman [of U. S.] [16430
© June 1, 1922; 2 c. June 26, 1922; E 541079; God's Bible school, Cincinnati.

TO THE UNBORN; words by M. H. Flowers, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16431
© June 15, 1922; 2 c. June 17, 1922; E 539707; Marion Hilton Flowers, Rugby, Warwickshire, England.

TO YOU; words by Mary Dillingham Frear, music by H. D. Beamer [of U. S.] [16432
© June 19, 1922; 2 c. Aug. 15, 1922; E 543165; Helen Desha Beamer, Hilo, Hawaii.

TOCCATINA; by Cuthbert Harris [of England]; piano. [16433
© July 13, 1922; 1 c. July 31, 1922; E 544279; Warren & Phillips, London.

TOKEN (A) OF LOVE; words by C. V. Ashbaugh, music by Marvin Westman [of U. S.] [16434
© 1 c. Aug. 7, 1922; E 543031; Clarice V. Ashbaugh, Youngstown, O.

TOLEDO; shimmy-fox-trot, by E. Hudson [of France]; piano. [16435
© June 16, 1922; 1 c. June 30, 1922; E 537878; L. Grus et cie., Paris.

TOMBEAU (LE) DE CLÉOPÂTRE. *See* Antoine et Cléopâtre.

TO-MORROW; words by Philip Raskin, music by Sholem Miller [of Russia, domiciled at Philadelphia] [16436
© 1 c. July 21, 1922; E 541100; Charles Sholem Miller, Philadelphia.

TON MENTON POSE DANS TA MAIN. *See* Heures d'été.

TONIGHT AT NINE, EMMALINE; words and melody by E. J. Porray [of U. S.] [16437

© 1 c. June 26, 1922; E 540590; Edmund J. Porray, Brooklyn.

TORN'A STU CORE; canzonetta napolitana, versi di A. Ricciardi, musica di V. Spadea [of U. S.]; violin or mandolin, with words. 4to. [16438

© Aug. 12, 1922; 2 c. Aug. 14, 1922; E 543151; V. Spadea, New York.

TRAIL (THE) TO DIXIE; words by B. Steele, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16439

© June 13, 1922; 2 c. June 17, 1922; E 539691; Blanche Steele, Dexter, Mo.

TRAMONTO; preludio romantico, di Giovanni Carpaneto [of Italy]; pf. [16440

© June 30, 1922; 1 c. July 13, 1922; E 537999; Casa musicale Sonzogno, Milan.

TRANQUERA (LA); estilo, letra de Antonio Viergol, música de O. P. Freire [of Spain] [16441

© 1 c. June 29, 1922; E 544148; Osman Perez Freire, Madrid.

TRAVELER (THE); coll., elaborated and arr. from the American negro music by G. A. Miller [of U. S.] [16442

© 1 c. Aug. 7, 1922; E 542937; George A. Miller, New York.

TRAVELLING GYPSIES; by Ernest Newton [of Great Britain]; piano. (Country sketches, no. 4) [16443

© June 29, 1922; 2 c. June 30, 1922; E 540682; Arthur P. Schmidt co., Boston.

TRAVIATA (LA) *See* Verdi (Giuseppe)

TRE SONATE. *See* Bach (Johann Sebastian)

TREAT 'EM ROUGH; fox trot, words by M. McCue, music by Marvin Westman [of U. S.] [16444

© 1 c. Aug. 7, 1922; E 543042; Margaret McCue, University, Va.

TREGUA NON HO; canzone, musica di Stefano Donaudy [of Italy]; canto e piano. (XXXVI arie di stile antico con accompagnamento di pianoforte, terza serie, no. 8) [16445

© Aug. 5, 1922; 1 c. Aug. 7, 1922; E 544381; G. Ricordi & co., Milan.

TRIAD (A) OF SONGS; music by Rupert Hughes [of U. S.]; medium voice. Contents: Proud Maisie; words by Walter Scott.—Ranjanà; words by Rabindranath Tagore.—Remember not; words by William Shakespeare. [16446

© July 1, 1922; 2 c. July 12, 1922; E 542357; G. Schirmer, inc., New York.

TRICKS; fox-trot, by Zez Confrey [pseud. of E. E. Confrey, of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano and words. Feist ed. 4to. [16447

© July 25, 1922; 2 c. July 27, 1922; E 541141; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

—— fox trot song, words and music by Zez Confrey [pseud. of E. E. Confrey, of U. S.] [16448

© July 31, 1922; 2 c. Aug. 1, 1922; E 541243; Leo Feist, inc., New York.

TRIUMPH; march, by A. Omelczuk [of U. S.]; band. obl. 24mo. [16449

© July 31, 1922; 2 c. Aug. 3, 1922; E 542874; A. Omelczuk, Bloomfield, N. J.

TROËNES (LES); suite de valses, par Alph. Nicot [of France]; orch. avec piano conducteur. 4to. [16450

© May 30, 1922; 1 c. June 24, 1922; E 537707; Evette et Schaeffer, Paris.

TROIS FEMMES (Three women); words by Theo. de Bauville, tr. and music by Rachel Pitt-Rivers [of Australia] (Paling's song series, no. 104) [16451

© June 6, 1922; 1 c. July 12, 1922; E 537996; W. H. Paling & co., ltd., Sydney, Australia.

TROIS MARCHES MILITAIRES. *See* Schubert (Franz Peter)

TROWELL (ARNOLD) Air; by A. Trowell [of Great Britain] op. 11, no. 1; 'cello and pf. (Six morceaux, suite in old forms, no. 1) [16452

© July 24, 1922; 1 c. Aug. 7, 1922; E 544368; Schott & co., London.

TRUE AS MAYFLOWERS WAIT FOR SPRING; words by L. E. Hughes, music by Edward J. Archer [of U. S.] [16453

© 1 c. Aug. 19, 1922; E 541665; Linnett Ethel Hughes, Union City, Ind.

TRUE BLUE SAM, THE TRAVELING MAN; words by Lew Brown, music by Walter Donaldson [of U. S.], arr. by Ray Brown [of U. S.] [16454
© 1 c. July 24, 1922; E 542621; Shapiro, Bernstein & co., inc., New York.

TRULY; lyric by Benny Davis, music by Vincent Rose [of U. S.] [16455
© July 13, 1922; 2 c. July 17, 1922; E 542434; Irving Berlin, inc., New York.

TRY AND PLAY IT; by Phil Ohman [of U. S.]; piano. [16456
© Aug. 5, 1922; 2 c. Aug. 5, 1922; E 541286; Richmond-Robbins, inc., New York.

TSCHAIKOWSKY (PETER ILJITCH) Concerto; by Tschaikowsky, op. 23, ed. by Alex Roloff [of Great Britain]; 2 pianos. (Augener's ed., no. 8463) (Cover-title: Piano concerto) [16457
© June 27, 1922; 1 c. July 13, 1922; E 544019; Augener, ltd., London. [Copyright is claimed on editing]

TUNEFUL TRADESMEN; humorous patter medley, written and composed by Frank Wood and Joe Pearson [of Great Britain] [Staff and tonic sol-fa notations] [16458
© June 19, 1922; 1 c. June 30, 1922; E 537854; E 537854; Reynolds & co., London.

TUNING UP; words by B. Mock, music by Jerome Williams [of U. S.] [16459
© 1 c. June 10, 1922; E 539447; Byrd Mock, Washington.

TURNIN' DOWN; words by L. Croft [i. e. Mrs. R. M. Croft], melody by Luther A. Clark [of U. S.] [16460
© 1 c. July 31, 1922; E 542755; L. Croft, West Point, Ga.

TWILIGHT DREAMS; words and music by C. D. Merrill [of U. S.] [16461
© 1 c. July 25, 1922; E 541124; Clara Dell Merrill, Seattle.

TWILIGHT IT IS; words by John Masefield, music by John Wightman [of Great Britain]; high voice. [16462
© Aug. 3, 1922; 1 c. Aug. 14, 1922; E 544426; Alfred Lengnick & co., London.

TWILIGHT (A) PICTURE; by Marion G. Osgood [of U. S.]; violin and piano. (Cameos) [16463
© June 29, 1922; 2 c. June 30, 1922; E 540679; Arthur P. Schmidt co., Boston.

——*See also* Cameos.

TWINKLE (THE) IN YOUR EYE; from Love and kisses, words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [16464
© Aug. 17, 1922; 2 c. Aug. 18, 1922; E 541658; Harms, inc., New York.

TWO ANCIENT PIERROTS. *See* Margate (The) concerted album.

TWO (THE) CUCKOOS; by Paul Zilcher [of Germany] op. 171, no. 2; piano. (Five little tone pictures, no. 2) [16465
© July 6, 1922; 2 c. July 10, 1922; E 540851; B. F. Wood music co., Boston.

TWO LITTLE GIRLS; fox trot, words and music by Dud Mecum [of U. S.] [16466
© June 29, 1922; 2 c. June 29, 1922; E 540670; Metro pub. co., Cincinnati.

TWO LITTLE RUBY RINGS; from Daffy Dill, words by Oscar Hammerstein, 2d, music by Herbert Stothart [of U. S.] [16467
© Aug. 17, 1922; 2 c. Aug. 18, 1922; E 541662; Harms, inc., New York.

TYREFÆGTEREN; af Scala revyen 1922, tekst af Alfred Kjerulf, musik af Olfert Jespersen [of Denmark] [16468
© May 16, 1922; 1 c. June 1, 1922; E 537492; Wilhelm Hansen, Copenhagen.

UMMING JAZZ-O-MINE; words by A. L. Kafka, music by R. C. Bates [of U. S.]; piano, with words. [16469
© 1 c. Aug. 4, 1922; E 542887; Albert Louis Kafka and Robert Charles Bates, Chicago.

UNDER THE GREENWOOD TREE; trio, words by Shakespeare, music by Havergal Brian [of Great Britain]; female voices. Augener's ed. 4to. [16470
© June 30, 1922; 1 c. July 13, 1922; E 544009; Augener, ltd., London.

UNDER THE PALM; waltz, by A. Bohlender [of U. S.] op. 20; piano. [16471
© May 20, 1922; 2 c. May 22, 1922; E 538660; August Bohlender, St. Louis.

UNDER THE SILVERY MOON; words and music by H. C. Olson [of U. S.] [16472
© 1 c. Aug. 21, 1922; E 543276; Henry C. Olson, Nashua, Mont.

UNDER THE STARS AND STRIPES; American grand march, by W. A. Schebo [of U. S.]; instrumental. [16473
© 1 c. July 29, 1922; E 541207; Wilhelm August Schebo, Camrose, Canada.

UNDER THE SWEET BRIAR TREE; words by L. C. Scott, music by Geo. Graff. jr. [of U. S.] New York, World music pub. corp. [16474
© Aug. 1, 1922; 2 c. Aug. 10, 1922; E 541451; Lewis C. Scott, Sioux City, Ia.

UNDER THE TREES; by Brian Hope [of England]; piano. [16475
© Aug 11, 1922; 1 c. Aug. 12, 1922; E 544439; Elkin & co., ltd., London.

——— arr. by Leonard Hornsey [of England]; full orch. 4to. [16476
© July 21, 1922; 1 c. July 22, 1922; E 544173; Elkin & co., ltd., London.

UNDERNEATH A SHADY TREE; words by F. T. Schevets, music by E. S. S. Huntington [of U. S.] [16477
© 1 c. July 13, 1922; E 540882; Frank T. Schevets, Pittston, Pa.

UNDERNEATH THE HARVEST MOON; words and melody by W. J. Robertson [of U. S.], arr. by Veda E. Litchfield [of U. S.] [16478
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UNDERNEATH THE JAPANESE MOON; words by Dorothy Terriss, melody by Norman Coombs [of U. S.] [16479
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U. (THE) S. A. AND THE BONUS; words by A. Tremper, melody by Luther A. Clark [of U. S.] [16480
© 1 c. July 20, 1922; E 541018; Augusta Tremper, Hanford, Calif.

UNIVERSITY OF TULSA; march-song, by J. K Weaver [of U. S.]; piano, with words. [16481
© July 25, 1922; 2 c. Aug. 3, 1922; E 542877; John Knowles Weaver, Tulsa, Okl.

UNTIL MY LUCK COMES ROLLING ALONG; fox trot song, from Little Nellie Kelly, words and music by George M. Cohan [of U. S.] [16482
© Aug. 1, 1922; 2 c. Aug. 11, 1922; E 543105; M. Witmark & sons, New York.

—— fox-trot, from Little Nellie Kelly, by George M. Cohan, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. [16483
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UP AND AWAY (Hinaus ins freie); march, by R. Krentzlin [of Germany] op. 54; pf. (*In* Pictures from child-life. bk. 2) [16484
© July 28, 1922; 2 c. July 31, 1922; E 542848; Arthur P. Schmidt co., Boston.

UP IN THE MORNING EARLY; part-song, traditional words by John Hamilton, music arr. by George Dyson [of Great Britain]; mixed voices. Curwen ed. 4to. [16485
© June 19, 1922; 1 c. July 5, 1922; E 544138; J. Curwen & sons, ltd., London.

VAGABOND (THE); words and music by F. E. Garritt [of U. S.] [16486
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VALE (THE) OF FARAWAY; words by H. Smith, music by Marvin Westman [of U. S.] [16487
© 1 c. Aug. 7, 1922; E 543041; Harry Smith, Trout Creek, Mich.

VALE (THE) OF SHADOWS; words by A. B. Coe, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16488
© June 23, 1922; 2 c. June 28, 1922; E 542068; Alice B. Coe, Chatham, N. Y.

VALSE D'UNE HEURE; par Maurice Pesse [of France]; piano. [16489
© June 29, 1922; 1 c. July 15, 1922; E 544097; Heugel, Paris.

VALSE ELISE; by Rudolf Friml [of Czecko-Slovakia, domiciled at New York]; piano. [16490
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VALSE EXPRESSION; by Robert Stolz [of Austria]; piano. [16491

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VALSE GRACIEUSE; by Cuthbert Harris [of England]; pf. [16492

© July 13, 1922; 1 c. July 31, 1922; E 544276; Warren & Phillips, London.

—— by Paul Zilcher [of Germany] op. 171, no. 4; piano. (Five little tone pictures, no. 4) [16493

© July 6, 1922; 2 c. July 10, 1922; E 540853; B. F. Wood music co., Boston.

VALSE JOYEUSE; by Arthur G. Heyer [of Germany, domiciled at Saginaw, Mich.]; pf. [16494

© July 1, 1922; 2 c. July 12, 1922; E 542363; G. Schirmer, inc., New York.

VALSE LENTE; by Anna Priscilla Risher [of U. S.]; violin, 'cello and pf. (Trios) [16495

© July 27, 1922; 2 c. July 27, 1922; E 541195; Arthur P. Schmidt co., Boston.

VALSE MIGNONNE. *See* Fontaine (Léon J.) Six morceaux faciles.

VALSE PAPILLONNE (Schmetterlingswalzer); von R. Friml, arr. von L. Artok [of Germany]; salon orch. mit piano-conductor. (Domesticum, no. 122) [16496

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VALSE SONG; by H. Ehrenwerth [of U. S.]; piano. [16497

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VALSE STACCATO; based on the Etude mignonne by H. Ravina, op. 60, no. 3, arr. by Josef Piastro-Borissoff [of Russia, domiciled at New York]; violin and piano. [16498

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VALSE VIENNOISE; aeqjlpam, by George Smith [of U S]; piano [16499

© June 29, 1922; 2 c. July 3, 1922; E 542152; C. W. Thompson & co., Boston.

VALZER CAPRICCIO; danza moderna, di Giovanni Carpaneto [of Italy], riduzione di N. Moleti; orch. con piano conduttore. 4to. [16500

© May 26, 1922; 1 c. June 12, 1922; E 537963; Casa musicale Sonzogno, Milan.

VAMP ME AND I'LL VAMP YOU; words and melody by Byron Gay [of U. S.] [16501

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VAMPING EYES; words and melody by S. Kabbas [of U. S.] [16502

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VAMPS AND FLAPPERS ON THE JOB; fox trot intermezzo, by Emmet Balfmoor [pseud. of J. C. McCabe, of U. S.]; piano. [16503

© 1 c. Aug. 3, 1922; E 541271; James C. McCabe, New York.

VANGUARD MARCH; by Jack Godfrey [of Australia]; piano. (Famous military marches: Paling's march series, no. 49) [16504

© June 6, 1922; 1 c. July 12, 1922; E 537989; W. H. Paling & co., ltd., Sydney, Australia.

VASQUE (LA) AUX COLOMBES; par Déodat de Séverac [of France], oeuvre posthume terminée par Blanche Selva [of France]; piano. (En vacances, 2me recueil, no. 2) [16505

© June 29, 1922; 1 c. July 15, 1922; E 544103; Rouart, Lerolle et cie., Paris.

—— *See also* En vacances.

VECCHIO (IL) GARIBALDINO; words by T. Ferrazzano, music by G. Del Colle [of Italy] [16506

© 1 c. June 26, 1922; E 540583; T. Palazzolo, New York.

VENETIAN WALTZ; by Marion G. Osgood [of U. S.]; violin and piano. (Cameos) [16507

© June 29, 1922; 2 c. June 30, 1922; E 540680; Arthur P. Schmidt co., Boston.

—— *See also* Cameos.

VENI CREATOR (Come Holy Ghost); hymn, words from the Bible, music by Charles Villiers Stanford [of Eng-

VENI CREATOR—Continued.
land]; chorus of mixed voices and organ acc. 4to. [16508
© June 10, 1922; 1 c. June 22, 1922; E 537637; Stainer & Bell, ltd., London.

VÉNISE; fox-trot et shimmy, sur les motifs de l'opérette Nonnette, par Charles Cuvillier, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succes, no. 547) [16509
© May 30, 1922; 1 c. June 24, 1922; E 537725; Francis Salabert, Paris. [Copyright is claimed on arrangement]

VENT (LE) *See* Poëmes de guerre.

VENUTO É L'APRILE; ballatella, musica di Stefano Donaudy [of Italy]; canto e piano. (XXXVI arie di stile antico con accompagnamento di pianoforte, terza serie, no. 2) [16510
© Aug. 5, 1922; 1 c. Aug. 7, 1922; E 544388; G. Ricordi & co., Milan.

VERDI (GIUSEPPE) La traviata; opera de Verdi, 1re selection arr. par Ad. Gauwin [of France]; orch. avec piano-conducteur. 4to. [16511
© July 12, 1922; 1 c. July 28, 1922; E 544233; Deiss et Crepin, Paris. [Copyright is claimed on arrangement]

VERJAARDAG (DE); pièce hollandaise, by W. Defésch, trans. by Alfred Moffat [of Great Britain]; violin and pf. (From olden days, no. 13) [16512
© July 14, 1922; 1 c. Aug. 7, 1922; E 544356; Schott & co., London. [Copyright is claimed on transcription]

VERRAI? SÌ; one-step, di Ezio Carabella [of Italy]; piccola orch. con piano conduttore. 4to. [16513
© May 26, 1922; 1 c. June 12, 1922; E 537961; Casa musicale Sonzogno, Milan.

VÉSPERAL. *See* Jervis-Read (H. V.) Three impressions.

VEZZI; gavotta, by Antonino Bonsignore [of U. S.]; piano. [16514
© July 15, 1922; 2 c. July 15, 1922; E 540958; Mauro V. Cardilli, New York.

VICTORY MARCH; by C. Pettit [of U. S.]; piano. [16515
© July 17, 1922; 2 c. July 20, 1922; E 540989; Coe Pettit, Mason City, Ia.

VIDJEKVISTEN. *See* Bergh (Rudolph) Seks sange.

VILLAGE (A) FESTIVAL. *See* Egyptian scenes.

VILLAGERS' DANCE. *See* Phillips (Montague F.) Four dances.

VILLAGES MORTS. *See* Recueil de mélodies.

VILLANELLE; paroles de Th. Gautier, musique de Paul Paray [of France] [16516
© June 16, 1922; 1 c. June 30, 1922; E 537881; Jean Jobert, Paris.

VIRGINIA; words and music by N. E. Perkins [of U. S.] Richmond, Va., Perkins pub. co. [16517
© July 12, 1922; 2 c. July 15, 1922; E 542450; N. E. Perkins, Richmond.

VISIONE; romanza senza parole, by Antonino Bonsignore [of U. S.]; piano. [16518
© July 15, 1922; 2 c. July 15, 1922; E 540957; Mauro V. Cardilli, New York.

VISIONS OF THE PAST; words by I. Webb, melody by Luther A. Clark [of U. S.] [16519
© 1 c. Aug. 21, 1922; E 543269; Irene Webb, Mountainburg, Ark.

VISIT (A) (Tante kommt); by R. Krentzlin [of Germany] op. 54; pf. (*In* Pictures from child-life. bk. 1) [16520
© July 28, 1922; 2 c. July 31, 1922; E 542845; Arthur P. Schmidt co., Boston.

VOGUE'S TROT: shimmy, par Joe Frosty [of France]; piano. [16521
© June 1, 1922; 1 c. July 7, 1922; E 537959; Librairie Hachette, Paris.

——————— arr. par Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. [16522
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VOICE (THE) IN MY HEART; valse song, from Little Nellie Kelly, words and music by George M. Cohan [of U. S.] [16523
© July 29, 1922; 2 c. Aug. 11, 1922; E 543108; M. Witmark & sons, New York.

——————— by George M. Cohan, scored by Geo. J. Trinkaus [of U. S.]; hotel orch., in C. 4to. [16524

© Aug. 2, 1922; 2 c. Aug. 11, 1922; E 543101; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

VOICE (THE) OF THANKSGIVING; no. 3, coll., ed. and compiled by Moody Bible institute of Chicago [of U. S.] Chicago, Ill., Bible institute Colportage assn. Abridged ed. 12mo. [16525

© June 19, 1922; 2 c. and aff. July 1, 1922; A 674777; Moody Bible institute of Chicago, Chicago.

WACHET AUF, RUFT UNS DIE STIMME. *See* Bach (Johann Sebastian)

WAGNER (RICHARD) Célèbre mélodie; de Wagner, arr. par F. Salabert [of France]; petit orch. avec piano conducteur. 4to. [16526

© May 30, 1922; 1 c. June 24, 1922; E 537715; Francis Salabert, Paris. [Copyright is claimed on arrangement]

—— Siegfried's ordeal by fire; by Wagner, trans. by Percy Pitt [of England]; orch. with piano conductor. [16527

© July 13, 1922; 1 c. July 25, 1922; E 544205; Hawkes & son, London.

WAIT TILL THE SUN SHINES; words and music by Estella Reeves [of U. S.] [16528

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WAITING (Attente); interlude, by Charles Ancliffe [of England]; piano. [16529

© June 27, 1922; 1 c. July 14, 1922; E 544136; Bosworth & co., ltd., London.

WAITING FOR THEE; words by W. L. Everett, music by Otto Bonnell [of U. S.] [16530

© 1 c. Aug. 7, 1922; E 542996; Walter L. Everett, Elkton, Md.

WAITING FOR YOU; words and music by J. and Vincent Le Duc [of U. S.], arr. by Jean Walz. Chicago, Ill., Jack Le Duc pub. co. [16531

© July 1, 1922; 2 c. July 12, 1922; E 542375; Jack Le Duc, Chicago.

WALKING, TALKING DOLLY; fox trot, words by Harold Robe, music by Arthur Bergh [of U. S.] [16532

© June 27, 1922; 2 c. Aug. 2, 1922; E 542792; Forster music publisher, inc., Chicago.

WALTZ (A) BY MOONLIGHT; by Allene K. Bixby [of U. S.]; pf. (Three descriptive pieces in triple time) [16533

© July 1, 1922; 2 c. July 12, 1922; E 542352; G. Schirmer, inc., New York.

WALTZ DIVINE; words and melody by C. O. Smith [of U. S.], arr. by Arden W. Allen [of U. S.] [16534

© 1 c. July 28, 1922; E 542697; Carson O. Smith, San Francisco.

WALTZ (A) WITH YOU; words and music by S. Lee [of U. S.], arr. by Earl Schwartz [of U. S.] [16535

© 1 c. Aug. 14, 1922; E 543145; Strad Lee, San Francisco.

WALTZING THE BLUES; waltz, words and music by Clarence Gaskill [of U. S.] [16536

© July 20, 1922; 2 c. July 28, 1922; E 542682; M. Witmark & sons, New York.

WARWICKSHIRE (A) LAD'S COUNTRY DANCE. *See* Pearce (Charles W.) Two easy pieces.

WASTED VOWS; words by S. Murray, music by Marvin Westman [of U. S.] [16537

© 1 c. Aug. 7, 1922; E 543029; Samuel Murray, Cape Spencer, S. Australia.

WATCH YE, STAND FAST; words adapted from Scripture, music by J. B. Herbert [of U. S.] (*In* Scripture songs, no. 7) [16538

© July 26, 1922; 2 c. July 24, 1922; E 542603; J. B. Herbert, Monmouth, Ill.

WATERMILL (THE); by Esther Kahn [of Australia]; piano. (Paling's pianoforte series, no. 155) [16539

© June 6, 1922; 1 c. July 12, 1922; E 537991; W. H. Paling & co., ltd., Sydney, Australia.

WATTLE BLOOM. *See* Haigh (Tom) Six Australian sketches.

WAVING PINES; by Mari Paldi [of U. S.]; piano, 4 hands. (In the country, no. 8) [16540

© Aug. 8, 1922; 2 c. Aug. 9, 1922; E 543057; Arthur P. Schmidt co., Boston.

WAY DOWN HOME; words and music by Walter Donaldson [of U. S.] [16541

© Aug. 3, 1922; 2 c. Aug. 4, 1922; E 542894; Edward B. Marks music co., New York.

WAY DOWN IN TENNESSEE; words by J. J. Figliomerei, music by Marvin Westman [of U. S.] [16542

© 1 c. Aug. 7, 1922; E 543018; James J. Figliomerei, Carbondale, Pa.

WAY UP AMONG THOSE GREEN PINE TREES; words and music by L. Parker [of U. S.] Warroad, Minn., Northern music co. [16543

© Aug. 4, 1922; 2 c. Aug. 4, 1922; E 542924; Lawrence Parker, Warroad, Minn.

WAY UP NORTH; words by J. Duford, music by E. S. S. Huntington [of U. S.] [16544

© 1 c. Aug. 10, 1922; E 541409; Jack Duford, Los Angeles.

WAYSIDE (THE) CHURCH; carillon, by Mari Paldi [of U. S.]; piano, 4 hands. (In the country, no. 6) [16545

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WAYSIDE GRAND MARCH; by D. W. Crist [of U. S.]; piano. (Sparkling gems) [16546

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WE ARE THE WRIGLEY TRIPLETS THREE; words by Harold Burg and Vaughn de Leath, melody by Vaughn de Leath [pseud. of L. Von der Lieth, of U. S.] [16547

© 1 c. July 19, 1922; E 542509; Leonore Von der Lieth, New York.

WE DON'T WANT LIQUOR; words and melody by Fred Fisher [of U. S.], arr. by Geo. Holman [of U. S.] [16548

© 1 c. June 30, 1922; E 540702; Fred Fisher, inc., New York.

WE'LL BE THE SAME OLD SWEETHEARTS AGAIN; words by T. R. Murray and Eugene A. Cullinan, melody by E. A. Cullinan [of U. S.] [16549

© 1 c. June 26, 1922; E 540578; Thomas R. Murray, Brooklyn.

WE MET WAS IT ONLY GOOD-BYE? words by John Anderson, music by Joe Hearst [of Canada] [16550

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WEAVING (THE); words by M. S. King, music by A. Leopold Richard [of U. S.] [Photographic copy] [16551

© 1 c. Aug. 14, 1922; E 543168; Mabel S. King, Lakeport, Calif.

WEDDING BELLS; words by C. M. Healy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16552

© July 10, 1922; 2 c. July 13, 1922; E 540931; Catherine M. Healy, Chicago.

WEDDING DANCE. *See* Dance suite from Decameron nights.

WEDDING ODE. *See* Jervis-Read (H. V.) Three impressions.

WEDDING TIME; fox-trot, by Lee Rudd [of Great Britain]; orch. with piano conductor. 4to. [16553

© June 19, 1922; 1 c. July 6, 1922; E 537951; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

WEE (THE) BIT TENDER SPOT; words by E. Montgomery, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16554

© June 23, 1922; 2 c. June 28, 1922; E 542080; Elmira Montgomery, Waverly, La.

WEEP YOU NO MORE; part-song, words old English, music by George Rathbone [of England]; mixed voices. 4to. (Novello's part-song book, second series, no. 1401) [16555

© July 14, 1922; 1 c. July 15, 1922; E 544052; Novello & co., ltd., London.

WELL-A-DAY! *See* Martin (Easthope) Four pastorals.

WELL, I NEVER; written and composed by Hugh Richards and Eric Gorton [of Great Britain] [Staff and tonic sol-fa notations] [16556

© May 4, 1922; 1 c. July 26, 1922; E 544202; B. Feldman & co., London.

WERE I GARDENER. *See* Chaminade (Cécile Louise Stéphanie)

WESPE (DIE) (La guêpe); konzertetüde, von Jenö Hubay [of Hungary] op. 108, no. 2; violine mit klavierbegleitung. [16557

© Sept. 28, 1920; 1 c. Mar. 17, 1922; E 537771; C. Schmidl & co., Trieste, Italy.

WEST (THE) SHIMMY; fox trot shimmy, by O. P. Freire [of Spain]; piano. [16558

© 1 c. June 29, 1922; E 544147; Osman Perez Freire, Madrid.

WESTBAY; shimmy, par Georges Lauweryns [of France]; piano. [16559

© May 29, 1922; 1 c. June 12, 1922; E 537450; Paul Decourcelle, Nice, France.

WHAT ARE YOU GOING TO DO; words and melody by J. Stern [of U. S.] [16560

© 1 c. Aug. 1, 1922; E 541249; Belle De Monde, New York.

WHAT ARE YOU GOING TO DO FOR THE BOYS WHO DID SO MUCH FOR YOU; lyric by G. Beekman, music by Fred Keats [of U. S.] [16561

© July 1, 1922; 2 c. July 20, 1922; E 540991; George Beekman, New York.

WHAT COULD BE SWEETER; words by Charles Waller, music by J. Rode Jacobsen [of U. S.] [16562

© 1 c. July 14, 1922; E 542415; Charles Waller, New York.

WHAT COULD BE SWEETER, DEAR; words and music by James A. Murray and James S. White [of U. S.] [16563

© July 3, 1922; 2 c. July 19, 1922; E 542498; James S. White co., Boston.

WHAT COULD BE SWEETER THAN HOME, SWEET HOME; words and music by C. U. Brown [of U. S.] Charleston, W. Va., Edgar H. Brown. [16564

© July 10, 1922; 2 c. Aug. 5, 1922; E 541290; Carrie Urwin Brown, Charleston, W. Va.

WHAT DO U SAY? words and music by C. B. Mays [of U. S.] [16565

© June 9, 1922; 2 c. June 2, 1922; E 541010; Clara B. Mays, Texarkana, Ark.

WHAT DO YOU BET? fox trot, words and music by Ocia M. Melchor [of U. S.] [16566

© July 27, 1922; 2 c. July 29, 1922; E 541213; Watkins & Furey music pub. co., New York.

WHAT DOES IT MATTER WHO WAS WRONG; words and melody by L. Wolfe Gilbert [of U. S.], arr. by Riley Reilly [of U. S.] [16567

© 1 c. June 19, 1922; E 540445; L. Wolfe Gilbert music corp., New York.

WHAT HAPPENS AFTER THE BALL? written and composed by Andrew Allen [of Great Britain] [Staff and tonic sol-fa notations] [16568

© Aug. 3, 1922; 1 c. Aug. 4, 1922; E 544345; Lawrence Wright music co., London.

WHAT IS HOME WITHOUT MOTHER; words by A. Piela, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16569

© July 10, 1922; 2 c. July 13, 1922; E 540932; Amelia Piela, Albany.

WHAT'S THE USE; words and music by G. D. Martin [of U. S.] [16570

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WHAT'S WRONG? words and music by F. Zimmermann [of Switzerland, domiciled at Palo Alto, Calif.] [16571

© 1 c. July 29, 1922; E 541230; Fritz Zimmermann, Palo Alto, Calif.

WHEN A FELLOW FALLS IN LOVE; words by J. Firmin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16572

© June 23, 1922; 2 c. June 28, 1922; E 542072; John Firmin, Pittsburgh.

WHEN ALL THE WORLD IS YOUNG; words by Charles Kingsley, music by Frederic H. Cowen [of Great Britain] [16573

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WHEN CUPID'S NEAR; words by L. Shelton, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [16574

© 1 c. June 2, 1922; E 535989; Lettie Shelton, Milano, Tex.

WHEN DAISIES ARE IN BLOOM; words by G. McFaul, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16575

© June 15, 1922; 2 c. June 17, 1922; E 539713; Geo. McFaul, Baltimore.

WHEN DREAMS COME TRUE; words by D. V. Roeser, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16576

© July 10, 1922; 2 c. July 13, 1922; E 540947; Dorothy V. Roeser, Phoenix, Ariz.

WHEN GOD GAVE ME LOVE AND YOU; poem by L. Philip O'Connell, music by Christian A. Grimm [of U. S.]; high voice. Chicago, Lyceum music publishers. [16577

© May 25, 1922; 2 c. July 14, 1922; E 541006; C. A. Grimm, Chicago.

WHEN I COME HOME AGAIN; valse song, words by Clement King, music by Neil Ward [pseud. of Henry Caley, of England] London, Stork music pub. co. [16578

© Aug. 1, 1922; 1 c. Aug. 12, 1922; E 544424; Henry Caley, Lincoln, England.

WHEN I HEAR AN IRISHMAN SING; words by Al. Dubin, music by Earl Burtnett [of U. S.] [16579

© June 21, 1922; 2 c. June 29, 1922; E 542092; M. Witmark & sons, New York.

WHEN I HEAR MY MOTHER SINGING; words by O. C. Moyer, music by E. S. S. Huntington [of U. S.] [16580

© 1 c. July 12, 1922; E 542379; O. C. Moyer, Summit Station, Pa.

WHEN I HEAR OLD DIXIE CALLIN'; words by Norris Gundersen, music by Al. Schiller [of U. S.] [16581

© Aug. 4, 1922; 2 c. Aug. 11, 1922; E 543128; Midway music publishers, Chicago.

WHEN I HEAR THOSE CHURCH BELLS RING ON SUNDAY MORN; words by R. Kee, music by Ray Hibbeler [of U. S.] [16582

© 1 c. June 2, 1922; E 535998; Robert Kee, Philadelphia.

WHEN I'M WITH YOU; words and music by Carson J. Robison [of U. S.]; medium voice. [16583

© July 24, 1922; 2 c. Aug. 2, 1922; E 542783; Forster music publisher, inc., Chicago.

WHEN I MARRY MY MARY; words by T. R. Marshale, melody by Jean Navarre (pseud. of Ethel Fisher, of U. S.] [16584

© 1 c. June 2, 1922; E 535993; Thomas R. Marshale, Wilson, Wy.

WHEN IT'S APPLE BLOSSOM TIME IN DIXIE LAND; words by Lewis C. Bowers, music by Harry Jay [pseud. of H. J. Lincoln, of U. S.] [16585

© Aug. 3, 1922; 2 c. Aug. 4, 1922; E 542929; Castle music co., Beachmont Revere, Mass.

WHEN JESUS WHISPERS PEACE; words and music by Haldor Lillenas [of Norway, domiciled at Redlands, Calif.] [16586

© June 17, 1922; 2 c. July 3, 1922; E 542475; Tabernacle pub. co., Chicago.

WHEN LIFE IS JUST WORTH WHILE; words by C. J. Keppel, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16587

© May 3, 1922; 2 c. June 5, 1922; E 540160; Carl J. Keppel, N. Tonawanda, N. Y.

WHEN LOVE FORGETS; words and music by C. O. Ellis [of U. S.], arr. by Homer Tourjée [of U. S.] [16588

© 1 c. July 17, 1922; E 542423; Cecil Osik Ellis, Beverly Hills, Calif.

WHEN MY DEAR ONE COMES (Mein liebchen naht, blumen zu pflücken); English tr. by Alice Mattullath, music by Max Bruch [of Germany] op. 97, no. 1. (Sheet music edition V 735: Five songs, no. 1) [German and English texts] [16589

© May 26, 1922; 2 c. July 31, 1922; E 542727; Carl Fischer, New York.

WHEN MY SOUL STRUCK FIRE; words and music by John F. Knapp [of U. S.] [16590

© June 1, 1922; 2 c. June 26, 1922; E 541073; God's Bible school, Cincinnati.

WHEN OUR KING COMES BACK TO REIGN; words and music by Paul Coleman [of U. S.] [16591

© June 1, 1922; 2 c. June 26, 1922; E 541094; God's Bible school, Cincinnati.

WHEN PASSION'S TRANCE IS OVERPAST; words by Shelley, music by Eric Fogg [of England] [16592

© June 9, 1922; 1 c. June 13, 1922; E 537465; Elkin & co., ltd., London.

WHEN POPPIES BRING REGRET; words by Marshall Roberts, music by Percy B. Kahn [of Great Britain]; low voice. [16593

© Aug. 3, 1922; 1 c. Aug. 14, 1922; E 544429; Alfred Lengnick & co., London.

WHEN SPRINGTIME COMES; words and music by Bob K. Doran [of U. S.] [16594

© Aug. 4, 1922; 2 c. Aug. 11, 1922; E 543125; Bob K. Doran music co., Rochester, N. Y.

WHEN THE BAND STARTS PLAYING, THAT'S THE WAY IT'S DONE; from Whirled into happiness; words by Harry Graham, music by A. Emmett Adams [of Great Britain]; piano, with words. [16595

© June 28, 1922; 1 c. July 11, 1922; E 537977; Ascherberg, Hopwood & Crew, ltd., London.

WHEN THE BIRDS COME BACK IN SPRING; words by Mrs. T. C. Christie, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16596

© June 23, 1922; 2 c. June 28, 1922; E 542069; Mrs. T. C. Christie, Ocean Falls, B. C., Canada.

WHEN THE CHRISTMAS CHIMES ARE RINGING; words and melody by Dorothy Terriss and Edith Miers [of U. S.], arr. by E. Miers [of U. S.] [16597

© 1 c. June 30, 1922; E 540691; Leo Feist, inc., New York.

WHEN THE CURSE IS LIFTED; words and music by C. B. Widmeyer [of U. S.] [16598

© June 1, 1922; 2 c. June 26, 1922; E 541068; God's Bible school, Cincinnati.

WHEN THE HAWTHORNE BLOOMS. *See* Suite pastorale.

WHEN THE IRISH ARE HAPPY IN IRELAND; words by H. J. Burris, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16599

© Aug. 4, 1922; 2 c. Aug. 10, 1922; E 541457; Howard J. Burris, Flint, Mich.

WHEN THE LEAVES BEGIN TO FALL; valse chantee, lyric by Louis Breau, music by Maurice Baron [of U. S.] [16600

© June 26, 1922; 2 c. July 13, 1922; E 542404; Belwin, inc., New York.

WHEN THE LIGHTS ARE BURNING LOW; fox trot ballad, lyric by Michael A. Landau, music by Frank Campi [of U. S.] [16601

© June 10, 1922; 2 c. June 22, 1922; E 541009; Serenaders pub. co., Brooklyn.

WHEN THE MASTER CALLS YOU; words and music by R. H. Bonnell [of U. S.], arr. by Dalby and Wernig. [16602

© June 12, 1922; 2 c. June 15, 1922; E 539616; Robert Henry Bonnell, New York.

WHEN THE RED BIRD SINGS 'ROUND THE CABIN DOOR; words by E. C. Gaston, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16603

© Aug. 1, 1922; 2 c. Aug. 10, 1922; E 541449; Emalyne Carter Gaston, Nacogdoches, Tex.

WHEN THE ROSES PLAY PEEK-A-BOO; words by L. Hoffman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16604

© June 13, 1922; 2 c. June 17, 1922; E 539690; Lillie Hoffman, Baxter Spgs., Kan.

WHEN THE TWILIGHT SHADES ARE FALLING; words by A. Albaug, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16605

© July 10, 1922; 2 c. July 13, 1922; E 540946; Annetta Albaug, Ogden, Utah.

WHEN THE WORLD DOTH LIE A-SLEEPING; words and music by E. B. Lyon [of England] London, Phillips & Page. [16606

© June 30, 1922; 1 c. July 10, 1922; E 537970; Ethel Bemrose Lyon, London.

WHEN THOSE FINALE HOPPERS START HOPPIN' AROUND; words by Harry White, music by Willie White [of U. S.] [16607

© June 12, 1922; 2 c. June 13, 1922; E 539561; Jack Mills, inc., New York.

WHEN WE PARTED; lyric and music by A. Terwilligan [of U. S.] New York, World music pub. corp. [16608

© Aug. 14, 1922; 2 c. Aug. 19, 1922; E 541710; Arnold Terwilligan, Newburgh, N. Y.

WHEN YOU AND I WERE TWENTY-ONE; words by Harold Simpson, music by Frank S. Wilcock [of England]; in D. [16609

© July 19, 1922; 1 c. July 24, 1922; E 544192; Leonard & co., London.

WHEN YOU BUILD A CASTLE OF DREAMS; words and melody by L. R. Ayers [of U. S.] [16610

© 1 c. July 24, 1922; E 542591; Lenard Richard Ayers, Fitzsimmons, Col.

WHEN YOU CAME MY WAY; written and composed by Harry Carlton and Tom Howell [of Great Britain] [Staff and tonic sol-fa notations] [16611

© July 27, 1922; 1 c. July 29, 1922; E 544286; Lawrence Wright music co., London.

WHEN YOU COME BACK TO ME; words and music by T. Arnhem [of U. S.] [16612

© 1 c. July 17, 1922; E 542468; Ted Arnhem, North Pelham, N. Y.

WHEN YOU LEAVE OLD NEW YORK, YOU'RE ONLY CAMPING OUT; words by A. W. Bruce, music by E. S. S. Huntington [of U. S.] [16613

© 1 c. Aug. 10, 1922; E 541414; A. W. Bruce, Ashford, Wash.

WHEN YOU'RE ONLY SEVENTEEN; words by Ballard Macdonald, melody by James F. Hanley [of U. S.], arr. by George F. Briegel [of U. S.] [16614

© 1 c. Aug. 11, 1922; E 543090; Shapiro, Bernstein & co., inc., New York.

WHERE ARE THE BEAUTIFUL ROSES GONE? words by F. L. Kellogg, music by E. S. S. Huntington [of U. S.] [16615

© 1 c. July 24, 1922; E 542637; Frank L. Kellogg, Avant, Okl.

WHERE ARE THE FAIRIES; fox-trot song, words and music by R. Davies [of U. S.] [16616

© July 7, 1922; 2 c. July 7, 1922; E 540797; Ruth Davies, Concordia, Kan.

WHERE ARE YOU; words by M. Kment, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16617

© July 10, 1922; 2 c. July 13, 1922; E 540934; Milada Kment, Lincoln, Neb.

WHERE I WAS BORN; words by C. T. Duncan, music by Otto Bonnell [of U. S.] [16618

© 1 c. Aug. 7, 1922; E 542968; Clarence T. Duncan, Wolverton, Canada.

WHERE IS MY DAUGHTER AT MIDNIGHT HOURS; words by G. P. Walter, music by Casper Nathan [of U. S.] [16619

© Aug. 13, 1922; 2 c. Aug. 14, 1922; E 543143; Geo. P. Walter, Brownwood, Tex.

WHERE MY CLINGING ROSES GROW; words by H. T. Littlejohn, music by R. U. Gould [of U. S.] [16620

© 1 c. July 5, 1922; E 542134; Henry T. Littlejohn and Raymond U. Gould, Seattle.

WHERE'S MY LIMA BEEN; words by I. E. Baxter, music by Vince Cameron [of U. S.] New York, Pioneer music co. [16621

© July 7, 1922; 2 c. July 8, 1922; E 540810; Ila E. Baxter, Canton, N. Y.

WHERE THE BAMBOO BABIES GROW; words by Lew Brown, melody by Walter Donaldson [of U. S.], arr. by Ray Brown [of U. S.] [16622

© 1 c. July 15, 1922; E 540953; Shapiro, Bernstein & co., inc., New York.

WHERE THE MILL-STREAM IS FLOWING; words by H. W. McCartney, music by J. E. Andino [of U. S.] New York, Frank Harding music house. [16623

© Dec. 10, 1921; 2 c. Jan. 16, 1922; E 535562; Harry W. McCartney, Springfield, O.

WHERE THE PAULINS KILL'S A-WINDING; words by L. A. Boss, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16624

© Aug. 1, 1922; 2 c. Aug. 10, 1922; E 541455; L. A. Boss, Augusta, N. J.

WHERE THE PEACEFUL SENECA RIVER WENDS ITS WAY; words by M. Stanton, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [16625

© June 15, 1922; 2 c. June 17, 1922; E 539674; Mary Stanton, Baldwinsville, N. Y.

WHERE THE RIVER SHANNON FLOWS; by James I. Russell, arr. by Geo. J. Trinkaus [of U. S.] 1. Violin and pf.—2. 'Cello and pf.—3. Violin, 'cello, and pf. [16626–16628

© July 20, 1922; 2 c. each July 28, 1922; E 542691–542693; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

WHERE THE SWANEE RIVER FLOWS; words and melody by A. P. Schaecher, arr. by Luther A. Clark [of U. S.] [16629

© 1 c. July 31, 1922; E 542764; Anton P. Schaecher, Lindsay, Neb.

WHERE THE VOLGA FLOWS; on a Tschaikowsky air, by Lee David and Louis Katzman, arr. by L. Katzman [of U. S.]; orch. with piano and words, in B flat. 4to. [16630

© June 14, 1922; 2 c. June 22, 1922; E 539896; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

WHERE THERE'S A WILL THERE'S A WAY; lyric by Al Dubin and Paul Cunningham, music by Earl Burtnett, arr. by Geo. J. Trinkaus [of U. S.]; mixed voices. 4to. (Witmark edition, no. 1462) [16631

© Aug. 9, 1922; 2 c. Aug. 17, 1922; E 541643; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

WHETHER I FIND THEE; part-song, words anon., from the Greek anthology, tr. by Andrew Lang, music by Edward Elgar [of England] op. 45, no. 2; mixed voices. 4to. (Novello's part-song book, second series, no. 1397) [16632

© June 9, 1922; 1 c. June 10, 1922; E 537386; Novello & co., ltd., London.

WHILE I DREAM DREAMS OF YOU; words by L. Brooks, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16633

© June 23, 1922; 2 c. July 5, 1922; E 542157; Lula Brooks, Haxtum, Col.

WHILE IT IS CALLED TO-DAY; words adapted from the Scriptures, music by J. B. Herbert [of U. S.] (*In* Scripture songs, no. 5) [16634

© July 26, 1922; 2 c. July 24, 1922; E 542601; J. B. Herbert, Monmouth, Ill.

WHILE THE YEARS ROLL BY; words by Sam M. Lewis and Joe Young, music by Jack Austin [of U. S.] [16635

© June 29, 1922; 2 c. June 30, 1922; E 540672; Irving Berlin, inc., New York.

—— Same. [16636

© 1 c. July 6, 1922; E 540778; Irving Berlin, inc., New York.

WHIRLED INTO HAPPINESS; selection, by Robert Stolz, arr. by Merlin Morgan [of Great Britain]; full orch. [16637

© July 5, 1922; 1 c. July 19, 1922; E 544128; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

—— waltz, by Robert Stolz, arr. by Henri Jaxon [of Great Britain]; orch. with piano conductor. 4to. [16638

© June 26, 1922; 1 c. July 20, 1922; E 544158; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

WHISPERING (THE) ECHOES; march, by R. Soukup [of U. S.], arr. by Otto Welcome [of U. S.]; piano. Chicago, Ill., American standard music pub. co. [16639

© June 30, 1922; 2 c. July 15, 1922; E 542460; Rudolph Soukup, Chicago.

WHISTLING; words and music by B. D. Smith [of U. S.] [16640

© 1 c. July 6, 1922; E 540780; Berniece Dempster Smith, Denver.

WHITE (A) ROSE GARLAND; words by F. V. Bienick, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16641

© June 23, 1922; 2 c. July 5, 1922; E 542155; F. V. Bienick, Little Falls, Minn.

WHITE (THE) ROSE THAT BLOOMED IN THE GARDEN OF LOVE; words by S. F. M. Arthur, music by Geo. Graff, jr. [of U .S.] New York, World music pub. corp. [16642

© July 19, 1922; 2 c. July 26, 1922; E 541185; Samuel F. M. Arthur, Cambridge, Mass.

WHO GOES BY? *See* Martin (Easthope) Four pastorals.

WHO LOVES YOU MOST AFTER ALL; words and melody by Henry R. Cohen [of U. S.], arr. by Vern Elliott [of U. S.] [16643

© 1 c. June 19, 1922; E 540443; Ell and Ell pub. co., Los Angeles.

—— words by Hal Billings, music by Henry R. Cohen [of U. S.] [16644

© July 12, 1922; 2 c. July 19, 1922; E 542508; Ell & Ell pub. co., Los Angeles.

WHO WILL GO FOR US? words by Mrs. S. M. Fitkin, music by Mrs. S. M. Fitkin [of U. S.] and H. Lillenas [of Norway, domiciled at Redlands, Calif.] [16645

© June 15, 1922; 2 c. Aug. 7, 1922; E 542934; Haldor Lillenas, Redlands, Calif.

WHOM SHALL I SEND; words adapted from Scripture, music by J. B. Herbert [of U. S.] (*In* Scripture songs, no. 1) [16646

© July 26, 1922; 2 c. July 24, 1922; E 542597; J. B. Herbert, Monmouth, Ill.

WHY DID I EVER LEAVE MY HOME; words by L. Kazel, music by Marvin Westman [of U. S.] [16647

© 1 c. Aug. 7, 1922; E 543035; Lillian Kazel, Milwaukee.

WHY DID YOU PICK ME UP WHEN I WAS DOWN, WHY DIDN'T YOU LET ME LAY; words N. Foster, music by L. Austin [of U. S.]; piano, with words, in A flat. [16648

WHY DID YOU PICK ME UP—Continued.
© 1 c. July 21, 1922; E 542559; Nathaniel Foster and Lovie Austin, Chicago.

WHY DON'T YOU COME BACK TO ME, MY PRETTY BABY; melody by C. Oleon [of U. S.] [16649
© 1 c. July 17, 1922; E 542418; Cyrus Oleon, Brooklyn.

WHY MUST MY PAL GROW OLD; words by Joe Daniels, music by Lew Fitzgibbons [of U. S.], arr. by Fred Fleming [of U. S.] [16650
© 1 c. June 26, 1922; E 541251; Daniels & Fitzgibbons, New York.

WHY SHOULD HEARTS BE DREARY; words by J. L. Patterson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16651
© Aug. 4, 1922; 2 c. Aug. 10, 1922; E 541463; J. L. Patterson, Boulder, Col.

WHY SHOULD I CRY OVER YOU; waltz, by Miller & Cohn, played by Gurnell Anderson [of U. S.], ed. by McNair Ilgenfritz [of U. S.] (Recordo word roll, no. 66630) [Music roll] [16652
© July 26, 1922; 2 c. Aug. 4, 1922; E 542895; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing]

WHY SHOULD I PINE; words by A. Rutis, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [16653
© 1 c. Aug. 21, 1922; E 543263; Anna Rutis, Peoria, Ill.

WICKED BLUES; words and music by Perry Bradford [of U. S.] [16654
© Jan. 1, 1922; 2 c. June 26, 1922; E 540588; Perry Bradford music pub. co., New York.

WILLIAMS COLLEGE 1924 CLASS SONG; words by E. C. Acheson, jr., music by W. W. Wilcox, jr. [of U. S.] 4to. [16655
© May 20, 1922; 2 c. July 3, 1922; E 542610; William Walter Wilcox, jr., Middletown, Conn.

WILLOW (THE) SONG; from Othello, by Edward German [of England]; piano. [16656
© June 9, 1922; 1 c. June 10, 1922; E 537391; Novello & co., ltd., London.

WIND (THE) BLOWETH; duet, music by Eugene F. Marks [of U. S.]; sop. and alto. [16657
© July 28, 1922; 2 c. Aug. 2, 1922; E 542812; Theo. Presser co., Philadelphia.

WIND OF THE SOUTHERN SEA; the unknown lover, words by Fanny Marriet, music by Herbert Sparling [of U. S.] [16658
© June 21, 1922; 2 c. June 29, 1922; E 542094; M. Witmark & sons, New York.

WINDOWS OF LOVE; words by Billy Bernard and Cliff Hall, melody by Eddie Kamnetz [of U. S.] [16659
© 1 c. June 10, 1922; E 539443; Kay-Stern & co., New York.

WINDS OF THE FOREST (Obig stimmig); words and music by F. Zimmermann [of Switzerland, domiciled at Palo Alto, Calif.] [Swiss and English texts] [16660
© 1 c. July 29, 1922; E 541234; Fritz Zimmermann, Palo Alto, Calif.

WINTER AT THE DOOR; words by Lionel Johnson, music by Robert Braine [of U. S.] 1. Sop. or ten.—2. Alto or bar. [16661
© Aug. 8, 1922; 2 c. each Aug. 9, 1922; E 543061; Arthur P. Schmidt co., Boston.

WISHFUL EYES; words by Bertha and B. Robinson, music by B. Robinson [of U. S.] [16662
© 1 c. Aug. 21, 1922; E 543279; Bobby Robinson, Providence, R. I.

WISHIN', GOD SENT ME YOU; words by Henry Victor Morgan, music by Henry E. Sachs [of U. S.] [16663
© Aug. 3, 1922; 2 c. Aug. 11, 1922; E 543102; M. Witmark & sons, New York.

WISHING FOR YOU; words and music by J. W. Reagan [of U. S.], arr. by William B. Morrison [of U. S.] [16664
© 1 c. July 17, 1922; E 542429; J. Walter Reagan, Waco, Tex.

WISTFUL (A) WALTZ; by Gay Garner [of Great Britain]; full military band. 4to. (Boosey & co.'s supplemental journal) [16665
© July 17, 1922; 1 c. Aug. 2, 1922; E 544305; Boosey & co., London. [Copyright is claimed on arrangement]

WITH GLISTENING OARS; barcarolle, by Ira B. Wilson [of U. S.]; piano. [16666

© July 28, 1922; 2 c. Aug. 2, 1922; E 542824; Theo. Presser co., Philadelphia.

WITH HER SMILE, AND ALL HER OTHER THINGS; words and music by J. Du Rall [of U. S.], arr. by Vern Elliott [of U. S.] [16667

© 1 c. July 24, 1922; E 542620; Jack Du Rall, Los Angeles.

WITH HIS UMPAH UMPAH ON THE UMPAH ISLE; words by Andrew B. Sterling and Eddie Moran, melody by H. Von Tilzer [of U. S.], arr. by Teddy Eastwood [of U. S.] [16668

© 1 c. June 2, 1922; E 540001; Harry Von Tilzer music pub. co., New York.

WITH YOU; melody by Lou Traveller [of U. S.] [16669

© 1 c. July 19, 1922; E 542495; Louis D. Traveller, Los Angeles.

WITH YOU I WANT TO BE; words and music by F. Zimmermann [of Switzerland, domiciled at Palo Alto, Calif.] [16670

© 1 c. July 29, 1922; E 541233; Fritz Zimmermann, Palo Alto, Calif.

WITH YOU IN MY PALACE OF DREAMS; lyric and music by J. H. Manthorn [of U. S.] [16671

© July 28, 1922; 2 c. July 20, 1922; E 541128; American music pub. co., New York.

WITHOUT YOU; words by A. Hickman, melody by A. Hickman, B. Black and N. Moret [of U. S.], arr. by Earl Schwartz [of U. S.] [16672

© 1 c. Aug. 14, 1922; E 543157; Art Hickman, Ben Black and Neil Moret, San Francisco.

WITHOUT YOU, DAYS SEEM YEARS; words and music by F. A. Phillips [of U. S.] [16673

© 1 c. July 7, 1922; E 542154; Florence A. Phillips, Longmeadow, Mass.

WOLF SONG. *See* Thunderbird suite.

WOMAN IS A PUZZLE; lyric and melody by Edward Madden [of U. S.] [16674

© 1 c. July 28, 1922; E 542679; Jack Snyder pub. co., inc., New York.

WONDERFUL; fox trot, words and music by Max Vandyck [of England] [Staff and tonic sol-fa notations] [16675

© May 24, 1922; 1 c. July 1, 1922; E 537923; Herman Darewski music pub. co., London.

WONDERFUL CAROLINE; words by E. E. Gillespie, music by Otto Bonnell [of U. S.] [16676

© 1 c. Aug. 7, 1922; E 542999; Emmett E. Gillespie, Kansas City, Mo.

WONDERFUL GIRL, LET ME DREAM ON; words by D. M. Jamerson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16677

© June 23, 1922; 2 c. July 5, 1922; E 542165; D. M. Jamerson, Norfolk, Va.

WONDERFUL GRACE; words and music by John F. Knapp [of U. S.] [16678

© June 1, 1922; 2 c. June 26, 1922; E 541082; God's Bible school, Cincinnati.

WONDERFUL MOTHER OF MINE; words by L. Weimer, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [16679

© June 15, 1922; 2 c. June 17, 1922; E 539669; Lenore Weimer, St. Louis.

WONDERFUL VALLEY OF LOVE; fox trot, words by E. Z. Anthony, music by Ray Hibbeler [of U. S.] [16680

© 1 c. Aug. 2, 1922; E 542798; Edwin Z. Anthony, Mannsville, N. Y.

WON'T SOMEBODY LOVE ME; words by N. Oing, music by Otto Bonnell [of U. S.] [16681

© 1 c. Aug. 7, 1922; E 542984; Nelda Oing, Princeton, Ind.

WON'T YOU COME BACK; words by I. Zook, music by Otto Bonnell [of U. S.] [16682

© 1 c. Aug. 7, 1922; E 542981; Irene Zook, Red Bluff, Calif.

WON'T YOU COME BACK, PLEASE COME BACK; words and music by R. J. Thompson [of U. S.]; piano, with words. [16683

© 1 c. June 30, 1922; E 540704; Rufus Jones Thompson, Boston.

WOODLAND DEPTHS; by Benjamin Burrows [of Great Britain]; piano. (Country idyls, no. 3) [16684

© July 4, 1922; 1 c. Aug. 7, 1922; E 544352; Augener, ltd., London.

WOULD YOU CARE? words by Marshall Roberts, music by Percy B. Kahn [of Great Britain]; high voice. [16685

© Aug. 3, 1922; 1 c. Aug. 14, 1922; E 544428; Alfred Lengnick & co., London.

WOW, WOW, HOW ARE YOU; written and composed by Herbert Rule and Harry Castling [of England] [Staff and tonic sol-fa notations] [16686

© May 19, 1922; 1 c. July 1, 1922; E 537919; Herman Darewski music pub. co., London.

WRITE AND CALL ME DADDY; words and melody by C. O. Smith [of U. S.], arr. by Arden W. Allen [of U. S.] [16687

© 1 c. July 28, 1922; E 542703; Carson O. Smith, San Francisco.

X. Y. Z.; words by Bay Waters, music by J. W. Johnson [of England]; in C. [Staff and tonic sol-fa notations] [16688

© July 8, 1922; 1 c. July 21, 1922; E 544149; Imperial music pub. co., London.

YAKSHA DANCE; Hindu dance, by Irénée Bergé [of U. S.], arr. by R. Jungnickel; grand orch. (Artist's orchestra repertoire, no. 25) [16689

© July 12, 1922; 2 c. July 12, 1922; E 542339; Ross Jungnickel, New York.

YEA, CAST ME FROM THE HEIGHTS OF THE MOUNTAINS; part-song, words anon., from the Greek anthology, tr. by Alma Strettell, music by Edward Elgar [of England] op. 45, no. 1; mixed voices. 4to. (Novello's part-song book, second series, no. 1396) [16690

© June 9, 1922; 1 c. June 10, 1922; E 537390; Novello & co., ltd., London.

YES, LITTLE GIRL; words by C. Mondaro, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16691

© July 10, 1922; 2 c. July 13, 1922; E 540941; Chas. Mondaro, Springfield, Mass.

YESTER-EVE; romance, by J. S. Zamecnik [of U. S.]; piano. [16692

© July 25, 1922; 2 c. July 31, 1922; E 542721; Sam Fox pub. co., Cleveland.

YO NO SÉ SI ME QUIERES (I know not if you love me); collected by Eleanor Hague, harmonized and set by Gertrude Ross [of U. S.] (*In* Early Spanish-Californian folk-songs, no. 1) [Spanish and English texts] 1. High voice.—2. Violin and piano. [16693, 16694

© July 20, 1922; 2 c. each July 21, 1922; E 542560, 542566; J. Fischer & bro., New York. [Copyright is claimed on harmonizing and setting and arrangement]

YONDER BRIGHT STAR; words and music by M. F. Payn [of U. S.], arr. by Paul Martin Paulsen [of Denmark, domiciled at Boston] [16695

© 1 c. Aug. 11, 1922; E 543118; Mary Francis Payn, Malden, Mass.

YOSEMITE, I HEAR YOU CALLING ME; words and music by A. E. McNeill [of U. S.] [16696

© 1 c. July 29, 1922; E 541224; Austin E. McNeill, San Francisco.

YOU ARE ONE IN A MILLION TO ME; words and music by A. W. Martin [of U. S.] [16697

© 1 c. June 29, 1922; E 542149; Al. W. Martin, Frewsburg, New York.

YOU ARE THE ONE; words by F. E. Manning, music by E. S. S. Huntington [of U. S.] [16698

© 1 c. Aug. 10, 1922; E 541402; F. E. Manning, Freeport, N. Y.

YOU ARE THE ONE IN ALL; words by W. R. Allison, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [16699

© June 13, 1922; 2 c. June 17, 1922; E 539684; Wilbur R. Allison, Logansport, Ind.

YOU CAN IF YOU WILL; words and music by W. Fritch [of U. S.], harmonized by Lulu Johnstone. 4to. [16700

© May 1, 1922; 2 c. June 16, 1922; E 539631; Wilson Fritch, San Francisco.

YOU CAN'T FORGET YOUR FIRST SWEETHEART; lyric by H. W. Finney, music by H. R. Green [of U. S.] [16701

© Aug. 4, 1922; 2 c. Aug. 4, 1922; E 542925; Howard R. Green and Harry W. Finney, Washington.

YOU CAN'T HATE ME FOR THAT; words by Benny Davis, music by Seymour Simons [of U. S.] [16702

© July 11, 1922; 2 c. July 12, 1922; E 542335; Irving Berlin, inc., New York.

YOU CAN'T HOLD HANDS IN AN AUTOMOBILE; fox trot, lyric by C. B. Terwilliger, music by Ray Hibbeler [of U. S.] New York, World music pub. corp. [16703

© July 27, 1922; 2 c. July 31, 1922; E 542724; Carrie B. Terwilliger, Chatham, N. Y.

YOU CAN'T LOSE ME; from Daffy Dill, words by Oscar Hammerstein, 2d, music by Herbert Stothart [of U. S.] [16704

© Aug. 17, 1922; 2 c. Aug. 18, 1922; E 541661; Harms, inc., New York.

YOU DON'T KNOW WHAT IT MEANS; words by J. Stern and C. J. Marks, melody by J. Stern [of U. S.] [16705

© 1 c. Aug. 4, 1922; E 542884; Jack Stern, New York.

YOU HAVE A WAY WITH YOU; words and music by Alice K. Clifford [of U. S.] [16706

© June 9, 1922; 2 c. June 28, 1922; E 540628; Lenox co., music publishers, inc., New York.

YOU KNOW YOU RAN AWAY, LITTLE BROTHER; words by J. Carr, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16707

© July 10, 1922; 2 c. July 13, 1922; E 540942; Joan Carr, Detroit.

YOU'LL BE SORRY ONE OF THESE DAYS; words and music by W. H. Russell [of U. S.] [16708

© July 18, 1922; 2 c. July 24, 1922; E 542628; Sunset music pub. co., Los Angeles.

YOU'LL NEVER KNOW, DADDY, HOW I LOVE YOU; words and music by Dave Vance [of Canada] [16709

© July 12, 1922; 2 c. July 15, 1922; E 542458; Hearst music publishers, ltd., Winnipeg, Canada.

YOU'LL NOT FORGET; words by Mrs. W. E. Swett, music by Marvin Westman [of U. S.] [16710

© 1 c. Aug. 7, 1922; E 543032; Sam Gioro, Hampden Highlands, Me.

YOU MAY BE MY USED TO BE BUT YOU'RE NO USE TO ME NOW; words by Harry Pease and Mitchell Parish, music by Ed. G. Nelson [of U. S.] [16711

© Dec. 1, 1921; 2 c. July 24, 1922; E 542593; A. J. Stasny music co., New York.

YOU MUST MEET HIM AT THE JUDGMENT; words by Lida Shivers Leech, music by D. M. Shanks [of U. S.] [16712

© June 1, 1922; 2 c. June 26, 1922; E 541093; God's Bible school, Cincinnati.

YOU NEVER CHANGE YOUR MIND WHEN IT COMES TO LOVING ME; words and melody by L. R. Ayers [of U. S.] [16713

© 1 c. July 22, 1922; E 541108; Lenard Richard Ayers, Fitzsimmons, Col.

YOU NEVER KNOW; written and composed by Herbert Rule and Fred Holt [of Great Britain] [Staff and tonic sol-fa notations] [16714

© May 4, 1922; 1 c. July 26, 1922; E 544201; B. Feldman & co., London.

YOU NEVER REALLY CARED FOR ME AT ALL; words by William Hargreaves, music by Arthur Klein [of Great Britain] [16715

© July 11, 1922; 1 c. July 14, 1922; E 544030; Chappell & co., ltd., London.

YOU'RE THE IDOL I ADORE; words and melody by J. Monteleone [of U. S.], arr. by Joseph Carey [of U. S.] [16716

© 1 c. Aug. 7, 1922; E 542963; Jasper Monteleone, San Francisco.

YOU'RE TOO GOOD TO BE TRUE; words by Don La Vaine and Cecil Joyce Teague, music by Frank Trevor [of U. S.], arr. by C. J. Teague [of U. S.] [16717

© 1 c. Apr. 25, 1922; E 535833; Arrow pub. co., Portland, Or.

YOU REMIND ME OF MY MOTHER; fox trot ballad, from Little Nellie Kelly, by George M. Cohan, scored by Geo. J. Trinkaus [of U. S.]; hotel orch., in C. 4to. [16718

© Aug. 2, 1922; 2 c. Aug. 11, 1922; E 543099; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

—— from Little Nellie Kelly, words and music by George M. Cohan [of U. S.] [16719

© July 29, 1922; 2 c. Aug. 11, 1922; E 543107; M. Witmark & sons, New York.

YOU SAID YOU'D DIE FOR ME, BUT YOU'RE STILL ALIVE; fox-trot, lyric by J. J. Snyder, music by Eugene Platzman [of U. S.] [16720

YOU SAID YOU'D DIE FOR ME—Continued.
© July 24, 1922; 2 c. Aug. 3, 1922; E 542878; Robinson Crusoe music pub. co., Philadelphia.

YOU TOOK AWAY FROM US TO-DAY; words by A. A. Dreher, music by Marvin Westman [of U. S.] [16721
© 1 c. Aug. 7, 1922; E 543039; A. A. Dreher, Camp Bragg, N. C.

YOU WERE A DEAR GOOD MOTHER, ANGEL MOTHER OF MINE; words by G. M. Tidd, music by G. M. Tidd and Earl McCullough [of U. S.] [16722
© July 6, 1922; 2 c. July 8, 1922; E 540804; G. M. Tidd, Columbus, O.

YOU WONDERFUL FLORIDA MOON; words and music by H. Warde [of U. S.] [16723
© July 12, 1922; 2 c. July 15, 1922; E 542454; Harry Warde, McMinnville, Or.

Y. M. C. A.; words and music by A. Spurr [of U. S.], arr. by Vern Elliott. Los Angeles, State committee of Y. M. C. A. [16724
© July 10, 1922; 2 c. July 17, 1922; E 542430; Allen Spurr, Los Angeles.

YOUR EYES; part-song, words by John Alan Haughton, music by Howard Barlow [of U. S.]; sop. 1 and 2 and alto. (Choruses in octavo form, no. 5135) [16725
© Aug. 2, 1922; 2 c. Aug. 3, 1922; E 542833; J. Fischer & bro., New York.

YOUR MOTHER; words by Glenn R. McClintock, music by A. W. Bendig [of U. S.], rearr. by J. Oliver Riehl; in C. Pittsburgh, Pa., G. R. McClintock. [16726
© June 27, 1922; 2 c. June 29, 1922; E 542102; A. W. Bendig, Pittsburgh.

YOUR MOTHER'S LOVE; words and music by C. E. Smalley [of U. S.] [16727
© Oct. 16, 1920; 2 c. Aug. 3, 1922; E 541261; Charles Edwin Smalley, Louisville.

YOUTH'S HOPES; or, Spring evenings, words by D. A. Olson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [16728
© May 3, 1922; 2 c. June 5, 1922; E 540154; Dagmar A. Olson, Edmonds, Wash.

ZENDA; serenade, by Louis Breau and Ernst Luz [of U. S.]; orch. 4to. [16729
© July 20, 1922; 2 c. July 22, 1922; E 542547; Belwin, inc., New York.

ZÉNOBIE: paroles de Andre Dahl et Fernand Rouvray, musique de Maurice Roget [of France] [16730
© July 21, 1922; 1 c. July 21, 1922; E 544154; Enoch et cie., Paris.

ZEPHYRS: valse elegante, by R. Krentzlin [of Germany] op. 64; pf. [16731
© July 27, 1922; 2 c. July 27, 1922; E 541202; Arthur P. Schmidt co., Boston.

ZETA TAU ALPHA FRATERNITY SONG BOOK; ed. by Miriam Keast [of U. S.], with the co-operation of Sigma chapter. [16732
© June 23, 1922; 2 c. and aff. June 29, 1922; aff. June 30, 1922; A 677367; Sigma chapter of Zeta tau alpha fraternity, Baldwin, Kan.

ZILCHER (PAUL) March; by P. Zilcher [of Germany] op. 170, no. 5; piano. (Five short sketches, no. 5) [16733
© July 6, 1922; 2 c. July 10, 1922; E 540849; B. F. Wood music co., Boston.

ZORAHAYDA; legende, av Johan S. Svendsen, op. 11, arr. av Nicolaj Hansen [of Denmark]; salon orch. 4to. (Heimdal, no. 76: Wilhelm Hansen edition, no. 2161) [16734
© July 5, 1922; 1 c. July 21, 1922; E 544167; Wilhelm Hansen, Copenhagen. [Copyright is claimed on arrangement]

1ère MARCHE MILITAIRE; par Lucien Gaubert-Elgé [of France]; orch. avec piano conducteur. 4to. [16735
© May 30, 1922; 1 c. June 24, 1922; E 537705; Evette et Schaeffer, Paris.

1ère ROMANCE; de Jan Blockx [of France]; violon et piano, en sol majeur. (Cinq morceaux, no. 3) [16736
© June 29, 1922; 1 c. July 15, 1922; E 544070; Heugel, Paris.

1ère SONATE. *See* Händel (Georg Friedrich)

2ème ROMANCE; de Jan Blockx [of France]; violon et piano, en mi majeur. (Cinq morceaux, no. 4) [16737
© June 29, 1922; 1 c. July 15, 1922; E 544071; Heugel, Paris.

3ème ROMANCE; de Jan Blockx [of France]; violon et piano, en ré majeur. (Cinq morceaux, no. 5) [16738
© June 29, 1922; 1 c. July 15, 1922; E 544072; Heugel, Paris.

6e SYMPHONIE. *See* Beethoven (Ludwig van)

13ème NOCTURNE; par Gabriel Fauré [of France] op. 119; piano. [16739
© May 26, 1922; 1 c. June 12, 1922; E 537451; Durand & cie., Paris.

19TH (THE) HOLE; oh, how I love the 19th hole when the 18th hole is over, words by Frank McIntyre, music by Percy Wenrich [of U. S.], arr. by Wm. Schulz [of U. S.]; vocal orch. with piano. Feist ed. 4to. [16740
© July 25, 1922; 2 c. July 27, 1922; E 541142; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1922:

Class D, Dramatico-musical compositions (including 42 unpublished)	89
Class E, Musical compositions (including 4,618 unpublished)	16,651
Total	16,740

ABIDE WITH ME; words by Jennie Wilson, music by James McGranahan. [1

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ACROSS THE HILLS; words by P. W. Lyall, music by G. W. Chadwick. [2

© Geo. W. Chadwick, Boston, as the author, in extension for 14 years. Renewal no. 20560, Apr. 6, 1922. Renewal entry, Mar. 6, 1909, no. C 202335.

AIR DE BALLET. *See* Moszkowski (Moritz)

ALLELUIA, ALLELUIA; hymn anthem for Easter, words by Ch. Wordsworth, music by G. Froelich. [3

© Gideon Froelich, Yonkers, N. Y., as the author, in renewal for 28 years. Renewal no. 20575, Apr. 6, 1922. Original entry, Feb. 11, 1895, no. 9061.

ALLELUIA! CHRIST IS RISEN; by Mrs. H. H. A. Beach, op. 27. [4

© Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 21215, June 10, 1922. Original entry, Jan. 18, 1895, no. 4882.

ALONE; poem by Robert J. Burdette, music by Walter A. Phillips. [5

© Hattie Phillips, Brooklyn, as the widow of the author, in renewal for 28 years. Renewal no. 21520, Aug. 1, 1922. Original entry, Aug. 15, 1894, no. 38006.

AME (L') DES OISEAUX. *See* Massenet (Jules Émile Frédéric)

AND BEHOLD I AM ALIVE FOREVERMORE; Easter anthem, music by C. Simper. [6

© Caleb Simper, Barnstaple, England, as the author, in renewal for 28 years. Renewal no. 21468, July 13, 1922. Original entry, Jan. 14, 1895, no. 3939.

ANDANTE RELIGIOSO; von A. Förster, op. 132; für violine mit pianofortebegleitung. [7

© Alban Förster, Leipzig, Germany, as the author, in renewal for 28 years. Renewal no. 21429, July 12, 1922. Original entry, Aug. 20, 1894, no. 38566.

ANGEL VOICES EVER SINGING; Rosevean, processional hymn by Walter B. Gilbert. [8

© Cecilia Emily Hyde, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 21470, July 15, 1922. Original entry, June 14, 1895, no. 31602.

ANGELS ROLL THE ROCK AWAY; Easter anthem, by P. A. Schnecker; chorus or quartet and ten. solo. [9

© Louise W. Schnecker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 20572, Apr. 6, 1922. Original entry, Feb. 4, 1895, no. 8034.

ANNIE LAURIE; by G. P. Ritter [pseud. of G. Suck] (Spring blossoms, easy fantasies on favorite melodies) [10

© H. P. Schmidt, Jamaica Plain, Mass., as the executor of the author, in extension for 14 years. Renewal no. 21201, June 10, 1922. Renewal entry, Feb. 15, 1909, no. C 200930.

ANTHEM GEMS; by W. F. Sudds, composed, selected and arr. for cho. or quartet choirs. v. 1. [11

© Chas. M. Tait, Gouverneur, N. Y., as the executor of the author, in extension for 14 years. Renewal no. 20554, Apr. 6, 1922. Renewal entry, Feb. 6, 1909, no. A 230196.

AS IT BEGAN TO DAWN; by A. W. Lansing; mixed voices. (Sacred octavo series, no. 238) [12

© A. W. Lansing, Cohoes, N. Y., as the author, in renewal for 28 years. Renewal no. 21229, June 10, 1922. Original entry, Feb. 11, 1895, no. 8880.

BALLO (UN) EN MASCHERA; trans. par Ernest Alder; violon et violoncelle. (Opéra concertant: Trios sur les operas en vogue, no. 9) [13

© Marie Berthe Richelet, Malakoff, France, as executor of the author, in renewal for 28 years. Renewal no. 21415, July 5, 1922. Original entry, May 17, 1895, no. 26996.

BARCAROLLE; par J. Hubay, op. 49, no. 5. (Mosaique, 10 morceaux pour le violon avec accompagnement de piano) [14

© Jeno Hubay, Leipzig, Germany, as the author, in renewal for 28 years. Renewal no. 21441, July 12, 1922. Original entry, Sept. 29, 1894, no. 45546.

——by L. Denza. (Six vocal duets, no. 1) [15

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BARCAROLLE GREAT SALT LAKE; by C. F. Stayner, op. 5, no. 1. [16

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BARN DANCE; by K. Hall. (Cycle of society dances for piano, no. 1) [17

© King Hall, London, as the author, in renewal for 28 years. Renewal no. 21345, July 15, 1922. Original entry, Aug. 30, 1894, no. 39762.

BE YE STEADFAST; words by D. A. Newell, music by James McGranahan. [18

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BECAUSE I LOVE YOU, DEAR; by C. B. Hawley; sop. (Two songs with accompaniment of piano, no. 1) [19

© Hattie B. Hawley, Nyack, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 21457, July 13, 1922. Original entry, Dec. 7, 1894, no. 57089.

BELIEVE AND RECEIVE; words by J. Ward Childs, music by G. C. Stebbins. [20

© George Coles Stebbins, Brooklyn, as the author, in renewal for 28 years. Renewal no. 20194, Aug. 16, 1922. Original entry, Apr. 18, 1895, no. 21633.

BELLS OF SHANDON; by W. F. Sudds, op. 71; piano. [21

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BERCEUSE; par C. Galéotti, op. 95; piano. (Deux pieces) [22

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BIEHL (ALBERT) Twelve melodious studies for the development of the left hand; by A. Biehl, op. 153. [23

© Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author, who is not living, in renewal for 28 years. Renewal no. 21217, June 10, 1922. Original entry, Jan. 28, 1895, no. 6586.

BIONDINA; romance, by G. Papini, op. 129; en sol. (Six pieces pôur violon avec accompagnement de piano, no. 2) [24

© Guido Papini, London, as the author, in renewal for 28 years. Renewal no. 21372, July 15, 1922. Original entry, Dec. 31, 1894, no. 61767.

BIRTH (THE) OF LOVE (Die geburt der liebe); chorus, by J. H. Brewer; male voices, piano obbl., organ acc. [25

© John Hyatt Brewer, Brooklyn, as the author, in renewal for 28 years. Renewal no. 21236, June 10, 1922. Original entry, Feb. 22, 1895, no. 10946.

BLOW, GOLDEN TRUMPETS; Easter carol, words by Margaret Deland, music by G. L. Osgood; boy choirs or mixed cho. [26

© George L. Osgood, Boston, as the author, in renewal for 28 years. Renewal no. 20566, Apr. 6, 1922. Original entry, Jan. 7, 1895, no. 2709.

BOLERO; par J. Hubay, op. 51, no. 3. (Morceaux caracteristiques pour le violon avec accompagnement de piano) [27

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BONNE NUIT, MAMAN (Good-night, mama); berceuse, by Charles N. Allen, op. 16, no. 5; violin and piano. [28

© Eunice Humphrey Allen Babbitt, Brookline, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 21212, June 10, 1922. Original entry, Jan. 9, 1895, no. 3041.

BONNIE BESSIE LEE: words by Robert Nicoll, music by M. R. Lang, op. 20, no. 1. [29

© Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 21251, June 10, 1922. Original entry, Mar. 18, 1895, no. 15574.

BONNIE DOON; transcription by W. F. Sudds, op. 49; piano. [30

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BRIDAL MARCH AND CHORUS. *See* Wagner (Richard)

BRITANNIA; a nautical overture, by A. C. Mackenzie, op. 52, arr. by Battison Haynes; piano, 4 hands. [31

© Alexander C. Mackenzie, London, as the author, in renewal for 28 years. Renewal no. 21341, July 15, 1922. Original entry, Aug. 22, 1894, no. 38784.

BRITANNIA OUVERTURE: nautical overture, by A. C. Mackenzie, op. 52; military band. [32

© Alexander C. Mackenzie, London, as the author, in renewal for 28 years. Renewal no. 21379, June 15, 1922. Original entry, Feb. 14, 1895, no. 9378.

——— orchestral pts. [33

© Alexander C. Mackenzie, London, as the author, in renewal for 28 years. Renewal no. 21354, July 15, 1922. Original entry, Sept. 27, 1894, no. 45052.

——— 1. Orchestral sc.—2. Piano solo. [34, 35

© Alexander C. Mackenzie, London, as the author, in renewal for 28 years. Renewal nos. 21352, 21356, each July 15, 1922. Original entry, Sept. 24, Oct. 17, 1894, nos. 44571, 48277.

BUGLE SONG; poem by Alfred Tennyson, music by A. Foote. [36

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BURST, YE APPLE BUDS; words by John D. Long, music by Stephen A. Emery, op. 33, no. 2. Rev. ed. [37

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CAID (LE) *See* Thomas (Charles Louis Ambroise)

CAMPUS DREAMS; waltzes, by Edmund M. Blake; piano. [38

© Grace T. Blake, Boise, Id., as the widow of the author, in renewal for 28 years. Renewal no. 21485, July 20, 1922. Original entry, June 10, 1895, no. 30855.

CAVALRY SONG; words by Edmund Clarence Stedman, music by J. H. Brewer, op. 6, no. 1; men's voices. (Octavo series, no. 176) [39

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CELIA'S CHARMS; arr. by M. Carmichael; low voice, in C. [40

© Mary Carmichael, London, as the author, in renewal for 28 years. Renewal no. 21507, July 19, 1922. Original entry, June 7, 1895, no. 30370.

CHAMINADE (CÉCILE LOUISE STÉPHANIE) Rondel; ronde d'amour, French words by Charles Fuster, English by R. H. Elkin, music by C. Chaminade; in G. [41

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—— A song of faith (Viatique); French words by Eugène Manuel, English by R. H. Elkin, music by C. Chaminade; in F. [42

CHAMINADE—Continued.

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—— Spanish love-song (Chanson espagnole); English version by R. H. Elkin, music by C. Chaminade; in D flat. French, English, and Spanish texts. [43

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—— Thine (Toi); French words by Madame J. Thénard, English by R. H. Elkin, music by C. Chaminade; in A flat. [44

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—— Where'er love has passed (Partout); French words by Charles Fuster, English by R. H. Elkin, music by C. Chaminade; in G. [45

© Cecile Carbonel-Chaminade, Tamaris, France, as the author, in renewal for 28 years. Renewal no. 21497, July 19, 1922. Original entry, May 28, 1895, no. 28796.

CHANT ARABE; ballade, de G. Papini, op. 129. (Six pieces pour violon avec accompagnement de piano, no. 4) [46

© Guido Papini, London, as the author, in renewal for 28 years. Renewal no. 21374, July 15, 1922. Original entry, Dec. 31, 1894, no. 61769.

CHEERS! CHEERS FOR OUR HEROES; by A. F. Loud; sop. or ten. solos and chorus S. A. T. B. [47

© A. F. Loud, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 21182, June 17, 1922. Original entry, Apr. 13, 1895, no. 20586.

CHEVRIÈRE (LA) *See* Massenet (Jules Émile Frédéric)

CHILDREN OF THE HEAVENLY KING; composed and arr. by G. F. Wilson. [48

© S. Augusta Wilson, Wakefield, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 20564, Apr. 6, 1922. Original entry, Jan. 7, 1895, no. 2701.

CHRIST OUR PASSOVER; Easter anthem, by J. Wiegand. [49

© John Wiegand, Savannah, Ga., as the author, in renewal for 28 years. Renewal no. 20577, Apr. 6, 1922. Original entry, Feb. 18, 1895, no. 10266.

CLOUDS [AND] SUNSHINE; by Fr. Schilling. (Choruses for men's voices) [50

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COME HOLY SPIRIT; words by El Nathan, music by James McGranahan. [51

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COME ROSALIND; arr. by M. Carmichael; low voice, in E. [52

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COME UNTO ME; by James McGranahan. [53

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COME UNTO ME WHEN SHADOWS DARKLY GATHER; by Albert J. Holden. [54

© Chas. E. Holden, Montclair, N. J., as the child of the deceased author, in renewal for 28 years. Renewal no. 21525, July 1, 1922. Original entry, Oct. 11, 1894, no. 47536.

CONSOLATION; song without words, by Fritz Kirchner, op. 473. [55

© Elisabeth Kirchner, Darmstadt, Germany, as the child of the deceased author, in renewal for 28 years. Renewal no. 21213, June 10, 1922. Original entry, Jan. 12, 1895, no. 3672.

CONTENTED I AM; arr. by M. Carmichael; low voice, in B flat. [56

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COPPÉLIA. *See* Delibes (Clément Philibert Léo)

CORIOLANUS; march, by Cyril Carlton [pseud. of H. Partridge] [57

© Harry Partridge, Dublin, Ireland, as the author, in renewal for 28 years. Renewal no. 21232, June 10, 1922. Original entry, Feb. 13, 1895, no. 9334.

COUNTRY DANCE; by K. Hall. (Cycle of society dances for piano, no. 5) [58

© King Hall, London, as the author, in renewal for 28 years. Renewal no. 21349, July 15, 1922. Original entry, Aug. 30, 1894, no. 39766.

CROWN (THE) OF LIFE; words by R. S. Hichens, music by J. L. Roeckel; in C. [59

© Joseph L. Roeckel, Bristol, England, as the author, in renewal for 28 years. Renewal no. 21511, July 19, 1922. Original entry, July 9, 1895, no. 35708.

DANCE OF THE BROWNIES; by E. F. Kamman; mand. and piano. [60

© Effie F. Kamman, New York, as the author, in renewal for 28 years. Renewal no. 21548, Aug. 12, 1922. Original entry, Mar. 15, 1895, no. 15126.

DANCING IN THE TWILIGHT; by Fred. T. Baker; piano. [61

© Olivia L. Baker, Philadelphia, as the widow of the author, in extension for 14 years. Renewal no. 21176, June 17, 1922. Renewal entry, Apr. 3, 1909, no. C 204596.

DANDY DICK WHITTINGTON; written by George R. Sims, music by Ivan Caryll. [62

© Maude Caryll, London, as the widow of the author, in renewal for 28 years. Renewal no. 21327, July 5, 1922. Original entry, Mar. 25, 1895, no. 16750.

DANSES BASQUES À CINQ TEMPS; par P. Lacombe, op. 72; piano. [63

© Paul Lacombe, Carcassonne, France, as the author, in renewal for 28 years. Renewal no. 21398, July 5, 1922. Original entry, Feb. 22, 1895, no. 10938.

DAPHNE'S LOVE; words by Frederic E. Weatherly, music by L. Ronald; in E flat. [64

© Landon Ronald, London, as the author, in renewal for 28 years. Renewal no. 21496, July 19, 1922. Original entry, May 28, 1895, no. 28786.

DAY (THE) IS GENTLY SINKING TO A CLOSE; by P. A. Schnecker; alto solo and quartet S. A. T. B. [65

© Louise W. Schnecker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 21487, July 20, 1922. Original entry, June 24, 1895, no. 33086.

DELIBES (CLÉMENT PHILIBERT LÉO) Coppélia; de Delibes, trans. par Ernest Alder; piano, violon et violoncelle. (Opéra concertant: Trios sur les opéras en vogue, no. 6) [66

© Marie Berthe Richelet, Malakoff, France, as executor of the author, in renewal for 28 years. Renewal no. 21400, July 5, 1922. Original entry, Mar. 8, 1895, no. 13737.

—— Lakmé; opéra de L. Delibes, trans. par Ernest Alder; piano, violon et violoncelle. (Opéra concertant: Trios sur les opéras en vogue, no. 10) [67

© Marie Berthe Richelet, Malakoff, France, as executor of the author, in renewal for 28 years. Renewal no. 21409, July 5, 1922. Original entry, Apr. 12, 1895, no. 20327.

—— Sylvia; ballet de Delibes, trans. par Ernest Alder; piano, violon et violoncelle. (Opéra concertant: Trios sur les opéras en vogue, no. 12) [68

© Marie Berthe Richelet, Malakoff, France, as executor of the author, in renewal for 28 years. Renewal no. 21402, July 5, 1922. Original entry, Mar. 8, 1895, no. 13739.

DEPART (LE); par G. Papini, op. 129; en re. (Six pieces pour violon avec accompagnement de piano, no. 5) [69

© Guido Papini, London, as the author, in renewal for 28 years. Renewal no. 21375, July 15, 1922. Original entry, Dec. 31, 1894, no. 61770.

DOT (LA) DE BRIGITTE; opérette en 3 actes de Paul Ferrier et Antony Mars, musique de Victor Roger et Gaston Serpette. [70

© Eva Emilie Maria Davin, veuve Victor Roger, Jacques Hector Robert du Gardier, Raoul Alfred Henri Rob-

DOT (LA) DE BRIGITTE—Continued.
ert du Gardier et Pierre Charles Robert du Gardier, Paris, as the widow of the author and the next of kin of the author, in renewal for 28 years. Renewal no. 21466, July 5, 1922. Original entry, May 31, 1895, no. 29098.

EARL HALDANE'S DAUGHTER; ballad written by Charles Kingsley, composed by A. C. Mackenzie. [71
© Alexander C. Mackenzie, London, as the author, in renewal for 28 years. Renewal no. 21342, July 15, 1922. Original entry, Aug. 30, 1894, no. 39758.

EASTER DAY; sop. solo and quartet or chorus, by E. C. Rowley. [72
© Edwin C. Rowley, Hudson, N. Y., as the author, in renewal for 28 years. Renewal no. 20571, Apr. 6, 1922. Original entry, Jan. 28, 1895, no. 6710.

ECHOS DES ALPES; par J. Hubay, op. 51, no. 4. (Morceaux caracteristiques pour le violon avec accompagnement de piano) [73
© Jeno Hubay, Leipzig, Germany, as the author, in renewal for 28 years. Renewal no. 21435, July 12, 1922. Original entry, Sept. 29, 1894, no. 45540.

ECLOGUE. *See* Liszt (Franz)

ECSTASY; words and music by Mrs. H. H. A. Beach, op. 19, no. 2; low voice, violin obbl. [74
© Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 21228, June 10, 1922. Original entry, Feb. 6, 1895, no. 8334.

——— sop., violin obbl. [75
© Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 21221, June 10, 1922. Original entry, Jan. 31, 1895, no. 7291.

ELFENTANZ; von E. Jenkinson. (Sechs lyrische stuecke für violine mit pianofortebegleitung, no. 2) [76
© Ezra Jenkinson, Leipzig, Germany, as the author, in renewal for 28 years. Renewal no. 21430, July 12, 1922. Original entry, Sept. 29, 1894, no. 45532.

EN NORVEGE; mouvement de valse, de G. Papini, op. 129. (Six pieces pour violon avec accompagnement de piano, no. 6) [77
© Guido Papini, London, as the author, in renewal for 28 years. Renewal no. 21376, July 15, 1922. Original entry, Dec. 31, 1894, no. 61771.

EVE. *See* Massenet (Jules Émile Frédéric)

EVENING (THE) BELLS (Les cloches de soir); by Seymour Smith. [78
© S. Seymour Smith, London, as the child of the deceased author, in renewal for 28 years. Renewal no. 21258, June 10, 1922. Original entry, Apr. 1, 1895, no. 18366.

EVERY FLOWER THAT BLOSSOMS; Easter anthem, by H. R. Shelley. [79
© Harry Rowe Shelley, New York, as the author, in renewal for 28 years. Renewal no. 21524, Feb. 25, 1922. Original entry, Feb. 28, 1894, no. 12158.

FAITHLESS (A) SWAIN; arr. by M. Carmichael; low voice, in F. [80
© Mary Carmichael, London, as the author, in renewal for 28 years. Renewal no. 21500, July 19, 1922. Original entry, June 7, 1895, no. 30368.

FASCINATION; mazurka impromptu, by S. B. Mills, op. 30. [81
© E. A. Mills, White Plains, N. Y., as the child of the deceased author, in extension for 14 years. Renewal no. 21383, July 1, 1922. Renewal entry, July 6, 1908, no. C 184748.

FATA MORGANA; by Richard Goerdeler, op. 118; piano. [82
© Julius H. Goerdeler, Ridgefield Park, N. J., as the child of the deceased author, in extension for 14 years. Renewal no. 20555, Apr. 6, 1922. Renewal entry, Dec. 17, 1908, no. C 196053.

FEAR NOT, YE SEEK JESUS; Easter anthem, by G. F. Hamer; sop. or ten. solo and quartette. [83
© George F. Hamer, Lawrence, Mass., as the author, in renewal for 28 years. Renewal no. 21233, June 10, 1922. Original entry, Feb. 13, 1895, no. 9337.

FIRST (THE) IMPRESSION; mazurka, by G. De Stefano, arr. by B. Milano; orch. [84
© Giovanni De Stefano, Philadelphia, as the author, in renewal for 28 years. Renewal no. 21386, July 3, 1922. Original entry, Dec. 8, 1894, no. 57298.

FLOWER (A); words by M. C. Gillington, music by Amy E. Horrocks. [85

© Nico Paramythioti, Paris, as the widower of the author, in renewal for 28 years. Renewal no. 21355, July 15, 1922. Original entry, Oct. 2, 1894, no. 46048.

FOLLOW THEE; words by Johnson Oatman, jr., music by E. O. Excell. [86

© Eliza J. Excell, Chicago, as the widow of the author, in renewal for 28 years. Renewal no. 21442, July 13, 1922. Original entry, June 6, 1895, no. 30272.

FOR FREEDOM; arr. by M. Carmichael; low voice, in A flat. [87

© Mary Carmichael, London, as the author, in renewal for 28 years. Renewal no. 21502, July 19, 1922. Original entry, June 7, 1895, no. 30376.

FOR GOD SO LOVED; words by Carrie E. Breck, music by James McGranahan. [88

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FOR IDA; by C. F. Stayner. [89

© Charles Frederick Stayner, Salt Lake City, as the author, in renewal for 28 years. Renewal no. 21476, July 20, 1922. Original entry, Dec. 20, 1894, no. 59417.

FROM THE NORTH; by A. C. Mackenzie, op. 53; violin with piano acc. bk. 1, no. 1–3, bk. 2, no. 1–3, bk. 3, no. 1–3. [90–98

© Alexander C. Mackenzie, London, as the author, in renewal for 28 years. Renewal nos. 21359–21367, each July 15, 1922. Original entry, Nov. 22, 24, 1894, nos. 54478–54480, 54942–54947.

GALLANT KNIGHTS MARCH; deux temps, by Marcus Leipziger. [99

© Beatrice A. Leeds, Seattle, as the widow of the author, in renewal for 28 years. Renewal no. 21519, July 28, 1922. Original entry, Jan. 11, 1895, no. 3292.

GAMES WE USED TO PLAY; written by E. B. Marks, composed by Jos. W. Stern. [100

© Edward B. Marks, New York, as the author, in renewal for 28 years. Renewal no. 20616, Apr. 26, 1922. Original entry, Jan. 14, 1895, no. 4049.

GAVOTTE; par J. Hubay, op. 51, no. 2. (Morceaux caracteristiques pour le violon avec accompagnement de piano) [101

© Jeno Hubay, Leipzig, Germany, as the author, in renewal for 28 years. Renewal no. 21433, July 12, 1922. Original entry, Sept. 29, 1894, no. 45538.

GAVOTTE IN A; by M. van Westerhout, ed. by Edward A. MacDowell. [102

© Marian MacDowell, Peterborough, N. H., as the widow of the author, in renewal for 28 years. Renewal no. 21223, June 10, 1922. Original entry, Feb. 1, 1895, no. 7513.

GAVOTTE LA BALANCOIRE (The swing); by Charles N. Allen, op. 16, no. 4; violin and piano. [103

© Eunice Humphrey Allen Babbitt, Brookline, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 21211, June 10, 1922. Original entry, Jan. 9, 1895, no. 3040.

GIT AWL YE KIN; comic song, by J. B. Herbert. [104

© J. B. Herbert, Monmouth, Ill., as the author, in renewal for 28 years. Renewal no. 21541, Aug. 4, 1922. Original entry, Aug. 31, 1894, no. 40156.

GLORY BREAKS BEYOND; words by M. Fraser, music by James McGranahan. [105

© David R. Gilbert, Warren, O., as the executor of the author, in renewal for 28 years. Renewal no. 21299, June 13, 1922. Original entry, Jan. 3, 1895, no. 1577.

GOD WHO MADEST HEAVEN AND EARTH; anthem, composed by P. A. Schnecker; quartet or cho. [106

© Louise W. Schnecker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 20565, Apr. 6, 1922. Original entry, Jan. 7, 1895, no. 2702.

GODARD (BENJAMIN LOUIS PAUL) La vivandière; opéra comique en 3 actes de Henri Cain, musique de B. Godard. [107

© Madeleine Laura Augusta Godard et Catherine Louise Kuntz, veuve Benoit Henri Revoil, Paris, as executors of the author, in renewal for 28 years. Renewal no. 21408, July 5, 1922. Original entry, Apr. 12, 1895, no. 20326.

GODARD (BENJAMIN LOUIS PAUL) 15ème valse; par B. Godard, op. 153; piano. [108

© Madeleine Laura Augusta Godard et Catherine Louise Kuntz, veuve M. Benoit Henri Revoil, Paris, as executors of the author, in renewal for 28 years. Renewal no. 21395, July 5, 1922. Original entry, Feb. 15, 1895, no. 9659.

GONDOLIERA; von H. Sitt, op. 13. (Three album leaves für violine mit pianofortebegleitung, no. 3) [109

© Hans Sitt, Leipzig, Germany, as the author, in renewal for 28 years. Renewal no. 21428, July 12, 1922. Original entry, Aug. 20, 1894, no. 38563.

GOOD NIGHT; by C. B. Hawley; with piano acc. [110

© Hattie B. Hawley, Nyack, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 21449, July 13, 1922. Original entry, July 27, 1894, no. 42314.

——song by G. W. Chadwick. [111

© Geo. W. Chadwick, Boston, as the author, in extension for 14 years. Renewal no. 20562, Apr. 6, 1922. Renewal entry, Mar. 6, 1909, no. C 202337.

GRACEFUL DANCE; by K. Hall. (Cycle of society dances for piano, no. 4) [112

© King Hall, London, as the author, in renewal for 28 years. Renewal no. 21348, July 15, 1922. Original entry, Aug. 30, 1894, no. 39765.

GRATITUDE; by C. F. Stayner, op. 5, no. 4. [113

© Charles Frederick Stayner, Salt Lake City, as the author, in renewal for 28 years. Renewal no. 21474, July 20, 1922. Original entry, Aug. 17, 1894, no. 38229.

GUERNICA; drame lyrique en 3 actes, poeme de P. Gaillard et P. B. Ghensi, musique de P. Vidal. [114

© Paul Vidal, Paris, as the author, in renewal for 28 years. Renewal no. 21421, July 5, 1922. Original entry, June 21, 1895, no. 32556.

HAIL KING OF GLORY; arr. from S. S. V., by M. [i. e. James McGranahan] [115

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HANSCOM (E. W.) Six responses; by E. W. Hanscom; mixed voices. (Sacred octavo series, no. 249) [116

© E. W. Hanscom, Auburn, Me., as the author, in renewal for 28 years. Renewal no. 21226, June 10, 1922. Original entry, Feb. 4, 1895, no. 8094.

HARALD; ouverture, par Xavier Leroux; orch. [117

© Gaston Xavier Leroux, Salbris, France, as the child of the deceased author, in renewal for 28 years. Renewal no. 21420, July 5, 1922. Original entry, June 14, 1895, no. 31617.

HE IS RISEN: Easter, by G. F. Hamer. [118

© George F. Hamer, Lawrence, Mass., as the author, in renewal for 28 years. Renewal no. 21216, June 10, 1922. Original entry, Jan. 18, 1895, no. 4883.

HE THAT HEARETH AND BELIEVETH; by James McGranahan. [119

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HEAR THE VOICE OF THE WONDERFUL SAVIOUR; by L. E. Jones, arr. by James McGranahan. [120

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HERE ALONE I LINGER; waltz song and cho., words and music by C. W. Wallace. [121

© Charles Walter Wallace, Philadelphia, as the author, in renewal for 28 years. Renewal no. 20591, Apr. 19, 1922. Original entry, Jan. 2, 1895, no. 520.

HIGH SCHOOL BELLS; words by Frederic Allison Tupper, music by A. F. Loud. [122

© A. F. Loud, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 21185, June 17, 1922. Original entry, May 8, 1895, no. 25474.

HO EVERYONE THAT THIRSTETH; by Carrie S. Breck, arr. by James McGranahan. [123

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HOMEWARD BOUND; by L. E. Jones, arr. by James McGranahan. [124

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HUMORESQUE; par C. Galéotti, op. 96; piano. (Deux piéces) [125

© Cesare Galéotti, Paris, as the author, in renewal for 28 years. Renewal no. 21396, July 5, 1922. Original entry, Feb. 15, 1895, no. 9662.

HYMNE D'AMOUR. *See* Massenet (Jules Emile Frédéric)

I AM GOING ON; words by R. L. Fletcher, music by James McGranahan. [126

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I AM THE RESURRECTION; by James McGranahan. [127

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I CANNOT TELL WHAT YOU SAY; written by Charles Kingsley, composed by A. C. Mackenzie. [128

© Alexander C. Mackenzie, London, as the author, in renewal for 28 years. Renewal no. 21368. July 15, 1922. Original entry, Dec. 6, 1894, no. 56658.

I LAY MY SINS ON JESUS; by C. B. Hawley; soli and quartet for mixed voices. [129

© Hattie B. Hawley, Nyack, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 21447, July 13, 1922. Original entry, July 27, 1894, no. 42312.

I THIRST; words by El Nathan, music by James McGranahan. [130

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IN PARADISE; words by Mme. Darmesteter, music by H. Somerset; no. 1, for low voice. [131

© Henry Somerset, Florence, Italy, as the author, in renewal for 28 years. Renewal no. 21508, July 19, 1922. Original entry, June 13, 1895, no. 31362.

IN THE CROSS OF CHRIST I GLORY; words by John Bowring, music by James McGranahan. [132

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INSPIRER AND HEARER OF PRAYER; quartette, by G. F. Hamer; mixed voices, sop. or ten. solo. [133

© George F. Hamer, Lawrence, Mass., as the author, in renewal for 28 years. Renewal no. 21237, June 10, 1922. Original entry, Mar. 2, 1895, no. 12622.

INVITATION (L') AU VOYAGE; poesie de Charles Baudelaire, musique de G. Charpentier; ten. (Fleurs du mal no. 4bis) [134

© Gustave Charpentier, Paris, as the author, in renewal for 28 years. Renewal no. 21392, July 5, 1922. Original entry, Feb. 1, 1895, no. 7442.

JACK O' HAZELDEAN; words by Walter Scott, music by M. R. Lang, op. 20, no. 6. [135

© Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 21246, June 10, 1922. Original entry, Mar. 18, 1895, no. 15569.

JAPANESE LULLABY; words by Eugene Field, music by K. R. Sheets. [136

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JESUS LIVES! NO LONGER NOW; Easter anthem, by P. A. Schnecker. [137

© Louise N. Schnecker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 21220, June 10, 1922. Original entry, Jan. 29, 1895, no. 6838.

JESUS WEPT; words by Mrs. St. Leon Loud, music by James McGranahan. [138

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KATIE; old Irish folk song; bass solo and male quartet, humming acc. harmonized by H. E. Dann. [139

© Hollis E. Dann, Ithaca, N. Y., as the author, in renewal for 28 years. Renewal no. 20567, Apr. 6, 1922. Original entry, Jan. 7, 1895, no. 2716.

KATYDID (THE); words by Oliver Wendell Holmes, music by J. H. Brewer, op. 6, no. 3; men's voices. (Octavo series, no. 178) [140

© John Hyatt Brewer, Brooklyn, as the author, in renewal for 28 years. Renewal no. 21235, June 10, 1922. Original entry, Feb. 20, 1895, no. 10614.

LACOMBE (PAUL) Impromptu, no. 5; par P. Lacombe, op. 71; piano. (Deux piéces) [141

© Paul Lacombe, Carcassonne, France, as the author, in renewal for 28 years. Renewal no. 21397, July 5, 1922. Original entry, Feb. 15, 1895, no. 9663.

LADY LAURA'S LAND; operetta in 1 act, libretto by Fred W. Broughton, music by Florian Pascal [pseud. of J. Williams] [142

© Joseph Williams, Haslemere, England, as the author, in renewal for 28 years. Renewal no. 21380, July 15, 1922. Original entry, Apr. 4, 1895, no. 18789.

LAKMÉ. *See* Delibes (Clément Philibert Léo)

LALO (EDOUARD VICTOR ANTOINE) Le roi d'Ys; opéra de Lalo, trans. par Ernest Alder; piano, violon et violoncelle. (Opéra concertant: Trios sur les opéras en vogue, no. 8) [143

© Marie Berthe Richelet, Malakoff, France, as executor of the author, in renewal for 28 years. Renewal no. 21394, July 5, 1922. Original entry, Feb. 1, 1895, no. 7444.

LAND (THE) OF DELIGHT; arr. by M. Carmichael; low voice, in B minor. [144

© Mary Carmichael, London, as the author, in renewal for 28 years. Renewal no. 21501, July 19, 1922. Original entry, June 7, 1895, no. 30382.

LAND (THE) OF NOD; by C. B. Hawley. (Two songs with accompaniment of piano, no. 2) [145

© Hattie B. Hawley, Nyack, N. Y., as the widow of the author, in renewal for 28 years. Renewal no. 21459, July 13, 1922. Original entry, Dec. 29, 1894, no. 61053.

LAND (THE) OF THE LORD; words by El Nathan, music by James McGranahan. [146

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LARK (THE); by Glinka-Balakirew, ed. by Edward A. MacDowell. [147

© Marian MacDowell, Peterborough, N. H., as the widow of the author, in renewal for 28 years. Renewal no. 21222, June 10, 1922. Original entry, Feb. 1, 1895, no. 7512.

LAST (THE) CAMP; quartet, by J. A. Crowley; male voices. [148

© John A. Crowley, Hyde Park, Mass., as the author, in renewal for 28 years. Renewal no. 20582, Apr. 6, 1922. Original entry, Mar. 15, 1895, no. 15103.

LAZZARONE (LE); tarentelle, poésie de Marc Monnier, musique de G. Ferrari, op. 92. [149

© Gabrielle Ferrari, Paris, as the author, in renewal for 28 years. Renewal no. 21412, July 5, 1922. Original entry, Apr. 26, 1895, no. 23142.

LEAD, KINDLY LIGHT; words by Manning, music by Homer N. Bartlett, op. 140, no. 2; mixed voices. [150

© Emma C. Bartlett, % L. R. Dressler, Chas. H. Ditson & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 20581, Apr. 6, 1922. Original entry, Mar. 15, 1895, no. 15101.

LET ME DIE LIKE A CHRISTIAN; words by El Nathan, music by James McGranahan. [151

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LET THE SUNSHINE IN; words by Ada Blenkhorn, music by C. H. Gabriel. [152

© Chas. H. Gabriel, Chicago, as the author, in renewal for 28 years. Renewal no. 21134, June 10, 1922. Original entry, May 2, 1895, no. 24399.

LIFE'S LULLABY; words and music by G. Lane; in F. [153

© Gerald Lane, Goudhurst, England, as the author, in renewal for 28 years. Renewal no. 21514, July 19, 1922. Original entry, May 28, 1895, no. 28791.

LIFT UP YOUR HEADS; by Albert J. Holden; men's voices. [154

© Chas. E. Holden, White Plains, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 20576, Apr. 6, 1922. Original entry, Feb. 16, 1895, no. 9888.

LIKE FLOWERS THAT BLOOM; words by El Nathan, music by James McGranahan. [155

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LISZT (FRANZ) Eclogue; by F. Liszt, ed. by E. A. MacDowell; piano. [156

© Marian MacDowell, Peterborough, N. H., as the widow of the author, in renewal for 28 years. Renewal no. 21219, June 10, 1922. Original entry, Jan. 29, 1895, no. 6833.

LIVING IN THE SUNSHINE; words by Ada Blenkhorn, music by C. H. Gabriel. [157

© Chas. H. Gabriel, Chicago, as the author, in renewal for 28 years. Renewal no. 21382, July 12, 1922. Original entry, May 2, 1895, no. 24414.

LORD (THE) IS IN HIS HOLY TEMPLE; by G. F. Hamer. [158

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LOVE'S FEAR; words by Robert Tannahill, music by M. R. Lang, op. 20, no. 4. [159

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LULLABY (A); words by Miss G. Byron, music by Amy E. Horrocks. [160

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MACDOWELL (EDWARD ALEXANDER) Poem; by MacDowell, op. 31, no. 2; pf. [161

© Marian MacDowell, Peterborough, N. H., as the widow of the author, in renewal for 28 years. Renewal no. 21238, June 10, 1922. Original entry, Mar. 6, 1895, no. 13360.

—— Serenata; by E. A. MacDowell, op. 16; piano. [162

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MAGGIE AWAY; words by James Hogg, music by M. R. Lang, op. 20, no. 3. [163

© Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 21249, June 10, 1922. Original entry, Mar. 18, 1895, no. 15572.

MAGNIFICAT AND NUNC DIMITTIS; by C. B. Clark; in B flat. [164

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MAN PROPOSES; words by Florence Hoare, music by J. L. Roeckel; in E flat. [165

Joseph L. Roeckel, Bristol, England, as the author, in renewal for 28 years. Renewal no. 21510, July 19, 1922. Original entry, June 25, 1895, no. 33200.

MARCHÉ À LA CAMPAGNE (March to the country); by Charles N. Allen, op. 16, no. 1; violin and piano. [166

© Eunice Humphrey Allen Babbitt, Brookline, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 21208, June 10, 1922. Original entry, Jan. 8, 1895, no. 3037.

MARCHE NUPTIALE (Wedding march); by Seymour Smith. [167

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MARCHE RELIGIEUSE; poésie d'Edmond Haraucourt, musique de E. Moret. [168

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MARGARITA; by G. W. Chadwick. (Octavo series, men's voices, no. 46) [169

© G. W. Chadwick, Boston, as the author, in extension for 14 years. Renewal no. 21199, June 10, 1922. Renewal entry, Nov. 27, 1908, no. C 194729.

MASSENET (JULES ÉMILE FRÉDÉRIC) L'âme des oiseaux; poésie de Hélène Vacaresco, musique de J. Massenet. [170

© Louise Constance de Gressy, veuve J. Massenet, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 21418, July 5, 1922. Original entry, May 31, 1895, no. 29112.

—— La chevrière; petit conte rustique d'Edouard Noël, musique de J. Massenet; 2 voix de femmes et piano. (Scènes chorales, no. 2) [171

© Louise Constance de Gressy, veuve J. Massenet, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 21416, July 5, 1922. Original entry, May 17, 1895, no. 26997.

—— Eve; de J. Massenet. (Preludes pour violon et piano, transcrits par G. Papini, no. 1) 1. En si bémol.—2. En sol majeur. [172, 173

© Guido Papini, London, as the author, in renewal for 28 years. Renewal nos. 21343, 21344, each July 15, 1922. Original entry, Aug. 30, 1894, nos. 39759, 39760.

—— Hymne d'amour; poésie de Paul Desachy, musique de J. Massenet. [174

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—— Noël; musique de J. Massenet; 2 voix de femmes et piano. (Scènes chorales, no. 1) [175

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—— Sévillana; extraite de Don César de Bazan, paroles de Jules Ruelle, musique de J. Massenet. [176

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—— Werther, de Massenet, trans. par Ernest Alder; piano, violon et violoncelle. (Opéra concertant: Trios sur les opéras en vogue, no. 5) [177

© Marie Berthe Richelet, Malakoff, France, as the executor of the author, in renewal for 28 years. Renewal no. 21391, July 5, 1922. Original entry, Jan. 25, 1895, no. 6116.

MAZURKA; by E. Jenkinson. (Sechs lyrische stuecke für violine mit pianofortebegleitung, no. 4) [178

© Ezra Jenkinson, Leipzig, Germany, as the author, in renewal for 28 years. Renewal no. 21431, July 12, 1922. Original entry, Sept. 29, 1894, no. 45534.

MENIE; words by Robert Nicoll, music by M. R. Lang. [179

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MENUET; by P. A. Schnecker; piano, 4 hands. [180

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MERRY (THE) MILLER; part-song from Rob Roy, words by H. B. Smith, music by Reginald de Koven. [181

© Anna de Koven, New York, as the widow of the author, in renewal for 28 years. Renewal no. 21456, July 13, 1922. Original entry, Oct. 31, 1894, no. 50899.

MESSAGE (THE); chorus, by W. R. Chapman; female chorus with solos for sop. and alto. [182

© Wm. R. Chapman, Bethel, Me., as the author, in renewal for 28 years. Renewal no. 20578, Apr. 6, 1922. Original entry, Feb. 18, 1895, no. 10268.

MESSE DE SAINT FRANÇOIS D'ASSISE; choeur et soli, réduction de l'acc. par E. Paladilhe., acc. d'orgue. [183

© Emile Paladilhe, Paris, as the author, in renewal for 28 years. Renewal no. 21405, July 5, 1922. Original entry, Mar. 15, 1895, no. 15015.

MESSE DE SAINT FRANÇOIS D'ASSISE; réduction par E. Paladilhe; orgue, piano ou harpe et quatuor. [184

© Emile Paladilhe, Paris, as the author, in renewal for 28 years. Renewal no. 21406, July 5, 1922. Original entry, Mar. 22, 1895, no. 16303.

MINSTREL'S DELIGHT; overture, by Launce Knight (Leon Keach); piano. [185

© Luzetta Keach, Brookline, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 20574, Apr. 6, 1922. Original entry, Feb. 16, 1895, no. 9887.

MINUET À L' ANTICO; by William C. E. Seeboeck. [186

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MIZPAH; by A. Geibel; contralto or bass. [187

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MORE AND MORE THE NIGHT OF GLORY; words by El Nathan, music by James McGranahan. [188

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MOSZKOWSKI (MORITZ) Air de ballet; by M. Moszkowski, op. 36, no. 5, ed. by Edward A. MacDowell; piano. [189

© Marian MacDowell, Peterborough, N. H., as the widow of the author, in renewal for 28 years. Renewal no. 21255, June 10, 1922. Original entry, Mar. 28, 1895, no. 17571.

MY AIN DEAR SOMEBODY; words by Robert Tannahill, music by M. R. Lang, op. 20, no. 2. [190

© Margaret Ruthven Lang, Boston, as the author, in renewal for 28 years. Renewal no. 21250, June 10, 1922. Original entry, Mar. 18, 1895, no. 15573.

MY FIRST WALTZ; by P. A. Schnecker; piano, 4 hands. [191

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MY GOD, MY FATHER WHILE I STRAY; trio, by P. A. Schnecker; sop., alto and bass, organ or piano acc. [192

© Louise U. Schnecker, New York, as the widow of the author, in renewal for 28 years. Renewal no. 21139, June 8, 1922. Original entry, Mar. 2, 1895, no. 12574.

MY JESUS AS THOU WILT; duo, by P. A. Schnecker; sop. and bass. [193

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MY SHEPHERD IS THE LORD MY GOD; words by Eugene Field, music by P. Greely; sop. or ten., in D flat. [194

© Philip Greely, Randolph, Mass., as the author, in renewal for 28 years. Renewal no. 21489, July 20, 1922. Original entry, July 2, 1895, no. 34605.

NEW THEMES AND MODERN GEMS FOR THE CHURCH OR PARLOR ORGAN; by Albert W. Berg. v. 2. [195

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NOËL. *See* Massenet (Jules Émile Frédéric)

NOW CHRIST IS RISEN; Easter anthem, by H. P. Danks. [196

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O BEAUTIFUL HOME; words arr. from N. by R. L. F., music by James McGranahan. [197

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O COME AND SING HIS PRAISES; words by M. Fraser, music by James McGranahan. [198

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O GIVE THANKS UNTO THE LORD; by M. A. Sea [pseud. of James McGranahan]; quartet or choir. [199

O GIVE THANKS UNTO THE LORD—Con.

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O JESUS THOU ART STANDNG (O salutaris Hostia); words by William W. How, set to air Mizpah, by A. Geibel. [200

© Adam Geibel, Philadelphia, as the author, in extension for 14 years. Renewal no. 20557, Apr. 6, 1922. Renewal entry, Jan. 11, 1909, no. C 198549.

O LAMB OF GOD STILL KEEP ME. *See* Schumann (Robert Alexander)

O PROMISE ME; by Reginald DeKoven, op. 50, arr. by N. Franko; cornet solo and orch. [201

© Nahan Franko, New York, as the author, in renewal for 28 years. Renewal no. 21452, July 13, 1922. Original entry, July 27, 1894, no. 42324.

OH WHAT IS WHITER THAN SNOW; words by El Nathan, music by James McGranahan. [202

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OLD (THE) FASHIONED ROCKING CHAIR; song and chorus by A. S. Josselyn. [203

© Arthur Savage Josselyn, Pawtucket, R. I., as the author, in renewal for 28 years. Renewal no. 21549, Aug. 14, 1922. Original entry, Dec. 18, 1894, no. 59201.

OLD (THE) GARDEN; intermezzo, by Seymour Smith. [204

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OLD GLORY; chorus, words by Marian Froelich, music by G. Froelich; male voices. [205

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OLD KNOCKLES; written by Arthur Law, music by A. J. Caldicott. [206

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ONE AS MUCH AS ANOTHER; words by El Nathan, music by James McGranahan. [207

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ONE (THE) HUNDREDTH PSALM; music by Benjamin Cutter, op. 13; 4 solo voices, chorus and organ. (Sacred octavo series, no. 244) [208

© Olivia Cutter Whiting, Plympton, Mass., as the child of the deceased author, in renewal for 28 years. Renewal no. 21224, June 10, 1922. Original entry, Feb. 4, 1895, no. 8092.

ONE SWEETLY SOLEMN THOUGHT; by P. A. Schnecker; bass. [209

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ORIENTALE; by N. Stcherbatcheff, op. 15, no. 2, ed. by Edward A. MacDowell. [210

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OUR GOD IS MIGHTY TO SAVE; anthem, words by Carr T. Wright, music by J. C. Macy. [211

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OUR TRUEST FRIEND; words by Elizabeth W. Denison, music by James McGranahan. [212

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PAGE D'AMOUR; romance, par R. Fischhof; violon et piano. [213

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PALADILHE (E.) Canzonetta; par E. Paladilhe; violoncelle avec acc. de piano. [214

© E. Paladilhe, Paris, as the author, in renewal for 28 years. Renewal no. 21388, July 5, 1922. Original entry, Jan. 4, 1895, no. 1662.

PETIT BOLÉRO; by Charles N. Allen, op. 17; violin and piano. [215

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PETITE VALSE; by L. Liebling; piano. (Three pieces, no. 3) [216

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PHYLLIS; arr. by M. Carmichael; low voice, in E flat. [217

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PHYLLIS CAPRICE; by L. Irish; piano. [218

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PLACE (A) AND WORK FOR ME; words by Johnson Oatman, jr., music by C. H. Gabriel. [219

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PLAINTE; par J. Hubay, op. 49, no. 2. (Mosaique, 10 morceaux pour le violon avec accompagnement de piano) [220

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PLANTATION DANCE; by K. Hall. (Cycle of society dances for piano, no. 6) [221

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POEM. *See* MacDowell (Edward Alexander)

POÈME DE MAI; poésie de Armand Silvestre, musique de E. Trémisot; piano et chant. [222

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POLONAISE BRILLANTE; by G. D. Wilson, op. 177; piano. [223

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POUPÉES (LES) (The dolls); rondino, by Charles N. Allen, op. 16, no. 2; violin and piano. [224

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POUR LE DRAPEAU; mimodrame en 3 actes de H. Amic, musique de Raoul Pugno. [225

© Marie Fischer, veuve R. Pugno, Paris, et Henri Amic, Gouvieux, France, as the widow of the author and the author, in renewal for 28 years. Renewal no. 21399, July 5, 1922. Original entry, Feb. 22, 1895, no. 10939.

PRAISE HIM MORE AND MORE; words by El Nathan, music by James McGranahan. [226

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PRICE (C. E. B.) Seven offertory sentences; by C. E. B. Price; sop., alto, ten., bass and organ. [227

© C. E. B. Price, Brockville, Ontario, Canada, as the author, in renewal for 28 years. Renewal no. 21445, July 13, 1922. Original entry, July 27, 1894, no. 42310.

PRIERE; par J. Hubay, op. 49, no. 4. (Mosaique, 10 morceaux pour le violon avec accompagnement de piano) [228

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PROCLAIM THE GLAD TIDINGS; words by M. Fraser, music by James McGranahan. [229

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RÉDEMPTION; poème symphonique d'Edouard Blau, musique di César Franck; partition d'orch. [230

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REITERLIED; by G. W. Chadwick. (Octavo series, men's voices, no. 47) [231

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REQUIEM MASS; by G. A. Madonno, arr. by E. Marzo; mixed voices. [232

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RETURN YE UNTO THE LORD; words by R. L. Fletcher, music by James McGranahan. [233

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RÉVERIE DU SOIR; par C. Galéotti, op. 98; piano. (Deux piéces, no. 2) [234

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REVERIE POETIQUE; by L. Liebling; piano. (Three pieces, no. 2) [235

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RICHARD OF TAUNTON DEANE; old Somersetshire song, arr. by James L. Molloy. [236

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RING (THE); by C. B. Hawley; with piano acc. [237

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ROI (LE) D'YS. *See* Lalo (Edouard Victor Antoine)

ROMANCE; by J. Svendsen, ed. and arr. for violin, with acc. for piano, by P. Mittell. [238

© Phillip Mittell, New York, as the author, in renewal for 28 years. Renewal no. 21454, July 13, 1922. Original entry, July 27, 1894, no. 42338.

——by L. Liebling; piano. (Three pieces, no. 1) [239

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ROMANCE (A); words by W. A. Purrington, music by Mary Knight Wood [i. e. Mrs. A. B. Mason]; with piano and violin obbl. [240

© Mrs. Alfred B. Mason, Boston, as the author, in renewal for 28 years. Renewal no. 20570, Apr. 6, 1922. Original entry, Jan. 21, 1895, no. 5414.

RONDE EXTRAITE DES CHANTS DU PAYSAN; poesie de Paul Déroulède, musique de E. Paladilhe. [241

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RONDEL. *See* Chaminade (Cecile Louise Stephanie)

ROSES OF JUNE; words and music by G. Lane; in C. [242

© Gerald Lane, Goudhurst, England, as the author, in renewal for 28 years. Renewal no. 21513, July 19, 1922. Original entry, May 28, 1895, no. 28789.

SACRED ECHOES; a collection of songs and hymns for use in Gospel work, camp meetings, etc., by E. O. Excell and others. [243

© Eliza J. Excell, Chicago, as the widow of the author, in extension for 14 years. Renewal no. 21515, July 22, 1922. Renewal entry, July 10, 1908, no. A 211600.

SAIL IN THE LIGHT; words by M. Fraser, music by James McGranahan. [244

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ST. JOHN; oratorio, by Walter B. Gilbert; full sc. [245

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SAINT-SAËNS (Charles Camille) Souvenir d'Ismailia; par C. Saint-Saëns, op. 100; piano. [246

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SARABANDE ET BOURRÉE; par Charles N. Allen, op. 19; violin et piano. [247

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SAVED TO SERVE; words by El Nathan, music by James McGranahan. [248

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SCHERZO DIABOLIQUE; par J. Hubay, op. 51, no. 5. (Morceaux caracteristiques pour le violon avec accompagnement de piano) [249

© Jeno Hubay, Leipzig, Germany, as the author, in renewal for 28 years. Renewal no. 21436, July 12, 1922. Original entry, Sept. 29, 1894, no. 45541.

SCHILLING (FR.) Three hymns and Nunc dimittis; by Fr. Schilling; men's voices. [250

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SCHUMANN (ROBERT ALEXANDER) O lamb of God still keep me; arr. from Schumann by P. A. Schnecker. [251

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SCYTHE SONG; words by Andrew Lang, music by M. C. Blanchard; contralto or bass, in F min. and maj. [252

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SEND THE NEWS; words and music by C. H. Gabriel. [253

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SÉRÉNADE; de C. Galéotti, op. 97; piano. (Deux pièces, no. 1) [254

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SERENADE CREOLE; par G. Papini, op. 129. (Six pieces pour violon avec accompagnement de piano, no. 3) [255

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SERENATA. *See* MacDowell (Edward Alexander)

SERPENTINE DANCE; by K. Hall. (Cycle of society dances for piano, no. 3) [256

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SHE LIVES IN THE VALLEY BELOW—Con.

© Mary Carmichael, London, as the author, in renewal for 28 years. Renewal no. 21505, July 19, 1922. Original entry, June 7, 1895, no. 30380.

SICILIENNE; par J. Hubay, op. 51, no. 1. (Morceaux caracteristiques pour le violon avec accompagnement de piano) [258

© Jeno Hubay, Leipzig, Germany, as the author, in renewal for 28 years. Renewal no. 21432, July 12, 1922. Original entry, Sept. 29, 1894, no. 45537.

SING AGAIN, O LADY MINE; words by John Truman, music by G. B. Nevin; mezzo sop. or bar. [259

© Geo. B. Nevin, Easton, Pa., as the author, in renewal for 28 years. Renewal no. 21521, Aug. 2, 1922. Original entry, Nov. 3, 1894, no. 51502.

SING FOR JOY; by William J. Kirkpatrick. [260

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SKIRT DANCE; by K. Hall. (Cycle of society dances for piano, no. 2) [261

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SO FAR AWAY; song by G. W. Chadwick. [262

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SON (THE) OF GOD GOES FORTH TO WAR; quartet or cho., by S. B. Whitney, arr. by G. B. Nevin; men's voices. [263

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SONG OF BLACK AND WHITE; words by Dorothy Chapin, music by E. Cowles. [264

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SONG (A) OF FAITH. *See* Chaminade (Cécile Louise Stéphanie)

SONGS OF REJOICING; words by Julia H. Johnston, music by James McGranahan. [265

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SOUS LES ARBRES; par J. Hubay, op. 49, no. 3. (Mosaique, 10 morceaux pour le violon avec accompagnement de piano) [266

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SOUVENIR; par J. Hubay, op. 49, no. 1. (Mosaique, 10 morceaux pour le violon avec accompagnement de piano) [267

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SPREAD ABROAD THE NAME OF JESUS; words by M. Fraser, music by James McGranahan. [268

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STEADY, BROTHERS, STEADY; song and cho., words by H. R. Trickett, music by C. H. Gabriel. [269

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STRIFE (THE) IS O'ER; easy anthem for Easter, by A. W. Marchant. [270

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SUMMER BIRDS ARE SINGING; polka rondo, by Chas. V. Cloy [pseud. of F. W. Messe] [271

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SWEET! the swallow's song, by J. H. Brewer; cho. for three female voices. [272

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—— op. 36, no. 1. 1. Sop. or ten., in F.—2. Alto, in C. [273

© John Hyatt Brewer, Brooklyn, as the author, in renewal for 28 years. Renewal no. 21254, June 10, 1922. Original entry, Mar. 22, 1895, nos. 16489, 16490.

SYLVIA. *See* Delibes (Clément Philibert Léo)

TAKE ME, O MY FATHER, TAKE ME; hymn by John Francis Gilder, op. 50; solo and quartet. [274

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TAKE MY LIFE AND LET IT BE CONSECRATED LORD TO THEE; words by E. R. Havergal, music by P. A. Schnecker. [275

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TALLY-HO; a comedietta, written by Malcolm Watson, composed by A. J. Caldicott. Vocal sc. [276

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TE DEUM IN B FLAT; by A. M. Shuey. [277

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TE DEUM IN E FLAT; by G. F. Hamer; mixed voices. (Sacred octavo series, no. 247) [278

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TEACHER (THE) AND THE BOY; words by E. B. Marks, music by Jos. W. Stern. [279

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TEMPLE GARLANDS; words by Mme. Darmesteter, music by H. Somerset; no. 1 for low voice. [280

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THINE. *See* Chaminade (Cécile Louise Stéphanie)

THINE EYES; by W. R. Chapman. [281

© Wm. R. Chapman, Bethel, Me., as the author, in renewal for 28 years. Renewal no. 20579, Apr. 6, 1922. Original entry, Feb. 25, 1895, no. 11491.

THIS IS MY SONG; words by M. Fraser, music by James McGranahan. [282

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THOMAS (CHARLES LOUIS AMBROISE) Le caid; opéra comique d'Ambroise Thomas, trans. par Ernest Alder; piano, violon et violoncelle. (Opéra concertant: Trios sur les opéras en vogue, no. 2) [283

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THOSE LOST HAPPY DAYS; words and music by L. Feist. [284

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THY GOD REIGNETH; words by F. S. Shepherd, arr. by James McGranahan. [285

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TREACHERY; words tr. from the German by Dudley Buck, music by J. H. Brewer; three or four female voices. [286

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TWILIGHT DREAMS; nocturne, by G. D. Wilson, op. 178; piano. [287

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TWO (THE) ANGELS; words by John Greenleaf Whittier, music by A. C. Mackenzie. [288

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UNSEEN (THE) KINGDOM; words and music by G. Lane; organ or harmonium acc., in G. [289

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VALSE GRACIEUSE AUX FLEURS (Waltz among the flowers); by Charles N. Allen, op. 16, no. 3; violin and piano. [290

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VIKING'S (THE) LAST VOYAGE; by G. W. Chadwick. (Octavo series, men's voices, no. 64) [291

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VIVANDIÈRE (LA) *See* Godard (Benjamin Louis Paul)

WAGNER (RICHARD) Bridal march and chorus; from Lohengrin, by R. Wagner, arr. by Carl Erich [pseud. of Albert Biehl] [292

© Marie W. C. M. Biehl, Hamburg, Germany, as the next of kin of the author who is not living, in extension for 14 years. Renewal no. 20502, Apr. 11, 1922. Renewal entry, Oct. 29, 1908, no. C 193416.

WAGNER (RICHARD) Wolfram's invocation (O thou sublime sweet evening star); by Wagner, trans. by Franz Liszt, ed. by Ferdinand Meyer [pseud. of A. Foote] [293

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WATCHING FOR THE DAWNING; words by R. L. Fletcher, music by James McGranahan. [294

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WAYSIDE (THE) BROOK; idyl, by Seymour Smith. [295

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WE ARE LITTLE SOLDIERS; words by Cora E. Hawes, music by C. H. Gabriel. [296

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WEARY OF EARTH AND LADEN WITH SIN; anthem, by P. A. Schnecker; violin ad lib. [297

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WERTHER. *See* Massenet (Jules Émile Frédéric)

WHAT SHALL IT PROFIT; words by R. L. Fletcher, music by James McGranahan. [298

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WHEN LOVE IS GONE; by C. B. Hawley; with piano acc. [299

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WHEN LOVE IS GONE; by C. B. Hawley; with piano acc. [300

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WHERE'ER LOVE HAS PASSED. *See* Chaminade (Cécile Louise Stéphanie)

WHILE THEE I SEEK, PROTECTING POWER; duo, by P. A. Schnecker; sop. and ten. [301

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WHO WILL DECIDE TO-DAY; words by Julia H. Johnston, music by James McGranahan. [302

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WHY ART THOU CAST DOWN; words from Psalm 42:8-11, music by P. A. Schnecker; sop. and alto, or ten. and bass. [303

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WHY SEEK YE THE LIVING AMONG THE DEAD; anthem for Easter by C. Wirtz; mixed voices. (Sacred octavo series, no. 242) [304

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WHY SHOULD WE FEAR; words by Elizabeth W. Denison, music by M. A. Sea [pseud. of James McGranahan] [305

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WITH FINGERS WEARY AND WORN; the song of the shirt, words by Tom Hood, music by J. C. Bartlett. [306

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WONDROUS (THE) STAR; words by Nellie A. Montgomery, music by W. T. Porter. 1. Sop. or ten.—2. Alto or bar. [307

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WOODLAND MORNING; tr. from the German of F. A. Muth, by Charles H. Genung, music by J. H. Brewer; male voice cho. [308

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WORSHIP HIM, AND SING OF HIM; anthem for Christmas and other seasons, by C. Simper. [309

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YOU MEANER BEAUTIES OF THE NIGHT; words by Henry Wotten, music by A. C. Mackenzie. 1. In A flat.—2. In C. [310, 311

© Alexander C. Mackenzie, London, as the author, in renewal for 28 years. Renewal nos. 21357, 21358, each July 15, 1922. Original entry, Nov. 8, 1894, nos. 52067, 52068.

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PART 3

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1922

NEW SERIES, VOLUME 17

No. 10

WASHINGTON

GOVERNMENT PRINTING OFFICE

LIBRARY BRANCH

1922

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Explanations to be noted by users of this Catalogue.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.)

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Auber (Daniel François Esprit); Bach (Johann Sebastian); Balfe (Michael William); Beethoven (Ludwig van); Bizet (Georges); Brahms (Johannes); Chaminade (Cécile Louise Stéphanie); Chopin (Frédéric François); Delibes (Clément Philibert Léo); Donizetti (Gaetano); Gluck (Christoph Wilibald von); Gounod (Charles François); Händel (Georg Friedrich); Leoncavello (Ruggiero); Liszt (Franz); MacDowell (Edward Alexander); Mascagni (Pietro); Massenet (Jules Emile Frédéric); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Meyerbeer (Giacomo); Moszkowski (Moritz); Offenbach (Jacques); Rossini (Gioacchino Antonio); Rubinstein (Anton Gregorovitch); Schubert (Franz Peter); Schumann (Robert Alexander); Thomas (Charles Louis Ambroise); Tschaikowsky (Peter Iljitch); Verdi (Giuseppe); Wagner (Richard) In the case of all such works, however, there are cross references in the title alphabet from the title of each work.

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Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

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A list of copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1, payable in advance, to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

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The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Denmark, France, Germany, Great Britain, Hungary, Italy, Luxemburg, New Zealand, Norway and Sweden. The President signed proclamations to this effect on the following dates: Australia and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911, effective July 1, 1909), Cuba (Nov. 27, 1911), Denmark (Dec. 9, 1920), France (May 24, 1918), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911, effective June 29, 1910), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911, effective Sept. 9, 1910), Sweden (Feb. 27, 1920, effective Feb. 1, 1920). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v–x of no. 7, and pages iv–v of no. 12; vol. 10, pages viii–xi of no. 3, and pages viii–ix of no. 4; vol. 12, pages v–ix of no. 3; vol. 13, pages vi–xii of no. 5; and vol. 15, pages v–vii of no. 3; and pages vi–xiv of no. 13.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, Peru, Salvador, and Uruguay.

'A CANZONA 'E SANTA LUCIA; words by Luigi Donadio, music by Raffaele De Luca [of Italy, domiciled at Brooklyn]; mand. acc. 16741

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'A MACHINETTA; versi di Francesco P. Nicolò, musica da Antonio Mario [of Italy]; mand. acc. Edizioni E. Rossi. 4to. 16742

© Sept. 1, 1922; 2 c. Sept. 6, 1922; E 546102; Ernesto Rossi, New York.

A MARIE REINE DES COEURS; poésie de J. M. Texier, musique de H. Clémens [of France]; sop. 1, 2 et alto, avec l'orgue. 16743

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A-T-O GIRL; waltz, words and music by W. E. Cobb [of U. S.] 16744

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ABENDLÄUTEN; worte von Christian Morgenstern, musik von Paul Graener [of Germany] op. 57, no. 1; hohe stimme. 16745

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——— tiefe stimme. 16746

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ABENDS NACH NEUN; walzer-duett, aus der operette Der geiger von Lugano, von Rudolph Schanzer und Ernst Welisch, musik von Jean Gilbert [of Germany] 1. Salonorch. mit piano direktion, von L. Zeitlberger [of Germany] 4to. 2. Gesang. 16747, 16748

© Sept. 25, 1920; 1 c. each July 31, 1922; E 544714, 544719; Carl Gehrmans musikförlag, Stockholm, Sweden.

ABIDE WITH ME; words by Henry Francis Lyte, music by H. Dyer [of Great Britain] London, Edwin Ashdown, ltd. 16749

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——— music by P. G. Pettersen [of U. S.]; male voices. [Photostat] 16750

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ABIE'S IRISH ROSE; words by J. H. Flynn, melody by Alfred L. Keefe [of U. S.] 16751

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ABSCHIED; folksong, from Schätzchen ade, second and third verse by Attmar Schoenhutt, arr. by L. Bauer [of U. S.]; two voices. 16752

© 1 c. Sept. 11, 1922; E 543864; Louis Bauer, New York.

ACACIA. *See* Codina (G.) Six Mexican dances.

ACCEPT MY HEART; hymn anthem, by Gaston Borch, arr. by Eduardo Marzo [of U. S.]; sop. and alto, organ acc. (Blue octavo series sacred, no. 6004) 16753

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ACCEPTATION; poem by John Galsworthy, music by Gordon Bryan [of Great Britain] 16754

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ACROSS THE DESERT; words and music by L. Love [of Australia, domiciled at New York], arr. by L. VosBurgh [of U. S.] 16755

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ADAGIO MA NON TANTS. *See* Bach (Johann Sebastian)

ADORATION; chorus, words by D. D. Jenkins, music by H. C. Chladek [of Czecho-Slovakia, domiciled at Wilkes-Barre, Pa.]; trumpet quartet and organ acc. 16756

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——*See also* Rest in the Lord, [and] Adoration.

ADVANCE SHEETS OF CHORAL SONGS; ed. by George Whitefield Chadwick, Osbourne McConathy and others [of U. S.] 4to. 16757

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AFTER A WHILE; fox-trot song, melody by George Hamilton Green and Victor Arden [of U. S.], arr. by L. J. Fuiks [of U. S.] 16758

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AFTER I'VE GONE AWAY; words and music by Hank Todd [pseud. of K. Ridge, of U. S.] 16759

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AFTER THE REVELS; words from Thomas Weelkes' ballets and madrigals, music by A. T. Lee Ashton [of Great Britain]; mixed voices. 4to. (Choral album, no. 1323) 16760

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AFTER YOU'VE SAID GOOD-BYE; words by L. T. Kunde, music by Robt. E. Lauer [of U. S.] 16761

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AIN'T GOIN' TO STUDY WAR NO MO'; negro spiritual, arr. by H. J. Burleigh [of U. S.]; low voice. 16762

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AIR VARIÉ; caprice brillant, by Carl V. Lachmund [of U. S.]; violin with piano acc. 16763

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ALABAMA (AN) LULLABY; by Theodora Dutton [of U. S.]; piano. (Two easy piano pieces) 16764

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ALAS! THOSE CHIMES; words and music by M. Howe, jr. [of U. S.] Buffalo, N. Y., Melody pub. corp. 16765

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ALBUM OF TRANSCRIPTIONS; by Arthur Hartmann [of U. S.]; violin and piano. 16766

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ALBUM OF TRANSCRIPTIONS AND AN ORIGINAL SONATA; by H. J. Stewart [of U. S.]; organ. 16767

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ALE DORATE; mazurka, melody by Ninetta Tesoriero [of Italy, domiciled at New York] 16768

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ALGERIA; words by Lou Rogell, melody by M. Perlman [of U. S.] 16769

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ALHAMBRA; morceau caractéristique, by Werner Janssen, trans. by Charles R. Cronham [of U. S.]; organ. (Organ compositions, 2nd series, no. 17) 16770

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ALICE; romance, by Ascher, played by Barry Mortimer, ed. by McNair Ilgenfritz [of U. S.] (Solo carola hand played record, no. 74526) [Music roll] 16771

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ALIVI SENZ'OSSA; canzone siciliana, versi di G. Napoli, musica di Giovanni B. Fardella [of Italy] 16772

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ALL FOR THE LOVE OF MIKE; waltz, words and music by Harry Pease, Ed. G. Nelson and Harry Tobias [of U. S.] 16773

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ALL IN THE WEARING; from Little Nellie Kelly, words and music by George M. Cohan [of U. S.] 16774

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ALL MUDDLED UP; syncopated song, words and music by Percy Wenrich [of U. S.] 16775

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ALL MY BOYS; from Little Nellie Kelly, words and music by George M. Cohan [of U. S.] 16776

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ALL OF THEE; duet, text Biblical, music by Anna Priscilla Risher [of U. S.]; sop. and alto or ten. and bass. 16777

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ALL THE WORLD LOVES SAN FRANCISCO; words by Gertrude May, music by Francis Flautino [of U. S.] 16778

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ALL THE YEAR BLUES; from Snap, words by Ronald Jeans, music by Herman Hupfeld [of Great Britain] [Staff and tonic sol-fa notations] 16779

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ALL THROUGH YOU; words and melody by J. H. Rose [of U. S.] 16780

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ALLA TURCA; by Arthur Foote [of U. S.]; piano. (From Rest Harrow, no. 5) 16781

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ALLELUIA; hymnal, orch. arr. by Irving Gingrich [of U. S.]; 'cello. Philadelphia, Westminster press. 4to. 16782

© June 29, 1922; 2 c. July 17, 1922; aff. July 15, 1922; A 677538; Trustees of the Presbyterian board of publication and Sabbath school work, Philadelphia.

—— Joyous Easter hymn, words by Norah Phillips, music arr. by G. O'Connor-Morris [of Great Britain]; in E flat. Simplified ed. 16783

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ALLEN-A-DALE; trio, words by Walter Scott, music by Charles Villiers Stanford [of Great Britain]; woman's voices, 2 violins or piano acc. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 206) [Staff and tonic sol-fa notations] 16784

© Sept. 2, 1922; 1 c. Sept. 13, 1922; E 544796; H. F. W. Deane & sons the Year book press, ltd., London.

ALLÉZ UP; fox trot, words and music by Wm. B. Friedlander [of U. S.] 16785

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ALLODOLA; versi di G. Zangarini, melodia di G. Tartarini [of Italy]; mand. acc. Naples, Amena. 4to. 16786

© Aug. 1, 1922; 1 c. Aug. 17, 1922; E 544471; Italian book co., New York.

ALOHA WALTZES; intro. One, two, three, four, arr. by E. Montelle [of U. S.]; piano. Los Angeles, Calif., W. V. Quincke & co. 16787

© Sept. 8, 1922; 2 c. Sept. 19, 1922; E 548058; Eugene Montelle, Los Angeles.

ALONE IN THE GARDEN; words and music by G. E. Bonney [of U. S.] (*In his:* Alone in the garden and other songs) 16788

© Sept. 14, 1922; 2 c. Sept. 18, 1922; E 546447; Gerald Emery Bonney, Winona Lake, Ind.

ALONE WITH JESUS; words by Fairelie Thornton, music by A. F. Ingler [of U. S.] 16789

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ALONG THE MOONSHINE TRAIL; words by J. H. B. Scheuyeaulle, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. 16790

© May 1, 1922; 2 c. July 3, 1922; E 541501; J. H. B. Scheuyeaulle, Arlington, Fla.

ALTE (DER) DIENER. *See* Offenbach (Jacques)

ALTE (DAS), NEUE WIEN; verse von Wilhelm Sterk, musik von Robert Stolz [of Austria] op. 250. 16791

© July 17, 1921; 1 c. Aug. 19, 1922; E 544700; Ed. Bote & G. Bock, Berlin.

ALWAYS JOYOUS; valse, by Fr. T. Liftl [of Austria] op. 107, no. 3; piano, four hands. (Two scholars) 16792

© Mar. 4, 1920; 2 c. Aug. 26, 1922; E 546012; Theo. Presser co., Philadelphia.

ALWAYS LOOK FOR A RAINBOW; from Paradise alley, words by Howard Johnson, music by Carle Carlton [of U. S.] 16793

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AMERICA; words by Samuel F. Smith, music by E. P. Bradstreet [of U. S.] 16794

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AMERICA WE LOVE YOU; words by L. J. Michael, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] 16795

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AMERICAN GENT MARCH; by E. D. Goldby [of U. S.] W. Paterson, N. J., E. D. Goldby & son. 1. Banjo. (Select compositions, no. 4)—2. Ten. banjo. (Choice solos, no. 5) 16796, 16797

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AMERICAN (THE) GIRL WALTZ; by H. Ellis [of U. S.], arr. by L. Du Quette [of U. S.]; piano. 16798

© July 23, 1922; 2 c. July 27, 1922; E 543508; Harry Ellis, Buffalo.

AMERICAN (THE) K. OF C.; march, words by T. F. Murphy, music by Irving Edwards [of U. S.] New York, Lenox co., inc. 16799

© Aug. 1, 1922; 2 c. Aug. 15, 1922; E 541592; Thomas F. Murphy, New York.

AMERICAN (THE) SENTINELS; march, by J. Hahn [of U. S.], arr. by Harry L. Alford [of U. S.]; B flat cornet. 16800

© 1 c. Sept. 19, 1922; E 548049; Joseph Hahn, Chicago.

AMERICA'S MARCHING SONG; words and music by W. A. Staples [of U. S.] 16801

© Aug. 21, 1922; 2 c. Aug. 28, 1922; E 541927; William A. Staples, Peabody, Mass.

AMICIZIA E PRIMMO AMMORE! versi di Francesco M. Russo, musica di Mario Nicolò [of Italy]; mand. acc. Edizioni E. Rossi. 4to. 16802

© Sept. 1, 1922; 2 c. Sept. 6, 1922; E 546101; Ernesto Rossi, New York.

AMID THE ROSES; intermezzo by Milton D. Blake [of U. S.]; piano. (Anthony edition, grade 3) 16803

© Sept. 5, 1922; 2 c. Sept. 16, 1922; E 543973; Anthony bros., Fall River, Mass.

AMMORE ABBANDUNATO; versi e musica di Luigi Donadio [of Italy, domiciled at New York]; mand. acc. Edizione D'Agostino bros. 4to. 16804

© Aug. 14, 1922; 2 c. Sept. 11, 1922; D'Agostino bros., New York.

AMMORE NUOVO; ammore americano, versi e musica di Mario Nicolò [of Italy]; mand. acc. Edizioni E. Rossi. 4to. 16805

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AMONG FLOWERS. *See* Reflections.

AMOR Y LOCURA. *See* Codina (G.) Six Mexican dances.

AN. *See* Wolf (Hugo) suite.

AN DAS MEER. *See* MacDowell (Edward Alexander)

AN DEN MOND; German folk-song, arr. by L. Bauer [of U. S.]; two voices. 16806

© 1 c. Sept. 11, 1922; E 543860; Louis Bauer, New York.

AND CAN IT BE? words by Charles Wesley, music by Mazzinghi, words and music arr. by L. B. Latham [of U. S.] 16807

© June 17, 1922; 2 c. Aug. 16, 1922; E 543233; Lance B. Latham, Chicago. [Copyright is claimed on arrangement]

AND SO WE GO ON; the eleven ages of man, written and composed by R. P. Weston and Bert Lee [of England]; in D. [Staff and tonic sol-fa notations] 16808

© July 10, 1922; 1 c. Aug. 21, 1922; E 544509; Francis, Day & Hunter, London.

ANDANTINO ESPRESSIVO; by J. Lamont Galbraith [of Great Britain, domiciled at Richmond, Va.]; organ. 16809
© Sept. 18, 1922; 2 c. Sept. 20, 1922; E 546494; Arthur P. Schmidt co., Boston.

ANGEL CHILD; novelty fox trot, by Geo. Price, Abner Silver and Benny Davis, arr. by Henry Silberhorn [of U. S.]; concertina. (Witmark concertina publications, no. 7846) 16810
© Aug. 24, 1922; 2 c. Sept. 1, 1922; E 543505; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

ANGELUS. *See* Massenet (Jules Émile Frédéric)

ANNA BALLÉE; fox trot, words by E. A. Sabo, music by Norrie Bernard [of U. S.] New York, Lenox co. 16811
© July 10, 1922; 2 c. Aug. 15, 1922; E 541594; Edw. A. Sabo, Garfield, N. J.

ANVIL FOX-TROT; words by J. M. Sebold, music by E. S. S. Huntington [of U. S.] 16812
© 1 c. Aug. 10, 1922; E 541388; J. M. Sebold, St. Louis.

ANY OLD ALLEY IS PARADISE ALLEY; from Paradise alley, words by Howard Johnson, melody by Harry Archer [of U. S.] 16813
© 1 c. Sept. 21, 1922; E 548097; Leo Feist, inc., New York.

—— —— —— music by Harry Archer and Carle Carlton [of U. S.] 16814
© Sept. 25, 1922; 2 c. Sept. 26, 1922; E 548257; Leo Feist, inc., New York.

APRÈS UNE CORRIDA; bolero, poésie de Alfred de Musset, musique de Jacques Soulacroix [of France] 16815
© July 28, 1922; 1 c. Aug. 17, 1922; E 544564; Ch. Hayet, Paris.

APRONS AND CAPS; from Hello Algy, words by M. B. Johnson, music by Harry L. Alford [of U. S.] 16816
© 1 c. Sept. 11, 1922; E 546176; Melvin B. Johnson, Detroit.

ARABIAN MOON; fox trot song, words and music by D. Pelunis [of U. S.], arr. by Charles E. Pemberton [of U. S.] 16817
© 1 c. July 5, 1922; E 541305; Dorothy Pelunis, Los Angeles.

ARAGONESA; by Ed. Poldini [of Switzerland] op. 92, no. 1; piano. 16818
© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543836; Theo. Presser co., Philadelphia.

ARE YOU PREPARED TO MEET YOUR GOD; words and music by G. E. Bonney [of U. S.] (*In his:* Alone in the garden and other songs) 16819
© Sept. 14, 1922; 2 c. Sept. 18, 1922; E 546461; Gerald Emery Bonney, Winona Lake, Ind.

ARGENTINA; from Geo. White's scandals, words by B. G. De Sylva, music by Geo. Gershwin [of U. S.] 16820
© Aug. 25, 1922; 2 c. Aug. 26, 1922; E 541826; Harms, inc., New York.

—— words and melody by Nena Nelson [of U. S.], arr. by Arthur James Johnston [of U. S.] 16821
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ARGUMENT (AN); by Joseph Carl Breil [of U. S.]; orch. with piano. 16822
© Aug. 1, 1922; 2 c. Sept. 22, 1922; E 546574; Emma L. Greinert, New York.

ARIA, CHORUS AND CHORALE. *See* Bach (Johann Sebastian)

ARISE, MY SOUL, ARISE! words by Charles Wesley, set to an old tune arr. by R. J. Oliver [of U. S.] 16823
© June 17, 1922; 2 c. Aug. 16, 1922; E 543229; R. J. Oliver, Chicago. [Copyright is claimed on arrangement]

ARISE, O SUN; words by Edward Lockton, music by Maude Craske Day [of Great Britain]; mezzo sop. and alto, or bar.; in D flat. 16824
© Aug. 21, 1922; 1 c. Aug. 23, 1922; E 544742; J. B. Cramer & co., ltd., London.

ARNOLD (—) Arabesque; by Arnold, ed. by McNair Ilgenfritz [of U. S.], played by Earl Billings. (Solo carola, no. 74516) [Music roll] 16825
© Aug. 25, 1922; 2 c. Sept. 5, 1922; E 543578; Cable co., Chicago. [Copyright is claimed on editing]

ART (L') D'ÉTUDIER LE PIANO; par A. Morin-Labrecque [of U. S.] 16826
© July 8, 1922; 2 c. and aff. July 10, 1922; A 674875; Albertine Morin-Labrecque, Montreal, Canada.

ART SONGS FOR CHILDREN; words by various authors, music by Beatrice MacGowan Scott [of U. S.] 16827
© Aug. 12, 1922; 2 c. Aug. 26, 1922; E 541836; Hinds, Hayden & Eldredge, inc., New York.

AS LONG AS THE SUN SHINES ABOVE; words by H. B. Hight, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 16828
© Aug. 11, 1922; 2 c. Aug. 19, 1922; E 543300; Helen B. Hight, New Orleans.

ASA YUR OF MIR. *See* Golem (The)

ASCETA (L') *See* Ombre cinesi.

ASKING; words by Kathleen Stephens, music by Richard Keys Biggs [of U. S.]; high in E flat. 16829
© Aug. 28, 1922; 2 c. Aug. 29, 1922; E 541942; J. Fischer & bro., New York.

ASPEN (THE) TREE. *See* Songs of the Hebrides.

ASPERGES ME; for unison chorus, [and] Vidi aquam; for choir of mixed voices: music by W. J. Marsh [of U. S.] 4to. (McLaughlin & Reilly co., edition, no. 227) 16830
© Aug. 1, 1922; 2 c. Aug. 2, 1922; E 543367; McLaughlin & Reilly co., Boston.

ASTOR BELL HOPS; dance, by Henry Panduro [of U. S.]; piano. 8vo. 16831
© Aug. 15, 1922; 2 c. Aug. 16, 1922; E 543187; George Martin Caskey, Milwaukee.

AT ANY COST; words and music by Mrs. C. H. Morris [of U. S.] 16832
© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 548021; Homer A. Rodeheaver, Chicago.

AT DAYBREAK; by Zarh Myron Bickford [of U. S.]; mand. solo, Nicomede ed. Altoona, Pa., Lustroil co. 16833
© July 1, 1922; 2 c. Aug. 30, 1922; E 543458; Joe Nicomede, Altoona, Pa.

AT DUSK; lullaby, by Charles F. Carey [of U. S.] op. 33; piano, in D flat. (Anthony edition, grade 4) 16834
© Sept. 5, 1922; 2 c. Sept. 16, 1922; E 543974; Anthony bros., Fall River, Mass.

AT SUNRISE; duet, words by Elvira B. Smith, music by Katherine K. Davis [of U. S.]; sop. and alto. (Octavo series, no. 159) 16835
© Sept. 11, 1922; 2 c. Sept. 13, 1922; E 543887; Arthur P. Schmidt co., Boston.

AT THE CHICKADEE'S NEST; by Fannie Charles Dillon [of U. S.] op. 54, no. 1; piano. (Little bird stories in music, no. 1) 16836
© Sept. 5, 1922; 2 c. Sept. 8, 1922; E 543743; Composers' music corp., New York.

AT THE FEET OF THE SAVIOR; words and music by G. E. Bonney [of U. S.] (*In his:* Alone in the garden and other songs) 16837
© Sept. 14, 1922; 2 c. Sept. 18, 1922; E 546453; Gerald Emery Bonney, Winona Lake, Ind.

AT THE FIRESIDE. *See* Songs from the fireside.

AT THE ZOO; feeding hour, by Herman Klum [of U. S.]; piano. 16838
© Sept. 18, 1922; 2 c. Sept. 18, 1922; E 543981; Gamble hinged music co., Chicago.

AUBER (DANIEL FRANÇOIS ESPRIT) (The) Face of Jesus; words by C. Wesley, music by Auber, additional melody and arrangement by R. J. Oliver [of U. S.] 16839
© June 17, 1922; 2 c. Aug. 16, 1922; E 543215; R. J. Oliver, Chicago. [Copyright is claimed on additional melody and arrangement]

AUSERWÄHLTE (DIE); German folksong, arr. by L. Bauer [of U. S.]; two voices. 16840
© 1 c. Sept. 11, 1922; E 543862; Louis Bauer, New York.

AUTUMN; by C. Merck [of U. S.]; piano. 16841
© 1 c. Sept. 8, 1922; E 546120; Carlton Merck, Gainesville, Ga.

——*See also* Four (The) seasons.

AUTUMN GOLD; rêverie, by Al. Morton [of U. S.]; sc. by Morris Aborn [of U. S.]; orch. with piano conductor. (Belwin conductor edition, no. 77) 16842
© Aug. 28, 1922; 2 c. Aug. 31, 1922; E 543486; Belwin, inc., New York.

AUTUMN LEAVES; words by Billie Van, music by J. Weil [of U. S.] 16843
© 1 c. Aug. 31, 1922; E 541969; Julius Weil, New York.

AUTUMN (THE) MOON. *See* Suite pastorale.

AUTUMN NOCTURNE; by Leo Oehmler [of U. S.] op. 329; piano. 16844
© Aug. 3, 1922; 2 c. Aug. 12, 1922; E 541539; G. Schirmer, inc., New York.

AUTUMN WALTZ; words and music by G. V. Betts [of U. S.] 16845
© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546370; George V. Betts, San Diego, Calif.

AVE ATQUE VALE; words by A. C. Swinburne, music by Reginald C. Robbins [of U. S.]; bass or bar. 1. Prologe. 2. Epilogue. 16846
© Aug. 28, 1922; 2 c. Sept. 14, 1922; E 546541; Editions Maurice Senart, Paris.

AVE MARIA; by H. Millard, arr. by James A. Reilly [of U. S.]; mixed voices, organ acc. 4to. (McLaughlin & Reilly co. edition, no. 233) 16847
© Aug. 1, 1922; 2 c. Aug. 2, 1922; E 541808; McLoughlin & Reilly co., Boston. [Copyright is claimed on revision and emendation]

—— duet, by R. P. L. Lambillotte, [arr. by James A. Reilly, of U. S.]; mezzo-sop. and bass. 4to. (McLaughlin & Reilly co. edition, no. 231) 16848
© Aug. 1, 1922; 2 c. Aug. 2, 1922; E 541809; McLaughlin & Reilly co., Boston. [Copyright is claimed on revision and emendation]

—— music by Francisco Santiago [of U. S.]; high voice with violin obbl. 16849
© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543829; Theo. Presser co., Philadelphia.

—— no. 3, by William S. Bailey [of U. S.] 4to. (McLaughlin & Reilly co. edition, no. 232) 16850
© Aug. 1, 1922; 2 c. Aug. 2, 1922; E 541810; McLaughlin & Reilly co., Boston.

AVE VERUM (Come thou fount); by H. Millard, rev. by A. Monsetel [of U. S.]; sop. or ten., in D flat. [Latin and English texts] 16851
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AWAKE, JERUSALEM; words by Horatius Bonar, music by W. Ain [of U. S.]; ten. or sop. 16852
© 1 c. Sept. 21, 1922; E 548160; Weley Ain, Brooklyn.

AWAKENING; words by E. A. Chenoweth, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 16853
© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546411; Elva A. Chenoweth, Lebanon, Ind.

AWFUL DROUTH; words by J. D. Mercer, music by David Reed [of U. S.] New York, Bell music studios. 16854
© Aug. 24, 1922; 2 c. Aug. 25, 1922; E 541833; J. D. Mercer, Humboldt, Nev.

BABE RUTH; words by Jeremy Gold, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 16855
© Aug. 3, 1922; 2 c. Aug. 10, 1922; E 541431; Jeremy Gold, Providence, R. I.

BABE YOU'RE A BEAR WITH THE BAT; words by D. Boutilier, music by Geo. Graff, jr. [of U. S.] 16856
© Sept. 7, 1922; 2 c. Sept. 12, 1922; E 546232; Dannie Boutilier, Springhill Mines, Canada.

BABY; words by W. H. Valentine, music by E. S. S. Huntington [of U. S.] 16857
© 1 c. Sept. 21, 1922; E 548180; Wm. H. Valentine, Maywood, N. J.

BABY BLUE EYES; from Troubles of 1922, words and music by Walter Hirsch, George Jessel and Jesse Greer [of U. S.] 16858
© Aug. 14, 1922; 2 c. Aug. 16, 1922; E 543199; Richmond-Robbins, inc., New York.

—— —— —— —— arr. by W. C. Polla [of U. S.]; orch., with words. 4to. 16859
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BABY EYES; words and music by Harry Chester Kelley [of U. S.] 16860

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BABY EYES OF BLUE; words by Clinton Tustin, melody by J. Whittemore [of U. S.] 16861

© 1 c. Sept. 19, 1922; E 548079; Jack Whittemore, San Francisco.

BABY (THE) VAMP; fox trot, words and music by N. G. Board [of U. S.] 16862

© 1 c. Aug. 23, 1922; E 543318; Nannie G. Board, Louisville.

BABYLON; fox trot, dansk tekst ved Flemming Geill, musik af G. Oliwer Burkes [pseud. of Willy Kierulff, of Denmark] 16863

© Apr. 30, 1921; 1 c. Oct. 24, 1921; E 544816; Erato musikforlag, Copenhagen.

BABY'S LULLABY; waltz song, words and music by Harold Dixon [of U. S.] 16864

© Jan. 1, 1920; 2 c. July 20, 1922; E 542551; Dixon-Lane music pub. co., St. Louis.

BACCHANALE ET INCENDIE. *See* Meyerbeer (Giacomo)

BACH (JOHANN SEBASTIAN) Adagio ma non tanto; from Bach's sixth Brandenburg concerto, arr. by E. W. Allam [of England], ed. by Henry G. Ley [of Great Britain]; organ. (Organ solos, no. 9) 16865

© Sept. 1, 1922; 2 c. Sept. 11, 1922; E 544759; Stainer & Bell, ltd., London.

—— Aria, chorus and chorale; from the cantata A mighty fortress is our God, by Bach, trans. by Richard Burmeister [of Germany]; piano. 16866

© Apr. 9, 1920; 2 c. Apr. 14, 1920; E 543899; Oliver Ditson co., Boston. [Copyright is claimed on transcription]

—— Eight little preludes and fugues; by Bach, ed. by James H. Rogers [of U. S.]; organ. (Ditson ed., no. 350) 16867

© Apr. 20, 1922; 2 c. and aff. May 20, 1922; A 676322; Oliver Ditson co., Boston. [Copyright is claimed on editing]

—— Fantasia in C minor; by Bach, trans. by Edward Elgar [of England]; full orch. sc. 16868

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—— Minuet; from the sixth violin sonata by J. S. Bach, transcribed by G. Ackley Brower [of U. S.]; piano. (C. M. C. edition, no. 1004) 16869

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—— Orgel choral; in dulci jubilo, by Bach, ed. by Henry G. Ley [of England]; organ. (Organ solos, no. 8) (Cover-title: In dulci jubilo) 16870

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—— Sarabande; from Second violin sonata by Bach, trans. by G. Ackley Brower [of U. S.]; piano. (C. M. C. edition, no. 1003) 16871

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—— Sursum corda. *See* Chant (Le) choral classique.

—— The well-tempered clavichord; preludes and fugues by Bach, analytical ed. by Percy Goetschius [of U. S.] (Ditson ed., no. 352, 353) v. 1, 2. 16872, 16873

© May 4, 1922; 2 c. each and aff. May 20, 1922; A 676323, 676324; Oliver Ditson co., Boston. [Copyright is claimed on editing]

BACHELOR DREAMS; words by Elmer F. Slagle, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 16874

© Aug. 3, 1922; 2 c. Aug. 10, 1922; E 541420; Elmer F. Slagle, Haddon Heights, N. J.

BACHELORS' BUTTON. *See* Flower pastels.

BACK THERE WITH YOU; words by W. Oatis, music by E. S. S. Huntington [of U. S.] 16875

© 1 c. Aug. 19, 1922; E 541678; Wm. Oatis, Buffalo.

BACK TO THE GOOD OLD DAYS; words and music by B. Hite [of U. S.], arr. by Homer Tourjée [of U. S.] 16876

© 1 c. Sept. 18, 1922; E 546375; Bobby Hite, Los Angeles.

BAHAMA, THE BEAUTIFUL; words by Fred Tucker, music by F. Peters [of U. S.] New York, Frank Harding. 16877

© Sept. 12, 1922; 2 c. Sept. 20, 1922; E 548075; Frank Peters, E. Pittsburgh.

BALFE (MICHAEL WILLIAM) Excelsior; words by H. W. Longfellow, music by M. W. Balfe, ed. by Walter H. Aiken [of U. S.]; mixed voices. 4to. (Willis collection, no. 192) 16878

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546256; Willis music co., Cincinnati. [Copyright is claimed on arrangement]

BALLADE MODERNE; by Russell Bennett [of U. S.]; orch. with piano acc. 16879

© Aug. 29, 1922; 2 c. Aug. 30, 1922; E 541961; Harms, inc., New York.

BALLOON (THE) MAN; words anon., music by E. Haile [of Germany, domiciled at Woodstock, N. Y.] Postcard. 16880

© Aug. 29 1922; 2 c. Aug. 30, 1922; E 543765; Eugen Haile, Woodstock, N. Y.

BALLROOM-WHISKERS (Ballgeflüster); intermezzo, by L. Gregh, arr. by Theo. Moses, rev. by J. S. Seredy [of U. S.]; full orch., with piano conductor. 16881

© June 1, 1922; 2 c. Sept. 7, 1922; E 543670; Carl Fischer, New York. [Copyright is claimed on revised arrangement]

BALMY (THE) SPRING; duet, words and music by R. L. Bowers [of U. S.]; mezzo-sop. or contralto and ten. 16882

© 1 c. Sept. 11, 1922; E 546171; Raymond Lyon Bowers, Lansing, Mich.

BAMBOO ISLE; from Oh joy, lyrics by Billy Bernard, music by Eddie Kamnetz and Ray Henderson [of U. S.] 16883

© Aug. 7, 1922; 2 c. Sept. 20, 1922; E 546483; Kay-Stern & co., New York.

—— words by Billy Bernard and Cliff Hall, melody by Eddie Kamnetz and Ray Henderson [of U. S.], arr. by E. Kamnetz. 16884

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BAMMY (ALABAMY); written by Laddie Cliff, composed by Con Conrad [of England] [Staff and tonic sol-fa notations] 16885

© July 10, 1922; 1 c. Aug. 21, 1922; E 544506; Francis, Day & Hunter, London.

BANGALORE; jazz song one-step, words and music by Vaiben Louis [of Australia] Melbourne, Reg. A. A. Stoneham. 16886

© Aug. 1, 1922; 1 c. Sept. 11, 1922; E 544807; Vaiben Louis Solomon, Melbourne, Australia.

BANISHED; words and music by J. Delort [of U. S.] 16887

© July 28, 1922; 2 c. Aug. 4, 1922; E 541313; Joseph Delort, Chicago.

BANJO; by D. Bigelow [of U. S.]; piano. 16888

© 1 c. Aug. 30, 1922; E 543436; Dorothie Bigelow, New York.

BARACA-PHILATHEA; march, by G. W. Laurin [of U. S.]; piano. 16889

© July 23, 1922; 2 c. July 27, 1922; E 541154; George W. Laurin, Flint, Mich.

BARBER'S MUNICIPAL BAND; march, by C. Merck [of U. S.]; piano. 16890

© 1 c. Sept. 8, 1922; E 546119; Carlton Merck, Gainesville, Ga.

BARBIER (LE) DE SEVILLE; overture, de Paesiello, trans. par F. Delamarche [of France]; orch. avec piano conducteur. 4to. 16891

© July 28, 1922; 1 c. Aug. 14, 1922; E 544443; Deiss et Crepin, Paris. [Copyright is claimed on arrangement]

BARCAROLLE; by F. Micheal Cappadona [of U. S.]; violin with piano acc. 16892

© 1 c. Aug. 8, 1922; E 541335; Felix M. Cappadona, Brooklyn.

—— by Nevin, op. 13, no. 5, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Recordo, no. 66670) [Music roll] 16893

© Aug. 25, 1922; 2 c. Sept. 5, 1922; E 543584; Recordo player roll co., Chicago. [Copyright is claimed on editing]

—— *See also* Moszkowski (Moritz)

BATTLE (THE) IS NOT MINE; words and music by Mrs. H. S. Lehman [of U. S.] 16894

BATTLE (THE) IS NOT MINE—Continued.
© Aug. 1, 1922; 2 c. Aug. 24, 1922; E 543347; Mrs. H. S. Lehman, Erie, Pa.

BAUERNPRINZESSIN (DIE); singspiel in drei akten, von Alton Alt und Fritz Lunzer, musik von Robert Stolz [of Austria] op. 260. 16895
© May 19, 1917; 1 c. June 20, 1922; D 26340; Doblinger, Vienna.

BEACH CAPERS (Saltos por la ribera); caprice, by Ella Herman [of U. S.]; piano. McKinley world famous ed. (Seaside memories, no. 1966) 16896
© Sept. 15, 1922; 2 c. Sept. 21, 1922; E 548098; McKinley music co., Chicago.

BEAUFORT; march, by M. Jefferson [of U. S.] 16897
© 1 c. Aug. 25, 1922; E 543334; Maceo Jefferson, Asbury Park, N. J.

BEAUTFUL EASTERN STAR; reverie, by Billy James [i.e., William James, of U. S.]; piano. 16898
© Aug. 22, 1922; 2 c. Sept. 2, 1922; E 543556; Jack Mills, inc., New York.

BEAUTIFUL (THE) EASTERN STAR; Eastern star service, words and music by M. Jewell [of U. S.]; medium voice, or mixed quartette. 16899
© Aug. 4, 1922; 2 c. Aug. 23, 1922; E 541776; Maud Jewell, Marceline, Mo.

BEAUTIFUL (A) MAIDEN; words by T. J. Connelly, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] 16900
© 1 c. Aug. 10, 1922; E 541366; Thos. J. Connelly, Brighton, Mass.

BEAUTIFUL ROSEBUD; words by A. Strom, music by E. S. S. Huntington [of U. S.] 16901
© 1 c. Sept. 21, 1922; E 548181; A. Strom, Monroe, Mich.

BEAUTIFUL (THE) SEASHORE; words by G. French, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 16902
© Aug. 14, 1922; 2 c. Aug. 19, 1922; E 541723; Geo. French, Detroit.

BEAUTIFUL STARS; trio, words by Lizzie De Armond, music by Ira B. Wilson [of U. S.]; treble voices. 4to. (School choruses) 16903
© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543795; Theo. Presser co., Philadelphia.

BEAUTIFUL WEST I LOVE YOU; words by P. C. Platt, melody by S. C. Powell [of U. S.] 18904
© 1 c. Sept. 20, 1922; E 546476; Shelby C. Powell and Phoebe Cornell Platt, Los Angeles.

BEAUTIFUL YAVAPAI HILLS; words and music by Jack Gould and Gene Nelson [of U. S.]; medium voice. 16905
© Aug. 10, 1922; 2 c. Aug. 14, 1922; E 543546; Gould, Nelson and Dabney, Prescott, Ariz.

BEAUTY; words by John Masefield, music by William Murdoch [of Great Britain] 16906
© Aug. 15, 1922; 1 c. Aug. 16, 1922; E 544486; J. B. Cramer & co., ltd., London.

BECAUSE I LOVE YOU SO; words by L. Pinard, music by E. S. S. Huntington [of U. S.] 16907
© 1 c. Aug. 10, 1922; E 541397; L. Pinard, New York.

BECAUSE OF YOUR LOVE FOR ME; words by A. M. Feil, melody by L. Bennett [of U. S.], arr. by Eddie Gordon [of U. S.] 16908
© 1 c. Sept. 26, 1922; E 548265; Ara Mary Feil and Leo Bennett, New York.

BECKIE IS BACK IN THE BALLET; words and melody by Leo. Edwards and Blanche Merrill [of U. S.], arr. by John Rehauser [of U. S.] 16909
© 1 c. Aug. 26, 1922; E 541850; Shapiro, Bernstein & co., New York.

BEDOUIN MARCH; by Fred C. Wight [of U. S.]; band. 4to. 16910
© Sept. 5, 1922; 2 c. Sept. 7, 1922; E 546108; Bedouin patrol, New London, Conn.

BEE (THE); part-song, words by Marion Douglass, music by Joseph W. Clokey [of U. S.]; four male voices. (Summy's octavo ed., no. 3068) 16911
© Sept. 9, 1922; 2 c. Sept. 13, 1922; E 543895; Clayton F. Summy co., Chicago.

BEES' KNEES; fox trot, by Ray Lopez and Ted Lewis [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano. Feist ed. 4to. 16912
© Sept. 19, 1922; 2 c. Sept. 20, 1922; E 546522; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

Before dawn; words by Maurice Thompson, music by Florence Newell Barbour [of U. S.] 1. Sop. or ten.—2. Mezzo-sop. or bar. 16913

© Sept. 18, 1922; 2 c. each Sept. 20, 1922; E 546490; Arthur P. Schmidt co., Boston.

Beginners delight; waltz, by A. A. Farland [of U. S.]; banjo solo, plectrum, with piano acc. Nicomede ed. Altoona, Pa., Lustroil co. 16914

© July 1, 1922; 2 c. Aug. 30, 1922; E 543453; Joe Nicomede, Altoona, Pa.

Behold! the Gods of destruction; chorus, text by Hartley Burr Alexander, music by H. P. Eames [of U. S.]; mixed voices. Chicago, Gamble hinged music co. 4to. (Pageant choruses) 16915

© Aug. 30, 1922; 2 c. Aug. 25, 1922; E 541831; Henry Purmort Eames, Chicago.

Behr (Franz) Twenty-two little piano pieces; by F. Behr, op. 575, ed. by Hans Lichter [of U. S.] (Ditson ed., no. 356) 16916

© Apr. 24, 1922; 2 c. and aff. May 20, 1922; A 676325; Oliver Ditson co., Boston. [Copyright is claimed on editing]

Believe in me; words and music by Elisha Randall McClelland [of U. S.] 16917

© Aug. 25, 1922; 2 c. Aug. 21, 1922; E 541807; McClelland music pub. co., Kansas City, Mo.

Bella (La) bruna; polka, di M. Pellacani [of Italy], arr. di G. Gioé [of U. S.]; B flat clarinet, B flat cornet, E flat altos and B flat bass. 16918

© 1 c. Aug. 14, 1922; E 543176; Rosario Catalano, Brooklyn.

Bella (La) mammina; operetta in tre atti, libretto di C. L. Curiel, musica da Edmondo Eysler [of Austria]; pianoforte con testo. 16919

© Aug. 26, 1921; 1 c. Sept. 10, 1921; E 544787; Carlo Schmidl, Trieste, Austria.

Bellerly (Edward J.) Prelude; by E. J. Bellerly [of Great Britain] op. 47; piano. 16920

© Aug. 28, 1922; 1 c. Aug. 30, 1922; E 544592; Collard Moutrie, London.

Bend (The) of the road; words by Edward Lockton, music by Gladys Ross [of England]; in F. 16921

© Sept. 7, 1922; 1 c. Sept. 8, 1922; E 544725; G. Ricordi & co., London.

Beneath a balcony; novelette, by Winne, ed. and played by McNair Ilgenfritz [of U. S.] (Recordo, no. 66700) [Music roll] 16922

© Aug. 25, 1922; 2 c. Sept. 5, 1922; E 543585; Recordo player roll co., Chicago. [Copyright is claimed on editing]

Benedictus es Domine; music by Arthur F. M. Custance [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 656) 16923

© Sept. 12, 1922; 2 c. Sept. 13, 1922; E 546220; H. W. Gray co., New York.

Berceuse; by Armas Järnefelt, trans. by Edwin Arthur Kraft [of U. S.]; organ. (Recital series of organ transcriptions, second series, no. 31) 16924

© Aug. 3, 1922; 2 c. Aug. 12, 1922; E 541542; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

——by F. M. Cappadona [of U. S.]; violin solo with piano acc. 16925

© 1 c. Aug. 8, 1922; E 541333; Felix M. Cappadona, Brooklyn.

——trio, English version by John Alan Haughton, music by A. Gretchaninow, op. 7, no. 4, arr. by Howard Barlow [of U. S.]; women's voices. 4to. [English and French texts] 16926

© Sept. 15, 1922; 2 c. Sept. 16, 1922; E 543978; G. Ricordi & co., inc., New York.

Berceuse slave; Russian cradle song, by F. Neruda, op. 11, concert transcription by Boris W. Gilman [of U. S.]; violin and piano. (Sheet music edition, B 1781) 16927

© June 5, 1922; 2 c. Sept. 7, 1922; E 543663; Carl Fischer, New York. [Copyright is claimed on arrangement]

Berthold und Binchen. *See* Gluck (Christoph Wilibald von)

Berühmte (Der) Gabriel; operette in drei akten, von Ludwig Hirschfeld und R. G. Eger, musik von Edmund Eysler [of Austria] 16928

© Nov. 10, 1916; 1 c. June 20, 1922; D 26338; Doblinger, Vienna.

BERYL; words by G. V. Fear, music by Bauer bros. [of U. S.] 16929
© Sept. 1, 1922; 2 c. Aug. 31, 1922; E 543525; G. V. Fear, Dayton, O.

BESCHEIDENE LIEBE. *See* Wolf (Hugo) suite.

BESSIE FIN ADESS; words and melody by D. Nodiff [of U. S.] 16930
© 1 c. Sept. 15, 1922; E 546253; David Nodiff, Brooklyn.

BETSIE LEE; fox trot, words and music by M. V. O'Rourke [of U. S.] [Blueprint] 16931
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BETTY; lyric by Joe McCool, music by Leonard Hawk [of U. S.] [Blueprint] 16932
© July 10, 1922; 2 c. July 14, 1922; E 542411; McCool & Hawk, Des Moines.

BETTY AND ME; words by O. L. Klein, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 16933
© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546337; O. L. Klein, Detroit.

BEWITCHING JUNE; words by A. Hay, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 16934
© Aug. 14, 1922; 2 c. Aug. 19, 1922; E 541725; Alma Hay, Williamsport, Pa.

BIG BLUE IRISH EYES; words by Martin J. Roche, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 16935
© Aug. 1, 1922; 2 c. Aug. 10, 1922; E 541427; Martin J. Roche, New York.

BILL! MY BILL; words by Madge Makins, music by Ernest Barry [of England] [Staff and tonic sol-fa notations] 16936
© Aug. 4, 1922; 1 c. Aug. 23, 1922; E 544538; Herman Darewski music pub. co., London.

BILLY; words and music by R. Erickson and M. Starr [of U. S.] 16937
© 1 c. Sept. 21, 1922; E 548185; Regina Erickson and Mable Starr, Yankton, S. D.

BILLY AND ME; duet, words by James Hogg, music by E. T. Sweeting [of England]; treble voices. 4to. (Part song, no. 126) 16938
© Sept. 1, 1922; 1 c. Sept. 11, 1922; E 544756; Stainer & Bell, ltd., London.

BILLY OF PHILLY; waltz, words by G. W. Sutton, music by Earl J. Groft [of U. S.] 16939
© 1 c. Aug. 31, 1922; E 546612; George Washington Sutton, Philadelphia.

BIRDIE BLUES; words and music by J. F. Falls [of U. S.], arr. by William Kenneth Letford and J. F. Falls [of U. S.] 16940
© 1 c. Aug. 7, 1922; E 542909; John Fargason Falls, Memphis, Tenn.

BIRDS' SPRING GREETING; by T. Presser [of U. S.]; pf. 16941
© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543843; Theo. Presser co., Philadelphia.

BIRTHPLACE (THE) OF MOTHER MACHREE; words by Robt. S. Vaughan, music by W. R. Williams [of U. S.] 16942
© Sept. 5, 1922; 2 c. Sept. 7, 1922; E 543684; Will Rossiter, Chicago.

BIZET (GEORGES) Toreador song; from Carmen, English version by Paul Bliss, music by G. Bizet, arr. by R. J. Scott [of U. S.]; unison or two women's voices. 16943
© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543799; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

BLANCHET (E. R.) *Etude*; par E. R. Blanchet [of Switzerland] op. 31; piano. 1. In fa majeur.—2. In la mineur. 16944, 16945
© Aug. 24, 1922; 2 c. each Aug. 26, 1922; E 541874, 541875; Composers' music corp., New York.

BLESS AND SANCTIFY MY SOUL; anthem, words tr. from Musica ecclesiastica by Thomas Kempis, music by William Y. Webbe [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 658) 16946
© Sept. 12, 1922; 2 c. Sept. 13, 1922; E 546217; H. W. Gray co., New York.

BLESSED IS THE MAN; anthem, words from Jeremiah, music by Gottfried H. Federlein [of U. S.]; mixed voices, organ acc. (Boston music co. choral music, series 38, no. 1481) 16947

© Aug. 16, 1922; 2 c. Aug. 19, 1922; E 543756; Boston music co., Boston.

BLIND (THE) PREACHER; words and music by Jules Jordan [of U. S.] 1. In F.—2. In D flat. 16948, 16949

© Sept. 15, 1922; 2 c. each Sept. 18, 1922; E 546368, 546369; C. W. Thompson & co., Boston.

BLISS OF PARADISE; by Joseph Carl Breil [of U. S.]; orch. with piano. 16950

© Aug. 1, 1922; 2 c. Sept. 22, 1922; E 546577; Emma L. Greinert, New York.

BLOOD (THE) COVERS MY SIN; words and music by William Grum [of U. S.] 16951

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 548005; Homer A. Rodeheaver, Chicago.

BLOSSOM TIME; words by E. Mattice, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 16952

© Aug. 14, 1922; 2 c. Aug. 19, 1922; E 541732; Eva Mattice, Brooklyn.

BLOSSOMS; by E. J. A. Phillips [of U. S.], arr. by Carleton L. Colby [of U. S.]; orch. Chicago, Mid-West music house. 4to. 16953

© July 28, 1922; 2 c. Aug. 7, 1922; E 541339; Edna J. Allen Phillips, Chicago.

BLOSSOMTIME; waltz, by C. C. Crammond [of U. S.] op. 137; piano. 16954

© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543821; Theo. Presser co., Philadelphia.

BLOW, WINDS, BLOW; trio, words anon., music by Charles Villiers Stanford [of Great Britain]; women's or boys' voices. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 202) [Staff and tonic sol-fa notations] 16955

© Sept. 2, 1922; 1 c. Sept. 13, 1922; E 544792; H. F. W. Deane & sons the Year book press, ltd., London.

BLOWING BUBBLES ALL DAY LONG; from Better times, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, Harms. 16956

© Sept. 14, 1922; 2 c. Sept. 15, 1922; E 546359; R. H. Burnside and Raymond Hubbell, New York.

BLUE BIRD'S LULLABY; by M. L. Preston [of U. S.]; piano. (Woodland fancies) 16957

© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543825; Theo. Presser co., Philadelphia.

BLUE EYED GIRLIE OF MINE; words by P. J. Tobler, music by Edouard Hesselberg [of U. S.] Buffalo, N. Y., Melody pub. corp. 16958

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546391; Philip J. Tobler, Chicago Heights, Ill.

BLUE EYES; words by G. R. Dixon, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 16959

© 1 c. Sept. 22, 1922; E 546586; G. R. Dixon, Bennett, Mo.

BLUE EYES I'M LONESOME FOR YOU; waltz, words and music by V. Navarrett [of U. S.] San Francisco, Navarrett pub. co. 16960

© Aug. 16, 1922; 2 c. Aug. 22, 1922; E 541746; Victor Navarrett, San Francisco.

BLUE-ROBED (THE) MANDARINS; from Mongoliana, a suite, by Fastwood Lane [of U. S.]; piano. (Fischer edition, no. 5133) 16961

© Aug. 9, 1922; 2 c. Aug. 10, 1922; E 541484; J. Fischer & bro., New York.

BLUEBELL; by Elliot Griffis [of U. S.] op. 15, no. 3; piano. (C. M. C. educational library, series 2, no. 19) 16962

© Aug. 24, 1922; 2 c. Aug. 26, 1922; E 541890; Composers' music corp., New York.

BLUEBIRD (THE) OF HAPPINESS; words by Lola A. Moss, music by E. S. S. Huntington [of U. S.] 16963

© 1 c. Aug. 28, 1922; E 543409; L. A. Moss, Tacoma.

BLUEST BLUES; words and music by W. Frisino [of U. S.] 16964

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BLUEY; one step, by Nat Vincent, Billy Baskette [and others, of U. S.], arr. by F. Henri Klickmann [of U. S.]; orch., with piano acc. 4to. 16965

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BLUNDERING BLUES; fox-trot, by E. Koyen [of U. S.]; piano, in B flat. 16966
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BOBBED; words and music by E. A. Finke [of U. S.] 16967
© 1 c. Sept. 22, 1922; E 546589; Esther Apelt Finke, Spring Valley, Wis.

BOBBSY; words by James Brockman, melody by Arthur R. Grant and Joe Hollander [of U. S.], arr. by A. R. Grant; 1st violin acc. 16968
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BOBBY; fox trot, words by W. Taylor, music by W. Nathan Wilson [of U. S.] Los Angeles, Calif., Los Angeles music pub. co. 16969
© Aug. 14, 1922; 2 c. Aug. 23, 1922; E 543324; Will Taylor, Redlands, Calif.

BOCCACCIO; selection, by F. v. Suppe, arr. by M. L. Lake [of U. S.]; military band with conductor. Carl Fischer's edition. (United States military band journal, no. 273) 16970
© July 1, 1922; 2 c. Sept. 1, 1922; E 546029; Carl Fischer, New York.

BOHEMIAN DANCE; by H. Engelmann, arr. by Lester Brockton [of U. S.]; full band. 4to. (Progressive band edition, no. 15) 16971
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BOLL WEEVIL SONG; words by J. M. Floyd, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 16972
© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546334; J. M. Floyd, Bainbridge, Ga.

BONANOTTE; words by Pacifico Vento, music by Ferdinando Albano [of Italy], arr. by Raffaele De Luca [of Italy, domiciled at Brooklyn]; mand. acc. 16973
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BONNET (LE) DE LISETTE; paroles de Georges Montvel, musique de M. Regnault-Tourneur [of France] 16974
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BONNIE; from Paradise alley, words by Howard Johnson, melody by Harry Archer [of U. S.] 16975
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BONUS BLUES; words and music by B. M. Tibbets [of U. S.] 16976
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BOODLE UM BOO; words and melody by J. Kendis [of U. S.], arr. by Freda Applebaum [of U. S.] 16977
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BOOSEY & CO.'S BRASS & REED BAND JOURNAL, no. 624; arr. by J. Ord Hume [of Great Britain]; band. London, Boosey & co. 4to. Contents: Tangino; by Harry Wood.—Persuasion; by John Ashton.—Creole blues; by J. Eltinge.—On guard; by Harry Wood. 16978
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BOOST NEW ORLEANS; words by Geo. W. Canone, music by Leslie Zimmerman [of U. S.] 16979
© Sept. 21, 1922; 2 c. Sept. 22, 1922; E 546529; Canone & Zimmerman, New Orleans.

BORDER (THE) HARP; trio, words by Will H. Ogilvie, music by Charles Villiers Stanford [of Great Britain]; women's voices. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 205) [Staff and tonic sol-fa notations] 16980
© Sept. 2, 1922; 1 c. Sept. 13, 1922; E 544795; H. F. W. Deane & sons, the Year book press, ltd., London.

BOUNCING BILLOWS (O las inquietas); waltz, by Ella Herman [of U. S.]; piano. McKinley world famous ed. (Seaside memories, no. 1967) 16981
© Sept. 15, 1922; 2 c. Sept. 21, 1922; E 548099; McKinley music co., Chicago.

BOYER MUSIC PRIMER; music text in sight-singing, by William H. Boyer [of U. S.] obl. 24mo. 16982
© Aug. 29, 1922; 2 c. and aff. Sept. 5, 1922; A 683088; Scott, Foresman & co., Chicago.

Boys, let's go; by Ernst C. Krohn [of U. S.]; piano. Boston, New York, Chicago, Evans music co. 16983
© Sept. 7, 1922; 2 c. Aug. 31, 1922; E 543640; M. T. Evans, Boston.

Brahms (Johannes) Der jäger (The hunter); three-part chorus, words by Friedrich Hahn, music by J. Brahms, arr. by Leo Braun [of U. S.]; women's voices. 4to. 16984
© Sept. 25, 1922; 2 c. Sept. 26, 1922; E 548259; G. Ricordi & co., inc., New York.

Brave (The) child. *See* Dalton (Edith B.) Two songs.

Break, dawn of delight; waltz song, words by Edward Lockton, music by Gerald Maundrell [of England]; in B flat. 16985
© Sept. 4, 1922; 1 c. Sept. 19, 1922; E 544813; Warren & Phillips, London.

Breath of roses; words by Strickland Gillilan, music by George F. Boyle [of Great Britain, domiciled at Philadelphia]; high voice. 16986
© Sept. 5, 1922; 2 c. Sept. 8, 1922; E 543742; Composers' music corp., New York.

Breathe a prayer to Jesus; words and music by G. E. Bonney [of U. S.] (*In his:* Alone in the garden and other songs) 16987
© Sept. 14, 1922; 2 c. Sept. 18, 1922; E 546448; Gerald Emery Bonney, Winona Lake, Ind.

Bridal song; orange blossoms, by M. C. Baldwin [of U. S.]; organ. obl. 4to. 16988
© Aug. 17, 1922; 2 c. Aug. 18, 1922; E 543256; Minor Coe Baldwin, Middletown, Conn.

Bring back the sunshine you took away; a fox-trot ballad, words and music by Lloyd Campbell and Walter Smith [of U. S.] 16989
© Oct. 2, 1922; 2 c. Sept. 26, 1922; E 548267; Campbell & Compagno, inc., San Francisco.

Bring back the sunshine you took away with you; words and music by H. J. Gould [of U. S.] 16990
© Sept. 9, 1922; 1 c. Sept. 13, 1922; E 543909; Harvey J. Gould, Snoqualmie, Wash.

Bring us in God's fold; words by J. J. Rowe, jr., music by Wade Hampton [of U. S.] New York, Pioneer music co. 16991
© July 26, 1922; 2 c. July 27, 1922; E 541157; J. J. Rowe, jr., Chattanooga.

Broadcasting; one-step, words by Percy Edgar, music by Mark Strong [of Great Britain] 16992
© Sept. 8, 1922; 1 c. Sept. 21, 1922; E 544822; Cecil Lennox & co., London.

Brooklet (The); words by Mueller-Longfellow, music by F. Lowenberg [of U. S.] Chicago, Ill., Clayton F. Summy co. (Concert songs) 16993
© Sept. 5, 1922; 2 c. Sept. 18, 1922; E 548029; Florence Lowenberg, Chicago.

Broth (A) of a boy; from The land o' romance, words by Florence Fink, music by George H. Gartlan [of U. S.] 16994
© Aug. 5, 1922; 2 c. Aug. 12, 1922; E 541506; Hinds, Hayden & Eldredge, inc., New York.

Brown skin man; words and music by L. W. Mehr [of U. S.] Birmingham, Ala., Williams music house. 16995
© Aug. 19, 1922; 2 c. Aug. 31, 1922; E 543511; Libbie Williams Mehr, Birmingham, Ala.

Bûcheron (Le) (Colin's eyes). *See* Pochon (Alfred) Trois chansons anciennes.

Bummel Petrus; polka and two step, by E. Dorazil [of U. S.] Chicago, Ill., Cosmopolitan pub. co. 4to. 1. Orch.—2. Band. 16996, 16997
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———— pf. Chicago, Ill., Cosmopolitan pub. co. 16998
© Aug. 3, 1922; 2 c. Aug. 7, 1922; E 542914; Edward Dorazil, Chicago.

Buon divertimento; words by Salvatore Durasco, music by Mario Nicolo [of Italy], arr. by Raffaele De Luca [of Italy, domiciled at Brooklyn]; mand. acc. 16999
© 1 c. Aug. 31, 1922; E 541935; Clelia De Luca, Brooklyn.

BUTTERFLY WALTZES; by Henrietta B. Blanke-Melson [of U. S.], arr. by Harry P. Guy [of U. S.]; piano. 17000

© Sept. 6, 1922; 2 c. Sept. 9, 1922; E 543785; Jerome H. Remick & co., New York.

BUTTINSKY; limerick, by J. B. Lampe [of U. S.]; band with piano acc. 4to. 17001

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BUY A PAPER; words and music by Arthur Swanstrom and Carey Morgan [of U. S.] 17002

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BY-PATH (THE); words and music by A. B. Chestnutwood [of U. S.], arr. by William Hewitt Penn [of U. S.] 17003

© 1 c. Sept. 19, 1922; E 548065; Anna Browne Chestnutwood, Nevada, Mo.

BY THE BABBLING BROOK; by John Desmond Courtney [of U. S.] op. 3, no. 4; piano. Boston, New York, Chicago, Evans music co. 17004

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BY THE BEAUTIFUL DEEP BLUE SEA; words by C. Chalitco, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 17005

© 1 c. Sept. 22, 1922; E 546581; Catherine Chalitco, W. Lynn, Mass.

BY THE RIVERSIDE; lyric by Sidney Clare and Alfred Bryan, music by Cliff Friend [of U. S.] 17006

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BY THE RUSTIC GATE; by Dorothy Harris [of Great Britain]; piano. 17007

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BYE-LO, BABY; words and music by Helen Louise Shaffer [of U. S.] 17008

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C'EST UN BONBON; de l'opérette Nonnette, livret de André Barde, musique de Charles Cuvillier [of France] 17009

© July 28, 1922; 1 c. Aug. 17, 1922; E 544553; Francis Salabert, Paris. [Copyright is claimed on arrangement]

CADENZA TO BRAHMS VIOLIN CONCERTO; by E. Gruenberg [of U. S.]; violin. 17010

© Aug. 1, 1922; 2 c. Sept. 12, 1922; E 543898; Eugene Gruenberg, Kendal Green, Mass.

CALIFORNIA BLUES; fox trot, words and melody by A. F. and J. G. Cascioli [of U. S.] 17011

© 1 c. Sept. 16, 1922; E 543957; Albert F. Cascioli, New York.

—— words and melody by C. A. Evanson [of U. S.] 17012

© 1 c. Sept. 18, 1922; E 546472; Clifford Allan Evanson, Minneapolis.

CALIFORNIA MOON; words by Dick Andrews [i. e. Richard Shipman Andrews] and Joe Fieberg, music by M. Nettlehorst [i. e. Marie Annette Nettlehorst, of U. S.] and D. Andrews. 17013

© July 12, 1922; 2 c. Aug. 7, 1922; E 541317; Paramount music publishers, Chicago.

CALIFORNIA SMILES; by J. Cronshaw and S. Smallfield [of U. S.]; piano. 17014

© 1 c. Aug. 10, 1922; E 543988; John Cronshaw and Sanford Smallfield, Los Angeles.

CALIFORNIA, SUMMER'S HOME SWEET HOME; words and music by W. H. Maris [of U. S.], arr. by Homer Tourjee [of U. S.] 17015

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CALIFORNIA THE LAND OF SUNSHINE; words and music by E. Everett [of U. S.] 17016

© Sept. 1, 1922; 2 c. Aug. 31, 1922; E 543528; Edna Everett, Chicago.

CALL (THE) OF SPRING; dance caprice, by Chas. M. Runyan [of U. S.]; piano. Los Angeles, Calif., W. A. Quincke & co. 17017

© Sept. 22, 1922; 2 c. Sept. 19, 1922; E 548059; W. A. Quincke, Los Angeles.

CALM AFTER A STORM; three-part song, words by Edward Oxenford, music by Carrie Bullard [of U. S.]; ladies' voices. 4to. 17018

© Aug. 26, 1922; 2 c. Aug. 29, 1922; E 541902; J. S. Fearis & bro., Chicago.

CAMEL (THE) WALK; dance, by Camille de Rhynal [of France]; piano. 17019

© Sept. 18, 1922; 1 c. Sept. 19, 1922; E 544791; Keith, Prowse & co., ltd., London.

CAMOUFLAGE; baby doll, words by T. Ferris, music by Carl Zerse [of U. S.] 17020

© Sept. 15, 1922; 2 c. Sept. 18, 1922; E 546430; Ted Ferris, St. Louis.

CAMP (THE); by Mathilde Bilbro [of U. S.]; pf. (*In* familiar keys) 17021

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CAMP-MEETIN'-TIME IS HEAH; quartette, words and arr. of old southern melody by Rosalie Fenn Forrester [of U. S.]; male voices. 4to. 17022

© Sept. 14, 1922; 2 c. Sept. 13, 1922; E 546210; Wm. A. Pond & co., New York.

CAN I FORGET MY MOTHER? words by J. Underwood, music by E. S. S. Huntington [of U. S.] 17023

© 1 c. Sept. 21, 1922; E 548192; James Underwood, Detroit.

CANARINO VIRTUOSO; mazurka, by Mike Sottile [of U. S.], arr. by Joseph Gioe [of U. S.]; mandolino. 17024

© 1 c. Aug. 25, 1922; E 543335; Melody piano co., inc., New York.

CANTO D'AMORE. *See* Liuzzi (Fernando) Tre piccoli canti popolari.

CANTO DI FALCIATRICI. *See* Liuzzi (Fernando) Tre piccoli canti popolari.

CANTO DI PESCATORI. *See* Liuzzi (Fernando) Tre piccoli Canti popolari.

CANTO FILIPINO; by Francis Santiago [of U. S.]; violin and piano. 17025

© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543830; Theo. Presser co., Philadelphia.

CANTO PE'TTE SURRIENTO; versi di Di Lieto Matteo, melodia di S. Rose [of U. S.] 17026

© 1 c. Sept. 9, 1922; E 543749; Salvatore Rose, Jamesburg, N. J.

CANZONE. *See* Arietta, Canzone [and] Melodia.

CANZONETTA; by Georges Clerbois [of U. S.] op. 7; violin and piano. 17027

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—— *See also* Tschaikowsky (Peter Iljitch)

CAPPRICIO VALSE; by William C. Steere [of U. S.] op. 23, no. 3; piano. Boston, New York, Chicago, Evans music co. 17028

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CAPRICCIETTO; by Felix Borowski [of U. S.]; piano. 17029

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—— by Louis Gruenberg [of U. S.]; piano. (C. M. C. educational library, series 2, no. 6) 17030

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CAPRICCIO ALLA MARCIA; by Christian Schäfer [of Great Britain] op. 47; pf. 17031

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CAPRICE ESPAGNOL; by Francis Coye [of France]; piano. 17032

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CAPRICE IN C; by Sinclair Logan [of England]; pf. National institute ed. of the works of British blind composers. 17033

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CARA MEMORIA; valzer, by Joseph Joe [of Italy, domiciled at New York]; B flat clarinet. 17034

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CARAVAN; fox-trot, words by Gene McCarthy, music by Gene Williams [of Great Britain] 17035

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CARAVAN OF LOVE; words and music by B. Harris [of U. S.] 17036

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CARAVAN SONG; words by Thomas Walsh, music by Louis Gruenberg [of U. S.] op. 15, no. 2. 17037

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CARRY ME BACK TO OLD ALABAM; words by C. Knight, music by Phil Starr [of U. S.] New York, Pioneer music co. 17038

© Aug. 23, 1922; 2 c. Aug. 24, 1922; E 546442; Clay Knight, Union Grove, Ala.

CASTLES (THE) I BUILD IN THE AIR; words and music by E. S. Dennie [of U. S.], arr. by Dorothy Benbrook [of U. S.] 17039

© 1 c. Sept. 22, 1922; E 546565; Ella Spinks Dennie, Fayetteville, Ark.

CAT (THE) AND THE CANARY; fox trot song, words by Dorothy Dare, music by Theodore Bendix [of U. S.] 17040

© Aug. 28, 1922; 2 c. Aug. 29, 1922; E 541925; Harms, inc., New York.

CAT (THE) SLEEPS (Le chat dort); by Gustave Ferrrari [of Switzerland, domiciled at New York]; piano. (C. M. C. educational library, series 2, no. 10) 17041

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CATSCRADLE; waltz, by Bruce Merryl [of Great Britain]; piano. 17042

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CATULLUS; part song, words by W. S. Landor, music by Cecil Forsyth [of England, domiciled at New York]; men's voices. 4to. (Modern series, no. 245) 17043

© Sept. 12, 1922; 2 c. Sept. 13, 1922; E 546216; H. W. Gray co., New York.

CAVE (THE) MEN; chorus, words and music by Cecil Forsyth [of England, domiciled at New York]; men's voices. 4to. (Modern series, no. 248) 17044

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CÉLÈBRE TAMBOURIN; de Jean Philippe Rameau, paroles de Favart, acc. de piano de Félix Boghen [of France] 17045

© Dec. 31, 1921; 1 c. Aug. 14, 1922; E 544452; M. Rossignol, Paris. [Copyright is claimed on accompaniment]

CELTIC RHAPSODY; by Cyril Jenkins [of Great Britain]; full military band, with conductor. Kneller hall ed. (Boosey's military journal, 145th series, no. 1) 17046

© July 15, 1922; 1 c. Aug. 30, 1922; E 544618; Boosey & co., London.

CERTAIN (A) ONE WHO DIED; words by David Morton, music by Reginald C. Robbins [of U. S.]; bass or bar. 17047

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CHAMINADE (CÉCILE LOUISE STÉPHANIE) Pas des amphores; by Chaminade, played by Willliam Lester, ed. by McNair Ilgenfritz [of U. S.] Solo carola hand played record, no. 74475) [Music roll] 17048

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CHANSON À LA LUNE; by Louis Gruenberg [of U. S.] op. 12, no. 2; violoncello and piano. 17049

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CHANSON ARABE; by Rimsky-Korsakoff, transcribed by Fritz Kreisler [of Austria, domiciled at New York]; violin and piano. (Two sketches from Scheherazade, no. 2) 17050

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CHANSON (LA) DU VIN. *See* Lou païs.

CHANSON GITANE; de Manuel Infante [of Spain]; violon ou flûte et piano. 17051

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CHANSON SANS PAROLES; by Herman Heller [of U. S.]; piano. 17052

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CHANSONETTE; by Arnold Trowell [of Great Britain] op. 3, no. 1; 'cello and pf. 17053

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CHANT (LE) CHORAL CLASSIQUE; Choeurs, paroles de Clément Besse, musique trans. par Albert Alain [of France]; 2 ou 3 voix égales avec l'orgue, partition. Contents: 1. Chrétien, la table est prête; par Mendelssohn.—2. Foi, espérence, charité; par Schumann.—3. Sursum corda; par Bach.—4. Pureté; par Schumann.—5. Le vrai bonheur; par Haendel. 17054

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CHANT DE DOULEUR ET D'AMOUR; by V. Dyck [of France]; orch. avec piano conductor. 4to. 17055

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CHANT (LE) DES BOULEVARDS; by J. S. Zamecnik [of U. S.]; piano. 17056

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CHANT POÉTIQUE; by Rudolf Friml, op. 33, simplified by Arthur P. Schmidt co. [of U. S.]; piano. Ed. B. (*In* Pupil's recital album, pt. 1) 17057

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CHAPARRITA (LA); canción popular mexicana, arreglo de A. R. Gonzalez [of U. S.] Laredo, Tex., Cisneros music co. 17058

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CHARME D'AMOUR (Love's spell); waltz, by Felix Godin [of England]; pf. 17059

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CHARMS; words by Geo. S. Tyner, music by Maurice Silverman [of U. S.] Sacramento, California, Ye music shoppe. 17060

© July 31, 1922; 2 c. Aug. 7, 1922; E 542922; Tyner & Silverman, Sacramento.

CHASE YOUR TROUBLES AWAY WITH A SMILE; words by W. Gardner, music by George E. Johnson [of U. S.] Washington, D. C., George E. Johnson. 17061

© Sept. 9, 1922; 2 c. Sept. 11, 1922; E 546204; Wallace MacPherson Gardner, Washington.

—— Same. 17062

© Sept. 16, 1922; 2 c. Sept. 11, 1922; E 546151; Wallace Gardner, Washington.

CHAUTAUQUA HYMNS AND SONGS; ed. by H. Augustine Smith [of U. S.] 8vo. 17063

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CHICAGO, THAT TODDLING TOWN; words and music by F. Fisher [of U. S.] 17064

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CHILD (THE) FOR CHRIST; Children's day service, text by Lizzie De Armond, music by Fred B. Holton [of U. S.] 8vo. 17065

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CHILDHOOD DAYS; words and music by Henry Creamer, Joe Darcy and Dave Franklin [of U. S.] 17066

© Sept. 12, 1922; 2 c. Sept. 14, 1922; E 546206; Jerome H. Remick & co., New York.

—— words by M. L. Brandt, music by Gustave Barto [pseud. of Ethel Fisher, of U. S.] Buffalo, N. Y., Melody pub. corp. 17067

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546404; Mamie L. Brandt, Emerado, N. D.

CHILDLIKE TRUST; words and music by F. W. Reynolds [of U. S.] Buffalo, N. Y., Melody pub. corp. 17068

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546400; Frank W. Reynolds, Stoughton, Mass.

CHILDREN'S (THE) PRAYER; words by G. A. Warburton, music by L. B. Longacre [of U. S.] 17069

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CHILD'S FIRST BOOK OF MELODIES; by Willia Eades Honska [of U. S.]; pf., with words. obl. 8vo. 17070

© July 20, 1922; 2 c. and aff. Aug. 2, 1922; A 682093; Theo. Presser co., Philadelphia.

CHILD'S PLAY; ten miniatures, by George Tompkins [of U. S.]; pf. with words. 17071

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CHIMÈNE; ouverture symphonique, par Paul Julien, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Nouvelle collection Salabert, no. 31) 17072

© July 28, 1922; 1 c. Aug. 14, 1922; E 544445; Francis Salabert, Paris. [Copyright is claimed on arrangement]

CHIMES (THE) OF LIBERTY; march, by Edwin Franko Goldman [of U. S.]; orch., with piano. Feist ed. 4to. 17073

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CHINA BEAUTIES; words by Joe McCool, music by A. L. Garber [of U. S.] [Blueprint] 17074

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CHINA BOY, GO SLEEP; fox-trot, words and music by Phil Boutelje and Dick Winfree, arr. by F. E. Barry [of U. S.]; orch., with piano. Feist ed. 4to. 17075

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CHINA-CHINA-CHINA-TOWN; lyric by Alex Sullivan, melody by M. Broones [of U. S.] 17076

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CHINESE FLOWER; from East of Suez, words by Francis De Witt, music by Robert Hood Bowers [of U. S.] 17077

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CHINESE (A) MONDAY. *See* Teenie (The) weenie orchestra.

CHOO-CHOO BLUES; words by Mort Bosley, music by Elmer Barr [of U. S.], ed. and arr. by Jean Walz; piano with words. 17078

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CHOPIN (FRÉDÉRIC FRANÇOIS) Polonaise fantasie; by Chopin, op. 61, played by Mary Angell, ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66650) [Music roll] 17079

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—— Valse in E minor; posthumous, by F. Chopin, rev. by Rudolph Ganz [of Switzerland, domiciled at St. Louis]; piano. (Concert programs of Rudolph Ganz, series two, no. 5) 17080

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CHORISTERS (THE); words by Edward Warde, music by A. Hickman-Smith [of England] 17081

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CHRÉTIEN, LA TABLE EST PRÊTE. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

CIELO NAPULITANO; Napule é sempe Napule, versi di Francesco M. Russo, musica di Mario Nicolò [of Italy]; mand. acc. Edizioni E. Rossi. 4to. 17082

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CIGARIÈRES; habanèra, by Gervasio-Tobani, rev. by J. S. Seredy [of U. S.]; full orch. with piano conductor. 17083

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CINDERELATIVES; from Geo. White's scandals, words by B. G. De Sylva, music by Geo. Gershwin [of U. S.] 17084

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CINEMA (THE) GIRL; written and composed by Toni Farrell [of England] (Francis & Day's songs at the piano) [Staff and tonic sol-fa notations] 17085

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CINQUANTAINE (LA); air in olden style, by Gabriel Marie, arr. by Theo. Moses, rev. by J. S. Seredy [of U. S.]; full orch., with piano conductor. 17086

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CIRCUS (THE) RIDER; by J. Frank Russell [of U. S.] pf. (*In* Pupil's recital album, pt. 1) 17087

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CLARABELLA; novelty fox trot, words and melody by Jack C. Rock [of U. S.]; 1st violin. 17088

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CLEANSED BY THE BLOOD; words and music by G. E. Bonney [of U. S.] (*In his:* Alone in the garden and other songs) 17089

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CLOG DANCE; by Howard H. Hanson [of U. S.]; piano. 17090

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CLOWN; par Yves Nat [of France]; piano. 17091

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COCO; a comic opera in three acts, bk. by Gladys Fern [of U. S.], lyrics and music by Georgia McNally [of U. S.] 17092

© 1 c. music text July 29, 1922; 1 c. Aug. 23, 1922; D 26311; Georgia McNally McNutt, New York.

CODDA O SULI; versi di S. Volpes, musica di G. B. Fardella [of Italy]; corda acc. 17093

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CODINA (G.) Six Mexican dances; by G. Codina, arr. by M. C. Meyrelles, rev. by M. L. Lake [of U. S.]; full band, with conductor. 4to. Contents: 1. Amor y locura.—2. Acacia.—3. Los ijos de luz.—4. Sonriso y llanto.—5. Luna de miel.—6. Sensitiva. 17094

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COLLECTION (A) OF SACRED SONGS FOR SPECIAL OCCASIONS; compiled and ed. by Francis Rogers [of U. S.]; low voice. (Boston music co. edition, no. 227 b) (Cover-title: Sacred songs) 17095

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COLLINS (—) Waltzes; by Collins, op. 15, nos. 3 and 4, ed. by McNair Ilgenfritz [of U. S.], played by Edward Collins. (Recordo, no. 66680) [Music roll] 17096

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COLUMBIA CALIFORNIA, EUREKA, HOME; words by R. R. Parrish, music arr. and har. by Frederick E. Chapin [of U. S.] 17097

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COLUMBINES; words by Norah Hopper, music by Cecil Hazlehurst [of Great Britain] op. 49, no. 2. 17098

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COME DOWN TO ARGENTINE; from Paradise alley, words by Howard Johnson, melody by Harry Archer [of U. S.] 17099

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COME, FAITHFUL LORD. *See* Händel (Georg Friedrich)

COME FLY WITH ME; words by H. Leckburg, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 17100

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546412; Hannah Leckburg, Indiana, Pa.

COME LEARN TO SWAY; words by B. C. Riddick, music by James H. Lamont [of U. S.], arr. by Herman A. Hummel [of U. S.] 17101

COME LEARN TO SWAY—Continued.

© 1 c. Sept. 22, 1922; E 546588; Birdie Clarence Riddick, Texarkana, Tex.

COME ON DOWN TO TINKLE TOWN; words and music by Johnnie Tucker, Bob Schafer and Spencer Williams [of U. S.] 17102

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COME, VISIT THE LAND OF LOVE WITH ME; fox trot, words by A. C. Richardson, music by E. S. S. Huntington [of U. S.] 17103

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COMMENCEMENT DAY; march, by C. C. Crammond [of U. S.] op. 138; piano. 17104

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COMMUNION SERVICE; Congregational, Biblical words, music by J. N. Brown [of U. S.] Winsted, Conn., Brown bros. 4to. 17105

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COMMUNITY SONG LEAFLET; ed. by C. C. Birchard & co. [of U. S.] 4to. 17106

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COMRADES WALTZ; by Walter Rolfe [of U. S.]; piano. 17107

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CONCERT ÉTUDE; by Alexander MacFadyen [of U. S.] op. 26; piano. 17108

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CONCERTO-FANTASIA; by E. L. Bainton [of England]; pf. and orch. full sc. London, Stainer & Bell, ltd. (Carnegie collection of British music) 17109

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CONTENTMENT; by Leo A. Kempinski [of U. S.] op. 21, no. 3; orch. with piano and organ acc. (Cycle of moods, no. 3) 17110

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CONVENT BELLS; trio, words by Thomas Haynes Bayley, music by Benjamin Whelpley [of U. S.]; women's voices. 4to. (Boston music co. choral music series 36, no. 1430) 17111

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COON'S (A) DAY OUT; suite, by Sydney Baynes [of Great Britain]; orch. with piano conductor. (Boosey's orchestral journal, no. 215) Contents: 1. Good morning.—2. Good afternoon.—3. Good evening. 17112

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CORALIE; valse, by Walter Hann [of Great Britain]; pf. 17113

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CORDIFERRO; schottish, di G. Gioé [of U. S.]; B flat clarinet, B flat cornet, E flat altos and B flat bass. 17114

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CORNELIUS' 100 SELECT SONGS FROM GOSPEL RAYS; compiled by R. H. Cornelius [of U. S.] 12mo. 17115

© July 8, 1922; 2 c. and aff. July 15, 1922; A 677514; Rufus Henry Cornelius, Seminary Hill, Tex.

CORNHUSKER ROSE; waltz, words and music by H. Adamson [of U. S.] 17116

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CORNISH (A) LEGEND; by Reginald Redman [of Great Britain]; piano. 17117

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CORONATION; words by Edward Perronet, music adapted and arr. by R. J. O[liver] and L. B. L[atham] 17118

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——*See also* Workers together with God.

COULD MOTHER'S LOVING ARMS PROTECT ME; words and music by W. Lund [of U. S.] 17119
© 1 c. Sept. 6, 1922; E 546107; Walter Lund, Valley Falls, R. I.

COULD-N'T HEAR NOBODY PRAY; negro spiritual, arr. by H. T. Burleigh [of U. S.]; mixed voices. 4to. 17120
© Sept. 15, 1922; 2 c. Sept. 16, 1922; E 543977; G. Ricordi & co., inc., New York.

COUNTRY (THE) BAND; march, by Will D. Moyer [of U. S.]; guit. solo. Nicomede ed. Altoona, Pa., Lustroil co. 17121
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COUNTRY DANCE; by Arthur Foote [of U. S.]; piano. (From Rest Harrow, no. 4) 17122
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——[and] Siciliana; two characteristic pieces for junior pupils, by Charles W. Pearce [of England]; pf. 17123
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COUNTRY (THE) FLAPPER; fox trot, by O. E. Van Pelt and Jesse Winne, arr. by W. C. Polla [of U. S.]; orch. with piano. 4to. 17124
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COUNTRY (A) SONG; by Arthur Foote [of U. S.]; piano. (From Rest Harrow, no. 3) 17125
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CRACKERJACK (THE); march, by Herbert Forrest Odell [of U. S.]; mand. orch. (Odell edition, series 3, no. 54) 17126
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CRADLE SONG; by Ethel Leginska [of England]; piano. 17127
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——from the German of Maria K. Söderström, English tr. and music by I. S. Langstroth [of Austria] 17128
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CRADLE (A) SONG; poem by William Blake, music by C. G. Linnér [of U. S.] 17129
© 1 c. Sept. 11, 1922; E 546200; Carl G. Linnér, Chicago.

CRADLE SONG AND CURFEW BELL; by Dudley Peele [of U. S.] op. 10, no. 5; organ. (St. Cecilia, no. 209) 17130
© Sept. 12, 1922; 2 c. Sept. 13, 1922; E 546224; H. W. Gray co., New York.

CREOLE BLUES. *See* Boosey & co.'s brass & reed band journal, no. 624.

CRISPINO E LA COMARE (The cobbler and the fairy); selection from the opera, by Luigi and Federico Ricci, arr. by M. L. Lake [of U. S.]; military band, with conductor. Carl Fisher's ed. (United States military band journal, no. 274) 17131
© June 7, 1922; 2 c. Sept. 7, 1922; E 543660; Carl Fischer, New York. [Copyright is claimed on arrangement]

CRIST (BAINBRIDGE) Intermezzo; from Pregiwa's marriage, by B. Crist [of U. S.]. 1. Violin and piano. (Sheet music edition B. 1381)—2. Piano. (Sheet music edition P. 1169) 17132, 17133
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CROCUS FLOWER; by J. F. Zimmermann [of U. S.]; piano. Boston, New York, Chicago, Evans music co. 17134
© Sept. 8, 1922; 2 c. Sept. 2, 1922; E 543651; M. T. Evans, Boston.

CROSS (THE) OF CALVARY; words by Lizzie DeArmond, music by Chas. H. Gabriel, jr. [of U. S.] 17135
© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 548010; Homer A. Rodeheaver, Chicago.

CROSS (THE) OF CHRIST; chorus, text by Hartley Burr Alexander, music by H. P. Eames [of U. S.]; men's voices in unison. Chicago, Gamble hinged music co. 4to. (Pageant choruses) 17136
© Aug. 30, 1922; 2 c. Aug. 25, 1922; E 541830; Henry Purmort Eames, Chicago.

CROSSING THE BAR; words by Tennyson, music by Cuthbert Harris [of Great Britain]; sop. and mezzo-sop. (Selected sacred duets, first series) 17137

© Sept. 18, 1922; 2 c. Sept. 20, 1922; E 546495; Arthur P. Schmidt co., Boston.

CROWN HIM WITH MANY CROWNS; set to hymn tune Corona, words by Matthew Bridges, music by M. W. S[tryker, of U. S.] 8vo. 17138

© Aug. 15, 1922; 1 c. Aug. 19, 1922; 1 c. Sept. 2, 1922; E 543677; M. Woolsey Stryker, Rome, N. Y. [Copyright is claimed on adaptation]

CRY (A) OF THE ORIENT; poem anon., music by Rosalie Housman [of U. S.] 17139

© Aug. 24, 1922; 2 c. Aug. 26, 1922; E 541870; Composers' music corp., New York.

CUPID. *See* Margetson (Arthur) Two songlets.

CURSE (THE) OF THE ASPEN TREE. *See* Iona.

CZARDAS SCENE (Csárda szene); by Jul. Holzer [of Austria]; piano. (Morceaux de salon) 17140

© Dec. 4, 1920; 2 c. Aug. 26, 1922; E 546011; Theo. Presser co., Philadelphia.

DA DA DADDY DEAR; words by Bide Dudley, melody by Frank H. Grey [of U. S.] 17141

© 1 c. Aug. 28, 1922; E 541923; Leo Feist, inc., New York.

DADDY; words by Mrs. C. C. Dilworth, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17142

© Aug. 1, 1922; 2 c. Aug. 10, 1922; E 541438; Mrs. Chas. C. Dilworth, Douglass, Kan.

DADDY BOY; words by M. Johannes, music by E. S. S. Huntington [of U. S.] 17143

© 1 c. Aug. 19, 1922; E 541690; Mazie Johannes, San Fernando, Calif.

DADDY O'MINE; words and melody by Shelton Brooks [of U. S.], arr. by Jack Ryan [of U. S.] 17144

© 1 c. Aug. 30, 1922; E 543440; Clarence Williams music pub. co., inc., New York.

DADDY, WHY DON'T YOU COME BACK? words by P. M. Waggoner, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] 17145

© 1 c. Sept. 22, 1922; E 546579; P. M. Waggoner, Karbers Ridge, Ill.

DADDY'S GIRL; words by Max Lardie, music by Chas. A. Arthur [of U. S.] 17146

© Aug. 11, 1922; 2 c. Aug. 23, 1922; E 543362; Lardie & Hart co., Flint, Mich.

DAFFODIL AND DRAGONFLY; words by Cheryton Blysse, music by Charles Sampson [of Great Britain] 17147

© Aug. 22, 1922; 1 c. Aug. 22, 1922; E 544519; W. Paxton & co., ltd., London.

DAINTY DAMSEL; sérénade discrète, by Maurice Baron [of U. S.]; orch, with piano conductor. (Belwin concert edition, no. 76) 17148

© Aug. 28, 1922; 2 c. Aug. 31, 1922; E 543485; Belwin, inc., New York.

DAISIES (THE); poem by James Stephens, music by Roland Farley [of U. S.]; high voice. 17149

© Aug. 3, 1922; 2 c. Aug. 12, 1922; E 541533; G. Schirmer, inc., New York.

DAISY; when the wedding bells chime at Michaelmas time, from The peep show, written by Clifford Harris, composed by Jas. W. Tate [of England]; in B flat. [Staff and tonic sol-fa notations] 17150

© July 10, 1922; 1 c. Aug. 21, 1922; E 544511; Francis, Day & Hunter, London.

DAISY (THE) CHAIN; valzer lento, by Clarence E. Wheeler [of U. S.]; orch. with piano conductor. 17151

© Aug. 16, 1922; 2 c. Aug. 19, 1922; E 543761; Boston music co., Boston.

DALTON (EDITH B.) Two songs; music by E. B. Dalton [of U. S.] Contents: The brave child; words by Anna Reed Stewart.—Home; words by Mary B. P. Hatch and E. B. Dalton. 17152

© Aug. 23, 1922; 2 c. Aug. 28, 1922; E 541958; C. W. Thompson & co., Boston.

DAME FASHION BLUES; words and melody by H. Meyers [of U. S.], arr. by Walter Paul [of U. S.] 17153

© 1 c. Aug. 24, 1922; E 541783; Harry Meyers, New York.

DAME FLORA; trio, words of 16th century, music by William H. Harris [of Great Britain]; women's voices, in D min. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 198) [Staff and tonic sol-fa notations] 17154

© Aug. 21, 1922; 1 c. Sept. 9, 1922; E 544804; H. F. W. Deane & sons the Year book press, ltd., London.

DANCE. *See* Yost (Gaylord) Song [and] Dance.

DANCE NEGRE; by Scott, played by Mary Angell, ed. by McNair Ilgenfritz [of U. S.] (Solo carola, hand played record, no. 74466) [Music roll] 17155

© Aug. 25, 1922; 2 c. Sept. 5, 1922; E 543574; Cable co., Chicago.

DANCE OF THE CRICKETS; caprice, by Julius S. Seredy, arr. by Lester Brockton [of U. S.]; full band, with conductor. 4to. (Progressive band edition, no. 13) 17156

© June 1, 1922; 2 c. Sept. 7, 1922; E 543659; Carl Fischer, New York. [Copyright is claimed on arrangement]

DANCE OF THE DOLLS; by Camillo d'Alessio [of U. S.]; 4 violins and piano. (Sheet music edition E 140; Favorite quartets, series 2) 17157

© June 30, 1922; 2 c. Sept. 1, 1922; E 546036; Carl Fischer, New York.

DANCE OF THE DRAGONS; by Emil Enna [of U. S.]; piano. Los Angeles, Calif., W. A. Quincke & co. 17158

© Sept. 22, 1922; 2 c. Sept. 19, 1922; E 548053; W. A. Quincke, Los Angeles.

DANCE OF THE FISHES (Danza de los peces); by Ella Herman [of U. S.]; piano. McKinley world famous ed. (Seaside memories, no. 1968) 17159

© Sept. 15, 1922; 2 c. Sept. 21, 1922; E 548100; McKinley music co., Chicago.

DANCE OF THE NYMPHS; three-part song, words by Ruth Dame Coolidge, music by Carrie Bullard [of U. S.]; ladies' voices. 4to. 17160

© Aug. 26, 1922; 2 c. Aug. 29, 1922; E 541901; J. S. Fearis & bro., Chicago.

DANCE OF THE PEACOCKS; caprice, by Wm. Baines [of U. S.]; piano. 17161

© Aug. 26, 1922; 2 c. Sept. 2, 1922; E 546074; Walter Jacobs, inc., Boston. [Copyright is claimed on arrangement]

DANCE (THE) OF THE PROFITEER; by Mark Beam [of U. S.]; orch. with piano acc. 17162

© Aug. 3, 1922; 2 c. Aug. 7, 1922; E 541318; Frank Harding, New York.

DANCING DOLLS; gavotte, by Julius S. Seredy, arr. by Lester Brockton [of U. S.]; full band. 4to. (Progressive band edition, no. 14) 17163

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DANCING FOOL; fox trot, by Smith, Wheeler and Snyder, ed. by McNair Ilgenfritz [of U. S.], played by Wallace Bradley [of U. S.] (Recordo word roll, no. 66720) [Music roll] 17164

© Aug. 25, 1922; 2 c. Sept. 5, 1922; E 543583; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and on editing]

DANCING GIRLS; by Ernest C. Krohn [of U. S.]; piano. Boston, New York, Chicago, Evans music co. 17165

© Sept. 7, 1922; 2 c. Aug. 31, 1922; E 543641; M. T. Evans, Boston.

DANCING MY WORRIES AWAY; fox trot, from Little Nellie Kelly, words and music by George M. Cohan [of U. S.] 17166

© Aug. 15, 1922; 2 c. Aug. 23, 1922; E 543327; M. Witmark & sons, New York.

DANS LA CLAIRE NUIT. *See* Niverd (Lucien) 2 pièces pour orchestre.

DANS LA SOMBRE NUIT. *See* Niverd (Lucien) 2 pièces pour orchestre.

DANSE EXOTIQUE; by Alexander L. Steinert [of U. S.]; piano. 17167

© Sept. 5, 1922; 2 c. Sept. 8, 1922; E 543719; Composers' music corp., New York.

DANSE ORIENTALE; à la chinoise, by Harriette Cady, arr. by Maurice Baron [of U. S.]; orch. with piano conductor. (Galaxy, no. 214) 17168

© Aug. 3, 1922; 2 c. Aug. 12, 1922; E 541544; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

—— by Rimsky-Korsakoff, transcribed by Fritz Kreisler [of Austria, domiciled at New York]; violin and piano. (Two sketches from Scheherazade, no. 1) 17169

DANSE ORIENTALE—Continued.

© July 14, 1922; 2 c. Sept. 1, 1922; E 546038; Carl Fischer, New York. [Copyright is claimed on transcription]

DANSE RUSSE; by Charles Huerter [of U. S.]; piano. (Swaying and gliding, series 4) 17170

© Aug. 29, 1922; 2 c. Sept. 5, 1922; E 543628; Boston music co., Boston.

DANZA (LA) DE DUE GEMELLI; mazurka, by Mike Sottile [of U. S.], arr. by J. Gioe [of U. S.]; mandolino. 17171

© 1 c. Aug. 25, 1922; E 543336; Melody piano co., inc., New York.

DARKTOWN (THE) FLAPPERS BALL; words by Bernie Grossman, music by Irving Maslof [of U. S.] 17172

© Aug. 17, 1922; 2 c. Sept. 2, 1922; E 546081; Edward B. Marks music co., New York.

DARLIN' MARY; an Irish fox-trot, words and music by I. Bostelmann [of U. S.] 17173

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DAS HAT DER HELD SICH ANDERS VORGESTELLT; soldatenlied von Kurt Robitschek, musik von Robert Stolz [of Austria] op. 253. 17174

© Aug. 4, 1921; 1 c. Aug. 19, 1922; E 544701; Ed. Bote & G. Bock, Berlin.

DASS DU BIST, WIE DU BIST; aus der operette Der geiger von Lugano, von Rudolph Schanzer und Ernst Welisch, musik von Jean Gilbert [of Germany], zweihändig von Otto Lindemann [of Germany] 17175

© Sept. 25, 1920; 1 c. July 31, 1922; E 544717; Carl Gehrmans musikförlag, Stockholm, Sweden.

DAT PESKY WHIP-YO-WILL; Negro dialect, words by Wm. R. Duffey, music by P. T. Miersch [of Germany, domiciled at New York]; medium voice. 17176

© Aug. 12, 1922; 2 c. Aug. 21, 1922; E 541713; Paul Th. Miersch, New York.

DAVIS (THE) SHORT METHOD; jazz, syncopation, practical harmony and popular music, by G. B. Davis [of U. S.] op. 1; piano. 17177

© Aug. 3, 1922; 2 c. Aug. 4, 1922; aff. Aug. 7, 1922; A 681262; G. Bridge Davis, Salt Lake City.

DAWN (THE) IS BREAKING; gavotte, words by E. F. Kunzer, music adapted and arr. by Edmund Parlow [of Germany]; trio of women's voices. (Octavo series, women's voices, no. 823) 17178

© Aug. 23, 1922; 2 c. Aug. 31, 1922; E 541977; Arthur P. Schmidt co., Boston. [Copyright is claimed on adaptation and arrangement]

DAWNING (THE) OF LOVE; from Maytime in Erin, words and music by Walter Scanlan [of U. S.] 17179

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DAY; words and music by H. L. Gaut [of U. S.] 17180

© Sept. 5, 1922; 2 c. Sept. 11, 1922; E 546187; Helen Lukens Gaut, Pasadena.

DAY (A) AT THE BEACH; march, by Wallace A. Johnson [of U. S.]; piano, four hands. 17181

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DAY BY DAY; by R. H. Doll [of U. S.]; melody with piano acc. 17182

© 1 c. Aug. 31, 1922; E 541968; Raymond H. Doll, New Rochelle, N. Y.

DAY (THE) WHEN I FIRST MET YOU; words by E. F. Daum, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17183

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546276; Ernest F. Daum, New York.

DAYLIGHT SAVING TIME; words and music by W. P. Mack [of U. S.] Philadelphia, Pa., Harry J. Lincoln music co. 17184

© Aug. 28, 1922; 2 c. Aug. 30, 1922; E 543464; William P. Mack, Emerald, Pa.

DAYS (THE) THAT USED TO BE; words by A. O'Hare, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 17185

© Aug. 11, 1922; 2 c. Aug. 19, 1922; E 543305; Anna O'Hare, Bay City, Mich.

DEAD (THE) MEN SING; poem from The ancient mariner by S. T. Coleridge, music by Reginald C. Robbins [of U. S.]; bass or bar. 17186

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DEAR; fox trot, words by Cecil Ayre Abbott, music by A. H. Dietze [of U. S.] 17187

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DEAR LITTLE SWEETHEART; words by Raymond F. Kirkcaldy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17188

© Aug. 14, 1922; 2 c. Aug. 19, 1922; E 541730; Raymond F. Kirkcaldy, Burne, Tasmania, Australia.

DEAR LITTLE WIFE O' MINE; words by B. Staniland, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 17189

© Aug. 11, 1922; 2 c. Aug. 19, 1922; E 543313; Billy Staniland, Hamilton, Ontario, Canada.

DEAR O' MINE; words by M. K. Landon, music by Phil Starr [of U. S.] New York, Pioneer music co. 17190

© Sept. 5, 1922; 2 c. Sept. 6, 1922; E 546088; Maurice K. Landon, Marion, O.

DEAR OLD DAD; words by N. M. Adams, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 17191

© Aug. 14, 1922; 2 c. Aug. 19, 1922; E 541722; Nellie M. Adams, Paco, Wash.

DEAR OLD DEAR; words and music by G. L. Young [of U. S.] 17192

© 1 c. Sept. 21, 1922; E 548194; Gertrude L. Young, New Castle, N. H.

DEAR OLD TEXAS; words and music by V. Russell [of U. S.], arr. by John S. Crowley [of U. S.] 17193

© 1 c. Aug. 31, 1922; E 541970; Victor Russell, Washington.

DEAREST (THE) FRIEND; words by F. L. Geartz, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 17194

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546396; Fred L. Geartz, Jefferson, O.

DEARIE, IF YOU KNEW; song fox-trot, written and composed by Bert Ralton and Billy Mayerl [of Great Britain] 17195

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———— orch. with piano conductor. Special dance ed. 17196

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DEARIE O' MINE; words by I. Simpson, melody by Leo Bennett [of U. S.], arr. by Noble McDonald [of U. S.] 17197

© 1 c. Aug. 24, 1922; E 541785; Ida Simpson, New York.

DÉDÉ; opérette, musique de Henri Christiné [of France]; piano. 17198

© July 28, 1922; 1 c. Aug. 17, 1922; E 544558; Francis Salabert, Paris.

DEFEAT; poem by Eleanor Hammond, music by D. Jonson [of U. S.] Trempealeau, Wis., Wood's Edge pub. co. 17199

© June 26, 1922; 2 c. July 7, 1922; E 542196; Donald Jonson, Trempealeau, Wis.

DELIA; words by Robert Burns, music by J. C. H. Beaumont [of Great Britain] 17200

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DELIBES (CLÉMENT PHILIBERT LÉO) Yvette; adapted from Léo Delibes' Coppelia waltz, words by Earnest Golden, melody by Paul Specht [of U. S.] and Adorjan Otvös [of Hungary, domiciled at New York] 17201

© 1 c. Sept. 20, 1922; E 546521; Goodman & Rose, inc., New York.

DEM PEDLER'S BRIVELE; words by Yankele Brisker, music by Ziska Feigenbaum and Jacob Leiserowitz [of U. S.], arr. by Jacob Davidson [of U. S.] 17202

© July 10, 1922; 2 c. Aug. 19, 1922; E 543777; J. Leiserowitz, New York.

DENISON'S MINSTREL FINALE. *See* Denison's minstrel opening chorus.

DENISON'S MINSTREL OPENING CHORUS [and] DENISON'S MINSTREL FINALE; no. 5; words and music by Jeff Branen [of U. S.], arr. by Harry L. Alford [of U. S.] 17203

© Sept. 7, 1922; 2 c. Sept. 8, 1922; E 546122; T. S. Denison & co., Chicago.

DEPTH OF MERCY; hymn-anthem, words anon., music by William E. Fletcher [of Canada] 4to. 17204

© Aug. 21, 1922; 1 c. Aug. 19, 1922; E 544483; Anglo-Canadian music co., Toronto, Canada.

DESOLATION; words by C. F. Cooper, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 17205

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546424; C. F. Cooper, Haynesville, La.

DEUXIÈME BERCEUSE; by H. Oswald [of Brazil]; violin and piano. 17206

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DEUXIÈME VALSE; par Marcel Tournier [of France] op. 27; piano. 17207

© July 28, 1922; 1 c. Aug. 14, 1922; E 544456; Henry Lemoine et cie., Paris.

DID YOU FORGET ME? words by V. M. Varga, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17208

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546280; Velma M. Varga, Detroit.

DIECKMANN (C. W.) Caprice; by C. W. Dieckmann [of U. S.]; organ. (St. Cecilia, no. 206) 17209

© Sept. 12, 1922; 2 c. Sept. 13, 1922; E 546227; H. W. Gray co., New York.

DIMPLED KNEES; words by E. Thurston, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 17210

© Aug. 14, 1922; 2 c. Aug. 19, 1922; E 541719; Earle Thurston, Manchester, N. H.

DIRGE (A) FOR JO INDIAN; by Eastwood Lane [of U. S.]; piano. (*In* Adirondack sketches, no. 5) 17211

© Aug. 7, 1922; 2 c. Aug. 10, 1922; E 541492; J. Fischer & bros., New York.

DISTANT (THE) LAKE; by Walter A. Quincke [of U. S.] op. 18; piano. Los Angeles, Calif., W. A. Quincke & co. 17212

© Aug. 30, 1922; 2 c. Sept. 19, 1922; E 548057; W. A. Quincke, Los Angeles.

DISTRESS; by Joseph Carl Breil [of U. S.]; orch. with piano. 17213

© Aug. 1, 1922; 2 c. Sept. 22, 1922; E 546573; Emma L. Greinert, New York.

DIT (LE) DE CELUI QUI DOIT PARTIR. *See* Smith (Melville M.) Trois dits.

DIT (LE) DE CELUI QUI SE RÉSIGNE. *See* Smith (Melville M.) Trois dits.

DIT (LE) DE L'INDIFFERENT. *See* Smith (Melville M.) Trois dits.

DIXIE HIGHWAY; lyric by Gus Kahn, music by Walter Donaldson [of U. S.] 17214

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DO I? words by Sam M. Lewis and Joe Young, music by Harry Akst [of U. S.] 17215

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—— Same. 17216

© Sept. 1, 1922; 2 c. Sept. 2, 1922; E 546077; Irving Berlin, inc., New York.

DO YOU LOVE ME? words by H. A. Thomas, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17217

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546259; H. A. Thomas, Pitcairn, Pa.

DOES SHE LOVE ME AS I LOVE HER? words by Geo. E. Mueller, music by E. S. S. Huntington [of U. S.] 17218

© 1 c. Aug. 28, 1922; E 543431; Geo. E. Mueller, Big Creek, Calif.

DOGS (THE) BARK (Les chiens aboient); by Gustave Ferrari [of Switzerland, domiciled at New York]; piano. (C. M. C. educational library, series 2, no. 11) 17219

© Aug. 24, 1922; 2 c. Aug. 26, 1922; E 541887; Composers' music corp., New York.

DOLLY; mazurka, by J. F. Zimmermann [of U. S.]; piano. Boston, New York, Chicago, Evans music co. 17220

© Sept. 8, 1922; 2 c. Sept. 2, 1922; E 543649; M. T. Evans, Boston.

DOLLY, DOLLY, OH, WHY DON'T YOU CARE FOR ME? words and music by F. Bohme [of U. S.] 17221

© 1 c. Sept. 21, 1922; E 548175; Felix Bohme, Boston.

DONIZETTI (GAETANO) Duet for baritone and trombone; from Linda de Chamounix, by Donizetti, arr. by M. C. Meyrelles, rev. by M. L. Lake [of U. S.]; full band, with conductor. 4to. 17222

© June 14, 1922; 2 c. Sept. 7, 1922; E 543656; Carl Fischer, New York. [Copyright is claimed on revised arrangement]

DON'T BRING ME POSIES; fox trot, McCabe, Jennings and Rose, played by Wallace Bradley, ed. by McNair Ilgenfritz [of U. S.] (Recordo word roll, no. 66710) [Music roll] 17223

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DON'T FORGET OLD MOON; words by J. McCool, music by Leonard Hawk [of U. S.] [Blueprint] 17224

© Aug. 1, 1922; 2 c. Aug. 7, 1922; E 542921; Joe McCool and L. Hawk, Des Moines.

DON'T FORGET TO TIP YOUR HAT TO DAD; words by A. B. Kramer, music by E. S. S. Huntington [of U. S.] 17225

© 1 c. Aug. 19, 1922; E 541683; Alice B. Kramer, Fond du Lac, Wis.

DON'T FORGET YOUR MOTHER AT HOME; words by A. E. Overton, music by E. S. S. Huntington [of U. S.] 17226

© 1 c. Aug. 19, 1922; E 541696; Antoinette E. Overton, Houston.

DON'T PUCKER YOUR LIPS; words by B. L. Lunau, music by R. A. Browne [of U. S.] 17227

© Sept. 16, 1922; 2 c. Sept. 16, 1922; E 543960; Beulah L. Lunau, Steubenville, O.

DON'T SAY GOOD-BYE; words and music by Anatol Friedland [of U. S.], arr. by Ted Eastwood [of U. S.] 17228

© 1 c. Aug. 12, 1922; E 541509; Broadway music corp., New York.

DON'T STOP PLAYING IT; words and melody by Billy Baskette and Jack Denny [of U. S.], arr. by J. Denny. 17229

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DON'T THINK OF ME AS IN THE TOMB; words and music by A. Mitchell [of U. S.]; with 'cello obbl. Eveleth, Minn., J. L. Mitchell. 17230

© Sept. 21, 1922; 2 c. Sept. 22, 1922; E 546531; Angelina Mitchell, Eveleth, Minn.

DORELA; valse, by Franz Lehar [of Austria]; piano. 17231

© Mar. 18, 1921; 1 c. Mar. 25, 1921; E 544637; Herman Darewski music pub. co., London.

—— valse, words by Boyle Lawrence, music by Franz Lehar [of Austria] 17232

© May 17, 1921; 1 c. June 15, 1921; E 544636; Herman Darewski music pub. co., London.

DORSETSHIRE MILITIA SONG; Dorset, coll. by H. E. D. Hammond, arr. by Cecil J. Sharp [of England] 4to. (Novello's school songs, no. 1329) [Staff and tonic sol-fa notations] 17233

© July 22, 1922; 1 c. July 24, 1922; E 544184; Novello & co., ltd., London. [Copyright is claimed on arrangement]

DOWN AMONG THE SUGAR CANE OF CUBA; words and music by Merle Fuller [of U. S.] Geneva, Fla., Merle Fuller. 17234

© Sept. 19, 1922; 2 c. Sept. 18, 1922; E 546382; Myrtle F. Logan, Cincinnati.

DOWN AT THE JAMBOREE; words and melody by J. Edgar Dowell and Eddie Kamnetz [of U. S.], arr. by R. Kamnetz. 17235

© 1 c. Aug. 31, 1922; E 541975; Kay-Stern & co., New York.

DOWN BESIDE THE SEA; Hawaiian dreamerie, lyric and music by Carl B. Winge [of U. S.] 17236

© Aug. 18, 1922; 2 c. Aug. 24, 1922; E 541789; Harmony house, Seattle.

DOWN BY THE OLD WILLOW TREE; words by Robert S. Vaughan and Harry S. Marion, music by Billy Hickey [of U. S.] 17237

© July 26, 1922; 2 c. Aug. 16, 1922; E 548002; F. B. Haviland pub. co., New York.

DOWN BY THE OLD YARD GATE; words by N. Ellis, music by E. S. S. Huntington [of U. S.] 17238

© 1 c. Aug. 10, 1922; E 541384; Nettie Ellis, New Bern, N. C.

DOWN IN OLD MAINE; words by W. H. Lamson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17239

© Aug. 1, 1922; 2 c. Aug. 10, 1922; E 541437; Wm. H. Lamson, Millinocket, Me.

DOWN IN THE SHADY DELL; words by Mrs. D. T. Randolph, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 17240

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546308; Mrs. D. T. Randolph, Clarkston, Wash.

DOWN STREAM; by Eastwood Lane [of U. S.]; piano. (*In* Adirondack sketches, no. 3) 17241

© Aug. 7, 1922; 2 c. Aug. 10, 1922; E 541490; J. Fischer & bro., New York.

DOWN THE LANE TO BEGINNING AGAIN; words by Gus Kondas, music by Herman A. Hummel [of U. S.] 17242

© July 23, 1922; 2 c. July 27, 1922; E 541145; Kondas music pub. co., Ashtabula, O.

DOWN THE ROAD TO MY HEART; words and music by C. O. Ellis [of U. S.], arr. by Homer Tourjee [of U. S.] 17243

© 1 c. Aug. 23, 1922; E 543330; Cecil Osik Ellis, Beverly Hills, Calif.

DOWN THE WINDING ROAD OF DREAMS; waltz ballad, by Ernest R. Ball, sc. by Geo. J. Trinkaus [of U. S.]; band. obl. 24mo. 17244

© Aug. 24, 1922; 2 c. Sept. 1, 1922; E 543490; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

DOWN WHERE THE SWEET MAGNOLIA BLOOMS; words and music by R. R. Coates [of U. S.] 17245

© 1 c. Aug. 9, 1922; E 541899; Roscoe Roy Coates, Macomb, Ill.

DRAGON'S BLOOD. *See* Flower pastels.

DRAKE'S SPIRIT; words by John Galsworthy, music by D. M. Stewart [of Great Britain] 17246

© Aug. 9, 1922; 1 c. Aug. 30, 1922; E 544607; Boosey & co., London.

DREAM, DARLING DREAM; words by Margherita Phillio, music by J. Huarte [of Spain, domiciled at New York] [Photostat] 17247

© Aug. 25, 1922; 2 c. Aug. 28, 1922; E 543378; Julian Huarte, New York.

DREAM FANTASY; by J. H. Matthey [of Germany] op. 194; piano. 17248

© Dec. 4, 1920; 2 c. Aug. 26, 1922; E 546006; Theo. Presser co., Philadelphia.

DREAM MAGIC. *See* Fairy songs.

DREAM (THE) THAT WON'T COME TRUE; words and music by R. Vassie [of U. S.] 17249

© Sept. 20, 1922; 2 c. Sept. 22, 1922; E 546570; Rhoda Vassie, Winamac, Ind.

DREAM WALZ; what beautiful visions I see, words and melody by C. C. Grant, jr. [of U. S.] 17250

© 1 c. Aug. 3, 1922; E 541804; Christopher C. Grant, jr., New Rochelle, N. Y.

DREAMING; words by O. B. Snyder, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17251

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546284; Olive B. Snyder, Grant, Mich.

DREAMING OF YOU; lyric by R. J. and Hattie McNamara, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 17252

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546390; Ray J. McNamara, Charlotte, N. Y.

DREAMS; words by R. H. Oehms, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 17253

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546408; Robert H. Oehms, Cincinnati.

DREAMS OF EVE; duet, words by Gertrude Knox Willis, music by Mary Helen Brown, arr. by Mrs. R. R. Forman [of U. S.]; women's voices. 4to. 17254

© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543802; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

DREAMS OF OLD; words by Fred G. Bowles, music by Cuthbert Harris [of Great Britain] 1. Sop. or ten.—2. Alto or bar. 17255

© Aug. 16, 1922; 2 c. each Aug. 16, 1922; E 543213; Arthur P. Schmidt co., Boston.

DREAMS OF THE SEA; words by Wm. H. Davies, music by Reginald C. Robbins [of U. S.]; bass or bar. 17256

© Aug. 28, 1922; 2 c. Sept. 14, 1922; E 546556; Editions Maurice Senart, Paris.

DREAMY EYES; fox trot, words and music by Erma Turver Wells [of U. S.], arr. by Harry P. Guy [of U. S.] Detroit, Mich., F. E. Cox pub. co. 17257

© Sept. 21, 1922; 2 c. Sept. 22, 1922; E 546527; Frank E. Cox, Detroit.

—— words and music by Virginia Miller Neal [of U. S.] 17258

© 1 c. Aug. 19, 1922; E 541667; Frank Royall Wood, New York.

DREAMY HONOLULU; waltz song, words and music by Russ Johnston and Billy Edwards [of Australia] 17259

© June 20, 1922; 1 c. Sept. 12, 1922; E 544738; Allan & co., pty. ltd., Melbourne, Australia.

DREAMY ORIENT; words and music by Armon Homer [of U. S.] 17260

© Sept. 5, 1922; 2 c. Sept. 19, 1922; E 548046; Realm music pub. house, Seattle.

DREAMY WHIRL; words and music by J. S. Wilson [of U. S.] [Photostat] 17261

© 1 c. Aug. 28, 1922; E 543602; John Scott Wilson, Chicago.

DREARY NIGHTS; words by E. G. Forler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17262

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546288; E. G. Forler, Detroit.

DREIMÄDERLHAUS (DAS) *See* Schubert (Franz Peter)

DRIFTING ALONG; lyric by Ormsby M. Watson, music by Jack Visée and H. J. Tandler [of U. S.] Los Angeles, Calif., W. A. Quincke & co. 17263

© Aug. 30, 1922; 2 c. Sept. 19, 1922; E 548060; W. A. Quincke, Los Angeles.

DRIFTING IN THE OLD BOAT; by Theodora Dutton [of U. S.]; piano (Two easy piano pieces) 17264

© Sept. 9, 1922; 2 c. Sept. 14, 1922; E 543934; G. Schirmer, inc., New York.

DRIFTWOOD; words by Arthur Sizemore, music by Billy Kelly [of U. S.] 17265

© Sept. 16, 1922; 2 c. Sept. 16, 1922; E 543958; McClure music co., St. Paul.

DRINK TO ME ONLY WITH THINE EYES; old English air, air varie, arr. by Clay Smith and G. E. Holmes [of U. S.]; various brass instruments in solo or duet form with piano acc. 17266

© May 24, 1922; 2 c. Sept. 7, 1922; E 543666; Carl Fischer, New York.

DRINKING SONG (Trinklied); words and music by F. Zimmermann [of Switzerland, domiciled at Palo Alto, Calif.] 17267

© 1 c. Aug. 29, 1922; E 541910; Fritz Zimmermann, Palo Alto, Calif.

DROUGHT (THE); words by I. M. West, music by Harry Jay [pseud. of Harry J. Lincoln, of U. S.] 17268

© Aug. 11, 1922; 2 c. Aug. 23, 1922; E 543361; I. M. West, Pontiac, Mich.

DRY UP THOSE TEARS; words by A. Bradley, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 17269

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546298; Annette Bradley, White Hall, Ill.

DUCK (THE) AND OTHER SONGS FOR CHILDREN; words by George and Rosamond Eustis and others, music composed and arr. by R. Eustis [of U. S.] 17270

© Aug. 17, 1922; 2 c. Aug. 9, 1922; E 541617; Harold Flammer, inc., New York.

DUET FOR BARITONE AND TROMBONE. *See* Donizetti (Gaetano)

DUMBELL; words and melody by Zez Confrey [pseud. of E. E. Confrey, of U. S.] 17271

© 1 c. Aug. 28, 1922; E 541924; Leo Feist, inc., New York.

DUSKY NIPPER; from The dippers, words by Ben Travers, music by Ivor Novello [of Great Britain] 17272

© Aug. 23, 1922; 1 c. Sept. 8, 1922; E 544747; Ascherberg, Hopwood & Crew, ltd., London.

DUTCH PATROL; fantasy on two Netherland airs, by Albert Stoessel [of U. S.]; piano. (Boston music co. selection of classic and modern teaching pieces for the piano, series 4) 17273

© Aug. 16, 1922; 2 c. Aug. 19, 1922; E 543760; Boston music co., Boston.

EACH STEP OF THE WAY; words by Mattie B. Shannon, music by Chas. H. Gabriel [of U. S.] 17274

EACH STEP OF THE WAY—Continued.
© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 548017; Homer A. Rodeheaver, Chicago.

EAST IS EAST—WEST IS WEST, BUT SOUTH IS PARADISE; words by Jack Yellen, music by Milton Ager [of U. S.] 17275
© Aug. 12, 1922; 2 c. Aug. 12, 1922; E 541515; Harry Von Tilzer music pub. co., New York.

EBY'S COMPLETE SCIENTIFIC METHOD FOR SAXOPHONE; by W. M. Eby [of U. S.] Buffalo, N. Y., Virtuoso music school. 17276
© July 12, 1922; 2 c. July 17, 1922; aff. Aug. 24, 1922; A 681620; W. M. Eby, Buffalo.

ECHO; words by Christina Rossetti, music by Edward C. Harris [of U. S.] 17277
© Sept. 5, 1922; 2 c. Sept. 8, 1922; E 543712; Composers' music corp., New York.

ECHOES; words by Gloria Wayne, rev. by J. B. Barbour, melody by J. B. Barbour [of U. S.] 17278
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ECHOES OF THE CHIMES; by Louis Panella [of U. S.]; orch. 4to. 17279
© Aug. 8, 1922; 2 c. Aug. 7, 1922; E 542915; Volkwein bros., Pittsburgh.

ECSTACY; by Christian Schäfer [of Great Britain] op. 127, no. 2; pf. (6 expressive pianoforte pieces, no. 2) 17280
© Aug. 31, 1922; 1 c. Sept. 12, 1922; E 544772; Alfred Lengnick & co., London.

EDMONDS (PAUL) Four Indian songs; from The bird of time, poems by Sarojini Naidu, music by P. Edmonds [of Great Britain]; medium voice. Contents: 1. Village song.—2. The old woman.—3. Guerdon.—4. Hymn to Indra. (Cover title: The bird of time) 17281
© Jan. 25, 1922; 1 c. Apr. 8, 1922; E 536119; Enoch & sons, London.

EDNA, THE SWEETEST LITTLE GIRL IN ALL THE WORLD; words and music by Jere De Graff [of U. S.] 17282
© Sept. 1, 1922; 2 c. Aug. 24, 1922; E 541939; American music pub. co., New York.

EGYPTIAN LOVE; words by Andrew Lazzaro, music by D. Lombardi [of Italy, domiciled at Providence, R. I.] 17283
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—— —— —— Providence, R. I., Universal music pub. co. 17284
© Sept. 18, 1922; 2 c. Sept. 22, 1922; E 546569; Domenic Lombardi, Providence, R. I.

EIGHT LITTLE PRELUDES AND FUGUES. *See* Bach (Johann Sebastian)

EIL RACHEM. *See* Golem (The)

EILEEN OF ERIN; words and music by Carl B. Winge [of U. S.] 17285
© Aug. 26, 1922; 2 c. Sept. 5, 1922; E 543565; Harmony house, Seattle.

ELAINE OF THE ARIZONA PINES; words by Margaret Lofgreen, music by Burrell Van Buren [of U. S.] 17286
© Mar. 15, 1921; 2 c. July 6, 1922; E 541758; Lofgreen music co., Mesa, Ariz.

ELAN DE TENDRESSE (The love immortal); three-part chorus, English version by John Alan Haughton, music by N. Rimsky-Korsakow, arr. by Howard Barlow [of U. S.]; women's voices. 4to. 17287
© Sept. 12, 1922; 2 c. Sept. 14, 1922; E 543920; G. Ricordi & co., inc., New York.

ELATION (THE) OF TRIUMPH; by James O. Brockenshire, arr. by Helen Sears [of U. S.]; 2 pianos, 8 hands. (Piano ensemble) 17288
© Sept. 20, 1922; 2 c. Sept. 22, 1922; E 546525; John Church co., Cincinnati. [Copyright is claimed on arrangement]

ELEANORE, THE SWEETEST GIRL OF THEM ALL; words by J. F. Lohr, music by E. S. S. Huntington [of U. S.] 17289
© 1 c. Aug. 10, 1922; E 541381; J. F. Lohr, St. Paul.

ELÉGIE. *See* Massenet (Jules Émile Frédéric)

ELEMENTARY STRING TUTOR; step 5, arr. and ed. by James Brown [of England] (Polychordia string library, no. 5) 17290
© Aug. 2, 1922; 1 c. Aug. 12, 1922; E. 544619; Stainer & Bell, ltd., London.

ELÉONORE; fox trot - shimmy, de Albert Chantrier [of France]; piano. 17291
© July 28, 1922; 1 c. Aug. 17, 1922; E 544571; Francis Salabert, Paris.

ELF OF THE WOODLANDS. *See* Fairyland.

ELINORE, I LOVE YOU MORE AND MORE; words and melody by J. D. Cancelmo [of U. S.] 17292
© 1 c. Aug. 30, 1922; E 543445; Joseph D. Cancelmo, Philadelphia.

ELOISE; lyric and music by J. T. Jones [of U. S.] Nashville, Tenn., N. C. Davis music co. 17293
© Sept. 1, 1922; 2 c. Sept. 11, 1922; E 546162; John Thomas Jones, St. Paul.

EMERALD; waltz, by Julius S. Seredy, arr. by Lester Brockton [of U. S.]; full band. 4to. (Progressive band edition, no. 18) 17294
© July 14, 1922; 2 c. Sept. 1, 1922; E 546041; Carl Fischer, New York. [Copyright is claimed on arrangement]

EMERALD ISLE; words and music by F. A. Lepine [of U. S.] 17295
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EN RÊVE; by H. Oswald [of Brazil]; piano. 17296
© Sept. 5, 1922; 2 c. Sept. 8, 1922; E 543698; Composers' music corp., New York.

ENCHANTANT; by Clarence M. Chase [of U. S.]; piano. Boston, New York, Chicago, Evans music co. 17297
© Sept. 7, 1922; 2 c. Aug. 31, 1922; E 543635; M. T. Evans, Boston.

ENCHANTED (THE) BOWER. *See* Titania.

ENCHANTED (THE) GROTTO (La grotte enchantée); from Songs of my youth, poem by K. Balmont, English tr. by Mary Ellis Opdycke, French tr. by L. S., music by Lazare Saminsky [of Russia, domiciled at New York] op. 2, no. 2. [Russian, English and French texts] 17298
© Aug. 24, 1922; 2 c. Aug. 26, 1922; E 541897; Composers' music corp., New York. [Copyright is claimed on new revision of music and on English and French translation]

ENCHANTED HOURS; by Charles Huerter [of U. S.]; piano. 17299
© Aug. 31, 1922; 2 c. Sept. 2, 1922; E 543561; Jack Mills, inc., New York.

ENCHANTMENT; by Leo A. Kempinski [of U. S.] op. 21, no. 2; orch. with piano and organ acc. (Cycle of moods, no. 2) 17300
© Aug. 10, 1922; 2 c. Aug. 14, 1922; E 541919; Photo play music co., New York.

—— dance miniature, by Walter G. Wilmarth [of U. S.]; band, with conductor. 4to. 17301
© 1 c. Sept. 8, 1922; E 546121; Josephine H. Wilmarth, Washington.

—— waltz song, words by Stanton Hill, music by Charles P. Scott [of U. S.]; sop. and alto. 17302
© Sept. 19, 1922; 2 c. Sept. 23, 1922; E 548244; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

ENGAGEMENT (DAS); scherzspiel von Erich Fischer, musik von Johann Friedrich Reichardt, frei bearbeitet von E. Fischer [of Switzerland] (Musikalische hauskomödien, no. 15) 17303
© Aug. 26, 1921; 1 c. Aug. 19, 1922; E 544706; Ed. Bote & G. Bock, Berlin.

ENSEMBLE METHOD FOR THE VIOLIN; for class instruction, by Oscar J. Lehrer [of U. S.] 17304
© July 10, 1922; 2 c. and aff. July 12, 1922; A 679616; Theo. Presser co., Philadelphia.

ERNST IST DER FRÜHLING. *See* Wolf (Hugo) suite.

ESKIMO SWEETHEART; words and melody by C. O. Bergner [of U. S.] 17305
© 1 c. Aug. 21, 1922; E 546069; Carl Otto Bergner, West Fort Lee, N. J.

ESTHERKA; in modo hebraïco, from the first Hebrew song cycle, poem by S. Imber, English tr. by Mary Ellis Opdycke, French by L. S., music by Lazare Saminsky [of Russia, domiciled at New York] op. 2, no. 4. [Yiddish, English and French texts] 17306
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ETERNAL (THE) FLAME; ballad words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] 17307
© Aug. 18, 1922; 2 c. Aug. 26, 1922; E 541848; M. Witmark & sons, New York.

ETERNAL (THE) FLAME—Continued.

—— by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in F, with words. 17308

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ETHIOPIA; anthem, words selected from the Scriptures by B. F. Smith, music by Artie Matthews [of U. S.]; mixed voices, organ acc. 4to. 17309

© June 20, 1922; 2 c. June 26, 1922; E 548045; Cosmopolitan school of music, Cincinnati.

ETHNE'S CROON TO HER CHILD COLUMBA. *See* Iona.

ETUDES SPÉCIALES; de F. Mazas, op. 36, rev. et doigtées par Jules Domerc [of France]; violon. Ed. nationale française. 1re–3e suite. 17310–17312

© July 28, 1922; 1 c. each Aug. 14, 1922; E 544448–544450; Henry Lemoine et cie., Paris. [Copyright is claimed on revision and fingering]

EUREKA; written and composed by A. Y. Craig [of Scotland, domiciled at Berkeley, Calif.]; in F. 17313

© 1 c. Sept. 11, 1922; E 546163; Alec Younger Craig, Berkeley, Calif.

EUREKA SCHOOL SONGS; composed and compiled by G. W. Fields [of U. S.] Omaha, Neb., Omaha school supply co. obl. 16mo. 17314

© July 6, 1922; 2 c. and aff. July 22, 1922; A 677617; George W. Fields, Omaha, Neb. [Copyright is claimed on The flag, Hail Columbia, and examination questions]

EVENING; poem anon., music by Richard Hageman [of U. S.]; high voice. 17315

© Sept. 15, 1922; 2 c. Sept. 16, 1922; E 543980; G. Ricordi & co., inc., New York.

EVENING CHIMES; reverie elegante, by Chas. D. Blake, op. 75, rev. by H. L. Harts [of U. S.]; piano. Rev. ed. 17316

© June 22, 1922; 2 c. July 7, 1922; E 542194; White-Smith music pub. co., Boston. [Copyright is claimed on revision]

EVENING HYMN; music by Gordon L. Hicks [of U. S.]; mixed voices. (Supplementary hymns, no. 20) Card 8 in. by 5¼ in. 17317

© Sept. 19, 1922; 2 c. Sept. 20, 1922; E 546498; H. W. Gray co., New York.

EVENING SERVICE IN B FLAT; by Claude W. Parnell [of Great Britain]; mixed voices, organ acc. 4to. (York series, no. 815) 17318

© Aug. 21, 1922; 1 c. Aug. 21, 1922; E 544521; Banks & son, York, England.

EVERYBODY KNOWS WE'VE GOT A BABY; words by G. Fennell, music by E. S. S. Huntington [of U. S.] 17319

© 1 c. Sept. 21, 1922; E 548171; G. Fennell, New York.

EVERYBODY'S BABY'S WONDERFUL; written and composed by Billy Reeves, Herbert Rule and Fred Holt [of England] [Staff and tonic sol-fa notations] 17320

© July 12, 1922; 1 c. Aug. 23, 1922; E 544540; Herman Darewski music pub. co., London.

EVERYBODY'S CRAZY 'BOUT MY BABY; words and music by R. P. Yaw [and F. P. Ellingston, of U. S.] 17321

© 1 c. Aug. 10, 1922; E 541795; Francis Patrick Ellingston and Ralph Percy Yaw, Tucson, Ariz.

EV'RY MAIN STREET ONCE WAS LOVERS LANE; words by Clayton Kennedy [i e., Thomas Clayton Kennedy], melody by John Harding [of U. S., 1st papers] [Photostat] 17322

© 1 c. Aug. 3, 1922; E 541622; Bernard Novambère, New York.

EV'RYBODY STEP ON IT; words by Joseph H. Trent, melody by Clarence Williams [of U. S.], arr. by John F. Ryan [of U. S.] 17323

© 1 c. Aug. 30, 1922; E 543441; Clarence Williams music pub. co., inc., New York.

EXCELSIOR. *See* Balfe (Michael William)

EXCITEMENT; by Joseph Carl Breil [of U. S.]; orch. with piano. 17324

© Aug. 1, 1922; 2 c. Sept. 22, 1922; E 546578; Emma L. Gréinert, New York.

EXERCICES PRÉPARATOIRES; pour le travail des gammes, de Louis Koehler, op. 180, éd. instructive par I. Philipp [of France]; piano. (École moderne du piano) 17325

© Dec. 31, 1921; 1 c. Aug. 14, 1922; E 544451; M. Rossignol, Paris.

EXULTATE DEO; grande choeur, by John Hermann Loud [of U. S.]; organ, in F. (Choice organ selections, ninth series) 17326

© Dec. 12, 1921; 2 c. July 7, 1922; E 542195; White-Smith music pub. co., Boston.

EYES OF BLUE; fox-trot, words by Michael P. Mangan, music by A. Matzer [of U. S.] 17327

© 1 c. Aug. 2, 1922; E 541765; Anthony Matzer, Wilkes-Barre, Pa.

—— words by D. W. Carson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17328

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546274; De Witt Carson, Iowa City, Ia.

FACE (THE) OF JESUS. *See* Auber (Daniel François Esprit)

FACES IN THE FIRE; from Many happy returns, written by George Arthurs, music by Louis Jerome [of England] 17329

© July 10, 1922; 1 c. Aug. 21, 1922; E 544500; Francis, Day & Hunter, London.

FADED LOVE LETTERS OF MINE; by Pascoe, Moore and Dulmage [of U. S.]; orch. with piano acc. 4to. 1. Waltz.—2. Fox trot. 17330, 17331

© Sept. 5, 1922; 2 c. each Sept. 5, 1922; E 543605, 543606; Chas. E. Roat music co., Battle Creek.

—— lyric by Richard W. Pascoe, music by Luella Lockwood Moore and Will E. Dulmage [of U. S.] 17332

© Aug. 17, 1922; 2 c. Aug. 14, 1922; E 543182; Chas. E. Roat music co., Battle Creek.

FAIR DEBUTANTE; by Jules Reynard [of U. S.]; piano. 17333

© Aug. 1, 1922; 2 c. Aug. 10, 1922; E 541478; Sam Fox pub. co., Cleveland.

FAIR WISCONSIN; words by R. B. Jones, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 17334

© Aug. 14, 1922; 2 c. Aug. 19, 1922; E 541720; Rosa B. Jones, Muskegon, Mich.

FAIRIES (THE); words from Punch, music by Mabel Wood Hill [of U. S.]; high or medium voice. 17335

© Aug. 3, 1922; 2 c. Aug. 12, 1922; E 541521; G. Schirmer, inc., New York.

FAIRIES' DANCE; by Malcolm McTear [of U. S.] op. 12, no. 2; pf. (Day in fairyland, no. 2) 17336

© Aug. 21, 1922; 2 c. Aug. 28, 1922; E 546599; Arthur Davis, St. Louis.

FAIRIES (THE) HAVE NONE OF THE WORRIES OF LIFE. *See* Fairy songs.

FAIRIES' LULLABY; by Malcolm McTear [of U. S.] op. 12, no. 4; pf. (Day in fairyland, no. 4) 17337

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FAIRIES' MIDNIGHT REVELS; by M. L. Preston [of U. S.]; piano. (Woodland fancies) 17338

© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543824; Theo. Presser co., Philadelphia.

FAIRY BOAT; by Malcolm McTear [of U. S.] op. 12, no. 3; pf. (Day in fairyland, no. 3) 17339

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FAIRY DELL; by Malcolm McTear [of U. S.] op. 12, no. 1; pf. (Day in fairyland, no. 1) 17340

© Aug. 21, 1922; 2 c. Aug. 28, 1922; E 546598; Arthur Davis, St. Louis.

FAIRY FLIGHT; unison song, words by M., music by William H. Harris [of Great Britain]; in F. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 193) [Staff and tonic sol-fa notations] 17341

© Aug. 21, 1922; 1 c. Sept. 9, 1922; E 544799; H. F. W. Deane & sons the Year book press, ltd., London.

FAIRY (THE) HILL. *See* Songs of the Hebrides.

FAIRY LULLABY; words by William Shakespeare, music by Edward C. Harris [of U. S.] 17342

© Sept. 5, 1922; 2 c. Sept. 8, 1922; E 543734; Composers' music corp., New York.

FAIRY (THE) NURSE. *See* Fairyland.

FAIRY SONGS; words by Nancie B. Marsland, music by Mischa-Leon [of Denmark] Contents: 1. When the fairies want new dresses.—2. Make believe.—3. Dream magic.—4. Retaliation.—5. Invitation.—6. The fairies have none of the worries of life. 17343

© July 22, 1922; 1 c. Sept. 5, 1922; E 544656; Augener, ltd., London.

FAIRY (A) TALE; by Fr. T. Liftl [of Austria] op. 107, no. 2; piano, four hands. (Two scholars) 17344

© Mar. 4, 1922; 2 c. Aug. 26, 1922; E 546013; Theo. Presser co., Philadelphia.

FAIRY WHISPERS; waltz, by M. L. Preston [of U. S.]; piano. 17345

© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543827; Theo. Presser co., Philadelphia.

FAIRYLAND; song-cycle, music by Cecil Burleigh [of U. S.] op. 52. Contents: 1. Water-lilies; words by Felicia Hemans.—2. Song of the water sprite; words by Andrew James Symington.—3. Elf of the woodlands; words by R. H. Horne.—4. The fairy nurse; words by Edward Walsh.—5. Robin Good-fellow; old poem. 17346

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FAIRY'S (THE) GIFT; by Norman Tellier [of U. S.] op. 21; piano. 17347

© Aug. 23, 1922; 2 c. Aug. 28, 1922; E 541960; B. F. Wood music co., Boston.

FAITHFUL; poem by Thomas Haynes Bayly, music by A. F. Fuller [of U. S.] 17348

© Sept. 1, 1922; 2 c. Sept. 12, 1922; E 546198; Arthur F. Fuller, Los Angeles.

FALCON (THE); by Edgar A. Brazelton [of U. S.]; piano. 17349

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FALLING; or, I know I'm falling, words by Paul Vernier [pseud. of H. P. Meese], music by Mark Hanson [pseud. of Richard Kounts, of U. S.] [Photostat] 17350

© 1 c. Aug. 7, 1922; E 542920; Hugh P. Meese, Swissvale, Pa.

FALLING LEAVES; or, Falling leaves bring back memories, words and melody by C. O. Bergner [of U. S.] 17351

© 1 c. Sept. 2, 1922; E 546068; Carl Otto Bergner, West Fort Lee, N. J.

FAMILY TROUBLES BLUES; words and music by O. J. Cobb [of U. S.] 17352

© Sept. 21, 1922; 2 c. Sept. 22, 1922; E 546528; Olman J. Cobb, Chicago.

FANCY (A) DANCE; by Charles Huerter [of U. S.]; piano. (Swaying and gliding, series 4) 17353

© Aug. 16, 1922; 2 c. Aug. 19, 1922; E 543759; Boston music co., Boston.

FANTASIA IN C MINOR. *See* Bach (Johann Sebastian)

FANTASIA UPON THE TUNE INTERCESSOR; by C. H. H. Parry, arr. by Charles Villiers Stanford [of England] op. 187; organ. 17354

© Aug. 25, 1922; 1 c. Sept. 9, 1922; E 544754; Stainer & Bell, ltd., London.

FAR AND CLEAR, HORNS I HEAR; text by Hartley Burr Alexander, music by H. P. Eames [of U. S.] Chicago, Gamble hinged music co. 4to. 17355

© Aug. 7, 1922; 2 c. Aug. 7, 1922; E 541341; Henry Purmort Eames, Chicago.

FAREWELL (THE); by F. Kalous [of U. S., 1st papers], arr. by Ray Hibbeler [of U. S.]; piano. 17356

© 1 c. Aug. 10, 1922; E 541352; Frank Kalous, Chicago.

FAREWELL, MY PRETTY BLUE-EYED GIRL; words by J. Taylor, music by E. S. S. Huntington [of U. S.] 17357

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FAREWELL TO CUCULLAIN; Londonderry air, old Irish melody transcribed by Fritz Kreisler [of Austria, domiciled at New York]; violin and piano. 17358

© July 14, 1922; 2 c. Sept. 1, 1922; E 546039; Carl Fischer, New York.

FAT (A) LI'L' FELLER WID HIS MAMMY'S EYES; humorous quartet, words by Frank L. Stanton, music by Sheridan Gordon, arr. by Clarence Lucas [of Great Britain]; mixed voices. New York, Chappell-Harms, inc. 4to. (Chappell's vocal library of part-songs for mixed voices) 17359

© Aug. 1, 1922; 2 c. Aug. 2, 1922; E 541311; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

FATHER OF MERCIES; anthem, by Rudolf Oesterle, arr. and adapted by R. M. Stults [of U. S.]; mixed voices. 4to. 17360

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FATHER OF THE FAITHFUL; words by W. T. G. Berriman, music by Robert Harkness [of U. S.] 8vo. 17361

© June 15, 1922; 2 c. Sept. 1, 1922; E 543478; Tullar-Meredith co., New York.

FATHER'S (THE) WILL; words by Maltbie Davenport Babcock, music by M. A. L. Sengstak [of U. S.] 17362

© Sept. 8, 1922; 2 c. Sept. 8, 1922; E 546124; Martha A. L. Sengstak, Daytona, Fla.

FAUN (THE); danse, by George L. Cobb, arr. by R. E. Hildreth [of U. S.]; orch. 4to. 17363

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FEIERSTUNDEN AM HARMONIUM; von Edmund Parlow [of Germany] op. 135. (International harmonium album, band 5) 17364

© Oct. 15, 1921; 1 c. Nov. 28, 1921; E 544785; Seyffardt's muziekhandel, Amsterdam, Netherland.

FIDELE (LE) COEUR (The true heart); trio, English version by Frederick H. Martens, music by Paul Vidal, arr. by Leo Braun [of U. S.]; women's voices. 4to. [French and English texts] 17365

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FIDELE (DER) GEIGER; operette in drei akten, von Louis Taufstein nach einem entwurf von Hans Herling, musik von Edmund Eysler [of Austria] 17366

© Jan. 17, 1919; 1 c. June 20, 1922; D 26344; Doblinger, Vienna.

FIFTY YEARS AGO; words by M. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17367

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546292; Melda Smith, Sabina, O.

FIGHT FOR OLD M. A., [and] Victory is ours; words and music by J. K. Burgess, jr. [of U. S.] 4to. 17368

© May 25, 1922; 2 c. July 21, 1922; E 543762; James Kendall Burgess, jr., Montclair, N. J.

FIRE-SIDE (THE) AND YOU; words by F. Spencer, music by Elliott Markham [of U. S.] 17369

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FIREFLIES; by Domenico Savino [of U. S.]; piano. 17370

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FIRST COURTSHIP; caprice, by Charles Lindgreen [of U. S.], sc. by Morris Aborn [of U. S.]; orch., with piano conductor. (Belwin concert edition, no. 78) 17371

© Aug. 30, 1922; 2 c. Sept. 2, 1922; E 543627; Belwin, inc., New York.

FIRST (THE) DAY OF SCHOOL; words by Edith Furniss, music by Floy Little Bartlett [of U. S.] (Recitations with pianoforte accompaniment) 17372

© Sept. 11, 1922; 2 c. Sept. 13, 1922; E 543890; Arthur P. Schmidt co., Boston.

FIRST LOVE; words and music by S. E. Cox [of U. S.], arr. by Harry L. Alford [of U. S.] 17373

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FIRST READING LESSONS; introduction to progressive exercises in sight reading, by Hannah Smith [of U. S.]; piano. (Gotham edition, no. 33) 17374

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FIRST SCALE STUDIES (Las primeras prácticas de escalas); a series of exercises in major and minor scales with sharps and flats and in thirds, by Charles Levenson [of U. S.]; violin. (Schirmer's scholastic series, v. 119) 17375

FIRST SCALE STUDIES—Continued.

© Aug. 3, 1922; 2 c. Aug. 12, 1922; E 541530; G. Schirmer, inc., New York.

FISHES (Poissons); by Gustave Ferrari [of Switzerland, domiciled at New York]; piano. (C. M. C. educational library, series 2, no. 12) 17376

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FISHIN' FOR FLATS; by Billy James [of U. S.]; piano. 17377

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FISHING ON THE SIOUX; words by Cora E. Brown, music by E. S. S. Huntington [of U. S.] 17378

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FLAMME; mazurka, by D. Montano [of U. S.]; piano. 17379

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FLANDERS; march, by F. W. McNichol [of U. S.]; military band, with conductor. 4to. 17380

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FLAPPER (THE); words by P. Flint, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 17381

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FLAPPERLAND; words by T. Shea, music by E. S. S. Huntington [of U. S.] 17382

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FLEETING CLOUDS; scherzo brillante, by Bert R. Anthony [of U. S.] op. 306; piano, in G. (Anthony edition, grade 2–3) 17383

© Sept. 5, 1922; 2 c. Sept. 16, 1922; E 543976; Anthony bros., Fall River, Mass.

—— (Nubes passajeras); meditation, by Ella Herman [of U. S.]; piano. McKinley world famous ed. (Seaside memories, no. 1969) 17384

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FLOATING; fox trot, words and music by W. W. Vance [of U. S.] 17385

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FLOATING (THE) BAR; fox trot, words by Chas. D. Crawford, music by Ray Hibbeler [of U. S.] 17386

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FLORIDA LAND OF FLOWERS; fox trot-song, words by E. Smith, music by N. S. Wood [of U. S.] 17387

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FLORIMEL; words by Frank Vincent Waddy, music by Homer Grunn [of U. S.] 17388

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FLOWER CHILDREN; poem by John Galsworthy, music by Gordon Bryan [of Great Britain] 17389

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FLOWER OF MY HEART; words by E. E. Burr, music by Clarence D. Harrington [of U. S.] 17390

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FLOWER (THE) OF PEACE; words by Mrs. G. W. Abernathy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17391

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FLOWER PASTELS; three characteristic pieces, by Richard Faver [of Great Britain]; pf. Contents: 1. Dragon's blood.—2. Purple pansy.—3. Bachelors' button. 17392

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FLOWERS (THE) OF THE FOREST; words by Mrs. Cockburn, music arr. by Howard Barlow [of U. S.] 4to. 1. Mixed voices.—2. Women's voices. 17393, 17394

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FLY HOME TO YOUR NEST; romance, by Louis Breau [of U. S.], arr. by Alfred Dally [of U. S.]; orch. with piano. 17395

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FLY WITH ME TO DIXIE; words by E. A. Horne, music by E. S. S. Huntington [of U. S.] 17396

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FLYING HI; words by Jane MacGoun, music by E. S. S. Huntington [of U. S.] 17397

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FOI, ESPÉRANCE, CHARITÉ. *See* Schumann (Robert Alexander)

FOLLOW! FOLLOW! words by Thomas Campion, music by Charles Wood [of Great Britain]; mixed voices. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 203) [Staff and tonic sol-fa notations] 17398

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FOLLOW ON; song fox-trot, music by Lamberto Pavanelli [of England] 17399

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FOLLOW THE STAR; words and music by G. E. Bonney [of U. S.] (*In his:* Alone in the garden and other songs) 17400

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FOOLING; words and music by E. A. Rose [of U. S.] 17401

© 1 c. Aug. 22, 1922; E 541753; Edward Aaron Rose, Somerville, Mass.

FOOTBALL; humorous medley, words and music by Reg Low [of England]; piano with words, in C. (Francis & Day's songs at the piano) 17402

© July 10, 1922; 1 c. Aug. 21, 1922; E 544513; Francis, Day & Hunter, London.

FOOTSTEPS IN THE SAND; words by Elizabeth Gunn, music by Alexander Lang Steinert [of U. S.]; medium voice. 17403

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FOR HOME AND COUNTRY; words by Mary Gaskell-Knechtel, music by E. E. Deeton [of England] 4to. Toronto, Ontario, Canada, Mrs. W. R. Deeton. 17404

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FOR HONOR'S GLORY; words and music by F. Murray [of U. S.] 17405

© 1 c. Sept. 8, 1922; E 546113; Florence Murray, Springfield, Mass.

FOR I'VE BEEN LISTENING; words by J. H. Hodkinson, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 17406

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FOR MY OKLAHOMA HOME; words by C. Huntsman, music by E. S. S. Huntington [of U. S.] 17407

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FOR THE SAKE O' SOMEBODY; words by Robert Burns, music by J. C. H. Beaumont [of Great Britain] 17408

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FOR THE SAKE OF AULD LANG SYNE; quartet, lyric by George Graff, jr., and Annelu Burns, music by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark ed., nos. 1567-1569) 1. Male voices.—2. Female voices.—3. Mixed voices. 17409–17411

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FOR THIS IS NO PLACE FOR AN OLD MAID; words by L. Few, music by E. S. S. Huntington [of U. S.] 17412

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FOR YOU; words by Emily Selinger, music by William Baines [of U. S.] 17413

FOR YOU—Continued.

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FORESTER (THE) (Sieur de bois); by Ed. Poldini [of Switzerland] op. 92, no. 2; piano. 17414

© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543837; Theo. Presser co., Philadelphia.

FOREVER; words by Harry D. Kerr, melody by Henry R. Cohen [of U. S.], arr. by Vern Elliott [of U. S.] 17415

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FOREVER THINE; words by G. E. Stevens, music by Grieve Marshall [of U. S.] 17416

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FORGET YOU; words by V. Cooper, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 17417

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FORGIVE ME; words and melody by Clyde Monroe [i. e. W. E. C. Monroe, of U. S.] 17418

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FORSAKEN (THE) MERMAN; epilogue, words by Matthew Arnold, music by Reginald C. Robbins [of U. S.]; bass or bar. 17419

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FOUR LITTLE CANDLES; words by Edward Lockton, music by Cecil Rayners [of Great Britain]; in C. 17420

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FOUR (THE) SEASONS; by Corrine Carr [of Great Britain]; piano. Betwyn ed. Contents: 1. Spring.—2. Summer.—3. Autumn.—4. Winter. 17421

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FOURTH SYMPHONY. *See* Schumann (Robert Alexander)

FOX (SAM) COLLECTION OF SEMI-CLASSICS FOR ORCHESTRA; v. 1, arr. by J. S. Zamecnik [of U. S.]; 1st violin. 17422

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FOX ALBUM OF B FLAT SAXOPHONE SOLOS; v. 2, by J. S. Zamecnik and others [of U. S.]; with piano acc. 17423

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FOX ALBUM OF C MELODY SAXOPHONE SOLOS; v. 2, by J. S. Zamecnik and others [of U. S.]; with piano acc. 17424

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FOX ALBUM OF E FLAT SAXOPHONE SOLOS; v. 2, by J. S. Zamecnik and others [of U. S.]; with piano acc. 17425

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FOX TROT NO. 20; melody, by G. Sperrazza [of U. S.] 17426

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FOX TROT NO. 21; melody, by G. Sperrazza [of U. S.] 17427

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FOX TROT BLUES; lyric by M. Zimmerman, melody by Milton M. Davis [of U. S.] 17428

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FOX TROT IN F MAJOR; melody by J. D. Cancelmo [of U. S.] 17429

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FOX TROT IN G MAJOR; melody by J. D. Cancelmo [of U. S.] 17430

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FRAUEN AUS DEM WESTEN; aus der operette Der geiger von Lugano, von Rudolph Schanzer und Ernst Welisch, musik von Jean Gilbert [of Germany] 1. Salon orch. mit piano direktion, arr. von L. Zeitlberger [of Germany] 4to.—2. Gesang, zweihändig von Otto Lindemann [of Germany] 17431, 17432

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FRAUENLOBGESÄNGE; walzer, von Josef Spary [of Austria] op. 96; piano. (Wiener walzer, no. 1) 17433

© July 1, 1920; 1 c. Nov. 28, 1921; E 544786; Seyfferdt's muziekhandel, Amsterdam, Netherlands.

FREILACHER (DER) SHABES; words and melody by A. Schwartz [of U. S.] 17434

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FRENCHY-KOO; lyric by Alex Sullivan, melody by M. Broones [of U. S.] 17435

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FRIDAY EVENING SERVICE NO. 2; [compiled] by E. S. Ender [of U. S.]; mixed voices. 4to. 17436

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FRIEND O' MINE; words and music by H. N. Worst [of U. S.] 17437

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FRIENDSHIP; words by T. K. Wiley, melody by Arnold T. Lax [of U. S.] 17438

© 1 c. Aug. 29, 1922; E 541914; Thos. K. Wiley, Bishop, Calif.

FRIVOLITY; by Christian Schäfer [of Great Britain] op. 127, no. 5; pf. (6 expressive pianoforte pieces, no. 5) 17439

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FROM THE MOUNTAINSIDE; by George W. Andrews [of U. S.]; organ. obl. 8vo. (Fischer edition, no. 5117) 17440

© Aug. 7, 1922; 2 c. Aug. 10, 1922; E 541486; J. Fischer & bro., New York.

FUGATO IN D; by Dudley Peele [of U. S.] op. 1, no. 2; organ. (St. Cecilia, no. 210) 17441

© Sept. 12, 1922; 2 c. Sept. 13, 1922; E 546221; H. W. Gray co., New York.

FUGGITIVA; versi di Rambaldo, musica di Colonnese [of Italy]; mand. acc. Naples, Amena. 4to. 17442

© Aug. 1, 1922; 1 c. Aug. 17, 1922; E 544474; Italian book co., New York.

FUJI-YAMA-MINE; fox trot, lyric by M. Byrne, melody by P. Cronenberger [of U. S.] op. 48. 17443

© 1 c. Aug. 28, 1922; E 543389; Paul Cronenberger and Malcolm Byrne, San Francisco.

GARDEN AND I; words by Elisabeth Martin, music by E. S. S. Huntington [of U. S.] 17444

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GARDEN OF DREAMS; words and music by W. S. Gwynn Williams [of Great Britain]; in A flat. 17445

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GARDEN (THE) OF LOVE; words by R. E. Barlow, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 17446

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546305; Ralph E. Barlow, Denver.

GASTHAUS (DAS) ZUR LIEBE; musikalischer schwank in 3 akten von Leo Kastner und Hans H. Zerlett, musik von Siegfried Schulz [of Germany] 17447

© 1 c. Aug. 8, 1922; D 26321; Henry W. Savage, inc., New York.

GAVOTTE; by Ludwig Lebell [of Great Britain] op. 17, no. 4; violin and pf. (Cinq pièces mélodiques, no. 4) 17448

© July 29, 1922; 1 c. Sept. 5, 1922; E 544648; Schott & co., London.

——*See also* Phillips (Montague F.) Four dances.

GAVOTTE-POMPADOUR; by Albert Spalding [of U. S.]; violin and piano. 17449

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GAVOTTE SOUVENIR; by Max Herzberg, arr. by Lester Brockton [of U. S.]; full band. 4to. (Progressive band edition, no. 20) 17450

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GAY AND GRACEFUL; polka brillante, by Richard Ferber [of U. S.]; piano, four hands. 17451

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GEE! BUT I'M HAVING A WONDERFUL TIME; words and music by Carl B. Winge [of U. S.] 17452

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GEIGER (DER) VON LUGANO; operette in einem vorspiel und zwei akten von Rudolph Schanzer und Ernst Welisch, musik von Jean Gilbert [of Germany]; klavier-auszug mit vollständigem text. 17453

© Dec. 1, 1920; 1 c. July 31, 1922; E 544722; Carl Gehrmans musikförlag, Stockholm, Sweden.

—— potpourri aus der operette, von Rudolph Schanzer und Ernst Welisch, musik von Jean Gilbert [of Germany], zweihändig von Otto Lindemann [of Germany]; piano mit text. 17454

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GENERAL LEJEUNE; march, by Taylor Branson [of U. S.]; full band, with conductor. 4to. 17455

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—— —— —— full orch., with piano. 4to. 17456

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—— —— —— piano. (Sheet music edition P. 1180) 17457

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GENIUS LOCI; words by Margaret L. Woods, music by Reginald C. Robbins [of U. S.]; bass or bar. 17458

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GEORGIAN (THE); march by Jas. H. Johnstone [of U. S.]; mand. orch. with piano acc. Nicomede ed. Altoona, Pa., Lustroil co. 17459

© July 1, 1922; 2 c. Aug. 30, 1922; E 543462; Joe Nicomede, Altoona, Pa.

GET A WINDSHIELD; words and music by J. C. Fruit [of U. S.], arr. by Christopher O'Hare [of U. S.] 17460

© 1 c. Sept. 20, 1922; E 546518; John Clyde Fruit, Nutley, N. J.

GET FOR HOME; words by A. H. Greene, music by E. S. S. Huntington [of U. S.] 17461

© 1 c. Aug. 19, 1922; E 541691; A. H. Greene, Oregon, Mo.

GETTING ACQUAINTED; words by Sydney Dayre, music by F. Lowenberg [of U. S.] Chicago, Ill., Clayton F. Summy co. (Concert songs) 17462

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GHOST (THE) OF THE LOVESICK BLUES; words by Billy Bernard and Cliff Hall, melody by Eddie Kamnetz [of U. S.] 17463

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GIBSON FAVORITE; military march, by J. Nicomede [of U. S.]; mand. with piano acc. Nicomede ed. Altoona, Pa., Lustroil co. 17464

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GILDED ROSE; words by Mrs. E. H. Cavanaugh, music by Norrie Bernard [of U. S.] New York, Lenox co. 17465

© July 28, 1922; 2 c. Sept. 2, 1922; E 541992; Mrs. E. H. Cavanaugh, Grand Rapids, Mich.

GIMMIE (THE) GIRL; words by Lulu A. Davis, music by I. D. Bucklin [of U. S.] 17466

© 1 c. Aug. 16, 1922; E 543201; Irene D. Bucklin, Brooklyn.

GIPSIES; by Ed. Poldini [of Switzerland] op. 86, no. 1; piano. (Gipsy idyls, no. 3) 17467

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GIRL (THE) I LOVE; words by Marie Burd Gray, music by H. L. Gray [of U. S.] 17468

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GIRL (THE) OF THE PURPLE MASK; words by G. Genelza, music by David Reed [of U. S.] New York, Bell music studios. 17469

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GIRL (THE) WITH THE PAINTED LIPS; words by C. W. Filz, music by E. S. S. Huntington [of U. S.] 17470

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GIRLIE; words by H. G. Phelps, music by E. S. S. Huntington [of U. S.] 17471

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GIRLIE, LET ME BE YOUR DADDY; words by N. O. Apple, music by E. S. S. Huntington [of U. S.] 17472

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GIRLS, THEY'RE ALL THE SAME TO ME; words by A. M. Davis, music by Bobby Davis [pseud. of Alice Davis, of U. S.], arr. by Alice Marie Davis [of U. S.] 17473

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GIVE ME LIBERTY OR GIVE ME DEATH; words and music by Clarence Stout [of U. S.] 17474

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GIVE ME THAT ROSE; words by N. Booth Tarkington, music by D. McGibeny [of U. S.] 17475

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GIVE ME THE OLD, OLD GOSPEL; words by Georgie T. Snead, music by Chas. H. Gabriel [of U. S.] 17476

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GIVE ME YOUR ANSWER; words by A. J. McCosker, music by V. De Crescenzo [of U. S.] 17477

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GLAD DAYS; novelette, by Harry L. Alford [of U. S.], arr. by R. E. Hildreth [of U. S.]; orch. 4to. 17478

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GLEANERS; words by Jennie Ree, music from Batiste, by arr. [of U. S.] 17479

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GLIDING; valse, by Camille de Rhynal [of Great Britain]; piano. 17480

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GLIDING, YOU AND I; words by Leo Costello, melody by J. D. Cancelmo [of U. S.] 17481

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GLORIA; valse de concert, by Charles F. Carey [of U. S.] op. 27; piano, in D. (Anthony edition, grade 4) 17482

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GLORY HALLELUJAH! IT IS MINE; words by James Rowe, music by Katherine Howe [of U. S.] 17483

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GLUCK (CHRISOTPH WILIBALD VON) Berthold und Binchen; eine rokokoszene aus der oper des Titus, von Erich Fischer, musik von C. W. von Gluck, bearbeitet von E. Fischer [of Switzerland] (Musikalische hauskomödien, no. 12) 17484

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GNOMES IN THE WOOD. *See* Titania.

GO CARRY THE GOSPEL TO-DAY; words and music by Adam G. Horst [of U. S.] 17485

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GO TO SLEEP BABY; words by K. W. Lyons, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17486

© Aug. 3, 1922; 2 c. Aug. 10, 1922; E 541436; Kate W. Lyons, Crowley, Ia.

GOBLINS' MARCH; by M. L. Preston [of U. S.]; piano. (Woodland fancies) 17487

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GOD BE WITH THE ENGINEMAN TONIGHT; lyric by J. H. O'Brien, music by Ray Hibbeler [of U. S.] 17488

© 1 c. Aug. 12, 1922; E 541578; J. H. O'Brien, Parent, P. Q., Canada.

GOD BLESS OUR PRESIDENT; set to tune Abboa, words and music by A. J. Ford [of B. W. I., domiciled at New York] 8vo. 17489

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GOD IS LOVE; words by Grace McDill, music by Chas. H. Gabriel, jr. [of U. S.] 17490

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GOD SENT AN ANGEL FROM HEAVEN; words by J. E. Rau, music by Norrie Bernard [of U. S.] New York, Lenox co. 17491

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GOD'S ANGEL; words by Ed. Teschemacher, music by Nellie Simpson [of England] 17492

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GOD'S HARVEST FIELD; words and music by Chas. H. Gabriel [of U. S.] 17493

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GOD'S MERCY; words by Frederick W. Faber, music by Mueller, arr. by R. J. Oliver [of U. S.] 17494

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GOD'S PROMISE NEVER WILL FAIL; words and music by G. E. Bonney [of U. S.] (*In his:* Alone in the garden and other songs) 17495

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GOING BACK TO GEORGIA; words by N. Gaither, music by E. S. S. Huntington [of U. S.] 17496

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GOING BACK TO HOME SWEET HOME; words by C. L. Harbour, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17497

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GOING HOME; words by S. B. Holcomb, music by Jack Vincent [of U. S.] Erie, Kan., Holcomb & Henderson. 17498

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GOING TO SCHOOL. *See* Golden (The) way.

GOLD! AND THE LAND OF QUIVERA! chorus, text by Hartley Burr Alexander, music by H. P. Eames [of U. S.]; mixed voices. Chicago, Gamble hinged music co. 4to. (Pageant choruses) 17499

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GOLD NYMPH; concert mazurka, by L. Canoro [of U. S.]; violin. 17500

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GOLD O' THE WORLD; words by Crolie Garstin, music by Edric Cundell [of Great Britain] 17501

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GOLDEN DAFFODILS; duet, words by William Wordsworth, music by Sydney H. Nicholson [of Great Britain]; treble voices in E. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 196) [Staff and tonic sol-fa notations] 17502

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GOLDEN DREAMS; waltz, by Ronald Bruce [of Great Britain]; piano. 17503

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GOLDEN HARP; words and music by O. Kuhl [of U. S.] 17504

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GOLDEN LILLIES; words by E. L. Parsons, music by E. S. S. Huntington [of U. S.] 17505

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GOLDEN POPPIE; words by Harold K. Sisson, music by E. S. S. Huntington [of U. S.] 17506

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GOLDEN VOICE; words by M. B. Salms, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 17507

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546300; Maude Banks Salms, Calumet, Mich.

GOLDEN (THE) WAY; suite, by Jean Marat [of Great Britain]; pf. English and continental fingering. Contents: 1. Sunrise.—2. Going to school.—3. Playtime dance.—4. Thoughts of gold. 5. Homeward bound. 17508

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GOLDEN (THE) WEDDING DAY; words by the Carpenter, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17509

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GOLDENE (DIE) TOCHTER; operette in drei akten, von Oscar Friedmann und Ludwig Herzer, musik von Max Milian [of Austria] 17510

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GOLDENE (DER) VOGEL; oper in drei akten, von Paul Frank und Julius Wilhelm, musik von Leo Fall [of Austria] 17511

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GOLDENHAIR; words by James Joyce, music by Elliot Griffis [of U. S.] 17512

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GOLEM (THE); Jewish opera, lyrics by L. Friedsell, Jack Shargel and Louis Gilrod, music by L. Friedsell [of U. S.] [New York] Gabel theatre co. Contents: Oi meidelach sis is asa weitik.—Asa yur of mir.—Treist dich idell.—Eil rachem. 17513

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GOLLY EYES; one step, by Lee Rudd [of Great Britain]; orch. with piano conductor. 4to. 17514

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GONE ARE THE DAYS OF SWEET ROMANCE; Words by Mary C. Keenan, music by E. S. S. Huntington [of U. S.] 17515

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GOO- (THE) GOO LULLABY; words by U. R. Bailey, music by Violet A. Mitts [of Canada, domiciled at Detroit, Mich.], arr. by Harry P. Guy [of U. S.] 17516

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GOOD AFTERNOON. *See* Coon's (A) day out.

GOOD BYE; by E. B. Stuart [of U. S.]; violin and piano. 17517

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GOOD EVENING. *See* Coon's (A) day out.

GOOD MORNING. *See* Coon's (A) day out.

GOOD MORNING MR. OPP R. TUNITY; words and music by J. C. Fruit [of U. S.], arr. by Christopher O'Hare [of U. S.] 17518

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GOOD-NIGHT; unison or two-part, words by May M. Brewster, music by Ira B. Wilson [of U. S.] 4to. (School choruses) 17519

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—— [and] The pedlar; words by E. H., music by Agnes H. Lambert [of Great Britain] 17520

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GOOD (A) OLD-FASHONED CHORUS; words by Denis Ames, music by Philip Henry [of Great Britain] 17521

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GOOD OLD FASHIONED WAY; words by E. M. Boyer, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 17522

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GOOD OLD SOUTHERN MELODY; words by C. J. Keppel and G. Soldwisch, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 17523

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546386; Carl J. Keppel & Gus Soldwisch, N. Tonawanda, N. Y.

GOOD OLD TIMERS; 75 songs for singing and dancing, ed. and compiled by Lee Orean Smith and Theodore Morse [of U. S.] 17524

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GOODBYE BROADWAY HELLO TENNESSEE; words by E. Trumble, music by George Graff, jr. [of U. S.] 17525

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GOODNIGHT TO FLAMBORO'; by William Baines [of England]; pf. (Tides, no. 2) 17526

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GORDIAN (THE) KNOT UNTIED; suite 2, incidental music by Henry Purcell, ed. by Gustav Holst [of England] 1. Strings, sc. 4to.—2. 1st violin.—3. 2d violin.—4. Cello e basso.—5. Viola. 17527–17531

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GOSPEL (THE) SHIP; medley by R. J. Oliver and L. B. Latham, arr. by R. J. Oliver [of U. S.] 17532

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GOT DREI IBER DUS REIDEL; melody by M. Leebowitz [of Romania, domiciled at New York] 17533

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GOUNOD (CHARLES FRANÇOIS) Soldiers' chorus from Faust; by C. Gounod, arr. by T. A. Mercer [of U. S.]; men's voices. 4to. 17534

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GOURDAFLOT VA CHEZ LE COLO! opérette militaire en un acte, paroles de Charles Hellem et Pol d'Estoc, musique de Paul Henry [of France] 4to. 17735

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GRAB ME, HAVE ME, NEVER LET ME GO; words and music by J. Goldberg [of U. S.], arr. by Colby [of U. S.] 17536

© 1 c. Aug. 16, 1922; E 543203; Julius Goldberg, Chicago.

GRACEFUL DANCE. *See* Phillips (Montague F.) Four dances.

GRADUALE; sacrosanctae romanae ecclesiae de tempore et de sanctis. 8vo (Graduale romanum, no. 696) 17537

© May 15, 1922; 1 c. June 22, 1922; A—Foreign 19990; Desclée & co., Paris.

GRAENER (PAUL) Sonate; von P. Graener [of Germany] op. 56; violine und klavier. 17538

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GRANBERRY MUSIC WRITING BOOK; for developing sight reading through writing, by George Folsom Granberry [of U. S.] obl. 8vo. 17539

© July 10, 1922; 2 c. and aff. July 12, 1922; A 679615; Theo. Presser co., Philadelphia.

GRAND (THE) OPERA BALL; from Better times, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, Harms. 17540

© Sept. 14, 1922; 2 c. Sept. 15, 1922; E 546358; R. H. Burnside and Raymond Hubbell, New York.

GRANDMA'S BOY; words by Herb Crooker and Jean Havez, music by Pete Wendling [of U. S.] 17541

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GRANNY MINE, I'M COMING BACK TO YOU; words and music by Arnold T. Lax and Bob Lamberton [of U. S.] 17542

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GRANT (DOUGLAS) Four Eastern love songs; words and music by D. Grant [of Great Britain] Contents: Song to

Miram.—Shine opal moon.—Thy conqueror.—The silent watcher. 17543
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GRANT, WE BESEECH THEE, MERCIFUL LORD; a collect, music by John R. Van Vliet [of U. S.]; four mixed voices with organ acc. (G. S. 8vo. choruses, no. 6987) 17544
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GRASS OF PARNUSSUS; part-song, words by Alfred Hayes, music by Granville Bantock [of England]; mixed voices. 4to. (Novello's part-song book, second series, no. 1404) 17545
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GREAT (THE) WORLD TASK; words by Anna B. Russell, music by Ernest O. Sellers [of U. S.] 17546
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GREATER DES MOINES; one step, words and music by A. V. Flannery [of U. S.] 17547
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GREENE (DIE) KUSINE; words by Yankele Brisker, music arr. by Jacob Davidson [of U. S.], from Jewish folk-song. New York, J. Leiserowitz pub. co. 17548
© Jan. 17, 1922; 2 c. Aug. 19, 1922; E 543778; Y. Brisker, New York.

GRIEF; by Joseph Carl Breil [of U. S.]; orch. with piano. 17549
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GRIEG (EDVARD HAGERUP) Albumleaf; by Grieg, op. 12, no. 7, trans. by Arthur Hartmann [of U. S.]; violin and piano. 17550
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—— Notturno; by Grieg, op. 54, no. 4, trans. by Van Denman Thompson [of U. S.]; organ. (St. Cecilia, no. 207) 17551
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—— Soirs d'été; de Grieg, arr. par F. Salabert [of France]; petit orch. avec piano conducteur. 4to. (Collection des chefs-d'oeuvre pour les petits orchestres, no. 137) 17552
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GRIEVE NOT WHEN I'M FAR AWAY; words and melody by J. W. Thackeray [of U. S.] 17553
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GROSSMUTTERS BRATÄPFEL; ein kinderstück von Erich Fischer und Helene Fischer, musik von Johann Adam Hiller [of Switzerland] (Musikalische hauskomödien, no. 10) 17554
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GRUENBERG (LOUIS) A fantasy; words by Bliss Carman, music by L. Gruenberg [of U. S.] op. 15, no. 5. 17555
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GUARDIAN (THE) ANGEL (La veillée de l'ange gardien); by Gabriel Pierne, arr. by Harvey B. Gaul [of U. S.]; organ. (St. Cecilia, no. 208) 17556
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GÜNSTLING (DER) DER ZARIN; operette in drei akten nach einem lustspiel von Heinr. Stobitzer von Richard Kessler, gesangstexte von Hermann Feiner, musik von Robert Winterberg [of Germany] 17557
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GUERDON. *See* Edmonds (Paul) Four Indian songs.

GUESS; words and music by Roy L. Burtch [of U. S.] 17558
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GUIDAMI TU (The soldier's star); words by Silvio Picchianti, English tr. by Alice Mattullath, music by Cesare Sodero [of U. S.]; ten. 17559

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GUIDE ME FATHER; a prayer, words and music by A. F. Johnson [of U. S.] [Blueprint] 17560

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GWENNIE; from Cooptimists, written by Archibald de Bear, music by Melville Gideon [of England]; in C. [Staff and tonic sol-fa notations] 17561

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GYPSY CHEER; poem by Edna Dean Proctor, music by David Proctor [of U. S.]; low voice. 17562

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HÄNDEL (GEORG FRIEDRICH) Come, faithful Lord; English version by S. A. Trench [of U. S.], music of Händel's Largo; high voice. 17563

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—— Overture to Arminius; by Händel, arr. and ed. by Henry G. Ley [of England]; organ. (Organ solos, no. 4) 17564

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—— Overture to Justin; by Händel, arr. and ed. by Henry G. Ley [of England]; organ. (Organ solos, no. 6) 17565

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—— Praise the name of Jesus; words by Richard J. Oliver, music by Händel, arr. by R. J. Oliver [of U. S.] 17566

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—— Vrai (Le) bonheur. *See* Chant (Le) choral classique.

HAIL, AMERICA; words and music by A. P. Aspin [of U. S.] 17567

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HALF PAST KISSING TIME; words by Sam M. Lewis and Joe Young, music by Geo. W. Meyer [of U. S.] 17568

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HAPPINESS; from Paradise alley, words by Howard Johnson, melody by Harry Archer [of U. S.] 17569

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HAPPY DAYS; by Emil Enna [of U. S.]; piano. Los Angeles, Calif., W. A. Quincke & co. 17570

© Sept. 22, 1922; 2 c. Sept. 19, 1922; E 548050; W. A. Quincke, Los Angeles.

HAPPY DAYS IN THE D. V. B. S.; booklet for Bible schools [author of U. S.] 8vo. 17571

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HAPPY-GO-LUCKY; by Walter Rolfe [of U. S.]; pf. 17572

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HAPPY LITTLE PEOPLE; ten easy pieces, by M. E. Marshall [of England] op. 25; piano. (Bosworth ed., no. 1046) 17573

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HARK! HARK, MY SOUL; words by Faber, music by Cuthbert Harris [of Great Britain]; mixed voices. (Octavo series, no. 1309) 17574

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HARK! THE HERALD ANGELS; anthem, Biblical words, music by Joseph Fletcher [of U. S.]; mixed voices. 4to. (Christmas music) 17575

© Sept. 14, 1922; 2 c. Sept. 13, 1922; E 546209; Wm. A. Pond & co., New York.

HARK, THE VOICE OF JESUS CALLING. *See* Workers together with God.

HAUNTED (THE) HOUSE. *See* Marshall (Maud E.) Three tuneful duets.

HAUNTED LOVE; words and music by A. Dacosta [of U. S.] San Francisco, Calif., Dacosta & Stark. 17576

© Sept. 9, 1922; 2 c. Sept. 13, 1922; E 543913; A. Dacosta, San Francisco.

HAVE YOU SEEN HER PASSING BY? words by P. J. O'Reilly, music by Walter Butler [of Great Britain]; high voice. 17577

© Aug. 11, 1922; 1 c. Aug. 21, 1922; E 544494; Alfred Lengnick & co., London.

HAWAIIAN NIGHT IN DIXIELAND; from Plantation revue, words and music by Roy Turk and J. Russel Robinson [of U. S.] 17578

© Aug. 15, 1922; 2 c. Aug. 15, 1922; E 541600; Waterson, Berlin & Snyder co., New York.

——waltz, words and music by S. T. Keelan [of U. S.] 17579

© 1 c. Aug. 12, 1922; E 541581; Sarah Talbert Keelan, Buffalo.

HAWAIIANA; serenade, by J. Lenoir [of France]; piano. 17580

© Aug. 25, 1922; 1 c. Aug. 26, 1922; E 544575; Société anonyme des éditions Ricordi, Paris.

HE DIED FOR ME; words and music by Henry Litchfield [of U. S.] 17581

© Sept. 1, 1922; 2 c. Aug. 10, 1922; E 541947; Gustavus Adolphus Klein, Memphis, Tenn.

HE LEFT THE WAY OPEN; words and music by Mrs. H. S. Lehman [of U. S.] 17582

© Aug. 1, 1922; 2 c. Aug. 24, 1922; E 543349; Mrs. H. S. Lehman, Erie, Pa.

HE MAY ENTERTAIN YOU IN THE AFTERNOON, BUT WATCH WHERE HE GOES AT NIGHT; words by O. A. Lewis and M. Lewis, melody by J. Lewis [of U. S.], arr. by L. L. VosBurgh [of U. S.] 17583

© 1 c. Aug. 15, 1922; E 541767; J. Lewis and O. A. Lewis, New York.

HE'S NEAR, YES, EVER NEAR; words and music by G. E. Bonney [of U. S.] (*In his:* Alone in the garden and other songs) 17584

© Sept. 14, 1922; 2 c. Sept. 18, 1922; E 546451; Gerald Emery Bonney, Winona Lake, Ind.

HEAR O LORD WHEN I CRY; duet, music by Dudley Peele [of U. S.]; sop. and bar., organ acc. 4to. (Church music review, no. 654) 17585

© Aug. 14, 1922; 2 c. Aug. 16, 1922; E 543239; H. W. Gray co., New York.

HEAR THE CALL; march, by Wallace A. Johnson [of U. S.]; piano, four hands. 17586

© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543820; Theo. Presser co., Philadelphia.

HEART (THE) OF A MOTHER'S PRAYER; words by D. Harrison, music by E. S. S. Huntington [of U. S.] 17587

© 1 c. Aug. 10, 1922; E 541389; D. Harrison, Reading, Pa.

HEART OF MY HEART; words by E. S. Edwards, music by E. S. S. Huntington [of U. S.] 17588

© 1 c. Sept. 21, 1922; E 548195; E. S. Edwards, Cleveland.

HEARTS' (THE) SONG (Zang der herten); poem by Hugo Verriest, English version by Th. Baker, music by Lodewijk Mortelmans [of Belgium]; medium voice. (Two songs of meditation) 17589

© Sept. 9, 1922; 2 c. Sept. 14, 1922; E 543931; G. Schirmer, inc., New York.

HEAVEN AT THE END OF THE ROAD, DOWN TO GARRYOWEN; words by Gordon Johnstone, music by H. O. Osgood [of U. S.]; high voice. 17590

© July 31, 1922; 1 c. Aug. 1, 1922; 1 c. Sept. 1, 1922; E 546025; G. Ricordi & co., inc., New York.

HEBREW FAIRY TALE (Conte hébraïque); by Lazare Saminsky [of Russia, domiciled at New York] op. 17, no. 1; piano. 17591

© Aug. 24, 1922; 2 c. Aug. 26, 1922; E 541895; Composers' music corp., New York.

HEIMLICHE LIEBE; German folksong, arr. by L. Bauer [of U. S.], two voices. 17592

© 1 c. Sept. 11, 1922; E 543861; Louis Bauer, New York.

HELFT DIE YISOIMALICH; words and melody by A. Schwartz [of U. S.] 17593

© 1 c. Aug. 28, 1922; E 543394; Abe Schwartz, New York.

HER FACE TO SEE; words and music by M. F. Payn [of U. S.], arr. by Paul Martin Paulsen [of Denmark, domiciled at Boston, Mass.] 17594

© 1 c. Aug. 23, 1922; E 543291; Mary Francis Payn, Malden, Mass.

HERR (DER) DOKTOR. *See* Schubert (Franz Peter)

HEYMAN (KATHERINE) Two little Spanish dances; by K. Heyman [of U. S.]; piano. (C. M. C. educational library, series 1, no. 14) 17595

© Aug. 24, 1922; 2 c. Aug. 26, 1922; E 541882; Composers' music corp., New York.

HIGHWAY (THE) OF LIFE; words by P. J. O'Reilly, music by Harold Costin [of Great Britain]; in G. 17596

© Aug. 21, 1922; 1 c. Sept. 8, 1922; E 544746; Ascherberg, Hopwood & Crew, ltd., London.

HIGHWAYMAN (THE); ballad, words by Alfred Noyes, music by Mark Andrews [of U. S.]; sop. solo and male chorus. 4to. 17597

© July 5, 1922; 2 c. July 7, 1922; E 542182; H. W. Gray co., New York.

HINDU MOON; lyric by Sam Ehrlich, music by Martin Fried [of U. S.] 17598

© Sept. 6, 1922; 2 c. Sept. 9, 1922; E 543786; Jerome H. Remick & co., New York.

HIS GRACE IS SUFFICIENT FOR THEE; words and music by Scott Lawrence [of U. S.] 17599

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 548025; Homer A. Rodeheaver, Chicago.

HIS LOVE FOR ME; words and music by G. E. Bonney [of U. S.] (*In his:* Alone in the garden and other songs) 17600

© Sept. 14, 1922; 2 c. Sept. 18, 1922; E 546464; Gerald Emery Bonney, Winona Lake, Ind.

HIT EICH MEIDLICH; from An eye for an eye, lyrics by Anshel Schorr, music by S. Secunda [of U. S.] Brooklyn, N. Y., J. & J. Kammen.

(אן אויג פאר אן אויג)

17601

© Aug. 25, 1922; 2 c. Aug. 28, 1922; E 541854; Samuel Secunda, Brooklyn.

HIT OR MISS; words by A. C. Stank, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 17602

© Aug. 11, 1922; 2 c. Aug. 19, 1922; E 543302; Anthony C. Stank, New Britain, Conn.

HIVER (Winter) [and] Printemps (Spring); deux poèmes par Ernest Bloch [of U. S., first papers]; orchestre sc. 17603

© Sept. 20, 1918; 2 c. June 23, 1922; E 542188; G. Schirmer, inc., New York.

HOLD MY HAND I CANNOT WALK ALONE; words by S. Thelwell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17604

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546293; Sydney Thelwell, New York.

HOLD SORROW CLOSE. *See* Songs of the aftermath.

HOLIDAY (A); by Charles Huerter [of U. S.]; piano. (Golden youth, series 2) 17605

© Aug. 16, 1922; 2 c. Aug. 19, 1922; E 543758; Boston music co., Boston.

HOLLY AND MISTLETOE. *See* Suite pastorale.

HOLY (THE) INNOCENTS; oratorio, words by Joseph Bennett, music by A. Herbert Brewer [of England] Rev. Novello's original octavo ed. 17606

© Aug. 14, 1922; 1 c. Aug. 19, 1922; E 544482; Novello & co., ltd., London.

HOLY IS THY NAME. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

HOLY (THE) THOUGHTS I'M THINKING (De goe gedachten); poem by Guido Gezelle, English version by Th. Baker, music by Lodewijk Mortelmans [of Belgium]; medium voice. (Two songs of meditation) 17607

© Sept. 9, 1922; 2 c. Sept. 14, 1922; E 543930; G. Schirmer, inc., New York.

HOLY TRINITY MASS IN F; Apostolic words, music by H. J. Donnelly [of U. S.]; four mixed voices, with organ. 4to. 17608

© June 25, 1922; 2 c. Aug. 7, 1922; E 543631; Hugh J. Donnelly, Los Angeles.

HOMAGE; words and music by J. C. H. Beaumont [of Great Britain]; medium voice. 17609

© Sept. 5, 1922; 2 c. Sept. 8, 1922; E 543700; Composers' music corp., New York.

HOME. *See* Dalton (Edith B.) Two songs.

HOME, AFTER ROAMING BLUES; words and music by A. F. Da Costa [of Great Britain] [Photostat] 17610

© 1 c. Sept. 18, 1922; E 546432; Antony F. Da Costa, San Francisco.

HOME AND MOTHER; words by E. H. Barger, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 17611

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546417; E. H. Barger, Normalville, Pa.

HOME BECAUSE MOTHER WAS THERE; words by C. H. Packard, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 17612

© Aug. 11, 1922; 2 c. Aug. 19, 1922; E 543314; C. H. Packard, Sioux City, Ia.

HOME SWEET HOME BLUES; words and music by N. E. Dunn [of U. S.], arr. by Frank B. Cate [of U. S.] 17613

© 1 c. Aug. 31, 1922; E 541971; Nina Eldora Dunn, Jackson, Mich.

HOMELIGHTS; words by Martha E. Stevenson, music by E. H. McKenney [of U. S.] 17614

© 1 c. Sept. 2, 1922; E 546070; Elena H. McKenney, Los Angeles.

HOMESICK; words and music by I. Berlin [of U. S.] 17615

© 1 c. Aug. 10, 1922; E 541359; Irving Berlin, inc., New York.

—— Same. 17616

© Aug. 25, 1922; 2 c. Aug. 26, 1922; E 541844; Irving Berlin, inc., New York.

HOMEWARD BOUND; from Co-optimists, written by Laddie Cliff, music by Melville Gideon [of England] [Staff and tonic sol-fa notations] 17617

© July 10, 1922; 1 c. Aug. 21, 1922; E 544515; Francis, Day & Hunter, London.

—— *See also* Golden (The) way.

HOMICIDE BLUES; words and music by J. P. Memoli and B. Johnson [of U. S.] 17618

© 1 c. Aug. 17, 1922; E 543885; Joe Philip Memoli and Buster Johnson, Lankershim, Calif.

HOMING; by Teresa del Riego, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Chappell & co.'s salon orchestral journal, no. 170) 17619

© Aug. 23, 1922; 1 c. Aug. 29, 1922; E 544633; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

HONEY, HOW I WANT YOU; words by Estelle Simms, music by E. C. Horne [of U. S.], arr. by Alma L. Gerber [of U. S.] Des Moines, Ia., Okoboji music co. 17620

© Sept. 21, 1922; 2 c. Sept. 22, 1922; E 546530; Edward C. Horne, Des Moines.

HONEY-MOON BLUES; fox trot, words by A. Taylor, music by Norrie Bernard [of U. S.] New York, Lenox co. 17621

© July 15, 1922; 2 c. Aug. 15, 1922; E 541596; Anne Taylor, Danville, Ill.

HONEYSUCKLE; words and music by Elizabeth Harbison David [of U. S.]; high voice, in B flat. (American song series, no. 5151) Fischer ed. 17622

© Sept. 20, 1922; 2 c. Sept. 21, 1922; E 548157; J. Fischer & bro., New York.

HONOLULU BLUES; words by Maurice J. Gunsky, music by Nat Goldstein [of U. S.] 17623

© Sept. 1, 1922; 2 c. Sept. 19, 1922; E 548083; Nat Goldstein music pub. co., San Francisco.

HOO? words and melody by A. H. Lee [of U. S.] 17624

© 1 c. Aug. 28, 1922; E 543390; Arthur H. Lee, San Francisco.

HOOSIER GIRL; words by C. C. Johnson, music by Sheridan Hersee Isaacs [of U. S.] Vincennes, Ind., Hewitt press. 17625

© June 28, 1922; 2 c. Aug. 12, 1922; E 541504; Clarence C. Johnson, Vincennes, Ind. [Copyright is claimed on new matter]

HOPES AND FEARS. *See* Tone pictures.

HORIANOPOULA; dance, by A. Eptamenitis [of Greece, domiciled at New York]; 1st mand. 17626

© 1 c. Aug. 30, 1922; E 543433; Antoni Eptamenitis, New York.

HOT LIPS; fox trot, by Henry Lange, Henry Busse and Lou Davis [of U. S.], arr. by Wm. Schulz [of U. S.]; band. Feist ed. 4to. 17627

© Sept. 19, 1922; 2 c. Sept. 20, 1922; E 546523; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

HOW'D YOU LIKE TO LIVE IN HICKVILLE; words by Lulu A. Davis and M. L. Martrit, music by I. D. Bucklin [of U. S.] 17628

© 1 c. Aug. 17, 1922; E 541626; Irene D. Bucklin, Brooklyn.

HOW DO YOU DO? written and composed by Herbert Rule and Harry Castling [of England] [Staff and tonic sol-fa notations] 17629

© Aug. 16, 1922; 1 c. Aug. 23, 1922; E 544543; Herman Darewski music pub. co., London.

HOW LONG SINCE YOU WROTE TO MOTHER; words by S. Barrie, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17630

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546281; S. Barrie, Wichita.

HOW SLEEP THE BRAVE; chorus, ode by William Collins, music by Granville Bantock [of England]; male voices. 4to. (Orpheus, new series, no. 584) 17631

© Aug. 28, 1922; 1 c. Aug. 29, 1922; E 544585; Novello & co., ltd., London.

HOW SWEET IS HOME SWEET HOME; words by E. Toy, music by J. Deal [of U. S.] 17632

© Aug. 15, 1922; 2 c. Aug. 16, 1922; E 543200; Eddie Toy and Jack Deal, Penns Grove, N. J.

HO-YO-DLE-DE; words and music by F. Zimmermann [of Switzerland, domiciled at Palo Alto, Calif.], arr. by W. C. Polla [of U. S.] 17633

© 1 c. Aug. 29, 1922; E 541909; Fritz Zimmermann, Palo Alto, Calif.

HUMAN HEARTS; fox trot ballad, words and music by Milt Hagen and Victor Nurnberg [of U. S.], arr. by Paul Specht. 17634

© Sept. 2, 1922; 2 c. Sept. 5, 1922; E 543569; Leo Feist, inc., New York.

HUMORESQUE; by Ludwig Lebell [of Great Britain] op. 17, no. 5; violin and piano. (Cinq pièces mélodiques, no. 5) 17635

© July 29, 1922; 1 c. Sept. 5, 1922; E 544647; Schott & co., London.

HURRAH BOYS! HURRAH! HOME AGAIN; words by W. Ashland Fresh, melody by Luther A. Clark [of U. S.] 17636

© 1 c. Aug. 10, 1922; E 541370; Wm. A. Fresh, Stockton, Calif.

HURRAH FOR PENNSYLVANIA; words and arr. of music from an old Scotch air, by J. D. Law [of U. S.] 17637

© Aug. 4, 1922; 2 c. Aug. 25, 1922; E 543333; James D. Law, Roxborough, Pa.

HURRAH FOR THE ROLLING SEA; words by Clifford Grey, music by Herman Finck [of Great Britain] 17638

© Aug. 2, 1922; 1 c. Aug. 23, 1922; E 544535; Ascherberg, Hopwood & Crew, ltd., London.

HYMN TO INDRA. *See* Edmonds (Paul) Four Indian songs.

I AIN'T GONNA LOVE NO ONE; words and melody by C. A. Evanson [of U. S.] 17639

© 1 c. Sept. 18, 1922; E 546471; Clifford Allan Evanson, Minneapolis.

I AIN'T NO MAN'S SLAVE; words by Victor Incognito, music by George Butts [of Great Britain, domiciled at Philadelphia], arr. by V. Incognito [of Great Britain, domiciled at Philadelphia] 17640

© 1 c. Sept. 16, 1922; E 543972; Walters, Butts & Esmere, Philadelphia.

I AM A SHY MISS OF EIGHTEEN; words by I. McDowell, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] 17641

© 1 c. Aug. 10, 1922; E 541367; Iolanthe McDowell, Kingston, Jamaica, B. W. I.

I AM AN ORPHAN; lyric by Andrew Krause, music by T. Cruz [of Mexico, domiciled at New York] 17642

© 1 c. Aug. 10, 1922; E 541354; Trinidad Cruz, New York.

I AM GLAD AGAIN; words by J. R. Tait, music by V. Marples [of Great Britain] London, Edwin Ashdown, ltd. 17643

© Sept. 7, 1922; 1 c. Sept. 8, 1922; E 544732; Violette Marples, London.

I AM GOING AWAY; words by A. J. Sylvia, music by Geo. Graff, jr. [of U. S.] 17644

© Sept. 7, 1922; 2 c. Sept. 12, 1922; E 546235; Arthur J. Sylvia, New Bedford, Mass.

I AM HAPPY IN MY HEART; words and music by G. E. Bonney [of U. S.] (*In his:* Alone in the garden and other songs) 17645

© Sept. 14, 1922; 2 c. Sept. 18, 1922; E 546458; Gerald Emery Bonney, Winona Lake, Ind.

I AM LONGING FOR MY MAMMY, DOWN IN DEAR OLD TENNESSEE; fox-trot, words by N. A. Sime, music by E. S. S. Huntington [of U. S.] 17646

© 1 c. Sept. 21, 1922; E 548187; Norman A. Sime, Madison, Wis.

I AM THE PRINCE; from Hello Algy, words by M. B. Johnson, music by Harry L. Alford [of U. S.] 17647

© 1 c. Sept. 11, 1922; E 546174; Melvin B. Johnson, Detroit.

I AM YOUR KNIGHT AND YOU ARE MY LADY; words by L. T. Spicer and Alma Davidson Schmid, music by L. T. Spicer [of U. S.] Oklahoma City, Okl., Mid-continent co. 17648

© July 23, 1922; 2 c. July 27, 1922; E 541151; Lois Trean Spicer, Oklahoma City, Okl.

I CAN HEAR MY MAMMY CALLING ALL THE WAY FROM TENNESSEE; words by C. Blackledge, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17649

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546294; C. Blackledge, Westchester, N. Y.

I CAN HEAR THE TEMPLE BELLS; an oriental love song, words by Lloyd Garrett, music by Marx E. Oberndorfer [of U. S.] 17650

© June 5, 1922; 2 c. June 15, 1922; E 541760; Forster music publisher, inc., Chicago.

I CAN NEVER FORGET; words and melody by J. Kendis [of U. S.], arr. by Freda Applebaum [of U. S.] 17651

© 1 c. Sept. 12, 1922; E 543866; James Kendis, New York.

I CAN STILL SEE YOUR FACE IN MY DREAMS; words by R. Landers, music by R. Howard [of U. S.], arr. by Jos. Solman [of U. S.] 17652

© 1 c. Sept. 18, 1922; E 546437; Richard Landers and Richard Howard, Somerville, Mass.

I CAN'T FORGIVE; words by Hal Billings, melody by J. Meyer [of U. S.] 17653

© 1 c. Sept. 5, 1922; E 543592; Joseph Meyer, San Francisco.

I CAN'T FORGET DEAR; words by Alice E. Fitzgibbon, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17654

© Aug. 3, 1922; 2 c. Aug. 10, 1922; E 541422; Alice E. Fitzgibbon, Somerville, Miss.

I CAN'T KEEP YOU OUT OF MY DREAMS; waltz, by H. J. Tandler [of U. S.] 1. Orch. with piano. Los Angeles, Calif., W. A. Quincke & co. 4to.—2. Song, words by Ormsby M. Watson. 17655, 17656

© Sept. 8, 1922; 2 c. each Sept. 19, 1922; E 548055, 548056; W. A. Quincke, Los Angeles.

I COULD DANCE ON FOREVER WITH YOU, SWEETHEART, BY MY SIDE; words by C. W. Smith, music by E. S. S. Huntington [of U. S.] 17657

© 1 c. Sept. 21, 1922; E 548163; C. Waldo Smith, Redding, Calif.

I'D LIKE TO BE A MILLIONAIRE WITH MONEY IN MY JEANS; words and music by W. Lund [of U. S.] 17658

© 1 c. Aug. 8, 1922; E 541327; Walter Lund, Valley Falls, R. I.

I DON'T CARE IF WE NEVER GET HOME; words by A. H. Schroeder, music by Phil Starr [of U. S.] New York, Pioneer music co. 17659

© Sept. 1, 1922; 2 c. Sept. 2, 1922; E 541987; Arthur H. Schroeder, Milwaukee.

I DREAMED OF AN ANGEL FAIR; words by L. Anderson, music by E. S. S. Huntington [of U. S.] 17660

© 1 c. Aug. 19, 1922; E 541687; Leola Anderson, Newton, Kan.

I FORGOT; words by G. S. Bearden, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17661

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546270; Geo. S. Bearden, Prosperity, S. C.

I FOUND A FOUR LEAF CLOVER; duet, from Geo. White's scandals, words by B. G. De Sylva, music by Geo. Gershwin [of U. S.] 17662

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I FOUND A FOUR LEAF CLOVER WHEN I FOUND YOU; fox trot, lyric by Bert Fitzgibbon, music by Lew Fitzgibbon [of U. S.] 17663

© Sept. 7, 1922; 2 c. Sept. 15, 1922; E 546343; M. Witmark & sons, New York.

I GAVE YOU UP JUST BEFORE YOU THREW ME DOWN; words and music by Bert Kalmar, Harry Ruby and Fred E. Ahlert [of U. S.] 17664

© Sept. 15, 1922; 2 c. Sept. 15, 1922; E 546346; Waterson, Berlin & Snyder co., New York.

I GO TO CLAIM MY LOVE; Bedouin song, words and music by James Stanley Royce [of U. S.]; basso or bar. (Cupid's garden, no. 1) 17665

© Sept. 12, 1922; 2 c. Sept. 13, 1922; E 546250; Vandersloot music pub. co., Williamsport, Pa.

I GOT THE BLUES SINCE SHE THREW ME DOWN; words and music by H. Bell [of U. S.] 17666

© 1 c. Sept. 13, 1922; E 546242; Harry Bell, Evansville, Ind.

I GOT THE BLUES, THE RADIO BLUES; words by F. G. Coughlin, music by E. S. S. Huntington [of U. S.] 17667

© 1 c. Sept. 21, 1922; E 548174; F. G. Coughlin, Girardville, Pa.

I HATE TO BID YOU GOOD BYE, BUT I WILL COME BACK AGAIN; words and music by J. Snyder [of U. S.] 17668

© Aug. 10, 1922; 2 c. Aug. 10, 1922; E 541351; Jack Snyder pub. co., inc., New York.

I HEAR YOU CALLING MAMMY; words by Edward R. Derrington, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17669

© Aug. 3, 1922; 2 c. Aug. 10, 1922; E 541419; Edward R. Derrington, Pepperell, Mass.

I HID MY LOVE; words by Griffith Fairfax, music by William Murdoch [of Great Britain] 17670

© Aug. 15, 1922; 1 c. Aug. 16, 1922; E 544485; J. B. Cramer & co., ltd., London.

I KNOW IT'S YOU; words and melody by J. Sheridan [of U. S.], arr. by Jean Walz [of U. S.] 17671

© 1 c. Aug. 12, 1922; E 541579; Jack Sheridan, Chicago.

I KNOW JUST WHY; fox trot, by A. Briggs [of U. S.]; piano and melody. 17672

© 1 c. Sept. 18, 1922; E 546366; Aubrey Briggs, Oakland, Calif.

I KNOW THAT I LOVE YOU; words and melody by A. Sater [of U. S.] 17673

© 1 c. Sept. 16, 1922; E 543954; Alex Sater, New York.

I LIKE TO BE LOVED BY A DADDY LIKE YOU; words and music by J. A. Lowe [of U. S.] 17674

© Aug. 19, 1922; 2 c. Aug. 31, 1922; E 543512; John A. Lowe, Chicago.

I'LL ALWAYS HAVE YOU; words by E. M. Loomis, music by G. J. Hayes [of U. S.] 17675

© 1 c. June 6, 1922; E 541345; E. M. Loomis, and Geo. J. Hayes, Los Angeles.

I'LL ALWAYS REMEMBER YOU; words by H. Pappa, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 17676

© Aug. 11, 1922; 2 c. Aug. 19, 1922; E 543309; Henrietta Pappa, Carlstadt, N. J.

I'LL BE IN MY DIXIE HOME AGAIN TOMORROW; words and music by Roy Turk and J. Russel Robinson [of U. S.] 17677

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I'LL BE WAITING FOR YOU; words by Ernest C. Brammell, music by Casper Nathan [of U. S.]; with C melody saxophone obbl. 17678

© Sept. 1, 1922; 2 c. Aug. 24, 1922; E 541938; American music pub. co., New York.

I'LL BUILD A HOUSE ON THE PRAIRIE AND MAKE IT JUST FOR TWO; words by G. E. Reeve, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17679

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546290; Geo. E. Reeve, North Brookfield, Miss.

I'LL BUILD A STAIRWAY TO PARADISE; from Geo. White's scandals, words by B. G. De Sylva and Arthur Francis, music by Geo. Gershwin [of U. S.] 17680

© Aug. 25, 1922; 2 c. Aug. 26, 1922; E 541825; Harms, inc., New York.

I'LL GET YOU; fox-trot, words and music by Hal Dyson [of U. S.]; 1st violin acc. 17681

© 1 c. July 26, 1922; E 541256; Harry Von Tilzer music pub. co., New York.

I'LL PRAISE HIM FOREVER; words and music by G. E. Bonney [of U. S.] (*In his:* Alone in the garden and other songs) 17682

© Sept. 14, 1922; 2 c. Sept. 18, 1922; E 546454; Gerald Emery Bonney, Winona Lake, Ind.

I'LL STAND BENEATH YOUR WINDOW TONIGHT AND WHISTLE; from Spice of 1922, words and music by Jerry Benson, Jimmie McHugh and Georgie Price [of U. S.] 17683

© Aug. 4, 1922; 2 c. Aug. 8, 1922; E 541328; Jack Mills, inc., New York.

I'LL TELL YOU WHY; words and music by W. K. Letford and J. F. Falls [of U. S.] 17684

© 1 c. Aug. 7, 1922; E 542910; William Kenneth Letford and John Fargason Falls, Memphis, Tenn.

—— Can't you see I'm in love with you, fox trot, words by Benny Davis, music by Abner Silver [of U. S.] 17685

© Sept. 7, 1922; 2 c. Sept. 15, 1922; E 546344; M. Witmark & sons, New York.

I LONG FOR YOU DADDY; words by Mary Myers, music by E. S. S. Huntington [of U. S.] 17686

© 1 c. Aug. 28, 1922; E 543406; Fanny Dale, Manhattan, Kan.

I LOST A PAL; lyric by G. Grandell, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 17687

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546392; Gus Grandell, Waterbury, Conn.

I LOVE MY BABY WHEN SHE SMILES; words by C. Wesley Johnson, melody by Julius Bledsoe [of U. S.] 17688

© 1 c. Sept. 18, 1922; E 546383; Julius L. C. Bledsoe, New York.

I LOVE SWEET ANGELINE; from Strut Miss Lizzie, words and music by Creamer and Layton [of U. S.] 17689

© July 26, 1922; 2 c. July 13, 1922; E 541303; Joe Mittenthal, inc., New York.

I LOVE THY KINGDOM, LORD. *See* Workers together with God.

I LOVE YOU; poem by Lincoln J. Pollak, music by J. L. de Angelis [of Italy, domiciled at New York]; sop., ten. and cho. 17690

© 1 c. Sept. 19, 1922; E 548067; Jos. Lo Verde de Angelis, New York.

I LOVE YOU DEAR; by C. Moskowitz [of U. S.]; 1st violin. 17691

© 1 c. Aug. 26, 1922; E 541853; Carl Moskowitz, New York.

I LOVE YOU, MOTHER OF MINE; words and music by W. B. Knox [of U. S.], arr. by Otto Merz [of U. S.] 17692

© 1 c. Sept. 19, 1922; E 548071; Walter Burnside Knox, Pittsburgh.

I'M A DARN HARD MAN TO LEAVE; words and melody by B. Wesley [of U. S.] 17693

© 1 c. Sept. 15, 1922; E 546347; Bert Wesley, Philadelphia.

I'M A FAST MAN IN A SLOW TOWN, AND I'M GETTING FASTER EVERY DAY; quartet, words by Al. Herman, music by Geo. Fairman, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark ed., no. 1500, 1501) 1. Female voices.—2. Mixed voices. 17694, 17695

© Sept. 11, 1922; 2 c. each Sept. 19, 1922; E 548036, 548037; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I'M ALWAYS STUTTERING; words by Sidney D. Mitchell, music by Maceo Pinkard [of U. S.] 17696

© Aug. 15, 1922; 2 c. Aug. 31, 1922; E 543545; Broadway music corp., New York.

I'M BUILDING A WIRELESS TO HEAVEN; words and music by E. Lester [of U. S.] New York, Lester music co. 17697

© Aug. 12, 1922; 2 c. Sept. 6, 1922; E 546085; Eugene Lester, New York.

I'M DREAMING ABOUT YOU MY DEAR LITTLE GIRL; words and music by R. M. Kerr [of U. S.] 17698

© 1 c. Aug. 28, 1922; E 543430; R. Monroe Kerr, South Haven, Mich.

I'M GOIN' TO PLANT MYSELF IN MY OLD PLANTATION HOME; words and music by Al Wilson and James A. Brennan [of U. S.] 17699

© Sept. 5, 1922; 2 c. Sept. 6, 1922; E 546086; Edward B. Marks music co., New York.

I'M GOING BACK TO MOTHER NEVER MORE TO ROAM; lyric by O. Pacl, music by Ray Hibbeler [of U. S.] 17700

© 1 c. Aug. 25, 1922; E 541817; Otto Pacl, Cicero, Ill.

I'M GOING HOME TO-MORROW; words by F. L. York, music by Luther A. Clark [of U. S.] 17701

© 1 c. Sept. 11, 1922; E 546136; Fred L. York, Utica, N. Y.

I'M GOING TO LEAVE YOU; words by F. L. Dickens, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 17702

© Sept. 8, 1922; 2 c. Sept. 8, 1922; E 546418; F. Leslie Dickens, Elmira, N. Y.

I'M GONA DO IT CAUSE I LOVE IT; words and melody by J. H. Rose [of U. S.] 17703

© 1 c. Sept. 5, 1922; E 543622; Jack Herbert Rose, Atlantic City.

I'M GONNA KNOCK, KNOCK, KNOCK ON THE OLD FRONT DOOR; words by Jack Stanley, music by James F. Hanley [of U. S.] 17704

© Sept. 8, 1922; 2 c. Sept. 8, 1922; E 546112; Shapiro, Bernstein & co., inc., New York.

—— —— —— arr. by Lee Terry [of U. S.] 17705

© 1 c. Aug. 15, 1922; E 541603; Shapiro, Bernstein & co., inc., New York.

I'M HAPPY; fox-trot song, melody by George Hamilton Green and Victor Arden [of U. S.], arr. by L. J. Fuiks [of U. S.] 17706

© 1 c. Aug. 29, 1922; E 541916; Lewis John Fuiks, New York.

I'M IN LOVE WITH DOTTY; waltz, by I. Babel [of U. S.]; 1st violin. 17707

© 1 c. Sept. 7, 1922; E 543683; Irving Babel, New York.

I'M JUST A LITTLE BLUE FOR YOU; words by Haven Gillespie, music by Egbert Van Alstyne [of U. S.] 17708

© Sept. 21, 1922; 2 c. Sept. 22, 1922; E 548253; Jerome H. Remick & co., New York.

I'M LAUGHING AT YOU; words and melody by Gus Kahn and Con Conrad [of U. S.], arr. by C. Conrad. 17709

© 1 c. Sept. 9, 1922; E 546155; Leo Feist, inc., New York.

I'M LONESOME FOR YOU, MAMMY O' MINE; words and melody by A. Frazzini [of U. S.] 17710

© 1 c. Aug. 18, 1922; E 541761; Amicus Frazzini, Boston.

I'M LONGING FOR MY LITTLE MAMMY; words by G. E. Rosenberg and G. Wiener, melody by Pat Carson [of U. S.], arr. by R. Matthews [of U. S.] 17711

© 1 c. Sept. 20, 1922; E 546479; G. Wiener, Brooklyn.

I'M LONGING FOR MY MAMMY; waltz song, words by F. C. Mendle, music by Marguerite S. Heinrich [of U. S.], arr. by M. S. Heinrich and F. C. Mendle. 17712

© 1 c. Sept. 18, 1922; E 546474; Frank C. Mendle, Galveston, Tex.

I'M LONGING FOR YOU, OLD PAL OF MINE; words by J. McCaffrey, melody by Arnold T. Lax [of U. S.] 17713

© 1 c. Aug. 29, 1922; E 541913; James McCaffrey, Pittsfield, Mass.

I'M ONLY HUMAN, THAT'S ALL; words by Howard Johnson, melody by Harry Archer [of U. S.] 17714

© 1 c. Sept. 21, 1922; E 548087; Leo Feist, inc., New York.

I'M THE POPPER OF A YOUNG FINALE HOPPER; fox-trot, words by Max Rutchik, music by Leonard Whitcup [of U. S.] 17715

© June 7, 1922; 2 c. June 12, 1922; E 541497; Malen pub. co., New York.

I'M TIRED OF LOSING; words by Chas. Kallen, melody by G. C. Leap [of U. S.] 17716

© 1 c. Aug. 12, 1922; E 541513; Glenn C. Leap, Chicago.

I'M TRYING TO BE ON THE LEVEL; words by W. Ferguson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17717

© Aug. 3, 1922; 2 c. Aug. 10, 1922; E 541426; Wm. Ferguson, Buffalo, N. Y.

I'M VAMPIN' 'WAY MY LONESOME BLUES; words by Marie F. Stevens, music by E. C. Stevens [of U. S.] 17718

© 1 c. Aug. 23, 1922; E 543326; Edwin Campbell Stevens, Baltimore.

I'M WAITING IN DREAMLAND FOR YOU; words and music by W. R. Williams [of U. S.], [arr. by F. Henri Klickmann, of U. S.] 17719

© Sept. 5, 1922; 2 c. Sept. 7, 1922; E 543685; Will Rossiter, Chicago. [Copyright is claimed on arrangement]

I'M WATCHING EVERY MOMENT; words by D. Pittman, music by George Graff, jr. [of U. S.] New York, World music pub. co. 17720

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546297; Dora Pittman, Indianapolis.

I MISS YOU; words and music by Bert Leeman and Maury Silverman [of U. S.] Sacramento, Calif., Ye music shoppe. 17721

© Sept. 5, 1922; 2 c. Sept. 11, 1922; E 546195; Leeman & Silverman, Sacramento.

I MISS YOU SWEETHEART; words by G. E. Rosenberg and G. Wiener, melody by Pat Carson [of U. S.], arr. by R. Mathews [of U. S.] 17722

© 1 c. Sept. 20, 1922; E 546478; Geo. Wiener, Brooklyn.

I MUST BE SOMEBODY'S BABY; words and melody by M. L. Curtis [of U. S.], arr. by Dave Peyton [of U. S.] 17723

© 1 c. Aug. 23, 1922; E 543329; Mary L. Curtis, Memphis, Mo.

I NEED YOU, PAL; words and music by B. Harris [of U. S.], arr. by A. C. Colombo [of U. S.] 17724

© 1 c. Sept. 2, 1922; E 541984; Ben Harris, East Orange, N. J.

I PICKED MY WIFE FROM BROADWAY; words by E. T. Frisk, music by J. F. Roberts [of U. S.] New York, Manhattan music co. 17725

© Aug. 10, 1922; 2 c. Aug. 15, 1922; E 541602; Ernest T. Frisk, Hibbing, Minn.

I THINK WHEN I READ THAT SWEET STORY OF OLD. *See* Workers together with God.

I THOUGHT I'D DIE; words by Bud Green, music by Ray Henderson [of U. S.] 17726

© Sept. 5, 1922; 2 c. Sept. 6, 1922; E 546106; Irving Berlin, inc., New York.

I'VE GOT A SHEIK OF MY OWN; words and melody by Jack C. Rock [of U. S.]; 1st violin acc. 17727

© 1 c. Sept. 12, 1922; E 543856; Clarence C. Rockefeller, New York.

I'VE GOT ANOTHER LOVIN' MAMMA CALLIN' ME DADDY NOW; words and melody by L. Herscher and J. Burke [of U. S.] 17728

© 1 c. Sept. 15, 1922; E 546339; Lou Herscher and Joe Burke, Philadelphia.

I'VE GOT THE RED, WHITE AND BLUES; words and music by Clarence Gaskill [of U. S.], arr. by Geo. J. Trinkaus [of U. S.]; mixed voices. 4to. (Witmark edition, excellent quartette arrangements, no. 1376) 17729

© Aug. 24, 1922; 2 c. Sept. 1, 1922; E 543491; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I'VE GOT THE RIVER SHANNON BLUES; words by Chas. Kallen, melody by G. C. Leap [of U. S.] 17730

© 1 c. Aug. 12, 1922; E 541512; Glenn C. Leap, Chicago.

I'VE GOT THE WEARY BLUES; words by P. Stanley, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 17731

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546413; Pearl Stanley, Tulsa, Okla.

I'VE PLOWED MY LAST FURROW; lyric by H. L. Chapman, music by R. Joseph Mazza [of U. S.] 17732

© Aug. 20, 1922; 2 c. Aug. 25, 1922; E 541788; Herman L. Chapman, Marcellus, Mich.

I'VE SHED MY LAST TEAR OVER YOU; words and music by G. L. Lewis, arr. by Aaron L. Jones [of U. S.] 17733

© 1 c. Aug. 23, 1922; E 548240; Garnetta Lucreatia Lewis, Atlantic City.

I'VE TAKEN A FANCY TO YOU; words by Rudolph J. Pelunis and D. Pelunis, melody by D. Pelunis [of U. S.] 17734

© 1 c. July 31, 1922; E 541304; Dorothy Pelunis, Los Angeles.

I WANNA BE A FLAPPER BUT MY MA WON'T LET ME; words and music by Jules Darien [of U. S.] 17735

© 1 c. Sept. 14, 1922; E 543945; George Alfred Theisen, Jersey City.

I WANNA GO HOME; words by Jack Yellen, music by Abe Olman [of U. S.] 17736

© Aug. 17, 1922; 2 c. Aug. 16, 1922; E 543241; Harry Von Tilzer music pub. co., New York.

I WANT A PAL; words by B. Andre, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17737

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546264; Burney Andre, Stites, Id.

——words by C. R. Esco, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 17738

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546325; Clifford R. Esco, Helena, Ala.

I WANT JUST YOU; words and music by H. L. Gaut [of U. S.] 17739

© Sept. 5, 1922; 2 c. Sept. 11, 1922; E 546192; Helen Lukens Gaut, Pasadena.

I WANT SOMEOME TO LOVE ME; words by T. J. Killeen, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 17740

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546316; Thomas J. Killeen, Boston.

I WANT TO GO BACK TO WYOMING; fox-trot, words by W. A. Rugh, music by E. S. S. Huntington [of U. S.] 17741

© 1 c. Sept. 21, 1922; E 548196; Walter A. Rugh, Oakland, Calif.

I WANT TO GO BEYOND THE THREE MILE LIMIT; fox trot, words by A. G. Anderson, music by Norrie Bernard [of U. S.] New York, Lenox co. 17742

© Aug. 2, 1922; 2 c. Sept. 15, 1922; E 546351; Augus G. Anderson, Montclair, N. J.

I WANT TO PET MY PETTY, IN THE OLD ARM-CHAIR; words by Elnora B. Baldwin, music by E. S. S. Huntington [of U. S.] 17743

© 1 c. Aug. 28, 1922; E 543415; Elnora A. Baldwin, Rand, Col.

I WANT TO ROCK-A-BYE MY MAMMY LIKE SHE USED TO ROCK-A-BYE ME; quartet, words and music by Al Dubin, Paul Cunningham and Bert Rule, arr. by Geo. J. Trinkaus [of U. S.]; mixed voices. 4to. (Witmark ed., no. 1451) 17744

© Sept. 11, 1922; 2 c. Sept. 11, 1922; E 548035; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I WAS A PILGRIM IN LOVELAND; from Maytime in Erin, lyric by Geo. A. Kershaw, music by Walter Scanlan [of U. S.] 17745

© Aug. 18, 1922; 2 c. Aug. 18, 1922; E 543245; Waterson, Berlin & Snyder co., New York.

I WILL ARISE AND GO TO JESUS; arr. by Chas. H. Gabriel [of U. S.] 17746

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 548014; Homer A. Rodeheaver, Chicago.

I WILL LAY ME DOWN IN PEACE; part-song, words from psalm 4, music by Cuthbert Harris [of Great Britain]; mixed voices. (Octavo series, no. 1356) 17747

© Sept. 11, 1922; 2 c. Sept. 13, 1922; E 543889; Arthur P. Schmidt co., Boston.

I WILL LIFT UP MINE EYES; part-song, music by Philip H. Goepp [of U. S.]; mixed voices. (Octavo series, no. 1361) 17748

© Sept. 18, 1922; 2 c. Sept. 20, 1922; E 546493; Arthur P. Schmidt co., Boston.

I WILL LOVE YOU ALL YEAR ROUND; words and music by B. L. Huff [of U. S.] 17749

© Sept. 19, 1922; 2 c. Sept. 18, 1922; E 546381; Benj. L. Huff, New Orleans.

I WISH I HAD A MOTHER; words by C. Parillo, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 17750

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546321; Carmen Parillo, Newark, N. J.

I WISH I HAD A PAL LIKE YOU; words by C. Seymour and George A. Roll, music by Norrie Bernard [of U. S.] New York, Lenox co. 17751

© Aug. 2, 1922; 2 c. Sept. 8, 1922; E 546131; Chas. Seymour, Kimberly, Wis.

I WISH I WAS IN D-I-X-I-E; quartet, by Clarence Gaskill, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark ed., no. 1540, 1541) 1. Female voices.—2. Male voices. 17752, 17753

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I WISH I WERE SOMEBODY'S SWEETHEART; words by L. H. Cox, music by Pauline Brutting [of U. S.] New York, Frank Harding's music house. 17754

© Sept. 12, 1922; 2 c. Sept. 20, 1922; E 548074; Leonora Harvey Cox, Beaumont, Tex.

I WONDER ARE THERE HAPPY HEARTS WITHIN; words by J. F. Bower, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 17755

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546324; Jennie Foss Bower, New Washington, Ind.

I WONDER IF THE ROSES. *See* Songs from the fireside.

I WONDER WHAT GRANDMA WOULD SAY; words by E. W. Mills, melody by Luther A. Clark [of U. S.] 17756

© 1 c. Aug. 10, 1922; E 541371; Edward W. Mills, Princeton, Ind.

I WONDER WHAT THE BROOK SAYS; music by Mathilde Bilbro [of U. S.]; pf., with words. (In familiar keys) 17757

© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543850; Theo. Presser co., Philadelphia.

I WOULD THAT IN THINE EYES; words and music by F. E. Garritt [of U. S.] 17758

© 1 c. July 31, 1922; E 541618; Frances E. Garritt, San Francisco.

IDAHO; words by Charles and Harry Tobias, music by George J. Bennett [of U. S.] Popular standard edition. 17759

© Aug. 4, 1922; 2 c. Aug. 5, 1922; E 541316; Fred Fisher, inc., New York.

IF ALL THE WORLD IS MADE OF LOVE; words by Dilys, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 17760

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546304; Dilys Bennett, Victoria, B. C., Canada.

IF ALL THE WORLD WERE PAPER; words of 17th century, music by Geoffrey T. Shaw [of Great Britain]; unison voices, in C. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 194) [Staff and tonic sol-fa notations] 17761

© Aug. 21, 1922; 1 c. Sept. 9, 1922; E 544800; H. F. W. Deane & sons the Year book press, ltd., London.

IF I CAN'T HAVE YOU, I DON'T WANT NOBODY AT ALL; words and music by Lew Brown and Carey Morgan [of U. S.] 17762

© Sept. 2, 1922; 2 c. Sept. 5, 1922; E 543567; Leo Feist, inc., New York.

IF I DON'T GET THERE; words and music by T. A. Dorsey [of U. S.] 17763

© 1 c. Sept. 11, 1922; E 546182; Thos. Andrew Dorsey, Chicago.

IF I SHOULD DIE; words and music by Howard Fisher [of England]; in G. 17764

© Aug. 23, 1922; 1 c. Sept. 5, 1922; E 544676; Warren & Phillips, London.

IF I SHOULD SEE THEE NOW; words by L. R. Legg, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17765

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546283; Lelia R. Legg, Albany, Ga.

IF SHE KNEW; words by M. Abel, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17766

© Aug. 14, 1922; 2 c. Aug. 19, 1922; E 541729; M. Abel, Honolulu.

IF WE COULD LIVE ON PROMISES; from Paradise alley, words by Howard Johnson, melody by Harry Archer [of U. S.] 17767

© 1 c. Sept. 21, 1922; E 548094; Leo Feist, inc., New York.

IF WE WERE MARRIED; duet, from Snap, words by Ronald Jeans, music by Kenneth Duffield [of Great Britain]; in E flat. [Staff and tonic sol-fa notations] 17768

© Sept. 11, 1922; 1 c. Sept. 14, 1922; E 544762; B. Feldman & co., London.

IF WINTER COMES, SUMMER WILL COME AGAIN; by H. M. Tennent [of Great Britain]; orch. with piano. 4to. (Melodia, no. 58) 17769

© Aug. 14, 1922; 1 c. Aug. 28, 1922; E 544587; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

IF WITH ALL YOUR HEARTS. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

IF YOU COULD DREAM OF ME, SWEETHEART, AGAIN; words by E. J. Keefer, music by Tobias Acciani [of U. S.] New York, Frank Harding. 17770

© 1 c. Sept. 1, 1922; E 543674; Emil J. Keefer, Brooklyn.

IF YOU COULD ONLY LEARN TO CARE; words by Alex Sullivan, melody by M. Broones [of U. S.] 17771

© 1 c. Aug. 28, 1922; E 543402; Martin Broones, New York.

IF YOU LOVE ME WHY DO YOU TEASE ME DEAR? fox trot, words by C. Pratcher, music by Ray Hibbeler [of U. S.] 17772

© Sept. 10, 1922; 2 c. Sept. 11, 1922; E 546147; C. Pratcher, New Orleans.

IGUALADA; by Ramon Zuera, arr. by W. E. Loud [of U. S.]; orch. with piano conductor. 17773

© Sept. 13, 1922; 2 c. Sept. 16, 1922; E 543986; Boston music co., Boston.

IJOS (LOS) DE LUZ. *See* Codina (G.) Six Mexican dances.

IMBROGGHI (L') E LA MALIZIA DI LI DONNI; versi di Vincenzo Catalano, musica di G. B. Fardella [of Italy]; mand. acc. 17774

© 1 c. Aug. 23, 1922; E 543294; Cumberland music pub. co., New York.

IMPROVISATION; über Max Regers Des kindes gebet, von Clemens Schmalstich [of Germany]; klavier mit text. (Improvisationen, no. 5) 17775

© Aug. 12, 1921; 1 c. Aug. 19, 1922; E 544684; Ed. Bote & G. Bock, Berlin.

—— über Max Regers Waldeinsamkeit, von Clemens Schmalstich [of Germany]; klavier, mit text. (Improvisationen, no. 7) 17776

© July 20, 1921; 1 c. Aug. 19, 1922; E 544683; Ed. Bote & G. Rock, Berlin.

IN A LITTLE CANOE. *See* Teenie (The) weenie orchestra.

IN A MOONLIGHT GARDEN; words by Owen Fallon, music by Guy Biddick and Chas. Kaehler [of U. S.], arr. by C. Kaehler. 17777

© 1 c. Sept. 5, 1922; E 543625; W. C. Kaehler, Los Angeles.

IN A SHADY DELL; by John Desmond Courtney [of U. S.] op. 15, no. 1; pf. (*In* Pupil's recital album, pt. 1) 17778

© Aug. 5, 1922; 2 c. Sept. 2, 1922; E 543551; Arthur P. Schmidt co., Boston.

IN ABSENCE; words and music by Elizabeth Harbison David [of U. S.]; high voice, in D flat. Fischer ed. (American song series, no. 5155) 17779

© Sept. 20, 1922; 2 c. Sept. 21, 1922; E 548158; J. Fischer & bro., New York.

'N AN OLD FASHIONED HOME WITH YOU; fox trot song, words by H. M. Ahlheim, melody by W. C. Ahlheim [of U. S.] 17780

© 1 c. Sept. 8, 1922; E 546135; Walter C. Ahlheim and Helen M. Ahlheim, Decatur, Ill.

IN AZTEC LAND; fox trot, words and music by Al Hegbom [pseud. of E. V. Hegbom, of U. S.] and Billy Meek [i. e. Wm. Meek, of U. S.] 17781

© 1 c. Aug. 5, 1922; E 541944; Elmer Voss Hegbom and Wm. Meek, Mexico City, Mexico.

IN BAGDAD; words and music by Al Piantadosi, Ernest Breuer and Ray Hibbeler [of U. S.] 17782

© 1 c. Aug. 30, 1922; E 543434; Broadway music corp., New York.

IN FOUNTAIN COURT; words by Arthur Symons, music by Cedric W. Lemont [of U. S.]; high voice. 17783

© Sept. 9, 1922; 2 c. Sept. 14, 1922; E 543926; G. Schirmer, inc., New York.

IN GRANDMOTHER'S YOUTH; by Franz von Blon [of Austria]; piano. 17784

© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543832; Theo. Presser co., Philadelphia.

IN HEAVENLY LOVE ABIDING; text by Ewing, music by Henry Purmort Eames [of U. S.]; medium voice. 17785

© Sept. 18, 1922; 2 c. Sept. 18, 1922; E 543983; Gamble hinged music co., Chicago.

IN HONEYSUCKLE TIME, WHEN EMALINE SAID SHE'D BE MINE; from Shuffle along, words and music by Noble Sissle and Eubie Blake, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark ed., nos. 1473, 1474) 1. Female voices.—2. Mixed voices. 17786, 17787

© Sept. 11, 1922; 2 c. each Sept. 19, 1922; E 548033, 548034; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

IN MY BIRCH CANOE; words by J. Lind, music by E. S. S. Huntington [of U. S.] 17788

© 1 c. Aug. 28, 1922 ;E 543412; John Lind, jr., Tacoma .

IN MY CANOE; by Victor Hope [pseud. of C. W. Krogman, of U. S.] op. 7, no. 3; piano. (First tone-poems, no. 3) 17789

© Aug. 3, 1922; 2 c. Aug. 12, 1922; E 541527; G. Schirmer, inc., New York.

IN MY DREAMS I PICTURE MOTHER; words by J. A. Speed, music by F. X. Fries [of U. S.] 17790

© Sept. 9, 1922; 2 c. Sept. 13, 1922; E 543911; John A. Speed and Frank X. Fries, Buffalo.

IN MY HEART THERE LIVES A SONG; words and music by Gena Branscombe [i. e., Gena Branscombe Tenney, of U. S.]; low voice, in B flat. New and rev. ed. Fischer ed. 17791

© Sept. 7, 1922; 2 c. Sept. 11, 1922; E 546144; J. Fischer & bro., New York. [Copyright is claimed on new and revised edition]

IN MY LITTLE RED BOOK; back numbers, from Spice of 1922, words by McElbert Moore, music by J. Fred Coots [of U. S.] 17792

© July 21, 1922; 2 c. July 26, 1922; E 541144; Harms, inc., New York.

IN MY PALACE OF DREAMS; words and music by E. S. Yelof [of U. S.] Milwaukee, Wis., Wm. A. Kaun music co. 17793

© Dec. 11, 1921; 2 c. Aug. 3, 1922; E 541805; E. Senga Yelof, Milwaukee.

IN OLD LOUISIANA; musical comedy in three acts, words and music by May Hewes Dodge and John Wilson Dodge [of U. S.] Vocal sc. 4to. 17794

© July 25, 1922; 2 c. and aff. Aug. 21, 1922; A 26322; Willis music co., Cincinnati.

IN OLD LOVELAND; from the vaudeville classic The three of us, words by William S. Harrison, music by Chas. and Will Harrison [of U. S.] 17795

© July 20, 1922; 2 c. Sept. 18, 1922; E 546445; Harrison, Dakin music co., New York.

IN OLD SENTOSA; written and composed by J. F. Lambe and T. W. Thurban [of England] [Staff and tonic sol-fa notations] 17796

© Aug. 9, 1922; 1 c. Aug. 23, 1922; E 544546; Herman Darewski music pub. co., London.

IN OUR LITTLE BUNGALOW; words by H. Nesse, music by E. S. S. Huntington [of U. S.] 17797

© 1 c. Sept. 21, 1922; E 548165; Harold Nesse, Minneapolis.

IN OUR LITTLE COZY HOME; song and fox-trot, words and music by Tom Lynn [pseud. of Jack Tomlinson, of U. S.], ed. by J. Tomlinson. 17798

© Aug. 19, 1922; 2 c. Aug. 21, 1922; E 541948; Tom Lynn studios, Syracuse, N. Y.

IN ROMANY; by Ed. Poldini [of Switzerland] op. 86, no. 1; piano. (Gipsy idyls, no. 1) 17799

© Dec. 20, 1920; 2 c. Aug. 26, 1922; E 546005; Theo. Presser co., Philadelphia.

—— fox-trot, by Pierre de Caillaux [of France] and Jack Hylton [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 873; Chappell & co.'s salon orchestral journal, no. 166) 17800

© Aug. 10, 1922; 1 c. Aug. 23, 1922; E 544531; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

IN SUNNY SPAIN; habanera, by Gustave Lind, arr. by Ernest Reeves [of Great Britain]; 2 violins, 'cello bass, harmonium and piano. (Augener's cinema music: Western dances, no. 3) 17801

© July 27, 1922; 1 c. Sept. 5, 1922; E 544659; Augener, ltd., London. [Copyright is claimed on arrangement]

IN TAHITI; words and music by Grace Wilma Gurley [of U. S.] 17802

© July 24, 1922; 2 c. July 24, 1922; E 541762; G. E. M. pub. co., Canton, Mo.

IN THE BEAUTIFUL BUTTERFLY LAND; words by C. E. Huffman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17803

© Aug. 3, 1922; 2 c. Aug. 10, 1922; E 541418; C. E. Huffman, Kansas City, Mo.

IN THE CYPRESS GARDEN; by J. M. Baldwin [of U. S.] op. 72; piano. Boston, New York, Chicago, Evans music co. 17804

© Aug. 15, 1922; 2 c. Aug. 5, 1922; E 541301; M. T. Evans, Boston.

IN THE DAYS OF DRAKE. *See* Sketches from history.

IN THE DAYS OF YESTERDAY; words by Sidney Holden, melody by L. E. Zoeller [of U. S.], arr. by Nelson [of U. S.] 17805

© 1 c. Sept. 1, 1922; E 543488; Louis E. Zoeller, New York.

IN THE GLOAMING; words by Marie Burd Gray, music by H. L. Gray [of U. S.] 17806

© Sept. 1, 1922; 2 c. Aug. 31, 1922; E 543519; Howard L. Gray, Chicago.

IN THE HEART OF A ROSE; words by P. L. Harper, music by E. S. S. Huntington [of U. S.] 17807

© 1 c. Aug. 28, 1922; E 543776; P. L. Harper, Bellefontaine, O.

IN THE HEART OF PENNSYLVANIA; fox trot, words by A. Brislin, music by M. Paul Mangan [of U. S.] 17808

© 1 c. Aug. 26, 1922; E 541847; Anna Brislin, Wilkes-Barre, Pa.

IN THE HIGHLANDS; words by R. L. Stevenson, music by Reginald C. Robbins [of U. S.]; bass or bar. 17809

© Aug. 28, 1922; 2 c. Sept. 14, 1922; E 546540; Editions Maurice Senart, Paris.

IN THE LAND OF THE SWEET BY AND BY; words by Stephen Bodine, melody by Bernard Friedman [of U. S.] 17810

© 1 c. Aug. 26, 1922; E 541846; Bodine & Friedman, Philadelphia.

IN THE LITTLE RED SCHOOL HOUSE; male quartette, by Al. Wilson and James Brennan, arr. by J. A. Brennan [of U. S.] 4to. 17811

© Aug. 17, 1922; 2 c. Sept. 2, 1922; E 546082; Edward B. Marks music co., New York. [Copyright is claimed on arrangement]

IN THE MEADOW; by Eithel Allen Nelson [of U. S.]; violin and piano. 17812

© Aug. 28, 1922; 2 c. Sept. 16, 1922; E 546533; B. Roudanez, Paris.

IN THE ROSE ROOM BOWL; lyric by Ben Black, music by H. Heller [of U. S.] San Francisco, Palace pub. co. 17813

© Sept. 5, 1922; 2 c. Sept. 11, 1922; E 546189; Herman Heller, San Francisco.

IN THE SOUTH SEA ISLANDS, THAT'S WHERE YOU'VE GOT TO BE TO SEE THE SOUTH SEA ISLAND DANCE; words and music by A. Y. Craig [of Scotland, domiciled at Berkeley, Calif.]; in F. 17814

© 1 c. Sept. 11, 1922; E 546164; Alec Younger Craig, Berkeley, Calif.

IN THE SPRINGTIME; fox trot, by Edwin Franko Goldman [of U. S.]; band. Feist ed. 4to. 17815

© Sept. 8, 1922; 2 c. Sept. 9, 1922; E 546158; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

—— —— lyric by Adelaide Maibrunn, music by Edwin Franko Goldman [of U. S.]; orch. Feist ed. 4to. 17816

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IN THE VALLEY OF SUNSHINE AND ROSES; Easter ballad, by Edgar T. Farran, music by Fred W. Hager [of U. S.]; with flute obbl. 17817

© Sept. 20, 1922; 2 c. Sept. 20, 1922; E 546499; F. Wallace Rega, New York.

IN THIS AUTOMATICAL WORLD; from Paradise alley, words by Howard Johnson, melody by Harry Archer [of U. S.] 17818

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IN WINTERTIME; by George W. Andrews [of U. S.]; organ. obl. 8vo. (Fischer edition, no. 5116) 17819

© Aug. 7, 1922; 2 c. Aug. 10, 1922; E 541485; J. Fischer & bro., New York.

—— words by J. Stern and Al Raymond, melody by J. Stern [of U. S.] 17820

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INDIAN DANCE; by Daniel Wolf [of U. S.]; piano. 17821

© Aug. 24, 1922; 2 c. Aug. 26, 1922; E 541861; Composers' music corp., New York.

INDIAN SUMMER NIGHT ON THE ST. LAWRENCE RIVER; words and music by J. C. Elliott [of U. S.] 17822

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INDIGNATION (THE) OF CATHERINE; words and melody by Mrs. W. B. Friedlander [of U. S.] 17823

© 1 c. Sept. 5, 1922; E 543620; Mrs. Wm. B. Friedlander, Kew Gardens, N. Y.

INDIMENDICABILISSIMEVOLMENTE; polka by Dominick Tramontano [of U. S.]; B flat clarinet. 17824

© 1 c. Aug. 25, 1922; E 543344; Frank Passaro, New York.

INFANT (THE) KING; carol anthem, words by C. F. Alexander, music by Dion W. Kennedy [of U. S.]; mixed voices, organ acc. (Blue octavo series, no. 4020) 17825

© Sept. 16, 1922; 2 c. Sept. 11, 1922; E 543744; Harold Flammer, inc., New York.

INSONNIA (Insomnia); poem by N. N., English tr. by Alice Mattullath, music by Cesare Sodero [of U. S.]; medium voice. 17826

© Sept. 5, 1922; 2 c. Sept. 8, 1922; E 543718; Composers' music corp., New York.

INSOUCIANCE. *See* Tone pictures.

INTERLUDE (AN); by Lucas, op. 61, no. 4, ed. and played by McNair Ilgenfritz [of U. S.] (Solo carola hand-played record, no. 74507) [Music roll] 17827

© Aug. 25, 1922; 2 c. Sept. 5, 1922; E 543571; Cable co., Chicago. [Copyright is claimed on editing]

——[and] Paean; by Norman Cocker [of England], ed. and arr. by Henry G. Ley [of Great Britain]; organ. (Organ solos, no. 11) 17828

© Sept. 1, 1922; 1 c. Sept. 11, 1922; E 544760; Stainer & Bell, ltd., London.

INTERMEZZO. *See* Mascagni (Pietro)

INTO MY EYES HE LOOKED; words by J. Halevi, music by W. Ain [of U. S.] 17829

© 1 c. Sept. 21, 1922; E 548161; Weley Ain, Brooklyn.

INTOXICATING JAZZ; words by Whitney and Tutt, melody by Eddie Kamnetz and James J. Vaughan [of U. S.], arr. by E. Kamnetz. 17830

© 1 c. Aug. 31, 1922; E 541974; Kay-Stern & co., New York.

INVITATION. *See* Fairy songs.—Songs from dream-town.

INVOCATION TO YOUTH; words by Laurence Binyon, music by Reginald C. Robbins [of U. S.]; bass or bar. 17831

© Aug. 28, 1922; 2 c. Sept. 14, 1922; E 546550; Editions Maurice Senart, Paris.

INVY; words anon., music by Floy Little Bartlett [of U. S.] (Recitations with pianoforte accompaniment) 17832

© Sept. 11, 1922; 2 c. Sept. 13, 1922; E 543891; Arthur P. Schmidt co., Boston.

IONA; tales by Kenneth Macleod, music arr. by Marjory Kennedy-Fraser [of Great Britain]; piano. (Piano lyrics from the Hebrides, bk. 5) [Gaelic and English texts] Contents: Ethne's croon to her child Columba.—The rune of Colum-cille.—St. Bride's coracle.—St. Bride's child-laving croon.—The curse of the aspen tree. 17833

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IRELAND; words by R. Harris, melody by Luther A. Clark [of U. S.] 17834

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IRELAND'S FREEDOM SONG; words by M. B. Russell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17835

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546273; Minnie B. Russell, Shippensburg, Pa.

IRENE CASTLE WALTZ; words and music by S. T. Keelan [of U. S.] 17836

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IRISH BLUE; fox trot, words by J. Howard Roop, music by E. S. S. Huntington [of U. S.] 17837

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IRRESISTIBLE BLUES; words and music by G. E. Jefferson [of U. S.] 17838

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ISLE (THE); part-song, words by Percy Bysshe Shelley, music by Eric Fogg [of England]; mixed voices. 4to. (Musical times, no. 953) 17839

© June 29, 1922; 2 c. June 30, 1922; E 544621; Novello & co., ltd., London.

ISLE OF BIM, BAM, BOO; words by Edith Huxham, music by Les Richmond [of Australia] 17840

© June 21, 1922; 1 c. Sept. 12, 1922; E 544739; Allan & co., pty. ltd., Melbourne, Australia.

ISRAFEL; words by Edgar Allan Poe, music by Edward Royce [of U. S.] (Three settings of poems by Edgar Allan Poe, no. 2) 17841

© Aug. 24, 1922; 2 c. Aug. 26, 1922; E 541860; Composers' music corp., New York.

IT CAN BE DONE; words by Edgar A. Guest, music by Floy Little Bartlett [of U. S.] (Recitations with pianoforte accompaniment) 17842

© Sept. 11, 1922; 2 c. Sept. 13, 1922; E 543893; Arthur P. Schmidt co., Boston.

IT IS RIGHT NOW; words by P. Hopkins, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17843

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546263; Posie Hopkins, La Jolla, Calif.

IT MUST BE CUPID BOTHERING ME; words by L. Birch, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17844

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546295; Leonard Birch, Milwaukee.

IT MUST BE LOVE; lyric and melody by W. Astor Morgan [of U. S.] 17845

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IT'S JUST A MATTER OF TIME; words by Benny Davis, melody by Seymour Simons [of U. S.] 17846

© 1 c. Aug. 18, 1922; E 543243; Edward B. Marks music co., New York.

IT'S OF A SAILOR BOLD; Dorset, coll. by H. E. D. Hammond, arr. by Cecil J. Sharp [of England] 4to. (Novello's school songs, no. 1328) [Staff and tonic sol-fa notations) 17847

© July 22, 1922; 1 c. July 24, 1922; E 544183; Novello & co., ltd., London. [Copyright is claimed on arrangement]

IT'S RAINING; words by Andrew B. Sterling, music by H. Von Tilzer [of U. S.] 17848

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IT'S RAINING, I'LL HAVE TO GO HOME IN THE DARK; words by Andrew B. Sterling, melody by Harry Von Tilzer [of U. S.], arr. by Geo. Holman [of U. S.] 17849

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IT'S YOU; words and music by E. Waulters [of U. S.] 17850

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IT WAS YOUR SMILE; lyric and melody by A. T. Lax [of U. S.] 17851

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IT WON'T BE LONG NOW; words and music by Sturt Steese [of U. S.] 17852

© Aug. 26, 1922; 2 c. Aug. 28, 1922; E 543377; Heaton S. Steese, New York.

IU MONACA 'UN MI FAZZU; versi di G. Volpes, musica di Giovanni B. Fardella [of Italy] 17853

© July 14, 1922; 2 c. Aug. 10, 1922; E 541376; Cumberland music pub. co., New York.

JA DA BLUES; words by Whitney and Tutt, melody by James J. Vaughan and Eddie Kamnetz [of U. S.], arr. by E. Kamnetz. 17854

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JACK AND JILL; words by E. H. Wever, melody by Frank T. Corbett [of U. S.] 17855

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JACKIE COOGAN; words by L. Rowe, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] 17856

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JACQUELINE; intermezzo, by H. Baynton-Power [of Great Britain]; piano. 17857

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JADE; words and music by James Mischler [of U. S.] 17858

© 1 c. Sept. 18, 1922; E 546469; Capitol music co., Seattle.

JÄGER (DER) *See* Brahms (Johannes)

JANE'S SLUMBER SONG; words and music by J. Christian [of U. S.] Los Angeles, Calif., Southern California music co. 17859

© Aug. 2, 1922; 2 c. Aug. 24, 1922; E 541786; John Christian, Los Angeles.

JAPANESE FOX TROT SONG; by Wm. Axt [of U. S.]; piano. 17860

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JAPANESE MOON; fox-trot, words by Dorothy Terriss, music by Austin Huntley [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. with piano conductor, and words. Feist ed. 4to. 17861

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—— words by Dorothy Terriss, music by Austin Huntley [of U. S.] 17862

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JAZZ; words and music by B. Harris [of U. S.], arr. by A. C. Colombo [of U. S.] 17863

© 1 c. Sept. 18, 1922; E 546466; Ben Harris, East Orange, N. J.

JAZZ BABY; words by H. Guenther, music by Casper Nathan [of U. S.] Buffalo, N. Y., Melody pub. corp. 17864

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JAZZ BAND; by Ugo Franceschi [of Italy]; pf. 17865

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JAZZ IS DYING HARD; words and music by J. C. Death [of U. S.], arr. by Homer Tourjée [of U. S.] 17866

© 1 c. Aug. 8, 1922; E 541320; Jerome C. Death, Los Angeles.

JAZZIN' (THE) FIVES; dirty fives, words by Lemuel Fowler [of U. S.], arr. by F. H. Henderson, jr. [of U. S.] 17867

© 1 c. Aug. 18, 1922; E 541952; Harry H. Pace, New York.

JAZZY (THE) BLUES; words by F. T. Norris, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17868

© Aug. 3, 1922; 2 c. Aug. 10, 1922; E 541434; Floyd T. Norris, Terre Haute, Ind.

JEANNETTE; intermezo, by Charles Ancliffe [of Great Britain]; orch. with piano conductor. 4to. 17869

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—— —— —— piano. 17870

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JEHOVAH IS MY KEEPER; words and music by Mrs. C. H. Morris [of U. S.] 17871

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 548022; Homer A. Rodeheaver, Chicago.

JENNY KISS'D ME; lyric by Leigh Hunt, music by C. Lagourgue [of U. S.] op. 31, no. 1. 17872

© Sept. 9, 1922; 2 c. Sept. 13, 1922; E 543908; Charles Lagourgue, Chicago.

JENNY LIND; from Greenwich follies, words by Irving Caesar, music by Louis A. Hirsch [of U. S.] 17873

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JENNY MACKAY; written and composed by Ambrose Barker [of Great Britain] [Staff and tonic sol-fa notations] 17874

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JESSIE; words and melody by A. Miguel [of U. S.] 17875

© 1 c. Aug. 26, 1922; E 541845; Antone Miguel, New York.

JEST A LITTLE BLUE GIRL TOO; words by L. R. Fisher, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] 17876

© 1 c. Sept. 22, 1922; E 546585; Lewis R. Fisher, Florida, N. Y.

JESUS IS A ROCK; sacred song, music arr. by R. J. Oliver [of U. S.] 17877

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JESUS, OUR FRIEND; words by Horatius Bonat, cho. by R. J. O[liver, of U. S.], set to the tune of Sweet chiming bells. 17878

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JESUS, ROSE OF SHARON; words by Ida A. Guirey, music by Chas. H. Gabriel [of U. S.] 17879

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JESUS WAITS; words and music by Edyth Hillery Hay [of U. S.] 17880

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JIG; by Frank Griggs [of Great Britain]; piano. 17881

© Sept. 7, 1922; 1 c. Sept. 8, 1922; E 544735; Edwin Ashdown, ltd., London.

—— *See also* Phillips (Montague F.) Four dances.

JOHNNY WALKER; by J. Cronshaw and S. Smallfield [of U. S.]; piano. 17882

© 1 c. Aug. 10, 1922; E 543989; John Cronshaw and Sanford Smallfield, Los Angeles.

JOIN THE MARCH TO VICTORY; words and music by G. E. Bonney [of U. S.] (*In his:* Alone in the garden and other songs) 17883

© Sept. 14, 1922; 2 c. Sept. 18, 1922; E 546449; Gerald Emery Bonney, Winona Lake, Ind.

JOLLY LITTLE FISHERMEN (Pescadorcitos alegres); by Ella Herman [of U. S.]; piano. McKinley world famous ed. (Seaside memories, no. 1970) 17884

© Sept. 15, 1922; 2 c. Sept. 21, 1922; E 548102; McKinley music co., Chicago.

JOLLY (A) RIDE; by Mathilde Bilbro [of U. S.]; pf. (*In* familiar keys, gr. 2) 17885

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JOY; words by Sara Teasdale, music by Wintter Watts [of U. S.]; high voice. 17886

© Sept. 9, 1922; 2 c. Sept. 14, 1922; E 543932; G. Schirmer, inc., New York.

JOYS OF AUTUMN; overture, by F. Kallenbach [of U. S.]; instrumental, in D. 17887

© 1 c. Sept. 12, 1922; E 543880; Fred Kallenbach, Brooklyn.

JUIVE (LA) (The Jewess); selection, by J. F. Halévy, arr. by M. L. Lake [of U. S.]; military band with conductor. Carl Fischer's edition. (United States military band journal, no. 278) 17888

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JUMBO'S PROMENADE (L'éléphant se promène); by Gustave Ferrari [of Switzerland, domiciled at New York]; piano. (C. M. C. educational library, series 2, no. 8) 17889

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JUNE GIRL; words and music by W. Schueler [of U. S.] 17890

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JUNE NIGHT; words by Lilian Middleton, music by Ernest Harry Adams [of U. S.] 1. Sop. or ten.—2. Alto or baritone. 17891

© Sept. 1, 1922; 2 c. each Sept. 1, 1922; E 543536; Arthur P. Schmidt co., Boston.

JUNIE CASTLETON JAZZ; words and music by G. C. MacKinnon and G. G. Holland [of U. S.] Boston, Mass., Demon pub. co. 17892

© July 12, 1922; 2 c. Aug. 28, 1922; E 541926; Geo. C. MacKinnon and Geo. G. Holland, Boston.

JURA HARVESTING LILT. *See* Songs of the Hebrides.

JUST A BABY; lullabye, words and melody by D. Sargent and E. Freshman [of U. S.] 17893

© 1 c. Sept. 19, 1922; E 548078; Dollo Sargent and Elizabeth Freshman, San Francisco.

JUST A BUNCH OF ROSES; words by M. J. Woodington, music by R. A. Brown [of U. S.] 17894

© 1 c. Aug. 19, 1922; E 541688; Melissa J. Woodington, Salisbury, N. C.

JUST A LITTLE BIT OF JAZZING; words and music by F. H. Grey [of U. S.] 17895

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JUST A LITTLE LOVING; words by William L. Shockley, music by Gertrude Hirsch [of U. S.] 17896

© Aug. 25, 1922; 2 c. Sept. 2, 1922; E 546071; Shockley-Petersen music pub. co., St. Louis.

JUST A LITTLE ROAD IN SPRING; lyric and music by Margaret Cantrell [of U. S.] 17897

© Sept. 12, 1922; 2 c. Sept. 20, 1922; E 546515; M. Witmark & sons, New York.

JUST A MOTHER'S LULLABY AT TWILIGHT; words by Mark Hanson [pseud. of R. Kountz], melody by Paolo Ostro [pseud. of R. Kountz, of U. S.] 17898

© 1 c. Aug. 26, 1922; E 541838; Richard Kountz, Pittsburgh.

JUST A PLAIN GIRL; words and melody by J. W. Thackeray [of U. S.] 17899
© 1 c. Sept. 12, 1922; E 543874; J. Wm. Thackeray, Santa Rosa, Calif.

JUST A SHADE THIS SIDE OF HEAVEN, THAT'S MY HOME, SWEET HOME; words by Lloyd Campbell, melody by Walter Smith [of U. S.] 17900
© 1 c. Aug. 14, 1922; E 543184; Anthon J. Compagno, San Francisco.

JUST AROUND THE CORNER FROM THE LIGHTS OF OLD BROADWAY; words by J. F. Connor, music by James T. Gallagher [of U. S.] 17901
© 1 c. Aug. 10, 1922; E 541356; James F. Connor, Boston.

JUST AS I AM; duet, words by Charlotte Elliott, music by H. P. Danks, arr. by H. L. Harts [of U. S.]; sop. and alto. (Sacred duets, third series) 17902
© July 10, 1922; 2 c. Aug. 11, 1922; E 541502; White-Smith music pub. co., Boston. [Copyright is claimed on arrangement]

——hymn-anthem, words by Charlotte Elliott, music by H. P. Danks, arr. by H. L. Harts [of U. S.]; four mixed voices. 4to. (Choral service, no. 859) 17903
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JUST AS YOU SAID; words by Robt. Glover, music by Jack Klaye [of U. S.], arr. by Chas. A. Arthur [of U. S.] 17904
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JUST BECAUSE; words and melody by B. Wesley [of U. S.] 17905
© 1 c. Sept. 15, 1922; E 546348; Bert Wesley, Philadelphia.

JUST CHEER UP AND SMILE; fox-trot and song, words and melody by C. Smith [of U. S.]; in C. 17906
© 1 c. Aug. 29, 1922; E 541900; Charles Smith, Brooklyn.

JUST DREAMS; words by Jean La Forge, music by R. L. Bowers [of U. S.] 17907
© 1 c. Sept. 11, 1922; E 546169; Raymond Lyon Bowers, Lansing, Mich.

JUST FOLLOW ME AROUND; words by A. La Barre, music by E. S. S. Huntington [of U. S.] 17908
© 1 c. Aug. 10, 1922; E 541377; Alphosine La Barre, Brockton, Mass.

JUST KEEP ON DANCING TO THAT MELODY; fox trot, words and music by G. Earle [of U. S.] 17909
© 1 c. Sept. 18, 1922; E 546429; Geo. Earle, Dodge City, Kan.

JUST LIKE A LOVE THIEF; fox trot, words and music by Larry Franklin [i. e. L. A. Franklin, of U. S.], arr. by Harker S. Perkins [of U. S.] 17910
© 1 c. Aug. 21, 1922; E 541771; Lawrence Al Franklin, Portland, Or.

JUST LONESOME FOR YOU; words by E. S. Harper, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17911
© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546269; Ella S. Harper, New Brighton, N. Y.

JUST MIN; words by F. Wheaton, melody by Luther A. Clark [of U. S.] 17912
© 1 c. Aug. 30, 1922; E 543471; Frances Wheaton, Three Rivers, Mich.

JUST SMILE THOSE CLOUDS AWAY; words by G. R. McNair, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 17913
© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546302; Geo. Russell McNair, Richlandtown, Pa.

JUST THINKIN'; words by I. J. Frantz, music by I. J. Frantz and Clarence V. Mraz [of U. S.] 17914
© 1 c. Sept. 11, 1922; E 546139; Irving John Frantz, Cleveland.

JUST WHISTLE THEN I'LL HOO HOO; waltz, words and melody by B. Fromm [of U. S.] 17915
© 1 c. Aug. 28, 1922; E 543395; Benjamin Fromm, San Francisco.

JUST WONDERING; words by M. E. Emmons, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 17916
© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546307; Maude E. Emmons, Hartford.

JUST YOU AND I; words by V. Johnston, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 17917

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546336; Vance Johnston, Anniston, Ala.

KASHMIRI SONG. *See* Woodforde-Finden (Amy) Four Indian love lyrics.

KATHLEEN O'NEIL; reel, by Dublin Casey [of U. S.]; piano. 17918

© Sept. 12, 1922; 2 c. Sept. 20, 1922; E 548072; Frank Harding, New York.

KEEP SWEET; words by I. C. Howard, music by I. Donathan [of U. S.] 17919

© 1 c. Aug. 26, 1922; E 541832; Irene Cohen Howard and Ida Donathan, St. Louis.

KEEP THE LAST WALTZ FOR ME; words by Mrs. J. S. McIntyre, music by E. S. S. Huntington [of U. S.] 17920

© 1 c. Aug. 19, 1922; E 541672; Mrs. J. S. McIntyre, North Bay, Canada.

KENTUCKY DAYS; words and melody by L. Hicks [of U. S.] 17921

© 1 c. Sept. 12, 1922; E 546179; Lonnie Hicks, New York.

KENTUCKY ROSE; waltz, words and music by G. D. Martin [of U. S.] 17922

© 1 c. Sept. 15, 1922; E 546257; George Dewey Martin, Hartford.

KENTUCKY SUGAR CANE; words by A. W. Brown, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 17923

© 1 c. Sept. 22, 1922; E 546580; Alta Wrenwick Brown, Glenwood, Ia.

KIDDIES; words by K. Robey, music by James F. Langan [of U. S.] Cleveland, O., Broadway pub. co. 17924

© Aug. 22, 1922; 2 c. Aug. 22, 1922; E 541744; Kenneth Robey, Cleveland.

KIDDIES DITTIES; words and music by Margaret Dougherty [i. e. M. D. Butterfield, of U. S.] 17925

© 1 c. Sept. 5, 1922; E 543613; Margaret Dougherty Butterfield, East Orange, N. J.

KILLARNEY BLUES; lyric by W. Gardner, music by George E. Johnson [of U. S.] [Photostat] 17926

© 1 c. Sept. 11, 1922; E 546203; Wallace MacPherson Gardner, Washington.

KIMONO; melody by Mary Earl [pseud. of R. A. King, of U. S.] and Eugene West [of U. S.], arr. by Ed. Morbach, jr. [of U. S.]; instrumental. 17927

© 1 c. Sept. 13, 1922; E 546247; Shapiro, Bernstein & co., inc., New York.

KIMONO-BLUE; words and music by H. A. Cook [of U. S.] 17928

© 1 c. Sept. 22, 1922; E 546562; Howard Atkins Cook, Brooklyn.

KING TATARRAX; chorus, text by Hartley Burr Alexander, music by H. P. Eames [of U. S.]; mixed voices. Chicago, Gamble hinged music co. 4to. (Pageant choruses) 17929

© Aug. 30, 1922; 2 c. Aug. 25, 1922; E 541828; Henry Purmort Eames, Chicago.

KISS (A), A HUG, A SMILE; song fox trot, words and music by Maudi Sheila [of England] 17930

© Aug. 21, 1922; 1 c. Aug. 31, 1922; E 544629; Dix & co., London.

KISS (A) BY RADIO; fox trot song, words and melody by J. E. Willetts [of U. S.] 17931

© 1 c. July 17, 1922; E 543998; J. E. Willetts, Pittsburgh.

KISS (A) IN THE DARK; from Orange blossoms, words by B. G. De Sylva, music by Victor Herbert [of U. S.] 17932

© Sept. 12, 1922; 2 c. Sept. 13, 1922; E 543901; Harms, inc., New York.

KISSEMISS; fox trot ur revy Pigga gubbar, av Emil Norlander, musik av René Rich. Schmal [of Austria] op. 300; piano ved text. 17933

© Feb. 8, 1921; 1 c. July 31, 1922; E 544718; Carl Gehrmans musikförlag, Stockholm, Sweden.

KITTY (THE) CARSON BLUES; words and music by H. M. Cotton [of U. S.] Baltimore, Md., Cotton and McGuire. 17934

© July 23, 1922; 2 c. July 27, 1922; E 541150; Harold M. Cotton, Baltimore.

KLAN (THE) SONG; words and music by J. E. Green [of U. S.] Houston, Tex., Pearl printing co. 17935

© Aug. 19, 1922; 2 c. Aug. 25, 1922; E 543341; John E. Green, Houston.

KNABE FRÜHLING; worte von Lulu von Strauss und Torney, musik von Paul Graener [of Germany] op. 57, no. 4; hohe stimme. 17936

© July 15, 1921; 1 c. Aug. 19, 1922; E 544696; Ed. Bote & G. Bock, Berlin.

——— tiefe stimme. 17937

© July 19, 1921; 1 c. Aug. 19, 1922; E 544697; Ed. Bote & G. Bock, Berlin.

KNIGHTS (THE) OF THE KLU KLUX KLAN; words by J. A. Thompson, music by Russel Young [of U. S.] 17938

© Sept. 9, 1922; 2 c. Sept. 13, 1922; E 543915; James A. Thompson, Tyler, Tex.

KOMM, HEILIGER GEIST, HERRE GOTT (Come, Holy Ghost, God and Lord); words and music arr. by W. Sassmannshausen [of U. S.]; mixed voices, organ acc. 4to. (Geistliche gesänge, no. 10) [German and English texts] 17939

© Apr. 19, 1922; 2 c. Aug. 12, 1922; E 541587; Walter Sassmannshausen, Chicago.

KOMÖDIANTEN (The comedians); oper in 3 akten mit einem vorspiel von August Enna [of Denmark], tr. by A. Enna and Olaf Hanson [of Denmark] In two pts., libretto and music. [German and English texts] 17940

© Feb. 9, 1922; 1 c. libretto and music May 23, 1922; D 26310; Skandinavisk teater bureau, Copenhagen.

KROGMANN (C. W.) Mélodie; by C. W. Grogmann [of U. S.] op. 141, no. 2; pf. (Four musical sketches) 17941

© Sept. 9, 1922; 2 c. Sept. 14, 1922; E 543936; G. Schirmer, inc., New York.

—— Scherzo; by C. W. Krogmann [of U. S.] op. 141, no. 3; pf. (Four musical sketches) 17942

© Sept. 9, 1922; 2 c. Sept. 14, 1922; E 543937; G. Schirmer, inc., New York.

KROOKED BLUES, THEY AIN'T STRAIGHT; words by Spikes bros., music by Spikes bros. and Dink Johnson [of U. S.] 17943

© July 7, 1922; 2 c. July 15, 1922; E 541953; Spikes bros. pub. co., Los Angeles.

LABBRA CORALLINE; mazurka, da E. Beccucci [of Italy], arr. di G. Gioè [of U. S.]; B flat clarinet, B flat cornet, E flat altos and B flat bass. 17944

© 1 c. Aug. 14, 1922; E 543177; Rosario Catalano, Brooklyn.

LADY (THE) OF FASHION. *See* Teenie (The) weenie orchestra.

LAGGARD (THE) LOVER; one step intro. Man is master of his fate, from The last waltz by Oscar Straus, arr. by Henri Jaxon [of Great Britain]; piano. 17945

© Aug. 16, 1922; 1 c. Sept. 5, 1922; E 544669; Ascherberg, Hopwood & Crew, ltd., London.

LAMBERT (ÉMILE) Douze études progressives; avec changements de clés et tons par E. Lambert [of France]; cor chromatique. Ed. nationale française. 17946

© July 28, 1922; 1 c. Aug. 17, 1922; E 544563; Henry Lemoine et cie., Paris.

LAND (THE) BEYOND THE END; words and melody by H. B. Shepard [of U. S.] 17947

© 1 c. Sept. 22, 1922; E 546559; Herman B. Shepard, Wilkes-Barre, Pa.

LAND (THE) O' ROMANCE; from The land o' romance, words by Rachel Michel, music by George H. Gartlan [of U. S.] 17948

© Aug. 5, 1922; 2 c. Aug. 12, 1922; E 541505; Hinds, Hayden & Eldredge, inc., New York.

LAND OF DREAMY NIGHTS; words by John Henry Watkins, music by Harold William Skinner [of Australia], arr. by Carter Hogan. 17949

© June 30, 1922; 1 c. Sept. 12, 1922; E 544740; Allan & co., pty. ltd., Melbourne, Australia.

LAND (THE) OF THE LOON; a camp-fire story, by Eastwood Lane [of U. S.]; piano. (*In* Adirondack sketches, no. 4) 17950

© Aug. 7, 1922; 2 c. Aug. 10, 1922; E 541491; J. Fischer & bro., New York.

LAND OF THE SETTING STAR; lyric by F. E. Williams, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 17951

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546385; F. E. Williams, Athol, S. D.

LANDS BEYOND THE SEA; words by Clarence W. Jones, music anon., arr. by R. J. Oliver [of U. S.] 17952

© June 17, 1922; 2 c. Aug. 16, 1922; E 543235; R. J. Oliver, Chicago. [Copyright is claimed on words and arrangement]

LANTERNS; by Edgar A. Brazelton [of U. S.]; piano. 17953

© Sept. 7, 1922; E 543775; Gamble hinged music co., Chicago.

LARKSPUR AND LILIES TALL; trio, words by Lura Colley Hamil, music by Cuthbert Harris [of Great Britain]; women's voices. (Octavo series, no. 821) 17954

© Aug. 15, 1922; 2 c. Aug. 16, 1922; E 543207; Arthur P. Schmidt co., Boston.

LASSATECE VASA; canzonetta comica, versie e musica di Mario Nicolò [of Italy]; mand. acc. Edizioni E. Rossi. 4to. 17955

© Sept. 1, 1922; 2 c. Sept. 6, 1922; E 546096; Ernesto Rossi, New York.

LASSES O' LANCASHIRE; written and composed by R. P. Weston and Bert Lee [of England] [Staff and tonic sol-fa notations] 17956

© July 10, 1922; 1 c. Aug. 21, 1922; E 544508; Francis, Day & Hunter, London.

LAST (THE) FAUN SEEKS. *See* Last (The) faun wakes.

LAST (THE) FAUN THINKS OF DEATH. *See* Last (The) faun wakes.

LAST (THE) FAUN WAKES; The last faun seeks [and] The last faun thinks of death; from The last faun, by Helen M. Seymour, music by Reginald C. Robbins [of U. S.]; bass or bar. 17957

© Aug. 28, 1922; 2 c. Sept. 14, 1922; E 546545; Editions Maurice Senart, Paris.

LAST (THE) TEA OF TSUKI; scene, text by J. G. Walleser, music by Elias Blum [of U. S.] op. 15; women's voices. 4to. 17958

© Mar. 16, 1922; 2 c. and aff. May 22, 1922; A 676319; Oliver Ditson co., Boston.

LAST (THE) WALTZ; operetta in three acts, by Oscar Straus [of Austria] 1. Vocal sc., words by Reginald Arkell.—2. Selection, arr. by Henri Jaxon [of Great Britain]; piano. 17959

© Aug. 16, 1922; 1 c. each Sept. 5, 1922; E 544666, 544667; Ascherberg, Hopwood & Crew, ltd., London.

—— selection, by Oscar Straus, arr. by Henri Jaxon [of Great Britain]; orch. with piano conductor. 17960

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LATE LEAVES; part-song, words by W. S. Landor, music by Cecil Forsyth [of England, domiciled at New York]; male voices. 4to. (Modern series, no. 243) 17961

© Sept. 19, 1922; 2 c. Sept. 20, 1922; E 546511; H. W. Gray co., New York.

LAUDA SION; music by R. P. L. Lambillotte, rev. and ed. by James A. Reilly [of U. S.]; mixed voices. 4to. (McLaughlin & Reilly co. edition, no. 226) 17962

© Aug. 1, 1922; 2 c. Aug. 2, 1922; E 541811; McLaughlin & Reilly co., Boston. [Copyright is claimed on revision and editing]

LEAD, KINDLY LIGHT; sacred song, by Sergéĭ Rachmáninoff, op. 4, no. 3, arr. by Eugene W. Wyatt [of U. S.]; high voice with organ acc. and violin obbl. ad lib. 17963

© Aug. 3, 1922; 2 c. Aug. 12, 1922; E 541540; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

—— words by J. H. Newman, music by P. G. Pettersen [of U. S.]; male voices. [Photostat] 17964

© 1 c. Aug. 14, 1922; E 543173; Petter Gabriel Pettersen, Minneapolis.

LEAD ON; words by D. McQuillen, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 17965

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546327; Donita McQuillen, Lynn, Mass.

LEAD ON O KING ETERNAL. *See* Workers together with God.

LEAVE THE SAWDUST TRAIL FOR ME; words by L. Birch, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 17966

© Aug. 11, 1922; 2 c. Aug. 19, 1922; E, 543308; Leonard Birch, Milwaukee.

LEBELL (LUDWIG) Idylle; by L. Lebell [of Great Britain] op. 17, no. 1; violin and pf. (Cinq pièces mélodiques, no. 1) 17967

© July 29, 1922; 1 c. Sept. 5, 1922; E 544651; Schott & co., London.

LEEK (THE); selection on Welsh melodies by W. H. Myddleton [of England] op. 34, arr. by Frank Winterbottom [of Great Britain]; full military band. (Hawkes & son's m. b. ed., no. 448) 17968

© Aug. 31, 1922; 1 c. Sept. 9, 1922; E 544751; Hawkes & son, London.

LEE'S (MARKHAM) BOOKS FOR BEGINNERS; modern method, by E. Markham Lee [of England]; pf. bk. 1. 17969

© Aug. 10, 1922; 1 c. Aug. 21, 1922; E 544492; Paterson sons & co., ltd., Glasgow.

LEFT HAND PROFICIENCY; twenty original study pieces and transcriptions, by Arnoldo Sartorio [of Germany]; piano. 17970

© Apr. 15, 1921; 2 c. Aug. 26, 1922; E 546002; Theo. Presser co., Philadelphia.

LEGEND OF A ROSE; by Reynard, ed. by McNair Ilgenfritz [of U. S.], played by Barry Mortimer. (Solo carola, no. 74536) [Music roll] 17971

© Aug. 25, 1922; 1 c. Sept. 5, 1922; E 543579; Cable co., Chicago. [Copyright is claimed on editing]

LEGEND (THE) OF LONESOME LAKE; by Eastwood Lane [of U. S.]; piano. (*In* Adirondack sketches, no. 2) 17972

© Aug. 7, 1922; 2 c. Aug. 10, 1922; E 541489; J. Fischer & bro., New York.

LEGEND OF THE GLOWWORM; from Orange blossoms, words by B. G. De Sylva, music by Victor Herbert [of U. S.] 17973

© Sept. 12, 1922; 2 c. Sept. 13, 1922; E 543904; Harms, inc., New York.

LENINE AND TROTSKY; lyrics and melody by M. Gross [of U. S.], arr. by Abe Friedberg [of U. S.] 17974

© 1 c. Sept. 7, 1922; E 543692; Michael Gross, New York.

LENZ UND LIEBE. *See* Schubert (Franz Peter)

LEONCAVALLO (RUGGIERO) Pagliacci; by R. Leoncavallo, arr. by Joseph Barnaba [of U. S.]; piano. (Century certified ed., nos. 2166, 2167) 1. Prologue.—2. Selection. 17975, 17976

© Sept. 13, 1922; 2 c. each Sept. 13, 1922; E 546245, 546246; Century music pub. co., New York. [Copyright is claimed on arrangement]

LESS THAN THE DUST. *See* Woodforde-Finden (Amy) Four Indian love lyrics.

LEST WE FORGET; words by Ebba Boquist Jacobson [i. e. Mrs. J. F. Jacobson], music by Ray Hibbeler [of U. S.] 17977

© 1 c. Sept. 20, 1922; E 546477; Mrs. J. F. Jacobson, Midale, Canada.

LET MY PEOPLE GO; negro spiritual, harmonized by K. L. Smith [of U. S.], ed. by Stanley R. Avery. Minneapolis, Minn., Paul A. Schmitt. 4to. 1. Mixed voices.—2. Male voices. 17978, 17979

© Aug. 24, 1922; 2 c. each Aug. 28, 1922; E 541949, 541950; Katherine L. Smith, Minneapolis.

LET'S GO; march, by H. J. Woods [of U. S.]; full band, with conductor. 4to. 17980

© June 12, 1922; 2 c. Sept. 7, 1922; E 543654; Carl Fischer, New York.

—— words by Edith Sanford Tillotson, music by I. H. Meredith [of U. S.] 17981

© Nov. 3, 1921; 2 c. Sept. 1, 1922; E 543481; Tullar-Meredith co., New York.

LET'S MEND THE CRACK IN THE LIBERTY BELL; from Gus Edwards song revue, lyric by Will D. Cobb, music by Gus Edwards [of U. S.] 17982

© Aug. 26, 1922; 2 c. Aug. 28, 1922; E 543375; Edward B. Marks music co., New York.

LET'S TRY A LITTLE KISS; words by Billy Bentine, music by J. V. De Cimber [of U. S.] 17983

© 1 c. Sept. 19, 1922; E 546602; Joseph V. De Cimber, Milwaukee.

LET THE FLOWERS YOUR LOVE IMPART; waltz, words by G. F. Moe, music by Ray Hibbeler [of U. S.] 17984

© 1 c. Sept. 21, 1922; E 548153; George F. Moe, Denver.

LET US LOVE BY RADIO; words and music by Harv Hubbard [i. e. H. G. Hubbard, of U. S.] 17985

© 1 c. Sept. 5, 1922; E 543612; H. G. Hubbard, College View, Neb.

LET YOUR CORINNE COME HOME BLUES; words and melody by Luke Johnson [of U. S.], arr. by John F. Ryan [of U. S.] 17986

© 1 c. Aug. 30, 1922; E 543444; Clarence Williams music pub. co., inc., New York.

LICCATURA (LI) MUDERNI; versi di G. Di Stefano, musica di Giovanni B. Fardella [of Italy]; mand. acc. 17987

© 1 c. Aug. 23, 1922; E 543292; Cumberland music pub. co., New York.

LIEBCHEN AM DACH; operette mit einer szenischen ouverture und in zwei akten, von Victor Léon, musik von Peter Stojenovits [of Austria] 17988

© Aug. 4, 1917; 1 c. June 20, 1922; D 26337; Doblinger, Vienna.

LIEBE IM SCHNEE; operette in drei akten, von Ralph Benatzky und Willy Prager, musik von R. Benatzky [of Austria] 17989

© Dec. 2, 1916; 1 c. June 20, 1922; D 26349; Doblinger, Vienna.

LIEBESZAUBER; operette in drei akten, von Victor Léon, musik von Oscar Straus [of Austria] 17990

© Jan. 28, 1916; 1 c. June 13, 1922; D 26333; Doblinger, Vienna.

LIEURANCE (THURLOW) Eight songs from green timber; lyrics by Charles O. Roos, music by T. Lieurance [of U. S.] 17991

© June 5, 1922; 2 c. and aff. June 8, 1922; A 676790; Theo. Presser co., Philadelphia.

LIFE IN A LOVE; poem by Robert Browning, music by Granville Bantock [of England]; low voice. (Swan edition, no. 20) 17992

© May 22, 1922; 1 c. May 23, 1922; E 544526; Swan & co., ltd., London.

LIFE WITH YOU; words by R. W. C., music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 17993

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546282; Mrs. S. A. Craig, jr., Cambridge, O.

LIFE'S FRAGRANCE; words by Ave Galbraith, music by J. Lamont Galbraith [of Great Britain, domiciled at Richmond, Va.] 1. Sop. or ten.—2. Alto or bar. 17994

© Sept. 15, 1922; 2 c. each Sept. 18, 1922; E 546373; Arthur P. Schmidt co., Boston.

LIFE'S ROADWAY; words by Berté Adams, music by A. Emmett Adams [of Great Britain]; in G. 17995

© Sept. 4, 1922; 1 c. Sept. 16, 1922; E 544783; Ascherberg, Hopwood & Crew, ltd., London.

LIFE'S TWILIGHT; words by Wm. Manson, music by H. Dyer [of Great Britain] London, Edwin Ashdown, ltd. 17996

© Sept. 7, 1922; 1 c. Sept. 8, 1922; E 544733; Harold Dyer, London.

LIGHT (THE) OF THE WORLD; words by Fanny J. Crosby, music by B. D. Ackley [of U. S.] 17997

© Sept. 15, 1922; 2 c. Sept. 23, 1922; E 548243; Tabernacle pub. co., Chicago.

LIGHT (THE) OF YOUR SUNNY SMILE; lyric by C. M. Freel, music by Harry P. Guy [of U. S.] 17998

© Sept. 1, 1922; 2 c. Aug. 31, 1922; E 543522; Carrie M. Freel, Murray, Ia.

LI'L BLACK PANSY; words by E. F. Y., music by Rena Webb [of U. S.]; low voice, in F. (Secular songs) 17999

© Aug. 26, 1922; 2 c. Aug. 29, 1922; E 541903; J. S. Fearis & bro., Chicago.

LIL GAL, I MISSES YOU; words and music by E. Allen [of U. S.], arr. by Everett J. Evans [of U. S.] 18000

© 1 c. Aug. 10, 1922; E 541353; Elizabeth Allen, Santa Rosa, Calif.

LILI BÁRÓNÖ; operett, 3 felvonasban, irta: Martos Ferenc, zenéjét szerzette: Huszka Jenő [of Hungary] 18001

© 1 c. Sept. 8, 1922; D 26328; Hans Bartsch, New York.

LIMPING SAMMY; words by S. B. D. Dillin, melody by Raymond Nielson [pseud of Ethel Fisher, of U. S.] 18002

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LISTEN IN; words by Calla F. Bush, music by Berry J. Sisk [of U. S.] 18003

© Sept. 1, 1922; 2 c. Aug. 31, 1922; E 543516; Berry J. Sisk music co., Sioux City, Ia.

LISTENIN' IN; words by A. L. Simmons, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 18004

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546301; Amiee L. Simmons, Phoenix, Ariz.

LIST'NIN IN; words and music by C. K. Harris [of U. S.] 18005

© Aug. 21, 1922; 2 c. Sept. 18, 1922; E 543991; Chas. K. Harris, New York.

LISZT (FRANZ) Les préludes; symphonic poem, by F. Liszt, trans. by Edwin Arthur Kraft [of U. S.]; organ. (Recital series of organ transcriptions, second series, no. 32) 18006

© Aug. 3, 1922; 2 c. Aug. 12, 1922; E 541541; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

—— *See also* Schubert (Franz Peter) Soirée de Vienne.

LITTLE DANCE; by J. F. Zimmermann [of U. S.]; piano. Boston, New York, Chicago, Evans music co. 18007

© Sept. 8, 1922; 2 c. Sept. 2, 1922; E 543647; M. T. Evans, Boston.

LITTLE DEAREST; two-part cho., words by Edith Sanford Tillotson, music by Franz T. Liftl [of Austria] op. 140; sop. and alto. 4to. 18008

© Dec. 4, 1922; 2 c. Aug. 26, 1922; E 546057; Theo Presser co., Philadelphia.

LITTLE DOG OF MINE; words and music by E. B. Hunt [of U. S.] 18009

© Aug. 21, 1922; 2 c. Aug. 23, 1922; E 543359; Emery B. Hunt, Los Angeles.

LITTLE FLAPPER OF TO-DAY; words by A. Strom, music by E. S. S. Huntington [of U. S.] 18010

© 1 c. Sept. 21, 1922; E 548172; A. Strom, Monroe, Mich.

LITTLE (A) HOME FOR TWO; words by J. M. James, music by Geo. Graff, jr. [of U. S.] 18011

© Sept. 7, 1922; 2 c. Sept. 12, 1922; E 546234; Jack M. James, Camp Travis, Tex.

LITTLE (A) HOME FOR TWO, SOMEWHERE THAT LITTLE HOME IS WAITING; fox trot ballad, by B. C. Hilliam, sc. by Geo. J. Trinkaus [of U. S.]; vocal orch., in C. 4to. 18012

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LITTLE (A) KISS OR TWO; words and music by D. Pelunis [of U. S.], arr. by L. F. Shepard [of U. S.] 18013

© 1 c. Aug. 19, 1922; E 541715; Dorothy Pelunis, Los Angeles.

LITTLE LAD; words and music by Edna J. Allen Phillips [of U. S.] 18014

© Aug. 8, 1922; 2 c. Aug. 23, 1922; E 541774; Mid-West music house, Chicago.

LITTLE LOVIN' SUGAR SAL; words by O. Gordon, music by E. S. S. Huntington [of U. S.] 18015

© 1 c. Sept. 21, 1922; E 548167; Opal Gordon, Blackwell, Okl.

LITTLE MARY JANE; words by A. E. Chick, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 18016

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546317; Amos Edwin Chick, Portland, Me.

LITTLE MISS SPRINGTIME; fox-trot, by Jack Hylton and Bert Bassett [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 874; Chappell & co.'s salon orchestral journal, no. 167) 18017

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LITTLE NELLIE KELLY; a musical comedy, words and music by G. M. Cohan [of U. S.] 18018

© 1 c. Sept. 7, 1922; D 26326; George M. Cohan, New York.

—— selection, by George M. Cohan [of U. S.], arr. by Geo. J. Trinkaus [of U. S.]; piano. 18019

© Sept. 12, 1922; 2 c. Sept. 20, 1922; E 546516; M. Witmark & sons, New York.

LITTLE (THE) OLD CHURCH ON THE HILL; words by J. T. Sheridan, music by Robert B. Kellogg [of U. S.] New York, Frank Harding's music house. 18020

LITTLE (THE) OLD CHURCH ON THE HILL—Continued.

© Sept. 12, 1922; 2 c. Sept. 20, 1922; E 548076; James T. Sheridan, New York.

LITTLE PAL; fox trot, words by L. B. Knight, melody by Len Fleming [of U. S.] 18021

© 1 c. Aug. 10, 1922; E 541357; Lynette B. Knight, Grand Rapids, Mich.

LITTLE PICKANINNYS; words by Lena R. Fowler, music by Clarence Krause [of U. S.] 18022

© Sept. 10, 1922; 2 c. Sept. 11, 1922; E 546146; Lena R. Fowler, Goliad, Tex.

LITTLE RED WAGON; words and music by B. Brown [of U. S.] 18023

© 1 c. Apr. 6, 1922; E 456438; Bertrand-Brown, New York.

LITTLE (THE) STREET IN DREAM TOWN. *See* Songs from dream-town.

LITTLE SUN-BEAM; by J. M. Baldwin [of U. S.] op. 71; piano. 18024

© Aug. 26, 1922; 2 c. Aug. 21, 1922; E 541796; M. T. Evans, Boston.

LITTLE (THE) WHITE HOUSE WITH THE LITTLE RED ROOF TUCKED AWAY IN THE HEART OF THE HILLS; by Rene Dietrich, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark ed. standard quartettes, no. 1422) 18025

© Aug. 9, 1922; 2 c. Aug. 17, 1922; E 541641; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

LIUZZI (FERNANDO) Tre piccoli canti popolari; musica di F. Liuzzi [of Italy] Contents: 1. Canto di pescatori.—2. Canto d'amore.—3. Canto di falciatrici. 18026

© Aug. 12, 1922; 1 c. Aug. 28, 1922; E 544581; A. Forlivesi & c., Florence.

LONDONDERRY AIR; traditional, arr. by J. Stuart Archer [of Great Britain]; organ. Paxton's ed. obl. 8vo. (Anthology of organ music) 18027

© Sept. 1, 1922; 1 c. Aug. 28, 1922; E 544590; W. Paxton & co., ltd., London.

LONE (THE) SENTINEL; words and music by C. Hasselgren and T. Van Pyk [of U. S.] 18028

© Sept. 1, 1922; 2 c. Aug. 31, 1922; E 543510; Tor Van Pyk and Carl Hasselgren, Duluth, Minn.

LONE (THE) WRECK; by William Baines [of England]; pf. (Tides, no. 1) 18029

© Sept. 6, 1922; 1 c. Sept. 7, 1922; E 544708; Elkin & co., ltd., London.

LONELY; fox-trot, by Sydney Baynes [of Great Britain]; orch. with piano conductor. 4to. 18030

© Aug. 30, 1922; 2 c. Sept. 15, 1922; E 544778; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

—— words and melody by R. H. Nolan [of U. S.], arr. by Victor I. Clark. 18031

© 1 c. Sept. 6, 1922; E 546079; Robert Harvey Nolan, New York.

LONELY (THE) NEST; from Orange blossoms, words by B. G. De Sylva, music by Victor Herbert [of U. S.] 18032

© Sept. 12, 1922; 2 c. Sept. 13, 1922; E 543902; Harms, inc., New York.

LONESOME BLUES; words by D. C. Brown, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18033

© Aug. 14, 1922; 2 c. Aug. 19, 1922; E 541727; D. C. Brown, Rochester, N. Y.

LONESOME FOR YOU; words by N. J. Barger, music by E. S. S. Huntington [of U. S.] 18034

© 1 c. Aug. 19, 1922; E 541676; N. J. Barger, San Diego, Calif.

LONG (THE) LONG ROAD WITH JESUS; words by Alfred Barratt, music by H. D. Loes [of U. S.] 18035

© Sept. 8, 1922; 2 c. Sept. 13, 1922; E 546249; Harry Dixon Loes, Three Rivers, Mich.

LONG (THE) LONG WAIL; from Snap, words by Ronald Jeans, music by Kenneth Duffield [of Great Britain]; in D. [Staff and tonic sol-fa notations] 18036

© Sept. 11, 1922; 1 c. Sept. 14, 1922; E 544761; B. Feldman & co., London.

LONGING; lyric by A. J. Dunnavant, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 18037

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546389; Albert J. Dunnavant, Mobile.

—— words by Leslie Moncton, music by William Baines [of U. S.] 18038

© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543841; Theo. Presser co., Philadelphia.

LONGING (A) FOR HOME; words by E. M. Griffith, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 18039

© Aug. 11, 1922; 2 c. Aug. 19, 1922; E 543311; E. M. Griffith, Sansarc, S. D.

LONGING FOR YOU; words by C. M. Biddings, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 18040

© 1 c. Sept. 2, 1922; E 546058; Cora M. Biddings, Dunbar, Pa.

LOOK BACK FOR ME; words by F. E. Weatherly, music by F. S. Breville-Smith [of Great Britain] 18041

© Sept. 1, 1922; 1 c. Sept. 5, 1922; E 544665; J. B. Cramer & co., ltd., London.

LOOK INTO YOUR CRYSTAL FOR ME; words by E. Magee, music by E. S. S. Huntington [of U. S.] 18042

© 1 c. Aug. 28, 1922; E 543410; Eldora Magee, Boston.

LOOKING FOR YOU; fox trot, words by Jim Manning, melody by J. Hurtado [of U. S.] 18043

© 1 c. Sept. 19, 1922; E 548084; Joaquin Hurtado, Hartford.

LOONIES (THE); words by J. H. B. Scheuyeaulle, music by Pauline B. Story [of U. S.] New York, Pioneer music co. 18044

© Aug. 23, 1922; 2 c. Aug. 24, 1922; E 541781; J. H. B. Scheuyeaulle, Arlington, Fla.

LOREEN; poem by Foster Richardson, music by Walter Butler [of Great Britain]; high voice. 18045

© Aug. 11, 1922; 1 c. Aug. 21, 1922; E 544495; Alfred Lengnick & co., London.

LORNA DOONE; by Frederick W. Vanderpool, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., with words, in F. 4to. 18046

© Sept. 8, 1922; 2 c. Sept. 16, 1922; E 543963; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

LOST, A WONDERFUL GIRL; words by Benny Davis, melody by James F. Hanley [of U. S.], arr. by W. C. Polla [of U. S.] 18047

© 1 c. Aug. 28, 1922; E 543398; Shapiro, Bernstein & co., inc., New York.

LOU PAŸS; études pittoresques, par E. Rey-Andreu [of France] op. 39; piano. Contents: 1. La vigne en fleurs. — 2. Promenade nocturne. — 3. Notre étang.—4. Les vignes malades.— 5. La chanson du vin. 18048

© July 28, 1922; 1 c. Aug. 17, 1922; E 544566; Ch. Hayet, Paris.

LOUGHRIDGE (JEAN M.) Fifty rote-songs for little singers; by J. M. Loughridge [of U. S.] 4to. 18049

© Mar. 16, 1922; 2 c. and aff. May 20, 1922; A 676321; Oliver Ditson co., Boston.

LOUISIAN'; fox trot, words by Jack Meskill and Lew Daly, music by Norman Spencer [of U. S.]; vocal orch., in E flat. 4to. 18050

© Sept. 8, 1922; 2 c. Sept. 16, 1922; E 543967; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

LOVE; lyric by A. Thomas, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 18051

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546402; Alva Thomas, Graham, Ky.

—— romanza, words by Raffi [pseud. of Hagop M. Hagopian], music by D. Gaizian [of U. S.]; ten. or sop. [Inside title and text Armenian] 18052

© Sept. 1, 1922; 2 c. Aug. 21, 1922; E 543277; Dikran Gaizian, New York.

—— words by Clarence W. Jones, music by Felix McGlennon, arr. by C. W. Jones [of U. S.] 18053

© June 17, 1922; 2 c. Aug. 16, 1922; E 543218; R. J. Oliver, Chicago. [Copyright is claimed on words and arrangement of music]

LOVE AND HATE; words by A. Mazzatenta, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18054

© Aug. 1, 1922; 2 c. Aug. 10, 1922; E 541443; Alexander Mazzatenta, Philadelphia.

LOVE AND KISSES; from The gingham girl, words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] 18055
© Sept. 8, 1922; 2 c. Sept. 9, 1922; E 546160; Harms, inc., New York.

LOVE AND LAUGHTER; words and music by H. L. Gaut [of U. S.] 18056
© Sept. 5, 1922; 2 c. Sept. 11, 1922; E 546186; Helen Lukens Gaut, Pasadena.

LOVE (THE) BIRD'S SONG; words and music by C. D. Merrill and R. V. Gould [of U. S.] Seattle, Wash., Capitol music co. 18057
© July 22, 1922; 2 c. Aug. 4, 1922; E 541302; Raymond Vail Gould and Clara Dell Merrill, Seattle.

LOVE CANNOT BE BOUGHT NOR SOLD; words by W. Halpin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18058
© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546271; W. Halpin, Oklahoma City, Okl.

LOVE FROM MY HEART; words by E. P.-Norville, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 18059
© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546409; Elsie Prose-Norville, London Mills, Ill.

LOVE HAS COME INTO MY HEART; concert waltz, words by Neville Fleeson, music by Albert Von Tilzer [of U. S.]; sop. 18060
© Sept. 25, 1922; 2 c. Sept. 26, 1922; E 548255; Leo Feist, inc., New York.

LOVE LETTERS THAT CAME FROM YOU; fox trot song, words and melody by P. Boutelje and D. Winfree [of U. S.], arr. by P. Boutelje. 18061
© 1 c. Sept. 5, 1922; E 543621; Phil Boutelje and Dick Winfree, New York.

LOVE ME; words by S. Knudson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18062
© Aug. 1, 1922; 2 c. Aug. 10, 1922; E 541446; S. Knudson, New Westminster, Canada.

LOVE ME LIKE I LOVE YOU; words by S. D. Satzewich, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18063
© Aug. 14, 1922; 2 c. Aug. 19, 1922; E 541735; Stephen D. Satzewich, Hinsdale, Mass.

LOVE NOTES; novelette, by James Francis McHugh [of U. S.]; piano. 18064
© Aug. 31, 1922; 2 c. Sept. 2, 1922; E 543560; Jack Mills, inc., New York.

LOVE O' MINE; words by E. H. Young, music by Vern Elliott [of U. S.] [Photostat] 18065
© 1 c. Sept. 5, 1922; E 543590; Eva Hamilton Young, Los Angeles.

LOVE OF CALVARY; words and music by Robert Harkness [of U. S.] 18066
© Sept. 15, 1922; 2 c. Sept. 23, 1922; E 548242; Tabernacle pub. co., Chicago.

LOVE OF YESTERYEAR; words by R. R. Greenwood, music by Oley Speaks [of U. S.]; high voice. 18067
© Aug. 3, 1922; 2 c. Aug. 12, 1922; E 541520; G. Schirmer, inc., New York.

LOVE SONG; melody by W. Steinfeld [of U. S.] 18068
© 1 c. Sept. 7, 1922; E 543688; William Steinfeld, Brooklyn.

LOVE (A) SONG; by Black [of U. S.]; melody with piano acc. 18069
© 1 c. Aug. 28, 1922; E 541922; Louise G. Black, Streator, Ill.

LOVE THEME; by W. Axt [of U. S.]; piano. 18070
© 1 c. Aug. 25, 1922; E 543337; William Axt, New York.

LOVELY LUCAN; dream waltz, by Eileen Mehegan [of England]; piano. 18071
© Sept. 6, 1922; 1 c. Sept. 19, 1922; E 544790; Hawkes & son, London.

LOVER'S DREAM; words and music by A. F. Dacosta [of Great Britain] [Photostat] 18072
© 1 c. Sept. 18, 1922; E 546433; A. F. Dacosta, San Francisco.

LOVERS IN THE PARLOR; words by A. F. Walker, music by A. J. Bowser [of U. S.] 18073
© 1 c. Aug. 31, 1922; E 541980; Albertus Frank Walker, Butler, Pa.

LOVER'S LAMENT, MY GAL ROCKS ME; lyric and melody by J. B. Barbour [of U. S.] 18074
© 1 c. Aug. 15, 1922; E 541606; J. Berni Barbour, New York.

LOVE'S APPEAL; waltz, by E. Corbett [of U. S.]; piano. 18075
© 1 c. Aug. 22, 1922; E 541754; Evelyn Corbett, Washington.

Love's communion; words by Laura Lee Randall, music by Robert Yale Smith [of U. S.]; high voice. 18076

© Aug. 3, 1922; 2 c. Aug. 12, 1922; E 541536; G. Schirmer, inc., New York.

Love's dream; words by I. L. Walton, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 18077

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546421; Irma L. Walton, New York.

Love's memories; words by Eva Hamilton Young, music by H. L. Gaut [of U. S.] 18078

© Sept. 5, 1922; 2 c. Sept. 11, 1922; E 546194; Helen Lukens Gaut, Pasadena.

Love's paradise; I never knew, words and music by James Stanley Royce [of U. S.]; in C. (Cupid's garden, no. 2) 18079

© Sept. 12, 1922; 2 c. Sept. 13, 1922; E 546251; Vandersloot music pub. co., Williamsport, Pa.

Love's song; words and music by J. Pierce [of U. S.] 18080

© 1 c. Aug. 8, 1922; E 541326; Jacob Pierce, Albion, Neb.

Lovesick blues; words by A. R. Bellville, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 18081

© Aug. 11, 1922; 1 c. Aug. 19, 1922; E 543298; A. R. Bellville, Council Bluffs, Ia.

Lovin' Sam the sheik of Alabam'; from Make it snappy, words by Jack Yellen, music by Milton Ager [of U. S.] 18082

© Sept. 6, 1922; 2 c. Sept. 6, 1922; E 543682; Ager, Yellen & Bornstein, inc., New York.

—— words by Jack Yellen, music by Milton Ager [of U. S.] 18083

© 1 c. Aug. 8, 1922; E 541329; Ager, Yellen & Bornstein, New York.

Lovin' time; words and music by B. Harris [of U. S.], arr. by A. C. Colombo [of U. S.] 18084

© 1 c. Sept. 2, 1922; E 541985; Ben Harris, East Orange, N. J.

Loving street; words and melody by A. M. Wright [of U. S.], arr. by Harry A. Powell [of U. S.] 18085

© 1 c. Sept. 5, 1922; E 543593; Alexander M. Wright, San Francisco.

Loyal defenders; words and music by E. B. Holley [of U. S.] 18086

© 1 c. Aug. 25, 1922; E 543366; Ernest B. Holley, St. Petersburg, Fla.

Loyal to Jesus; words and music by Mrs. C. H. Morris [of U. S.] 18087

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 548024; Homer A. Rodeheaver, Chicago.

Lu vinnituri di ramurazzi; versi di Giovanni Di Stefano, musica di Giovani B. Fardella [of Italy]; mand. acc. 18088

© 1 c. Aug. 23, 1922; E 543293; Cumberland music pub. co., New York.

Lullaby croon; words by Harry Owens, melody by A. Newman and Larry Shields [of U. S.] 18089

© 1 c. Aug. 26, 1922; E 541843; Al Newman, Los Angeles.

Lullaby of an infant chief; duet, words by Walter Scott, music by Hilda M. Grieveson [of Great Britain]; sop. 1 and 2, in E flat. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 195) [Staff and tonic sol-fa notations] 18090

© Aug. 21, 1922; 1 c. Sept. 9, 1922; E 544801; H. F. W. Deane & sons the Year book press, ltd., London.

Lumber-Jack dance; by Eastwood Lane [of U. S.]; piano. (*In* Adirondack sketches, no. 6) 18091

© Aug. 7, 1922; 2 c. Aug. 10, 1922; E 541493; J. Fischer & bro., New York.

Luna de miel. *See* Codina (G.) Six Mexican dances.

Luntanu bedda; versi e musica di G. B. Fardella [of Italy]; corda acc. 18092

© 1 c. Sept. 20, 1922; E 546484; Cumberland music pub. co., New York.

Luring eyes; words by H. Malin, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 18093

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546414; Helen Malin, Buffalo.

LUX BENIGNA (Lead, kindly light); words by John Henry Newman, music by Cyril Jenkins [of England]; mixed voices. 4to. (Fischer edition, no. 5145) 18094

© Aug. 14, 1922; 2 c. Aug. 15, 1922; E 541589; J. Fischer & bro., New York.

M. C. FOREVER; words and music by Nellie V. Derrick [of U. S.] 18095

© 1 c. Aug. 25, 1922; E 543363; McPherson college, McPherson, Kan.

MAAMME; the national anthem of Finland, by F. Pacins, arr. by Boosey & co. [of Great Britain]; band. 4to. 18096

© July 14, 1922; 1 c. Aug. 30, 1922; E 544608; Boosey & co., London. [Copyright is claimed on arrangement]

MCCOMBE-CLASE (THE) SPECIALS, NO. 10; words by Grant Colfax Tullar, music by I. H. Meredith [of U. S.] 24mo. Contents: Swing wide the door.—Now my heart is glad. 18097

© Mar. 3, 1922; 2 c. Sept. 1, 1922; E 543480; Tullar-Meredith co., New York.

MCCOSH'S STANDARD AMERICAN CORNET INSTRUCTOR; for beginners, by D. S. McCosh [of U. S.] 18098

© May 6, 1922; 2 c. and aff. May 8, 1922; A 673981; Chart music pub. house, Chicago.

MACDOWELL (EDWARD ALEXANDER) An das meer (Ocean, du ungeheuer); aus Seebilder, von E. MacDowell, op. 55, no. 1, bearb. von L. Windsperger [of Germany]; orch. mit piano-conductor. Mainz - Leipzig, B. Schott's söhne. (Domesticum, no. 38) 18099

© July 1, 1922; 2 c. Sept. 11, 1922; E 546168; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

—— Nautilus; by E. MacDowell, op. 55, no. 7, transcribed by Anna Priscilla Risher [of U. S.]; violin, 'cello and piano. 18100

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—— Sonata tragica; by E. MacDowell, op. 45, ed. by Edwin Hughes [of U. S.]; pf., in G minor. Rev. ed. (Schirmer's library of musical classics, v. 1461) 18101

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—— To the sea; by E. MacDowell, op. 55, no. 1, transcribed by Anna Priscilla Risher [of U. S.]; violin, 'cello and piano. 18102

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MACHINALEMENT; fox trot—shimmy de l'opérette Ta bouche, de Maurice Yvain [of France]; piano. 18103

© July 28, 1922; 1 c. Aug. 17, 1922; E 544569; Francis Salabert, Paris. [Copyright is claimed on arrangement]

MAD DOG BLUES; words and music by L. T. Urquhart [of U. S.] 18104

© 1 c. Sept. 9, 1922; E 543748; Louis Thomas Urquhart, New York.

MAGIC (THE) WALTZ; from The last waltz, by Oscar Straus, arr. by Henri Jaxon [of Great Britain]; orch. with piano conductor. 4to. 18105

© Sept. 1, 1922; 1 c. Sept. 15, 1922; E 544779; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

—— —— —— —— piano. 18106

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MAH JONGG BLUES; words by Stuart B. Dunbar, music by Lester Stevens [of U. S.] 18107

© Oct. 2, 1922; 2 c. Sept. 26, 1922; E 548268; J. M. Tees, San Francisco.

MAID OF MY LITTLE SUN-KISSED ISLE; words by C. H. Seale, music by E. S. S. Huntington [of U. S.] 18108

© 1 c. Aug. 10, 1922; E 541380; Clarence H. Seale, Honduras, C. A.

MAJARI; words by Rhys Carpenter, music by Olga Scheuermann [of U. S.] (Mills college, prize songs) 18109

© June 10, 1922; 2 c. June 15, 1922; E 542189; Sherman, Clay & co., San Francisco.

MAKE BELIEVE. *See* Fairy songs.

MAKE SOMETIME NOW; words and melody by C. A. Evanson [of U. S.] 18110

© 1 c. Sept. 18, 1922; E 546473; Clifford Allan Evanson, Minneapolis.

MAKE UP YOUR MIND CAROLINA; words by William V. McKenney, music by Fred Phillips [of U. S.] 18111
© Aug. 16, 1922; 2 c. Aug. 17, 1922; E 541627; Orpheum music co., Boston.

MALINDA I WANT YOU; words by Joe Grey, melody by Arthur H. Gibbs [of U. S.] 18112
© 1 c. Sept. 15, 1922; E 546365; A. Harrington Gibbs, New York.

MAMENUE LUBINUE; words and melody by A. Schwartz [of U. S.] 18113
© 1 c. Aug. 28, 1922; E 543396; Abe Schwartz, New York.

MAMMA, WHY DON'T YOU ANSWER YOUR DARLING BABY'S CRY? words by J. M. Achen, music by E. S. S. Huntington [of U. S.] 18114
© 1 c. Aug. 19, 1922; E 541680; James M. Achen, Dubuque, Ia.

MAMMA'S BOY; from Troubles of 1922, words and music by Walter Hirsch, George Jessel and Louis Silvers [of U. S.] 18115
© Aug. 14, 1922; 2 c. Aug. 16, 1922; E 543198; Richmond - Robbins, inc., New York.

MAMMY; words by E. Swartz, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 18116
© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546384; Edward Swartz, Decoto, Calif.

MAMMY FROM MIAMI; words and melody by J. H. Flynn [of U. S.] 18117
© 1 c. Aug. 22, 1922; E 541751; James Howard Flynn, New York.

MAMMY'S DIXIE LULLABY; fox-trot song, words and music by H. F. Beatty [of U. S.] Detroit, Mich., Beatty-Marshick co. 18118
© July 23, 1922; 2 c. July 27, 1922; E 541149; Harold F. Beatty, Detroit.

MAN (THE) IN THE MOON; words by D. Weaver, music by Norrie Bernard [of U. S.] New York, Lenox co. 18119
© Aug. 10, 1922; 2 c. Sept. 15, 1922; E 546349; Dennis Weaver, Ashtabula, O.

MAN OF MY DREAMS; words by S. Vorn, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 18120
© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546322; Saeka Vorn, Atlanta.

MANDY; from Strut Miss Lizzie, words by Henry Creamer, music by Turner Layton [of U. S.] 18121
© Aug. 22, 1922; 2 c. Aug. 29, 1922; E 543372; Jack Mills, inc., New York.

MANDY-MINE I'LL BE WAITING FOR YOU; words and melody by H. B. Shepard [of U. S.] 18122
© 1 c. Sept. 22, 1922; E 546560; Herman B. Shepard, Wilkes - Barre, Pa.

MANHAT; words by B. Smith, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 18123
© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546329; Bessie Smith, Atlanta.

MAN'S WONDERFUL LAND; words and music by B. Hite [of U. S.], arr. by Homer Tourjee [of U. S.] 18124
© 1 c. Aug. 29, 1922; E 541908; Bobby Hite, Los Angeles.

MARCH OF THE CRUSADERS. *See* Sketches from history.

MARCH OF THE SHOOTING STARS; by F. Loeble [of U. S.] op. 8; piano. 18125
© 1 c. Aug. 24, 1922; E 541784; Frank Loeble, Philadelphia.

MARCH OF THE SLAVS; by Archie A. Mumma [of U. S.]; piano, four hands. 18126
© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543817; Theo. Presser co., Philadelphia.

MARCH (THE) TRIUMPHAL OF FREEDOM; by F. B. Karr [of U. S.]; piano. Washington, D. C., H. Eberbach. 18127
© Aug. 5, 1922; 1 c. Aug. 12, 1922; 1 c. Aug. 22, 1922; E 543767; Fulton B. Karr, Washington.

MARCHE 1911; souvenir d'une reunion a saint-Cesaire, paroles et musique de J. D. Goddu, har. par R. E. Hildreth [of U. S.] 18128
© June 20, 1922; 2 c. June 30, 1922; E 543763; Joseph D. Goddu, Holyoke, Mass.

MARGARET; poem by James Rogers, music by Howard Barlow [of U. S.] 18129
© Sept. 5, 1922; 2 c. Sept. 8, 1922; E 543721; Composers' music corp., New York.

MARGETSON (ARTHUR) Two songlets; words and music by A. Margetson [of England] Contents: 1. Cupid.—2. Something about you. 18130
© Aug. 21, 1922; 1 c. Aug. 31, 1922; E 544630; Dix & co., London.

MARGIE WALTZ; by E. D. Goldby [of U. S.] W. Paterson, N. J., E. D. Goldby & son. 1. Ten. banjo. (Choice solos, no. 1)—2. Banjo. (Select compositions, no. 1)—3. Mand. or violin. (Select compositions and arrangements, no. 43) 18131–18133
© Aug. 17, 1922; 2 c. each Aug. 17, 1922; E 546603, 546604, 546610; Eli David Goldby, W. Paterson.

MARGUERITTE; lyric by Mel Miller, music by F. J. Novak, jr. [of U. S.] 18134
© 1 c. Sept. 20, 1922; E 546475; Frank Joseph Novak, jr., Appleton, Wis.

MARIGOLD; reverie, by Geo. Muder [of U. S.]; mand. solo. Nicomede ed. Altoona, Pa., Lustroil co. 18135
© July 1, 1922; 2 c. Aug. 30, 1922; E 543459; Joe Nicomede, Altoona, Pa.

MARIONETTE DANCE; by Franz von Blon [of Austria]; piano. 18136
© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543833; Theo. Presser co., Philadelphia.

MARIONETTE MARCH; by George F. Boyle [of Great Britain, domiciled at Philadelphia]; piano. (Marionette suite, no. 1) 18137
© Sept. 5, 1922; 2 c. Sept. 8, 1922; E 543708; Composers' music corp., New York.

MARSHALL (MAUD E.) Three tuneful duets; by M. E. Marshall [of Great Britain]; pf., 4 hands. Contents: 1. Minuet.—2. The haunted house.—3. Sprites at play. 18138
© Aug. 23, 1922; 1 c. Sept. 5, 1922; E 544677; Alfred Lengnick & co., London.

MARVELOUS GRACE OF GOD; choir medley, words and arr. of music by Richard J. Oliver [of U. S.], music by Lance B. Latham. 18139
© June 17, 1922; 2 c. Aug. 16, 1922; E 543214; R. J. Oliver, Chicago. [Copyright is claimed on words and arrangement]

MARY DEAR; Mary of Argyle, written and composed by James Hargreaves (Magini) [of England]; in G. [Staff and tonic sol-fa notations] 18140
© July 10, 1922; 1 c. Aug. 21, 1922; E 544505; Francis, Day & Hunter, London.

MARY, HAVE A HEART! words by Jos. A. Yanchik, music by J. J. Molitoris and Theo. F. Chuya [of U. S.] Buffalo, N. Y., Melody pub. corp. 18141
© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546420; John J. Molitoris, Wilkes-Barre, Pa.

MARY WASHES EARLY IN THE MORNING DEW; words and music by J. C. Fruit [of U. S.], arr. by Christopher O'Hare [of U. S.] 18142
© 1 c. Sept. 20, 1922; E 546517; John Clyde Fruit, Nutley, N. J.

MASCAGNI (PIETRO) Intermezzo; from the opera L'amico Fritz, by P. Mascagni, arr. by Adolf Schmid [of England, domiciled at New York]; orch. with piano conductor. (Galaxy, no. 215) 18143
© Aug. 3, 1922; 2 c. Aug. 12, 1922; E 541543; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

MASS OF ST. DOMINIC; by R. R. Terry, arr. by James A. Reilly [of U. S.]; male voices, organ acc. 4to. 18144
© Aug. 1, 1922; 2 c. Aug. 2, 1922; E 541814; McLaughlin & Reilly co., Boston. [Copyright is claimed on arrangement]

MASSACHUSETTS, YESTERDAY, TO-DAY AND FOREVER; words and music by G. W. Jones [of U. S.] 18145
© Aug. 10, 1922; 2 c. Aug. 17, 1922; E 541624; Geo. W. Jones, Boston.

MASSENET (JULES ÉMILE FRÉDÉRIC) Angelus; from Scènes pittoresques, by Massenet, ed. by Edwin Arthur Kraft [of U. S.]; organ. (Recital series, second series, no. 33) 18146
© Sept. 9, 1922; 2 c. Sept. 14, 1922; E 543939; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

—— Elégie; mélodie from Les Erynniés, by Jules Massenet, op. 10, arr. by V. F. Safranek [of U. S.]; full band, with conductor. 4to. 18147
© May 31, 1922; 2 c. Sept. 7, 1922; E 543669; Carl Fischer, New York. [Copyright is claimed on arrangement]

—— Phèdre; overture, by Massenet, arr. by V. F. Safranek [of U. S.]; full military band, with conductor. Rev. ed. Carl Fischer ed. (United States military band journal, no. 133) 18148

© July 24, 1922; 2 c. Sept. 1, 1922; E 546044; Carl Fischer, New York. [Copyright is claimed on arrangement]

MATRIMONY BAY; words and music by H. W. Malzow [of U. S.] 18149

© 1 c. Sept. 21, 1922; E 548188; H. W. Malzow, Chicago.

MAY THE MAIDEN; choral dance, cycle, paraphrased from Gounod's Faust ballet, lyrics and arr. of music by Harvey Worthington Loomis [of U. S.]; mixed voices. 4to. 18150

© Aug. 25, 1922; 2 c. Aug. 28, 1922; D 26325; C. C. Birchard & co., Boston.

—— —— —— —— treble voices. 4to. 18151

© Aug. 19, 1922; 2 c. Aug. 23, 1922; D 26324; C. C. Birchard & co., Boston.

MAYBE SOMEDAY; a blue ballad, words and music by Benjamin F. Spikes and John Curry Spikes [of U. S.] (Cover-title: You'll want my love maybe someday) 18152

© Aug. 7, 1922; 2 c. July 15, 1922; E 541954; Spikes bros. pub. co., Los Angeles.

MAZURKA; by Alfred Holý [of Portugal, domiciled at New York] op. 28; harp. 18153

© June 16, 1922; 2 c. Sept. 1, 1922; E 546033; Carl Fischer, New York.

MAZURKA BRILLANTE; by William C. Steere [of U. S.] op. 23, no. 1; piano. Boston, New York, Chicago, Evans music co. 18154

© Sept. 7, 1922; 2 c. Aug. 31, 1922; E 543638; M. T. Evans, Boston.

MAZURKA-PROMENADE; by Walter Rolfe [of U. S.]; piano. 18155

© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543807; Theo. Presser co., Philadelphia.

MEADOW SWEET; by John Desmond Courtney [of U. S.] op. 3, no. 1; piano. Boston, New York, Chicago, Evans music co. 18156

© Sept. 7, 1922; 2 c. Aug. 31, 1922; E 543646; M. T. Evans, Boston.

MEANEST (THE) MAN IN THE WORLD; words and music by Spencer Williams [of U. S.], arr. by Harry Alford [of U. S.] 18157

© 1 c. Aug. 25, 1922; E 543351; R. Harris, New York.

MEDITATION; by Christian Schäfer [of Great Britain] op. 127, no. 6; pf. (6 expressive pianoforte pieces, no. 6) 18158

© Aug. 31, 1922; 1 c. Sept. 12, 1922; E 544776; Alfred Lengnick & co., London.

—— by F. M. Cappadona [of U. S.]; violin. 18159

© 1 c. Aug. 29, 1922; E 541905; Felix Micheal Cappadona, Brooklyn.

MEDITATION ON EVENTIDE; reverie with chimes, by C. S. Dorn [of U. S.] op. 4; piano. 18160

© July 15, 1922; 2 c. July 18, 1922; E 543882; Clara Sellers Dorn, Telford, Pa.

MEER; worte von Gustav Eberlein, musik von Paul Graener [of Germany] op. 57, no. 3; hohe stimme. 18161

© July 2, 1921; 1 c. Aug. 19, 1922; E 544698; Ed. Bote & G. Bock, Berlin.

—— —— —— tiefe stimme. 18162

© July 28, 1921; 1 c. Aug. 19, 1922; E 544699; Ed. Bote & G. Bock, Berlin.

MEET ME TONIGHT AT MURRAY'S; lyric by Alex Sullivan, melody by M. Broones [of U. S.] 18163

© 1 c. Aug. 15, 1922; E 541609; Martin Broones, New York.

MEET THE WIFE; words by Andrew B. Sterling, music by Harry Von Tilzer [of U. S.] 18164

© Aug. 26, 1922; 2 c. Aug. 31, 1922; E 546080; Harry Von Tilzer music pub. co., New York.

MEIN GRINER COUSIN MOTKE FIN SLOBOTKE; words and melody by M. Rund [of U. S.] 18165

© 1 c. Sept. 5, 1922; E 543614; Morris Rund, New York.

MELODIA. *See* Arietta, Canzone [and] Melodia.

MELODIOUS RHYTHMIC STUDIES; by Christian Schäfer [of Great Britain] op. 98; piano. (Augener's edition, no. 8396) 18166

© July 25, 1922; 1 c. Sept. 5, 1922; E 544658; Augener, ltd., London.

MELODY IN X; by J. Barnett and J. Hassan [of U. S.] 18167
© 1 c. Aug. 29, 1922; E 541915; Jack Barnett and Joe Hassan, Poughkeepsie, N. Y.

MELODY OF DREAMS; waltz reverie, by M. Perilla [of U. S.]; piano. Philadelphia, Harry J. Lincoln music co. 18168
© Sept. 2, 1922; 2 c. Sept. 6, 1922; E 546078; Mary Perilla, Hazleton, Pa

MELODY OF THE FLOWERS; by Geo. A. Reeg [of U. S.], arr. by Louis Panella [of U. S.]; orch. 4to. 18169
© Aug. 8, 1922; 2 c. Aug. 7, 1922; E 542916; Volkwein bros., Pittsburgh.

MELROSE (THE) RAG; by Hubert Bauersachs [of U. S.]; piano. 18170
© May 29, 1922; 2 c. June 14, 1922; E 541940; H. T. Bauersachs & co., St. Louis. [Copyright is claimed on new matter and arrangement]

MEMORIES; by Lodewyk Mortelmans [of Belgium]; piano. 18171
© Sept. 5, 1922; 2 c. Sept. 8, 1922; E 543736; Composers' music corp., New York.

MEMORIES OF YOU; words and music by Merle Fuller [of U. S.] Geneva, Fla., Merle Fuller. 18172
© Sept. 10, 1922; 2 c. Sept. 11, 1922; E 546153; Myrtle F. Logan, Cincinnati.

MEMORIES THAT PICTURE MOTHER; words by G. Wade, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] 18173
© 1 c. Aug. 10, 1922; E 541361; Golda Wade, Toledo, O.

MEMORY; words by Arthur Symons, music by Cedric W. Lemont [of U. S.] 18174
© Sept. 9, 1922; 2 c. Sept. 14, 1922; E 543927; G. Schirmer, inc., New York.

MEMORY (THE) OF YOUR LOVE; by Chas. Dunn and Debroy Somers, orch. by Sydney Baynes [of Great Britain]; orch. acc. to voice, violin or cornet solo, with piano conductor. 4to. (Boosey's string band magazine, no. 223) 18175
© Aug. 4, 1922; 1 c. Aug. 30, 1922; E 544597; Boosey & co., London. [Copyright is claimed on arrangement]

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Chrétien, la table est prête. *See* Chant (Le) choral classique.

—— Holy is Thy name; words and arr. by R. J. Oliver [of U. S.], music by Mendelssohn. 18176
© June 17, 1922; 2 c. Aug. 16, 1922; E 543224; R. J. Oliver, Chicago. [Copyright is claimed on words, arrangement of music and additional melody]

—— If with all your hearts; anthem, by F. Mendelssohn, arr. by Geo. Marks Evans [of U. S.]; male voices. 4to. 18177
© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543792; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

—— Spinning song; by F. Mendelssohn-Bartholdy, rev. by Rudolph Ganz [of Switzerland, domiciled at St. Louis]; piano. (Concert programs of Rudolph Ganz, series two, no. 3) 18178
© Aug. 24, 1922; 2 c. Aug. 26, 1922; E 541872; Composers' music corp., New York. [Copyright is claimed on revised fingering, phrasing and pedalling]

—— Trio 1; by Mendelssohn-Bartholdy, op. 49, ed. by Joseph Adamowski [of Poland, domiciled at Cambridge, Mass.]; violin, 'cello and pf., in D minor. (Schirmer's library of musical classics, v. 1458) 18179
© Sept. 9, 1922; 2 c. Sept. 14, 1922; E 543942; G. Schirmer, inc., New York. [Copyright is claimed on editing and bowing]

—— Trio 2; by Mendelssohn-Bartholdy, op. 66, ed. by Joseph Adamowski [of Poland, domiciled at Cambridge, Mass.]; violin, 'cello and pf., in C minor. (Schirmer's library of musical classics, v. 1459) 18180
© Sept. 9, 1922; 2 c. Sept. 14, 1922; E 543943; G. Schirmer, inc., New York. [Copyright is claimed on editing and bowing]

MENUET; by Ludwig Tebell [of Great Britain] op. 17, no. 2; violin and pf. (Cinq pièces mélodiques, no. 2) 18181
© July 29, 1922; 1 c. Sept. 5, 1922; E 544650; Schott & co., London.

MERRIMENT; by Leo A. Kempinski [of U. S.] op. 21, no. 1; orch., with piano. (Cycle of moods, no. 1) 18182

© Aug. 10, 1922; 2 c. Aug. 14, 1922; E 543783; Photo play music co., New York.

MERRY (THE) CHICKADEE; scherzino, by Victor Hope [pseud. of C. W. Krogman, of U. S.] op. 7, no. 2; piano. (First tone-poems, no. 2) 18183

© Aug. 3, 1922; 2 c. Aug. 12, 1922; E 541529; G. Schirmer, inc., New York.

MESELF; from Maytime in Erin, lyric by Geo. A. Kershaw, music by Walter Scanlan [of U. S.] 18184

© Aug. 18, 1922; 2 c. Aug. 18, 1922; E 543249; Waterson, Berlin & Snyder co., New York.

MESSE EN L'HONNEUR DE SAINT PIERRE; choeur, musique de F. de La Tombelle [of France]; 2 voix égales ou 4 voix mixtes et l'orgue. (Selecta opera, no. 63) 18185

© Aug. 16, 1922; 1 c. Sept. 19, 1922; E 544810; V^ve^ L. J. Biton, St. Laurent-sur-Sèvre, France.

MESSIAH IS KING; Christmas anthem, music by Joseph Fletcher [of U. S.]; mixed voices, organ or piano acc. 4to. (Christmas music) 18186

© Sept. 14, 1922; 2 c. Sept. 13, 1922; E 546208; Wm. A. Pond & co., New York.

MEYERBEER (GIACOMO) Bacchanale et incendie; de l'opéra Le prophète de Meyerbeer, arr. par Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. 18187

© July 28, 1922; 1 c. Aug. 14, 1922; E 544444; Deiss et Crepin, Paris. [Copyright is claimed on arrangement]

MIA (LA) VINCENZINA; mazurka, di J. Gioè [i. e. G. Gioè, of U. S.]; B flat clarinet. 18188

© 1 c. Aug. 14, 1922; E 543175; Rosario Catalano, Brooklyn.

MIDNIGHT REVEL OF THE ELVES; by Emil Enna [of U. S.]; piano. Los Angeles, Calif., W. A. Quincke & co. 18189

© Sept. 18, 1922; 2 c. Sept. 19, 1922; E 548054; W. A. Quincke, Los Angeles.

MIDWAY ISLE; words by E. Moore, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 18190

© Aug. 11, 1922; 2 c. Aug. 19, 1922; E 543304; Elaine Moore, Honolulu.

MIGHTY ONE FOREVERMORE; words and music by C. H. Gabriel [of U. S.] 18191

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MIGNON. *See* Thomas (Charles Louis Ambroise)

MIGNONETTE; intermezzo-gavotte, by Domenico Savino [of U. S.]; piano. 18192

© Sept. 2, 1922; 2 c. Sept. 9, 1922; E 543772; Boston music co., Boston.

MIGNONETTE WALTZ; by Geo. Muder [of U. S.]; guit. solo. Nicomede ed. Altoona, Pa., Lustroil co. 18193

© July 1, 1922; 2 c. Aug. 30, 1922; E 543456; Joe Nicomede, Altoona, Pa.

MILKMAID (THE); trio, words by Austin Dobson, music by H. Waldo Warner [of Great Britain] op. 21, no. 2; women's voices. (Octavo series, no. 825) 18194

© Sept. 11, 1922; 2 c. Sept. 13, 1922; E 543886; Arthur P. Schmidt co., Boston.

MILLARD'S MASS IN G; rev. and ed. by James A. Reilly [of U. S.]; mixed voices, organ acc. 4to. (Cover-title: Millard's popular mass in G) 18195

© Aug. 1, 1922; 2 c. Aug. 2, 1922; E 541815; McLaughlin & Reilly co., Boston. [Copyright is claimed on revision and editing]

MILLENNIUM (THE); words and music by C. S. Curtiss [of U. S.], arr. by Albert A. Walker [of U. S.]; piano with words. 18196

© 1 c. Sept. 8, 1922; E 546115; Caroline Stratton Curtiss, Jamestown, N. Y.

MILLIONS NOW LIVING WILL NEVER DIE; words and music by I. Elliott [of U. S.] 18197

© June 16, 1922; 2 c. July 7, 1922; E 542186; Isabelle Elliott, South Bend, Ind.

MINUET. *See* Bach (Johann Sebastian)—Marshall (Maud E.) Three tuneful duets—Sketches from history—Teenie (The) weenie orchestra.

MINUET VARIÉ (Gevarieerd menuet); by Lodewyk Mortelmans [of Belgium]; piano. 18198

MINUET VARIÉ—Continued.

© Sept. 5, 1922; 2 c. Sept. 8, 1922; E 543715; Composers' music corp., New York.

MINUETTO; by Louis Gruenberg [of U. S.]; piano. (C. M. C. educational library, series 2, no. 5) 18199

© Aug. 24, 1922; 2 c. Aug. 26, 1922; E 541880; Composers' music corp., New York.

MIRROR (THE) SONG; from The last waltz, words by Reginald Arkell, music by Oscar Straus [of Austria] 18200

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MISERY IS MY ONLY COMPANY EVER SINCE YOU TURNED ME DOWN; words and melody by M. Jackson [of U. S.] 18201

© 1 c. Sept. 23, 1922; E 548246; Mike Jackson, Bay Shore, N. Y.

MISSING (THE) LINK; by Chris. Smith [of U. S.]; piano. 18202

© Aug. 22, 1922; 2 c. Sept. 2, 1922; E 543555; Jack Mills, inc., New York.

MISSISSIPPI RIPPLES; words and music by James F. Hanley and Mary Earl [pseud. of R. A. King, of U. S.] Corner ed. 18203

© Sept. 19, 1922; 2 c. Sept. 20, 1922; E 546497; Shapiro, Bernstein & co., inc., New York.

MISSISSIPPI SHORE; words by Harvey E. Pruitt, music by R. A. Tacia [of U. S.] Buffalo, N. Y., Melody pub. corp. 18204

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546425; Russell A. Tacia, Flint, Mich.

MR. NOBODY; words anon., music by Arthur W. Marchant [of Great Britain]; treble voices. 4to. (Octavo series, two-part songs, no. 157) 18205

© Sept. 1, 1922; 2 c. Sept. 1, 1922; E 543542; Arthur P. Schmidt co., Boston.

MISTERIOSO (A); by Joseph Carl Breil [of U. S.]; orch. with piano. 18206

© Aug. 1, 1922; 2 c. Sept. 22, 1922; E 546572; Emma L. Greinert, New York.

MODERN GREEK SONG (Новогреческая пѣсня); poem by N. Maikoff, English version by George Harris, jr. [of U. S.], music by G. O. Karganoff, ed. by Olin Downes [of U. S.]; high voice in E flat. Carl Fischer ed. (Superior edition, no. 5528: Select songs of Russian composers, series 1) 18207

© July 28, 1922; 2 c. Sept. 7, 1922; E 543664; Carl Fischer, New York. [Copyright is claimed on arrangement and new English version]

MODERNITÀ; fox-trot, versi di Mendes, musica di N. Moleti [of Italy]; mand. acc. Naples, Amena. 4to. 18208

© Aug. 1, 1922; 1 c. Aug. 17, 1922; E 544529; Italian book co., New York.

MOI J'AIME ÇA; fox trot, paroles de Paul Briollet et Henry Moreau, musique de Ernest Weiller [of France] 18209

© Sept. 15, 1922; 1 c. Sept. 15, 1922; E 544782; Enoch & co., Paris.

MOMENTS BY THE BROOK; idyl by Frank E. Hersom [of U. S.]; piano. 18210

© Aug. 26, 1922; 2 c. Sept. 2, 1922; E 546076; Walter Jacobs, inc., Boston. [Copyright is claimed on arrangement]

MON JEG DRÖMTE (Dreamland); dansk tekst ved Flemming Geill, musik af Edwin Castle [pseud. of Willy Kierulff, of Denmark] 18211

© Oct. 22, 1921; 1 c. Oct. 24, 1921; E 544815; Erato musikforlag, Copenhagen.

MONEY BLUES; words by L. MacKay, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 18212

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546422; Lurkine MacKay, Sioux City, Ia.

MONKEY MEAT; words by O. Allen, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 18213

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546323; Oro Allen, Wenatchee, Wash.

MONSIEUR DUMOLLET; opérette en 3 actes, lioret de Victor Jannet, couplets de Hugues Delorme, musique de L. Urgel [of France] 18214

© Aug. 28, 1922; 1 c. Sept. 16, 1922; D 26330; Louis Urgel, Paris.

MONTE CRISTO; words and melody by J. Brockman and Jack Glogow [i. e., Jack Glogau, of U. S.] 18215

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MOOD PICTURE (Stemmingsbeeld); by Lodewyk Mortelmans [of Belgium]; piano. 18216

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MOON-MAN; fox-trot, words by Erwin Davis, music by Bertha Dempsey [of U. S.] 18217

© Aug. 24, 1922; 2 c. Aug. 23, 1922; E 543356; Davis-Dempsey music co., Baxter Springs, Kan.

MOON (THE) TRAIL; words by Charles Truman Lanham, music by Clifton Power Clark [of U. S.] 18218

© 1 c. Aug. 30, 1922; E 543474; Clifton P. Clark, Washington.

MOONING DOWN THE SILVERY STREAM; words and melody by J. S. Wilson [of U. S.] [Photostat] 18219

© 1 c. Aug. 28, 1922; E 543601; John Scott Wilson, Chicago.

MOONLIGHT DREAMS; words by F. R. Helm, music by Geo. Graff, jr. [of U. S.] 18220

© Sept. 7, 1922; 2 c. Sept. 12, 1922; E 546239; Frank R. Helm, Moundsville, W. Va.

—— (Rêves au clair de lune); by Walter Spry [of U. S.]; piano. (Sheet music edition P. 1157) 18221

© Aug. 2, 1922; 2 c. Sept. 1, 1922; E 546050; Carl Fischer, New York.

MOONLIGHT FOLLIES; novellette, by Billy James [i. e., William James, of U. S.]; piano. 18222

© Aug. 22, 1922; 2 c. Sept. 2, 1922; E 543553; Jack Mills., inc., New York.

MOONLIGHT KISSES; novelty fox-trot, by Vincent Scotto, arr. by Louis Katzman [of U. S.]; orch. with piano, and words. 4to. 18223

© Aug. 4, 1922; 2 c. Aug. 12, 1922; E 541560; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

MOONLIGHT MELODY; song without words, by Ormsby M. Watson [of U. S.]; piano. Los Angeles, Calif., W. A. Quincke & co. 18224

© Sept. 22, 1922; 2 c. Sept. 19, 1922; E 548061; W. A. Quincke, Los Angeles.

MOONLIGHT ON THE LAKE; intermezzo, from Where the rainbow ends, by Roger Quilter [of England]; piano, 2 violins, 'cello and bass. (Elkin & co.'s piano & string series, no. 14) 18225

© Aug. 25, 1922; 1 c. Aug. 26, 1922; E 544576; Elkin & co., ltd., London.

MOONLIGHT ON THE SWANNEE RIVER; words by Lionel Rothery, music by Val Watson [of England] 18226

© Aug. 21, 1922; 1 c. Aug. 31, 1922; E 544631; Dix & co., London.

MOONLIGHT REVELS. *See* Titania.

MOONRISE; by Homer Grunn [of U. S.]; piano. 18227

© Aug. 16, 1922; 2 c. Aug. 8, 1922; E 541588; Southern California music co., Los Angeles.

MOON'S (THE) MINION; words by Andrew Lang from the prose of Charles Baudelaire, music by Louis Gruenberg [of U. S.] op. 15, no. 7. 18228

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MOONYEAN; words by K. McGovern, melody by Arnold T. Lax [of U. S.] 18229

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MORE MEN LIKE DANIEL; words by Neal A. McAulay, music by Chas. H. Gabriel [of U. S.] 18230

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 548006; Homer A. Rodeheaver, Chicago.

MORECAMBE BAY; folk song, words adapted by C. B. Rees, music an old melody by J. Tekrib, arr. by Eileen Marchmont [of England] 18231

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MORNING GLORIES; by Arthur Foote [of U. S.]; piano. (From Rest Harrow, no. 1) 18232

© Sept. 1, 1922; 2 c. Sept. 1, 1922; E 543539; Arthur P. Schmidt co., Boston.

MORT D'AMOUR; valse boston, verse von Kurt Robitschek, musik von Robert Stolz [of Austria] op. 394. 18233

© July 21, 1921; 1 c. Aug. 19, 1922; E 544686; Ed. Bote & G. Bock, Berlin.

MORTELMANS (LODEWYK) Impromptu; by L. Mortelmans [of Belgium]; piano. 18234

© Sept. 5, 1922; 2 c. Sept. 8, 1922; E 543738; Composers' music corp., New York.

—— Pastorale; by L. Mortelmans [of Belgium]; piano. 18235

© Sept. 5, 1922; 2 c. Sept. 8, 1922; E 543703; Composers' music corp., New York.

MOSZKOWSKI (MORITZ) Barcarolle; by Moszkowski, op. 27, no. 1, played by Mary Angell, ed. by McNair Ilgenfritz [of U. S.] (Solo carola, hand played record, no. 74457) [Music roll] 18236

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MOTHER; lyric by Mrs. E. L. Lindsay, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 18237

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546398; Mrs. Emmett L. Lindsay, Mena, Ark.

MOTHER DEAR; words by G. F. Knudson, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 18238

© Aug. 11, 1922; 2 c. Aug. 19, 1922; E 543310; Grayce Ferbitz Knudson, Jewell, Ia.

MOTHER DEAR DO YOU HEAR ME CALLING YOU? words and music by Arthur Dewey Larkin [of U. S.] 18239

© Sept. 18, 1922; 2 c. Sept. 19, 1922; E 548080; H. C. Weasner & co., Buffalo.

MOTHER, I CANNOT MIND MY WHEEL; words by Walter Savage Landor, music by Howard Barlow [of U. S.] 18240

© Sept. 5, 1922; 2 c. Sept. 8, 1922; E 543741; Composers' music corp., New York.

MOTHER MOON; a lie-awake song, words by Amelia J. Burr, music by Edward C. Harris [of U. S.] 18241

© Sept. 5, 1922; 2 c. Sept. 8, 1922; E 543713; Composers' music corp., New York.

MOTHER OF DREAMS; words and music by H. P. Chadwyck-Healey [of Great Britain] 18242

© Sept. 18, 1922; 1 c. Sept. 19, 1922; E 544789; Chappell & co., ltd., London.

MOTHER OF MINE; waltz, words by E. Pallo and Frank D. Kirsch, music by Ray Hibbeler [of U. S.] 18243

© 1 c. Sept. 14, 1922; E 543946; Elizabeth Pallo, Woodlawn, Pa.

MOTHER OF MINE, I KNOW YOU'VE WAITED; words and music by Jack F. O'Hagan [of Australia], arr. by Maurice Guttridge. 18244

© June 10, 1922; 1 c. Sept. 12, 1922; E 544737; Allan & co., pty. ltd., Melbourne, Australia.

MOTHER, THE BEST FRIEND OF ALL; words by A. Winburne, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18245

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546287; Annie Winburne, Conway, Ark.

MOTHER, THE WORD THAT LIVES; words by M. Reddy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18246

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546272; Margaret Reddy, Trenton, Neb.

MOTHER'S DREAM; words and music by A. M. Henke [of U. S.] Oshkosh, Wis., Henke music pub. co. 18247

© Sept. 1, 1922; 2 c. Aug. 31, 1922; E 543524; Ada M. Henke, Oshkosh, Wis.

MOTHER'S LOST BOY; words by C. Morse, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18248

© Aug. 1, 1922; 2 c. Aug. 10, 1922; E 541439; Callie Morse, St. Joseph, Mo.

MOTHER'S PAISLEY SHAWL; from Maytime in Erin, lyric by Geo. A. Kershaw, music by Walter Scanlan [of U. S.] 18249

© Aug. 18, 1922; 2 c. Aug. 18, 1922; E 543247; Waterson, Berlin & Snyder co., New York.

MOTHER'S (A) PRAYER; words and music by G. E. Bonney [of U. S.] (*In his:* Alone in the garden and other songs) 18250

© Sept. 14, 1922; 2 c. Sept. 18, 1922; E 546460; Gerald Emery Bonney, Winona Lake, Ind.

MOUNTAIN OF BLESSING; words and music by Mrs. C. H. Morris [of U. S.] 18251

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 548020; Homer A. Rodeheaver, Chicago.

MOUNTAIN TRAILS; words by F. W. McCarty, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 18252

© 1 c. Sept. 2, 1922; E 546061; Frank W. McCarty, San Angelo, Tex.

MOUNTAIN VOICES; words by George Arthur Greene, music by Bryceson Treharne [of Great Britain] 18253

© July 31, 1922; 1 c. Aug. 30, 1922; E 544601; Boosey & co., London.

MUFFLED DRUMS; words by Jack Stanley, melody by James F. Hanley [of U. S.], arr. by J. Stanley [of U. S.] 18254

© 1 c. July 25, 1922; E 541113; Shapiro, Bernstein & co., inc., New York.

MURMURING; fox trot song, by Abner Silver, sc. by Geo. J. Trinkaus [of U. S.]; vocal orch., in A flat. 4to. 18255

© Aug. 24, 1922; 2 c. Sept. 1, 1922; E 543502; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

MUSCADINS (LES); marche elegante, by Wachs, played by Tannenbaum, ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66690) [Music roll] 18256

© Aug. 25, 1922; 2 c. Sept. 5, 1922; E 543587; Recordo player roll co., Chicago. [Copyright is claimed on editing]

MUSIC IN THE AIR; words by O. O. Helgerson, music by Geo. Graff, jr. [of U. S.] 18257

© Sept. 7, 1922; 2 c. Sept. 12, 1922; E 546238; Oliver O. Helgerson, Mt. Sterling, Wis.

MUSIC (THE) OF A BABY; words and music by Hector MacCarthy [of U. S.] 1. High voice.—2. Medium voice. 18258

© Aug. 12, 1922; 2 c. each Aug. 26, 1922; E 541835; Hinds, Hayden & Eldredge, inc., New York.

MUSIC (THE) STUDENTS PIANO COURSE; ed. by Clarence G. Hamilton, John P. Marshall and others [of U. S.] fifth yr. bk. 2, lessons 10–18. 18259

© Mar. 25, 1922; 2 c. and aff. May 22, 1922; A 676320; Oliver Ditson co., Boston.

MUSICAL DEVELOPMENT THROUGH SIGHT, TOUCH AND HEARING; system of foundational teaching, by George Folsom Granberry [of U. S.]; piano. pt. 3. (Schmidt's educational series, no. 241, c) (Cover-title: Sight, touch and hearing) 18260

© June 30, 1922; 2 c. and aff. July 11, 1922; A 677472; Arthur P. Schmidt co., Boston.

MY ALABAMY DADDY; words by Lulu A. Davis, music by I. D. Bucklin [of U. S.] 18261

© 1 c. Aug. 16, 1922; E 543202; Irene D. Bucklin, Brooklyn.

MY ALABAMY MAMMY; words by I. L. Woolridge, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 18262

© Aug. 14, 1922; 2 c. Aug. 19, 1922; E 541718; Ivy Lee Woolridge, Washington.

MY BABY AND ME; one step, words by M. Corbi, music by Norrie Bernard [of U. S.] New York, Lenox co. 18263

© July 3, 1922; 2 c. Sept. 8, 1922; E 546129; Mary Corbi, Baltimore.

MY BEAUTIFUL ANN OF ANN ARBOR; words by N. B. Geilheim, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 18264

© 1 c. Sept. 2, 1922; E 546066; Nell B. Geilheim, Howell, Mich.

MY BEAUTIFUL ISLE; words by Wm. Lutkus, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18265

© Aug. 3, 1922; 2 c. Aug. 10, 1922; E 541421; Wm. Lutkus, Silver Creek, Pa.

MY BLESSING; words by Leslie L. Cooke, music by Percy Elliott [of Great Britain] 18266

© July 29, 1922; 1 c. Sept. 5, 1922; E 544661; Schott & co., London.

MY BLUE AND GOLD GIRL; a Sigma chi fox-trot, words by Chester W. Cleveland, music by Harold Taylor Weeks [of U. S.] 18267

© Aug. 26, 1922; 2 c. Aug. 29, 1922; E 541907; National fraternity pub. co., Plymouth, Ind.

MY BONNY LAD; Dorset, coll. by H. E. D. Hammond, arr. by Cecil J. Sharp [of England] 4to. (Novello's school songs, no. 1331) [Staff and tonic sol-fa notations] 18268

© July 22, 1922; 1 c. July 24, 1922; E 544181; Novello & co., ltd., London. [Copyright is claimed on arrangement]

MY BUDDY; lyric by Gus Kahn, music by Walter Donaldson [of U. S.] 18269

© Sept. 6, 1922; 2 c. Sept. 9, 1922; E 543784; Jerome H. Remick & co., New York.

MY CALIFORNIA ROSE; words by N. H. Arnold, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 18270

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546312; Nellie Hallock Arnold, Blairsden, Calif.

MY CELIA. *See* Phillips (Montague F.) Two songs.

MY CHINESE BUTTERFLY; fox-trot, words by Gene Cullinan and Thos. R. Murray, music by V. Dattilo [of U. S.] New York, Ansonia music co. 18271

© Aug. 14, 1922; 2 c. Sept. 6, 1922; E 546089; Vincent Dattilo, New York.

MY DARLING BABY BOY; words by D. Schmeder, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18272

© Aug. 14, 1922; 2 c. Aug. 19, 1922; E 541736; Della Schmeder, Beacon, N. Y.

MY DEARIE; words by E. J. Burbach, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 18273

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546328; E. J. Burbach, Orleans, Neb.

MY DIXIE; from Spices of 1922, words by Sidney D. Mitchell, music by Maceo Pinkard [of U. S.] 18274

© Aug. 8, 1922; 2 c. Aug. 31, 1922; E 543544; Broadway music corp., New York.

MY DIXIE LAND; words by E. B. Bobbitt, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 18275

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546326; Edna Boisseau Bobbitt, Long Branch, N. J.

MY DOG; words and melody by Bert Murphy [of U. S.], arr. by Eddie Kamnetz [of U. S.] 18276

© 1 c. Sept. 7, 1922; E 543768; Kay-Stern & co., New York.

MY DREAM GIRL OF THE MOONLIGHT HOURS; words and music by Katherine Bernard and E. Leo Cooke [of U. S.] 18277

© Sept. 9, 1922; 2 c. Sept. 13, 1922; E 543910; Oriole music pub. co., Spokane, Wash.

MY DREAM ROSE; words by F. Lee, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 18278

© Aug. 11, 1922; 2 c. Aug. 19, 1922; E 543315; Fannie Lee, Mt. Rainier, Md.

MY EVENING PRAYER; words and music by G. E. Bonney [of U. S.] (*In his:* Alone in the garden and other songs) 18279

© Sept. 14, 1922; 2 c. Sept. 18, 1922; E 546456; Gerald Emery Bonney, Winona Lake, Ind.

MY FIRST TUNES; 14 very easy pieces, by E. Markham Lee [of Great Britain]; piano. 18280

© Sept. 7, 1922; 1 c. Sept. 21, 1922; E 544823; Alfred Lengnick & co., London.

MY GEORGIA MAMMY; a Southern fox-trot, words and music by Lloyd Campbell and Walter Smith [of U. S.] 18281

© Oct. 2, 1922; 2 c. Sept. 26, 1922; E 548270; Campbell & compagno, inc., San Francisco.

MY GIRL OF YESTERDAY; words by Billy Bentine, music by G. V. De Cimber [of U. S.] 18282

© 1 c. Aug. 23, 1922; E 543317; Giuseppe V. De Cimber, Milwaukee.

MY GIRL'S A FLAPPER NOW; one step, words and music by Geo. A. Frommel and the Rex orch [of U. S.]; arr. by G. E. Hunt. 18283

© Sept. 19, 1922; 2 c. Sept. 18, 1922; E 546380; Frommel and the Rex orchestra, Newport, Ky.

MY GIRLIE; words by S. B. Thomas, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18284

© Aug. 1, 1922; 2 c. Aug. 10, 1922; E 541440; Scott B. Thomas, Eminence, Ky.

MY GOLDEN DREAM SHIP; from Better times, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, Harms. 18285

© Sept. 14, 1922; 2 c. Sept. 15, 1922; E 546363; R. H. Burnside and Raymond Hubbell, New York.

MY GOLDEN PATH OF DREAMS; words by M. T. Root, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18286

© Aug. 1, 1922; 2 c. Aug. 10, 1922; E 541445; Maurice T. Root, Versailles, Ill.

MY HEART HAS A QUIET SADNESS; words by T. G. Wilkinson, music by Malcolm Sargent [of Great Britain] 18287

© Sept. 1, 1922; 1 c. Sept. 8, 1922; E 544749; Chappell & co., ltd., London.

MY HEART HAS FOUND YOU; words by Lilian Middleton, music by Ernest Harry Adams [of U. S.] 1. Sop. or ten. — 2. Mezzo-sop. or baritone. — 3. Alto or bass. 18288

© Sept. 1, 1922; 2 c. each Sept. 1, 1922; E 543543; Arthur P. Schmidt co., Boston.

MY HEART IS BROKEN, I HOPE YOU'RE SATISFIED; words by M. N. Givikis, music by E. S. S. Huntington [of U. S.] 18289

© 1 c. Aug. 28, 1922; E 543408; M. N. Givikis, Richmond.

MY HEART'S A WIRELESS STATION; words by A. E. Ruhnke, music by Pauline B. Story [of U. S.] New York, Pioneer music co. 18290

© Sept. 1, 1922; 2 c. Sept. 2, 1922; E 541988; Albert E. Ruhnke, Pittsburgh.

MY HOME IS IN DIXIELAND; words by Edward Hower, music by Harold Dixon [of U. S.] 18291

© 1 c. Sept. 7, 1922; E 543690; Irving Berlin, inc., New York.

MY IRISH ROSE; words and music by H. L. Gaut [of U. S.] 18292

© Sept. 5, 1922; 2 c. Sept. 11, 1922; E 546193; Helen Lukens Gaut, Pasadena.

MY JIMMIE; words by J. Solaway, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18293

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546266; Joseph Solaway, Atlantic City.

MY LADY FAIR; old Irish air, from Maytime in Erin, words and music by Walter Scanlan [of U. S.] 18294

© Sept. 15, 1922; 2 c. Sept. 15, 1922; E 543997; Waterson, Berlin & Snyder co., New York.

MY LADY LOVE; by R. Nathaniel Dett [of U. S.]; piano. (Magnolia, pt. 1, no. 3) 18295

© Aug. 24, 1922; 2 c. Aug. 28, 1922; E 541956; Clayton F. Summy co., Chicago.

MY LAND; words by William Manson, music by H. Dyer [of Great Britain] London, Edwin Ashdown, ltd. 18296

© Sept. 7, 1922; 1 c. Sept. 8, 1922; E 544731; Harold Dyer, London.

MY LITTLE BASHFUL GIRL; words by A. O. Williams, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 18297

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546318; Albert O. Williams, Denver.

MY LITTLE FULL-BLOWN ROSE; from Sue dear, words by Bide Dudley, music by Frank H. Grey [of U. S.] 18298

© Aug. 3, 1922; 2 c. Aug. 5, 1922; E 541312; Leo Feist, inc., New York.

MY LITTLE GIRL; words by H. C. Lauer, jr., music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18299

© Aug. 3, 1922; 2 c. Aug. 10, 1922; E 541435; Harry C. Lauer, jr., Jersey City.

MY LITTLE LOVE ROSE; words by E. M. Martell, music by E. S. S. Huntington [of U. S.] 18300

© Aug. 19, 1922; E 541681; Eva M. Martell, Portland, Me.

MY LITTLE OREGON LASSIE; waltz, words by I. C. H. Rolund, music by Ray Hibbeler [of U. S.], arr. by I. C. H. Rolund [of U. S.] 18301

© 1 c. Sept. 21, 1922; E 548162; Ida C. Hammarlof Rolund, Gravel Ford, Or.

MY LOST LOVE OF SPRINGTIME; words by O. H. Flanagan, music by Geo. Graff jr. [of U. S.] New York, World music pub. corp. 18302

© Aug. 3, 1922; 2 c. Aug. 10, 1922; E 541432; Otto H. Flanagan, Danville, Ind.

MY LOST YOUTH; words by H. W. Longfellow, music by Reginald C. Robbins [of U. S.]; bass or bar. 18303

© Aug. 28, 1922; 2 c. Sept. 14, 1922; E 546537; Editions Maurice Senart, Paris.

MY LOVE AIN'T LIKE THE RED, RED ROSE; words by Adams, music by R. Y. Smith [of U. S.] 18304
© 1 c. Aug. 30, 1922; E 543451; Robert Yale Smith, Cambridge, Ill.

MY LOVE FOR YOU MY LITTLE DREAM GIRL; fox trot, words by J. M. Downes, music by E. S. S. Huntington [of U. S.] 18305
© 1 c. Sept. 21, 1922; E 548166; J. M. Downes, Plattsburg, N. Y.

MY MADE-TO-ORDER GIRLIE; words and music by W. George Bautz [of U. S.] (Cover title: You're my made-to-order girlie) 18306
© Aug. 23, 1922; 2 c. Aug. 25, 1922; E 543350; B. & F. pub. co., Milwaukee.

MY MAGIC PEARL; words by Beryl A. Cram, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18307
© Aug. 3, 1922; 2 c. Aug. 10, 1922; E 541425; Beryl A. Cram, Morrisville, Vt.

MY MAMMY'S SONG; words and music by Leonora de Lima Andrews [of U. S.] 18308
© 1 c. Aug. 28, 1922; E 543376; Literary commodities, New York.

MY MOTHER IN ILLINOIS; words by W. H. Fountain, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] 18309
© 1 c. Sept. 2, 1922; E 546059; Wm. H. Fountain, Modesto, Calif.

MY MOTHER-IN-LAW TO-BE; fox-trot, words by J. Wolert, music by E. S. S. Huntington [of U. S.] 18310
© 1 c. Aug. 10, 1922; E 541393; Jack Wolert, Truckee, Calif.

MY NATIVE LAND (Mon pays); trio, poem by A. Tolstoi, English version by John Alan Haughton, music by A. Gretchaninow, arr. by Howard Barlow [of U. S.]; women's voices. 4to. 18311
© Sept. 6, 1922; 2 c. Sept. 7, 1922; E 543678; G. Ricordi & co., inc., New York.

MY NEW ENGLAND GIRL; words by C. W. Filz, music by E. S. S. Huntington [of U. S.] 18312
© 1 c. Sept. 21, 1922; E 548178; Carl W. Filz, Fitchburg, Mass.

MY NICE SWEET PAPA; French character song, words and melody by R. R. Reiche [of U. S.], arr. by L. L. Vos Burgh [of U. S.] 18313
© 1 c. Aug. 17, 1922; E 541628; Ralph R. Reiche, New York.

MY OWN HOME LAND; words and music by D. S. Drake [of U. S.] 18314
© 1 c. Sept. 11, 1922; E 543773; Dorothy Sussdorff Drake, Oakland, N. J.

MY PILLOW AND ME; words and melody by Tim Brymn, Chris. Smith and Clarence Williams [of U. S.], arr. by John F. Ryan [of U. S.] 18315
© 1 c. Aug. 30, 1922; E 543442; Clarence Williams music pub. co., inc., New York.

MY PRETTY IRISH EILEEN; words and music by P. M. Troy [of U. S.] 18316
© 1 c. Aug. 8, 1922; E 541338; Patrick M. Troy, New York.

MY REDEEMER LIVES; words by S. Medley, set to the tune of Madrid, arr. by R. J. Oliver [of U. S.] 18317
© June 17, 1922; 2 c. Aug. 16, 1922; E 543221; R. J. Oliver, Chicago. [Copyright is claimed on arrangement of words and music]

MY REFUGE; words and music by Chas. H. Gabriel [of U. S.] 18318
© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 548023; Homer A. Rodeheaver, Chicago.

MY ROAMING ROMEO FROM GEORGIA; words and music by B. Wesley [of U. S.], arr. by Frank Dougherty [of U. S.] 18319
© 1 c. Aug. 23, 1922; E 543331; Bert Wesley, Atlantic City.

MY ROSE OF SHANNON SHORE; words by R. Harris, melody by Luther A. Clark [of U. S.] 18320
© 1 c. Aug. 10, 1922; E 541364; Richard Harris, Mattapan, Mass.

MY SAVIOUR IS WAITING FOR ME; words by See S. Sea [pseud. of C. S. Colburn], music by C. S. Colburn [of U. S.] 8vo. 18321
© June 20, 1922; 2 c. Aug. 31, 1922; E 541941; Cary Samuel Colburn, Kansas City, Kan.

MY SIERRA BELLE; words by E. E. Burr, music by Clarence D. Harrington [of U. S.] 18322
© 1 c. July 20, 1922; E 541499; Edward Everett Burr, Chicago.

MY SONG OF LOVE; ballad, words by L. B. Knight, melody by Len Fleming [of U. S.] 18323

© 1 c. Aug. 10, 1922; E 541358; Lynette B. Knight, Grand Rapids, Mich.

MY SPIRIT OF LOVE; lyric by F. Hendricks, music by G. Earle [of U. S.] 18324

© Sept. 9, 1922; 2 c. Sept. 13, 1922; E 543919; Fannie Hendricks and George Earle, Dodge City, Kan.

MY SWEETHEART OF LONG AGO; words and music by J. C. Wilson [of U. S.] Des Moines, Ia., P. Newman Everly. 18325

© Aug. 10, 1922; 2 c. Aug. 23, 1922; E 541772; J. Cliff Wilson, Fort Madison, Ia.

MY SWEETHEART SUE; words and melody by John Martell and Chas. P. Del Monte [of U. S.] 18326

© 1 c. July 28, 1922; E 543780; J. Martell music house, New York.

MY TENNESSEE PEARL; lyric by R. J. Courser, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 18327

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546387; Ralph J. Courser, Lowell.

MY VALLEY OF WONDERFUL DREAMS; walse, words and music by A. E. Fletcher [of England, domiciled at Los Angeles] 18328

© 1 c. Aug. 29, 1922; E 543369; Albert E. Fletcher, Los Angeles.

MY VAMPING HONOLULU ROSE; words by A. Gerber, music by Norrie Bernard [of U. S.] New York, Lenox co. 18329

© Aug. 2, 1922; 2 c. Sept. 8, 1922; E 546130; August Gerber, Brooklyn.

MY VAMPY CUPIE DOLL; fox-trot, words by S. Glaser, music by Norrie Bernard [of U. S.] New York, Lenox co. 18330

© Aug. 17, 1922; 2 c. Sept. 2, 1922; E 541994; Sadie Glaser, San Francisco.

MY WANDERING DAYS ARE O'ER; words by C. Gren, music by E. S. S. Huntington [of U. S.] 18331

© 1 c. Aug. 19, 1922; E 541693; Charles Gren, Otsego, Mich.

MY WEDDING DAY; words by C. D. Harte, melody by Albert Handler [of U. S.] 18332

© 1 c. Sept. 19, 1922; E 548069; Chas. D. Harte, New York.

MY WILD ROSE; words by J. W. Mitchell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18333

© Aug. 3, 1922; 2 c. Aug. 10, 1922; E 541433; Jas. Wm. Mitchell, Mound City, Mo.

MY YIDDISHA MAMMY; by Alex Gerber, Jean Schwartz, and Eddie Cantor, arr. by Geo. J. Trinkaus [of U. S.]; female voices. 4to. (Witmark's edition, excellent quartette arrangements, no. 1491) 18334

© Aug. 24, 1922; 2 c. Sept. 1, 1922; E 543494; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

——————— mixed voices. 4to. (Witmark edition, no. 1492) 18335

© Aug. 4, 1922; 2 c. Aug. 12, 1922; E 541559; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

MYSTIC NIGHT; ballad fox trot, words by Horace Braham, music by Louis J. Whitestone [of U. S.], arr. by J. Dell Lampe. 18336

© Sept. 21, 1922; 2 c. Sept. 22, 1922; E 548254; Jerome H. Remick & co., New York.

NACHTSTUCKE. *See* Schumann (Robert Alexander)

NAIDA; words and melody by L. B. Knight [of U. S.] 18337

© 1 c. Aug. 26, 1922; E 541834; Lynette B. Knight, Grand Rapids, Mich.

NANCY OF LONDON; Dorset, coll. by H. E. D. Hammond, arr. by Cecil J. Sharp [of England] 4to. (Novello's school songs, no. 1327) [Staff and tonic sol-fa notations] 18338

© July 22, 1922; 1 c. July 24, 1922; E 544182; Novello & co., ltd., London. [Copyright is claimed on arrangement]

NANOOK, OF THE NORTH; words by Milt Hagen and Herb Crooker, music by Victor Nurnberg [of U. S.] 18339

© Aug. 10, 1922; 2 c. Aug. 12, 1922; E 541507; Cameo music pub. co., inc., New York.

NA-POO; march, by Howard Carr [of Great Britain]; piano. 18340

© Aug. 22, 1922; 1 c. Aug. 21, 1922; E 544518; W. Paxton & co., ltd., London.

NATURE IS SINGING. *See* Reflections.

NAUGHTY KI KI; words and melody by Mrs. W. B. Friedlander [of U. S.] 18341

© 1 c. Sept. 5, 1922; E 543619; Mrs. Wm. B. Friedlander, Kew Gardens, N. Y.

NAUTILUS. *See* MacDowell (Edward Alexander)

NEARER HOME; words and music by G. E. Bonney [of U. S.] (*In his:* Alone in the garden and other songs) 18342

© Sept. 14, 1922; 2 c. Sept. 18, 1922; E 546465; Gerald Emery Bonney, Winona Lake, Ind.

'NEATH TROPICAL SKIES; fox-trot, by Rollo De Freyne, arr. by H. M. Higgs [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 878; Chappell & co.'s salon orchestral journal, no. 172) 18343

© Aug. 11, 1922; 1 c. Aug. 23, 1922; E 544533; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

NELLE TUE BRACCIA; valse hesitation su motivi di Julien Cesaer, di Enrico Toselli [of Italy]; orch. con piano conduttore con parole di Alfredo Silvestri. 8vo. 18344

© Feb. 20, 1922; 1 c. July 27, 1922; E 544441; G. Venturini, Florence.

NELSON (EITHEL ALLEN) Melody; adapted from American Indian fancies for orch., by E. A. Nelson [of U. S.]; violin and piano. 18345

© Aug. 28, 1922; 2 c. Sept. 16, 1922; E 546532; B. Roudanez, Paris.

NEVER BRING BACK OLD CHINATOWN; words by A. Zagorski, music by Geo. Graff, jr. [of U. S.] 18346

© Aug. 3, 1922; 2 c. Aug. 10, 1922; E 541444; Albert Zagorski, New York.

NEVER THE TIME AND THE PLACE; poem by Robert Browning, music by Granville Bantock [of England]; low voice. (Swan edition, no. 22) 18347

© May 22, 1922; 1 c. May 23, 1922; E 544524; Swan & co., ltd., London.

NEVER YOU MIND, LITTLE BOY; words by Edward Lockton, music by Léon J. Fontaine [of Great Britain]; in C. 18348

© Aug. 8, 1922; 1 c. Aug. 7, 1922; E 544520; W. Paxton & co., ltd., London.

NEW (THE) ENGLAND SHORE; words by J. Szypula, music by E. S. S. Huntington [of U. S.] 18349

© 1 c. Aug. 10, 1922; E 541386; John Szypula, Alton, R. I.

NEW (THE) HOME; words and music by F. W. Reynolds [of U. S.] Buffalo, N. Y., Melody pub. corp. 18350

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546415; Frank W. Reynolds, Stoughton, Mass.

NEW SHOES; text by Ellen D. McCorquodale, music by Irl L. Allison [of U. S.]; medium voice. (Sheet music edition V. 768) 18351

© Aug. 7, 1922; 2 c. Sept. 1, 1922; E 546054; Carl Fischer, New York.

NEW (THE) WAY FOR MASTERING THE VIOLIN'S ENTIRE LITERATURE; by Ossip Schnirlin [of Germany] pt. 1. 18352

© Sept. 27, 1921; 2 c. July 31, 1922; E 543769; Carl Fischer, New York.

NEWLYWEDS (THE); words by Alice Ives, music by Zan Traill [pseud. of Mrs. Alexandra Ford, of U. S.] 18353

© Aug. 26, 1922; 2 c. Sept. 2, 1922; E 541999; Hinds, Hayden & Eldredge, inc., New York.

NIAGARA FALLS, I'M FALLING FOR YOU; words by M. Hughes, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 18354

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546406; Mary Hughes, Niagara Falls, N. Y.

NIAWASA; an American Indian idyl, words by George Gibson Davis, music by John W. Metcalf [of U. S.] 1. Sop. or tenor.—2. Mezzo-sop. or bar. 18355

© Aug. 22, 1922; 2 c. each Aug. 23, 1922; E 541770; Arthur P. Schmidt co., Boston.

NIGHT (THE) ALARM; descriptive, by D. W. Reeves, rev. by J. S. Seredy [of U. S.]; full orch. with piano acc. 4to. 18356

© June 17, 1922; 2 c. Sept. 1, 1922; E 546031; Carl Fischer, New York. [Copyright is claimed on arrangement]

NIGHT (THE) HAS A THOUSAND EYES; part-song, words by Francis W. Bourdillon, music by Joseph W. Clokey [of U. S.]; four male voices. (Summy's octavo ed., no. 3069) 18357

© Sept. 9, 1922; 2 c. Sept. 13, 1922; E 543894; Clayton F. Summy co., Chicago.

NIGHT (A) IN JAPAN; suite, by John J. Braham, rev. by Julius S. Seredy [of U. S.]; full orch. 18358

© July 27, 1922; 2 c. Sept. 1, 1922; E 546046; Carl Fischer, New York. [Copyright is claimed on arrangement]

NIGHT-TIME; words by T. Barr, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18359

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546258; Thomas Barr, Marquette, Ia.

NIGHTIME—GLADTIME—WITH YOU; words and music by J. H. Forshaw [of Canada] 18360

© 1 c. Sept. 5, 1922; E 543671; John Harold Forshaw, Brandon, Canada.

NIGHTINGALES; words by Robert Bridges, music by Reginald C. Robbins [of U. S.]; bass or bar. 18361

© Aug. 28, 1922; 2 c. Sept. 14, 1922; E 546536; Editions Maurice Senart, Paris.

NIPPONELLA; Jap. fox trot, by Andrew De Leeuw [of England]; piano. 18362

© Aug. 25, 1922; 1 c. Sept. 8, 1922; E 544726; Oxford music co., ltd., London.

NIVERD (LUCIEN) 2 pièces pour orchestre; de L. Niverd [of France]; grand orch. avec piano conducteur. Contents: 1. Dans la Claire nuit.—2. Dans la sombre nuit. 18363

© Aug. 10, 1922; 1 c. Sept. 6, 1922; E 544678; Librarie Hachette, Paris.

NO ONE ELSE CAN TAKE THE PLACE OF YOU; words and music by R. R. Coats [of U. S.] 18364

© 1 c. Sept. 12, 1922; E 543869; Roscoe Roy Coats, Macomb, Ill.

NO WONDER I'M BLUE; words by G. Meli, music by E. S. S. Huntington [of U. S.] 18365

© 1 c. Sept. 21, 1922; E 548184; G. Meli, Boston.

NON C' É POESIA! versi di Mendes, musica di N. Moleti [of Italy]; mand. acc. Naples, Amena. 4to. 18366

© Aug. 1, 1922; 1 c. Aug. 17, 1922; E 544475; Italian book co., New York.

NON PIÙ AMORE; mazurka, by Giuseppe Gentile [of Italy, domiciled at New York], arr. by Joseph Joè [of Italy, domiciled at New York]; B flat clarinet. 18367

© 1 c. Aug. 25, 1922; E 543345; Frank Passaro, New York.

NON TORNA. *See* Ombre cinesi.

NONNETTE; opérette en trois actes, livret de André Barde, musique de Ch. Cuvillier [of France] 18368

© July 28, 1922; 1 c. Aug. 17, 1922; D 26323; Francis Salabert, Paris.

NOONTIDE (A) SONG; words by Fred G. Bowles, music by Montague Ring [of England] 18369

© Sept. 18, 1922; 2 c. Sept. 21, 1922; E 548154; C. W. Thompson & co., Boston.

NORMANDY; words by M. K. Landon, music by Phil Starr [of U. S.] New York, Pioneer music co. 18370

© Sept. 5, 1922; 2 c. Sept. 6, 1922; E 546087; Maurice K. Landon, Marion, O.

NORTH (THE) WIND; trio, words by Lizzie De Armond, music by Ira B. Wilson [of U. S.]; sop., alto and bass. 4to. (School choruses) 18371

© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543794; Theo. Presser co., Philadelphia.

NOT UNTO US, BUT THEE, O LORD; music by Christopher Tye, arr. and ed. by Albert Ham [of U. S.]; mixed voices. 4to. (Church music review, no. 655) 18372

© Aug. 14, 1922; 2 c. Aug. 16, 1922; E 543238; H. W. Gray co., New York. [Copyright is claimed on arrangement and editing]

NOTHING BUT A ROSE; words by J. Jalowka, music by E. S. S. Huntington [of U. S.] 18373

© 1 c. Aug. 19, 1922; E 541685; J. Jalowka, Buffalo, N. Y.

NOTHING BUT JESUS; words and music by Charles P. Jones [of U. S.] 18374

© June 1, 1922; 2 c. Aug. 8, 1922; E 541325; Arthur F. Ingler, Nampa, Id.

NOTRE ÉTANG. *See* Lou païs.

NOTTE DI MAGGIO; poema di Giosue Carducci, musica di Alfredo Casella [of Italy]; acc. di pf. a quattro mani. partitura. 18375

© Aug. 10, 1922; 1 c. Aug. 15, 1922; E 544442; Société anonyme des éditions Ricordi, Paris.

NOTTURNINO; versi di Gabriele D'Annunzio, English by Elisabeth M. Lockwood, musica di Manlio di Veroli [of Great Britain] 18376

© July 29, 1922; 1 c. Sept. 5, 1922; E 544646; Schott & co., London.

NOW MY HEART IS GLAD. *See* McCombe-Clase specials, no. 10.

NOW THE DAY IS OVER; duet, words by S. B. Gould, music by Sydney Thomson [of U. S.]; sop. and ten. (Sacred duetts, no. 18) 18377

© Sept. 6, 1922; 2 c. Sept. 6, 1922; E 546084; Robin Ellis, Ridgefield Park, N. J.

'NTERR' ALL' AMERICA; words by Pacifico Vento, music by Girolamo Speciale [of Italy], arr. by Raffaele De Luca [of Italy, domiciled at Brooklyn]; mand. acc. 18378

© 1 c. Aug. 31, 1922; E 541932; Clelia De Luca, Brooklyn.

NYDIA; by J. S. Zamecnik [of U. S.]; piano. 18379

© Sept. 1, 1922; 2 c. Sept. 8, 1922; E 546117; Sam Fox pub. co., Cleveland.

NYMPH OF THE DOWNWARD SMILE; words by John Keats, music by Reginald C. Robbins [of U. S.]; bass or bar. 18380

© Aug. 28, 1922; 2 c. Sept. 14, 1922; E 546553; Editions Maurice Senart, Paris.

NYMPHS AND SHEPHERDS; by Henry Purcell, arr. by Alfred Redhead [of Great Britain]; five mixed voices. 4to. (Boosey's choral miscellany, no. 78) [Staff and tonic sol-fa notations] 18381

© July 28, 1922; 1 c. Aug. 30, 1922; E 544612; Boosey & co., London. [Copyright is claimed on arrangement]

O AMERICA; march, words by Alice Stone Blackwell and K. Proff-Kalfaian, music by K. Proff-Kalfaian [of U. S.] 18382

© June 7, 1922; 2 c. June 12, 1922; E 542187; K. Proff-Kalfaian, Fresno, Calif.

O AMERICA, OUR NATION; national song, words by C. W. Rodgers, music by H. L. Harts [of U. S.] Boston, Mass., Greater Boston chapter, M. O. W. W. 18383

© Aug. 24, 1922; 2 c. Aug. 28, 1922; E 541928; Charles W. Rodgers and Harry L. Harts, Boston.

O ASK OF THE STARS BELOVED (Pregúntales á las estrellas); Mexican folk-song, tr., and arr. of music by Frank La Forge [of U. S.]; high voice. 18384

© Aug. 7, 1922; 1 c. Aug. 8, 1922; 1 c. Sept. 1, 1922; E 546026; G. Ricordi & co., inc., New York.

O BODY OF CHRIST! words and music by A. J. Granniss [of U. S.], arr. by T. W. H. and R. H. P. [of U. S.] 18385

© Aug. 30, 1922; 2 c. Aug. 31, 1922; E 541967; Anna J. Granniss, Plainville, Conn.

O CLAP YOUR HANDS, ALL YE PEOPLE; anthem, words from the Bible, music by Charles Gilbert Spross [of U. S.]; four mixed voices. 4to. 18386

© July 5, 1922; 2 c. July 7, 1922; E 542190; John Church co., Cincinnati.

'O CUNCERTINO; scena drammatica, versi e musica di Mario Nicolò [of Italy]; mand. acc. Edizioni E. Rossi. 4to. 18387

© Sept. 1, 1922; 2 c. Sept. 6, 1922; E 546094; Ernesto Rossi, New York.

O FOR THE PEACE WHICH FLOWETH; words by Jane Crewdson, music by Walter Howe Jones [of U. S.]; mezzo-sop. and ten. (Selected sacred duets, first series) 18388

© Aug. 15, 1922; 2 c. Aug. 16, 1922; E 543211; Arthur P. Schmidt co., Boston.

O GOD OF HOSTS, THE MIGHTY LORD; anthem, by Christopher Tye, arr. and ed. by Albert Ham [of U. S.]; mixed voices. 4to. 18389

© Aug. 14, 1922; 2 c. Sept. 2, 1922; E 543673; H. W. Gray co., New York. [Copyright is claimed on arrangement an editing]

O HOLY NIGHT; sacred song, by Adolph Adam, arr. by L. B. Latham [of U. S.] 18390

© June 17, 1922; 2 c. Aug. 16, 1922; E 543236; Lance B. Latham, Chicago. [Copyright is claimed on arrangement]

O JESUS, SAVIOUR, SENT FROM GOD; hymn-anthem, words and music by Eugene F. Marks [of U. S.]; mixed voices. 4to. 18391

© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543791; Theo. Presser co., Philadelphia.

O-LA-LA; from The last waltz, words by Reginald Arkell, music by Oscar Straus [of Austria] 18392

© Aug. 16, 1922; 1 c. Sept. 5, 1922; E 544671; Ascherberg, Hopwood & Crew, ltd., London.

O LADY FAIR; words by Eva Hamilton Young, music by H. L. Gaut [of U. S.] 18393

© Sept. 5, 1922; 2 c. Sept. 11, 1922; E 546191; Helen Lukens Gaut, Pasadena.

O NIGHT OF LOVE (O nuit d'amour); words by Armand Sylvestre and Eugène Morand, English tr. by Vernon Blackburn, air from the opera Messaline, music by Isidore De Lara [of Great Britain] 18394

© Aug. 23, 1922; 1 c. Aug. 24, 1922; E 544743; Choudens, Paris.

'O PRIMMO AMMORE D'O MARINARO; versi di Romeo Romei, musica di O. Sammavigo [of Italy, domiciled at New York]; mand. acc. 18395

© 1 c. Sept. 11, 1922; E 546138; Oddone Sammavigo, New York.

O' PUNTIGLIO; versi e musica di Luigi Donadio [of Italy, domiciled at New York]; mand. acc. Edizione D'Agostino bros. 4to. 18396

© Aug. 14, 1922; 2 c. Aug. 22, 1922; E 541743; D'Agostino bros., New York.

O SALUTARIS; O Thou redeeming sacrifice, music by Christopher O'Hare [of U. S.]; four mixed voices with organ acc. (G. S. 8vo choruses, no. 6984) 18397

© Aug. 3, 1922; 2 c. Aug. 12, 1922; E 541518; G. Schirmer, inc., New York.

O SALUTARIS HOSTIA (O saving victim); music by Helen Sears [of U. S.]; mixed voices. (Octavo church music, no. 89) [Latin and English texts] 18398

© Sept. 15, 1922; 2 c. Sept. 14, 1922; E 543949; Gilbert music co., Chicago.

O SPIRIT MIGHTY; unison chant, text by Hartley Burr Alexander, music by H. P. Eames [of U. S.]; men's voices. Chicago, Gamble hinged music co. 4to. (Pageant choruses) 18399

© Aug. 30, 1922; 2 c. Aug. 25, 1922; E 541829; Henry Purmort Eames, Chicago.

O, WERT THOU IN THE CAULD BLAST; words by Robert Burns, music by J. C. H. Beaumont [of Great Britain] 18400

© Sept. 5, 1922; 2 c. Sept. 8, 1922; E 543711; Composers' music corp., New York.

O WILD WEST WIND; words by Shelley, music by Florence Newell Barbour [of U. S.] 1. Sop. or ten.—2. Mezzo-sop. or bar. 18401

© Sept. 18, 1922; 2 c. each Sept. 20, 1922; E 546491; Arthur P. Schmidt co., Boston.

O WOND'ROUS FLOWER O' MINE; words by Sarah Shatford, music by William Stickles [of U. S.] 18402

© Aug. 15, 1922; 2 c. Aug. 16, 1922; E 543205; Schroeder & Gunther, New York.

OAHU; Hawaiian serenade, words by A. J. Rodney, music by Ada Rogers [of U. S.]; guit. acc. Jersey City, N. J., Rodney & co. 18403

© Sept. 14, 1922; 2 c. Sept. 18, 1922; E 548028; Ann Jane Rodney, Chicago.

ODE ON A GRECIAN URN; words by John Keats, music by Reginald C. Robbins [of U. S.]; bass or bar. 18404

© Aug. 28, 1922; 2 c. Sept. 14, 1922; E 546551; Editions Maurice Senart, Paris.

ODE TO A NIGHTINGALE; words by John Keats, music by Reginald C. Robbins [of U. S.]; bass or bar. 18405

© Aug. 28, 1922; 2 c. Sept. 14, 1922; E 546552; Editions Maurice Senart, Paris.

ODE TO DEATH; by Gustav Holst [of England] op. 38. 1. Chorus, words by Walt Whitman; mixed voices. No-

ODE TO DEATH—Continued.
vello's original octavo ed.—2. 1st violin pt.—3. 2nd violin pt. 18406–18408
© Sept. 11, 1922; 1 c. each Sept. 13, 1922; E 544766, 544768, 544769; Novello & co., ltd., London.

OFF FOR THE HUNT; by Wallace A. Johnson [of U. S.] op. 69, no. 2; piano. (With joyful heart) 18409
© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543815; Theo. Presser co., Philadelphia.

OFFENBACH (JACQUES) Der alte diener; lustspiel von Helene und Erich Fischer, musik von J. Offenbach, bearbeitet von E. Fischer [of Switzerland] (Musikalische hauskomödien, no. 11) 18410
© July 8, 1921; 1 c. Aug. 19, 1922; E 544682; Ed. Bote & G. Bock, Berlin.

—— Offenbach; operette in 3 akten, text von Eugen Faragó, musik aus Offenbach's werken arr. von Michael Nádor [of Hungary] In two pts., libretto and music. 18411
© 1 c. Sept. 8, 1922; D 26327; Alexander Marton, Budapest, Hungary.

—— *See* Offenbach (Jacques)

OFT IN THE STILLY NIGHT; words by Thomas Moore, music arr. by Herbert Hughes [of Great Britain] (Historical songs and ballads of Ireland) 18412
© Sept. 7, 1922; 1 c. Sept. 19, 1922; E 544814; Metzler & co. (1920) ltd., London.

OFT IN THE TWILIGHT; words by Dudley Beresford, music by Arthur F. Tate [of Great Britain]; in B flat. 18413
© Aug. 4, 1922; 1 c. Aug. 14, 1922; E 544551; Cary & co., London.

OH, BABY MINE; fox trot, words and music by E. Longstaffe [of England] 18414
© July 25, 1922; 1 c. July 21, 1922; E 544724; Ernest Longstaffe, London.

OH! BEATRICE, THE WAY THAT YOU DRESS; words by Harry Conn, melody by Jimmy Brower [i. e. James D. Brower, of U. S.], arr. by J. D. Brower, jr. [of U. S.] 18415
© 1 c. Aug. 31, 1922; E 541965; Conn & Brower, Newark, N. J.

OH, BEHOLD THE SAVIOUR; words by Clarence W. Jones, music by Richard J. Oliver [of U. S.] 18416
© June 17, 1922; 2 c. Aug. 16, 1922; E 543230; R. J. Oliver, Chicago. [Copyright is claimed on words, arrangement, and new music]

OH! BETTY BEHAVE; words and melody by B. Wesley [of U. S.] 18417
© 1 c. Aug. 28, 1922; E 543383; Bert Wesley, Philadelphia.

OH BOY—THAT MELODY; trombone song, words by L. C. Blake, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 18418
© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546394; Laura Canutt Blake, Adel, Ia.

OH HENRY! WHAT IS IT? words by James W. Foley, musical setting by Frieda Peycke [of U. S.] (Readings musically illustrated) 18419
© Aug. 24, 1922; 2 c. Aug. 28, 1922; E 541955; Clayton F. Summy co., Chicago.

OH HONEY LOVE; words by L. M. Slawson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18420
© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546291; Lulu M. Slawson, Bowling Green, O.

OH HOW BLUE I AM; words by J. Rinehart, music by Phil Starr [of U. S.] New York, Pioneer music co. 18421
© July 26, 1922; 2 c. July 27, 1922; E 541159; Jesse Rinehart, Watertown, Wis.

OH, HOW I WANT YOU; words by D. Ryan, music by E. S. S. Huntington [of U. S.] 18422
© 1 c. Aug. 10, 1922; E 541396; D. Ryan, Jersey City.

OH, IDELINE, DO YOU REMEMBER; words by G. A. Lindahl, music by Geo. Graff, jr. [of U. S.] 18423
© Sept. 7, 1922; 2 c. Sept. 12, 1922; E 546231; G. A. Lindahl, New York.

OH IRELAND WE'RE GLAD YOU ARE FREE; words by Mrs. F. A. Davis, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 18424
© Aug. 11, 1922; 2 c. Aug. 19, 1922; E 543296; Mrs. F. A. Davis, Glen Echo, Md.

OH JOE, PLAY THAT TROMBONE; words and melody by J. Edgar Dowell [of U. S.] 18425

© 1 c. Aug. 16, 1922; E 543192; Clarence Williams music pub. co., inc., New York.

OH LET ME OUT; words and melody by E. Arena [of U. S.], arr. by Edward Fortmayer [of U. S.] 18426

© 1 c. Aug. 24, 1922; E 541782; Edgard Arena, Gretna, La.

OH LILY WHEN YOU GET MARRIED; words by W. J. Forichette, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18427

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546268; Wm. James Forichette, Minneapolis.

OH, MOTHER! words by Gerald F. Langenohl, music by E. S. S. Huntington [of U. S.] 18428

© 1 c. Aug. 28, 1922; E 543432; Gerald F. Langenohl, Milwaukee, Wis.

OH MOTHER DEAR JUST SAY A PRAYER FOR ME; words by E. M. Flood, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18429

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546279; Ethel Marion Flood, Anchorage, Ky.

OH! MOTHER! I'M HOME FOR A REST; words and music by C. A. Peacock [of U. S.] 18430

© 1 c. Aug. 28, 1922; E 543425; C. A. Peacock, New York.

OH, MY DARLING YOU MADE ME CRY; words by H. W. Grimes, music by E. S. S. Huntington [of U. S.] 18431

© 1 c. Aug. 10, 1922; E 541399; Henry W. Grimes, Fredericksburg, Va.

OH, OH FLAPPER; words by P. Cohen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18432

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546275; Pearl Cohen, Philadelphia.

OH, OH, OH, MOLLY O; words and melody by F. Mansfield [of U. S.]; 1st violin acc. 18433

© 1 c. Sept. 18, 1922; E 546431; Frank Mansfield, Brooklyn.

OH REVEAL THY LOVE TO ME; words by Mrs. J. E. Wickham, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 18434

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546335; Mrs. J. E. Wickham, Knoxville, Tenn.

OH THAT MY DREAMING WERE TRUE; words and music by N. Moore and E. Osborne [of U. S.], arr. by Norman Moore [of U. S.] 18435

© 1 c. Aug. 23, 1922; E 543323; Norman and Emmett Osborne, Los Angeles.

OH THE BLESS'D LITTLE ISLE; words and music by J. H. Forshaw [of Canada] 18436

© 1 c. Sept. 5, 1922; E 543672; John Harold Forshaw, Brandon, Canada.

OH, THE HEARTS OF THE CONQUISTADORES; in Spanish style, text by Hartley Burr Alexander, music by Henry Purmot Eames [of U. S.]; chorus in unison. 4to. Chicago, Gamble hinged music co. 18437

© Aug. 7, 1922; 2 c. Aug. 7, 1922; E 541340; Henry P. Eames, Chicago.

OH, TO BE LOST IN JESUS; words and music by G. E. Bonney [of U. S.] (*In his:* Alone in the garden and other songs) 18438

© Sept. 14, 1922; 2 c. Sept. 18, 1922; E 546450; Gerald Emery Bonney, Winona Lake, Ind.

OH, TO HAVE DWELT IN BETHLEHEM; trio, words by Adelaide Proctor, music by F. Leslie Calver [of Great Britain]; women's voices. (Octavo series, no. 846) 18439

© Sept. 18, 1922; 2 c. Sept. 20, 1922; E 546492; Arthur P. Schmidt co., Boston.

OH, WHAT A MOTHER I HAD; words by Jack Yellen, music by Milton Ager [of U. S.] 18440

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—— Same. 18441

© Sept. 6, 1922; 2 c. Sept. 6, 1922; E 543680; Ager, Yellen & Bornstein, inc., New York.

OH, WHAT A REGULAR FELLER WAS MY OLD GAL; words by Alex Belledna and Cal Cornelius, music by Maceo Pinkard [of U. S.] 18442

© Aug. 22, 1922; 2 c. Aug. 29, 1922; E 543370; Jack Mills, inc., New York.

OH, WHAT SHE HANGS OUT; from Geo. White's scandals, words by B. G. De Sylva, music by Geo. Gershwin [of U. S.] 18443

© Aug. 25, 1922; 2 c. Aug. 26, 1922; E 541823; Harms, inc., New York.

OH YOU FLAPPER; words and music by M. E. Herrick [of U. S.] 18444
© Sept. 16, 1922; 2 c. Sept. 20, 1922; E 546611; Mary E. Herrick, Everett, Mass.

OH YOU SUNDAY MORNING; words and melody by J. H. Flynn [of U. S.] 18445
© 1 c. Aug. 22, 1922; E 541752; James Howard Flynn, New York.

OI MEIDELACH SIS IS ASA WEITIK. *See* Golem (The)

OLCOTT-BICKFORD (VAHDAH) Seven solos for guitar; by various composers, ed. and transcribed by V. Olcott-Bickford [of U. S.] 18446
© Sept. 11, 1922; 2 c. Sept. 5, 1922; E 543787; Zarvah pub. co., New York.

OLD (THE) BOLD MATE; words by John Masefield, music by Esmond Bristol [of England] 18447
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OLD CALICO OF BLUE; lyrics and music by Carroll Loveday [of U. S.] 18448
© Sept. 11, 1922; 2 c. Sept. 12, 1922; E 543879; Orpheum music co., Boston.

OLD CLOTHES AND FINE CLOTHES; words by John Pride, music by Martin Shaw [of Great Britain] 18449
© Aug. 21, 1922; 1 c. Aug. 23, 1922; E 544534; J. B. Cramer & co., ltd., London.

OLD (THE) FASHIONED CRADLE; words by J. O. Nall, music by E. S. S. Huntington [of U. S.] 18450
© 1 c. Sept. 21, 1922; E 548170; James O. Nall, Clay, Ky.

OLD FORT; march, by A. Higgs [of U. S.]; piano. 18451
© 1 c. Sept. 5, 1922; E 543607; Artemas Higgs, Fort Wayne, Ind.

OLD GAL OLD SWEETHEART OF MINE; words by G. Sherman, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 18452
© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546330; George Sherman, Detroit.

OLD (THE) GUIDE'S STORY; by Eastwood Lane [of U. S.]; piano. (*In* Adirondack sketches, no. 1) 18453
© Aug. 7, 1922; 2 c. Aug. 10, 1922; E 541488; J. Fischer & bro., New York.

OLD (THE) HOME; words by J. L. Formberg, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 18454
© Aug. 11, 1922; 2 c. Aug. 19, 1922; E 543312; John L. Formberg, Philadelphia.

OLD (THE) HOMESTEAD; words and music by A. O. Kastner [of U. S.], arr. by F. C. Belding. 18455
© Aug. 16, 1922; 2 c. Aug. 18, 1922; E 543253; Austin O. Kastner, Geneva, Ill.

—— words and music by Milt Hagen [of U. S.] 18456
© Aug. 14, 1922; 2 c. Aug. 15, 1922; E 541601; Philip Ponce publications, New York.

OLD MEMORIES; impromptu phantasy, by Francis G. Byford [of Great Britain]; piano. 18457
© Sept. 1, 1922; 1 c. Sept. 5, 1922; E 544673; J. B. Cramer & co., ltd., London.

OLD NEW ENGLAND MAMMY; words by H. J. Kerr, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18458
© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546285; Harold J. Kerr, Valatie, N. Y.

OLD NEW YORK TOWN; valse lento, from Escorts, inc., lyric by Myron Goldin, music by J. Wolfe [of U. S.] 18459
© 1 c. Sept. 11, 1922; E 543746; Jacques Wolfe, Brooklyn.

OLD OAK TREE; words by S. T. Mitchell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18460
© Aug. 3, 1922; 2 c. Aug. 10, 1922; E 541430; Sallie T. Mitchell, Atlantic City.

OLD (THE) OLD HOUSE THAT STILL MEANS HOME TO ME; words by Joe Hamilton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18461
© Aug. 3, 1922; 2 c. Aug. 10, 1922; E 541417; Joe Hamilton, Sioux City, Ia.

OLD (THE) SCHOOL BELL; words and music by G. D. Rogers [of U. S.] 18462
© July 23, 1922; 2 c. July 27, 1922; E 541153; Geo. D. Rogers, Winterset, Ia.

OLD VIRGINIA; words by F. Coogan, music by Phil Starr [of U. S.] New York, Pioneer music co. 18463
© July 26, 1922; 2 c. July 27, 1922; E 541158; Frank Coogan, Hampton, Va.

OLD (THE) WOMAN. *See* Edmonds (Paul) Four Indian songs.

OLE MAMMY'S PRAYER; fox trot lullaby, words by G. A. Frommel and Victor Krieger, music by Geo. A. Frommel [of U. S.], arr. by G. E. Hunt. 18464
© Aug. 24, 1922; 2 c. Aug. 23, 1922; E 543354; Frommel & Krieger, Newport, Ky.

OMBRE BLEUE; valse lente, par G. Legros [of France]; orch. avec piano conducteur, Paris, Margueritat. 4to. 18465
© June 27, 1922; 1 c. Aug. 2, 1922; E 544489; Gaston Emile Legros, Hirson, France.

OMBRE CINESI; suite, [Italian words tr. from the Chinese], musica di Vittorio Gui [of Italy] Contents: Quando; versi di Li Shang-yin.—Perduta; parole di Liu Chê.—Il poeta; parole di Li Po.—Non torna; parole di Tu Fu.—Soli noi siamo; parole di Tai Shu-lun.—L'asceta; parole di Chang Chien. 18466
© Aug. 12, 1922; 1 c. Aug. 28, 1922; E 544579; A. Forlivesi & c., Florence.

ON A SUMMER'S DAY; waltz intermezzo, by J. H. Matthey [of Germany] op. 191; piano. 18467
© Sept. 27, 1920; 2 c. Aug. 26, 1922; E 546008; Theo. Presser co., Philadelphia.

ON GUARD. *See* Boosey & co.'s brass & reed band journal, no. 624.

ON N'ME PREND PAS AU SÉRIEUX; paroles de Fred Pearly, musique de G. Gabaroche et F. Pearly [of France] 18468
© July 28, 1922; 1 c. Aug. 17, 1922; E 544557; Francis Salabert, Paris.

ON PARADE; march, by William Lester [of U. S.]; piano. 18469
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ON THE ALLEGHENY; lyric by O. E. Baumbaugh, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 18470
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ON THE HUDSON GRAND DAY LINE; words and melody by D. A. Murphy [of U. S.], arr. by Geo. Müller [of U. S.] 18471
© 1 c. Aug. 17, 1922; E 543259; Daniel Augustine Murphy, Danbury, Conn.

ON THE ONE HAND; words by Clifford Seyler, music by James M. Gallatly [of England] (Songs at the piano, no. 13) [Staff and tonic sol-fa notations] 18472
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ON THE SANDS AT SANTA MONICA; words by T. H. Dunn, music by E. S. S. Huntington [of U. S.] 18473
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ON THE WATER OF THE MARSH; words by Helen Waddell, music by Frank Laird Waller [of U. S.] 18474
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ONCE MORE WE LOVE AGAIN; words and melody by J. W. Thackery [of U. S.] 18475
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ONE AND TWO; words and music by N. Moore and E. Osborne [of U. S.], arr. by N. Moore. 18476
© 1 c. Aug. 28, 1922; E 543384; Norman Moore and Emmett Osborne, Los Angeles.

ONE GOD, ONE AIM, ONE DESTINY; set to tune A'Mansson, words and music by A. J. Ford [of B. W. I., domiciled at New York] 8vo. 18477
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ONE LITTLE PLACE TO CALL HOME; words and melody by L. R. Ayers [of U. S.] 18478
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ONE MILLION HEARTS ARE CALLING FORGET ME NOT; words and music by Billy Baskette and Ernst Luz [of U. S.] 18479
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ONE PAIR OF EYES; words by W. S. Boltz, music by Leo Friedman [of U. S.] 18480

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ONE STEP DES VIVEURS; di Ugo Franceschi [of Italy]; pf. 18481

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ONLY A BUNCH OF WITHERED VIOLETS; words by E. B. Butler, music by Chas. L. Lewis [of U. S.] 18482

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ONLY A DREAM; words by W. A. Fresh, melody by Luther A. Clark [of U. S.] 18483

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ONLY A LITTLE THING; words by R. H. Gray, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18484

© Aug. 14, 1922; 2 c. Aug. 19, 1922; E 541733; Ruth Howard Gray, Emory University, Ga.

ONLY A MEMORY PICTURE; words by E. G. Williams, music by Luther A. Clark [of U. S.] 18485

© Sept. 6, 1922; 2 c. Sept. 11, 1922; E 546137; Edith Garland Williams, Islesboro, Me.

ONLY A MEM'RY; words and music by S. J. Hales [of Great Britain], arr. by Alfred Dalby [of U. S.] 18486

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ONLY A PIN; part-song, words anon., music by Ralph Kinder [of U. S.]; men's voices. Fischer ed. (Choruses in octavo form, no. 5138) 18487

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ONWARD; march, by M. A. L. Sengstak [of U. S.], arr. by Christopher O'Hare [of U. S.]; band. 4to. 18488

© Aug. 7, 1922; 2 c. Aug. 15, 1922; E 541599; Martha Amy Lockwood Sengstak, Daytona, Fla.

ONWARD MARCH; by M. A. L. Sengstak [of U. S.]; piano. 18489

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ONWARD SCOTTISH SOLDIERS; words by John McLean, music by P. G. Pettersen [of U. S.]; male voices. [Photostat] 18490

© 1 c. Aug. 14, 1922; E 543170; Petter Gabriel Pettersen, Minneapolis.

OPEN (THE) ROAD; words by Harold F. Hughes, music by Earl Towner [of U. S.]; male voices. (Octavo series, no. 457) 18491

© Aug. 16, 1922; 2 c. Aug. 16, 1922; E 543206; Arthur P. Schmidt co., Boston.

ORANGE BLOSSOMS; musical comedy in three acts, lyrics by B. G. De Sylva, music by Victor Herbert [of U. S.] Vocal sc. 18492

© Sept. 20, 1922; 2 c. Sept. 21, 1922; E 548086; Harms, inc., New York.

ORGAN ALBUM; ten pieces by Spanish composers, ed. by Henry Clough-Leighter [of U. S.] (Boston music co. edition, no. 501) (Cover-title: Spanish composers organ album) 18493

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ORGANIST (THE); bimonthly journal ed. music by E. L. Ashford and Karl K. Lorenz [of U. S.]; pipe and reed organ. v. 26, no. 2, May, 1922. obl. 8vo. 18494

© Apr. 8, 1922; 2 c. and aff. May 22, 1922; A 676318; Lorenz pub. co., Dayton, O.

———— v. 26, no. 3, July, 1922. obl. 8vo. 18495

© June 10, 1922; 2 c. and aff. July 22, 1922; A 680155; Lorenz pub. co., Dayton, O.

ORGEL CHORAL. *See* Bach (Johann Sebastian)

ORIENTAL EAST; fox trot, by I. J. Spiller [of U. S.]; piano. 18496

© 1 c. Sept. 13, 1922; E 543881; Isidore J. Spiller, New York.

ORIENTAL ROSE; words by Lucile McCall, music by Richard Nicosia [of U. S.] 18497

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ORIENTALE; by William Place, jr. [of U. S.]; ten. mand. solo. Nicomede ed. Altoona, Pa., Lustroil co. 18498

© July 1, 1922; 2 c. Aug. 30, 1922; E 543461; Joe Nicomede, Altoona, Pa.

——from Kaleidoscope by Cesar Cui, op. 50, no. 9, arr. by M. L. Lake. [of U. S.]; full band, with conductor. 4to. 18499

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——————arr. by W. P. Mero [of U. S.]; pf. 18500

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ORIENTANELLA; Oriental fox trot, melody by A. Montanelli [of Italy, domiciled at New York] 18501

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Ὀρφανή (Η) (The orphan); words and melody by A. X. Sakelariou [of U. S.] [Greek text] 18502

© 1 c. Sept. 15, 1922; E 546354; Antonios X. Sakelariou, New York.

OTHERS; quartet, words by C. D. Meigs, music by Arthur A. Penn [of U. S.] 4to. 1. Female voices.—2. Male voices; arr. by G. J. Trinkaus [of U. S.]—3. Mixed voices; arr. by G. J. Trinkaus. 18503–18505

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OUR BABIES; words by E. Harwood, music by Richard Lytle [of U. S.] New York, Pioneer music co. 18506

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OUR NATION'S COMMANDER; march, by J. A. Schlachter [of U. S.] 18507

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OUR RÉFUGE; words by Herbert H. Booth, music by W. Owen, arr. by R. J. Oliver [of U. S.] 18508

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OUR STAR MARCH; by E. E. Protzman [of U. S.], arr. by Louis Panella [of U. S.]; piano. 18509

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OUR SUMMER SONGSTERS; waltz, words and music by C. I. Adkins [of U. S.] 18510

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OUT IN THE GREAT GOLDEN WEST; words and music by F. K. Hefferman [of U. S.] 18511

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OUT OF THE DUSK TO YOU; words by Arthur J. Lamb, music by Dorothy Lee [of U. S.]; with violin and cello obbl. 1. High voice.—2. Medium voice.—3. Low voice. 18512

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OUT OF THE SHADOWS YOU CAME TO ME; words by W. J. McCartney, melody by C. A. Rey [of U. S.] 18513

© 1 c. Aug. 18, 1922; E 543255; William J. McCartney, San Francisco.

OUT ON THE OLD PACIFIC SHORE; words by Wm. M. Haury, music by Edward Anderson [of U. S.], arr. by Mildred Langer. Seattle, Wash., William M. Haury. 18514

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546371; Haury & Anderson, Seattle.

OVERTURE TO ARMINIUS. *See* Händel (Georg Friedrich)

OVERTURE TO JUSTIN. *See* Händel (Georg Friedrich)

OWL (THE); four-part song, by Lewis M. Isaacs [of U. S.]; chorus of men's voices. (G. S. 8vo. choruses, no. 6983) 18515

© Aug. 3, 1922; 2 c. Aug. 12, 1922; E 541517; G. Schirmer, inc., New York.

PAEAN. *See* Interlude.

PAGLIACCI. *See* Leoncavallo (Ruggiero)

PAL O' MINE; words by Henry E. Bietz, music by Lawrence Franklin Hull [of U. S.] [Blueprint] 18516

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PAL OF ALL PALS; words and music by D. Townsend Lehring [of U. S.] 18517

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PALM BEACH SUNDANCE; fox trot, words and music by P. McCanless [of U. S.] 18518

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PALMGREN (SELIM) Twenty-four studies; by S. Palmgren [of Finland, domiciled at Duluth, Minn.] op. 77; piano. (C. M. C. educational library, series 2, nos. 1, 2) bk. 3, no. 13–18.—bk. 4, no. 19–24. 18519, 18520

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PALS JUST PALS THAT'S ALL; words by C. M. Stoebe, music by Geo. Graff, jr. [of U. S.] 18521

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PANTOMIME; von R. Friml, op. 35, no. 1, arr. von L. Artok [of Norway]; orch. mit piano - conductor. Mainz - Leipzig, B. Schott's sohne. ('Domesticum, no. 121) 18522

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PAPPY; words and melody by S. Feinberg [of U. S.] 18523

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PARABLE (A.); the blade of grass, words by Stephen Crane, music by Marion Bauer [of U. S.]: low or medium voice. 18524

© Sept. 9, 1922; 2 c. Sept. 14, 1922; E 543929; G. Schirmer, inc., New York.

PARADE DAY; by Maria Bonito [of U. S.], ed. by C. W. Kern; piano. Boston, New York, Chicago, Evans music co. (Four vignettes of childhood) 18525

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PARADOX; words by Jessie B. Rittenhouse, music by G. D. Ferguson [of U. S.] 18526

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PARAMARIBA; words and music by D. Bigelow [of U. S.] 18527

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PARKINSON'S SYSTEM OF CLASS INSTRUCTION; by W. B. Parkinson [of U. S.] 4to. 1. 1st acc. figures, 1st and 2nd pts.—2. Rhythm study nos. 4, 5.—3. Lesson no. 7, first harmony.—4. Lesson no. 8, slurs.—5. Lesson no. 9, Simplicity waltz.—6. Lesson no. 10, Polka-On the go. 18528–18533

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PAROISSIEN ROMAIN CONTENANT LA MESSE ET LES VÊPRES DES DIMANCHES ET PRINCIPALES FÊTES; chant Gregorian, avec tr. des textes. Edition avec signes rythmiques. 16mo. 18534

© June 29, 1922; 1 c. July 21, 1922; A—Foreign 20057; Desclée & co., Paris.

PARSON BROWN; monologue, words and music by Frank H. Fox and R. Graham-Keith [of England] 18535

© July 10, 1922; 1 c. Aug. 21, 1922; E 544504; Francis, Day & Hunter, London.

PARTING; words and melody by Johnnie Tucker, Bob Schafer and Spencer Williams [of U. S.] New York, Orchestration service. 18536

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PAS DES AMPHORES. *See* Chaminade (Cécile Louise Stéphanie)

PASHA'S LULLABY; descriptive, by George Hahn [of U. S.]; piano. 18537

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PASSACAGLIA; di Vittorio Gui [of Italy]; violino e piano. 18538

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PASSER (A) BY; words by Robert Bridges, music by Reginald C. Robbins [of U. S.]; bass or bar. 18539

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PASSIONE E SPERANZA; waltz, by M. Sottile [of U. S.], arr. by Joseph Gioè [of U. S.]; mand. 18540

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PATER NOSTER; music by L. Niedermeyer, rev. and ed. by James A. Reilly [of U. S.]; alto or bar., organ acc. 4to. (McLaughlin & Reilly co. edition, no. 234) 18541

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PATH (A) BY THE SEA; words and music by F. E. Garritt [of U. S.] 18542

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PATHWAY (THE) OF LOVE; words by Harriet Cullaton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18543

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PATSY O' MINE; lyric by W. J. McCartney, melody by C. A. Rey [of U. S.] 18544

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PE' STI FOSSE CA TU TIENE; words by Pacifico Vento, music by Giuseppe Ciaravolo [of Italy], arr. by Raffaele De Luca [of Italy, domiciled at Brooklyn]; mand. acc. 18545

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PEACE SONG; by F. D. Gardner [of U. S.], arr. by Tom Clark [of U. S.] 4to. 1. Orch. with piano.—2. Band. 18546, 18547

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PEACE TROT; dance, by F. D. Gardner [of U. S.], arr. by Tom Clark [of U. S.]; piano. 18548

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PEACH BLOSSOM TIME; from Better times, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, Harms. 18549

© Sept. 14, 1922; 2 c. Sept. 15, 1922; E 546362; R. H. Burnside and Raymond Hubbell, New York.

PEACH (THE) TREE; words and music by D. Bigelow [of U. S.] 18550

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PÊCHEUR NAPOLITAIN ET NAPOLITAINE. *See* Rubinstein (Anton Gregorovitch)

PEDAL STUDIES (Ejercicios para el manejo del pedal); by Agatha Pfeiffer [of U. S.], traducido por Maria Paz Gainsborg; piano. (Schirmer's scholastic series, v. 120) 18551

© July 21, 1922; 2 c. July 27, 1922; E 541156; G. Schirmer, inc., New York.

PEDLAR (THE) *See* Good-night.

PENNS GROVE HIGH SCHOOL; march, by J. Deal [of U. S.]; piano. 18552

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PENTHÉSILÉE; musique de scène, paroles de Alfred Mortier, musique de Marc Delmas [of France] 4to. 18553

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PEORIA; words and music by P. La Rocca [of U. S.]; 1st violin acc. 18554

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PERDUTA. *See* Ombre cinesi.

PERFECTION BLUES; words by S. A. Roach, music by E. S. S. Huntington [of U. S.] 18555

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PERHAPS; words by E. J. Duty, music by Harry Manville [of U. S.] [Photostat] 18556

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PERSIAN; by Cecil Cowles [of U. S.]; piano. (Two oriental sketches, no. 2) 18557

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PERSUASION. *See* Boosey & co.'s brass & reed band journal, no. 624.

PETERSBOURGH SLEIGHRIDE; galop, by Eilenberg, rev. by Lester Brockton [of U. S.]; full band. 4to. 18558

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PETIT (LE) AMANT; one step, sur les motifs de l'opérette Ta bouche, de Maurice Yvain [of France]; piano. 18559

PETIT (LE) AMANT—Continued.

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PETIT MAÎTRE EN PROVINCE. *See* Pochon (Alfred) Trois chansons anciennes.

PETIT VALSE; by Camille W. Zeckwer [of U. S.] op. 46, no. 2; piano. 18560

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PETITE MÈRE; paroles et mélodie par G. Beauregard [of U. S.] 18561

© Aug. 19, 1922; 2 c. Aug. 24, 1922; E 543321; George Beauregard, Haverhill, Mass.

PETITE POLKA BRILLANTE; by William C. Steere [of U. S.] op. 23, no. 4; piano. Boston, New York, Chicago, Evans music co. 18562

© Sept. 7, 1922; 2 c. Aug. 31, 1922; E 543637; M. T. Evans, Boston.

PHANTOM DAYS; words by H. McDermott, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 18563

© Aug. 11, 1922; 2 c. Aug. 19, 1922; E 543306; Hazel McDermott, Kansas City, Mo.

PHÈDRE. *See* Massenet (Jules Émile Frédéric)

PHILLIPS (MONTAGUE F.) Four dances; from The rebel maid, by M. F. Phillips, arr. by Dan Godfrey [of Great Britain]; full military band. (Chappell's army journal, no. 499) Contents: 1. Jig.—2. Gavotte.—3. Graceful dance.—4. Villagers' dance. 18564

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—— Two songs; words by Arthur L. Salmon, music by M. F. Phillips [of Great Britain] op. 35, nos. 3, 4. Contents: 1. Phyllis.—2. My Celia. 18565

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PHYLLIS. *See* Phillips (Montague F.) Two songs.

PIANO PIECES THE WHOLE WORLD PLAYS; seventy compositions selected and ed. by Albert E. Wier [of U. S.] 8vo. 18566

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PICTURE (A) WITHOUT A FRAME; words by Andrew B. Sterling, music by Harry Von Tilzer [of U. S.] 18567

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PIERRETTA; valse, by August Noelck [of Germany] op. 227; piano. 18568

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PIERRETTE; by George F. Boyle [of Great Britain, domiciled at Philadelphia]; piano. (Marionette suite no. 2) 18569

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PINKY; words by I. Porter, melody by H. H. Goldberg [of U. S.] [Photostat] 18570

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PIPES OF PAN; a love song, words by Arthur Guitermann, music by Roland Farley [of U. S.]; high voice. 18571

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PIPPA PASSES; poem by Robert Browning, music by Granville Bantock [of England]; medium voice. (Swan edition, no. 23) 18572

© May 22, 1922; 1 c. May 23, 1922; E 544527; Swan & co., ltd., London.

PIROSCAFO AMERICA; waltz, by S. Pagliaro [of Italy, domiciled at New York]; mand. and guit. 18573

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PIXIE TOWN; intermezzo, by Howard Flynn [of Great Britain]; piano. 18574

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PLACE (THE) WE CALL OUR HOME; words by S. Newnes, music by Norrie Bernard [of U. S.] New York, Lenox co. 18575

© Aug. 2, 1922; 2 c. Sept. 15, 1922; E 546350; Sam Newnes, Howard, Mont.

PLAY BALL; the grand old game, words and music by P. G. Funk [of U. S.], arr. by P. G. Funk and Harry Alford [of U. S.] 18576

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PLAY IT SOME MORE; by S. W. Steele [of U. S.]; piano and melody. 18577

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PLAYING IN THE GARDEN; by Maria Bonito [of U. S.], ed. by C. W. Kern; piano. Boston, New York, Chicago, Evans music co. (Four vignettes of childhood) 18578

© Aug. 26, 1922; 2 c. Aug. 21, 1922; E 541800; M. T. Evans, Boston.

PLAYMATE KISSES; fox trot, words by Charles Joseph Edwards, music by Christine Maitland and Jack Howard [of England] 18579

© Aug. 25, 1922; 1 c. Sept. 13, 1922; E 544770; Wilford, ltd., London.

PLAYTIME DANCE. *See* Golden (The) way.

PLEASANT (A) STORY; by Maria Bonito [of U. S.], ed. by C. W. Kern; piano. Boston, New York, Chicago, Evans music co. (Four vignettes of childhood) 18580

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PLEASE KISS ME AGAIN; words and music by J. C. Hodge [of U. S.], arr. by Vern Elliott [of U. S.] [Photostat] 18581

© 1 c. Sept. 5, 1922; E 543591; John Hodge, Los Angeles.

PLEASE, OH, PLEASE COME BACK TO ME; words and music by R. E. Perreault [of U. S.] 18582

© 1 c. Sept. 27, 1922; E 546789; Raymond E. Perreault, Manchester, N. H.

PLEASE TAKE ME TO DREAMLAND AGAIN; words and music by W. L. Rudd [of U. S.], arr. by Caroline Thornton [of U. S.] 18583

© 1 c. Sept. 13, 1922; E 546229; Wayland L. Rudd, Washington.

PLEASE TELL ME WHO LOOKS GOOD TO YOU; from Zig zag, words by Jack Yellen, music by Milton Ager [of U. S.]. Production ed. (Cover-title: Tell me who looks good to you) 18584

© Sept. 13, 1922; 2 c. Sept. 14, 1922; E 546341; Ager, Yellen & Bornstein, inc., New York.

POCHON (ALFRED) Trois chansons anciennes; English version by Alice Mattullah, recueillies et harmonisées par A. Pochon [of Switzerland, domiciled at New York City]; sop. Contents: 1. Qu'ils sont heureux (Happy the birds); by Egidio Romoaldo Duni.—2. Le bûcheron (Colin's eyes); by François A. D. Philidor.—3. Petit maître en province (Nothing real); by Alexandre. 18585

© June 26, 1922; 2 c. Sept. 7, 1922; E 543661; Carl Fischer, New York.

POEM-FANTASY; by H. C. Chladek [of Czecho-Slovakia, domiciled at Wilkes-Barre, Pa.]; trumpet quartet and organ. 18586

© 1 c. Sept. 14, 1922; E 546597; Heinrich C. Chladek, Wilkes-Barre, Pa.

POET AND PEASANT; overture, by Suppé, arr. by J. Stuart Archer [of Great Britain]; organ. obl. 8vo. (Anthology of organ music) 18587

© Aug. 22, 1922; 1 c. Aug. 21, 1922; E 544517; W. Paxton & co., ltd., London.

POETA (IL) *See* Ombre cinesi.

POINSETTIA. *See* Southern flowers.

POLONAISE; by Mentor Crosse, op. 14, no. 6, arr. by Charles Gilbert Spross [of U. S.]; two pianos, eight hands. (Piano ensemble) 18588

© Sept. 12, 1922; 2 c. Sept. 14, 1922; E 543897; John Church co., Cincinnati. [Copyright is claimed on arrangement]

POLONAISE AMÉRICAINE; by Carpenter, played by Ruth Bradley, ed. by McNair Ilgenfritz [of U. S.] (Solo carola hand played record, no. 74496) [Music roll] 18589

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POLONAISE FANTASIE. *See* Chopin (Frédéric François)

POLYPHÈME; drame lyrique en quatre actes et cinq tableaux de Albert Samain, musique de Jean Cras [of France] 18590

© Aug. 28, 1922; 1 c. Sept. 16, 1922; D 26332; Éditions Maurice Senart, Paris.

POM-POM (THE) PLATOON; from Snap, words by Simon Strood, music by Kenneth Duffield [of Great Britain]; in B flat. [Staff and tonic sol-fa notations] 18591

© Sept. 11, 1922; 1 c. Sept. 14, 1922; E 544764; B. Feldman & co., London.

POMPADOURS (THE); march, by Leo Stanley [of Great Britain]; band. 4to. (Boosey's march journal, no. 359) 18592

© July 25, 1922; 1 c. Aug. 30, 1922; E 544609; Boosey & co., London.

POOR LITTLE ME BLUES; words and music by G. Burdette [of U. S.] 18593

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POOR MOTHER GOOSE; lyric by E. H. Wever, melody by Alfred Nathan, jr. [of U. S.] 18594

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POPPIES (THE); words by A. Moylan, music by E. S. S. Huntington [of U. S.] 18595

© 1 c. Aug. 19, 1922; E 541695; Andy Moylan, Denver.

POPPIES AND CORNFLOWERS. *See* Suite pastorale.

PORTRAIT; by Walter Spry [of U. S.]; piano. (Sheet music edition P. 1156) 18596

© Aug. 2, 1922; 2 c. Sept. 1, 1922; E 546049; Carl Fischer, New York.

POT OF GOLD; in Spanish style, text by Hartley Burr Alexander, music by H. P. Eames [of U. S.]; chorus in two parts. Chicago, Gamble music co. 4to. 18597

© Aug. 7, 1922; 2 c. Aug. 7, 1922; E 541342; Henry P. Eames, Chicago.

POVERTY JANE; words by E. Brown, music by George Graff, jr. [of U. S.] 18598

© Aug. 29, 1922; E 541964; Edith Brown, Port Chester, N. Y.

POWDER RIVER; let 'er buck, words by C. C. G., music by George Graff, jr. [of U. S.] New York, World music pub. corp. 18599

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546314; Clarence C. Getzler, Sheephorn, Col.

PRAIRIE BREEZES; waltz, by F. Behrns [of U. S.]; piano. [Photostat] 18600

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PRAISE THE NAME OF JESUS. *See* Händel (Georg Friedrich)

PRAISE YE. *See* Verdi (Giuseppe)

PRAISE YE THE LORD; sacred song, music by Spofforth, arr. by R. J. Oliver [of U. S.] 18601

© June 17, 1922; 2 c. Aug. 16, 1922; E 543226; R. J. Oliver, Chicago. [Copyright is claimed on words and arrangement]

PRÉLUDE IN G MINOR; by Sergei Rachmaninoff, arr. by M. L. Lake [of U. S.]; full band with conductor. 18602

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PRÉLUDES (LES) *See* Liszt (Franz)

PRELUDES AND EXERCISES; in all keys, by Muzio Clementi, ed. by Karl Benker [of U. S.]; piano. (Ditson ed., no. 354) 18603

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PREPARATORY SCHOOL TO BACH; comp. and ed. by Franz J. Liftl [of Austria]; pf. 18604

© May 5, 1922; 2 c. and aff. May 24, 1922; A 676832; Theo. Presser co., Philadelphia.

PREPARATORY SCHOOL TO THE SONATINA; by Franz J. Liftl [of Austria]; pf. 18605

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PREPARATORY VIOLIN STUDIES; selected from the works of old and modern masters, comp. and ed. by O. Rust [of U. S.] v. 1, grades 1 and 2. Boston, Mass., White-Smith music pub. co. 18606

© July 15, 1922; 2 c. July 26, 1922; E 541155; Oskar Rust, Little Rock, Ark.

PRETTY FACE; words and melody by J. Fried [of U. S.] 18607

© 1 c. Aug. 29, 1922; E 543990; Jack Fried, New York.

PRETTY POLLY; from Polly of Provincetown, words by John E. Healy, music by J. Furgiuele [of U. S.] 18608

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PRIDE OF THE DAY; march, by C. E. Marion [of U. S.]; piano. 18609

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PRIMROSE WALTZ; by Victor Hope [pseud. of C. W. Krogman, of U. S.] op. 7, no. 1; piano. (First tone-poems, no. 1) 18610

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PRINCE (THE) OF TRABUCO; musical play in 3 acts, lyrics and tr. by S. Kautz, music by Alexander Molnar [of Hungary, domiciled at Corona, N. Y.] 18611

© 1 c. Sept. 5, 1922; D 26350; Stephen Kautz, New York.

PRINZESSCHEN; frühlingsbild von Helene und Erich Fischer, musik von Johann Friedrich Reichardt, frei bearbeitet von E. Fischer [of Switzerland] (Musikalische hauskomödien, no. 14) 18612

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PROHIBITION BLUES; words by E. Whiteley, music by Geo. Graff, jr. [of U. S.] 18613

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—— words by G. Wade, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] 18614

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PROMENADE NOCTURNE. *See* Lou päys.

PROMISE (A) AT TWILIGHT; words by J. E. Miller, music by E. S. S. Huntington [of U. S.] 18615

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PROPAGANDA; words and music by D. S. Drake [of U. S.] 18616

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PROUD MAISIE; part-song, words by Walter Scott, music by John Pointer [of England] op. 21, no. 4; mixed voices. 4to. (Musical times, Sept. 1, 1922) 18617

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PSALM XVIII; music by Reginald C. Robbins [of U. S.]; bass or bar. 18618

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PSALM LXVIII; music by Reginald C. Robbins [of U. S.]; bass or bar. 18619

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PUFF (A) O' ME PIPE AND A SONG; from Maytime in Erin, lyric by Geo. A. Kershaw, music by Walter Scanlan [of U. S.] 18620

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PURETÉ. *See* Schumann (Robert Alexander)

PURPLE PANSY. *See* Flower pastels.

PURPLE PLUMS; words anon., melody by E. Haile [of Germany, domiciled at Woodstock, N. Y.] Postcard. 18621

© Aug. 29, 1922; 2 c. Aug. 30, 1922; E 543764; Eugen Haile, Woodstock, N. Y.

PUSSY WILLOW; by G. F. Hamer [of U. S.]; piano. (Spring's approach) 18622

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PYGMY DANCE; by Mathilde Bilbro [of U. S.]; pf. (In familiar keys) 18623

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QU'ILS SONT HEUREUX. *See* Pochon (Alfred) Trois chansons anciennes.

QUANDO. *See* Ombre cinesi.

QUEEN AND HUNTRESS (Hymn to Diana); part-song, words by Ben Jonson, music by Cecil Forsyth [of England, domiciled at New York]; men's voices. 4to. (Modern series, no. 236) 18624

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QUEEN OF BROADWAY; words by R. W. Wiernikowski, music by E. S. S. Huntington [of U. S.] Buffalo, N. Y., Melody pub. corp. 18625

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QUEEN (THE) OF MY HEART; words by D. Estrella, music by E. S. S. Huntington [of U. S.] 18626

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QUIET (A) THOUGHT; by Emil Enna [of U. S.]; piano. Los Angeles, Calif., W. A. Quincke & co. 18627

© Sept. 22, 1922; 2 c. Sept. 19, 1922; E 548052; W. A. Quincke, Los Angeles.

RADIANCE. *See* Tone pictures.

RADIO; galop or one-step, by Raphael Fassett [of U. S.]; piano. McKinley world famous ed. 18628

© Sept. 15, 1922; 2 c. Sept. 21, 1922; E 548106; McKinley music co., Chicago.

—— march, by Harold Spencer [pseud. of Henry S. Sawyer, of U. S.]; piano. McKinley world famous ed. 18629

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—— waltz, by May Browne [of U. S.]; piano. McKinley world famous ed. 18630

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RADIO BLUES; words by L. Wallace, melody by Gertrude Lewis [of U. S.] 18631

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RADIO GIRL; words by E. H. Wever, melody by Alfred Nathan, jr. [of U. S.] 18632

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RADIO (THE) KISS; words and music by D. Bigelow [of U. S.] 18633

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—— words by B. K. Hanchette, melody by E. R. Steiner [of U. S.] op. 419. 18634

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RAG ALONG; fox-trot, by E. D. Goldby [of U. S.] W. Paterson, N. J., E. D. Goldby & son. 1. Mand. or violin. (Select compositions and arrangements, no. 42)—2. Ten. banjo. Choice solos, no. 4)—3. Banjo. (Select compositions, no. 3) 18635–18637

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RAGAMUFFINS' MARCH; by Victor Hope [pseud. of C. W. Krogman, of U. S.] op. 7, no. 4; piano. (First tone-poems, no. 4) 18638

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RAGGY RAGTIME SHORT-SKIRTED GIRL; one-step, words by Touraine G. Navarre, music by E. Wunderlich [of U. S.] 18639

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RAILWAY (THE) GUIDE; words by C. E. Hibbert, music by Geo. Graff, jr. [of U. S.] 18640

© Aug. 9, 1922; 2 c. Aug. 17, 1922; E 541816; C. E. Hibbert, Kenosha, Wis.

RAIN ON THE GARRET ROOF; by Arthur Foote [of U. S.]; piano. (From Rest Harrow, no. 2) 18641

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RAIN OR SHINE; fox trot ballad, words by Paul Cunningham, music by Bert Rule [of U. S.] 18642

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RAINBOW (THE) SWING; words and music by H. L. Gaut [of U. S.] 18643

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RAINY (A) DAY; words by Laura Lee Randall, music by Robert Yale Smith [of U. S.]; high voice. 18644

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RANGOON; words and melody by J. H. Flynn [of U. S.] 18645

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RATEZ (EMILE) Prélude de E. Ratez [of France] op. 62, no. 1; piano. Edition nationale française pantheon des pianistes, no. 1224: Trois pièces pour piano, no. 1) 18646

© July 28, 1922; 1 c. Aug. 17, 1922; E 544560; Henry Lemoine et cie., Paris.

REAL, REAL STANDING BLUES; words by R. Scales, music by E. S. S. Huntington [of U. S.] 18647

© 1 c. Aug. 28, 1922; E 543424; Robert Scales, Chicago.

REFLECTIONS; by Cecil Burleigh [of U. S.] op. 37; piano. Contents: 1. Through my window.—2. Whisperings.—3. Twilight musings.—4. Nature is singing.—5. Among flowers. 18648

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—— by Geo. A. Reeg [of U. S.], arr. by Louis Panella [of U. S.]; orch. 4to. 18649

© Aug. 8, 1922; 2 c. Aug. 7, 1922; E 542917; Volkwein bros., Pittsburgh.

—— words by E. B. Bobbitt, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18650

© Aug. 1, 1922; 2 c. Aug. 10, 1922; E 541442; Edna Boisseau Bobbitt, Long Branch, N. J.

REJOICE, THE LORD IS KING; hymn anthem, words by Charles Wesley, music by Bert F. Couper [of Canada] 4to. 18651

© Aug. 21, 1922; 1 c. Aug. 19, 1922; E 544484; Anglo-Canadian music co., Toronto, Canada.

RELATIVITY; from Gabrielle, words by Bertrand Davis, music by G. H. Clutsam [of Great Britain] 18652

© Sept. 4, 1922; 1 c. Sept. 16, 1922; E 544784; Ascherberg, Hopwood & Crew, ltd., London.

REMAIN; part-song, words by W. S. Landor, music by Cecil Forsyth [of England, domiciled at New York]; male voices. 4to. (Modern series, no. 244) 18653

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REMEMBER I'M WAITING FOR YOU; words by Elmer Barr, music by A. Nunez and Bert Kelly [of U. S.], arr. by Rube Bennett [of U. S.]; piano, with words. 18654

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REMEMBER ME AND I WILL REMEMBER YOU; words and melody by B. E. Friedman [of U. S.] 18655

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RENUNCIATION; words by Lillian Gardner, music by R. L. Bowers [of U. S.] 18656

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REST; words and music by F. Blackwell [of U. S.] 18657

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—— —— three treble voices. 18658

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REST IN THE LORD; words from the 37th Psalm; bass solo and chorus, [and] Adoration; words anon.: music by Clara Adaline Sampson. 4to. (Thompson's church music, series VI) 18659

© Aug. 23, 1922; 2 c. Aug. 28, 1922; E 541957; C. W. Thompson & co., Boston.

RETALIATION. *See* Fairy songs.

RÊVE DE COCO; paroles de Jean Vorcet, musique de Alcib Mario [of France] 18660

© July 28, 1922; 1 c. Aug. 17, 1922; E 544556; Francis Salabert, Paris.

REVELATION; words and music by Elizabeth Harbison David [of U. S.]; high voice, in G. Fischer ed. (American song series, no. 5153) 18661

© Sept. 20, 1922; 2 c. Sept. 21, 1922; E 548159; J. Fischer & bro., New York.

REVELRY; by Christian Schäfer [of Great Britain] op. 127, no. 4; pf. (6 expressive pianoforte pieces, no. 4) 18662

© Aug. 31, 1922; 1 c. Sept. 12, 1922; E 544774; Alfred Lengnick & co., London.

RHAPSODY; by Arthur Bliss [of England]; sop. and ten. with flute, cor-anglais, string quartet and bass. sc. (Carnegie collection of British music) 18663

© Nov. 5, 1922; 1 c. Aug. 19, 1922; E 544523; Stainer & Bell, ltd., London.

RHEINGOLD (DAS) *See* Wagner (Richard)

RIDDLE (A); words anon., music by E. Haile [of Germany, domiciled at Woodstock, N. Y.] Postcard. 18664

© Aug. 29, 1922; 2 c. Aug. 30, 1922; E 543766; Eugen Haile, Woodstock, N. Y.

RIDDLES; words by Arthur Charlton, music by Leonard Salisbury [of Great Britain]; four male voices. 4to. (Boosey's choral miscellany, no. 79) [Staff and tonic sol-fa notations] 18665

© Aug. 14, 1922; 1 c. Aug. 30, 1922; E 544616; Boosey & co., London.

RIDE ON! RIDE ON! duet, by John Prindle Scott, arr. by F. S. Newcombe [of U. S.]; sop. and alto, piano or organ acc. (Blue octavo series sacred, no. 6001) 18666

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RIDING ON THE MERRY-GO-ROUND; by Mathilde Bilbro [of U. S.]; pf. (In familiar keys) 18667

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RIDING THE DONKEY (A dos d'âne); by Gustave Ferrari [of Switzerland, domiciled at New York]; piano. (C. M. C. educational library, series 2, no. 7) 18668

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RININEDDA (LA); versi di F. Majorca, musica di G. B. Fardella [of Italy]; corda acc. 18669

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RITORNELLI; by Domenico Brescia [of Italy, domiciled at Los Angeles]; violin and piano. 18670

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ROAD (THE) THAT LEADS BACK HOME; words by W. S. Boltz, music by Herman A. Hummel [of U. S.] 18671

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ROAD (THE) THAT LEADS TO LOVELAND; words by Percy Edgar, music by Arthur Stroud [of England] [Staff and tonic sol-fa notations] 18672

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ROBE (A) OF WHITE; march song, words by R. Johnson, music anon., arr. by R. J. Oliver [of U. S.] 18673

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ROBERT OF LINCOLN; words by William Cullen Bryant, music by Werner Josten [of Germany, domiciled at New York]; high or medium voice. 18674

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ROBIN (A); words by Carter S. Cole, music by Alexander MacFadyen [of U. S.]; high voice. 18675

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ROBIN (THE) AND THE ARCHER; old English song, arr. by Alfred Moffat [of Great Britain]; three treble voices. 4to. (Collegiate choir, no. 345) 18676

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ROBIN GOOD-FELLOW. *See* Fairyland.

ROBIN HOOD AND HIS MERRIE MEN; twelve miniatures, by Leslie Fly [of Great Britain]; pf. 18677

© Aug. 28, 1922; 1 c. Aug. 29, 1922; E 544591; Forsyth bros., ltd., London.

ROBIN SONG; words and music by Lionel C. A. Curties [of Great Britain]; in G. 18678

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ROCK ME, DADDY, BLUES; words and music by H. R. Harris [of U. S.] 18679
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ROCK ME IN THE CRADLE OF THE BLUES; words and music by Walter Donaldson and Jack Frost [of U. S.] 18680
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ROCKY (THE) MT. TROUT WIGGLE; by M. D. T. O'Kane [of U. S.]; piano. 18681
© 1 c. Aug. 16, 1922; E 543194; Mabel Delyte Tremayne O'Kane, El Paso.

Rococo; by Selim Palmgren, trans. by Edward Shippen Barnes [of U. S.]; organ. 18682
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ROMANCE; by Frederick Albert Hoschke [of U. S.] op. 30; piano. 18683
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ROMANCE IN E FLAT; by George Louis Watt [of Great Britain]; E flat or F horn, with piano acc. 18684
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ROMANCE TRISTE; march funèbre, by Edwin H. Lemare [of England, domiciled at Portland, Me.] op. 119; organ. (St. Cecilia, no. 205) 18685
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ROMANZE; von Robert Stolz [of Austria] op. 397; klavier. 18686
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ROMEO'S FAREWELL TO JULIET; tone poem from Shakespearian sketch no. 1, by Maurice Baron [of U. S.]; piano. 18687
© July 20, 1922; 2 c. Aug. 7, 1922; E 541344; Belwin, inc., New York.

RONDOLETTO; by Louis Gruenberg [of U. S.]; piano. (C. M. C. educational library, series 2, no. 3) 18688
© Aug. 24, 1922; 2 c. Aug. 26, 1922; E 541878; Composers' music corp., New York.

ROSA NCAPPUCCIATA; versi e musica di G. B. Fardella [of Italy]; corda acc. 18689
© 1 c. Sept. 20, 1922; E 546485; Cumberland music pub. co., New York.

ROSALIE; words by Schuyler Greene, music by Hugo Frey [of U. S.] 18690
© Sept. 21, 1922; 2 c. Sept. 22, 1922; E 546526; Harms, inc., New York.

ROSE (THE); valse, by R. Goverts [of U. S.], arr. by Julius Joseph Bachmann [of U. S.]; piano. 18691
© 1 c. Aug. 25, 1922; E 543352; Ruth Goverts, Trondequoit, N. Y.

ROSE AFTER ROSE; words by J. M. Stuart-Young, music by Helen Kilner [of England] 1. In B flat.—2. In C. 18692, 18693
© Aug. 26, 1922; 1 c. each Aug. 28, 1922; E 544623, 544624; Leonard & co., London.

ROSE (THE) AND YOU; words by Benjamin J. Wolf, music by William Stickles [of U. S.] 18694
© Aug. 15, 1922; 2 c. Aug. 16, 1922; E 543204; Schroeder & Gunther, New York.

ROSE AYLMER; part-song, words by W. S. Landor, music by Cecil Forsyth [of England, domiciled at New York]; men's voices. 4to. (Modern series, no. 239) 18695
© Sept. 19, 1922; 2 c. Sept. 20, 1922; E 546512; H. W. Gray co., New York.

ROSE BLOSSOM; by J. F. Zimmermann [of U. S.]; piano. Boston, New York, Chicago, Evans music co. 18696
© Sept. 8, 1922; 2 c. Sept. 2, 1922; E 543648; M. T. Evans, Boston.

ROSE DEAR; words and music by N. G. Board [of U. S.] 18697
© 1 c. Aug. 23, 1922; E 543320; Nannie G. Board, Louisville.

ROSE DREAMS; poem by J. R. Shannon, music by A. J. Stasny [of U. S.] Rev. ed. 18698
© July 22, 1922; 2 c. Aug. 25, 1922; E 541819; A. J. Stasny music co., New York.

ROSE E BACI; mazurka, by Joseph Joe [of U. S.]; B flat clarinet. 18699
© 1 c. Aug. 25, 1922; E 543343; Frank Passaro, New York.

ROSE (A) IN AUTUMN; lyric by Elizabeth Evelyn Moore, music by Frederick W. Vanderpool [of U. S.] 1. In A flat.—2. In D flat. 18700, 18701

© Sept. 8, 1922; 2 c. each Sept. 16, 1922; E 543968, 543969; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

ROSE OF INDIA; words by S. Benanti, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18702

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546260; Salvador Benanti, Brooklyn.

ROSE (THE) OF YESTERDAY; words by Jack Hershaw, music by S. S. Austin [of U. S.] 18703

© 1 c. Aug. 12, 1922; E 541580; Sylvia Sanford Austin, El Paso.

ROSE (THE) ON HER GREEN DIVAN. *See* Songs of the aftermath.

ROSEBUDS; valsette, by Franz von Blon [of Austria]; piano. 18704

© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543834; Theo. Presser co., Philadelphia.

ROSEMARY; reverie, by Geo. Muder [of U. S.]; 1st and 2d mand., ten. mandola and mando-cello, with piano acc. Nicomede ed. Altoona, Pa., Lustroil co. 18705

© July 1, 1922; 2 c. Aug. 30, 1922; E 543460; Joe Nicomede, Altoona, Pa.

ROSES OF SIXTEEN; part-song, words by W. S. Landor, music by Cecil Forsyth [of England, domiciled at New York]; men's voices. 4to. (Modern series, no. 238) 18706

© Sept. 19, 1922; 2 c. Sept. 20, 1922; E 546508; H. W. Gray co., New York.

ROSETTE; novelette, by Billy James [i. e. William James, of U. S.]; piano. 18707

© Aug. 22, 1922; 2 c. Sept. 2, 1922; E 543558; Jack Mills, inc., New York.

ROSSINI (GIOACCHINO ANTONIO) William Tell; overture, by G. Rossini, arr. by M. L. Lake [of U. S.]; full band, with conductor. Simplified ed. 4to. 18708

© June 2, 1922; 2 c. Sept. 7, 1922; E 543657; Carl Fischer, New York. [Copyright is claimed on arrangement]

ROSY POSY; from The blushing bride, lyric by Cyrus Wood, music by Sigmund Romberg, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, no. 1478, 1480) 1. Mixed voices.—2. Male voices. 18709, 18710

© Aug. 4, 1922; 2 c. each Aug. 12, 1922; E 541557, 541558; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

RUBINSTEIN (ANTON GREGOROVITCH) Pécheur napolitain et napolitaine; by Rubinstein, arr. by Theo. Moses [pseud. of T. M. Tobani], rev. by Julius S. Seredy [of U. S.]; full orch. 18711

© July 27, 1922; 2 c. Sept. 1, 1922; E 546045; Carl Fischer, New York. [Copyright is claimed on revised arrangement]

RUND UM DIE LIEBE; operette in drei akten, von Robert Bodansky und Friedrich Thelen, musik von Oscar Straus [of Austria] 18712

© Nov. 9, 1914; 2 c. June 20, 1922; D 26345; Doblinger, Vienna.

RUNE (THE) OF COLUM-CILLE. *See* Iona.

RUSSIAN EASTER SONG; by M. Gold [of U. S.]; piano and melody. 18713

© 1 c. Aug. 26, 1922; E 541851; Matthew Gold, Bayonne, N. J.

RUSSIAN (THE) LOVER; words by Thomas Moore, music by Charles Wood [of Great Britain]; four male voices, in G minor. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 199) [Staff and tonic sol-fa notations] 18714

© Aug. 21, 1922; 1 c. Sept. 9, 1922; E 544805; H. F. W. Deane & sons the Year book press, ltd., London.

RUSSIAN RIVER SUE; romance, words and melody by B. Fromm [of U. S.] 18715

© 1 c. Sept. 19, 1922; E 548081; Benjamin Fromm, San Francisco.

SAD BUT TRUE; words and music by F. Zimmermann [of Switzerland, domiciled at Palo Alto, Calif.] 18716

© 1 c. Aug. 14, 1922; E 543183; Fritz Zimmermann, Palo Alto, Calif.

SAILING FAR AWAY; waltz, words and music by D. H. Richer [of U. S.]; piano, with words. 18717

© 1 c. Aug. 24, 1922; E 541779; D. H. Richer, Manchester, N. H.

SAILING WITH MY LOVE IN THE MOONLIGHT; words by H. E. Hoffman, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 18718

© Aug. 14, 1922; 2 c. Aug. 19, 1922; E 541721; Hattie E. Hoffman, Tower City, Pa.

ST. BRIDE'S CHILD-LAVING CROON. *See* Iona.

ST. BRIDE'S CORACLE. *See* Iona.

SALOON; mock ballad, lyric by George Whiting, music by Roland E. Llab, arr. by Bert Reed [of U. S.]; male voices. 4to. (Witmark edition, no. 1425) 18719

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SANCTUARY (THE); meditation, by Percy Elliott [of Great Britain]; piano. 18720

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SANGRE MORISCA; fox-trot, by P. Macias [of Mexico]; piano. 18721

© 1 c. Sept. 16, 1922; E 543992; Pascual Macias, Popolla, Mexico.

SANTA LUCIA NOVA; words by Guido di Napoli, music by Vincenzo Di Chiara [of Italy], arr. by Raffaele De Luca [of Italy, domiciled at Brooklyn]; mand. acc. 18722

© 1 c. Aug. 31, 1922; E 541934; Clelia De Luca, Brooklyn.

SARA, OF THE SAHARA; my dearest Rose, fox trot, words by Carol Milligan, music by E. S. S. Huntington [of U. S.] 18723

© 1 c. Aug. 28, 1922; E 543429; Carol Milligan, Berlin, N. H.

SARABANDE. *See* Bach (Johann Sebastian)

SATISFACTION; words by E. A. Kilbourne and A. F. Ingler, music by A. F. Ingler [of U. S.] 18724

© June 1, 1922; 2 c. Aug. 8, 1922; E 541321; Arthur F. Ingler, Nampa, Id.

SAVE THE LAST WALTZ FOR ME; words by H. Johnson and Jack Austin, melody by Howard Johnson [of U. S.] 18725

© 1 c. Sept. 9, 1922; E 546154; Leo Feist, inc., New York.

SAVIOR, LEAD ME IN THY FOOTSTEPS; words by A. H. Ackley, music by Emma Ackley Miller [of U. S.] 18726

© July 21, 1922; 2 c. July 27, 1922; E 548027; Homer A. Rodeheaver, Chicago.

SAY IT WHILE DANCING; fox trot, by Davis-Silver, ed. by McNair Ilgenfritz [of U. S.], played by Gurnell Anderson [of U. S.]; with extra one-step cho. (Recordo word roll, no. 66740) [Music roll] 18727

© Aug. 25, 1922; 2 c. Sept. 5, 1922; E 543581; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and on editing]

—— lyric by Benny Davis, music by Abner Silver, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, no. 1494, 1495) 1. Mixed voices.—2. Female voices. 18728, 18729

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SAY IT WITH ANYTHING, JUST MEAN WHAT YOU'RE SAYING, THAT'S ALL; words and melody by L. Stroud [of U. S.], arr. by Harry P. Guy [of U. S.] 18730

© 1 c. Aug. 23, 1922; E 543290; Lynn Stroud, Detroit.

SAY IT WITH HUMMING; melody, by B. Meegdall [of U. S.] 18731

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SCÈNE DE BALLET; by Jules Devaux [of England] op. 34; piano. 18732

© Aug. 23, 1922; 2 c. Aug. 28. 1922; E 541959; B. F. Wood music co., Boston.

SCEPTER AND SERENADE; musical play, book by Sadye Harwick and Helen Partlow, lyrics by Beatrice Campbell and others, music by Laura Mills and others [of U. S.] 18733

© Mar. 23, 1922; 2 c. Mar. 25, 1922; aff. Mar. 27, 1922; A 660700; Women's league of the University of Michigan, Ann Arbor.

SCHERZETTO; par Emile Ratez [of France] op. 62, no. 3; piano. (Edition nationale française pantheon des pianistes, no. 1226: Trois pièces pour piano, no. 3) 18734

© July 28, 1922; 1 c. Aug. 17, 1922; E 544562; Henry Lemoine et cie., Paris.

SCHNEIDER'S SIMPLEX SYSTEM OF INSTRUCTION; by F. M. Schneider [of U. S.]; violin mand. and mand. banjo. Blue Island, Ill., Schneider school of music. 18735

© May 15, 1922; 2 c. and aff. May 17, 1922; A 676205; F. M. Schneider, Blue Island, Ill.

SCHOLAR (THE) GYPSY; epilogue, words by Matthew Arnold, music by Reginald C. Robbins [of U. S.]; bass or bar. 18736

© Aug. 28, 1922; 2 c. Sept. 14, 1922; E 546548; Editions Maurice Senart, Paris.

SCHUBERT (FRANZ PETER) Das dreimäderlhaus; singspiel in drei akten, von A. M. Willner und Heinz Reichert, musik nach F. Schubert, bearb. von Heinrich Berté [of Austria] 18737

© Jan. 15, 1916; 1 c. June 20, 1922; D 26335; Doblinger, Vienna.

—— Der herr doktor; ein biedermeierlustspiel von Helene und Erich Fischer, musik von F. Schubert, bearbeitet von E. Fischer [of Switzerland] (Musikalische hauskomödien, no. 13) 18738

© Aug. 24, 1921; 1 c. Aug. 19, 1922; E 544680; Ed. Bote & G. Bock, Berlin.

—— Lenz und liebe; singspiel in einem vorspiel und zwei akten, von Bruno Hardt und J. M. Welleminsky, musik nach melodien von Schubert, von Heinrich Berté [of Austria] 18739

© Oct. 1, 1917; 1 c. June 20, 1922; D 26347; Doblinger, Vienna.

—— Soirèe de Vienne; no. 6, by Schubert-Liszt, abridged ed. by Preston Ware Orem [of U. S.]; piano. 18740

© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543844; Theo. Presser co., Philadelphia. [Copyright is claimed on abridged edition]

SCHUMANN (ROBERT ALEXANDER) Foi, espérance, charité. *See* Chant (Le) choral classique.

—— Fourth symphony; romanza, by Schumann, played by Mary Angell, ed. by McNair Ilgenfritz [of U. S.]; in D minor. (Solo carola hand played record, no. 74447) [Music roll] 18741

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—— Nachtstucke (Night pieces); by Schumann, op. 23, no. 4, played by Ivan Kerouak, ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66660) [Music roll] 18742

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—— Pureté. *See* Chant (Le) choral classique.

SCISSORS (THE) GRINDER; by E. Ender [of Holland, domiciled at Chicago]; piano. 18743

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SCRAPS OF PAPER; character monologue, words and music by Frank H. Fox and R. Graham-Keith [of England]; in F. 18744

© July 10, 1922; 1 c. Aug. 21, 1922; E 544502; Francis, Day & Hunter, London.

SCRIPTURAL SONGS; comp. by John Madison Wright [of U. S.] 12mo. 18745

© Aug. 23, 1922; 2 c. and aff. Sept. 5, 1922; A 683084; Lavinia Wright, Fresno, Calif.

SEA (THE) KING; unison song, words by Barry Cornwall, music by Chas. Villiers Stanford [of Great Britain]; in C. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 192) [Staff and tonic sol-fa notations] 18746

© Aug. 21, 1922; 1 c. Sept. 9, 1922; E 544798; H. F. W. Deane & sons the Year book press, ltd., London.

SECOND ALBUM OF FIRST PIECES; by Cuthbert Harris [of England]; pf. 18747

© Aug. 23, 1922; 1 c. Sept. 5, 1922; E 544675; Warren & Phillips, London.

SEEM TO SEE YOU; words by Russell J. England, music by Clay Smith, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, standard quartettes, nos. 1549–1551) 1. Female voices.—2. Mixed voices.—3. Male voices. 18748–18750

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———— with violin or cello obbl., in D flat. 18751

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SEI GETREU BIS IN DEN TOD (Be thou faithful unto death); words and music by W. Sassmannshausen [of U. S.]; mixed voices. 4to. (Geistliche gesänge, no. 9) [German and English texts] 18752

© Apr. 19, 1922; 2 c. Aug. 12, 1922; E 541586; Walter Sassmannshausen, Chicago.

SEIDOLE-IN-COUNTRY; words and melody by M. Rund [of U. S.] 18753

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SELECT SONGS FOR SCHOOL AND HOME; ed. by J. A. Theiss and B. Schumacher [of U. S.] 8vo. Home ed. 18754

© June 20, 1922; 2 c. June 26, 1922; aff. July 10, 1922; A 677479; Concordia pub. house, St. Louis.

SEMPRE DIVINA; polka, di M. Sottile [of U. S.], arr. by Joseph Gioe [of U. S.]; mand. 18755

© 1 c. Sept. 8, 1922; E 546127; Michele Sottile, New York.

SEND A LETTER BACK HOME; words by N. R. Thomas, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 18756

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546313; Nancy R. Thomas, Bath, N. Y.

SEND ME A BLUEBIRD WITH BEAUTIFUL BLUE EYES; words and melody by F. Fisher [of U. S.], arr. by Jack Glogau [of U. S.] 18757

© 1 c. Aug. 16, 1922; E 543190; Fred Fisher, inc., New York.

SENSITIVA. *See* Codina (G.) Six Mexican dances.

SENTIS (José) Capricho; tango, par J. Sentis [of Spain]; pf. 18758

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SEPTEMBER DAYS; words and melody by Percy Wenrich [of U. S.] 18759

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SEQUENCE (A) OF 7 MINIATURES; by Ernest Bryson [of Great Britain]; organ. 18760

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SERENADE; by A. F. Fuller [of U. S.] op. 83; piano. 18761

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—— by Ludwig Lebell [of Great Britain] op. 17, no. 3; violin and pf. (Cinq pièces mélodiques, no. 3) 18762

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—— by Manlio Di Veroli [of Great Britain]; violin and pf. 18763

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SÉRÉNADE (LA) À MYTILÈNE; d'après une mélodie des mariniers levantins, par E. R. Blanchet, transcrite par Alfred Pochon [of Switzerland, domiciled at New York]; violon et piano. 18764

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SÉRÉNADE ROMANTIQUE; par A. Scassola, arr. par F. Salabert [of France]; violon et violoncelle avec acc. de quatuor ou piano. 4to. 18765

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SERENATA; from Man, maid and maiden, by C. W. MacMurphey [of U. S.]; violin, 'cello, bass and piano. New York, Chas. H. Ditson & co. (Cover-title: Man, maid and maiden) 18766

© May 24, 1922; 2 c. July 10, 1922; E 543364; Clarence Wainwright Murphey, Salisbury, N. C.

—— souvenirs d'un concert, di C. A. Bracco [of Italy]; violino e pf. 18767

© Aug. 12, 1922; 1 c. Aug. 28, 1922; E 544582; A. Forlivesi & c., Florence.

SERENATA A MARIA; versi di Pacifico Vento, musica di Ferdinando Albano [of Italy]; mand. acc. Edizioni E. Rossi. 4to. 18768

© Sept. 1, 1922; 2 c. Sept. 6, 1922; E 546099; Ernesto Rossi, New York.

SERENATA NAPOLITANA; by Camillo d'Alessio [of U. S.]; four violins and piano acc. (Sheet music edition, E 141: Favorite quartets, series 2) 18769

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SETTING (THE) HEN; words by Frederick C. Tucker, music by F. Peters [of U. S.] New York, Frank Harding. 18770

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SEVENTH CHORDS; ten. banjo method, by Theodore De Harport [of U. S.] 18771

© Aug. 23, 1922; 2 c. Aug. 26, 1922; E 541840; Theodore & Teresita De Harport, Denver.

SEVILLANA; fantaisie, par Manuel Infante [of Spain]; piano. (Impressions de fêtes à Séville) 18772

© July 28, 1922; 1 c. Aug. 14, 1922; E 544454; A. Z. Mathot, Paris.

SGUARDI AMOROSI; mazurka, by M. Sottile [of U. S.], arr. by Joseph Gioe [of U. S.]; mand. 18773

© 1 c. Sept. 8, 1922; E 546125; Michele Sottile, New York.

SHADES (THE) OF VOTERESSES; words by J. H. B. Scheuyeaulle, music by Harry Jay [pseud. of Harry J. Lincoln, of U. S.] 18774

© Sept. 10, 1922; 2 c. Sept. 11, 1922; E 546148; J. H. B. Scheuyeaulle, Arlington, Fla.

SHADOW DANCERS; trio, words by Will H. Ogilvie, music by Chas. Villiers Stanford [of Great Britain]; women's voices with acc. of 2 violins; in D. 4to. (Year book press series of unison or part-songs, ed. by Martin Akerman, no. 207) [Staff and tonic sol-fa notations] 18775

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SHADOWS; words by Sebastian Evans, music by Bryceson Treharne [of Great Britain] 18776

© July 31, 1922; 1 c. Aug. 30, 1922; E 544600; Boosey & co., London.

SHADOWS OF EVENING; lyric by R. Higgins, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 18777

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546393; Raymond Higgins, Millinocket, Me.

SHANGHAI BLUES; words and melody by R. M. Ellery [of U. S.] 18778

© 1 c. Sept. 5, 1922; E 543563; Robert M. Ellery, Toledo, O.

SHE FLED AWAY; words by M. Lucas, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18779

© Aug. 14, 1922; 2 c. Aug. 19, 1922; E 541728; Micheal Lucas, Tuxedo Park, N. Y.

SHE GIVES IT ALL TO ME; fox trot toddle, written by Charles Ronde, music by Isidor Fisher [of England] [Staff and tonic sol-fa notations] 18780

© July 18, 1922; 1 c. Aug. 23, 1922; E 544541; Herman Darewski music pub. co., London.

SHE ONLY WORKS IN A BRICK-YARD; words and melody by R. Hibbeler and C. Nathan [of U. S.], arr. by Thos. Confare [of U. S.] 18781

© 1 c. Aug. 28, 1922; E 543386; Ray Hibbeler and Casper Nathan, Chicago.

SHEILA O'SHEA; words by Francis Mahon, melody by J. J. Charleson, jr. [of U. S.] 18782

© 1 c. Aug. 23, 1922; E 543316; John J. Charleson, jr., Woodhaven, N. Y.

SHEPHERDESS (THE); words by Alice Meynell, music by Reginald C. Robbins [of U. S.]; bass or bar. 18783

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SHIKT PEKELACH KAIN EUROPE; words and melody by A. Schwartz [of U. S.] 18784

© 1 c. Aug. 28, 1922; E 543400; Abe Schwartz, New York.

SHIMMY, SHIMMY; fox-trot, versi di Mendes, musica di Nic. Moleti [of Italy]; mand. acc. Naples, Amena. 4to. 18785

© Aug. 1, 1922; 1 c. Aug. 17, 1922; E 544472; Italian book co., New York.

SHINE OPAL MOON. *See* Grant (Douglas) Four Eastern love songs.

SHOUT THE GLAD TIDINGS; words and music by A. F. Tschumi [of U. S.], arr. by Maurice N. Koninsky [of U. S.]; mixed voices, organ acc. 18786

© 1 c. Sept. 20, 1922; E 546482; Anna F. Tschumi, Troy, N. Y.

SHRINE (A) BY THE SEA; Anyte, tr. from the Greek by Rennell Rodd, music by Reginald C. Robbins [of U. S.]; bass or bar. 18787

© Aug. 28, 1922; 2 c. Sept. 14, 1922; E 546546; Editions Maurice Senart, Paris.

SICILIANA. *See* Country dance.

SICILIENNE; de Emile Ratez [of France] op. 62, no. 2; piano. (Edition nationale française pantheon des pianistes, no. 1225: Trois pièces pour piano, no. 2) 18788

© July 28, 1922; 1 c. Aug. 17, 1922; E 544561; Henry Lemoine et cie., Paris.

SIENTE A MÈ IAMMO A SPUSÀ; parole di Pasquale Buongiovanni, musica di L. Canoro [of U. S.]; 1st violin acc. 18789

© 1 c. Aug. 24, 1922; E 541794; Louis Canoro, New York.

SIGNS OF SPRING; words by E. C. Ries, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 18790

© Aug. 14, 1922; 2 c. Aug. 19, 1922; E 541724; Earl C. Ries, Philadelphia.

SILENCE; a choral fragment, words by Walter De La Mare, music by Eugène Goossens [of England] op. 31; mixed chorus. Vocal sc. 4to. Chester library. 18791

© Aug. 28, 1922; 1 c. Aug. 29, 1922; E 544620; J. & W. Chester, ltd., London.

SILENT (THE) WATCHER. *See* Grant (Douglas) Four Eastern love songs.

SILVER (THE) GLADE; waltzes, by W. L. Skaggs [of U. S.] op. 54; band. 4to. 18792

© Sept. 2, 1922; 2 c. Sept. 5, 1922; E 543609; H. C. Miller, Parkesburg, Pa.

SILVER KEY; words from Shelley's lines To music, music by Cecil Forsyth [of England, domiciled at New York]; male voices. 4to. (Modern series, no. 247) 18793

© Sept. 19, 1922; 2 c. Sept. 20, 1922; E 546513; H. W. Gray co., New York.

SILVER SLEIGH-BELLS; trio, words by Edgar Allan Poe, music by Cuthbert Harris [of Great Britain]; women's voices. (Octavo series, no. 820) 18794

© Aug. 15, 1922; 2 c. Aug. 16, 1922; E 543209; Arthur P. Schmidt co., Boston.

SILVER (THE) WEDDING; overture, by Schlepegrell, arr. by Lester Brockton [of U. S.]; full band, with conductor. 4to. 18795

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SILVERY MOONLIGHT; by E. R. Haungs [of U. S.]; piano. 18796

© July 17, 1922; 1 c. July 10, 1922; 1 c. Aug. 7, 1922; E 541343; Emily Rose Haungs, Chicago.

SIMPLEX (THE) RUDIMENTS OF MUSIC; by M. A. Luse [i. e., M. A. L. Mills, of U. S.] Columbus, O., Franklin educational pub. co. 8vo. 18797

© Aug. 2, 1922; 2 c. Aug. 22, 1922; aff. Sept. 6, 1922; A 681650; Minnie A. Luse Mills, Columbus, O.

SINCE I MET YOU; words and music by H. Edward Delasaux, jr. [of U. S.] 18798

© 1 c. Sept. 7, 1922; E 543694; Harry E. Delasaux, jr., San Francisco.

SINCE YOU HAVE GONE; words by Alice Leal Pollock, music by Henry Hadley [of U. S.] op. 82, no. 1; high voice. 18799

© Aug. 7, 1922; 2 c. Aug. 11, 1922; E 541503; White-Smith music pub. co., Boston.

SINCE YOU WENT AWAY; waltz, words and music by E. Finkel [of U. S.], arr. by Will B. Morrison [of U. S.] 18800

© 1 c. Aug. 7, 1922; E 542912; Elizabeth Finkel, Indianapolis.

SINCERO AMMORE; versi e musica di Mario Nicolò [of Italy]; mand. acc. Edizioni E. Rossi. 4to. 18801

© Sept. 1, 1922; 2 c. Sept. 6, 1922; E 546093; Ernesto Rossi, New York.

SING 'EM! a blue episode, words and music by Raymond Prisby [of U. S.] 18802

© Aug. 30, 1922; 2 c. Aug. 31, 1922; E 541930; Refousse music pub. co., New York.

SING HEIGH-HO! words by Charles Kingsley, music by Horace Middleton [of Great Britain, domiciled at South Millbrook, N. Y.] op. 16, no. 3. 18803

SING HEIGH-HO!—Continued.

© Aug. 24, 1922; 2 c. Aug. 26, 1922; E 541868; Composers' music corp., New York.

SING IT AGAIN TILL THE COWS COME HOME; from Snap, words by Dion Titheradge, music by Kenneth Duffield [of Great Britain] [Staff and tonic sol-fa notations] 18804

© Sept. 18, 1922; 1 c. Sept. 20, 1922; E 544819; B. Feldman & co., London.

SING ME TO SLEEP AGAIN MAMMY O' MINE; words by A. L. Steinberg, music by L. D. Casper [of U. S.], arr. by Harry P. Guy [of U. S.] 18805

© 1 c. Sept. 6, 1922; E 546105; Lester D. Casper, Detroit.

SING SONGS; leaflet, ed. by C. C. Birchard & co. [of U. S.] 4to. 18806

© May 19, 1922; 2 c. and aff. May 27, 1922; A 675565; C. C. Birchard & co., Boston.

SIREN (THE) (Свитезянка); poem by L. Meia, English version by George Harris, jr. [of U. S.], French version by J. Sergennois, music by N. Rimsky-Korsakoff, op. 7, no. 3, ed. by Olin Downes [of U. S.]; high voice in D flat. Carl Fischer ed. (Superior edition, no. 5524; Select songs of Russian composers, series 1) 18807

© July 28, 1922; 2 c. Sept. 7, 1922; E 543662; Carl Fischer, New York. [Copyright is claimed on arrangement and new English version]

SISTER; words by C. Prizzia, music by E. S. S. Huntington [of U. S.] 18808

© 1 c. Aug. 19, 1922; E 541674; Charles Prizia, New York.

SISTER'S BEST FELLAR; words by Joseph Lincoln, music by Floy Little Bartlett [of U. S.] (Recitations with pianoforte accompaniment) 18809

© Sept. 11, 1922; 2 c. Sept. 13, 1922; E 543892; Arthur P. Schmidt co., Boston.

SITTING BY THE OLD FIRESIDE; words by A. J. Getty, music by E. S. S. Huntington [of U. S.] 18810

© 1 c. Aug. 10, 1922; E 541379; A. J. Getty, McComas, W. Va.

SIXTY SECONDS—EV'RY MINUTE, I THINK OF YOU; from Greenwich village follies, words by Irving Caesar and John Murray Anderson, music by Louis A. Hirsch [of U. S.] 18811

© Sept. 13, 1922; 2 c. Sept. 18, 1922; E 543995; Victoria pub. co., New York.

SKATING; by Herman Klum [of U. S.]; piano. 18812

© Sept. 18, 1922; 2 c. Sept. 18, 1922; E 543985; Gamble hinged music co., Chicago.

SKETCHES FROM HISTORY; suite, by C. H. Stuart Duncan [of Great Britain]; piano. Contents: 1. In the days of Drake.—2. The traitors' gate.—3. Minuet.—4. March of the crusaders. 18813

© Aug. 10, 1922; 1 c. Aug. 21, 1922; E 544493; Alfred Lengnick & co., London.

SKY MAN; words and music by B. Harris [of U. S.], arr. by A. C. Colombo [of U. S.] 18814

© 1 c. Sept. 18, 1922; E 546468; Ben Harris, E. Orange, N. J.

SLEEPY MOON; words by W. Carlson, music by B. Nelson [of U. S.], arr. by W. Carlson and B. Nelson. 18815

© 1 c. Aug. 26, 1922; E 541839; William Carlson and Beattie Nelson, Sioux Falls, S. D.

SLEEPY TOWN; waltz song, words and music by Fred Tibbott and George Rex [of U. S.] 18816

© Sept. 16, 1922; 2 c. Sept. 16, 1922; E 543961; Le Roy music pub. co., Vancouver, Canada.

SLIM SHOULDERS; words and music by C. K. Harris [of U. S.] 18817

© Aug. 15, 1922; 2 c. Aug. 16, 1922; E 543196; Charles K. Harris, New York.

SLOW (THE) DRAG BLUES; words and melody by Q. Roscoe Snowden [of U. S.] 18818

© 1 c. Sept. 19, 1922; E 548068; Handy bros. music co., New York.

SLUMBER SONG; berceuse, by A. Gretchaninow, op. 1, no. 5, trans. by Arthur Hartmann [of U. S.]; violin and piano. 18819

© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543838; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription]

—— by Dolly Stewart [of Australia]; violin and piano. (Modern masters, no. 41) 18820

© June 23, 1922; 1 c. Sept. 12, 1922; E 544741; Allan & co., pty. ltd., Melbourne, Australia.

SMILE AGAIN, MY BONNIE LASSIE; words and music by John Parry, arr. by Alfred Moffat [of Great Britain]; ten. solo and male choir. 4to. (Choral album, no. 1322) 18821

© Aug. 21, 1922; 1 c. Aug. 31, 1922; E 544626; Bayley & Ferguson, Glasgow.

SMILE ON SUE; words by Whitney and Tutt, melody by Eddie Kamnetz [of U. S.] 18822

© 1 c. Sept. 7, 1922; E 543689; Kay-Stern & co., New York.

SMILE THAT DADDY WORE; words by A. McLeod, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 18823

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546423; Alex McLeod, Lime Island, Mich.

SMILE THROUGH YOUR TEARS; words and music by Bernard Hamblen, arr. by Clarence Lucas [of Great Britain]; mixed quartet. New York, Chappell-Harms, inc. 4to. (Chappell's vocal library of part songs, for mixed voices) 18824

© Aug. 1, 1922; 2 c. Aug. 2, 1922; E 541310; Culverwell music co., New York. [Copyright is claimed on arrangement]

SMILES; words and music by H. D. Loes [of U. S.] 18825

© Sept. 8, 1922; 2 c. Sept. 13, 1922; E 546248; Harry Dixon Loes, Three Rivers, Mich.

SMILIN' THROUGH; by Arthur A. Penn, transcription by Geo. J. Trinkaus [of U. S.] (Ensemble arrangements, nos. 70, 133) 1. Violin solo with piano acc. 2. 'Cello solo with piano acc. 18826, 18827

© Aug. 24, 1922; 2 c. each Sept. 1, 1922; E 543503, 543504; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

SMILING MORE THAN MILES; words by Joe McCool, music by Wayde Drennan [of U. S.] [Blueprint] 18828

© July 21, 1922; 2 c. July 24, 1922; E 541349; McCool and Drennan, Des Moines.

SMILING WITH YOU; lyric by R. Innis, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 18829

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546427; Ruth Innis, Jacksonville, Fla.

SMITH (MELVILLE M.) Trois dits; paroles de Jacques Bonjean, musique de M. M. Smith [of U. S.] Contents: Le dit de celui qui se résigne.—Le dit de l'indifférent.—Le dit de celui qui doit partir. 18830

© Aug. 28, 1922; 2 c. Sept. 16, 1922; E 546534; Editions Maurice Senart, Paris.

SNAPPERS (THE); quick march, by T. Haywood [of Great Britain]; band. 4to. (Boosey's march journal, no. 357) 18831

© July 28, 1922; 1 c. Aug. 30, 1922; E 544613; Boosey & co., London.

SNEAKY MOON; fox trot, words and music by E. Finkel [of U. S.], arr. by Will B. Morrison [of U. S.] 18832

© 1 c. Aug. 7, 1922; E 542911; Elizabeth Finkel, Indianapolis.

SNOW DROPS; idyll, by J. F. Zimmermann [of U. S.]; piano. Boston, New York, Chicago, Evans music co. 18833

© Sept. 8, 1922; 2 c. Sept. 2, 1922; E 543650; M. T. Evans, Boston.

SO LANG'S NOCH SEKT UND FRAUEN GIBT! one step, text von Richard Rillo, musik von Robert Stolz [of Austria] op. 388. 18834

© July 17, 1921; 1 c. Aug. 19, 1922; E 544704; Ed. Bote & G. Bock, Berlin.

SO SAGT FIRDUSI; aus der operette Der geiger von Lugano, von Rudolph Schanzer und Ernst Welisch, musik von Jean Gilbert [of Germany], zweihändig von Otto Lindemann [of Germany] 18835

© Sept. 25, 1920; 1 c. July 31, 1922; E 544716; Carl Gehrmans musikförlag, Stockholm, Sweden.

SOBBIN' BLUES; melody by A. W. Kassel [of U. S.] 18836

© 1 c. Sept. 11, 1922; E 546140; Arthur W. Kassel, Chicago.

SOGNO (IL) DI SALVATORE; walzer, di Luigi Tutela [of Italy, domiciled at Newark, N. J.] 18837

© 1 c. Aug. 14, 1922; E 543180; Rosario Catalano, Brooklyn.

SOHRAB AND RUSTUM; epilogue, words by Matthew Arnold, music by Reginald C. Robbins [of U. S.]; bass or bar. 18838

© Aug. 28, 1922; 2 c. Sept. 14, 1922; E 546549; Editions Maurice Senart, Paris.

SOIREE DE VIENNE. *See* Schubert (Franz Peter)

SOLACE; poem by Edgar Allan Poe, music by Edward Royce [of U. S.] (Three settings of poems by Edgar Allan Poe, no. 3) 18839

© Aug. 24, 1922; 2 c. Aug. 26, 1922; E 541859; Composers' music corp., New York.

SOLDIERS' CHORUS FROM FAUST. *See* Gounod (Charles François)

SOLDIERS OF CHRIST, ARISE; words by Chas. Wesley, music by Wm. R. Spence [of Great Britain] 1. In E flat.—2. In C. 18840

© Sept. 15, 1922; 2 c. each Sept. 18, 1922; E 546372; Arthur P. Schmidt co., Boston.

SOLI NOI SIAMO. *See* Ombre cinesi.

SOLITUDE; by Christian Schäfer [of Great Britain] op. 127, no. 3; pf. (6 expressive pianoforte pieces, no. 3) 18841

© Aug. 31, 1922; 1 c. Sept. 12, 1922; E 544773; Alfred Lengnick & co., London.

SOME DAY; words by T. F. Turull, melody by Neva Nelson [of U. S.], arr. by Arthur Johnston [of U. S.] 18842

© 1 c. Sept. 20, 1922; E 546519; Thomas F. Turull, New York.

SOME LITTLE SOMEONE; words by Alex Sullivan, melody by M. Broones [of U. S.] 18843

© 1 c. Aug. 15, 1922; E 541607; Martin Broones, New York.

SOMEBODY HERE HAS BEEN BACK-BITING ME; words and melody by Amon Davis [of U. S.], arr. by John F. Ryan [of U. S.]; 1st violin acc. 18844

© 1 c. Aug. 30, 1922; E 543439; Clarence Williams music pub. co., inc., New York.

SOMEDAY MEANS GOOD BYE; words and music by W. B. Knox [of U. S.], arr. by Otto Merz [of U. S.] 18845

© 1 c. Sept. 19, 1922; E 548070; Walter Burnside Knox, Pittsburgh.

SOMEONE ELSE; words by Norman Boroughs, music by H. J. Tandler [of U. S.] 18846

© Aug. 21, 1922; 2 c. Aug. 28, 1922; E 543401; Ell & Ell pub. co., Los Angeles.

SOMEONE IS THINKING OF YOU; words and music by Al Hegbom [pseud. of E. V. Hegbom, of U. S.] and Jack Milburn [i. e. John Milburn, of U. S.], arr. by E. V. Hegbom. 18847

© 1 c. Aug. 5, 1922; E 541943; Elmer Voss Hegbom and John Milburn, Mexico City, Mexico.

SOMETHING ABOUT YOU. *See* Margetson (Arthur) Two songlets.

SOMEWHERE IN A COTTAGE FOR TWO; fox trot song, words and music by Sturt Steece and Irving Bibo [of U. S.] 18848

© Sept. 2, 1922; 2 c. Sept. 5, 1922; E 543568; Leo Feist, inc., New York.

——— ——— arr. by Wm. Schulz [of U. S.]; vocal orch., with words. Feist ed. 4to. 18849

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SOMEWHERE THERE IS A RAINBOW; fox trot from Mulligan's follies, words and music by James Stanley Royce [of U. S.] 18850

© Sept. 7, 1922; 2 c. Sept. 15, 1922; E 546345; M. Witmark & sons, New York.

SOMMERNACHT; worte von Lulu von Strauss und Torney, musik von Paul Graener [of Germany] op. 57, no. 2; hohe stimme. 18851

© Aug. 5, 1921; 1 c. Aug. 19, 1922; E 544692; Ed. Bote & G. Bock, Berlin.

——— ——— ——— tiefe stimme. 18852

© July 20, 1921; 1 c. Aug. 19, 1922; E 544693; Ed. Bote & G. Bock, Berlin.

SON O' MINE; words and music by Tom King and Jack Fewster [i. e., W. J. Fewster, of Australia] 18853

© 1 c. Sept. 6, 1922; E 543884; Walter John Fewster, Adelaide, Australia.

SONATA IN D MAJOR; by Giovanni Battista Martini, transcribed by Samuel Endicott [of U. S.], ed. by Albert Spalding; violin and piano. 18854

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SONATA IN E MAJOR; by Giovanni Battista Martini, transcribed by Samuel Endicott [of U. S.], ed. by Albert Spalding; piano. 18855

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SONATA TRAGICA. *See* MacDowell (Edward Alexander)

SONATINA; by Franz T. Liftl [of Austria] op. 50; piano, in C. 18856

© Dec. 8, 1920; 2 c. Aug. 26, 1922; E 546007; Theo. Presser co., Philadelphia.

SONG OF LONG AGO; song fox trot, by Hugo Frey [of U. S.]; orch. 4to. 18857

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SONG (THE) OF LOVE; words and music by J. Bissman [of U. S.] 18858

© 1 c. Sept. 11, 1922; E 543745; Josephine Bissman, Cleveland.

SONG OF PRAISE; by M. Gold [of U. S.]; piano and melody. 18859

© 1 c. Aug. 26, 1922; E 541852; Matthew Gold, Bayonne, N. J.

SONG (THE) OF ROSAMUND; poem by Arthur L. Salmon, music by Montague F. Phillips [of Great Britain] op. 36. 18860

© Sept. 1, 1922; 1 c. Sept. 8, 1922; E 544748; Chappell & co., ltd., London.

SONG (THE) OF SONGS; authorised version set to music by Granville Bantock [of England]; pt. 1. vocal sc. 18861

© Aug. 18, 1922; 1 c. Aug. 21, 1922; E 544528; Swan & co., ltd., London.

SONG OF SPRING; by Max Bruch [of Germany]; 2 solo violins with piano acc., harmonium ad lib. (Sheet music edition, B. 502) 18862

© July 3, 1922; 2 c. Sept. 1, 1922; E 546027; Carl Fischer, New York.

—— by Wallace A. Johnson [of U. S.] op. 69, no. 1; piano. (With joyful heart) 18863

© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543816; Theo. Presser co., Philadelphia.

SONG (THE) OF THE AUTUMN LEAVES; words by E. F. Packard, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 18864

© 1 c. Sept. 2, 1922; E 546060; Ernest F. Packard, Hyde Park, Mass.

SONG OF THE BUCCANEER'S GHOST; part-song, words by E. H. Jones, music by Paul Edmonds [of England]; male voices. 4to. (Male voice choir, no. 87) 18865

© Sept. 11, 1922; 1 c. Sept. 21, 1922; E 544824; Stainer & Bell, ltd., London.

SONG OF THE MOCKING-BIRD; trio, words by L. W. Backus, music by R. M. Stults [of U. S.]; women's voices. 4to. 18866

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SONG (THE) OF THE MORNING; trio, words by Lizzie De Armond, music by Ira B. Wilson [of U. S.]; women's voices. 4to. (School choruses) 18867

© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543793; Theo. Presser co., Philadelphia.

SONG OF THE POPLARS; by John Desmond Courtney [of U. S.] op. 3, no. 2; piano. Boston, New York, Chicago, Evans music co. 18868

© Sept. 7, 1922; 2 c. Aug. 31, 1922; E 543645; M. T. Evans, Boston.

SONG (THE) OF THE SOUL; words and music by Grant Colfax Tullar [of U. S.] 18869

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SONG OF THE SPINNER; by M. L. Preston [of U. S.]; piano. 18870

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SONG OF THE VIKINGS; part song, words by S. Gibney, music by Eaton Faning, arr. by A. H. Runyan [of U. S.]; male voices. 4to. 18871

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SONG OF THE WATER SPRITE. *See* Fairyland.

SONG TO DAVID; words by Christopher Senart, music by Reginald C. Robbins [of U. S.]; bass or bar. 18872

© Aug. 28, 1922; 2 c. Sept. 16, 1922; E 546557; Editions Maurice Senart, Paris.

SONG TO MIRAM. *See* Grant (Douglas) Four Eastern love songs.

SONGO TURNATO A NAPULÈ! versi di Guglielmo Onofri, musica di Ferdinando Albano [of Italy]; mand. acc. Edizioni E. Rossi. 4to. 18873

© Sept. 1, 1922; 2 c. Sept. 6, 1922; E 546103; Ernesto Rossi, New York.

SONGS FROM DREAMTOWN; suite, words by Edward Lockton, music by Arthur F. Tate [of Great Britain]; high voice. Contents: 1. Invitation.—2. Two wistful eyes.—3. The little street in dream town.—4. When the sun shines on the road. 18874

© Aug. 25, 1922; 1 c. Aug. 26, 1922; E 544577; Cary & co., London.

SONGS FROM THE FIRESIDE; cycle, words by Edward Lockton, music by Dorothy Forster [of Great Britain]; high voice. Contents: 1. At the fireside.—2. When I am sleeping.—3. When dawn is here.—4. The stars.—5. I wonder if the roses. 18875

© Aug. 18, 1922; 1 c. Aug. 19, 1922; E 544487; Cary & co., London.

SONGS OF THE AFTERMATH; music by Rupert Hughes [of U. S.]; low or medium voice. Contents: 1. When I am dead; words by Sara Teasdale.—2. The rose on her green divan; words by Rupert Hughes.—3. Hold sorrow close; words by Virginia McCormick.—4. There was once; tr. from the Bohemian by Annette Wynne. 18876

© Sept. 9, 1922; 2 c. Sept. 14, 1922; E 543925; G. Schirmer, inc., New York.

SONGS OF THE HÉBRIDES; collected and arr. by M. Kennedy-Fraser [of Great Britain], ed. for cello by Ruth Waddell [of Great Britain]; cello and piano. Contents: Uist cattle croon.—The fairy hill.—Jura harvesting lilt.—The aspen tree. 18877

© Aug. 4, 1922; 1 c. Aug. 30, 1922; E 544604; Boosey & co., London. [Copyright is claimed on arrangement]

SONRISO Y LLANTO. *See* Codina (G.) Six Mexican dances.

SOOTHING; words by M. M. Davis, music by F. Armstrong, arr. by J. Harvey Hebron [of U. S.] 18878

© 1 c. Sept. 2, 1922; E 541989; Mary Montgomery Davis, Philadelphia.

SOPHIE; I go so far with Sophie and Sophie goes so far with me; one step, words and music by Abner Silver [of U. S.] 18879

© Sept. 7, 1922; 2 c. Sept. 15, 1922; E 546342; M. Witmark & sons, New York.

SORTIE TRIOMPHALE; by William Reed [of U. S.]; organ. (St. Cecilia no. 192) 18880

© Sept. 12, 1922; 2 c. Sept. 13, 1922; E 546225; H. W. Gray co., New York.

SOUTH WINDS (Viento sur); reverie, by Ella Herman [of U. S.]; piano. McKinley world famous ed. (Seaside memories, no. 1971) 18881

© Sept. 15, 1922; 2 c. Sept. 21, 1922; E 548103; McKinley music co., Chicago.

SOUTHERN (A) FANTASY; by Ernest F. Hawke [of U. S.], intro. Swanee River, Old Kentucky home, Old Black Joe, and Dixie; organ. 18882

© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543839; Theo. Presser co., Philadelphia.

SOUTHERN FLOWERS; by Katherine Heyman [of U. S.]; piano. (C. M. C. educational library, series 1, no. 13) Contents: 1. Wistaria.—2. Tuberose.—3. Poinsettia. 18883

© Aug. 24, 1922; 2 c. Aug. 26, 1922; E 541881; Composers' music corp., New York.

SOUTHLAND ZEPHYRS; an impression, by Mana-Zucca [pseud. of Augusta Zuckermann, of U. S.] op. 72, no. 1; piano. 18884

© Aug. 3, 1922; 2 c. Aug. 12, 1922; E 541524; G. Schirmer, inc., New York.

SOUVENIR; remembrance, by Jules Devaux [of England] op. 35; piano. 18885

© Sept. 12, 1922; 2 c. Sept. 15, 1922; E 546592; B. F. Wood music co., Boston.

SOUVENIR (UN) (Remembrance); by John Desmond Courtney [of U. S.] op. 3, no. 5; piano. Boston, New York, Chicago, Evans music co. 18886

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SOUVENIR DE FLORENCE; by Alfred Price Quinn [of U. S.]; piano. (Travel pictures) 18887

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SOUVENIR DE NAPLES; by Alfred Price Quinn [of U. S.]; piano. (Travel pictures) 18888

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SOUVENIR DE WAGNER; fantasia, by Theo. Moses-Tobani [of U. S.] op. 371; military band, with conductor. Rev. ed. Carl Fischer's ed. (United States military band journal, no. 90) 18889

© July 31, 1922; 2 c. Sept. 1, 1922; E 546056; Carl Fischer, New York. [Copyright is claimed on revised arrangement]

SPANISH DANCE; by Berta Josephine Hecker [of Great Britain, domiciled at Elgin, Ill.]; violin or 'cello and piano. 18890

© Sept. 5, 1922; 2 c. Sept. 8, 1922; E 543704; Composers' music corp., New York.

—— by William C. Steere [of U. S.] op. 23, no. 2; piano. Boston, New York, Chicago, Evans music co. 18891

© Sept. 7, 1922; 2 c. Aug. 31, 1922; E 543633; M. T. Evans, Boston.

SPARKLING SUNLIGHT; waltz, words by Kathryn-Prescott Bemis, music by Luigi Arditi, arr. by Henry Houseley [of U. S.]; mixed voices. (Octavo series, no. 207) 18892

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SPEAK, BLOSSOMS, SPEAK; words by E. Soucy, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] 18893

© 1 c. Aug. 10, 1922; E 541372; Elizabeth Soucy, Caribou, Me.

SPHINX (THE); words and music by D. Bigelow [of U. S.] 18894

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SPIDER, BATHING, AND ROLLING CHAIR MEDLEY; words by Mrs. P. E. Lewis, melody by Lou Herscher [of U. S.] 18895

© 1 c. Sept. 19, 1922; E 548077; P. E. Lewis, Philadelphia.

SPINNING SONG. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

SPIRIT OF FREEDOM; march, by S. L. Alpert [of U. S.]; piano. 18896

© 1 c. Aug. 2, 1922; E 541583; Simon L. Alpert, Dannemara, N. Y.

SPIRIT OF THE ROSE; waltz, words after Gautier, music by A. Mackinnon [of U. S.], arr. by Carl A. Weber [of U. S.] 18897

© 1 c. Sept. 7, 1922; E 543695; Alexander Mackinnon, Seattle.

SPLASH; from Hello Algy, words by M. B. Johnson, music by Harry L. Alford [of U. S.] 18898

© 1 c. Sept. 11, 1922; E 546175; Melvin B. Johnson, Detroit.

SPOONING, SPOONING ON THE HIGHWAY; words by M. Burmaster, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18899

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546261; Mattie Burmaster, Alexandria, La.

SPRING; duet, words by Alfred Tennyson, music by R. L. Bowers [of U. S.]; sop. and ten. 18900

© 1 c. Sept. 11, 1922; E 546170; Raymond Lyon Bowers, Lansing, Mich.

—— words by Andrew Lang, music by Louis Gruenberg [of U. S.] op. 15, no. 6. 18901

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—— words by Mabel Linn, music by McNair Ilgenfritz [of U. S.] 18902

© Aug. 30, 1922; 2 c. Aug. 31, 1922; E 543534; Edward Schuberth & co., New York.

—— *See also* Four (The) seasons.

SPRING (THE) AWAKENS; trio, words by Lizzie De Armond, music by Ira B. Wilson [of U. S.]; treble voices. 4to. (School choruses) 18903

© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543801; Theo. Presser co., Philadelphia.

SPRING CALLED ME; words and music by F. E. Garritt [of U. S.] 18904

© 1 c. July 31, 1922; E 541621; Frances E. Garritt, San Francisco.

SPRING GARDEN (Le jardin printanier); from Olga's song cycle, poem by Igor Siéverianin, music by Lazare Saminsky [of Russia, domiciled at New York] op. 18, no. 1. 18905

© Aug. 24, 1922; 2 c. Aug. 26, 1922; E 541894; Composers' music corp., New York. [Copyright is claimed on new revision of music and on English and French translations]

SPRING RAIN; by Herman Klum [of U. S.]; piano. 18906

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SPRING SHOWERS WALTZ; by Rosalie Fenn Forrester [of U. S.]; piano. 18907

© Sept. 14, 1922; 2 c. Sept. 13, 1922; E 546211; Wm. A. Pond & co., New York.

SPRING SONG; by Alfred Mirovitch, arr. by Maurice Baron [of U. S.]; orch. with piano conductor. (Galaxy, no. 216) 18908

© Sept. 9, 1922; 2 c. Sept. 14, 1922; E 543940; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

—— words by Emma Hughes, music by R. C. Stearns [of U. S.] 18909

© Sept. 14, 1922; 2 c. Sept. 14, 1922; E 543944; Robert Cary Stearns, Washington.

SPRING TIME LOVE; words by Julian Brown, music by John Martell [of U. S.] 18910

© Aug. 2, 1922; 1 c. July 28, 1922; 1 c. Sept. 9, 1922; E 543781; J. Martell music house, New York.

SPRING-TIME (A) SONG; by Mary Grundy Calhoun [of U. S.]; piano. Boston, New York, Chicago, Evans music co. 18911

© Sept. 7, 1922; 2 c. Aug. 31, 1922; E 543636; M. T. Evans, Boston.

SPRING'S AWAKENING; by G. F. Hamer [of U. S.]; piano. (Spring's approach) 18912

© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543808; Theo. Presser co., Philadelphia.

SPRINGTIME; words by E. C. Slater, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 18913

© Aug. 11, 1922; 2 c. Aug. 19, 1922; E 543307; Edith Catherine Slater, Embro, Ontario, Canada.

SPRITES AT PLAY. *See* Marshall (Maud E.) Three tuneful duets.

SPROSS (Charles Gilbert) Intermezzo; by C. G. Spross [of U. S.]; organ. 18914

© July 6, 1922; 2 c. July 7, 1922; E 542191; John Church co., Cincinnati.

SQUIRREL'S (THE) FROLICS (Jeux d'ecureuils); by Gustave Ferrari [of Switzerland, domiciled at New York]; piano. (C. M. C. educational library, series 2, no. 9) 18915

© Aug. 24, 1922; 2 c. Aug. 26, 1922; E 541885; Composers' music corp., New York.

SQUIRRELS' (THE) RACE; by M. L. Preston [of U. S.]; piano. (Woodland fancies) 18916

© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543823; Theo. Presser co., Philadelphia.

STAMMO A PPOSTO; canzone caratteristica, versi di Pacifico Vento, musica di Ferdinando Albano [of Italy]; mand. acc. Edizioni E. Rossi. 4to. 18917

© Sept. 1, 1922; 2 c. Sept. 6, 1922; E 546100; Ernesto Rossi, New York.

STAR (THE) AND THE SONG; words by Josiah G. Holland, music by L. B. Longacre [of U. S.] 18918

© Sept. 8, 1922; 2 c. Sept .18, 1922; E 548015; Lindsay B. Longacre, Denver.

STAR (THE) OF BETHLEHEM; words by H. Kirke White, music by Irénée Bergé [of U. S.]; mixed voices. 4to. (Anthems for mixed voices, eleventh series, no. 539) 18919

© Oct. 31, 1921; 2 c. Sept. 1, 1922; E 543482; Tullar-Meredith co., New York.

STAR OF FAITH; words by Gordon V. Thompson, melody by Amanda Kennedy [of U. S.], arr. by Frank E. Barry [of U. S.] 18920

© 1 c. Aug. 16, 1922; E 543242; Leo Feist, inc., New York.

STAR OF THE DESERT; fox trot, words and music by Wayne Tankersley [of U. S.] 18921

© Sept. 9, 1922; 2 c. Sept. 13, 1922; E 543912; Kraft-Tankersley music co., Frankfort, Ind.

STARS (THE) *See* Songs from the fireside.

STARS WERE JEWELS IN THE SKY; words by Edward Lockton, music by Boris Levenson [of U. S.]; unison voices. (Octavo series, no. 19) 18922

© Sept. 11, 1922; 2 c. Sept. 13, 1922; E 543888; Arthur P. Schmidt co., Boston.

STAY CLOSE TO ME, O SAVIOR DEAR; words and music by S. T. Griffin [of U. S.] 8vo. 18923

© Aug. 1, 1922; 2 c. Aug. 31, 1922; E 541966; Susie Taliaferro Griffin, Atlanta.

STECKENFERD (DAS); words by Carl Hahn, music by Carl Gottlieb Hering [of Germany], arr. by Bauer [of U. S.]; two voices. 18924

© 1 c. Sept. 11, 1922; E 543865; Louis Bauer, New York.

STEPPIN' AROUND; lyrics and music by W. B. Friedlander [of U. S.], arr. by Paul Parnell [of U. S.] sc. with words. 18925

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STILL AS THE NIGHT; by Carl Bohm, ed. by Walter H. Aiken [of U. S.]; four mixed voices. 4to. (Willis collection, no. 191) 18926

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STILL (THE) LAGOON; words by Fred E. Weatherly, music by Barbara Melville Hope [of Great Britain]; in C. 18927

© Aug. 4, 1922; 1 c. Aug. 30, 1922; E 544603; Boosey & co., London.

STRAINS OF GOLD; words and music by T. N. Goodburne and Clara A. Kaltrider [of U. S.] Alpena, Mich., Elite song pub. co. 18928

© Aug. 28, 1922; 2 c. Aug. 30, 1922; E 543466; Thomas N. Goodburne, Alpena, Mich.

STRANIERA; valzer, poesia di Rambaldo, musica di G. Tartarini [of Italy]; mand. acc. Naples, Amena. 4to. 18929

© Aug. 1, 1922; 1 c. Aug. 17, 1922; E 544473; Italian book co., New York.

STRING (THE) ENSEMBLE; first book, for schools, by L. M. Gordon [of U. S.]; director's sc., including piano. (Orchestral training series) 18930

© Sept. 1, 1922; 2 c. Sept. 18, 1922; E 548031; L. M. Gordon, Madison, Wis.

STRINGS AND FINGERS; first principles, by Ida Mae Crombie [of U. S.]; violin. (Schmidt's educational series, no. 280) 18931

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STROLLING DOLLY; caprice, by Charles Lindgreen [of U. S.]; piano. 18932

© Aug. 8, 1922; 2 c. Aug. 24, 1922; E 541790; Belwin, inc., New York.

STUBER'S (B. F.) INSTRUMENTAL MUSIC COURSE; for public schools, by B. F. Stuber [of U. S.]; 1st yr. violin. 4to. 18933

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—— —— —— 2d yr. violin. 4to. 18934

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STUDIO (THE) PATTER; fox trot, words by Estelle Kathryn Heysinger, music by F. Oglesby [of U. S.] 18935

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STUMBLING AROUND THE CORNERS, TO FIND MY HAPPINESS; words and melody by L. R. Ayers [of U. S.] 18936

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SUGAR BLUES; words by Lucy Fletcher, melody by Clarence Williams [of U. S.], arr. by John F. Ryan [of U. S.] 18937

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SUITE DI CIRILLINO; di Emma Bianchini [of Italy]; pf. 18938

© Aug. 10, 1922; 1 c. Sept. 11, 1922; E 544736; Casa musicale Sonzogno, Milan.

SUITE PASTORALE; by John Ansell [of Great Britain]; orch. with piano conductor. Contents: 1. When the hawthorn blooms.—2. Poppies and cornflowers.—3. The autumn moon.—4. Holly and mistletoe. 18939

SUITE PASTORALE—Continued.

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SULTANTO TU! serenata 'e vierno, versi di Mario Gilbert, musica di Mario Nicolò [of Italy]; mand. acc. Edizioni E. Rossi. 4to. 18940

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SUMMER. *See* Four (The) seasons.

SUMMER BIRD; words by Harold Simpson, music by Wilfrid Davies [of Great Britain]; in D. 18941

© Aug. 24, 1922; 1 c. Aug. 25, 1922; E 544574; J. B. Cramer & co., ltd., London.

SUMMER HAZE; part song, words by Cynthia Davril, music by Gustave Ferrari [of France, domiciled at New York]; women's voices. 4to. (Modern series, no. 220) 18942

© Aug. 14, 1922; 2 c. Aug. 16, 1922; E 543240; H. W. Gray co., New York.

SUMMER IS LEAVING; by Mathilde Bilbro [of U. S.]; pf. (In familiar keys) 18943

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SUMMER SWETE; intermezzo, by Charles Ancliffe [of Great Britain]; pf. 18944

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SUN (THE) IS SHINING SOMEWHERE; lyric by Joe McCool, music by Wayde Drennan [of U. S.] [Blueprint] 18945

© Aug. 1, 1922; 2 c. Aug. 4, 1922; E 541763; McCool and Drennan, Des Moines.

SUN MAID, I LOVE ONLY YOU; words by Alex. Sullivan, melody by M. Broones [of U. S.] 18946

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SUN OF ARABIA; words and melody by A. C. Thompson [of U. S.] 18947

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SUN'S UP; words by Charles G. D. Roberts, music by Richard Knight [of Great Britain] 18948

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SUNDAY SCHOOL SERVICES; arr. by F. C. Humphrey [of U. S.] 8vo. 18949

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SUNDIAL (THE) IN MY GARDEN; by A. Emmett Adams [of Great Britain]; orch. with piano conductor. 4to. (Melodia, no. 57) 18950

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SUNNY CHILDHOOD; by Ernst C. Krohn [of U. S.]; piano. Boston, New York, Chicago, Evans music co. 18951

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SUNNY JIM; words by A. Ackerley, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 18952

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SUNRISE. *See* Golden (The) way.

SUNSET SHADOWS; by George W. Andrews [of U. S.]; organ. obl. 8vo. (Fischer edition, no. 5118) 18953

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SUNSET VALLEY; lyric by Ray Sherwood, music by John Meyer [of U. S.] 18954

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SUNSHINE (THE) OF HIS SMILE; words by T. O. Chisholm, music by Chas. H. Gabriel [of U. S.] 18955

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SUNSHINE, ROSES AND YOU; words by Iris [pseud. of Laura Lee Randall], music by R. Y. Smith [of U. S.] 18956

© 1 c. Aug. 30, 1922; E 543449; Robert Yale Smith, Cambridge, Ill.

SUNSHINE (THE) SONG; words by W. T. G. Berriman, music by Robert Harkness [of U. S.] 4to. 18957

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SUPPLICATION; sacred song, words and music by Johncea Gillingham [of U. S.]; with violin obbl. 1. High voice. Low voice.—2. Duet; sop. and alto, or ten. and bar. 18958, 18959

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SUR LES BORDS DE L'AUBETTE; de Félix Daub, arr. par R. Schubert [of France]; orch. avec piano conducteur. 4to. 18960

© July 28, 1922; 1 c. Aug. 17, 1922; E 544567; Ch. Hayet, Paris. [Copyright is claimed on arrangement]

SURDATE NAPULITANE; marcianno all' alba, versi di Pacifico Vento, musica di Ferdinando Albano [of Italy]; mand. acc. Nuova edizione. Edizioni E. Rossi. 4to. 18961

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SURSUM CORDA. *See* Bach (Johann Sebastian)

SUSAN; words by Vaughn De Leath and Harold Burg, music by Vaughn De Leath [pseud. of L. von der Lieth, of U. S.]; piano, with words. 18962

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SWANNANOA; words by C. A. Hayden, music by Norrie Bernard [of U. S.] New York, Lenox co. 18963

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SWEET, GENTLE LADY; words by J. Albertson, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 18964

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SWEET IRENE; words by S. F. Watson, music by E. S. S. Huntington [of U. S.] 18965

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SWEET LITTLE GAL OF MINE; words by Joseph W. Grey, melody by A. H. Gibbs [of U. S.] 18966

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SWEET LITTLE GIRL; words and music by Gene Moll [i. e., E. J. Moll, of U. S.], arr. by Walter Proctor [of U. S.] 18967

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SWEET LITTLE GIRLIE; words by C. Thor, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 18968

© Aug. 1, 1922; 2 c. Aug. 10, 1922; E 541441; Clarence Thor, Manitowac, Wis.

SWEET LITTLE MOTHER; waltz song, words by F. H. Kuhlmann, music by Herman Janssen [of U. S.] 18969

© Sept. 1, 1922; 2 c. Aug. 31, 1922; E 543527; Frank H. Kuhlmann and Herman L. Janssen, Sterling, Neb.

SWEET LITTLE PEGGY MY OWN; words by G. W. Kildare, music by Norrie Bernard [of U. S.] New York, Lenox co. 18970

© Dec. 10, 1921; 2 c. Aug. 15, 1922; E 541595; George W. Kildare, Jersey City.

SWEET MEMORIES; by Emil Enna [of U. S.]; piano. Los Angeles, Calif., W. A. Quincke & co. 18971

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SWEET MOTHER OF MINE; words by E. H. Mabie, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 18972

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546399; Earl H. Mabie, Des Moines.

SWEET NELL; valse, by Shapiro [of England]; piano. 18973

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SWEET PAPA; words by Lester M. Stroube, music by W. A. Stroube [of U. S.], arr. by Paul Goyke [of U. S.] Hammond, Ind., Ultra music pub. co. 18974

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SWEET PRECIOUS MAMMY FAR AWAY; words by F. V. De Mayo, music by E. S. S. Huntington [of U. S.] 18975

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SWEETHEART DAYS; words by R. E. Gerald, music by E. S. S. Huntington [of U. S.] 18976

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SWEETHEART LANE; from Greenwich village follies, words by Irving Caesar and John Murray Anderson, music by Louis A. Hirsch [of U. S.] 18977
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SWEETHEART O' MINE; fox trot, words by T. J. Bert, jr., music by Norrie Bernard [of U. S.] New York, Lenox co. 18978
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—— words by E. Russell, music by E. S. S. Huntington [of U. S.] 18979
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SWEETHEARTS; fox trot, words by E. Hopewell, music by Ray Hibbeler [of U. S.] 18980
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—— words by C. C. Maxwell, music by George Graff, jr. [of U. S.] 18981
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—— words by V. Williams, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 18982
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SWEETIE; words by Ed. Ruland, music by L. Snedeker [of U. S.] 18983
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SWEETIE BLUES; words by Donald W. Patterson, music by L. G. Black [of U. S.] 18984
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SWING (THE); unison song, words by Robert Louis Stevenson, music by Ward-Stephens [of U. S.] 4to. 18985
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—— words and music by A. B. Chesnutwood [of U. S.], arr. by William Hewitt Penn [of U. S.] 18986
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SWING WIDE THE DOOR. *See* McCombe-Clase specials, no. 10.

SWINGING; by Mathilde Bilbro [of U. S.]; pf. (In familiar keys) 18987
© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543848; Theo. Presser co., Philadelphia.

T. E. PHI. *See* Tobias (Charles) Three Tep songs.

TA BOUCHE-VALSE; sur les motifs de l'opérette de Maurice Yoain [of France]; piano. 18988
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TAIT'S JAZZ-RAG BLUES & CHORUS; by J. M. Tait [of U. S.]; mand., mand.-banjo and ten. banjo. 18989
© Aug. 7, 1922; 2 c. and aff. Aug. 9, 1922; A 677922; John M. Tait, Brooklyn.

TAKE ME BACK; words by H. L. Wizard, music by E. S. S. Huntington [of U. S.] 18990
© 1 c. Aug. 19, 1922; E 541671; Horace L. Wizard, Stanford, Conn.

TAKE ME BACK TO MY HOME SWEET HOME; words by O. M. Phillips, music by Luther A. Clark [of U. S.] 18991
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TAKE UP THY CROSS; words and music by A. H. Ackley [of U. S.] 18992
© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 548008; Homer A. Rodeheaver, Chicago.

TALE (THE) OF A FAN; from Better times, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, Harms. 18993
© Sept. 14, 1922; 2 c. Sept. 15, 1922; E 546361; R. H. Burnside and Raymond Hubbell, New York.

TALK WITH CHRIST IN PRAYER; words by Fairelie Thornton, music by A. F. Ingler [of U. S.] 18994
© June 1, 1922; 2 c. Aug. 8, 1922; E 541324; Arthur F. Ingler, Nampa, Id.

TAMPA; march, by N. W. Durand [of U. S.], arr. by M. L. Lake [of U. S.]; band. obl. 24mo. 18995
© July 25, 1922; 2 c. Aug. 21, 1922; E 546441; Nella Wells Durand, Tampa, Fla.

TANGINO. *See* Boosey & co.'s brass & reed band journal, no. 624.

TANGLEFEET; melody, by Lew Brown and Billy Joyce [of U. S.], arr. by Ed. Morbach, jr. [of U. S.] 18996

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TANGOKÖNIGIN (DIE); operette in drei akten, von Julius Brammer und Alfred Grünwald, musik von Franz Lehár [of Austria] 18997

© Nov. 11, 1921; 1 c. June 13, 1922; D 26334; Doblinger, Vienna.

TANTUM ERGO; by R. P. L. Lambillotte, rev. and ed. by James A. Reilly [of U. S.]; mixed voices. 4to. (McLaughlin & Reilly co. edition, no. 230) 18998

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—— down in adoration falling, music by Christopher O'Hare [of U. S.]; four mixed voices with organ acc. (G. S. 8vo choruses, no. 6985) 18999

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TANZENDE (DIE) MASKE; operette in drei akten, von Ralph Benatzky und Alexander Engel, musik von R. Benatzky [of Austria] 19000

© Dec. 2, 1918; 1 c. June 20, 1922; D 26341; Doblinger, Vienna.

TARANTELLA; by C. W. Krogmann [of U. S.] op. 141, no. 4; pf. (Four musical sketches) 19001

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TARRY TROUSERS; Dorset, coll. by H. E. D. Hammond, arr. by Cecil J. Sharp [of England] 4to. (Novello's school songs, no. 1330) [Staff and tonic sol-fa notations] 19002

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TAU, BOYS. *See* Tobias (Charles) Three Tep songs.

TÉ VOGLIO BÈNE ASSAIE! versi e musica di Mario Nicolò [of Italy]; mand. acc. Edizioni E. Rossi. 4to. 19003

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TEA ROSE; words by E. D. Smith, music by John Loftus [of U. S.] 19004

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TEACH ME TO DANCE; words by C. Koch, music by E. S. S. Huntington [of U. S.] 19005

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TEACH ME TO FORGET; words by E. W. Welty, music by J. Kranz [of U. S.] 19006

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TEARS OF LOVE AND YOU; words and melody by I. D. Cancelmo [of U. S.] 19007

© 1 c. Sept. 18, 1922; E 546428; Joseph D. Cancelmo, Philadelphia.

TEENIE (THE) WEENIE BRASS BAND. *See* Teenie (The) weenie orchestra.

TEENIE (THE) WEENIE ORCHESTRA; six easy compositions, by Marx E. Oberndorfer, arr. by Alexander Pero [of U. S.]; school orch. (Fischer edition, no. 5140) Contents: 1. The teenie weenie brass band.—2. The lady of fashion.—3. In a little canoe.—4. The twins' lullaby.—5. A Chinese Monday.—6. The minuet. 19008

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TELEGRAPH (THE) MARCH; by John Harding [of U. S.]; piano. 19009

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TELL IT AGAIN; words by George Cooper, music by W. H. Rieger [of U. S.] New York, Edward B. Marks music co. 19010

© Aug. 21, 1922; 2 c. Aug. 12, 1922; E 541768; Wm. H. Rieger, New York.

TELL ME YOUR DAY DREAMS; lyric by Al Dubin, music by John Marinaro and S. I. O'Dice, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, no. 1455, 1456) 1. Mixed voices.—2. Female voices. 19011, 19012

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TELL ME YOUR DAY DREAMS—Continued.
—— words by Al Dubin, music by John Marinaro and S. I. O'Dice, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark edition, excellent quartette arrangements, no. 1454) 19013
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TEMPLE (THE) BELLS. *See* Woodforde-Finden (Amy) Four Indian love lyrics.

TEMPO DI MINUETTO; by Domenico Brescia [of Italy, domiciled at San Francisco]; violin and piano. 19014
© Sept. 5, 1922; 2 c. Sept. 8, 1922; E 543724; Composers' music corp., New York.

TENDER (THE) VOICE; words and music by C. M. Schofield [of U. S.] 12mo. 19015
© Sept. 9, 1922; 2 c. Sept. 13, 1922; E 543917; Charles McVey Schofield, Chicago.

TENDERNESS AND PASSION; by Christian Schäfer [of Great Britain] op. 127, no. 1; piano. (6 expressive pianoforte pieces, no. 1) 19016
© Aug. 31, 1922; 1 c. Sept. 12, 1922; E 544771; Alfred Lengnick & co., London.

TENNESSEE MAMMY; words by H. Bell, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 19017
© Aug. 11, 1922; 2 c. Aug. 19, 1922; E 543301; Harold Bell, Dayton, O.

TERESA MARIE; words and music by E. Austin Keith [of U. S.] 19018
© July 18, 1922; 2 c. Aug. 8, 1922; E 548001; F. B. Haviland pub. co., New York.

THANK (THE) YOU GLOW; words by Dora F. Hendricks, music by H. A. Henry [of U. S.] 19019
© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 548018; Homer A. Rodeheaver, Chicago.

THANKSGIVING SONG; words by Munter, music by V. Zaleiski [of U. S.] 19020
© 1 c. Sept. 11, 1922; E 546197; Victor Zaleiski, San Francisco.

THAT COOTIE CRAWL; words and music by N. G. Board [of U. S.] 19021
© 1 c. Aug. 23, 1922; E 543319; Nannie G. Board, Louisville.

THAT DA-DA STRAIN; from Up and down, and Oh joy, words by Mamie Medina, music by J. Edgar Dowell [of U. S.] 19022
© Aug. 17, 1922; 2 c. Aug. 30, 1922; E 543437; Clarence Williams music pub. co., inc., New York.

THAT DREAMY WALTZ; words by Pauline De Levante, music by Silva Dale [of England] 19023
© Aug. 17, 1922; 1 c. Aug. 21, 1922; E 544490; Music publications co., London.

THAT IS WHY; words and music by Grattan Guerin [of U. S.] 19024
© Oct. 2, 1922; 2 c. Oct. 26, 1922; E 548269; Morrison music co., San Francisco.

THAT LITTLE OLD HOUSE OF O'REILLY'S; words by Ann White, music by Sam Parks [of U. S.] 19025
© Aug. 24, 1922; 2 c. Aug. 23, 1922; E 543357; Brehmer's music store, Rutland, Vt.

THAT OLD FASHIONED SWEETHEART OF MINE; written and composed by A. Y. Craig [of Scotland, domiciled at Berkeley, Calif.]; in C. 19026
© 1 c. Sept. 11, 1922; E 546165; Alec Younger Craig, Berkeley, Calif.

THAT'S HOW I THINK OF YOU; words by B. Trahair, music by E. S. S. Huntington [of U. S.] 19027
© 1 c. Aug. 19, 1922; E 541689; Bert Trahair, Norway, Mich.

THAT'S MY LAST DOLLAR; words and melody by Shepard N. Edmonds [of U. S.], arr. by Harry Teidman [of U. S.] 19028
© 1 c. Aug. 8, 1922; E 541332; Lucy H. Edmonds, New York.

THAT'S THE TIME I MISS YOU MOST OF ALL; fox-trot, words and melody by B. E. Friedman [of U. S.] 19029
© 1 c. Sept. 18, 1922; E 546435; Bert Eugene Friedman, Bradford, Pa.

THAT'S WHEN I WISH FOR ME SHE'LL CARE; words by J. Wolert, music by E. S. S. Huntington [of U. S.] 19030
© 1 c. Aug. 28, 1922; E 543413; Jack Wolert, Truckee, Calif.

THAT SLOW WALKING WALTZ; lyrics and music by John S. Caldwell [of U. S.] 19031

© 1 c. Sept. 18, 1922; E 546376; J. R. Reed music co., Austin, Tex.

THAT SWEETHEART OF MINE; words by W. Easton, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 19032

© Aug. 14, 1922; 2 c. Aug. 19, 1922; E 541717; William Easton, Rochester.

THAT TUMBLED DOWN SHACK BY THE SEA; words by C. Chalitco, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 19033

© 1 c. Sept. 22, 1922; E 546582; Catherine Chalitco, West Lynn, Mass.

THAT WONDERFUL LAND OF MARS; words by C. E. Hermanson, music by E. S. S. Huntington [of U. S.] 19034

© 1 c. Aug. 28, 1922; E 543428; C. Hermanson, Balboa, Canal Zone.

THEN COMES THE DAWNING; from Orange blossoms, words by B. G. De Sylva, music by Victor Herbert [of U. S.] 19035

© Sept. 12, 1922; 2 c. Sept. 13, 1922; E 543903; Harms, inc., New York.

THEN THE TEAR DROPS START TO FALL; words and music by Elisha Randall McClellan [of U. S.] 19036

© Aug. 25, 1922; 2 c. Aug. 21, 1922; E 541806; McClellan music pub. co., Kansas City, Mo.

THERE IS A GARDEN; in folk song style, words by Thomas Campion, music by Louis Gruenberg [of U. S.] op. 15, no. 4. 19037

© Aug. 24, 1922; 2 c. Aug. 26, 1922; E 541871; Composers' music corp., New York.

THERE IS SOMEONE I LOVE; words by Jack Hershaw, music by S. S. Austin [of U. S.] 19038

© 1 c. Aug. 21, 1922; E 541745; Sylvia Sanford Austin, El Paso.

THERE'LL BE NO CHANGES MADE; words by G. Wade, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] 19039

© 1 c. Aug. 10, 1922; E 541360; Golda Wade, Toledo, O.

THERE'S A DEAR OLD GIRL FOR EVERY DEAR OLD MAN; words and music by I. L. A. Frankel [of U. S.], arr. by William M. Schmitt [of U. S.] 19040

© 1 c. Aug. 30, 1922; E 543448; Izzie L. A. Frankel, Peoria, Ill.

THERE'S A MESSAGE IN MY HEART; words and music by H. V. Preeg [of U. S.], arr. by Matthew Arnold Howard [of U. S.] [Photostat] 19041

© 1 c. Aug. 30, 1922; E 543472; Herbert Victor Preeg, Seattle.

THERE'S A RAY OF SUNSHINE HIDING; words by Robert C. Tharp, music by Cecil Harrington [of Great Britain] 19042

© Sept. 1, 1922; 1 c. Sept. 6, 1922; E 544710; Cary & co., London.

THERE'S A REASON, AND IT'S YOU; words and music by Cliff Hess [of U. S.] 19043

© Aug. 9, 1922; 2 c. July 27, 1922; E 541498; Joe Mittenthal, inc., New York.

THERE'S A SONG IN THE WOODS FOR YOU; text anon., music by Henry Purmort Eames [of U. S.] 19044

© Aug. 24, 1922; 2 c. Aug. 25, 1922; E 541801; Gamble hinged music co., Chicago.

THERE'S A STORY IN EACH FACE WE MEET; music by H. Montfort [of U. S.] 1. Song; words by Nannie Montfort.—2. Waltz; orch. with piano. Kansas City, Mo., Victor Arnold music co. 4to. 19045, 19046

© Sept. 9, 1922; 2 c. each Sept. 11, 1922; E 543857, 543858; Homer Montfort, Kansas City, Mo.

THERE'S ALWAYS SOMEBODY ELSE; words and melody by C. A. Evanson [of U. S.] 19047

© 1 c. Sept. 18, 1922; E 546470; Clifford Allan Evanson, Minneapolis.

THERE'S NOTHING MUCH WRONG; written and composed by James M. Gallatly [of England] (Songs at the piano, no. 14) [Staff and tonic sol-fa notations] 19048

© Aug. 9, 1922; 1 c. Aug. 23, 1922; E 544544; Herman Darewski music pub. co., London.

THERE WAS ONCE. *See* Songs of the aftermath.

THEY CALL ME A CARPENTER; lyric by Harold Christy, melody by O. Motzan [of U. S.] 19049

© 1 c. Aug. 17, 1922; E 541629; Otto Motzan, New York.

THEY'LL NEVER CARRY ME BACK TO OLD VIRGINIA, VIRGINIA'S MY HOME; quartet, words and music by Lew Pollack, arr. by Geo. J. Trinkaus [of U. S.]; female voices. 4to. (Witmark ed., no. 1441) 19050

© Sept. 11, 1922; 2 c. Sept. 19, 1922; E 548043; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

—— words and music by Lew Pollack, arr. by Geo. J. Trinkaus [of U. S.]; male voices. (Witmark edition, excellent quartette arrangements, no. 1440) 19051

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THEY THAT GO DOWN TO THE SEA IN SHIPS; anthem, text Biblical, music by Walter Howe Jones [of U. S.]; mixed voices. (Octavo series, no. 1354) 19052

© Aug. 15, 1922; 2 c. Aug. 16, 1922; E 543210; Arthur P. Schmidt co., Boston.

THEY THAT SOW IN TEARS; words Biblical, music by Ernest H. Smith [of Great Britain]; mixed voices, organ acc. 4to. (York series, no. 771) 19053

© Aug. 21, 1922; 1 c. Aug. 21, 1922; E 544522; Banks & sons, York, England.

THEY THAT TRUST IN THE LORD; words from the Bible, music by Henry Purmort Eames [of U. S.]; medium voice. 19054

© Sept. 18, 1922; 2 c. Sept. 18, 1922; E 543984; Gamble hinged music co., Chicago.

THICK IS THE DARKNESS; words by William Ernest Henley, music by William Spencer Johnson [of U. S.]; high voice. 19055

© Sept. 5, 1922; 2 c. Sept. 8, 1922; E 543702; Composers' music corp., New York.

THINKING OVER CHILD-HOOD DAYS; words and music by W. Kinder [of U. S.] 19056

© Sept. 1, 1922; 2 c. Aug. 31, 1922; E 543526; Wm. Kinder, Blue River, Wis.

THIS AFTERNOON; fox trot, words and music by Billy Baskette and Jack Denny [of U. S.] 19057

© Aug. 19, 1922; 2 c. Aug. 21, 1922; E 541741; Leo Feist, inc., New York.

THIS DAY WE REMEMBER; for memorial day, words by George Orlia Webster, music by Grant Colfax Tullar [of U. S.] 19058

© May 29, 1922; 2 c. Sept. 1, 1922; E 543479; Tullar-Meredith co., New York.

THIS TIME IT'S LOVE; from Orange blossoms, words by B. G. De Sylva, music by Victor Herbert [of U. S.] 19059

© Sept. 12, 1922; 2 c. Sept. 13, 1922; E 543905; Harms, inc., New York.

THOMAS (CHARLES LOUIS AMBROISE) Mignon; overture, by A. Thomas, arr. by Chas. J. Roberts [of U. S.]; full orch., with piano conductor. 19060

© May 18, 1922; 2 c. Sept. 7, 1922; E 543665; Carl Fischer, New York. [Copyright is claimed on arrangement]

THOSE ESKIMO PIES; fox trot, words by W. B. Bitting, music by E. S. S. Huntington [of U. S.] 19061

© 1 c. Aug. 19, 1922; E 541682; W. B. Bitting, Winston-Salem, N. C.

THOSE WICKED SOLITARY BLUES; words by A. Williams, music by George Graff, jr. [of U. S.] 19062

© Sept. 1, 1922; 2 c. Aug. 31, 1922; E 543520; Abe Williams, North Wichita, Kan.

THOU WILT KEEP HIM IN PERFECT PEACE; sacred song, words from the Bible, music by Ralph Cox [of U. S.] 1. Sop. or tenor.—2. Alto or bar. 19063

© Aug. 22, 1922; 2 c. each Aug. 23, 1922; E 541769; Arthur P. Schmidt co., Boston.

THOUGHT I'D DIE; words by Bud Green, music by Ray Henderson [of U. S.] 19064

© 1 c. Aug. 19, 1922; E 541714; Irving Berlin, inc., New York.

THOUGHTS; words by Crawford N. Bourgholtzer, music by W. C. Schroeder [of U. S.]; piano, with words. 19065

© 1 c. Sept. 1, 1922; E 543535; William C. Schroeder, Brooklyn.

THOUGHTS OF GOLD. *See* Golden (The) way.

THREAD (A) OF GOLD; words and music by C. A. Jackson [of U. S.] 19066
© 1 c. Aug. 17, 1922; E 541945; Cora Adell Jackson, Niles, Mich.

THREE TREASURES; words and music by E. I. Boyle [of U. S.] Worcester, Mass., Edward I. Boyle co. 19067
© Aug. 18, 1922; 2 c. Aug. 22, 1922; E 541777; Edward I. Boyle, Worcester.

THRILL (THE) O' YOU; lyric by Gordon Johnstone, music by Frederick W. Vanderpool, arr. by Geo. J. Trinkaus [of U. S.]; mixed voices. 4to. (Witmark edition, no. 1421) 19068
© Aug. 4, 1922; 2 c. Aug. 12, 1922; E 541551; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

THROUGH A MIST OF TEARS; words by Ruth Guthrie Harding, music by Roland Farley [of U. S.]; medium voice. 19069
© Aug. 3, 1922; 2 c. Aug. 12, 1922; E 541532; G. Schirmer, inc., New York.

THROUGH MY WINDOW. *See* Reflections.

THROUGH THE DAISY FIELD; by Wallace A. Johnson [of U. S.] op. 69, no. 4; piano. (With joyful heart) 19070
© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543814; Theo. Presser co., Philadelphia.

THRU THE NIGHT; waltz, by Logan-Logan, ed. by McNair Ilgenfritz [of U. S.], played by Gurnell Anderson [of U. S.] (Recordo word roll, no. 66730) [Music roll] 19071
© Aug. 25, 1922; 2 c. Sept. 5, 1922; E 543582; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and on editing]

THY BEAUTY HAUNTS ME; words by William H. Davies, music by Robert Yale Smith [of U. S.]; high voice. 19072
© Aug. 3, 1922; 2 c. Aug. 12, 1922; E 541538; G. Schirmer, inc., New York.

THY CONQUEROR. *See* Grant (Douglas) Four Eastern love songs.

THY WILL BE DONE; words and music by G. E. Bonney [of U. S.] (*In his:* Alone in the garden and other songs) 19073
© Sept. 14, 1922; 2 c. Sept. 18, 1922; E 546459; Gerald Emery Bonney, Winona Lake, Ind.

TICKLES; by Henry W. Ross [of U. S.]; piano. 19074
© Aug. 31, 1922; 2 c. Sept. 2, 1922; E 543559; Jack Mills, inc., New York.

TILL I WAKE. *See* Woodforde-Finden (Amy) Four Indian love lyrics.

'TILL MY MAMMY COMES BACK; lyric by C. J. Keppel and G. Soldwisch, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 19075
© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546407; Carl J. Keppel and Gus Soldwisch, N. Tonawanda, N. Y.

TIME AFTER TIME; lyric by J. Keirn Brennan, music by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; female voices. 4to. (Witmark edition, no. 1396) 19076
© Aug. 4, 1922; 2 c. Aug. 12, 1922; E 541550; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

TIMID (A) PROPOSAL; waltz, by O. L. Dodson [of U. S.], arr. by Homer Tourjée [of U. S.]; piano. 19077
© 1 c. Sept. 12, 1922; E 543875; Otis Lee Dodson, Chula Vista, Calif.

TIRED (THE) MAN; words by Anna Wickham, music by Tom Dobson [of U. S.] 19078
© July 1, 1922; 2 c. July 12, 1922; E 541307; G. Schirmer, inc., New York.

'TIS OF SUMMER WE SING; duet, words by Grace L. Hosmer, music by Ira B. Wilson [of U. S.] 4to. (School choruses) 19079
© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543797; Theo. Presser co., Philadelphia.

'TIS THE FIRST OF MAY; music by Mathilde Bilbro [of U. S.]; pf. with words. (*In* familiar keys) 19080
© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543847; Theo. Presser co., Philadelphia.

TITANIA; three fairy sketches, by Montague Ewing [of England]; piano. Contents: 1. The enchanted bower.—2. Gnomes in the wood.—3. Moonlight revels. 19081

© Sept. 8, 1922; 1 c. Sept. 21, 1922; E 544821; Phillips & Page, London.

TO A BLUE BIRD; by John Demond Courtney [of U. S.] op. 3, no. 3; piano. Boston, New York, Chicago, Evans music co. 19082

© Sept. 7, 1922; 2 c. Aug. 31, 1922; E 543644; M. T. Evans, Boston.

TO BE OR NOT TO BE; fox trot, by E. Corbett [of U. S.]; piano. 19083

© 1 c. Aug. 22, 1922; E 541755; Evelyn Corbett, Washington.

TO BE TOGETHER; words by H. McCarthy, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 19084

© 1 c. Sept. 22, 1922; E 546584; Helen McCarthy, Eagle, Col.

TO LET—A LITTLE LONELY HEART; words anon., music by Alicia Adelaide Needham [of England] 19085

© Aug. 23, 1922; 1 c. Aug. 24, 1922; E 544548; G. Ricordi & co., London.

TO ME YOU'RE THE SAME SWEET GIRL; fox trot, words by D. A. Toole, music by Edward C. McCormick [of U. S.] 19086

© Sept. 9, 1922; 2 c. Sept. 13, 1922; E 543916; D. A. Toole, Ravenna, O.

TO MY LOVE; words by A. La Pointe, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 19087

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546315; Anna La Pointe, Fall River, Mass.

TO MY MOTHER; words by Marian Strong, music by Geo. Graff, jr. [of U. S.] 19088

© Sept. 7, 1922; 2 c. Sept. 12, 1922; E 546233; Mrs. Wm. E. Goodman, jr., Philadelphia.

TO THE SEA. *See* MacDowell (Edward Alexander)

TO WALTZ WITH YOU; melody by R. R. Reiche [of U. S.], arr. by L. L. Vosburgh [of U. S.] 19089

© 1 c. Aug. 17, 1922; E 541951; Ralph R. Reiche, New York.

TOBIAS (CHARLES) Three Tep songs; words and music by C. Tobias [of U. S.] [New York] Grand council. Contents: T. E. Phi.—We sing to thee, Tau epsilon phi.—Tau, boys. 19090

© Sept. 5, 1922; 2 c. Sept. 11, 1922; E 546141; Tau epsilon phi fraternity, New York.

TOCCHI LONTANI; parole e musica di C. Bonsignore [of Italy, domiciled at New York]; piano e violino acc. 19091

© 1 c. Sept. 16, 1922; E 543953; Camillo Bonsignore, New York.

TOMMY WINKLE; musical play in 3 acts, lyrics and music by J. H. Hande [of U. S.] 19092

© 1 c. Aug. 10, 1922; D 26319; John Hallward Hande, Baltimore.

TO-MORROW WILL BE BRIGHTER THAN TODAY; words by Harry Owens, music by Henry Halstead [of U. S.] 19093

© Sept. 21, 1922; 2 c. Sept. 22, 1922; E 548252; Jerome H. Remick & co., New York.

TONE PICTURES; by M. E. Marshall [of Great Britain]; pf. Contents: 1. Insouciance.—2. Hopes and fears.—3. Twilight.—4. A winter's night.—5. Radiance. 19094

© Sept. 2, 1922; 1 c. Sept. 13, 1922; E 544765; Alfred Lengnick & co., London.

TOOT, TOOT, TOOTSIE, GOO'BYE; fox trot, by Gus Kahn, Ernie Erdman and Dan Russo [of U. S.], arr. by Frank E. Barry [of U. S.]; orch., with words. Feist ed. 4to. 19095

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—— words and music by Gilbert Kayes, Ernie Erdman and Dan Russo [of U. S.] 19096

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TOOTSIE; words and melody by L. Marangella [of U. S.] 19097

© 1 c. Aug. 11, 1922; E 541494; Louis Marangella, Jersey City, N. J.

TOREADOR SONG. *See* Bizet (Georges)

TOWN BOOSTERS; march, by Jas. A. Harris [of U. S.]; band. 4to. 19098

© Sept. 2, 1922; 2 c. Sept. 5, 1922; E 543610; H. C. Miller, Parkesburg, Pa.

TRAITORS' (THE) GATE. *See* Sketches from history.

TRAUMEREI (Un moment de rêve); von R. Friml, arr. von L. Artok [of Norway]; orch. mit piano-conductor. Mainz-Leipzig, B. Schott's söhne. (Domesticum, no. 119) 19099

© July 1, 1922; 2 c. Sept. 11, 1922; E 546167; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

TREE (THE) CLAD VALE; words by Llinos Wyre, tr. by Edward Anwyl, music by V. Morgan [of Wales, domiciled at Los Angeles, Calif.] Los Angeles, Calif., Emrys music co. 19100

© Aug. 31, 1922; 2 c. Sept. 11, 1922; E 546178; Vincent Morgan, Los Angeles.

TREIST DICH IDELL. *See* Golem (The)

TREUE LIEBE; folksong from Des knaben wunderhorn, arr. by L. Bauer [of U. S.]; two voices. 19101

© 1 c. Sept. 11, 1922; E 543863; Louis Bauer, New York.

TRINITY BELLS; novellette, by Billy James [i. e., William James, of U. S.]; piano. 19102

© Aug. 22, 1922; 2 c. Sept. 2, 1922; E 543557; Jack Mills, inc., New York.

TRIO 1. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

TRIO 2. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

TRIUMPHAL MARCH; by Arnoldo Sartorio [of Germany] op. 1228. 1. Two pianos, eight hands.—2. Piano duet. 19103, 19104

© Sept. 27, 1920; 2 c. each Aug. 26, 1922; E 546009, 546010; Theo. Presser co., Philadelphia.

TROISIÈME BALLADE; par E. R. Blanchet [of Switzerland] op. 32; piano. 19105

© Sept. 5, 1922; 2 c. Sept. 8, 1922; E 543717; Composers' music corp., New York.

TRUE BLUE SAM, THE TRAVELING MAN; words by Lew Brown, music by Walter Donaldson [of U. S.] 19106

© Aug. 31, 1922; 2 c. Aug. 31, 1922; E 541931; Shapiro, Bernstein & co., inc., New York.

TRUE LOVE; fox-trot, words by Con West, music by Jack Hylton and A. J. Strachan [of Great Britain]; in B flat. [Staff and tonic sol-fa notations] 19107

© July 10, 1922; 1 c. Aug. 21, 1922; E 544503; Francis, Day & Hunter, London.

TSCHAIKOWSKY (PETER ILJITCH) Canzonetta; by P. I. Tschaikowsky, op. 35, arr. by Maurice Baron [of U. S.]; orch. with piano conductor. (Galaxy, no. 217) 19108

© Sept. 9, 1922; 2 c. Sept. 14, 1922; E 543941; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

—— Where the Volga flows; Russian love song, on a Tschaikowsky air, lyric by Benton Ley, music by Lee David and Louis Katzman, arr. by Geo. J. Trinkaus [of U. S.]; female voices. 4to. (Witmark edition, no. 1488) 19109

© Aug. 4, 1922; 2 c. Aug. 12, 1922; E 541545; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

TUBE-ROSE. *See* Southern flowers.

TURKISH BULGARISH; melody, by M. Leibowitz [of Romania, domiciled at New York]. 19110

© 1 c. Sept. 16, 1922; E 543956; Max Leibowitz, New York.

TURN BOUNTIFUL HOUR; quartette, words and music by F. Peters [of U. S.]; mixed voices. New York, Frank Harding. (Vocal beauties) 19111

© Aug. 16, 1922; 2 c. Sept. 1, 1922; E 543675; Frank Peters, E. Pittsburgh.

TURN YOUR THOUGHTS TO ME; words by H. F. Kissell, music by Anthony S. Lohmann [of U. S.] 19112

© 1 c. Aug. 24, 1922; E 541787; Harry F. Kissell, Denver.

TURTLE DOVE; fox-trot, by Victor Leon [of U. S.]; orch., with piano and words. Feist ed. 4to. 19113

© Aug. 21, 1922; 2 c. Aug. 22, 1922; E 541738; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

TUUTULAULU; lullaby, by Selim Palmgren, arr. by Clarence Dickinson [of U. S.]; organ. (St. Cecilia, no. 189) 19114

TUUTULAULU—Continued.

© Sept. 12, 1922; 2 c. Sept. 13, 1922; E 546228; H. W. Gray co., New York. [Copyright is claimed on arrangement]

'TWAS HIS GREAT LOVE FOR ME; sacred song, words and music by Ora Waid [of U. S.] New York, N. Y., Contender for the Faith. 19115

© Aug. 29, 1922; 2 c. Aug. 31, 1922; E 543469; R. C. Lawson, New York.

TWENTY-THIRD (THE) PSALM; cantata, music by Lucien G. Chaffin [of U. S.]; mixed voices, organ acc. 19116

© Aug. 18, 1922; 2 c. Aug. 21, 1922; E 541737; John Church co., Cincinnati.

TWENTY YEARS HENCE; part-song, words by W. S. Landor, music by Cecil Forsyth [of England, domiciled at New York]; men's voices. 4to. (Modern series, no. 240) 19117

© Sept. 19, 1922; 2 c. Sept. 20, 1922; E 546507; H. W. Gray co., New York.

TWILIGHT. *See* Tone pictures.

TWILIGHT BLUES; words by A. Mars, melody by Thos. R. Murray and Gene Cullivan [of U. S.], arr. by T. Murray. 19118

© 1 c. Sept. 6, 1922; E 546104; Al Mars, New York.

TWILIGHT DREAMS; words and music by A. B. Phillips [of U. S.] Kalamazoo, Mich., Phil Glover pub. house. 19119

© Sept. 1, 1922; 2 c. Aug. 31, 1922; E 543518; Aletha B. Phillips, Kalamazoo, Mich.

—— words by Daniel Naylor, music by F. Guerrera [of U. S.] 19120

© June 12, 1922; 2 c. July 12, 1922; E 541496; Frank Guerrera, Lawrence, Mass.

TWILIGHT MEMORIES; by M. L. Preston [of U. S.]; piano. 19121

© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543854; Theo. Presser co., Philadelphia.

TWILIGHT MUSINGS. *See* Reflections.

TWILIGHT THOUGHTS; by J. Pinger [of U. S.]; piano. 19122

© 1 c. Aug. 18, 1922; E 543244; Joyce Pinger, Payette, Id.

—— words by M. White, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 19123

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546277; Marion White, Powers, Mich.

TWINS (THE) LULLABY. *See* Teenie (The) weenie orchestra.

TWO HEARTS THAT BEAT AS ONE; words by A. Rankin, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 19124

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546311; Alexander Rankin, New York.

TWO PATHWAYS; words by Thekla Hollingsworth, music by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, standard quartettes, nos. 1502–1504) 1. Male voices.—2. Female voices.—3. Mixed voices. 19125–19127

© Aug. 24, 1922; 2 c. each Sept. 1, 1922; E 543497–543499; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

TWO WISTFUL EYES. *See* Songs from dream-town.

'U CAMURRISTA; versi di Pietro Quatrini, musica di G. B. Fardella [of Italy]; corda acc. 19128

© 1 c. Sept. 20, 1922; E 546489; Cumberland music pub. co., New York.

UIST CATTLE CROON. *See* Songs of the Hebrides.

UNCLE SAM; words by J. L. Lo Monaco, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 19129

© Aug. 11, 1922; 2 c. Aug. 19, 1922; E 543303; John Leo Lo Monaco, New York.

UNDER THE SHADE OF NIGHT; words by D. Roddy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 19130

© Aug. 14, 1922; 2 c. Aug. 19, 1922; E 541734; Dominick Roddy, Schroon Lake, N. Y.

UNDERNEATH THAT HEAVENLY TREE; words by Ora Prefontaine, music by G. G. Goyett [of U. S.] 19131

© Aug. 25, 1922; 2 c. Sept. 5, 1922; E 543608; Gladys Gertrude Goyett, Worcester, Mass.

UNITED STATES; a national anthem, words and music by H. G. Meyer [of U. S.], arr. by Harry L. Alford. 19132

© Sept. 1, 1922; 2 c. Aug. 31, 1922; E 543523; H. G. Meyer, Green Lake, Wis.

UNLOAD; words and music by G. E. Bonney [of U. S.] (*In his:* Alone in the garden and other songs) 19133

© Sept. 14, 1922; 2 c. Sept. 18, 1922; E 546463; Gerald Emery Bonney, Winona Lake, Ind.

UNTO THE HILLS; words by Joan Rundall, music by Sydney H. Nicholson [of Great Britain]; mixed voices, in G. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 200) [Staff and tonic sol-fa notations] 19134

© Aug. 21, 1922; 1 c. Sept. 9, 1922; E 544806; H. F. W. Deane & sons the Year book press, ltd., London.

UP (AN) TO DATE TUNE; from Better times, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, Harms. 19135

© Sept. 14, 1922; 2 c. Sept. 15, 1922; E 546360; R. H. Burnside and Raymond Hubbell, New York.

UPSIDE DOWN; from The love letter, words by Wm. Le Baron, music by Victor Jacobi [of Austria] 19136

© Oct. 14, 1921; 2 c. Oct. 15, 1921; E 546001; Harms, inc., New York.

URSCHULA; musikalische posse in drei bildern, von Bela Jenbach und Julius Wilhelm, musik von Hermann Dostal [of Austria] 19137

© Nov. 21, 1916; 1 c. June 20, 1922; D 26346; Doblinger, Vienna.

VALE OF KASHMIR; words by Laurence Hope, music by A. Buzzi-Peccia [of Italy] 19138

© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543811; Theo. Presser co., Philadelphia.

VALLAHALLA (THE) ROAD; words by N. B. Geilheim, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 19139

© 1 c. Sept. 2, 1922; E 546065; Nell B. Geilheim, Howell, Mich.

VALLEY (THE); words by Patrick Macgill, music by Charles Villiers Stanford [of Great Britain]; mixed voices. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 204) [Staff and tonic sol-fa notations] 19140

© Sept. 2, 1922; 1 c. Sept. 13, 1922; E 544794; H. F. W. Deane & sons the Year book press, ltd., London.

VALSE CAPRICE IN A FLAT; by Norman Tellier [of U. S.] op. 41; piano. 19141

© Sept. 12, 1922; 2 c. Sept. 15, 1922; E 546591; B. F. Wood music co., Boston.

VALSE DE LA NEIGE (Waltz of the snow); by Paul O. Schesser [of U. S.] op. 8; piano. Boston, New York, Chicago, Evans music co. 19142

© Aug. 15, 1922; 2 c. Aug. 5, 1922; E 541300; M. T. Evans, Boston.

VALSE GROTESQUE; by Frederick Albert Hoschke [of U. S.] op. 25; piano. 19143

© Sept. 5, 1922; 2 c. Sept. 8, 1922; E 543733; Composers' music corp., New York.

VALSE HÉROÏQUE; by Edward Collins [of U. S.] op. 18, no. 1; piano. (Six valses caractéristiques, no. 1) 19144

© Aug. 24, 1922; 2 c. Aug. 26, 1922; E 541865; Composers' music corp., New York.

VALSE IN E MINOR. *See* Chopin (Frédéric François)

VALSE JOYEUSE; by C. W. Krogmann [of U. S.] op. 141, no. 1; pf. (Four musical sketches) 19145

© Sept. 9, 1922; 2 c. Sept. 14, 1922; E 543935; G. Schirmer, inc., New York.

VALSE LIMPIDE; by Edward Collins [of U. S.] op. 18, no. 4; piano. (Six valses caractéristiques, no. 4) 19146

© Aug. 24, 1922; 2 c. Aug. 26, 1922; E 541864; Composers' music corp., New York.

VALSE PROMESSE; boston, aus der operette Der geiger von Lugano, von Rudolph Schanzer und Ernst Welisch, musik von Jean Gilbert [of Germany] 1. Orch. mit piano-direktion, arr. von L. Zeitlberger [of Germany] 4to.—2. Piano mit text. 19147, 19148

© Sept. 25, 1920; 1 c. each July 31, 1922; E 544712, 544715; Carl Gehrmans musikförlag, Stockholm, Sweden.

VALSE TZIGANE; by Ed. Poldini [of Switzerland] op. 86, no. 2; piano. (Gipsy idyls, no. 2) 19149
© Dec. 20, 1920; 2 c. Aug. 26, 1922; E 546004; Theo. Presser co., Philadelphia.

VALZERINO; by Louis Gruenberg [of U. S.]; piano. (C. M. C. educational library, series 2, no. 4) 19150
© Aug. 24, 1922; 2 c. Aug. 26, 1922; E 541879; Composers' music corp., New York.

VAMP ME AND I'LL VAMP YOU; by Byron Gay, arr. by Frank E. Barry [of U. S.]; orch. with words, and piano. Feist ed. 4to. 19151
© Sept. 14, 1922; 2 c. Sept. 15, 1922; E 546357; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

—— fox trot, words and music by Byron Gay [of U. S.] 19152
© Sept. 16, 1922; 2 c. Sept. 18, 1922; E 543999; Leo Feist, inc., New York.

VARIATIONEN ÜBER EIN RUSSISCHES VOLKSLIED; von Paul Graener [of Germany] op. 55; grosses orch. partitur. 19153
© July 15, 1921; 1 c. Aug. 19, 1922; E 544688; Ed. Bote & G. Bock, Berlin.

VENETIAN NIGHTS; words and melody by L. Stroud [of U. S.], arr. by Harry P. Guy [of U. S.] 19154
© 1 c. Sept. 12, 1922; E 543876; Lynn Stroud, Detroit.

VERDI (GIUSEPPE) Praise ye; sacred song, music by G. Verdi, arr. by Richard J. Oliver [of U. S.] 19155
© June 17, 1922; 2 c. Aug. 16, 1922; E 543217; R. J. Oliver, Chicago. [Copyright is claimed on words of second verse, and arrangement of music]

—— Warrior's song; from Aida, by G. Verdi, arr. by F. L. Hatch [of U. S.]; piano, four hands. 19156
© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543835; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

VERLIEBTEN (DIE); singspiel in drei akten, von Julius Wilhelm, musik von Ralph Benatzky [of Austria] 19157
© Mar. 29, 1919; 1 c. June 20, 1922; D 26339; Doblinger, Vienna.

VESPER HYMN; quartet, words anon., music by H. C. Macdougall [of U. S.]; women's voices, organ acc. 4to. (Church music review, no. 657) 19158
© Sept. 12, 1922; 2 c. Sept. 13, 1922; E 546219; H. W. Gray co., New York.

VESPERS; words by Maria Rocca, music by Howard Fisher [of Great Britain] 19159
© Aug. 12, 1922; 1 c. Aug. 30, 1922; E 544617; Boosey & co., London.

VICTORY IS OURS. *See* Fight for old M. A.

VICTORY MELODIES; coll. by D. W. Crist [of U. S.]; piano. 19160
© June 27, 1922; 2 c. and aff. July 10, 1922; A 674874; D. W. Crist, Alliance, O.

VIENI CARA; versi di Paolo Colitti, musica di Davide Vallillo [of Italy] 19161
© May 25, 1922; 2 c. June 21, 1922; E 541495; Paul Colitti, Newark, N. J.

VIFANDAKA; opera i 3 akter, tekst af Einar Christiansen, musik of A. Tofft [of Denmark] 19162
© Aug. 18, 1922; 1 c. Aug. 31, 1922; E 544638; Alfred Tofft, Copenhagen.

VIGNE (LA) EN FLEURS. *See* Lou païs.

VIGNES (LES) MALADES. *See* Lou païs.

VILLAGE BLACKSMITH; by Wallace A. Johnson [of U. S.] op. 69, no. 5; piano. (With joyful heart) 19163
© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543813; Theo. Presser co., Philadelphia.

VILLAGE SONG. *See* Edmonds (Paul) Four Indian songs.

VILLAGERS' DANCE. *See* Phillips (Montague F.) Four dances.

VINEYARD (A) VISION; by Felix Michael Cappadona [of U. S.]; violin. 19164
© 1 c. Aug. 8, 1922; E 541334; Felix M. Cappadona, Brooklyn.

VIOLETS; trio, words by J. Moultrie, music by A. T. Lee Ashton [of England]; ladies' voices. 4to. (Part song, no. 127) 19165
© Sept. 1, 1922; 2 c. Sept. 11, 1922; E 544757; Stainer & Bell, ltd., London.

VIRGINIA; words anon., music by G. A. Miller [of U. S.] 19166

© 1 c. Sept. 1, 1922; E 543476; Geo. A. Miller, New York.

VISION GIRL; lyric by Noble Sissle, music by Eubie Blake, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, no. 1463–1465) 1. Mixed voices. — 2. Male voices. — 3. Female voices. 19167–19169

© Aug. 4, 1922; 2 c. each Aug. 12, 1922; E 541547–541549; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

VISIONS; words by F. Decker, melody by F. Decker and J. Mazzeo [of U. S.], arr. by Fred Flemming [of U. S.] 19170

© 1 c. Aug. 30, 1922; E 543548; Frank Decker and Joseph Mazzeo, Revere, Mass.

VISIONS IN SONG; coll. composed and compiled by T. D. Ferguson [of Jamaica, B. W. I.] Rev. and enl. 12mo. 19171

© May 15, 1914; 2 c. and aff. Aug. 24, 1922; A 683260; Thomas D. Ferguson, Boston.

VITA PALERMITANA; waltz, by G. Walter [of U. S.], arr. by G. Gioè [of U. S.]; B flat clarinet, B flat cornet, E flat altos and B flat bass. 19172

© 1 c. Aug. 14, 1922; E 543178; Rosario Catalano, Brooklyn.

VITA SICILIANA; polka, di J. Gioè [i. e. G. Gioè, of U. S.]; B flat clarinet. 19173

© 1 c. Aug. 14, 1922; E 543174; Rosario Catalano, Brooklyn.

VOCCA BUSCIARDA; versi di Pacifico Vento, musica di Ferdinando Albano [of Italy]; mand. acc. Edizioni E. Rossi. 4to. 19174

© Sept. 1, 1922; 2 c. Sept. 6, 1922; E 546097; Ernesto Rossi, New York.

VOICE (A) FROM THE GOLDEN SHORE; words and music by J. S. Wilson [of U. S.] [Photostat] 19175

© 1 c. Aug. 28, 1922; E 543600; John Scott Wilson, Chicago.

VOLUNTEER (THE) CHOIR; monthly magazine, ed. by E. S. Lorenz and others [of U. S.] v. 9, no. 8, May, 1922. 4to. 19176

© Apr. 15, 1922; 2 c. and aff. May 22, 1922; A 676317; Lorenz pub. co., Dayton, O.

—— —— —— v. 9, no. 9, June, 1922. 4to. 19177

© May 15, 1922; 2 c. and aff. June 16, 1922; A 678166; Lorenz pub. co., Dayton, O.

—— —— —— v. 9, no. 10, July, 1922. 4to. 19178

© June 15, 1922; 2 c. and aff. July 22, 1922; A 680154; Lorenz pub. co., Dayton, O.

VRAI (LE) BONHEUR. *See* Händel (Georg Friedrich)

WABASH MOON; waltz, words and music by R. A. A. Stoneham [of Australia] Melbourne, Reginald Stoneham music pub. co. 19179

© Aug. 3, 1922; 1 c. Sept. 11, 1922; E 544808; Reginald Stoneham, Melbourne, Australia.

WAGNER (RICHARD) Das Rheingold; selection, by R. Wagner, arr. by Otto Langey [of U. S.]; orch., with piano acc. 19180

© July 1, 1922; 2 c. July 12, 1922; E 541308; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

WAIT FOR A LITTLE RAINBOW; melody, by L. Breau [of U. S.] 19181

© 1 c. Aug. 28, 1922; E 543392; Louis Breau, New York.

WAIT TILL I TALK TO MAMMA; words and music by J. S. Wilson [of U. S.] [Photostat] 19182

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WAIT TILL WE GET OUR LITTLE HOME TOGETHER; fox trot, words by Norman Rappel, music by Louis Chapman [of England] 19183

© Sept. 8, 1922; 1 c. Sept. 9, 1922; E 544752; G. Ricordi & co., ltd., London.

WAITING; words by S. T. Baker, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 19184

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546332; Sam T. Baker, Canonsburg, Pa.

WAITING AND WATCHING; from Tip top, written and composed by Horatio Nicholls [of Great Britain] [Staff and tonic sol-fa notations] 19185

© Aug. 17, 1922; 1 c. Aug. 21, 1922; E 544498; Lawrence Wright music co., London.

WAITING FOR HER; words by Frank L. Stanton, music by R. L. Bowers [of U. S.] 19186

© 1 c. Sept. 11, 1922; E 546172; Raymond Lyon Bowers, Lansing, Mich.

WAITING FOR YOU; words by P. W. Lichtenberger, music by Phil Starr [of U. S.] New York, Pioneer music co. 19187

© Aug. 23, 1922; 2 c. Aug. 24, 1922; E 541780; Peter W. Lichtenberger, New Harmony, Ind.

WAKEN, LORDS AND LADIES GAY; hunting song, chorus, words by Walter Scott, music by Samuel Richards Gaines [of U. S.]; men's voices. Fischer ed. (Choruses in octavo form, no. 5142) 19188

© Sept. 20, 1922; 2 c. Sept. 21, 1922; E 548155; J. Fischer & bro., New York.

WALLA WALLA; words and music by D. Bigelow [of U. S.] 19189

© 1 c. Sept. 20, 1922; E 546480; Dorothie Bigelow, New York.

WALTZ IN D MAJOR; melody by J. D. Cancelmo [of U. S.] 19190

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WALTZ IN F MAJOR; melody by J. D. Calcelmo [of U. S.] 19191

© 1 c. Aug. 22, 1922; E 546133; Joseph D. Cancelmo, Philadelphia.

WALTZ OF THE FLOWER FAIRY; by Victor Hope [pseud. of C. W. Krogman, of U. S.] op. 7, no. 5; piano. (First tone-poems, no. 5) 19192

© Aug. 3, 1922; 2 c. Aug. 12, 1922; E 541525; G. Schirmer, inc., New York.

WALTZ (THE) SONG; from The last waltz, words by Reginald Arkell, music by Oscar Straus [of Austria] 19193

© Aug. 16, 1922; 1 c. Sept. 5, 1922; E 544670; Ascherberg, Hopwood & Crew, ltd., London.

WALTZING MICE; by Maria Bonito [of U. S.], ed. by C. W. Kern; piano. Boston, New York, Chicago, Evans music co. (Four vignettes of childhood) 19194

© Aug. 26, 1922; 2 c. Aug. 21, 1922; E 541797; M. T. Evans, Boston.

WALTZING WITH YOU; words and music by F. M. Snow [of U. S.] 19195

© 1 c. Aug. 24, 1922; E 541818; Frieda Marilla Snow, Pau Pau, Mich.

WANDA; fox trot, words by D. Ashba, music by Charles L. Johnson [of U. S.] 19196

© Sept. 8, 1922; 2 c. Sept. 14, 1922; E 543951; Dan Ashba, Kansas City, Mo.

WANDERERS (THE); words by Robert Browning, music by Reginald C. Robbins [of U. S.]; bass or bar. 19197

© Aug. 28, 1922; 2 c. Sept. 14, 1922; E 546542; Editions Maurice Senart, Paris.

WANDERLIED. *See* Wolf (Hugo) suite.

WANTING IS—WHAT? poem by Robert Browning, music by Granville Bantock [of England]; low voice. (Swan edition, no. 21) 19198

© May 22, 1922; 1 c. May 23, 1922; E 544525; Swan & co., ltd., London.

WARNER'S STANDARD PROGRESSIVE GRADED VIOLIN COURSE; by F. E. Warner [of U. S.]; bk. 1. 19199

© May 6, 1922; 2 c. and aff. May 8, 1922; A 673980; Chart music pub. house, Chicago.

WARRIOR'S SONG. *See* Verdi (Giuseppe)

WARUM GEHT'S DENN JETZT? burleske operette in drei akten, von Leopold Jacobson und Robert Bodanzky, musik von Edmund Eysler [of Austria] 19200

© July 5, 1916; 1 c. June 20, 1922; D 26342; Doblinger, Vienna.

WAS IT FOREVER GOODBYE? words and music by F. F. Osato [of U. S.], arr. by Margaret Widenor [of U. S.] 19201

© 1 c. Aug. 29, 1922; E 541929; Frances Fitzpatrick Osato, Omaha, Neb.

WATCHFUL WAITIN' BLUES; words by Val Smith, melody by H. Ford [of U. S.] 19202

© 1 c. Aug. 19, 1922; E 541670; Helen Ford Schmidt, Kansas City, Kan.

WATER-LILIES. *See* Fairyland.

WATER NYMPH; by Nevin, op. 13, no. 3, played by Roger Hilliard, ed. by McNair Ilgenfritz [of U. S.] (Solo carola, hand-played record, no. 74485) [Music roll] 19203

© Aug. 25, 1922; 2 c. Sept. 5, 1922; E 543575; Cable co., Chicago. [Copyright is claimed on editing]

WAVES OF THE WIND; tone poem, by F. Murray [of U. S.]; piano. 19204
© 1 c. Sept. 8, 1922; E 546114; Florence Murray, Springfield, Mass.

WAY DOWN IN HOKUM TOWN; written and composed by R. P. Weston and Bert Lee [of England]; in G. [Staff and tonic sol-fa notations] 19205
© July 10, 1922; 1 c. Aug. 21, 1922; E 544516; Francis, Day & Hunter, London.

WAY OUT WEST IN JERSEY; duet, from Orange blossoms, words by B. G. De Sylva, music by Victor Herbert [of U. S.] 19206
© Sept. 12, 1922; 2 c. Sept. 13, 1922; E 543900; Harms, inc., New York.

WE KNOW YOU WON THE WAR FOR US AND YOU ARE IN THE RIGHT FOR THE BONUS; words and melody by J. W. Stephens [of U. S.], arr. by Harry Jay [pseud. of Harry J. Lincoln, of U. S.] Staunton, Va., Diamond music pub. co. 19207
© Aug. 21, 1922; 2 c. Aug. 23, 1922; E 543360; John W. Stephens, Staunton, Va.

WE'RE THE GREAT U-N-I-A; words and music by J. T. Bell [of U. S.] 19208
© Aug. 18, 1922; 2 c. Aug. 23, 1922; E 543295; J. Truman Bell, New York.

WE SHALL NEVER PART AGAIN; by Walter Rolfe, trans. by Arthur Hartmann [of U. S.]; violin and piano. 19209
© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543812; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription]

WE SING TO THEE, TAU EPSILON PHI. *See* Tobias (Charles) Three Tep songs.

WE'VE GOT THE BONUS BLUES; words and music by C. R. Snow [of U. S.], arr. by Floyd P. St. Clair. 19210
© Sept. 1, 1922; 2 c. Aug. 31, 1922; E 543533; Clifford R. Snow, Goldfield, Ia.

WEDDING BELL BLUES; words by G. A. Smith and R. Rochon, music by E. S. S. Huntington [of U. S.] 19211
© 1 c. Aug. 19, 1922; E 541692; G. A. Smith and R. Rochon, Chapeau, Quebec, Canada.

WEDDING BELLS; written and composed by Chas. Cardow and Dennis E. Courtney [of England] [Staff and tonic sol-fa notations] 19212
© July 28, 1922; 1 c. Aug. 23, 1922; E 544539; Herman Darewski music pub. co., London.

WEE LITTLE CABIN; poem by Russell J. England, music by Clay Smith [of U. S.]; with violin and 'cello obbl. 19213
© Aug. 12, 1922; 2 c. Aug. 26, 1922; E 541837; Hinds, Hayden & Eldredge, inc., New York.

WEEP, OH, WEEP ON; words by D. Jones, music by Seymour Furth [of U. S.] 19214
© 1 c. Aug. 4, 1922; E 541946; Della Jones, Townsend, Mont.

WEEP-WEEP-WEEP NO MORE TO-NIGHT; words and music by G. D. Martin [of U. S.] 19215
© 1 c. Aug. 15, 1922; E 541614; George Dewey Martin, Hartford.

WEIDT'S CHORD SYSTEM; by A. J. Weidt [of U. S.] Supplement no. 12. v. 10. 19216
© July 13, 1922; 2 c. and aff. July 25, 1922; A 680258; Albert J. Weidt, Newark, N. J.

—— simplified harmony, by A. J. Weidt [of U. S.] lesson 11. 4to. 19217
© June 3, 1922; 2 c. June 5, 1922; aff. June 16, 1922; A 678202; Albert J. Weidt, Newark, N. J.

WEISSER FLIEDER; worte von Borries von Münchhausen, musik von Paul Graener [of Germany] op. 57, no. 5; hohe stimme. 19218
© July 21, 1921; 1 c. Aug. 19, 1922; E 544695; Ed. Bote & G. Bock, Berlin.

—— —— —— tiefe stimme. 19219
© July 14, 1921; 1 c. Aug. 19, 1922; E 544694; Ed. Bote & G. Bock, Berlin.

WELL (THE) TEMPERED CLAVICHORD. *See* Bach (Johann Sabastian)

WEST (THE), A NEST, AND YOU; words by Larry Yoell, music by Billy Hill [of U. S.] 19220
© July 31, 1922; 2 c. Aug. 7, 1922; E 542923; Rose Landfield, San Francisco.

WEST-LAND; words by F. W. McCarty, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 19221
© 1 c. Sept. 2, 1922; E 546062; Frank W. McCarty, San Angelo, Tex.

WHAT IS A SHIP WITHOUT A SAIL; words by W. A. Fresh, melody by Luther A. Clark [of U. S.] 19222

© 1 c. Aug. 10, 1922; E 541368; Wm. A. Fresh, Stockton, Calif.

WHAT IS A TRAMP? musical monologue, words and music by Frank H. Fox and R. Graham-Keith [of England]; in F. 19223

© July 10, 1922; 1 c. Aug. 21, 1922; E 544501; Francis, Day & Hunter, London.

WHAT'S A GUY A-GOING TO DO, WHEN HE'S BROKE; words by B. Cottrell, music by E. S. S. Huntington [of U. S.] 19224

© 1 c. Aug. 10, 1922; E 541387; Budd Cottrell, Freehold, N. J.

WHAT'S A HUSBAND FOR; words by J. Laurie, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 19225

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546265; Jay Laurie, So. Norwalk, Conn.

WHAT YOU COULD BE IF YOU HAD ME; words by Howard Johnson, melody by Harry Archer [of U .S.] 19226

© 1 c. Sept. 21, 1922; E 548089; Leo Feist, inc., New York.

WHELPLEY (BENJAMIN) Twelve responses; words Biblical, music by B. Whelpley [of U. S.]; mixed voices. (Boston music co. sacred oct., no. 1489) 19227

© Aug. 16, 1922; 2 c. Aug. 19, 1922; E 543755; Boston music co., Boston.

WHEN A GIRL'S IN LOVE; from Snap, words by Ronald Jeans, music by Kenneth Duffield [of Great Britain]; in A flat. [Staff and tonic sol-fa notations] 19228

© Sept. 11, 1922; 1 c. Sept. 14, 1922; E 544763; B. Feldman & co., London.

WHEN ALL GOES WRONG; words by W. A. Edwards, melody by Walter Jay McIntosh [of U. S.] 19229

© 1 c. Sept. 14, 1922; E 543947; William Alden Edwards, Brooklyn.

WHEN ALL YOUR CASTLES COME TUMBLING DOWN; from Molly darling, words by Arthur Francis, music by Milton E. Schwarzwald [of U. S.] 19230

© Sept. 12, 1922; 2 c. Sept. 13, 1922; E 543906; Harms, inc., New York.

WHEN BERTRAM COMES HOME TO MARY HIS WIFE; words by E. Priester, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 19231

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546319; E. Priester, Huntington, L. I., N. Y.

WHEN DAISIES PIED; words by Shakespeare, music by Percy Judd [of Great Britain] 19232

© July 27, 1922; 1 c. Sept. 5, 1922; E 544657; Augener, ltd., London.

WHEN DAWN IS HERE. *See* Songs from the fireside.

WHEN I AM DEAD. *See* Songs of the aftermath.

WHEN I AM SLEEPING. *See* Songs from the fireside.

WHEN I DANCE WITH YOU; words by B. Ericson, music by E. S. S. Huntington [of U. S.] 19233

© 1 c. Aug. 19, 1922; E 541677; Brita Ericson, Southampton, N. Y.

WHEN I DID CARE FOR YOU YOU NEVER CARED FOR ME; words by L. McKamey, melody by Herman A. Hummel [of U. S.] 19234

© 1 c. Sept. 16, 1922; E 543971; Le Roy McKamey, Hagerstown, Md.

WHEN I DREAM OF THE GOLDEN ROD AND YOU; words by E. O. Stealey, music by E. S. S. Huntington [of U. S.] 19235

© 1 c. Sept. 21, 1922; E 548169; E. O. Stealey, Chicago Heights, Ill.

WHEN I FOUND YOU; fox-trot song, words by John Cooper, music by J. Cooper, Dick Bevan and Russell Morgan [of U. S.], arr. by D. Bevan. Scranton, Pa., Whitmore music pub. co. 19236

© June 30, 1922; 2 c. July 1, 1922; E 542118; J. E. Cooper, Plymouth, Pa.

WHEN I GET BACK TO MY HOME TOWN; words and melody by B. E. Friedman [of U. S.] 19237

© 1 c. Sept. 5, 1922; E 543623; Bert E. Friedman, Bradford, Pa.

WHEN I LOST THAT OLD SWEETHEART OF MINE; words and music by E. S. Dennie [of U. S.], arr. by Dorothy Benbrook [of U. S.] 19238

© 1 c. Sept. 22, 1922; E 546566; Ella Spinks Dennie, Fayetteville, Ark.

WHEN I'M ALONE WITH YOU; words by Irving M. Bibo, melody by Lou Traveller and Ferdie Grofe [of U. S.], arr. by F. Grofe. 19239

© 1 c. Sept. 9, 1922; E 646157; Leo Feist, inc., New York.

WHEN I'M COMING HOME; words and melody by J. W. Thackeray [of U. S.] 19240

© 1 c. Sept. 12, 1922; E 543872; J. Wm. Thackeray, Santa Rosa, Calif.

WHEN I'M GONE, I WON'T FORGET; words by A. K. Neuenfeldt, music by E. S. S. Huntington [of U. S.] 19241

© 1 c. Aug. 10, 1922; E 541392; A. K. Neuenfeldt, Appleton, Wis.

WHEN I MADE THE GRADE WITH O'GRADY; from Paradise alley, words by Howard Johnson, melody by Harry Archer [of U. S.] 19242

© 1 c. Sept. 21, 1922; E 548095; Leo Feist, inc., New York.

WHEN I MEET MARIE IN GAY PAREE; words by Lew Frey, music by Bob Ferris [of U. S.] 19243

© 1 c. Sept. 13, 1922; E 546244; Ferris & Frey, New York.

WHEN I SAW SWEET NELLIE HOME; words by A. F. Walker, music by A. J. Bowser [of U. S.] 19244

© 1 c. Aug. 31, 1922; E 541981; Albertus Frank Walker, Butler, Pa.

WHEN I WHISTLE HONEY BOY, THEN OH, OH, OH! words and melody by B. Fromm [of U. S.] 19245

© 1 c. Sept. 19, 1922; E 548082; Benjamin Fromm, San Francisco.

WHEN IT'S TIME TO SAY GOOD-BYE; words by Harry A. Tracy, music by L. Harris Wood [of U. S.] 19246

© 1 c. Sept. 22, 1922; E 546563; Leon H. Wood, Bernardsville, N. J.

WHEN LOVE'S THE GONDOLIER; words by Harry D. Kerr, melody by Henry R. Cohen [of U. S.] arr. by Vern Elliott [of U. S.] 19247

© 1 c. Sept. 5, 1922; E 543611; Ell and Ell pub. co., Los Angeles.

WHEN LOVELY WOMAN; part-song, words by Oliver Goldsmith, music by Cecil Forsyth [of England, domiciled at New York]; men's voices. 4to. (Modern series, no. 241) 19248

© Sept. 12, 1922; 2 c. Sept. 13, 1922; E 546214; H. W. Gray co., New York.

WHEN MAX PLAYS ON HIS SAX; lyric by Joseph Dexter, music by Joseph Witcover Mechaber [of U. S.], arr. by Len Gray [of U. S.] 19249

© 1 c. Aug. 28, 1922; E 543405; Mechaber and Dexter, New Bedford, Mass.

WHEN MY DADDY KISSES ME; fox trot, words and music by M. J. Floyd and Chas. A. Arthur [of U. S.]; orch. acc. 4to. 19250

© Sept. 9, 1922; 2 c. Sept. 13, 1922; E 543918; M. Jane Floyd, Louisville.

WHEN NATURE BLOOMS AGAIN; words by Marguerite Zutter, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 19251

© Aug. 3, 1922; 2 c. Aug. 10, 1922; E 541424; Marguerite Zutter, Washington.

WHEN ONE IS WON; words and music by F. E. Garritt [of U. S.] 19252

© 1 c. July 31, 1922; E 541620; Frances E. Garritt, San Francisco.

WHEN ROSES COME; words by Marjorie Duer, music by Zan Traill [pseud. of Mrs. Alexander Ford, of U. S.] 19253

© Aug. 26, 1922; 2 c. Sept. 2, 1922; E 541998; Hinds, Hayden & Eldredge, inc., New York.

WHEN SHADOWS FALL (Chant du soir); by Percy Elliott [of Great Britain]; pf. 19254

© Aug. 9, 1922; 1 c. Sept. 5, 1922; E 544654; Schott & co., London.

WHEN STREAMING FROM THE EASTERN SKIES; anthem, music by Eduardo Marzo, arr. by George M. Vail [of U. S.]; mixed voices, organ acc. (Blue octavo series sacred, no. 4018) 19255

© Aug. 25, 1922; 2 c. Aug. 16, 1922; E 543391; Harold Flammer, inc., New York. [Copyright is claimed on arrangement]

WHEN THE BLUEBIRDS COME AGAIN; words by W. H. Carter, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 19256

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546310; W. H. Carter, Asbury Park.

WHEN THE CHRISTMAS CHIMES ARE RINGING; a Yuletide ballad, words and music by Edith Miers and Dorothy Terriss [of U. S.]; with chimes. 19257

© Sept. 25, 1922; 2 c. Sept. 26, 1922; E 548256; Leo Feist, inc., New York.

WHEN THE DEW IS FALLING; words by Fiona Macleod, music by William Spencer Johnson [of U. S.]; medium voice. 19258

© Sept. 5, 1922; 2 c. Sept. 8, 1922; E 543705; Composers' music corp., New York.

WHEN THE EV'NING SHADOWS FALL; words by Andrew Lazzaro, music by D. Lombardi [of Italy, domiciled at Providence, R. I.] Providence, R. I., Universal music pub. co. 19259

© Sept. 18, 1922; 2 c. Sept. 22, 1922; E 546568; Domenic Lombardi, Providence, R. I.

WHEN THE FAIRIES WANT NEW DRESSES. *See* Fairy songs.

WHEN THE HARVEST MOON SHINES DOWN IN IOWA; words by A. Willers, music by E. S. S. Huntington [of U. S.] 19260

© 1 c. Aug. 19, 1922; E 541684; Arthur Willers, Davenport, Ia.

WHEN THE HAWTHORN BLOOMS. *See* Suite pastorale.

WHEN THE LEAVES BEGIN TO FALL IN WAIKIKI; lyric by Alex Sullivan, melody by M. Broones [of U. S.] 19261

© 1 c. Aug. 15, 1922; E 541611; Martin Broones, New York.

WHEN THE MASTER SPEAKS; words and music by G. E. Bonney [of U. S.] (*In his:* Alone in the garden and other songs) 19262

© Sept. 14, 1922; 2 c. Sept. 18, 1922; E 546446; Gerold Emery Bonney, Winona Lake, Ind.

WHEN THE NIGHT WINDS CALL; words and music by H. Johnson [of U. S.] 19263

© 1 c. Aug. 30, 1922; E 543452; Horace Johnson, New York.

WHEN THE PREACHER TAKES THE JAZZ OUT OF MUSIC; words by I. MacLean, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 19264

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546303; Irene MacLean, South Bend, Ind.

WHEN THE RAIN DROPS TURN TO SNOW FLAKES, AND SWEET SUMMER FADES AWAY; words by Leon M. Jackson, music by S. R. Jackson [of U. S.] 19265

© 1 c. Aug. 26, 1922; E 541841; Susie R. Jackson, Blue Springs, Neb.

WHEN THE SUN SHINES ON THE ROAD. *See* Songs from dream-town.

WHEN THE TIDE COMES IN; words by H. A. Mayham, music by E. S. S. Huntington [of U. S.] 19266

© 1 c. Aug. 10, 1922; E 541378; Harriette A. Mayham, Stamford, N. Y.

WHEN THE WEDDING BELLS ARE RINGING; written by Percy Tarling, music by Lois Barker [of England] [Staff and tonic sol-fa notations] 19267

© July 10, 1922; 1 c. Aug. 21, 1922; E 544514; Francis, Day & Hunter, London.

WHEN THE WORLD GOES BACK ON YOU; waltz song, lyric by Leo Moore, music by Hampton Durand [of U. S.] 19268

© Aug. 21, 1922; 2 c. Aug. 8, 1922; E 541766; Joe Mittenthal, inc., New York.

WHEN THEY OPEN THE BATHS AT SOUTH SHORE; written and composed by Bert Lee and Fred Walmsley [of Great Britain] 19269

© Sept. 18, 1922; 1 c. Sept. 20, 1922; E 544820; B. Feldman & co., London.

WHEN THOU MUST HOME; part-song, words by Thomas Campion, music by Cecil Forsyth [of England, domiciled at New York]; men's voices. 4to. (Modern series, no. 237) 19270

© Sept. 19, 1922; 2 c. Sept. 20, 1922; E 546509; H. W. Gray co., New York.

WHEN TWILIGHT COMES; words by E. G. Medine, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] 19271

© 1 c. Aug. 10, 1922; E 541373; Emma Glover Medine, New Orleans.

WHEN WINTER COMES; words by Arthur Freed, music by H. Carroll [of U. S.] 19272

© Aug. 8, 1922; 2 c. Aug. 15, 1922; E 541597; Harry Carroll, Los Angeles.

WHEN YOU'RE CRAZY OVER DADDY; words and melody by J. Edgar Dowell and Eddie Kamnetz [of U. S.], arr. by E. Kamnetz. 19273

© 1 c. Aug. 31, 1922; E 541972; Kay-Stern & co., New York.

WHEN YOU RETURN TO CHILDHOOD'S DREAM; words by C. Jenson, music by E. S. S. Huntington [of U. S.] 19274

© 1 c. Aug. 28, 1922; E 543414; C. Jenson, Rochester, N. Y.

WHEN YOU SAID GOOD-BYE; waltz song, words and music by V. R. Hawks [of U. S.] Hawks bros. publishers. 19275

© Aug. 23, 1922; 2 c. Aug. 30, 1922; E 543473; Vern R. Hawks, Malad City, Id.

WHEN YOU SMILED ON ME; words by C. Detzel, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 19276

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546296; Charlotte Detzel, Pittsburgh.

WHERE DEMOCRACY BLOOMS; words by N. B. Geilheim, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] 19277

© 1 c. Sept. 2, 1922; E 546064; Nell B. Geilheim, Howell, Mich.

WHERE IS MY WANDERING WIFE; words by J. H. B. Scheuyeaulle, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 19278

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546331; J. H. B. Scheuyeaulle, Arlington, Fla.

WHERE IS THE MAN OF MY DREAMS; from George White's scandals, words by B. G. De Sylva, music by Geo. Gershwin [of U. S.] 19279

© Aug. 25, 1922; 2 c. Aug. 26, 1922; E 541821; Harms, inc., New York.

WHERE THE BAMBOO BABIES GROW; words by Lew Brown, music by Walter Donaldson [of U. S.] 19280

© Sept. 8, 1922; 2 c. Sept. 8, 1922; E 546111; Shapiro, Bernstein & co., inc., New York.

WHERE THE COLUMBINES GROW; official Colorado state song, waltz, by A. J. Fynn [of U. S.]; band. 4to. 19281

© Sept. 10, 1922; 2 c. Sept. 11, 1922; E 546145; A. J. Fynn, Denver.

WHERE THE SWANEE RIVER FLOWS; words by F. B. Stewart, music by Harry P. Guy [of U. S.] 19282

© Aug. 1, 1922; 2 c. Aug. 12, 1922; E 541514; Fannie B. Stewart, Detroit.

WHERE THE SWEET MAGNOLIAS GROW; words by H. R. Fielder, music by E. S. S. Huntington [of U. S.] 19283

© 1 c. Sept. 21, 1922; E 548189; Helen Rush Fielder, Glendale, Calif.

WHERE THE VOLGA FLOWS; Russian love song on a Tschaikowsky air, quartet, lyric by Benton Ley, music by Lee David and Louis Katzman, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark ed., no. 1487) 19284

© Sept. 11, 1922; 2 c. Sept. 19, 1922; E 548044; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

WHERE THERE'S A WILL THERE'S A WAY; lyric by Al Dubin and Paul Cunningham, music by Earl Burtnett, arr. by Geo. J. Trinkaus [of U. S.]; female voices. 4to. (Witmark edition, no. 1461) 19285

© Aug. 4, 1922; 2 c. Aug. 12, 1922; E 541546; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

WHILE THE YOUNG MOON IS SHINING ON ME; campfire reverie, words by L. Colby, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 19286

© Aug. 14, 1922; 2 c. Aug. 19, 1922; E 541731; Lucille Colby, El Paso.

WHISPERING (THE) ECHOES; march, by R. Soukup [of U. S.], arr. by Otto Welcome [of U. S.] Chicago, Ill., American standard music pub. co. 19287

© Sept. 1, 1922; 2 c. Aug. 31, 1922; E 543531; Rudolph Soukup, Chicago.

WHISPERING LOVES MELODY; by F. L. Ventre [of U. S.]; melody with piano acc. 19288

© 1 c. Aug. 7, 1922; E 542919; Frank L. Ventre, Chicago.

WHISPERING (THE) PINES ARE CALLING YOU HOME; words by Ottie E. Colburn, music by Will Harris [of U. S.] Boston, Mass., Hodge music house. 19289

© Aug. 2, 1922; 2 c. Aug. 5, 1922; E 542908; Will H. Harris, Brockton, Mass.

WHISPERINGS. *See* Reflections.

WHITE (THE) MULE BLUES; words by F. Stone, music by E. S. S. Huntington [of U. S.] 19290

© 1 c. Aug. 10, 1922; E 541398; Frank Stone, Springfield, Ill.

WHITE SAILS MARCH; by W. C. Bridges [of U. S.], arr. by A. A. Farland; banjo solo, plectrum style, with piano acc. Nicomede ed. Altoona, Pa., Lustroil co. 19291

© July 1, 1922; 2 c. Aug. 30, 1922; E 543455; Joe Nicomede, Altoona, Pa.

WHO CARES; words by Jack Yellen, music by Milton Ager [of U. S.] 19292

© 1 c. Aug. 8, 1922; E 541331; Ager, Yellen & Bornstein, New York.

—— Same. 19293

© Sept. 6, 1922; 2 c. Sept. 6, 1922; E 543681; Ager, Yellen & Bornstein, inc., New York.

WHO IS IT THAT CARES FOR ME? words by J. Majerowski, music by Ray Hibbeler [of U. S.] 19294

© 1 c. Sept. 19, 1922; E 548085; Joe Majerowski, Denver.

WHO'LL TAKE MY PLACE WHEN I'M GONE; words by Raymond Klages, music by Billy Fazioli [of U. S.] 19295

© July 14, 1922; 2 c. June 30, 1922; E 541510; Broadway music corp., New York.

WHO'S WHO? words by V. Loth, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 19296

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546267; Val Loth, San Francisco.

WHOLE GRAIN WHEAT; waltz, words by M. March, music by Evan M. Stone [of U. S.] 19297

© Aug. 17, 1922; 2 c. Aug. 15, 1922; E 541598; M. March, Evanston, Ill.

WHOSE LITTLE ANGEL ARE YOU? fox trot song, words by Bob Nelson, music by Abner Silver [of U. S.] 19298

© Sept. 18, 1922; 2 c. Sept. 26, 1922; E 548263; M. Witmark & sons, New York.

WHY AM I ALWAYS ALONE; words and music by Elmer Olson, Moe Thompson and Dave Harris [of U. S.] 19299

© Aug. 22, 1922; 2 c. Aug. 29, 1922; E 543371; Jack Mills, inc., New York.

WHY DID YOU FOOL AROUND? one step, words by Con West, music by Ennis Parkes and B. Bassett [of England]; piano, with words, in E flat. 19300

© July 10, 1922; 1 c. Aug. 21, 1922; E 544507; Francis, Day & Hunter, London.

WHY DID YOU LEAVE ME; words by Allen Lewis, melody by G. Wellner [of U. S.] 19301

© 1 c. Aug. 28, 1922; E 543387; Gabriel Wellner, Chicago.

WHY DON'T YOU LOVE ME; words by Theresa Solis, music by T. Cruz [of Mexico, domiciled at Chicago, Ill.] 19302

© 1 c. Sept. 22, 1922; E 546614; Trinidad Cruz, Chicago.

WHY SHOULD I CRY OVER YOU; fox trot by Ned Miller and Chester Cohn [of U. S.], arr. by Frank E. Barry [of U. S.]; band. 4to. 19303

© Sept. 11, 1922; 2 c. Sept. 12, 1922; E 543788; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

WHY SHOULD I DREAM OF THE ROSES IF I CAN'T HAVE YOU; words by Dorothy Bryant, melody by Earnest Golden [of U. S.] 19304

© 1 c. Sept. 22, 1922; E 546567; Goodman & Rose, inc., New York.

WHY SHOULD WE BE STRANGERS AFTER WE'VE BEEN SUCH GOOD FRIENDS; words by F. Fisher and Sidney Holden, melody by F. Fisher [of U. S.], arr. by Jack Glogau [of U. S.] 19305

© 1 c. Aug. 16, 1922; E 543191; Fred Fisher, inc., New York.

WHY SPEAK OF LOVE? words by S. Stanbery, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 19306

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546426; Stanley Stanbery, Lewiston, Id.

WHY, WHY, WHY; words and music by Mrs. H. S. Lehman [of U. S.] 19307

© Aug. 1, 1922; 2 c. Aug. 24, 1922; E 543348; Mrs. H. S. Lehman, Erie, Pa.

WICHITA; words by S. Barrie, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 19308

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546306; S. Barrie, Wichita, Kan.

WIEGENLIED; worte von Victor Blüthgen, musik von Paul Graener [of Germany] op. 57, no. 6; hohe stimme. 19309

© Aug. 15, 1922; 1 c. Aug. 19, 1922; E 544703; Ed. Bote & G. Bock, Berlin.

—— —— —— tiefe stimme. 19310

© July 25, 1922; 1 c. Aug. 19, 1922; E 544702; Ed. Bote & G. Bock, Berlin.

WILD DAISIES; by M. L. Preston [of U. S.]; piano. (Woodland fancies) 19311

© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543822; Theo. Presser co., Philadelphia.

WILD ROSE; words by A. L. Keyser, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 19312

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546397; A. Leon Keyser, Manchester, N. H.

WILD, WILD WOMEN; words by A. E. Ruhnke, music by Norrie Bernard [of U. S.] New York, Lenox co. 19313

© July 28, 1922; 2 c. Sept. 2, 1922; E 541993; Albert E. Ruhnke, Pittsburgh.

WILL YOU ANSWER HERE AM I; words and music by G. E. Bonney [of U. S.] (*In his:* Alone in the garden and other songs) 19314

© Sept. 14, 1922; 2 c. Sept. 18, 1922; E 546455; Gerald Emery Bonney, Winona Lake, Ind.

WILL YOU LOVE ME AS MUCH IN THE MORNING IN THE BROAD DAYLIGHT? fox trot, lyric by Will D. Cobb, music by Leo Edwards [of U. S.] 19315

© Sept. 12, 1922; 2 c. Sept. 20, 1922; E 546514; M. Witmark & sons, New York.

WILL YOU LOVE ME IN YOUR SWEET SIMPLE WAY; words by Mrs. H. E. Turner, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 19316

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546289; Mrs. Harry E. Turner, Washington, Ia.

WILLIAM S. HART; fox trot, words by E. K. Arnold, music by Josef Rix [of U. S.] 19317

© 1 c. Aug. 10, 1922; E 541355; E. K. Arnold and Frank T. Franklin, Washington, Mich.

WILLIAM TELL. *See* Rossini (Gioacchino Antonio)

WIND-BELLS IN THE CHERRY TREES; words and music by George Buchanan [of England]; in B flat. 19318

© July 10, 1922; 1 c. Aug. 21, 1922; E 544512; Francis, Day & Hunter, London.

WINDS AND THE DESERT; words and music by H. L. Gaut [of U. S.] 19319

© Sept. 5, 1922; 2 c. Sept. 11, 1922; E 546188; Helen Lukens Gaut, Pasadena.

WINK SONG; words and music by Grace T. Boyle [of U. S.] Worcester, Mass., Edward I. Boyle co. 19320

© Aug. 18, 1922; 2 c. Aug. 22, 1922; E 541778; Edward I. Boyle, Worcester.

WINKIN' BLINKIN' AND NOD; words and music by J. C. Fruit [of U. S.], arr. by Christopher O'Hare [of U. S.] 19321

© 1 c. Sept. 12, 1922; E 543878; John Clyde Fruit, Nutley, N. J.

WINTER; words by M. Langdon, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 19322

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546410; Minnie Langdon, Harrisburg, Pa.

—— *See* Four (The) seasons.

WINTER (A) DREAM (Wintertraum); words by Joseph von Fichendorff, English version by Alice Mattulath, music by Warner Josten [of Germany, domiciled at New York]; high or medium voice. 19323

© Aug. 3, 1922; 2 c. Aug. 12, 1922; E 541535; G. Schirmer, inc., New York.

WINTER'S (A) NIGHT. *See* Tone pictures.

WINZERBRAUT (DIE); operette in drei akten, von Leo Stein und Julius Wilhelm, musik von Oskar Nedbal [of Austria] 19324

© Feb. 11, 1916; 1 c. June 20, 1922; D 26348; Doblinger, Vienna.

WISCONSIN LULLABY; words and music by W. H. Badke [of Canada, domiciled at Milwaukee, Wis.] 19325

© May 4, 1922; 2 c. Apr. 29, 1922; E 546593; William Henry Badke, Milwaukee.

WISH O' MY HEART; words by Arthur Charlton, music by Alison Travers [of Great Britain] 19326

© July 17, 1922; 1 c. Aug. 30, 1922; E 544614; Boosey & co., London.

WISH (A) OF MINE; lyric by J. W. Redding, music by Etta Finkelstein [of U. S.], arr. by J. W. Redding [of U. S.] 19327

© 1 c. Sept. 19, 1922; E 548048; Joseph William Redding, New Haven.

WISHES THREE; or, The leprechaum, from The land o' romance, words by Florence Fink, music by George H. Gartlan [of U. S.] 19328

© Aug. 30, 1922; 2 c. Sept. 2, 1922; E 541997; Hinds, Hayden & Eldredge, inc., New York.

WISTARIA. *See* Southern flowers.

WITCHES' (THE) STEEDS; trio, words by Will H. Ogilvie, music by William H. Harris [of Great Britain]; women's voices, in D min. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 197) [Staff and tonic sol-fa notations] 19329

© Aug. 21, 1922; 1 c. Sept. 9, 1922; E 544803; H. F. W. Deane & sons the Year book press, ltd., London.

WITH LEADEN FOOT; part-song, words by Richard Jago, music by Cecil Forsyth [of England, domiciled at New York]; male voices. 4to. (Modern series, no. 246) 19330

© Sept. 12, 1922; 2 c. Sept. 13, 1922; E 546218; H. W. Gray co., New York.

WITH ME; words by I. E. Smedberg, melody by Raymond Neilson [pseud. of Ethel Fisher, of U. S.] 19331

© 1 c. Sept. 2, 1922; E 546063; Irene E. Smedberg, Cokato, Minn.

WITH SWEET MAMA AND DEAR PAPA; words and music by I. L. A. Frankel [of U. S.], arr. by William M. Schmitt [of U. S.] 19332

© 1 c. Aug. 30, 1922; E 543447; Izzie L. A. Frankel, Peoria, Ill

WITHOUT YOU DEAR; lyric by Chick Briggs and Lou Rogell, melody by M. Perlman [of U. S.] 19333

© 1 c. Aug. 7, 1922; E 541346; Morris Perlman, Brooklyn.

WOLF (HUGO) SUITE; bearbeitet von Clemens Schmalstich [of Germany]; klavier. Contents: An.—Wanderlied.—Ernst ist der frühling.—Bescheidene liebe. 19334

© Aug. 15, 1921; 1 c. Aug. 19, 1922; E 544685; Ed. Bote & G. Bock, Berlin.

WONDERFUL; words by C. C. Kinard, music by E. S. S. Huntington [of U. S.] 19335

© 1 c. Sept. 21, 1922; E 548182; C. C. Kinard, Savannah, Ga.

WONDERFUL DREAM GIRL OF MINE; words and music by M. Tichauer [of U. S.] 19336

© 1 c. Aug. 10, 1922; E 541385; Max Tichauer, Santa Cruz, Calif.

WONDERFUL (THE) RADIOPHONE; words and music by F. J. Long [of U. S.] Chicago, Ill., Stauring & Long. 19337

© July 23, 1922; 2 c. July 27, 1922; E 541147; Frederic J. Long, Chicago.

WONDERFUL YOU; fox-trot, by Gus Edwards, arr. by Lee Terry [of U. S.]; orch. with piano. 4to. 19338

© Aug. 26, 1922; 2 c. Aug. 28, 1922; E 543373; Edward B. Marks music co., New York. [Copyright is claimed on arrangement]

—— from Annual song revüe, words by Will D. Cobb, music by Gus Edwards [of U. S.] 19339

© Aug. 9, 1922; 2 c. Aug. 10, 1922; E 541374; Edward B. Marks music co., New York.

WONDROUS LOVE OF JESUS; medley, words, by Clarence W. Jones, music by L. B. Latham [of U. S.] 19340

© June 17, 1922; 2 c. Aug. 16, 1922; E 543216; Lance B. Latham, Chicago. [Copyright is claimed on new music, words, and arrangement]

WOOD (THE) BROOK; by G. F. Hamer [of U. S.]; piano. (Spring's approach) 19341

© Sept. 8, 1922; 2 c. Sept. 12, 1922; E 543809; Theo. Presser co., Philadelphia.

WOOD FIRES; lyric by C. C., music by Cecil Hazlehurst [of Great Britain] op. 39, no. 2. 19342

© Aug. 24, 1922; 1 c. Aug. 25, 1922; E 544572; J. B. Cramer & co., ltd., London.

WOODFORDE-FINDEN (AMY) Four Indian love lyrics; by A. Woodforde-Finden, arr. by Boosey & co. [of Great

Britain]; band. 4to. (Boosey & co.'s brass & reed band journal, no. 626) Contents: 1. The temple bells.—2. Less than the dust.—3. Kashmiri song.—4. Till I wake. 19343

© Aug. 10, 1922; 1 c. Aug. 30, 1922; E 544596; Boosey & co., London. [Copyright is claimed on arrangement]

Woodland (The) flirt; a bird flirtation, by Justin Ring and Fred Hager [of U. S.]; orch. with piano conductor. (Belwin concert edition, no. 75) 19344

© Aug. 25, 1922; 2 c. Aug. 31, 1922; E 543487; Belwin, inc., New York.

Woof! woof! that barkin' dog; words and music by Cliff Hess [of U. S.] 19345

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Word (The); words by John Masefield, music by Tom Dobson [of U. S.] 19346

© July 1, 1922; 2 c. July 12, 1922; E 541306; G. Schirmer, inc., New York.

Workers together with God; rally day service, by Board of Sunday schools of the Methodist Episcopal church [of U. S.] 4to. Contents: Coronation; words by Edward Perronet, music by Oliver Holden.—I love Thy kingdom, Lord; words by T. Dwight, music from Aaron Williams' coll.—I think when I read that sweet story of old; words by J. Luke, music an old melody.—Lead on O King eternal; words by E. W. Shurtleff, music by Henry Smart.—Hark, the voice of Jesus calling; words by M. B. Sleight, music by Horatio R. Palmer. 19347

© July 5, 1922; 2 c. and aff. July 7, 1922; A 678606; Methodist book concern, New York.

Working for Jesus; words and music by B. Andrews [of U. S.]; in C. 19348

© 1 c. July 31, 1922; E 543754; Bluit Andrews, Jackson, Miss.

Wotan; ouverture dramatique, de C. Fietter, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Nouvelle collection Salabert, no. 29) 19349

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Wounded (The) birch (Quand la hache tombe); three-part chorus, poem by A. Tolstoi, English version by John Alan Haughton, music by A. Gretchaninow, arr. by Howard Barlow [of U. S.]; women's voices. 4to. 19350

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Ye bargayne; words anon., music by Alicia Adelaide Needham [of England] 19351

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Ye bonnie banks o' Doon; fantasy, by Joseph Carl Breil [of U. S.]; orch. with piano. 19352

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Yearning; words by M. A. Henderlong, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 19353

© Aug. 11, 1922; 2 c. Aug. 19, 1922; E 543299; M. A. Henderlong, Sardis, O.

Yearning (A) heart; words by E. C. Schneider, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 19354

© Sept. 11, 1922; 2 c. Sept. 15, 1922; E 546299; E. C. Schneider, Medina, N. D.

Yesterday's sorrows will fade into rainbows of to-morrow; words by Everett Bingham, music by E. S. S. Huntington [of U. S.] 19355

© 1 c. Aug. 28, 1922; E 543423; Everett G. Bingham, Quaker Hill, Conn.

Yo ho lee; words by E. E. Bemus, music by Riley Grannen [of U. S.] New York, Pioneer music co. 19356

© Sept. 1, 1922; 2 c. Sept. 2, 1922; E 541986; Eva E. Bemus, Santa Ana, Calif.

Yoshki furte aveke; words and melody by A. Schwartz [of U. S.] 19357

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Yost (Gaylord) Prelude; by G. Yost [of U. S.]; violin and piano. 19358

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—— Song [and] Dance; by G. Yost [of U. S.]; violin and piano. 19359

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YOU AND ME; chorus, words by W. S. Landor, music by Cecil Forsyth [of England, domiciled at New York]; men's voices. 4to. (Modern series, no. 242) 19360

© Sept. 12, 1922; 2 c. Sept. 13, 1922; E 546213; F. W. Gray co., New York.

YOU ARE A PICTURE OF LOVE; words by Frank Newdecker, music by E. Bacher [of U. S.], arr. by Harry L. Alford [of U. S.] 19361

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YOU ARE MY LITTLE DIMPLE; words by M. A. Krasovic, music by Chas. E. Hochberg [of U. S.] 19362

© 1 c. Aug. 23, 1922; E 543332; Martin A. Krasovic, Steelton, Pa.

YOU ARE MY RAIN-BEAU; from Greenwich village follies, words by Irving Caesar and John Murray Anderson, music by Louis A. Hirsch [of U. S.] 19363

© Sept. 13, 1922; 2 c. Sept. 18, 1922; E 543993; Victoria pub. co., New York.

YOU ARE YOU; words by Allen Curtis, music by Harry Jay [pseud. of Harry J. Lincoln, of U. S.] 19364

© Sept. 10, 1922; 2 c. Sept. 11, 1922; E 546152; A. C. Denison, Indianapolis.

YOU BROKE MY HEART; lyric by J. Pavlis, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 19365

© Sept. 8, 1922; 2 c. Sept. 18, 1922; E 546388; James Pavlis, Oak Park, Ill.

YOU GAVE ME YOUR HEART; words by Harry B. Smith and Francis Wheeler, music by Ted Snyder [of U. S.] 19366

© Sept. 9, 1922; 2 c. Sept. 9, 1922; E 543750; Waterson, Berlin & Snyder co., New York.

YOU GOT EV'RYTHING A SWEET MAMA NEEDS, BUT ME; words and melody by L. Fowler [of U. S.] 19367

© 1 c. Sept. 5, 1922; E 543615; Lemuel Fowler, New York.

YOU HAVE WON MY HEART; words and music by R. R. Coats [of U. S.] 19368

© 1 c. Sept. 12, 1922; E 543870; Roscoe Roy Coats, Macomb, Ill.

Y-O-U, I'M SIMPLY CRAZY OVER YOU; words and music by Arthur Swanstrom and Carey Morgan [of U. S.] 19369

© Aug. 16, 1922; 2 c. Aug. 18, 1922; E 543250; Irving Berlin, inc., New York.

YOU KNOW WHAT TO DO; from Molly darling, words by Phil Cook, music by Tom Johnstone and Milton E. Schwarzwald [of U. S.] 19370

© Sept. 12, 1922; 2 c. Sept. 13, 1922; E 543907; Harms, inc., New York.

YOU'LL ALWAYS COME BACK TO PALM BEACH; words by Edward Cowles, music by Dick Christie Henderson [of U. S.] 19371

© July 23, 1922; 2 c. July 27, 1922 E 541146; Royal Palms music co., West Palm Beach, Fla.

YOU'LL ALWAYS HAVE ME; words and music by B. D. Smith [of U. S.] 19372

© 1 c. Sept. 22, 1922; E 546590; Berniece Dempster-Smith, Denver.

YOU'LL BE LONELY TOO; words and music by Gus Van and Joe Schenck [of U. S.] New York, N. Y., B. A. music pub. co. 19373

© June 21, 1922; 2 c. June 22, 1922; E 541616; Barney Abramowitz, New York.

YOU'LL BE SATISFIED; words by O. Morgan, music by E. S. S. Huntington [of U. S.] 19374

© 1 c. Sept. 21, 1922; E 548190; Owen Morgan, Chester, Pa.

YOU'LL MISS THE ONE THAT MISSES YOU; fox trot, words and music by J. S. Booth [of U. S.] St. Louis, Mo., Shockley-Petersen music co. 19375

© Sept. 10, 1922; 2 c. Sept. 20, 1922; E 546520; James S. Booth, Jamestown, N. Y., and Wm. L. Shockley, St. Louis.

YOU'LL NEED YOUR MAMMY ON BROADWAY; words by Sidney Holden, melody by L. E. Zoeller [of U. S.], arr. by Frank Burke [of U. S.] 19376

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YOU'LL NEVER KNOW; words and music by G. D. Martin [of U. S.] 19377

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YOU'LL SOON FORGET; words and melody by L. Herscher and J. Burke [of U. S.] 19378

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YOU'LL THINK OF ME; words and music by J. Clement [of U. S.] 19379

© July 12, 1922; 2 c. July 17, 1922; E 543186; Joe Clement music co., inc., Boston.

YOU'RE A FLAPPER CO-ED; words by F. B. Jan, music by E. S. S. Huntington [of U. S.] 19380

© 1 c. Sept. 21, 1922; E 548164; Flora Belle Jan, Fresno, Calif.

YOU'RE A LONELY LITTLE FLOWER; words by B. Bartlett, music by E. S. S. Huntington [of U. S.] 19381

© 1 c. Aug. 10, 1922; E 541394; B. Bartlett, Toronto, Canada.

YOU'RE MISSED DEAR MOTHER BY ME; words by A. B. Wester, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 19382

© Sept. 11, 1922; 2 c. Sept. 14, 1922; E 546286; A. B. Wester, Raleigh, N. C.

YOU'RE SUCH A TEMPTATION TO ME; poem by B. L. Lunau, music by R. A. Browne [of U. S.] 19383

© Sept. 16, 1922; 2 c. Sept. 16, 1922; E 543959; Beulah L. Lunau, Steubenville, O.

YOU'RE THE GIRL FOR ME; fox-trot, words by Chas. V. Reilly, music by A. Matzer [of U. S.] 19384

© 1 c. Aug. 2, 1922; E 541764; Anthony Matzer, Wilkes-Barre, Pa.

YOU SAILED AWAY; words by M. A. Krasovic, music by Marvin Westman [of U. S.] New York, World music pub. corp. 19385

© Aug. 14, 1922; 2 c. Aug. 19, 1922; E 541712; Martin A. Krasovic, Steelton, Pa.

YOU'VE BEEN A WONDERFUL PAL TO ME; words by H. Guenther, music by E. S. S. Huntington [of U. S.] 19386

© 1 c. Aug. 10, 1922; E 541383; Harry Guenther, Philadelphia.

YOU'VE GOT YOUR MAMMY WITH YOU ALL THE WHILE; written and composed by Norton Greenop, J. P. Long and Maurice Scott [of England] [Staff and tonic sol-fa notations] 19387

© July 10, 1922; 1 c. Aug. 21, 1922; E 544750; Francis, Day & Hunter, London.

YOU'VE ONLY BEEN FOOLING; words by S. Cravello and C. Hansen, melody by D. S. Dickinson [of U. S.] 19388

© 1 c. Sept. 18, 1922; E 546443; D. S. Dickinson, Spott Cravello and Clarence Hansen, Long Beach, Calif.

YOU'VE TAKEN THE SUNSHINE OUT OF MY HEART; words by Leander Durland, jr., music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 19389

© Aug. 3, 1922; 2 c. Aug. 10, 1922; E 541429; Leander Durland, jr., Monticello, N. Y.

YOU WANTED SOMEONE TO PLAY WITH, WHILE I WANTED SOMEONE TO LOVE; words by Sidney Holden, melody by L. E. Zoeller [of U. S.], arr. by Robert Ricketts [of U. S.] 19390

© 1 c. Aug. 5, 1922; E 541314; Louis E. Zoeller, New York.

YOU WERE MEANT FOR ME; words and music by F. E. Mastin [of U. S.], arr. by Lars Sorensen [of U. S.] 19391

© 1 c. Sept. 11, 1922; E 546161; Frank E. Mastin, Thorsby, Ala.

YOUR CRADLIN ARMS; lyric by M. Byrne, melody by P. Cronenberger [of U. S.] op. 47. 19392

© 1 c. Aug. 28, 1922; E 543388; Paul Cronenberger and Malcolm Byrne, San Francisco.

YOUR PICTURE HANGS IN MEMORY'S HALL; words by Myrtle McCormick, music by E. S. S. Huntington [of U. S.] 19393

© 1 c. Sept. 21, 1922; E 548176; E. E. Boles, Ardmore, Okl.

YOUR ROSARY AND MINE; words by Oella Junkins, music by S. Giovannoli [of Italy, domiciled at Wheeling, W. Va.]; high voice. 19394

© Sept. 8, 1922; 2 c. Sept. 14, 1922; E 546434; Severino Giovannoli, Wheeling W. Va.

YOUR WAY OR MY WAY; from Paradise alley, words by Howard Johnson, melody by Harry Archer [of U. S.] 19395

© 1 c. Sept. 21, 1922; E 548092; Leo Feist, inc., New York.

YVETTE. *See* Delibes (Clément Philibert Léo)

ZARA; valse-hésitation, par Pierre Coats [of France]; piano. 19396

© July 28, 1922; 1 c. Aug. 17, 1922; E 544555; Francis Salabert, Paris.

ZENDA; words and music by Louis Breau and Ernst Luz [of U. S.] 19397

© July 31, 1922; 2 c. Aug. 16, 1922; E 541615; Belwin, inc., New York.

ZIEGFELD FOLLIES OF 1922; selection, by Louis A. Hirsch, Gene Buck and Dave Stamper, arr. by Chas. Miller [of U. S.]; piano. 19398

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ZIG ZAG; from Zig zag, words by Jack Yellen, music by Milton Ager [of U. S.] 19399

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ZINETTA; valse, by William Murdoch [of Great Britain]; piano. 19400

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ZULEIKA; chanson de Zuleika, three-part chorus, English version by John Alan Haughton, music by N. Rimsky-Korsakow, arr. by Howard Barlow [of U. S.]; women's voices. 4to. 19401

© Sept. 12, 1922; 2 c. Sept. 14, 1922; E 543921; G. Ricordi & co., inc., New York.

5TH NOCTURNO; by J. Leybach, arr. by Theo. Moses-Tobani, rev. by J. S. Seredy [of U. S.]; full orch. 19402

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24TH PSALM; music by P. G. Pettersen [of U. S.]; male voices. [Photostat] 19403

© 1 c. Aug. 14, 1922; E 543171; Petter Gabriel Pettersen, Minneapolis.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1922:

Class D, Dramatico-musical compositions (including 49 unpublished)	115
Class E, Musical compositions (including 5,325 unpublished)	19,288
Total	19,403

AGITATION (L') (Agitation); by Th. Herrmann, op. 100, no. 7. (12 melodious etudes for the violin, no. 7) 1

© Josephine Herrmann, Brussels, Belgium, as the widow of the author, in renewal for 28 years. Renewal no. 21727, Sept. 15, 1922. Original entry, Feb. 11, 1895, no. 8874.

ALLEGRO SCHERZANDO; by G. Pierné, op. 29, ed. by Edward MacDowell; piano. 2

© Marian MacDowell, Peterborough, N. H., as the widow of the author, in renewal for 28 years. Renewal no. 21750, Sept. 15, 1922. Original entry, May 7, 1895, no. 25238.

ARENSKY (A.) Scherzo; no. 8, by A. Arensky, ed. and fingered by Max Vogrich; piano. 3

© Alice Vogrich, Melbourne, Australia, as the widow of the author, in renewal for 28 years. Renewal no. 21574, Aug. 24, 1922. Original entry, Dec. 29, 1894, no. 61072.

AT EVENING (Müdeskindchen); by E. Parlow, op. 42, no. 17. 4

© Edmund Parlow, Frankfurt am Main, Germany, as the author, in renewal for 28 years. Renewal no. 21780, Sept. 15, 1922. Original entry, June 26, 1895, no. 33409.

AU BORD DU RUISSEAU (The rivulet); by Th. Herrmann, op. 100, no. 6. (12 melodious etudes for the violin, no. 6) 5

© Josephine Herrmann, Brussels, Belgium, as the widow of the author, in renewal for 28 years. Renewal no. 21726, Sept. 15, 1922. Original entry, Feb. 11, 1895, no. 8873.

AWAKE MY LOVE; serenade, by C. Dennée, op. 25, no. 2. 1. In G.—2. In F. 6

© Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 21748, Sept. 15, 1922. Original entry, Apr. 29, 1895, no. 23609, 23610.

AWAKE! PUT ON THY STRENGTH; by W. C. Williams. 7

© Walter Williams, Summit, N. J., as the child of the deceased author, in renewal for 28 years. Renewal no. 21701, Sept. 13, 1922. Original entry, Oct. 29, 1894, no. 50546.

AWAKE UP MY GLORY; by G. W. Chadwick. 8

© G. W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 21740, Sept. 15, 1922. Original entry, Apr. 25, 1895, no. 23020.

BADINAGE; by V. Herbert. 9

© Victor Herbert, New York, as the author, in renewal for 28 years. Renewal no. 21696, Sept. 12, 1922. Original entry, Sept. 4, 1895, no. 45017.

—— (Playfulness); by Th. Herrmann, op. 100, no. 9. (12 melodious etudes for the violin, no. 9) 10

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BARCAROLA (Barcarolle); by E. Parlow, op. 44, no. 4; 4 händen. 11

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BARCAROLLE; by B. Grodsky, op. 1, rev. and ed. by Max Vogrich; piano. 12

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BEETHOVEN (LUDWIG VAN) Sonatas for pianoforte and violin; by L. van Beethoven, ed. and fingered by Adolph Brodsky, piano pt. by Max Vogrich. (Schirmer's library, no. 232) 13

BEETHOVEN (LUDWIG VAN)—Continued.

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BELOVED, NOW ARE WE THE SONS OF GOD; by G. W. Marston. 14

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BERCEUSE; by Genori Karganoff, op. 20, no. 11, ed. by Max Vogrich; piano. 15

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BERGER (LE) DES ALPES (The Alpine shepherd); by Th. Herrmann, op. 100, no. 4. (12 melodious etudes for the violin, no. 4) 16

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BETTER THAN GOLD; words and music by C. K. Harris. 17

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BIRTHDAY MARCH; by B. M. Caster. 18

© B. M. Caster, Buffalo, as the author, in renewal for 28 years. Renewal no. 21650, Sept. 1, 1922. Original entry, Sept. 7, 1894, no. 40985.

BLOOMING ROSE; waltz, by A. Samuelson. 19

© A. Samuelson, Mt. Vernon, Ill., as the author, in renewal for 28 years. Renewal no. 21652, Sept. 1, 1922. Original entry, Sept. 7, 1894, no. 40988.

BORODINE (A.) Nocturne; by A. Borodine, ed. by Max Vogrich; piano. (Petite suite) 20

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BRISÉS DU SOIR; valse-caprice, par Th. Herrmann, op. 101, no. 2; violon et piano. 21

© Josephine Herrmann, Brussels, Belgium, as the widow of the author, in renewal for 28 years. Renewal no. 21760, Sept. 15, 1922. Original entry, June 26, 1895, no. 33389.

BUDS AND BLOSSOMS; series of easy tunes and exercises for the first lessons, by W. F. Strong; piano. pt. 1. 22

© William F. Strong, Dixon, Ill., as the author, in renewal for 28 years. Renewal no. 21259, June 12, 1922. Original entry, May 14, 1895, no. 26324.

CAPRICIEUSE (LA); deuxième mazurka de concert, par Th. Herrmann, op. 101, no. 3; violon et piano. 23

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CASCADES (LES) (The cascade); by Th. Herrmann, op. 100, no. 5. (12 melodious etudes for the violin, no. 5) 24

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CHANSON NAÏVE; by Basile Wrangell, op. 1, ed. by Max Vogrich; piano. 25

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CHANT SANS PAROLES; by H. Pachulski, op. 3, no. 1, ed. by Max Vogrich; piano. 26

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CHARMANTE (LA) (Enticement); by Th. Herrmann, op. 100, no. 3. (12 melodious etudes for the violin, no. 3) 27

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CHASSÉ (LA) (The chase); by Th. Herrmann, op. 100, no. 11. (12 melodious etudes for the violin, no. 11) 28

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CHRISTMAS (A) HYMN (Weihnachtschoral); by E. Parlow, op. 42, no. 5. 29

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CLOSE TO THE HAND THAT FEEDS ME; words by Sarah B. Earle, music by G. W. Marston. 30

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COME UNTO ME; by A. W. Lansing. 31

© A. W. Lansing, Cohoes, N. Y., as the author, in renewal for 28 years. Renewal no. 21787, Sept. 15, 1922. Original entry, July 3, 1895, no. 34794.

CRADLE SONG (Wiegenlied); by E. Parlow, op. 44, no. 3; 4 händen. 32

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CUCKOO AND QUAIL (Kuckuck und wachtel); by E. Parlow, op. 42, no. 13. 33

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DANCE OF THE ELVES (Elfentanz); by E. Parlow, op. 42, no. 21. 34

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DÉSIR (LE); romance sans paroles, par Th. Herrmann, op. 101, no. 4; violon et piano. 35

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DOLL'S LULLABY (Puppenwiegenlied); by E. Parlow, op. 42, no. 18. 36

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DOUX REPOS; by Charles Dancla, op. 203, no. 2; violons. 37

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EARTH (THE) IS FULL OF THE GOODNESS OF THE LORD; by F. C. Maker (Lute, no. 185) 38

© F. C. Maker, Bristol, England, as the author, in renewal for 28 years. Renewal no. 21786, Sept. 15, 1922. Original entry, July 1, 1895, no. 34322.

ÉLÉGIE IN F MAJOR; by Serge Youferoff, op. 1, no. 3, ed. by Max Vogrich; piano. 39

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ELFIN DANCE; by E. Parlow, op. 44, no. 5; 4 händen. 40

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ESPANITA; Spanish waltz, by Geo. Rosey [pseud. of G. M. Rosenberg] 41

© G. M. Rosenberg, New York, as the author, in renewal for 28 years. Renewal no. 21716, Sept. 15, 1922. Original entry, Apr. 13, 1895, no. 20478.

ETUDE; in A flat major by Anatole Liadoff, op. 5, ed. by Max Vogrich. 42

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EVENING PEACE (Abendfriede); by E. Parlow, op. 42, no. 12. 43

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EVENING PRAYER (Nachtgebet); by E. Parlow, op. 42, no. 9. 44

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INCLUDING:

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1922

NEW SERIES, VOLUME 17

No. 11

WASHINGTON

GOVERNMENT PRINTING OFFICE

1922

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While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, Peru, Salvador, and Uruguay.

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ACCABLÉ DE SILENCE ET D'OMBRE. *See* Impressions.

ADAGIO. *See* Sextett.

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ALL MUDDLED UP; fox-trot, words and music by Percy Wenrich [of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano. Feist ed. 4to. 19419

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ALLEGRO MAESTOSO. *See* Borchard (Adolphe) Deux cadences.

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ALT-WIENER MINIATUREN; von Roderich Bass [of Germany]; piano. Contents:—1. Unter der linde.—2. Kinderreigen.—3. Reifröckchens tanz.—4. Altwiener ständchen.—5. Biedermeiergavotte. 19426
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ÂME (UNE) VIBRE AU CRÉPUSCULE; par Maurice Imbert [of France]; piano. 19431
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AMERICAN (THE) HYMNAL FOR CHAPEL SERVICE; compiled by Cora B. Parker [of U. S.], with Responsive readings, selected and arr. by Oliver Huckel. 8vo. 19432
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AMERICAN WHITE ROSE; words by Minnie Zeller, music by Otto Bonnell [of U. S.] 19433
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AMERTUME; poème de Maurice Beerblock, musique de Raymond Lebrun [of France] op. 40. 19434
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AMES D'ENFANTS; par Jean Cras [of France; piano à 4 mains. Contents: —1. Pures.—2. Naives. —3. Mystérieuses. 19435

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AMMOGHIA TANU; versi di Guiseppe Naso, musica di Domenico Yetti [of Italy, domiciled at New York]; mand. acc. 4to. 19436

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AMORE (L') TORNERÀ; versi di A. Ott, Quintavalle, melodia di E. Nardella [of Italy]; mand. acc. Naples, La canzonetta. 8vo. [19437

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AMOROSA. *See* Chants de Castille.

AMOUR (L') CHANTE ET PASSE; marche, paroles de Jules Combe, musique de A. Ferre [of France] et Ciro Urbini [of Italy] 19438

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AMRA; boston-serenade, von W. Bransen [of Germany]; piano. 19439

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AND YOUR MOTHER SENDS SOME TOO; words by J. J. McCarthy, music by E. S. S. Huntington [of U. S.] 19440

© 1 c. Sept. 21, 1922; E 548119; J. J. McCarthy, Jersey City.

ANDALUSIAN SERENADE; by Gustave Lind, arr. by Ernest Reeves [of Great Britain]; 2 violins, 'cello, bass, harmonium and piano. (Augener's cinema music) 19441

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ANDANTE SOSTENUTO. *See* Bartók (Béla) Etudes.

ANGEL CHILD; fox trot, by Price-Silver-Davis, played by George Dilworth [of U. S.], assisted by H. C. [of U. S.]; in A flat. (Ampico, no. 202381–F) [Music roll, with words] 19442

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ANGELS' (THE) SERENADE; Christmas service based on favorite classics, words by Mrs. E. S. Tillotson, music arr. by Ira B. Wilson [of U. S.] 8vo. 19443

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ANGELUS; par C. Fietter, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. 19444

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ANGELUS (THE); by Annetta Cory [of U. S.]; piano. 19445

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ANGOT-BRACQUEMOND (M.) Trois mélodies; paroles de Judith Gauthier, musique de M. Angot-Bracquemond [of France] Contents:—Le cormoran.—Au bord du petit lac.—Le gros rat. 19446

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—— Trois pièces.; de M. Angot Bracquemond [of France]; quatuor á cordes. 19447

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ANITRA'S DANCE. *See* Grieg (Edvard Hagerup) Peer Gynt suite, no. 1.

ANNIE LAURIE; words and melody by Lady John Scott, harmonized and arr. by Purcell James Mansfield [of Great Britain] op. 80, no. 14; mixed voices. 4to. (Scottish part songs, no. 192) 19448

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ANOTHER BLUES; words and melody by Spencer Williams [of U. S.] 19449

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ANSWER THE CALL OF JESUS; words by Mrs. W. R. Cole, music by W. R. Cole [of U. S.] 19450

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ANTINÉA; valse hésitation, par Edgard Froment [of France]; orch. avec piano conducteur. 4to. 19451

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APRIL; by F. Louis Taylor [of Great Britain]; violin with piano acc. (*In* Three selected pieces: College or violinists examinations, 1922–23, grade 2) 19452

© July 31, 1922; 1 c. Sept. 25; E 545082; Joseph Williams, ltd., London.

APRIL EYES; fox trot, words by D. Pelunis and Lillian Campbell, music by D. Pelunis [of U. S.], arr. by Leonard Shepard [of U .S.] 19453

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APSARÂS (LES); ballet-Hindou, par Georges Picquet [of France]; orch. avec piano conducteur. 19454

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AQUARIUM. *See* Saint-Saéns (Charles Camille)

ARABESQUE. *See* Moszkowski (Moritz)

ARABESQUE NO. 2 IN E FLAT; by R. H. Merriam [of U. S.]; pf. New York, Frank Harding. 19455

© Oct. 16, 1922; 2 c. Oct. 18; E 548802; Rutherford Hayes Merriam, Chatham, N. J.

ARABIAN BLUES; words by J. Villan, music by Geo. Graff, jr. [of U. S.] 19456

© Sept. 27, 1922; 2 c. Sept. 29; E 548624; James Villan, Youngstown, O.

ARABIAN KNIGHT; words by Mae Callear [i. e. C. M. Callear], music by Olive Dungan [of U. S.] 19457

© 1 c. Sept. 25, 1922; E 546615; Cora Mae Callear, Oakmont, Pa.

ARE YOU FROM WALLACE, IDAHO? march song, words and music by J. C. Mulcahy [of U. S.] Spokane, Wash., Broadway music pub. co. 19458

© July 18, 1922; 2 c. Oct. 14; E 548736; John C. Mulcahy, Spokane, Wash.

ARE YOU THE GIRL? words by W. Malon, music by E. S. S. Huntington [of U. S.] 19459

© 1 c. Oct. 5, 1922; E 548443; Walter Malon, St. Louis.

ARIETTE; from Afterglows, by F. Morris Class, op. 8, arr. by Alexander Russell [of U. S.]; organ. 19460

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ARLEQUIN ET COLOMBINE. *See* Esquisses.

ARPÈGE; poesie de A. Samain, musique de Henri Moreau-Febvre [of France] 19461

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AS LONG AS I HAVE YOU; words and music by Grant and Graham [of U. S.] 19462

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ASHFORD'S PIANO VOLUNTARIES; no. 2, arr. and ed. by E. L. Ashford [of U. S.] obl. 8vo. 19463

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ASK PA; words by E. Hughes, music by Marvin Westman [of U. S.] 19464

© 1 c. Oct. 9, 1922; E 547082; Eleanor Hughes, Waterloo, Ia.

AT EVENTIDE; by Ernest P. Bradstreet [of U. S.]; pf. 19465

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AT SUNSET; duet, words by Richard Le Gallienne, music by Arthur W. Marchant [of Great Britain]; sop. 1 and 2. (Octavo series, no. 158) 19466

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AT THE BRIDGE; by Zarh Myron Bickford [of U. S.]; 1st and 2nd mand. (Bickford graded series) 19467

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AT THE EMPTY TOMB. *See* Grieg (Edvard Hagerup)

AT THE END OF EACH DAY; words by G. B. Gardner, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 19468

© Oct. 5, 1922; 2 c. Oct. 7; E 548525; Grace Blythe Gardner, Ft. Wayne, Ind.

AT THE ICE CARNIVAL; by Rudolf Friml [of U. S.]; piano. 19469

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AT THE MOVIES ON BROADWAY TONIGHT; words and music by L. F. Hartung [of U. S.] 19470

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AT TIMES I FEEL GOOD; words by E. L. Lupher, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 19471

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AU BORD DU PETIT LAC. *See* Angot-Bracquemond (M.) Trois mélodies.

AU HÉROS INCONNU. *See* Esquisses.

AU MATIN. *See* Sohy (Ch.) Six petites pièces.

AU SOLEIL. *See* Sohy (Ch.) Six pêtites pieces.

AUNT MARY, FIND ME A MATE; lyric and melody by M. O. Sprinkle [of U. S.] 19472

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AUTO CLUB COSTA RICA; one-step, por Luis Barrantes Z. [of Costa Rica]; piano. 19473

© Aug. 17, 1922; 1 c. Sept. 23; E 545089; Auto Club of Costa Rica, San Jose, Costa Rica.

AUTOUR D'UNE TABLE DE THÉ. *See* Intermezzo (L')

AUTUMN (AN) DAY; poem and music by D. L. S. Capp [of U. S.] 19474

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AUX ÉTOILES. *See* Dedieu-Peters (Madeleine) Trois pièces.

AUX RÊVES. *See* Dedieu-Peters (Madeleine) Trois pièces.

AVALON GROTTO; march, by L. E. Willes [of U. S.], arr. by C. S. Parreant; B flat cornet. 24 mo. [Blueprint] 19475

© Apr. 17, 1922; 2 c. Oct. 19; E 548815; L. Eugene Willes, Mishawaka, Ind.

AVE MARIA; words anon., music by Annetta Cory [of U. S.], violin obbl. by Robert Stronach [of U. S.] 19476

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——*See also* Bach (Johann Sebastian)—Schubert (Franz Peter)

AVE VIRGO SANCTISSIMA (Hail, Virgin most holy); motet, English words tr. and adapted by Winfred Douglas [of U. S.], music by Francisco Guerrero, ed. by Kurt Schindler [of U. S.]; five voices mixed. 4to. (Spanish sacred motets by the great masters of the XVI century, no. 1) 19477

© Oct. 10, 1922; 2 c. Oct. 19; E 548837; Oliver Ditson co., Boston. [Copyright is claimed on English translation and editing]

AWAKENING (THE) OF THE LION; caprice, by Kontski, arr. by C. C. Rowden [of U. S.]; banjo and piano. 19478

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AWAY IN A MANGER; unison song, words by Martin Luther, music by Wm. Lyndon Wright [of U. S.] (Octavo series, no. 18) 19479

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AY WAUKIN', O; words by Burns, music by Kenneth G. Finlay [of Great Britain]; 1st and 2nd sop. and contralto. 4to. (Collegiate choir, no. 366) 19480

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BA DEM RABINS TISH; words by D. Nodiff, melody by Abe Schwartz [of U. S.] 19481

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BABYLON; fox trot, words by Harry Williams, music by Neil Moret [of U. S.] 19482

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BABY'S (THE) ANSWERED PRAYER; words by S. F. M. Arthur, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 19483

© Oct. 5, 1922; 2 c. Oct. 7; E 548529; Samuel F. M. Arthur, Cambridge, Mass.

BABY'S DIMPLES; poem by John B. Tabb, music by A. Mac Fadyen [of U. S.]; medium voice. Milwaukee, Wis., Badger music pub. co. 19484

© Sept. 22, 1922; 2 c. Sept. 25; E 546630; Alexander Mac Fadyen, Milwaukee.

BABY'S NAP; words by Mrs. H. Ostby, melody by J. F. Roberts [of U. S.] 19485

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BACH (JOHANN SEBASTIAN) Ave Maria; melodie religieuse, adaptée au 1er prelude de J. S. Bach, par Charles Gounod, bearb. von J. Quast [of Germany]; contralto avec acc. de guit. [Latin, French and German text] [19486

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—— Klavier -werke; band 3, von J. S. Bach, bearb. von Max Reger u. Aug. Schmid-Lindner [of Germany]; piano solo. Mainz und Leipzig, B. Schott's söhne. (Edition Schott, nr. 3) Contents:—18 kleine präludien.—3 fughetten.—3 präludien mit fughetten. 19487

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—— —— band 4, von J. S. Bach, bearb. von Max Reger u. Aug. Schmid-Lindner [of Germany]; piano solo. Mainz und Leipzig, B. Schott's söhne. (Edition Schott, nr. 4.) Contents:—15 zweistimmige inventionen.—15 dreistimmige sinfonien. 19488

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—— —— band 5, 6 französische suiten von J. S. Bach, bearb. von Max Reger u. Aug. Schmid-Lindner [of Germany]; piano solo. Mainz-Leipzig, B. Schott's söhne. (Edition Schott, nr. 5) 19489

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—— —— band 10, von J. S. Bach, bearb. von Max Reger u. Schmid-Lindner [of Germany]; piano solo. Mainz-Leipzig, B. Schott's söhne. (Edition Schott, nr. 10) Contents:—Chromatische fantasie und fuge.—Italienisches konzert.—Fantasie C moll. 19490

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—— —— [band 11], von J. S. Bach, bearb. von Max Reger u. Aug. Schmid-Lindner [of Germany]; piano solo. Mainz und Leipzig, B. Schott's söhne. (Edition Schott nr. 6047) Contents:—Cappriccio B dur.—Toccata u. fugue D dur.—Toccata u. fugue G moll.—Preludio u. fugue A moll. 19491

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—— —— 6 englische suiten, von J. S. Bach, bearbeitet von Max Reger und A. Schmid-Lindner [of Germany]; piano solo. Mainz und Leipzig, B. Schott's söhne. (Edition Schott, nr. 6, 7) Contents:—band 6 u. 7, suiten 1–3.—band 7, teil 2, suiten 4–6. 19492, 19493

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—— Sonaten und partiten; von Bach, herausgegeben von Adolf Busch [of Germany]; violine. nos. 1–6. (Simrock volksausgabe, no. 443) 19494

© Feb. 11, 1919; 1 c. Oct. 3, 1922; E 545321; N. Simrock, g. m. b. h., Berlin.

BACHELOR BLUES; words by R. Trust, music by Marvin Westman [of U. S.] 19495

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BACKFISCH (DIE) PARADE; intermezzo, von Paul Lincke [of Germany]; piano. 19496

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BAD (THE) LITTLE BOYS AREN'T GOODY-GOOD TO THE GOODY-GOOD LITTLE GIRLS; words by Jack Yellen, music by Milton Ager [of U. S.] 19497

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BADINAGE; composed and played by Alexander MacFadyen [of U. S.] (Ampico, red label recording, no. 60701–H) [Music roll] 19498

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BALCONADES; words and melody by H. M. Cogert [of U. S.], arr. by Al. W. Brown [of U. S.] 19499

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BALTIMORE; words and melody by Walter Donaldson [of U. S.], arr. by Ray Brown [of U. S.] 19500
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BARCAROLLE. *See* Offenbach (Jacques)

BAREFOOT (THE) BOY; words by Lucy B. Daniell, music by J. C. Lynes [of U. S.] 19501
© Sept. 7, 1922; 2 c. Oct. 2; E 546884; J. Colton Lynes, Marietta, Ga.

BARRELL (THE) HOUSE BLUES; words and melody by E. Howard [of U. S.] 19502
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BARTÓK (BÉLA) Etudes; von B. Bartók [of Hungary] op. 18; piano. (Universal edition, no. 6498) Contents: 1. Allegro molto.—2. Andante sostenuto.—3. Rubato. 19503
© Nov. 27, 1920; 1 c. Sept. 30, 1922; E 545538; Universal edition, Vienna.

—— Fünfzehn ungarische bauernlieder (15 magyar parasztdal); von B. Bartók [of Hungary]; piano. (Universal edition, no. 6370) 19504
© June 16, 1920; 1 c. Sept. 30, 1922; E 545535; Universal edition, Vienna.

—— Suite (Szuit); von B. Bartók [of Hungary] op. 14; klavier. (Universal edition, no. 5891) 19505
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BATHING BEACH BLUES; words by F. Miller, music by E. S. S. Huntington [of U. S.] 19506
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BATTLE MARCH; hark! how the rolling drum, by Georg Friedrich Wilhelm Bruhns [of U. S., first papers]; military band. 4to. 19507
© Apr. 2, 1918; 2 c. Apr. 3, 1918; E 419388; G. F. W. Bruhns, New York.

BE CAREFUL DEARIE; from the musical farce, words and music by Victor Schertzinger [of U. S.] 19508
© Oct. 2, 1922; 2 c. Oct. 7; E 548464; Sherman, Clay & co., San Francisco.

BEAUTIFUL FISH OF THE SEA; waltz, from Mulligan's follies, lyric and music by James Stanley Royce [of U. S.] 19509
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BEAUTIFUL GULF OF MEXICO; words and music by M. E. Smith [of U. S.] 19510
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BEAUTIFUL ISLAND OF DREAMS; words by H. E. Matheson, music by E. S. S. Huntington [of U. S.] 19511
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BEAUTIFUL NIGHT; words and music by F. H. Willard [of U. S.] 19512
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BEAUTIFUL VALLEY OF LOVE; words by A. M. Kent, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 19513
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BEAUTIFUL WYOMING O'ER THE SOLITUDE TRAIL; words by C. Maxwell, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] 19514
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BEAUTY; words by John Masefield, music by Hermann Löhr [of Great Britain] 19515
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BECAUSE I AM I; words by F. E. Dea, music by E. S. S. Huntington [of U. S.] 19516
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BECCE (GIUSEPPE) Notturno; di G. Becce [of Italy] op. 12; violino e piano. 19517
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BECKY IS BACK IN THE BALLET; words by Blanche Merrill, music by Leo Edwards [of U. S.] 19518
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BEES KNEES; fox trot, words by Leo Wood, music by Ted Lewis and Ray Lopez [of U. S.] 19519

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BEETHOVEN (LUDWIG VAN) Klavierwerke; band 1, sonaten, nr. 1–15, von L. v. Beethoven, neu-ausgabe von Karl Friedberg [of Germany]; piano. Mainz und Leipzig, B. Schott's söhne. (Edition Schott, teil 1, nr. 16) 19520

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——— band 2, sonaten, nr. 16–32, von L. van Beethoven, neuausgabe von Karl Friedberg [of Germany]; piano. Mainz und Leipzig, B. Schott's söhne. (Edition Schott, teil 2, nr. 17) 19521

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BELLE ISLE, LITTLE QUEEN OF ALL ISLANDS; words by R. Arndt, music by W. C. O'Brien [of U. S.] 19522

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BELLINA MIA; mazurka, by Luigi Tutela [of Italy, domiciled at New York] 19523

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BELLO (IL) NICOLA; versi di N. N., musica arr. di A. Ilardi [of U. S.] 19524

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BENEATH THE MOON; words by E. R. Boinski, music by Otto Bonnell [of U. S.] 19525

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BENEATH THE SILV'RY MOON; words by M. Harrison, melody by T. J. Lubenau [of U. S.] 19526

© 1 c. Oct. 19, 1922; E 547369; Michael Harrison and Thomas J. Lubenau, New York.

BENEDICTION NO. 2; by O. Talbot [of U. S.] op. 22, nos. 1–2; mixed voices, organ acc. 16mo. Contents: O salutaris hostia.—Tantum ergo. 19527

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BERCEMENT. *See* Sur quelques notes.

BERCEUSE; extrait des Feuillets de voyage de Florent Schmitt, transcription de H. Mouton [of Belgium]; orch. avec piano conducteur. 4to. 19528

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——— *See also* Chopin (Frédéric François)

BERGERETTE (THE SHEPHERDESS); words by J. Fr. Regnard, English version by Frederick H. Martens [of U. S.], melody by Giulia Recli. 19529

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BERIOT (CH. DE) Andante; from 7th violin concerto, by C. de Beriot, arr. by M. L. Foley [of U. S.]; full orch. 4to. (Photo play edition, no. 3) 19530

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BESS; words by C. Kamin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 19531

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BESSIE; words by C. S. Shade, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 19532

© Oct. 5, 1922; 2 c. Oct. 7; E 548520; Chas. S. Shade, Reading, Pa.

BETTY GOES A-WOOING; words by M. E. Kerr, music by Geo. Graff, jr. [of U. S.] 19533

© Oct. 13, 1922; 2 c. Oct. 17; E 548751; Mabel E. Kerr, Port Huron, Mich.

BEYOND; words by G. E. Stevens, music by G. Marshall [of U. S.] 19534

© Sept. 5, 1922; 2 c. Oct. 2; E 546883; Gertrude Evelyn Stevens & Grieve Marshall, Granite Falls, Wash.

BEYOND THE COURT OF ORANGES; words by Edward Teschemacher, music by Lincoln Taylor [of Great Britain]; high voice. (*In* In sunny Spain, no. 2) 19535

© Sept. 14, 1922; 1 c. Sept. 23; E 545076; Collard Moutrie, London.

BIEDERMEIERGAVOTTE. *See* Alt-Wiener miniaturen.

BIG INJUN; Indian dance, by Zarh Myron Bickford [of U. S.]; 1st and 2nd mand. (Bickford graded series) 19536

© Oct. 17, 1922; 2 c. Oct. 12; E 548668; Zarvah pub. co., New York.

BILLIE, MY DARLING; English song and dance, words and music by Ralph Benatzky [of Austria] 19537

© Mar. 23, 1920; 1 c. June 20, 1922; E 545058; Doblinger, Vienna.

BIRD (THE) (Das vöglein); old German song by Joh. Abraham Schulz, English words by Elisabeth M. Lockwood, arr. by Alfred Moffat [of Great Britain] (Old master-songs) [German and English texts] 19538

© Sept. 15, 1922; 1 c. Sept. 29; E 545237; Augener, ltd., London. [Copyright is claimed on arrangement]

BIRD (THE) OF TIME; four Indian songs, words by Sarojini Naidu, music by Paul Edmonds [of Great Britain]; medium voice. Contents:—1. Village song.—2. The old woman.—3. Guerdon.—4. Hymn to Indra. 19539

© Jan. 25, 1921; 1 c. Sept. 22, 1922; E 544988; Enoch & sons, London.

BIRD-SONG AT MORNING; by Thomas Symons [of England]; piano. (Deux pièces pour piano, no. 1) 19540

© Aug. 28, 1922; 1 c. Sept. 16; E 544848; Editions Maurice Senart, Paris.

BITTERNESS (THE) OF LOVE; four-part-song, words by Shaemas Osheel, music by James P. Dunn [of U. S.]; women's voices. (Fischer edition, choruses in octavo form, no. 5119) 19541

© Sept. 27, 1922; 2 c. Sept. 30; E 548360; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

BLACK-EYED SUSAN WALTZ; by Harold M. Smith [of U. S.]; pf. 19542

© Oct. 12, 1922; 2 c. Oct. 16; E 547282; A. W. Perry's sons, Sedalia, Mo.

BLACK SWAN; shimmy et fox trot, de J. Sieulle [of France]; orch. avec piano conducteur. 4to. 19543

© Aug. 28, 1922; 1 c. Sept. 16; E 544930; Evette et Schaeffer, Paris.

——————— piano. 19544

© Aug. 28, 1922; 1 c. Sept. 16; E 544915; Evette et Schaeffer, Paris.

BLINKY WINKY; words and music by Jack Caddigan and Chick Story [of U. S.] 19545

© May 2, 1922; 2 c. Oct. 5; E 548437; Caddigan & Story, Boston.

BLOSSOMS OF MAY (Vom maienhauch geküsst); valse-boston, von R. Piquet [of Germany]; piano. Berlin, Raabe U. Plothow. 19546

© Jan. 29, 1919; 1 c. Sept. 27, 1922; E 545170; Rolf Piquet, Berlin.

BLUE (THE) BIRD'S WALTZ; by Roland Diggle [of U. S.]; piano. (Marjorie's menagerie, no. 2) 19547

© Oct. 10, 1922; 2 c. Oct. 12; E 547212; C. W. Thompson & co., Boston.

BLUE BOY; boston rag, von Karl Eisele [of Austria] op. 15; piano. 19548

© May 15, 1920; 1 c. Sept. 28, 1922; E 545284; Schlesinger'sche buch- und musikhandlung, Berlin.

BLUE EYES; fox trot, by C. Hinnant [of U. S.], arr. by Milton Davis [of U. S.]; piano. 19549

© 1 c. Oct. 3, 1922; E 548383; Carl S. Hinnant, Washington.

BLUE (THE) STARS THAT TURNED TO GOLD; words by R. Morris, music by Otto Bonnell [of U. S.] 19550

© 1 c. Oct. 9, 1922; E 547093; Robert Morris, Fortuna, Calif.

BLUEBIRD COME ALONG; words by M. Ballinger, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 19551

© Oct. 5, 1922; 2 c. Oct. 7; E 548530; Mabel Ballinger, Decatur, Ill.

BLUMER (THEODOR) Suite; von T. Blumer [of Germany] op. 40; flöte und klavier. Contents: 1. Capriccio.—2. Romanze.—3. Serenade.—4. Walzer. 19552

© July 14, 1919; 1 c. Oct. 3, 1922; E 545332; N. Simrock, g. m. b. h., Berlin.

BOB WHITE TELLS IT IN SONG; words by A. L. Skinner, music by E. S. S. Huntington [of U. S.] 19553

© 1 c.; Sept. 27, 1922; E 546794; Mrs. A. L. Skinner, St. Petersburg, Fla.

BOBBSY; words by James Brockman, music by Arthur R. Grant and Joe Hollander [of U. S.] 19554

© Oct. 10, 1922; 2 c. Oct. 12; E 548638; Metro music co., New York.

BODY AND SOUL; chorus, words by Harold Robè, music by A. Walter Kramer, op. 45, no. 6, arr. by Howard Barlow [of U. S.] 4to. 1. Three female voices.—2. Mixed voices. 19555, 19556

© Oct. 6, 1922; 2 c. each Oct. 7; E 548492, 548493; G. Ricordi & co., inc., New York.

BOLERO. *See* Chants de Castille.

BOND (THE) OF LOVE; words by Langhorne Burton, music by Dorothy Forster [of Great Britain]; in D. 19557

© Sept. 15, 1922; 1 c. Oct. 2; E 545273; Ascherberg, Hopwood & Crew, ltd., London.

BONUS (THE) BLUES; the bluest blues what is, words by G. J. Rogers, music by Charles C. Sanders, jr. [of U. S.] 19558

© Oct. 7, 1922; 2 c. Oct. 11; E 547197; George Jackson Rogers, Savannah, Ga.

BOO-HOO-HOO YOU'RE GONNA CRY WHEN I'M GONE; fox trot, by Link-Aaronson-Lentz, played by The original piano trio [of U. S.]; in G. (Ampico, no. 202361–F) [Music roll, with words] 19559

© Mar. 20, 1922; 2 c. Sept. 27; E 546772; American piano co., New York. [Copyright is claimed on interpretation.]

BORCHARD (ADOLPHE) Deux cadences; pour le Concerto en ut majeur de Mozart, par A. Borchard [of France]; piano. Contents: Allegro maestoso.—Rondo. 19560

© Aug. 28, 1922; 1 c. Sept. 16; E 544923; Evette et Schaeffer, Paris.

BOYS, SHE'S YOUR MOTHER; words and melody by J. W. Thackeray [of U. S.] 19561

© 1 c. Aug. 29, 1922; E 548406; J. Wm. Thackeray, Santa Rosa, Calif.

BRAGGIN'; words by H. Taylor, music by Otto Bonnell [of U. S.] 19562

© 1 c. Oct. 9, 1922; E 547114; Hazel Taylor, Beason, Ill.

BRAGGING (THE) LAIRDIE; trio old Highland air, arr. by Alfred Moffat [of Great Britain]; women's voices. (Octavo series, no. 832) 19563

© Oct. 10, 1922; 2 c. Oct. 11; E 547187; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement.]

BRAHMS (JOHANNES) Sonate 2; für violine und klavier von J. Brahms, op. 100, bearb. von Paul Klengel [of Germany]; klavier, in A dur. (Drei sonaten: Simrock volksausgabe no. 484) 19564

© Nov. 14, 1919; 1 c. Oct. 3, 1922; E 545319; N. Simrock, g. m. b. h., Berlin.

——Trio; für klavier, violine und waldhorn von J. Brahms, op. 40, bearb. von Paul Klengel [of Germany]; klavier, in es dur. (Simrock volksausgabe, no. 480. Cover title; Horn tr.o) 19565

© Nov. 14, 1919; 1 c. Oct. 3, 1922; E 545320; N. Simrock, g. m. b. h., Berlin.

BRASS; words and melody by Don Kendall [of U. S.] 19566

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BREATH OF APRIL; words by Carol Raven, music adapted from Grieg's Spring and arr. by Louis Hintze [of U. S.] 19567

© Aug. 20, 1922; 2 c. Sept. 27, E 546819; Leidner music co., New York. [Copyright is claimed on adaptation]

BREATHE LOVE'S SWEET TROPICAL BREEZE; words by E. J. Travis, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 19568

© Oct. 5, 1922; 2 c. Oct. 7; E 548532; Edward J. Travis, Peekskill, N. Y.

BRÉVAL (JEAN BAPTISTE) Sonate; von J. B. Bréval [of Germany], bearbeitet, bezeichnet und herausgeben von Ernst Cahnbley [of Germany]; violoncello u. klavier, G dur. (Cello bibliotiek; Zwei violoncell-sonaten alter meister, no. 2) 19569

© Oct. 2, 1918; 1 c. Nov. 12, 1919; E 544992; B. Schott's sohne, Mainz, Germany.

BRIAN BORU'S MARCH; an Irish patrol, founded on an ancient Irish tune, by Herbert Hughes [of Ireland]; piano. 19570

© Sept. 13, 1922; 1 c. Sept. 25; E 545090; Metzler & co. (1920), ltd., London.

BRING PEACE; words by O. J. W. Hansen, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 19571

© Oct. 5, 1922; 2 c. Oct. 7; E 548557; Oskar J. W. Hansen, Evanston, Ill.

BROADWAY; words by G. E. Greenwood, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 19572

© Oct. 5, 1922; 2 c. Oct. 7; E 548504; Gertrude E. Greenwood, Paterson.

BROADWAY, DOES IT PAY TO PLAY WITH BROADWAY; words and melody by M. Isaacs [of U. S.] 19573

© 1 c. Oct .13, 1922; E 547220; Marty Isaacs, New York.

BROADWAY WON'T MISS YOU; words and melody by C. Anken [of U. S.] 19574

© 1 c. Sept. 28, 1922; E 548291; Claude Anken, Utica, N. Y.

BROKEN HEART; words by J. C. O'Connor, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 19575

© Oct. 5, 1922; 2 c. Oct. 7; E 548540; J. Chester O'Connor, Indianapolis.

BROOM; words by Mary Alethea Woodword, music by H. C. Pearson [of U. S.] Portland. Or., Daniel H. Wilson. 19576

© Oct. 7, 1922; 2 c. Oct. 9; E 547046; H. C. Pearson, Portland, Or.

BROWN (A) BIRD SINGING; words by Royden Barrie, music by Haydn Wood [of Great Britain] 19577

© Sept. 18, 1922; 1 c. Sept. 21; E 544981; Chappell & co., ltd., London.

BROWNIES' (THE) PARADE; by Walter Rolfe [of U. S.]; piano. (Frolic and fun) 19578

© Sept. 28, 1922; 2 c. Sept. 30; E 548367; Hatch music co., Boston.

BUDENZAUBER; lied onestep, text von Arthur Rebner, musik von Willy Engel-Berger [of Austria] op. 83. 19579

© May 7, 1919; 1 c. June 20, 1922; E 545051; Doblinger, Vienna.

BUMMEL-PETRUS; intermezzo, text von Hermann Frey, musik von M. Werner-Kersten [of Germany] 19580

© Sept. 15, 1920; 1 c. Sept. 29, 1922; E 545234; Otto Wrede, Berlin.

———— orch. mit piano-direktion. 4to. (Regina, nr. 295) 19581

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BUNCH OF HAPPINESS; words and music by Billy Rose, Al Piantadosi and Ernest Breuer [of U. S.], arr. by Teddy Eastwood [of U. S.] 19582

© 1 c. Oct. 14, 1922; E 548702; Broadway music corp., New York.

BURLESCA; no. 5, by Scarlatti, played by Vincent d'Indy [of France]; in G minor. (Ampico, red label, no. 60491–H) [Music roll] 19583

© Feb. 20, 1922; 2 c. Sept. 27; E 546743; American piano co., New York. [Copyright is claimed on interpretation]

BURLESKE; von Edvard Moritz [of Germany] op. 9; grosses orch. Mainz-Leipzig [etc], B. Schott's söhne. 1. Orchesterstimmen.—2. Partitur. 19584–19585

© Oct. 2, 1918; 1 c. Nov. 12, 1919; E 545020, 545021; B. Schott's söhne, Mainz, Germany.

—— *See also* Moritz (Edvard) Vier klavierstücke.

BUTLER (LEONARD) Four little songs on a hilltop; by L. Butler [of Great Britain]; pf. (Album series, no. 176) 19586

© Aug. 31, 1922; 1 c. Sept. 29; E 545244; Augener, ltd., London.

BUTTERFLY (THE); by Katherine K. Davis [of U. S.]; piano. [Scenes from a forest ballet] 19587

© Sept. 28, 1922; 2 c. Sept. 30; E 548366; Hatch music co., Boston.

BUTTERFLY WALTZ; by Walter L. Twinning [of England]; piano. 19588

© Sept. 21, 1922; 1 c. Oct. 2; E 545275; J. R. Lafleur & son, ltd., London.

BY THE FOREST SPRING; by Edmund Parlow [of Germany]; piano. 19589

© Apr. 30, 1920; 2 c. Aug. 26, 1922; E 546018; Theo. Presser co., Philadelphia.

BY THE SAPPHIRE SEA; fox trot, by Snyder, played by The Original piano trio [of U. S.]; in B flat. (Ampico, no. 202501–F) [Music roll, with words] 19590

© May 20, 1922; 2 c. Sept. 27; E 546740; American piano co., New York. [Copyright is claimed on interpretation.]

CABARET (THE) GIRL; selection, by Jerome Kern, selected and arr. by H. M. Higgs [of Great Britain]; piano. 19591

© Sept. 19, 1922; 1 c. Sept. 26; E 545118; T. B. Harms co., New York.

CALIFORNIA; fox trot, by Friend and Conrad, played by George Dilworth [of U. S.]; in E. (Ampico, no. 202511–F) [Music roll, with words] 19592

© May 20, 1922; 2 c. Sept. 27; E 546773; American piano co., New York. [Copyright is claimed on interpretation.]

—— words and music by G. Hawley [of U. S.] 19593

© 1 c. Oct. 12, 1922; E 548693; Glenwood Hawley, Gresham, Neb.

CALIFORNIA LAND OF BEAUTY; words and music by E. P. Romá [of U. S.] 19594

© 1 c. Oct. 10, 1922; E 548585; Elise Pardow Romá, San Francisco.

CALL FOR LOYAL SOLDIERS; words by Lovick P. Law, music by Baron De Ely, jr. [of U. S.] 8vo. 19595

© Aug. 10, 1922; 2 c. Aug. 31; E 548372; Law & Ely, Siloam Springs, Ark.

CALL (THE) OF THE BELLS; words and music by Mrs. W. W. Brown [of U. S.] 19596

© Oct. 3, 1922; 2 c. Sept. 14; E 548359; Mrs. W. W. Brown, Sioux City, Ia.

CALLING TO ME; Hawaiian love song, words and music by R. R. Coats [of U. S.] 19597

© 1 c. Sept. 25, 1922; E 546626; Roscoe Roy Coats, Macomb, Ill.

CALVARY! CALVARY! words by C. F. Warren, music by H. G. Tovey [of Australia, domiciled at Los Angeles, Calif.] 19598

© July 1, 1922; 2 c. Oct. 10; E 548596; Herbert G. Tovey, Los Angeles.

CAMPAGNE (LA) ROMAINE. *See* Curtis (S.) Trois mélodies.

CAMPANELLA. *See* Liszt (Franz) Klavier-werke, bd. 10.

CANZONETTA CAPRICCIOSA; by Ethel Allen Nelson [of U. S.]; violin and piano. 19599

© Aug. 28, 1922; 2 c. Oct. 3; E 548375; B. Rondanez, Paris.

CAPPRICCIO B DUR. *See* Bach (Johann Sebastian) Klavier-werke. [bd. 11]

CAPRICCIO. *See* Moritz (Edvard) Vier klavierstücke.

CAPRICCO. *See* Blumer (Theodor) Suite.

CARMELINA; fox trot, melody by H. Martelly [of U. S.] 19600

© 1 c. Sept. 28, 1922; E 548290; Hugh Martelly, Brooklyn.

CARNATIONS; novelette, by Albers, played by Victor Lane [of U. S.] (Ampico, no. 60793–F) [Music roll] 19601

© Apr. 20, 1922; 2 c. Sept. 27; E 546761; American piano co., New York. [Copyright is claimed on interpretation.]

CARNAVAL; three-part chorus, word by André Alexandre, English version by Frederick H. Martens, music by Félix Fourdrain [of U. S.], choral version by Victor Harris [of U. S.]; women's voices. 4to. 19602

© Sept. 22, 1922; 2 c. Sept. 23; E 546677; G. Ricordi & co., inc., New York.

CARO, CARO EL MIO BAMBIN (Dearest babe of mine); words by Rita Fambri, English tr. by Frederick H. Martens [of U. S.], melody by Antonio Guarnieri. 19603

© Oct. 5, 1922; 2 c. Oct. 6; E 547004; G. Ricordi & co., inc., New York. [Copyright is claimed on English translation]

CAROLINA IN THE MORNING; from the Passing show of 1922, lyric by Gus Kahn, music by Walter Donaldson [of U. S.] 19604

© Oct. 2, 1922; 2 c. Oct. 4; E 548409; Jerome H. Remick & co., New York.

CAROLINA ROLLING STONE; fox trot, by Young and Squires, played by Harry Shipman [of U. S.]; in G. (Ampico, no. 202411–F) [Music roll, with words] 19605

© Apr. 20, 1922; 2 c. Sept. 27; E 546739; American piano co., New York. [Copyright is claimed on interpretation.]

CARRER (EL), EL GUITARRISTA I EL VELL CAVALL. *See* Suburbis.

CARRY ME BACK TO MY CAROLINA HOME; fox trot, lyric by Benny Davis, music by Abner Silver [of U. S.] 19606

© Oct. 4, 1922; 2 c. Oct. 12; E 548641; M. Witmark & sons, New York.

CARRY ME BACK TO OLD VIRGINNY; march, by James Bland, arr. by M. W. Butler [of U. S.]; piano or organ. (Gems from famous melodies) 19607

© Oct. 12, 1922; 2 c. Oct. 16; E 547273; A. W. Perry's sons, Sedalia, Mo.

—— reverie, by James A. Bland, transcribed by Carl Wilhelm Kern [of U. S.] op. 446; piano. 19608

© Sept. 8, 1922; 2 c. Sept. 30; E 546926; Oliver Ditson co., Boston. [Copyright is claimed on transcription]

CARRY ME TO-DAY AWAY BACK TO IOWA; words and melody by C. R. Brackelsberg [of U. S.] 19609

© 1 c. Oct. 17, 1922; E 548738; Charlotte Rose Brackelsberg, Ft. Smith, Ark.

CARUSO; words by S. P. Jackson, melody by Seymour Furth [of U. S.] 19610

© 1 c. Oct. 5, 1922; E 548455; Susanne P. Jackson, Pittsburgh.

CASEY'S DREAM OF IRISH BLUES; lyric and music by J. M. Devene [of U. S.], arr. by J. Anderson [of U. S.] 19611

© Sept. 25, 1922; 2 c. Oct. 2; E 546889; James Micheal Devene, Los Angeles.

CAVATINE; by Emil Kronke [of Germany] op. 142, no. 1; piano. 19612

© Dec. 20, 1919; 2 c. Aug. 26, 1922; E 546020; Theo. Presser co., Philadelphia.

CEGUETA (LA) *See* Suburbis.

CHANSON DE PRINTEMPS; paroles et musique de Valbert de Ceccatty [of France] 19613

© Aug. 28, 1922; 1 c. Sept. 16; E 544962; Ch. Hayet, Paris.

CHANSON DU PRINTEMPS. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

CHANSON TRISTE; par Jacques Pillois [of France]; violoncelle et piano. 19614

© Aug. 28, 1922; 1 c. Sept. 16; E 544894; Editions Maurice Senart, Paris.

CHANSONS DÉSOLÉES; poèms de Jeanne Myrsand, musique de M. Anceaux [of France] 4to. 19615

© Aug. 28, 1922; 1 c. Sept. 16; E 544963; Ch. Hayet, Paris.

CHANT (LE) DE SCHÉHÉRAZADE; fragment vocal du poème symphonique, Les iles d'amour, vers de Jane Catulle Mendès, musique de Mario Versepuy [of France] 19616

© Aug. 28, 1922; 1 c. Sept. 16; E 544856; Editions Maurice Senart, Paris.

CHANT HÉROÏQUE; par Jean Déré [of France]; violincelle et piano. 19617

© Aug. 28, 1922; 1 c. Sept. 16; E 544857; Editions Maurice Senart, Paris.

CHANTS DE CASTILLE; par Henri Collet [of France]; piano. 2me recueil:—1. Amorosa.—2. Romanza.—3. Ronda.—4. Bolero.—5. Humorada. 19618

© Aug. 28, 1922; 1 c. Sept. 16; E 544878; Editions Maurice Senart, Paris.

CHANTS POLONAIS DE CHOPIN. *See* Liszt (Franz) Klavier-werke. bd. 10.

CHARLESTON (THE) CUT OUT; melody by J. E. Dowell [of U. S.]; instrumental. 19619

© 1 c. Oct. 23, 1922; E 547478; J. Edgar Dowell, New York.

CHARMING SUZANNA (Encantadora Susana); waltz song, words by Louis La Rondelle and Jose M. Sanchez Garcia, music by S. O. Loredo [of Mexico, domiciled at Los Angeles] 19620

© Aug. 24, 1922; 2 c. Aug. 29; E 546691; S. O. Loredo & sons pub. co., Los Angeles.

CHECKERS; words by T. A. Johnston, melody by J. F. Roberts [of U. S.] 19621

© 1 c. Sept. 28, 1922; E 548298; Thos. A. Johnston, Chadron, Neb.

CHEERO (Cheer up); words and music by J. Snyder [of U. S.] 19622

© May 9, 1922; 2 c. May 9; E 535427; Jack Snyder, New York.

CHILDREN'S SONG SHEET; ed. by C. C. Birchard & co. [of U. S.] 4to. 19623

© July 28, 1922; 2 c. and aff. Aug. 15; A 682391; C. C. Birchard & co., Boston.

CHINAMAN BLUES; words and music by G. Burdette [of U. S.] 19624

© 1 c. Sept. 21, 1922; E 548209; Gene Burdette, Chicago.

CHINESE (THE) BLUE; lyric by Mlle. Babette, music by John Isaakides [of U. S.] 19625

© Aug. 30, 1922; 2 c. Oct. 9; E 547035; Athenson & Baldman, New York.

CHING-A-LING; song fox-trot, words and music by E. R. Edson [of U. S.], arr. by M. A. Howard [of U. S.] Portland, Or., Multnomah music co. 19626

© Oct. 5, 1922; 2 c. Sept. 30; E 548340; E. R. Edson, Portland, Or.

CHOO-CHOO BLUES; words by Mort Bosley and Henry Santrey, music by Elmer Barr [of U. S.] 19627

© Oct. 11, 1922; 2 c. Oct. 12; E 548659; Irving Berlin, inc., New York.

CHOPIN (FRÉDÉRIC FRANÇOIS) Berceuse; de Chopin, reconstituée, adaptée et doigtee par Georges Catherine [of France]; violon et piano. (Classiques du violon, no. 298) 19628

© Aug. 1, 1922; 1 c. Sept. 16; E 544947; Alphonse Leduc et cie., Paris. [Copyright is claimed on reconstituting, adapting and fingering]

—— —— —— trans. par Joan Manén [of Spain]; violon et piano. (Universal edition, no. 6510) 19629

© Sept. 22, 1920; 1 c. Sept. 30, 1922; E 545468; Universal edition, Vienna.

—— Fantaisie impromptu; by Chopin, op. 66, played by Germaine Schnitzer [of U. S.]; in C sharp minor. (Ampico, red label, no. 60743-L) [Music roll] 19630

© Apr. 20, 1922; 2 c. Sept. 27; E 546745; American piano co., New York. [Copyright is claimed on interpretation.]

—— Klavier-werke; band 1, walzer, von Fr. Chopin, bearb. von Emil Sauer [of Germany]; piano solo. Mainz und Leipzig, B. Schott's söhne. (Edition Schott, nr. 21) 19631

© Aug. 18, 1917; 1 c. Nov. 12, 1919; E 545037; B. Schott's söhne Mainz, Germany.

—— —— band 2, mazurkas, von Fr. Chopin, bearb. von Emil Sauer [of Germany]; piano solo. Mainz und Leipzig, B. Schott's söhne. (Edition Schott, nr. 22) 19632

© Aug. 18, 1917; 1 c. Nov. 12, 1919; E 545038; B. Schott's söhne, Mainz, Germany.

—— —— band 3, polonaisen, von Fr. Chopin, bearb. von Emil Sauer [of Germany]; piano solo. Mainz und Leipzig, B. Schott's söhne. (Edition Schott, nr. 23) 19633

© Aug. 18, 1917; 1 c. Nov. 12, 1919; E 545039; B. Schott's söhne, Mainz, Germany.

—— —— band 4, nocturnes, von Fr. Chopin, bearb. von Emil Sauer [of Germany]; piano solo. Mainz und Leipzig, B. Schott's söhne. (Edition Schott, nr. 24) 19634

© Aug. 18, 1917; 1 c. Nov. 12, 1919; E 545040; B. Schott's söhne, Mainz, Germany.

—— —— band 5, balladen und impromptus, von Fr. Chopin, bearb von Emil Sauer [of Germany]; piano solo. Mainz und Leipzig, B. Schott's söhne. (Edition Schott, nr. 25) 19635

© Aug. 18, 1917; 1 c. Nov. 12, 1919; E. 545041; B. Schott's söhne, Mainz, Germany.

—— —— band 6, scherzos und F moll fantasie, von Fr. Chopin, bearb. von Emil Sauer [of Germany]; piano solo. Mainz-Leipzig, B. Schott's söhne. (Edition Schott, nr. 26) 19636

© Aug. 18, 1917; 1 c. Nov. 12, 1919; E 545042; B. Schott's söhne, Mainz, Germany.

—— —— band 7 etüden, von Fr. Chopin, bearb. von Emil Sauer [of Germany]; piano solo. Mainz und Leipzig, B. Schott's söhne. (Edition Schott, nr. 27) 19637

© Aug. 18, 1917; 1 c. Nov. 12, 1918; E 545043; B. Schott's söhne, Mainz, Germany.

——— band 8, präludien und rodos, von Fr. Chopin, bearb. von Emil Sauer [of Germany]; piano solo. Mainz und Leipzig, B. Schott's söhne. [Edition Schott, nr. 28) 19638

© Aug. 18, 1917; 1 c. Nov. 12, 1919; E 545044; B. Schott's söhne, Mainz, Germany.

——— band 9, sonaten, von Fr. Chopin, bearb. von Emil Sauer [of Germany]; piano solo. Mainz und Leipzig, B. Schott's söhne. (Edition Schott, nr. 29) 19639

© Aug. 18, 1917; 1 c. Nov. 12, 1919; E 545045; B. Schott's söhne, Mainz Germany.

——— band 10, verschiedene stücke, von Fr. Chopin bearb. von Emil Sauer [of Germany]; piano solo. Mainz und Leipzig, B. Schott's söhne. (Edition Schott, nr. 30) 19640

© Oct. 2, 1918; 1 c. Nov. 12, 1919; E 545046; B. Schott's söhne, Mainz, Germany.

——Nocturne; by Chopin, op. 9, no. 1, ed. by McNair Ilgenfritz [of U. S.], played by Desider J. Vecsei. (Recordo, no. 66750) [Music roll] 19641

© Sept. 25, 1922; 2 c. Oct. 2; E 548399; Recordo player roll co., Chicago. [Copyright is claimed on editing]

——Nocturne XVI; de Chopin, trans. par Joan Manén [of Spain]; violon et piano. (Universal edition, no. 7042) 19642

© Feb. 24, 1922; 1 c. Sept. 30; E 545469; Universal edition, Vienna.

——Waltz; minute waltz, by Chopin, op. 64, no. 1, played by Fannie Bloomfield Zeisler [of U. S.], in D flat major. (Ampico, red label, no. 6048–H) [Music roll] 19643

© Feb. 20, 1922; 1 c. May 23; 1 c. Oct. 2; E 538725; American piano co., New York. [Copyright is claimed on interpretation]

CHRIST IS RISEN; words anon., music by J. B. Herbert [of U. S.] 19644

© Oct. 13, 1922; 2 c. Oct. 18; E 547363; Homer A. Rodeheaver, Chicago.

CHRISTMAS CANTATA; music by H. Brooks Day [of U. S.] op. 37; soli and chorus, with piano or organ acc. 4to. (Fischer edition, no. 0226) 19645

© Sept. 27, 1922; 2 c. Sept. 30; E 548362; J. Fischer & bro., New York.

CHRISTMAS (A) CAROL FROM LAPLAND; English text by Helen A. Dickinson, music traditional, arr. by Clarence Dickinson [of U. S.]; mixed voices. 4to. (Sacred choruses, no. 98) 19646

© Oct. 16, 1922; 2 c. Oct. 17; E 548787; H. W. Gray co., New York. [Copyright is claimed on arrangement]

CHRISTMAS GIFTS MARCH; by Ch. Kinkel [of U. S.]; piano. 19647

© Sept. 14, 1922; 2 c. Oct. 2; E 546888; Co-operative music co., Philadelphia.

CHROMATISCHE FANTASIE UND FUGE. *See* Bach (Johann Sebastian) Klavier-werke. bd. 10.

CHRYSANTHEMES; poésie de Sr. M. R., musique de A. Morin-Labrecque [of Canada] (Oeuvres vocales) 19648

© Feb. 28, 1922; 2 c. Oct. 9; E 547042; Albertine Morin-Labrecque, Montreal, Canada.

CINDERELLA BLUES; from the Greenwich Village follies, words by Irving Caesar and John Murray Anderson, music by Louis A. Hirsch [of U. S.] 19649

© Oct. 9, 1922; 2 c. Oct. 10; E 548563; Victoria pub. co., New York.

CLEOPATRA; Egyptian fox-trot, parole e musica di G. Jodice [of Italy] Napoli, Frantelli De Marino. 19650

© July 15, 1921; 1 c. Sept. 26, 1922; E 545153; Gaetano Jodice, Sorrento, Italy.

——words by Jeff Branen, music by Frederick G. Johnson [of U. S.] 19651

© Oct. 12, 1922; 2 c. Oct. 17; E 548791; T. S. Denison & co., Chicago.

CLIMBING THE STAIRWAY OF LOVE; fox trot, from Mulligan's follies, words and music by James Stanley Royce [of U. S.] 19652

© Sept. 27, 1922; 2 c. Oct. 5; E 548451; M. Witmark & sons, New York.

CLOSE TO YOUR HEART; Arabian love song, words by I. Simpson, melody by Leo Bennett [of U. S.], arr. by Eddie Gordon [of U. S.] 19653

© 1 c. Oct. 20, 1922; E 547375; Ida Simpson, New York.

COAXING; words by J. P. Foukes, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 19654

© Oct. 11, 1922; 2 c. Oct. 17; E 548770; J. P. Foukes, San Diego, Calif.

COLD (A) DECEMBER NIGHT; words by M. V. Thompson, music by Otto Bonnell [of U. S.] 19655

© 1 c. Oct. 9, 1922; E 547094; Mamie Violet Thompson, Logan, W. Va.

COLLET (HENRI) 4 paysages; poëmes de Stéphane Austin musique de H. Collet [of France] op. 56–59. Contents: Montagnes.—Soir de brume.—Ennui.—Roses. (Cover-title: Quatre paysages) 19656

© Aug. 28, 1922; 1 c. Sept. 16; E 544904; Editions Maurice Senart, Paris.

COLOR (THE) BEARER; march by R. S. Morrison [of U. S.]; piano. 19657

© Oct. 11, 1922; 2 c. Oct. 14; E 548723; Theo. Presser co., Philadelphia.

COME LOVE COME; words by E. Soucy, music by Otto Bonnell [of U. S.] 19658

© 1 c. Oct. 9, 1922; E 547065; Elizabeth Soucy, Caribou, Me.

COME ON HOME; words by Sam M. Lewis and Joe Young, music by Geo. W. Meyer and Harry Akst [of U. S.] 19659

© 1 c. Oct. 3, 1922; E 548354; Irving Berlin, inc., New York.

COME WE'LL LOVE (Viens, aimer); from the opera Messaline, words by Armand Sylvestre and Eugène Morand English tr. by Vernon Blackburn, music by Isidore De Lara [of Great Britain] London, Chappel & co., ltd. 19660

© Aug. 23, 1922; 1 c. Aug. 26; E 544980; Choudens, Paris.

COMME VÉNUS SORTANT DES ONDES. *See* Intermezzo (L')

COMPLAINTE DE CETTE BONNE LUNE; dialogue entre la lune et les étoiles, paroles de Jules LaForgue, musique de Emile Trépard [of France] 19661

© Aug. 28, 1922; 1 c. Sept. 16; E 544858; Editions Maurice Senart, Paris.

CON SORDINO; worte von Herman Hesse, musik von Joseph Marx [of A u s t r i a]; h o h e mannerstimme. (Lieder und gesänge, dritte folge, no. 12) 19662

© May 12, 1916; 1 c. Sept. 30, 1922; E 545484; Universal edition, Vienna.

CONFIDED; poem by John B. Tabb, music by A. Mac Fayden [of U. S.]; medium voice. Milwaukee, Wis., Badger music pub. co. 19663

© Sept. 22, 1922; 2 c. Sept. 25; E 546629; Alexander Mac Fayden, Milwaukee.

CONFIDENCE DISCRÈTE; duo, de A. Baussart [of France]; violin et violoncelle avec piano conducteur. 4to. 19664

© Aug. 28, 1922; 1 c. Sept. 16; E 544918; Evette et Schaeffer, Paris.

CONSOLATIONS. *See* Liszt (Franz) Klavier-werke. bd. 8.

COONTOWN TICKLE; one step and march, by E. Rancourt [of U. S.]; piano. 19665

© Sept. 23, 1922; 2 c. Sept. 25; E 546619; Emma Rancourt, Flat Rock, Mich.

CO-OPTIMISTS ALBUM NO. 1; by various authors [of England] 19666

© Sept. 11, 1922; 1 c. Sept. 27; E 545203; Francis, Day & Hunter, London.

COQUETTE; gavotte, by P. Sudessi, arr. by Theo. Moses-Tobani, re-arr. by J. S. Seredy [of U. S.]; full orch. 19667

© June 29, 1922; 2 c. Sept. 1; E 536035; Carl Fischer, New York. [Copyright is claimed on arrangement]

CORMORAN (LE) *See* Angot-Bracquemond (M.) Trois mélodies.

CORY (ANNETTA) Intermezzo; by A. Cory [of U. S.]; piano. 19668

© Sept. 23, 1922; 2 c. Sept. 28; E 548311; Appollo music shop, Chicago.

COSORA MARCH; by F. W. Cochran [of U. S.]; piano, Brockton, Mass., Cochran music house. 19669

© Sept. 30, 1922; 2 c. Oct. 2; E 546917; F. W. Cochran, Brockton, Mass.

COSSACKS' DANCE; by Gustave Lind, arr. by Ernest Reeves [of Great Britain]; 2 violins, cello, bass, har-

monium and piano. (Augener's cinema music) 19670

© Sept. 1, 1922; 1 c. Sept. 29; E 545241; Augener, ltd., London. [Copyright is claimed on arrangement]

COUCOU (LE) AU FOND DES BOIS. *See* Saint-Saëns (Charles Camille)

COW (THE) *See* Phear (Arthur G.) Five songs.

COW BELLS; words by Sidney D. Mitchell and Lou Klein, music by Al. Piantadosi [of U. S.] 19671

© Aug. 8, 1922; 2 c. Aug. 31; E 546810; Broadway music corp., New York.

CRADLE (A) LULLABY; words by G. M. Moore, Melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 19672

© 1 c. Oct. 12, 1922; E 548650; Grace M. Moore, Philpsburg, Canada.

CRADLE (A) SONG; text by Marion Morris Gleason, music by Christian Sinding [of Norway] op. 126, no. 1; medium voice. 19673

© Sept. 27, 1922; 2 c. Sept. 29; E 546870; Breitkopf & Hartel, inc., New York.

CREEPY; a skeleton jazz, by Louis Breau, Fred Hoff and E. Stevenson [of U. S.]; orch. with piano acc. 4to. (Belwin modern dance series) 19674

© Sept. 22, 1922; 2 c. Sept. 25; E 548217; Belwin, inc., New York.

CREOLE SERENADE; arr. by Rae Eleanor Ball [of U. S.]; violin and piano. 19675

© 1 c. Oct. 16, 1922; E 548734; Carl Fischer, New York.

CRÉPUSCULE; prélude symphonique, par C. Fietter, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. 19676

© Aug. 28, 1922; 1 c. Sept. 16; E 544936; Francis Salabert, Paris. [Copyright is claimed on arrangement.]

CROW'S EGG; chorus, words adapted from The misanthrope by G. Mayo, music by John Barnes Wells, arr. by Claude MacArthur [of U. S.]; male voices. 4to. 19677

© Oct. 12, 1922; 2 c. Oct. 14; E 547249; John Church co., Cincinnati. [Copyright is claimed on arrangement.]

CRYSTAL WATERS; waltz, by Zarh Myron Bickford [of U. S.]; 1st and 2nd mand. (Bickford graded series) 19678

© Oct. 17, 1922; 2 c. Oct. 12; E 548667; Zarvah pub. co., New York.

CUBANELLA; fox trot, words by Sam Coslow, music by Alberto Rizzi [of U. S.] 19679

© Oct. 2, 1922; 2 c. Oct. 3; E 548393; G. Ricordi & co., inc., New York.

CUCKOO SONG; by Wallace A. Johnson [of U. S.] op. 68. no. 6; pf. with words. (Playing for the folks) 19680

© Oct. 11, 1922; 2 c. Oct. 14; E 548727; Theo. Presser co., Philadelphia.

CUDDLE ME; words and music by Al Sherman and Sam Coslow [of U. S.] 19681

© Oct. 27, 1922; 2 c. Oct. 27; E 547625; Shapiro, Bernstein & co., inc., New York.

CUPID'S COLLEGE; words by Paul Vernier [pseud. of H. P. Meese], music by Mark Hanson [pseud. of R. Kountz, of U. S.] [Photographic copy] 19682

© 1 c. Oct. 7, 1922; E 548477; Richard Kountz, Pittsburgh.

CURTIS (S.) Trois mélodies (Three songs), paroles de St. Cyr de Raysac et Albert Samain, musique de S. Curtis [of France] op. 39. Contents: La campagne romaine.—En route, à des moissonneurs.—Larmes. 19683

© Aug. 23, 1922; 1 c. Sept. 16; E 544906; Editions Maurice Senart, Paris.

CUTIE; fox trot, from The blue kitten, by Harbach-Friml, played by Herbert Clair [of U. S.], assisted by E. Fairchild [of U. S.]; in E flat. (Ampico, no. 202341–F) [Music roll, with words] 19684

© Mar. 20, 1922; 2 c. Sept. 27; E 546769; American piano co., New York. [Copyright is claimed on interpretation.]

CZARDAS IN C; Hungarian folk melody, arr. by W. P. Mero [pseud. of Preston Ware Orem, of U. S.]; piano, 4 hands. (Library of four hand music) 19685

© Oct. 11, 1922; 2 c. Oct. 14; E 548733; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

CZARINA (LA); mazurka russe, by Ganne, arr. and played by Charles Cooper [of U. S.] (Ampico, no. 121013–M) [Music roll] 19686

© Nov. 20, 1921; 2 c. Sept. 27, 1922; E 546759; American piano co., New York.

D'UN MATIN DE PRINTEMPS; par Lili Boulanger [of France] 1. Flute et piano.—2. Violon et piano. 19687, 19688

© Aug. 11, 1922; 1 c. Sept. 16; E 544839, 544840; Durand et cie., Paris.

DADDY LONGLEGS; march, by Zarh Myron Bickford [of U. S.]; 1st and 2nd mand. (Bickford graded series) 19689

© Oct. 17, 1922; 2 c. Oct. 12; E 548669; Zarvah pub. co., New York.

DANCE OF ÅSE. *See* Grieg (Edvard Hagerup) Peer Gynt suite, no. 1.

DANCE OF THE BLUEBIRDS; by C. McGee [of U. S.]; piano. 19690

© Sept. 14, 1922; 2 c. Oct. 2; E 546887; Co-operative music co., Philadelphia.

DANCE OF THE MANIKINS; composed and played by John Duke [of U. S.] (Ampico, no. 60841–G) [Music roll] 19691

© May 20, 1922; 2 c. Sept. 27; E 546732; American piano co., New York. [Copyright is claimed on interpretation.]

DANCE OF THE POPINJAYS; by Shewell, played by Felix Gerdts [of U. S.] (Ampico, no. 60771–F) [Music roll] 19692

© Apr. 20, 1922; 2 c. Sept. 27; E 546748; American piano co., New York. [Copyright is claimed on interpretation.]

DANCE OF THE TOY REGIMENT; fox trot, melody by J. P. Green and Nathan Shilkret [of U. S.] 19693

© 1 c. Sept. 28, 1922; E 548302; Joseph P. Green, New York.

DANCE SATANIC; by Eithel Allen Nelson [of U. S.]; violin and piano. 19694

© Aug. 28, 1922; 2c. Oct. 3; E 548376; B. Rondanez, Paris.

DANCING GIRLS. *See* Indian suite.

DANCING TIME; duet, from The cabaret girl, words by George Grossmith, music by Jerome Kern [of U. S.] London and Sydney, Chappell & co., ltd. 19695

© Sept. 9, 1922; 1 c. Sept. 2; 1 c. Oct. 2; E 548387; T. B. Harms co., New York.

DANISH SONG (Chanson danoise); by Sandby, arr. and played by Milton Suskind [of U. S.] (Ampico, no. 22061–J) [Music roll] 19696

© Jan. 20, 1922; 2 c. Sept. 27; E 546731; American piano co., New York. [Copyright is claimed on interpretation.]

DANS L'INTERMINABLE ENNUI; paroles de Paul Verlaine, musique de T. P. Carter [of U. S.]; contralto. 19697

© 1 c. Oct. 17, 1922; E 548755; Theodore Parkman Carter, New York.

DANS L'OMBRE DES PINS. *See* Sur quelques notes.

DANS LE PRÉ FLEURI. *See* Labey (Marcel) Six pièces.

DANSE. *See* Esquisses. —Labey Six pièces.

DANSE BRETONNE. *See* Sur quelques notes.

DANSE D'AMOUR; by Charles Huerter [of U. S.]; piano. (Swaying and gliding, series 4) 19698

© Oct. 2, 1922; 2 c. Oct. 5; E 547010; Boston music co., Boston.

DANSE EXCENTRIQUE. *See* Quelques impressions sur la danseuse Nina Payne.

DANSE FANTASQUE; de Marc Delmas [of France] op 104; piano. 19699

© Aug. 28, 1922; 1 c. Sept. 16; E 544932; Evette et Schaeffer, Paris.

DANSE SLAVE; by M. Washington [of U. S.]; piano. (*In* Five pieces, no. 4) 19700

© Oct. 5, 1922; 2 c. Oct. 6; E 547008; R. L. Washington, New York.

DANSE TZIGANE; de Ch. d'Arbor, arr. par G. Andolfi [of Italy]; orch. avec piano conducteur. 4to. 19701

© Aug. 28, 1922; 1 c. Sept. 16; E 544916; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

DANSEUSE (LA) DE TANAGRA; drame musical en cinq actes de Hirchmann, arr. par A. Fouquet [of France]; harmonie. 19702

© Aug. 28, 1922; 1 c. Sept. 16; E 544931; Evette et Schaeffer, Paris. [Copyright is claimed on arrangement]

DANZA DEI CONTADINI (Peasants' dance); by Angelo Casirághi [of Italy]; violin and piano. 19703

© Aug. 30, 1922; 1 c. Sept. 29; E 545247; Augener, ltd., London.

DARLING, I'M LONGING FOR YOU; words by M. P. McClain, music by E. S. S. Huntington [of U. S.] 19704

© 1 c. Oct. 5, 1922; E 548449; Merl P. McClain, Elwood, Ind.

DAUGHTERS OF OLD GLORY; song of the D. A. R., words by K. Bainbridge, music by H. Grunn [of U. S.] 19705

© 1 c. Sept. 27, 1922; E 546808; Katharine Bainbridge, Los Angeles.

DAVIS (ARTHUR) 9 compositions; by A. Davis [of U. S.]; reed organ. (Schmidt's educational series, no. 285) 19706

© Oct. 5, 1922; 2 c. Oct. 6; E 547032; Arthur P. Schmidt co., Boston.

DAWN IN JAPAN; poem by Elsie C. H. de Festetics, music by B. de Souza [of Great Britain, domiciled at New York] 19707

© 1 c. Oct. 7, 1922; E 548479; Barretto de Souza, New York.

DAWN (THE) OF PEACE; march, by A. W. Hughes [of Great Britain]; full orch. 4to. 19708

© Sept. 1, 1922; 2 c. Oct. 13; E 547227; Cundy-Bettoney co., Boston.

DAWN (THE) OF TO-MORROW; words by E. O'Brien, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 19709

© Oct. 11, 1922; 2 c. Oct. 17; E 548765; Ethel O'Brien, Berea, O.

DAY (A) DREAM OF THE OLD HOME; words by M. S. Cook, music by Geo. Graff, jr. [of U. S.] 19710

© Oct. 5, 1922; 2 c. Oct. 7; E 548560; Maud S. Cook, East Long Beach, Calif.

DAY (A) IN JUNE; sc. for the service, arr. by Chas. L. Lewis [of U. S.]; orch. 4to. 19711

© Apr. 10, 1922; 2 c. Oct. 14; E 547260; Lorenz pub. co., Dayton, O.

DAYBREAK. *See* Verdi (Giuseppe)

DE LA NEIGE. *See* Dedieu-Peters (Madeleine) Trois petits préludes.

DEAR GERTRUDE; fox-trot, words by C. O. Smith, music by E. S. S. Huntington [of U. S.] 19712

© 1 c. Sept. 21, 1922; E 548197; Charlie O. Smith, Elmdale, Kan.

DEAR LITTLE DREAM; text and melody selected by L. Kramer [of U. S.], harmonization and arr. by R. Hubbard Curtis; medium voice. Pittsburgh, Pa., Kramer co. 19713

© Sept. 30, 1922; 2 c. Oct. 2; E 546913; Louis Kramer, Pittsburgh.

DEAR LITTLE VALLEY OF MINE; words by William Le Baron, music by M. H. Le Barron, arr. by Howard Barlow [of U. S.]; mixed voices. 4to. (G. Ricordi & co's collection of part-songs and choruses for mixed voices) 19714

© Sept. 26, 1922; 2 c. Sept. 27; E 546718; G. Ricordi & co., inc., New York.

DEAR MOTHER AND I; words by C. Miller, music by E. S. S. Huntington [of U. S.] 19715

© 1 c. Sept. 21, 1922; E 548139; Calvin Miller, Reading, Pa.

DEAR MOTHER THE LIGHT OF MY LIFE; words by H. Lucas, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 19716

© Oct. 5, 1922; 2 c. Oct. 7; E 548509; Helen Lucas, St. Louis.

DEAR OLD HOMESTEAD; words by Martha Wilchinski, music by W. Axt [of U. S.] 19717

© 1 c. Oct. 12, 1922; E 547374; William Axt, New York.

DEAR OLD NEW YORK; words by Larry Urbach, music by Victor Nurnberg [of U. S.] 19718

© 1 c. Oct. 19, 1922; E 548817; Cameo music pub. co., inc., New York.

DEAR OLD SOUTHLAND; fox trot, by Creamer-Layton, played by the Original piano trio [of U. S.]; in F. (Ampico recording, no. 202281–F) [Music roll, with words] 19719

© Feb. 20, 1922; 2 c. May 23; E 538682; American piano co., New York. [Copyright is claimed on interpretation]

DEAREST (THE) SPOT; words by K. Hollis, music by Elliott Markham [of U. S.] 4to. 19720

© July 24, 1922; 2 c. Oct. 16; E 547304; Katie Hollis, Florida, Mo.

DECKED WITH WILDFLOWERS; by J. H. Matthey [of Germany] op. 178, no. 2; piano. (Lure of the woodland) 19721

© Apr. 30, 1920; 2 c. Aug. 26, 1922; E 546015; Theo. Presser co., Philadelphia.

DEDIEU-PETERS (MADELEINE) Trois petits préludes; par M. Dedieu-Peters [of France]; piano a 4 mains. Contents:—1. De la neige.—2. Des fleurs.—3. Du soleil. 19722

© Aug. 28, 1922; 1 c. Sept. 16; E 544854; Editions Maurice Senart, Paris. [Copyright is claimed on reduction]

——Trois pièces; par M. Dedieu-Peters [of France]; quatuor à cordes. Contents:—1. Aux étoiles.—2. Aux rêves.—3. A l'aurore. 19723

© Aug. 28, 1922; 1 c. Sept. 16; E 544852; Editions Maurice Senart, Paris.

DEEP IN THE HEART OF ME; chorus, verse by Ruth Guthrie Harding, music by John Barnes Wells, arr. by Claude MacArthur [of U. S.]; male voices. 4to. 19724

© Oct. 12, 1922; 2 c. Oct. 14; E 547255; John Church co., Cincinnati. [Copyright is claimed on arrangement]

DELUNE (LOUIS) Trois ballades; de L. Delune [of France]; violoncelle avec acc. de piano. Contents:—1. Des caravanes. — 2. Des lacs d'Écosse.—3. Du vent qui pleure. 19725

© Aug. 28, 1922; 1 c. Sept. 16; E 544895; Editions Maurice Senart, Paris.

DENVER MY DENVER; words by F. A. Connerly, music by Barclay Walker [of U. S.] Denver, Col., Knight-Campbell music co. 19726

© Sept. 30, 1922; 2 c. Oct. 2; E 546914; Florence Alice Connerly, Denver.

DES CARAVANES. *See* Delune (Louis) Trois ballades.

DES FLEURS. *See* Dedieu-Peters (Madeleine) Trois petits préludes.

DES LACS D'ECOSSE. *See* Delune (Louis) Trois ballades.

DEUX (LES) CŒURS; mélodie de H. de Fontenailles, transcription de H. Mouton [of Belgium]; orch. avec piano conducteur. 4to. 19727

© Aug. 4, 1922; 1 c. Sept. 16; E 544844; Durand et cie., Paris. [Copyright is claimed on transcription.]

DEUXIÈME ENTR'ACTE; tiré de la musique de scène pour Robert Maquaire de A. Chantrier, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. 19728

© Aug. 28, 1922; 1 c. Sept. 16; E 544939; Francis Salabert, Paris. [Copyright is claimed on arrangement.]

DIALOGUE EN QUATRE PARTIES; par Georges Migot [of France]; violoncelle et piano. 19729

© Aug. 28, 1922; 1 c. Sept. 16; E 544859; Editions Maurice Senart, Paris.

DIE-ODER KEINE; lied und one step, text von Arthur Rebner, musik von Willy Engel-Berger [of Austria] op. 92. 19730

© Feb. 16, 1920; 1 c. June 20, 1922; E 545053; Doblinger, Vienna.

DIES EINE KANN MEIN SEHNEN NIMMER FASSEN. *See* Lieder des abschieds.

DILLARD (MICHEL) Quatre petits chants monotones; par M. Dillard [of France]; piano. Contents: Guitare.—Psaume du désespéré.—Lutrin breton.—Dolorès. 19731

© Aug. 28, 1922; 1 c. Sept. 16; E 544913; Editions Maurice Senart, Paris.

DILLY DALLY, SHILLY SHALLY; part-song, Old English song adapted and arr. by Alfred Moffat [of Great Britain]; men's voices. (Octavo series, no. 460) 19732

© Oct. 10, 1922; 2 c. Oct. 11; E 547190; Arthur P. Schmidt co., Boston. [Copyright is claimed on adaptation and arrangement.]

DING, DONG, DING; from Queen o'hearts, words by Oscar Hammerstein, 2nd, music by Lewis E. Gensler [of U. S.] 19733

© Oct. 9, 1922; 2 c. Oct. 10: E 548576; Harms, inc., New York.

DITES-MOI QUEL EST MON PAYS; poésie de Alphonse Métérié, musique de Max d'Ollone [of France] 19734

© Aug. 28, 1922; 1 c. Sept. 16; E 544883; Editions Maurice Senart, Paris.

DIXIE; rag, by Gustave Roberti [of U. S.] piano. 19735

© Oct. 14, 1922; 2 c. Oct. 16; E 547263; G. Roberti, New Haven.

DIXIE (THE) GIRL; words and melody by L. J. Jones [of U. S.] 19736

© 1 c. Oct. 14, 1922; E 548680; La Dosca Jane Jones, Arkadelphia, Ark.

DIXIE, THAT EVER LOVING DIXIE; words and melody by H. W. Donahue [of U. S.] 19737

© 1 c. Sept. 21, 1922; E 548201; Harry Warren Donahue, San Francisco.

DIXIELAND (THE) BLUES; words and music by A. E. Armstrong [of England, domiciled at Indianapolis, Ind.] 19738

© 1 c. Sept. 28, 1922; E 548297; Aubrey Eugene Armstrong, Indianapolis.

DOLL BABY; words and music by E. Johnson [of U. S.], arr. by Arthur Williams [of U. S.] 19739

© 1 c. Oct. 2, 1922; E. 548371; Elliott Johnson, Watervliet, N. Y.

DOLL-JAZZ; three-step, text von Arthur Rebner, musik von Willy Engel-Berger [of Austria] op. 86. 19740

© July 17, 1919; 1 c. June 20, 1922; E 545050; Doblinger, Vienna.

DOLORÈS. *See* Dillard (Michel) Quatre petits chants monotones.

DONC, CE SERA PAR UN CLAIR JOUR D'ÉTÉ; paroles de Paul Verlaine, musique de T. P. Carter [of U. S.]; bariton. 19741

© 1 c. Oct. 17, 1922; E 548757; Theodore Parkman Carter, New York.

DONT (JACOB) 12 studien und capricen; von J. Dont, op. 54 u. 55, neue ausgabe von Carl Flesch [of Germany]; violine. (Simrock volksausgabe, heft 3, no. 469) 19742

© June 12, 1919; 1 c. Sept. 30, 1922; E 545317; N. Simrock, g. m. b. h., Berlin.

DON'T KICK A FELLOW WHEN HE'S DOWN; words by O. Bartlebaugh, melody by Seymour Furth [of U. S.] 19743

© 1 c. Oct. 5, 1922; E 548453; Olive Bartlebaugh, Tyrone, Pa.

DON'T LEAVE ME MAMMY; fox trot, by Conrad and Santly, played by Walter Mac Donald [of U. S.]; in D flat. (Ampico, no. 202401-F) [Music roll, with words] 19744

© Apr. 20, 1922; 2 c. Sept. 27; E 546767; American piano co., New York. [Copyright is claimed on interpretation]

DON'T SAY GOOD-BYE; words and music by Anatol Friedland [of U. S.] 19745

© Aug. 21, 1922; 2 c. Sept. 21; E 548143; Broadway music corp., New York.

DON'T STOP PLAYING IT; from The passing show of 1922, words and music by Billy Baskette and Jack Denny [of U. S.] 19746

© Sept. 27, 1922; 2 c. Sept. 27; E 546783; Shapiro, Bernstein & co., New York.

DON'T WANDER BACK; words by E. A. W. Praul, music by Otto Bonnell [of U. S.] 19747

© 1 c. Oct. 9, 1922; E 547076; Eliza A. Warner Praul, Merlin, Or.

DON'T WORRY; words by H. Mercer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 19748

© Oct. 11, 1922; 2 c. Oct. 17; E 548767; Harriet Mercer, Wauzeka, Wis.

DON'T YOU REMEMBER WHEN YOU TOLD ME GOOD-BYE; words and music by D. A. Lake [of U. S.] 19749

© Sept. 27, 1922; 2 c. Oct. 5; E 547023; Dolle Appling Lake, Los Angeles.

DON'T YOU SIGH NO MORE; southern love song, words by Anna Laura Crouse, music by M. L. Lake [of U. S.] 19750

© Oct. 4, 1922; 2 c. Oct. 19; E 547367; Belwin, inc., New York.

DORFSCHULE (DIE); oper in einem akt nach dem altjapanischen drama Terakoya von Felix Weingartner [of Italy] op. 64; klavierauszug mit text. (Universal edition, no. 6220) 19751

© June 5, 1919; 1 c. Sept. 30, 1922; E 545531; Universal edition, Vienna.

DORIS DORN; words by E. T. Luckie, music by E. R. Luckie [of U. S.] Atlanta, Ga., Etowah music co. 19752

© Oct. 17, 1922; 2 c. Oct. 19; E 548820; E. T. Luckie, Atlanta.

DOWN AND OUT RAG; words and music by D. Signal [of U. S.], arr. by Lloyd Smith [of U. S.] 19753

© 1 c. Oct. 2, 1922; E 548373; Dennis Signal, Chicago.

DOWN IN DIXIELAND BLUES; words and melody by J. Baxley [of U. S.] 19754

© 1 c. Oct. 5, 1922; E 548427; Jack Baxley, Dallas.

DOWN IN MOBILE ALABAM'; words by A. Zimble, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 19755

© Oct. 5, 1922; 2 c. Oct. 7; E 548513; Alexander Zimble, Brooklyn, N. Y.

DOWN ON INDIGO BAY; words and melody by Jack Frost [pseud. of Harold G. Frost], and F. Fisher [of U. S.], arr. by Geo. Holman [of U. S.] 19756

© 1 c. Oct. 2, 1922; E 546891; Fred Fisher, inc., New York.

DOWN SUNNYSIDE LANE; words and music by M. Prival [of U. S.] 19757

© Jan. 26, 1922; 2 c. Oct. 14; E 548687; Max Prival, New York.

DOWN THE LANE; by J. H. Matthey [of Germany] op. 178, no. 1; piano. (Lure of the woodland) 19758

© Apr. 30, 1920; 2 c. Aug. 26, 1922; E 546016; Theo. Presser co., Philadelphia.

—— words by J. J. Pain, music by Geoffrey Gwyther [of Great Britain] 19759

© Sept. 20, 1922; 1 c. Sept. 26; E 545120; Chappell & co., ltd., London.

DOWN THE WINDING ROAD OF DREAMS; quartet, lyric by Margaret Cantrell, music by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; mixed voices. 4to. (Witmark ed., no. 1560) 19760

© Sept. 21, 1922; 2 c. Sept. 29; E 546836; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

DOWN TO BOWER; words by L. M. Hitchcock, music by E. S. S. Huntington [of U. S.] 19761

© 1 c. Sept. 27, 1922; E 546791; L. M. Hitchcock, Braxton, W. Va.

DREAM (THE) BOAT; words and music by Maude Lamb Wingate [of U. S.] 19762

© Oct. 18, 1922; 2 c. Oct. 19; E 548809; Schroeder & Gunther, New York.

DREAMING DREAMS OF YOU; fox trot, words and music by T. Carrey [of U. S.] 19763

© 1 c. Sept. 21, 1922; E 548109; Thos. Carrey, Boston.

DREAMING LOVE'S SWEET DREAM; fox trot, words by John A. Wood, music by Chas. F. Roberts [of U. S.] Indianapolis, Ind., Wood's melody mart. 19764

© Oct. 14, 1922; 2 c. Oct. 16; E 547264; J. A. Wood, Indianapolis.

DREAMS; words and music by E. Caplan [of U. S.] 19765

© 1 c. Oct. 14, 1922; E 548684; Edward Caplan, Jersey City.

—— words by A. K. Webster, music by Otto Bonnell [of U. S.] 19766

© 1 c. Oct. 9, 1922; E 547103; Amelia K. Webster, Davenport, Ia.

DREAMS OF GALILEE; sacred trio, words by Wm. T. Sleeper, music by C. P. Morrison, arr. by H. L. Harts [of U. S.]; sop., alto, ten. 4to. (Choral service, no. 860) 19767

© Aug. 29, 1922; 2 c. Sept. 23; E 546686; White-Smith music pub. co., Boston. [Copyright is claimed on arrangement]

DREAMY EYES; words by R. J. Ashmore, music by E. S. S. Huntington [of U. S.] 19768

© 1 c. Sept. 23, 1922; E 548228; R. J. Ashmore, Calgary, Canada.

DRESDEN (SEM) Sonate; par S. Dresden [of Holland]; violoncelle et piano. 19769

© Aug. 28, 1922; 1 c. Sept. 16; E 544910; Editions Maurice Senart, Paris.

DU BIST DER GARTEN; worte von Anton Wildgans, musik von Joseph Marx [of Austria]; mittlere stimme mit klavier und violine. (Lieder und gesänge; Universal edition, no. 5836) 19770

© Jan. 15, 1917; 1 c. Sept. 30, 1922; E 545493; Universal edition, Vienna.

DU BIST DIE SCHÖNSTE DER ROSEN; walzerlied. worte von Will Steinberg, musik von Walter Meier [of Germany] 19771

© Mar. 11, 1920; 1 c. Sept. 28, 1922; E 545224; Apollo-verlag, Berlin.

DU BIST ZUR LIEBE GEBOREN! lied, text von Arthur Rebner und W. Kirchner, musik von Willy Engel-Berger [of Austria] op. 90. 19772

© Sept. 10, 1919; 1 c. June 20, 1922; E 545056; Doblinger, Vienna.

DU SOLEIL. *See* Dedieu-Peters (Madeleine) Trois petits préludes.

DU VENT QUI PLEURE. *See* Delune (Louis) Trois ballades.

DUALISME; toi et moi, no. 16, poème de P. Geraldy, musique de Mario Versepuy [of France] 19773

© Aug. 28, 1922; 1 c. Sept. 16; E 544900; Editions Maurice Senart, Paris.

DUDLEY THE DUD; words by Hartley Carrick, music by Herman Finck [of England]; in F. [Staff and tonic sol-fa notations] 19774

© Sept. 11, 1922; 1 c. Sept. 27; E 545200; Francis, Day & Hunter, London.

DUMAS (LOUIS) Nocturne; par L. Dumas [of France] op. 33; piano. 19775

© Aug. 28, 1922; 1 c. Sept. 16; E 544861; Editions Maurice Senart, Paris.

DUMBELL; fox-trot, by Zez Confrey [i. e. E. E. Confrey, of U. S.], arr. by Frank E. Barry [of U. S.]; orch. with piano, and words. Feist ed. 4to. 19776

© Oct. 13, 1922; 2 c. Oct. 14; E 548707; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

DUO; von Zoltán Kodály [of Hungary] op. 7; violine und violoncell. (Universal edition, no. 7089) 19777

© Aug. 25, 1922; 1 c. Sept. 30; E 545478; Universal edition, Vienna.

DUOS ESCOGIDOS PARA PIANO; copilados y editados por Albert E. Wier [of U. S.]; cuatro manos. 8vo. (Series Mundo entero) 19778

© July 31, 1922; 2 c. and aff. Aug. 5; A 680548; D. Appleton & co., New York. [Copyright is claimed on Spanish foreword]

DUR LABEUR. See Sohy (Ch.) Six petites pièces.

DURAND (—) Valse; by Durand, op. 83, arr. by C. C. Rowden [of U. S.]; banjo and piano. 19779

© Oct. 1, 1922; 2 c. Oct. 17; E 547291; Claud C. Rowden, Chicago. [Copyright is claimed on arrangement]

DURCH EINSAMKEITEN; worte von Anton Wildgans, musik von Joseph Marx [of Austria]; mittlere stimme mit bratsche und klavier. (Lieder und gesänge; Universal edition, no. 5837) 19780

© Jan. 15, 1917; 1 c. Sept. 30, 1922; E 545491; Universal edition, Vienna.

DUSK FALLEN; tr. from the Russian, by Constance Purdy [of U. S.], music by Cesar Cui. 1. High in A.—2. Low in F sharp. 19781

© Sept. 8, 1922; 2 c. each Oct. 19; E 548826; Oliver Ditson co., Boston. [Copyright is claimed on translation]

DUSKY SLEEP-SONG; words by Paul Laurence Dunbar, music by Grace A. Hammon [of U. S.] 1. High voice.—2. Low voice. 19782, 19783

© Oct. 11, 1922; 2 c. each Oct. 14; E 548728, 548729; Theo. Presser co., Philadelphia.

. . . E MAGGIO SPIA; versi di Ennio Neri, melodia di G. Bonavolonta [of Italy]; mand. acc. Naples, La Canzonetta. 8vo. 19784

© Sept. 1, 1922; 1 c. Sept. 28; E 545214; Italian book co., New York.

ECCLES (HENRY) Sonate; von H. Eccles, bearbeitet, bezelchnet und herausgegeben von Ernst Cahnbley [of Germany]; violoncello u. klavier, G moll. (Cello bibliothek; zwei violoncell—sonaten alter meister, no. 1) 19785

© Oct. 2, 1918; 1 c. Nov. 12, 1919; E 544991; B. Schott's söhne, Mainz, Germany.

ECHOES FROM THE VOLGA; words by May Markson Pelunis, melody by D. Pelunis [of U. S.] 19786

© 1 c. Oct. 10, 1922; E 548494; Dorothy Pelunis, Los Angeles.

EINMAL SANG DIE LIEBE UNS EIN LIED; verse von Bruno Hardt-Warden, musik von Robert Stolz [of Austria] op. 340. 19787

© Nov. 29, 1919; 1 c. Sept. 27, 1922; E 545165; Bohème-verlag, Vienna.

ELEANOR GAVOTTE; by Zarh Myron Bickford [of U. S.]; 1st and 2nd mand. (Bickford graded series) 19788

© Oct. 17, 1922; 2 c. Oct. 12; E 548665; Zarvah pub. co., New York.

ELEGY. *See* Schubert (Franz Peter)

ELEPHANT (L') *See* Saint-Saëns (Charles Camille)

ELEVEN O'CLOCK; words by W. F. Kirk, music by W. H. Curtiss [of U. S.] 19789

© 1 c. Sept. 23, 1922; E 548235; William F. Kirk, Chippara Falls, Wis., and William H. Curtiss, Pasadena.

ELF (THE) MAN; chorus, words by John Kendrick Bangs, music by John Barnes Wells. arr. by Claude Mac Arthur [of U. S.]; male voices. 4to. 19790

© Oct. 12, 1922; 2 c. Oct. 14; E 547251; John Church co., Cincinnati. [Copyright is claimed on arrangement]

ELFIN DANCE (Danse des elfes); by Sapellnikoff, op. 3, played by Frances Nash [of U. S.] (Ampico, no. 60653–K) [Music roll] 19791

© Mar. 20, 1922; 2 c. Sept. 27; E 546765; American piano co., New York. [Copyright is claimed on interpretation]

ELISABETH; aus Peter Camenzind, von Hermann Hesse, musik von Fritz Jürgens [of Germany] Mainz-Leipzig, B. Schott's söhne. (Nachgelassene lieder, no. 12) 19792

© Sept. 3, 1916; 1 c. Nov. 12, 1919; E 545011; B. Schott's söhne, Mainz, Germany.

ELLE EST MORTE (She is dead); élégie, par Zerco [of France]; orch. avec piano-conducteur. 4to. 19793

© Aug. 28, 1922; 1 c. Sept. 16; E 544973; Barrau, Luchon, France.

EMANCIPATORS (THE); band march, by Leon E. Simmons [of U. S.]; piano or organ. 19794

© Oct. 12, 1922; 2 c. Oct. 16; E 547277; A. W. Perry's sons, Sedalia, Mo.

EMMANUEL; Christmas anthem, words from a hymn by William C. Dix, music by Charles Fonteyn Manney [of U. S.]; mixed voices, organ acc. 4to. 19795

© Oct. 9, 1922; 2 c. Oct. 19; E 548838; Oliver Ditson co., Boston.

EN ROUTE À DES MOISSONNEURS. *See* Curtis (S.) Trois mélodies.

ENFANT (L') SAGE. *See* Sohy (Ch.) Six petites pièces.

ENNUI. *See* Collet (Henri) 4 paysages.

EPPIE MAC NAB. *See* Wetzler (Hermann Hans) Fünf gedichte von Robert Burns.

ESQUISSES; par Henry Defosse [of France] op. 47; piano. Contents: 1. Soir d' été.—2. Danse.—3. Le marchand de sable.—4. Arlequin et Colombine.—5. Au héros inconnu.—6. La nina de la penas. 19796

© Aug. 1, 1922; 1 c. Sept. 16; E 544946; Alphonse Leduc et cie., Paris.

ETHEL MAY SCHOTTISCHE; by Eugene Ellsworth [of U. S.], ed. by M. W. Butler [of U. S.]; piano. 19797

© Oct. 12, 1922; 2 c. Oct. 16; E 547280; A. W. Perry's sons, Sedalia, Mo.

ETHELINDA; by Wm. H. Sherwood op. 14, no. 2, ed. and arr. by Walter Keller [of U. S.]; piano solo. 19798

© Oct. 6, 1922; 2 c. Oct. 9; E 548566; John Church co., Cincinnati. [Copyright is claimed on arrangement]

ETUDE—CAPRICE; by Kreutzer, new acc. by H. Kaufman [of U. S.]; violin with piano acc. 19799

© 1 c. Sept. 6, 1922; E 546720; Harry Kaufman, New York.

ETUDE DE CONCERT; by Schlozer, op. 1, no. 1, played by Milton Suskind [of U. S.]; in E flat. (Ampico, no. 60751–H) [Music roll] 19800

© Apr. 20, 1922; 2 c. Sept. 27; E 546755; American piano co., New York. [Copyright is claimed on interpretation.]

ETUDE IN WALTZ FORM. *See* Saint-Saëns (Charles Camille)

ETUDE MELODIQUE; composed and played by Alexander MacFadyen [of U. S.] (Ampico, red label, no. 111021–J) [Music roll] 19801

© Oct. 20, 1921; 2 c. Sept. 27, 1922; E 546744; American piano co., New York. [Copyright is claimed on interpretation.]

ETUDE POLYTONALE; pour concert, par C. Blanc de Fontbelle [of France]; piano. 19802

© Aug. 28, 1922; 1 c. Sept. 16; E 544890; Editions Maurice Senart, Paris.

EUGÈNE ONÈGUINE. *See* Tschaikowsky (Peter Iljitch)

EVENING; by Walter Keller [of U. S.] op. 11, no. 2; organ. 19803

© Sept. 30, 1922; 2 c. Oct. 2; E 546919; John Church co., Cincinnati.

EVENING SONG; unison song, words anon., music by Walter Howe Jones [of U. S.] (Octavo series, no. 10) 19804

© Sept. 27, 1922; 2 c. Sept. 29; E 546854; Arthur P. Schmidt co., Boston.

EVENLODE; intermezzo or march, by J. Whiteley [of Great Britain]; piano with 'cello obbl. 19805

© Sept. 19, 1922; 1 c. Sept. 23; E 545080; John Whiteley, Bolton, England.

EVER SINCE GOD GAVE ME YOU; words by T. Fahey, music by Norrie Bernard [of U. S.] New York, Lenox co. 19806

© Sept. 20, 1922; 2 c. Oct. 12; E 548675; Tom Fahey, New York.

EVERLASTING (THE) LIGHT; words from the Bible, music by Cuthbert Harris [of Great Britain]; mixed voices. (Octavo series, mixed voices, sacred, no. 1362: Christmas music, fifth series) 19807

© Sept. 29, 1922; 2 c. Sept. 30; E 548346; Arthur P. Schmidt co., Boston.

EVERY DAY; fox trot, from For goodness' sake, by Daly, played by Herbert Clair [of U. S.]; in E flat. (Ampico, no. 202521-F) [Music roll, with words] 19808

© May 20, 1922; 2 c. Sept. 27; E 546741; American piano co., New York. [Copyright is claimed on interpretation.]

EVERY NIGHT MY PRAYERS I SAY. *See* Phear (Arthur G.) Five songs.

EVRY-BODY'S TALKING 'BOUT POOR ME; words and melody by D. Martin [of U. S.], arr. by J. Berni Barbour [of U. S.] 19809

© 1 c. Sept. 21, 1922; E 548141; Daisy Martin, New York.

EXCITING; one step, de H. Staz [of France]; harmonie ou fanfare. 4to. 19810

© Aug. 28, 1922; 1 c. Sept. 16; E 544964; E. Gaudet, Paris.

EYES OF LOVE; words by T. Hasley, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 19811

© Oct. 5, 1922; 2 c. Oct. 7; E 548518; Ted Hasley, Niagara Falls, N. Y.

EYES THAT STOLE MY DADDY AWAY; words and music by V. Kinney Ferguson [of U. S.] 19812

© Oct. 2, 1922; 2 c. Oct. 2; E 546878; V. K. Ferguson, Sedalia, Mo.

FADING-ANKLE (THE) BLUES; words by W. E. Frank, music by E. S. S. Huntington [of U. S.] 19813

© 1 c. Sept. 27, 1922; E 546786; Wm. E. Frank, Susquehanna, Pa.

FAIR NIGHT IS OURS; mazurka, words by G. Hubi-Newcombe, music by Cuthbert Harris [of Great Britain]; sop. 1 and 2. (Octavo series, no. 155) 19814

© Oct. 10, 1922; 2 c. Oct. 11; E 547194; Arthur P. Schmidt co., Boston.

FAIRIES' (THE) DANCE. *See* Where fairies dwell.

FAIRIES' (THE) HALLOWE'EN BALL; words by I. Duffy, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 19815

© 1 c. Oct. 12, 1922; E 548652; Ina Duffy, Boone, Ia.

FAIRIES' (THE) LULLABY. *See* Where fairies dwell.

FAIRY (THE) BARQUE; by W. Smallwood, ed. and fingered by H. E. Ruhe [of U. S.]; piano. 19816

© Sept. 14, 1922; 2 c. Oct. 2; E 546885; Co-operative music co., Philadelphia. [Copyright is claimed on editing, fingering and annotations.]

FAIRY DREAM BELLS; by C. W. Krogmann [of U. S.] op. 144, no. 4; piano. (Five early grade pieces) 19817

© Sept. 28, 1922; 2 c. Sept. 30; E 548357; Boston music co., Boston.

FAIRYLAND ECHOES; by C. C. Crammond [of U. S.] op. 140; pf. 19818

© Oct. 11, 1922; 2 c. Oct. 14; E 548731; Theo. Presser co., Philadelphia.

FALLING; novelty fox trot, words and melody by J. G. and A. F. Cascioli [of U. S.] 19819

© 1 c. Oct. 13, 1922; E 547205; Joseph G. and Albert F. Cascioli, New York.

FALSE FACES; words and melody by B. E. Friedman [of U. S.] 19820

© 1 c. Oct. 10, 1922; E 547228; Bert E. Friedman, Bradford, Pa.

FANTAISIE IMPROMPTU. *See* Chopin (Frédéric François)

FANTASIE C MOLL. *See* Bach (Johann Sebastian) Klavier-werke. bd. 10.

FAREWELL MOTHER; words by M. Zangs, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 19821

© Oct. 5, 1922; 2 c. Oct. 7; E 548502; Margaret Zangs, St. Paul.

FARFADETS; scherzo, par V. Hussonmorel [of France]; violoncelle et piano. 19822

© Aug. 28, 1922; 2 c. Sept. 16; E 544898; Editions Maurice Senart, Paris.

FARMERS UNION SONG BOOK; words by Carl W. Swanson and A. E. Edwins, melodies of old songs, arr. by A. E. Edwins [of U. S.] 4to. 19823

© Sept. 30, 1922; 2 c. and aff. Oct. 9; A 686190; Edwins & Swanson, Ogden, Ia.

FASCHINGSHOCHZEIT; operette in drei akten, von Oscar Friedmann und Fritz Lunzer, musik von Johann Strauss, für die bühne bearbeitet von Josef Klein [of Austria] Vollständiger klavierauszug mit text. 19824

© Jan. 10. 1921; 1 c. Sept. 28, 1922; E 545291; Schlesinger'sche buch-und musikhandlung, Berlin.

FEIND (DER); worte von Brentano, musik von Fritz Jürgens [of Germany] Mainz-Leipzig, B. Schott's söhne. (Nachgelassene lieder, no. 1) 19825

© Sept. 3, 1916; 1 c. Nov. 12, 1919; E 545000; B. Schott's söhne. Mainz, Germany.

FEIST DANCE FOLIO; no. 4, by various composers [of U. S.]; piano. 19826

© Oct. 11, 1922; 2 c. Oct. 12; E 548613; Leo Feist, inc., New York.

FENNIMORE AND GERDA; two episodes from the life of Niels Lyhne in eleven pictures, English version by Philip Heseltine, music by Frederick Delius [of Great Britain], vocal sc. by Otto Lindemann [of Germany] (Universal edition, no. 6308) 19827

© Feb. 9, 1921; 1 c. Sept. 30, 1922; E 545480; Universal edition, Vienna.

FERIA (THE); words by Edward Teschemacher, music by Lincoln Taylor [of Great Britain]; high voice. (*In* In sunny Spain, no. 5) 19828

© Sept. 14, 1922; 1 c. Sept. 23; E 545079; Collard Moutrie, London.

FETE (LA) AU PARDON. *See* Sur quelques notes.

FÊTE CHAMPÊTRE; de M. L. Vernet [of France]; piano. 19829

© Aug. 28, 1922; 1 c. Sept. 16; E 544956; Ch. Hayet, Paris.

FEUILLET D'ALBUM; de Paul Fiévet [of France]; piano. 19830

© Aug. 28, 1922; 1 c. Sept. 16; E 544920; Evette et Schaeffer, Paris.

FIÉVET (PAUL) Prélude; de Fiévet [of France]; piano. 19831

© Aug. 28, 1922; 1 c. Sept. 16; E 544922; Evette et Schaeffer, Paris.

FINALE. *See* Sextett.

FIORI MUSICALI; de Girolamo Frescobaldi avec annotations et adaptation aux orgues modernes par Joseph Bonnet [of France], et avec notices biographiques du 1er v., de Maurice Aliamet Guilmant. (Edition nationale de musique classique: Les grands maîtres anciens de l'orgue, 1er v.) 19832

© Aug. 28, 1922; 1 c. Sept. 16; E 544850; Editions Maurice Senart, Paris. [Copyright is claimed on revision and notes with biographical notice]

FIRELIT (THE) DARK; part song, words by Helen Granville-Barker, music by Thomas Winston, arr. by Howard Barlow [of U. S.] 4to. 1. Mixed voices.—2. Three women's voices. 19833, 19834

© Sept. 29, 1922; 2 c. each Sept. 30; E 548331, 548332; G. Ricordi & co., New York.

FIRST LOVE; valse boston hésitation, par Learsi [of France]; piano. 19835

© Aug. 28, 1922; 1 c. Sept. 16; E 544941; Francis Salabert, Paris.

FIRST PRINCIPLES IN PIANOFORTE PLAYING; by Cuthbert Harris [of England] 19836

© Sept. 19, 1922; 1 c. Oct. 4; E 545540; Warren & Phillips, London.

FIRST ROSE OF SUMMER; from The cabaret girl, words by P. G. Wodehouse and Anne Caldwell, music by Jerome Kern [of U. S.] London and Sydney, Chappell & co., ltd. 19837

© Sept. 9, 1922; 1 c. Sept. 21, 1922; 1 c. Oct. 2; E 548385; T. B. Harms co., New York.

FIRST STEP YOU TAKE; from Up she goes, words by Jos. McCarthy, melody by Harry Tierney [of U. S.] 19838

© 1 c. Oct. 10, 1922; E 548568; Leo. Feist, inc., New York.

FIRST TUNES FOR LITTLE MUSICIANS; solos and duets, by Olive A. Puttick [of Great Britain]; piano. 19839

© Sept. 20, 1922; 1 c. Sept. 26; E 545119; Murdoch, Murdoch & co., London.

FLAPPER (THE); words and music by F. Klosterman [of U. S.] 19840

© 1 c. Sept. 23, 1922; E 548236; Fred Klosterman, San Diego, Calif.

FLAPPER (THE) GIRL; novelty fox-trot, words and music by Vi Stensrud [i. e. Viola Merle Stensrud, of U. S.] 19841

© July 10, 1922; 2 c. Aug. 29; E 546692; Paramount pub. co., Minneapolis.

FLIGHT OF THE CORSAIRS; galop, by Fr. J. Liftl [of Austria] op. 98; piano, four hands. 19842

© Apr. 19, 1917; 2 c. Aug. 26, 1922; E 546024; Theo. Presser co., Philadelphia.

FLIRTING EYES; waltz song, words by P. Banzhaf and Laurence Hope, music by P. Banzhaf [of U. S.] 19843

© 1 c. Sept. 27, 1922; E 546807; Paul Banzhaf, Los Angeles.

FLIRTING WITH FATE; words by Alva Smith, music by Geo. Graff, jr. [of U. S.] 19844

© Oct. 13, 1922; 2 c. Oct. 17; E 548747; Florence Nethery, Caruthersville, Mo.

FLITTING BUTTERFLIES; by Ethel Mundhenke [of U. S.]; piano. 19845

© Sept. 6, 1922; 2 c. Sept. 28; E 546822; Hatch music co., Boston.

FLORA DAY. *See* Newton (Ernest) Five Cornish dances.

FLORENTINISCHE (EINE) TRAGÖDIE; oper in einem aufzug, dichtung von Oscar Wilde, deutsche übertragung von Max Meyerfeld, musik von Alexander Zemlinsky [of Austria] op. 16. (Universal edition, no. 5662) 19846

© Jan. 12, 1917; 1 c. Sept. 30, 1922; E 545529; Universal edition, Vienna.

FLOTOW (FRIEDRICH VON) Southfield Point Hall; words by Elizabeth G. Regester, music arr. from Martha by Harry W. Porter [of U. S.]; sop. and alto. 4to. 19847

© Oct. 5, 1922; 2 c. Oct. 9; E 547152; Jessie Callam Gray, Pittsburgh.

FLOWER CHORUS IN SPRING; words anon., music by Elinor Remick Warren [of U. S.]; three women's voices. 4to. 19848

© Sept. 22, 1922; 2 c. Sept. 25; E 546676; John Church co., Cincinnati.

FLOWER OF ARABY; Arabian love song, words and music by Richard Cherkasky, Lucien Schmit and Lou Davis [of U. S.] 19849

© Sept. 28, 1922; 2 c. Sept. 30; E 548335; Leo Feist, inc., New York.

FLUTE (THE) PLAYERS; march, by M. W. Butler [of U. S.]; piano or organ. 19850

© Oct. 12, 1922; 2 c. Oct. 16; E 547275; A. W. Perry's sons, Sedalia, Mo.

FLY HOME TO YOUR NEST; words and music by Louis Breau [of U. S.] 19851

© Sept. 8, 1922; 2 c. Sept. 25; E 548218; Belwin, inc., New York.

FLYING (THE) CLOUDS; words by A. A. Salvador, music by E. S. S. Huntington [of U. S.] 19852

© 1 c. Sept. 21, 1922; E 548135; Antonio A. Salvador, Magsingal Ilocos Sur, Philippine Islands.

FLYING (THE) DUTCHMAN. *See* Wagner (Richard)

FO-TU-SAN; Japanese fox trot song, words and music by C. Griswold [of U. S.] 19853

© Oct. 11, 1922; 2 c. Oct. 17; E 548742; Charles Griswold, Melrose, Mass.

FOLLOW SUZANNE; from The Smith family, words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [Staff and tonic sol-fa notations] 19854

© Oct. 2, 1922; 2 c. Oct. 4; E 548412; B. Feldman & co., London.

FOOT GUARD DRESS PARADE; by E. R. Gilbert [of U. S.], arr. by Charles D. Ostergren [of U. S.]; piano. 19855

© 1 c. Oct. 16, 1922; E 547298; Edwin Randolph Gilbert, Minneapolis.

FOR LOVE'S SAKE TO LOVE (Pour aimer d'amour); recit. and air from the opera Messaline, words by Armand Sylvestre and Eugéne Morand, English tr. by Vernon Blackburn, music by Isidore De Lara [of Great Britain] London, Chappell & co., ltd. 19856

© Aug. 23, 1922; 1 c. Aug. 26; E 544979; Choudens, Paris.

FOR THE SAKE OF AULD LANG SYNE; waltz, by Ernest R. Ball, arr. by Louis Katzman [of U. S.]; orch. with piano and words. 4to. 19857

© Sept. 21, 1922; 2 c. Sept. 29; E 546838; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

FORBIDDEN FRUIT; from The Yankee princess, words by B. G. De Sylva [of U. S.], music by Emmerich Kalman. 19858

© Oct. 13, 1922; 2 c. Oct. 14; E 548718; Harms, inc., New York. [Copyright is claimed on new words.]

FOREVER AND AWHILE; words and arr. of music by Carleton Elmore McMackin [of U. S.], music by C. E. McMackin [of U. S.] 19859

© 1 c. Oct. 19, 1922; E 547370; Carleton E. McMackin, Chicago.

FOSSILES. *See* Saint-Saëns (Charles Camille).

FOX TROT NO. 22; by G. Sperrazza [of U. S.]; instrumental. 19860

© 1 c. Sept. 29, 1922; E 547159; Gaetano Sperrazza, Buffalo.

FRAGUIER (J. DE) Trois pièces; par J. de Fraguier [of France]; piano. Contents: 1. Promenade au bord de l'eau.—2. Saint Cassien.—3. Promenade en vitesse. 19861

© Aug. 28, 1922; 1 c. Sept. 16; E 544903; Editions Maurice Senart, Paris.

FREISCHÜTZ (LE); ouverture de C. M. von Weber, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Ouvertures classiques, no. 36) 19862

© Aug. 28, 1922; 1 c. Sept. 16; E 544934; Francis Salabert, Paris. [Copyright is claimed on arrangement.]

FREISCHÜTZ (DER); overture, by Weber, played by Pelletier and Loesser [of U. S.] (Ampico, red label, no. 60833–P) [Music roll] 19863

© May 20, 1922; 2 c. Sept. 27; E 546764; American piano co., New York. [Copyright is claimed on interpretation.]

FRENCHY ROSE; by S. Levisohn [of U. S.]; piano and melody. 19864

© 1 c. Oct. 16, 1922; E 547310; Stella Levisohn, New York.

FREUND HEIN; von Fritz Keller, musik von M. Pohl [of Germany] op. 56; hohe stimme. 19865

© Nov. 20, 1916; 1 c. Sept. 3, 1919; E 545208; P. J. Tonger, Cologne, Germany.

FRIEDENSTAUBE (DIE) (Vrededuif); intermezzo, von Paul Lincke [of Germany]; piano. 19866

© Apr. 17, 1917; 1 c. Sept. 28, 1922; E 545225; Apollo verlag, Berlin.

FRIEND; chorus, words by Algernon Sassin, music by Clara Novello Davies, arr. by Carl Hahn [of U. S.]; female voices. 4to. (Boosey & co's series, no. 1324) 19867

© July 21, 1922; 2 c. Oct. 5; E 548415; Boosey & co., New York. [Copyright is claimed on arrangement]

FRIEND (THE) BEHIND LIFE; words and music by E. E. Taylor [of U. S.]; piano with words. 19868

© 1 c. Oct. 14, 1922; E 548713; Elsie Estella Taylor, Newark, N. J.

FRIEND O' MINE; words and music by H. N. Worst [of U. S.] 19869
© Oct. 10, 1922; 2 c. Oct. 9; E 547125; Helen Noble Worst, Philadelphia.

FROM HEAVEN HIGH THE ANGELS COME; Christmas chorus, English text by Helen A. Dickinson, traditional music, arr. by Clarence Dickinson, rearr. by Rose Phelps [of U. S.]; three women's voices, organ acc. 4to. (Sacred choruses, no. 97) 19870
© Oct. 12, 1922; 2 c. Oct. 14; E 548705; H. W. Gray co., New York. [Copyright is claimed on arrangement]

FROM THE SMOKE OF A CIGARETTE; words by J. A. Bolander, music by Otto Bonnell [of U. S.] 19871
© 1 c. Oct. 9, 1922; E 547113; James A. Bolander, Pittsburgh.

FUGHETTA. *See* Prelude and Fughetta.

FULL OF CHARM; boston hésitation, par J. Sieulle [of France] 1. Orch. avec piano conducteur. 4to.—2. Piano. 19872, 19873
© Aug. 28, 1922; 1 c. each Sept. 16; E 544927, 544928; Evette et Schaeffer, Paris.

FUN AND PLAY; by Wallace A. Johnson [of U. S.] op. 68, no. 5; pf. (Playing for the folks) 19874
© Oct. 11, 1922; 2 c. Oct. 14; E 548726; Theo. Presser co., Philadelphia.

FUNERAL CLOTHES; words and music by Mobré Earle [pseud. of E. V. Buchanan, of U. S.], arr. by Rocco Venuto [of U. S.] 19875
© 1 c. Oct. 16, 1922; E 547306; Eula V. Buchanan, Independence, Mo.

GALLANT (A) LITTLE REGIMENT; words by Vera Lightwood Smith, music by Elaine Gritton [of England] (*In* Two songs, no. 2) 19876
© Sept. 25, 1922; 1 c. Sept. 27; E 545161; Joseph Adams music pub. co., Birmingham, England.

GAM SE LETOIVO; Yiddish words and melody by D. Mairovitz [of U. S.] 19876*
© 1 c. Apr. 5, 1922; E 533063; David Mairovitz, New York.

GARDEN OF LIES; from Be careful dearie, words and music by Victor Schertzinger [of U. S.] 19877
© Oct. 2, 1922; 2 c. Oct. 7; E 548465; Sherman, Clay & co., San Francisco.

GARDEN (THE) OF REMEMBRANCE; by Wilfrid Scott [of England]; pf. 19878
© Sept. 13, 1922; 1 c. Oct. 4; E 545541; Warren & Phillips, London.

GARIBALDI'S HYMN; Italian national hymn, English text by William F. Collins, melody by Olivieri, har. by Walter Keller [of U. S.] 8vo. 19879
© Oct. 10, 1922; 2 c. Oct. 12; E 548632; Steger & sons piano mfg. co., Chicago. [Copyright is claimed on arrangement]

GARTENSZENE. *See* Viel lärmen um nichts.

GAVIOTAS; vals lento, letra de N. N., musica de C. Rodriguez [of Porto Rico] San Juan, Porto Rico, Jose Laza & ca. 19880
© Sept. 27, 1922; 2 c. Sept. 30; E 548363; Clodomiro Rodriguez, San Juan, Porto Rico.

GAVOTTE MÉLANCOLIQUE. *See* Quelques impressions sur la danseuse Nina Payne.

GEFANGENE (DER); worte von R. Graf, musik von Joseph Marx [of Austria]; hohe stimme. (Lieder und gesänge, dritte folge, no. 14) 19881
© June 2, 1917; 1 c. Sept. 30; E 545486; Universal edition, Vienna.

GEFASSTER ABSCHIED. *See* Lieder des abschieds.

GENTLE BREEZES. *See* Sylvan echoes.

GEORGES (MIGOT) 3 épigrammes; par G. Migot [of France]; piano. 19882
© Aug. 28, 1922; 1 c. Sept. 16; E 544889; Editions Maurice Senart, Paris.

GEORGETTE; fox trot, by Brown & Henderson, ed. by McNair Ilgenfritz [of U. S.], played by Wallace Bradley [of U. S.] (Recordo, word roll, no. 66840) [Music roll] 19883
© Sept. 25, 1922; 2 c. Oct. 2; E 548394; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing]

GEORGIA; fox trot, by Donaldson, played by The original piano trio [of U. S.]; in F. (Ampico, no. 202451-F) [Music roll, with words] 19884
© Apr. 20, 1922; 2 c. Sept. 27; E 546776; American piano co., New York. [Copyright is claimed on interpretation.]

GEORGIA CABIN DOOR; lyric by Mitchell Parish, music by Eleanor Young and Harry D. Squires [of U. S.] 19885
© Oct. 28, 1922; 2 c. Oct. 28; E 549051; Joe Morris music co., New York.

GET YOUR SATCHEL PACKED; lyric by Cleo Hamilton, music by Tom Waring [of U. S.] 19886
© Oct. 2, 1922; 2 c. Oct. 4; E 548408; Jerome H. Remick & co., New York.

GEVAERT (F. A.) Dix Noëls des XV^e et XVIII^e siècles; sans acc. pour servir à l'étude du chant d'ensemble, par F. A. Gevaert, continuée par A. Béon et Léon Du Bois [of Belgium], harmonisés par L. Du Bois; à 4 voix mixtes. 24mo. (Collection de choeurs, 10^e fascicule) 19887
© Aug. 28, 1922; 1 c. Sept. 16; E 544975; Henry Lemoine & cie., Paris. [Copyright is claimed on harmonization]

—— Neuf chansons des XV^e et XVIII^e siècles; sans acc. pour servir à l'étude du chant d'ensemble, par. F. A. Gevaert, continuée par A. Béon et Léon Du Bois [of Belgium], harmonisées par L. Du Bois; à 4 voix mixtes. 24mo. (Collection de chœurs. 9^e fascicule.) 19888
© Aug. 28, 1922; 1 c. Sept. 16; E 544976; Henry Lemoine & cie., Paris. [Copyright is claimed on harmonization]

GHOST OF A CHANCE; fox trot, from Co-optimists. words by Clifford Grey and Laddie Cliff, music by Melville Gideon [of England] 19889
© Sept. 11, 1922; 1 c. Sept. 27; E 545204; Francis, Day & Hunter, London.

GIOVENTÙ; versi di Salvatore Ragosta, musica di G. Critelli [of U. S.]; piccola orch. partitura. 19890
© 1 c. Aug. 25, 1922; E 548663; Giuseppe Critelli, Brooklyn.

GIRL OF MY DREAMS; words by Vincent Rose, music by Coburn and Rose [of U. S.] 19891
© 1 c. Oct. 11, 1922; E 547182; Paul Willis, Santa Monica, Calif.

GIRL (THE) OF MY HEART; words and music by J. M. Lacalle [of U. S.] 19892
© 1 c. Oct. 5, 1922; E 548416; Joseph M. Lacalle, Brooklyn.

GIRLS; words by R. Cheney, music by E. S. S. Huntington [of U. S.] 19893
© 1 c. Sept. 23, 1922; E 548221; Raymond Cheney, Green Island, N. Y.

GITANES. *See* Suburbis.

GIVE HER KISSES; words and music by Ken Burdick [i. e. K. E. Burdick, of U. S.]; in C maj. and A min. 19894
© 1 c. Sept. 26, 1922; E 548276; Kenneth E. Burdick, New York.

GIVE ME AN OLD-TIME GIRL; words by Lucas Lane, music by E. S. S. Huntington [of U. S.] 19895
© 1 c. Sept. 21, 1922; E 548131; A. E. Martin, Victoria, Canada.

GIVE ME THIS OR GIVE ME THAT; melody, by F. T. Corbett [of U. S.] 19896
© 1 c. Oct. 16, 1922; E 547285; Frank Thornton Corbett, New York.

GIVING (A) CHRISTMAS; service, words by Eleanor Allen Schroll, music by J. H. Fillmore [of U. S.] Cincinnati, O., Fillmore music house. 8vo. 19897
© Oct. 4, 1922; 2 c. Oct. 9; E 547050; Fillmore bros. co., Cincinnati.

GLAD (THE) RE-UNION; words and music by M. G. Connell [of U. S.], arr. by J. F. Zimmermann [of U. S.] 19898
© Sept. 29, 1922; 2 c. Oct. 2; E 546879; Mary G. Connell, Philadelphia.

GLADDEST (THE) DAY OF THE YEAR; words by James Whitcomb Riley, music by David Nyvall, jr. [of U. S.]; 1st and 2nd chorus. (Octavo series, two-part songs, no. 166) 19899
© Sept. 29, 1922; 2 c. Sept. 30; E 548347; Arthur P. Schmidt co., Boston.

GLEE AND CHORUS BOOK FOR MALE VOICES; ed. by Earl Towner and Ernest Hesser [of U. S.] 4to. 19900
© Oct. 2, 1922; 2 c. and aff. Oct 6; A 686143; Silver, Burdett & co., Newark, N. J.

GLIMMER (THE) GLASS WALTZ; by A. M. Tyte [of U. S..], piano. (Leather stocking music, no. 3) 19901

© Oct. 5, 1922; 2 c. Sept. 29; E 548674; Arthur M. Tyte, Cooperstown, N. Y.

GLORY TO GOD; Christmas cantata, text arr. and music composed by E. K. Heyser [of U. S.], church choirs. 4to. 19902

© Sept. 5, 1922; 2 c. and aff. Sept. 20; A 683315; Lorenz pub. co., Dayton, O.

—— sc. for the cantata, composed and arr. by E. K. Heyser [of U. S.]; orch. 4to. 19903

© Oct. 7, 1922; 2 c. Oct. 14; E 547262; Lorenz pub. co., Dayton, O.

GOD KNOWETH BEST; words and music by M. Isabelle Ritter [of U. S.] 4to. 19904

© Aug. 5, 1922; 2 c. Oct. 16; E 547297; Geo. B. C. Thomas, Philadelphia.

GOD TOOK MY SUNSHINE; words by U. S. Grant, music by E. S. S. Huntington [of U. S.] 19905

© 1 c. Sept. 23, 1922; E 548224; U. S. Grant, Gibbstown, N. J.

GOD'S OATH; words and music by C. O. Snyder [of U. S.] 8vo. 19906

© Sept. 1, 1922; 2 c. Oct. 13; E 547202; Clara O. Snyder, Jackson, Mich.

GOLD (MATTHEW) Prelude; by M. Gold [of U. S.]; piano. 19907

© 1 c. Sept. 25, 1922; E 546649; Matthew Gold, Bayonne, N. J.

GOLDAMMER; worte von Detlev von Liliencron, musik von Fritz Jürgens [of Germany] Mainz-Leipzig, B. Schott's söhne. (Nachgelassene lieder, no. 8) 19908

© Sept. 3, 1916; 1 c. Nov. 12, 1919; E 545007; B. Schott's söhne, Mainz, Germany.

GOLDEN LAND OF SPAIN; words By Edward Teschemacher, music by Lincoln Taylor [of Great Britain]; high voice. (*In* In sunny Spain, no. 1) 19909

© Sept. 14, 1922; 1 c. Sept. 23; E 545075; Collard Moutrie, London.

GOLDEN (THE) WEDDING DAY; words by R. E. Bennett, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 19910

© Oct. 11, 1922; 2 c. Oct. 17; E 548762; Rose E. Bennett, Bethany, Neb.

GOLDENES (EIN) KETTLEIN; worte von R. Graf, musik von Joseph Marx [of Austria]; hohe stimme. (Lieder und gesänge, dritte folge, no. 13) 19911

© June 2, 1917; 1 c. Sept. 30, 1922; E 545485; Universal edition, Vienna.

GONE TO REST; words and music by L. Parker [of U. S.] Warroad, Minn., Northern music co. 19912

© Sept. 30, 1922; 2 c. Oct. 2; E 546916; Laurence Parker, Warroad, Minn.

GOOD (A) BOY. *See* Phear (Arthur G.) Five songs.

GOOD NIGHT TO THE FLOWERS; by Newton Swift [of U. S.] op. 21, no. 2, piano. 19913

© Oct. 18, 1922; 2 c. Oct. 19; E 548807; Schroeder & Gunther, New York.

GOODNIGHT (THE) WALTZ; words by J. Hintenach, music by E. S. S. Huntington [of U. S.] 19914

© 1 c. Sept. 21, 1922; E 548108; Josephine Hintenach, Jenners, Pa.

GOSPEL BELLS; coll. of gospel songs, ed. by W. E. and B. B. Edmiaston [of U. S.] 12mo. 19915

© Sept. 20, 1922; 2 c. and aff. Oct. 9; A 686164; Keynote co., Ada, Okl.

GOSPEL (THE) SONG QUARTET BOOK; by A. J. Showalter and others [of U. S.]; men's voices. 8vo. [Shape notes] 19916

© Aug. 24, 1922; 2 c. and aff. Sept. 30; A 683451; A. J. Showalter co., Dalton, Ga.

GRACEFUL ADRIANE; by Eithel Allen Nelson [of U. S.]; violin and piano. 19917

© Aug. 28, 1922; 2 c. Oct. 3; E 548377; B. Roudanez, Paris.

GRAND CHORUS; by Angela Becker [of U. S.]; organ. 19918

© Oct. 11, 1922; 2 c. Oct. 14; E 548721; Theo. Presser co., Philadelphia.

GRANDMOTHER'S DREAM; words by M. D. Elledge, music by Otto Bonnell [of U. S.] 19919

© 1 c. Oct. 9, 1922; E 547109; M. D. Elledge, Pasadena.

GREAT SONGS OF THE CHURCH; coll. of psalms, hymns, etc., alphabetically arr., compiled by E. L. Jorgenson [of U. S.] 8vo. 19920

© Sept. 1, 1922; 2 c. Sept. 5; aff. Sept. 30; A 683469; Elmer Leon Jorgenson, Louisville. [Copyright is claimed on new matter]

GREEN (THE) EYED VAMP; words and music by I. S. Majestick [of U. S.] 19921

© Sept. 30, 1922; 2 c. Oct. 7; E 547118; I. S. Majestick, Chicago.

GREEN (A) HILL; words by Cecil F. Alexander, music by Fred S. Shepard [of Australia, domiciled at Los Angeles, Calif.] 19922

© July 1, 1922; 2 c. Oct. 10; E 548604; Herbert G. Tovey, Los Angeles.

GRIEG (EDVARD HAGERUP) At the empty tomb; two part chorus for Easter, words by Nelle Richmond Eberhart, music by E. H. Grieg, arr. by J. A. Parks [of U. S.]; women's voices. 4to. 19923

© Sept. 25, 1922; 2 c. Sept. 29; E 548321; J. A. Parks co., York, Neb.

—— Lamento; célèbre mélodie de Grieg, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Collection des chefs d'œuvre pour les petits orchestres, no. 138) 19924

© Aug. 28, 1922; 1 c. Sept. 16; E 544933; Francis Salabert, Paris. [Copyright is claimed on arrangement]

—— Peer Gynt suite, no. 1; by E. Grieg, arr. by Adolf Schmid [of England, domiciled at New York]; orch. with piano conductor. Contents:—1. Morning mood.—2. The death of Åse.—3. Anitra's dance.—4. In the hall of the mountain king. 19925

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GROS (LE) RAT. *See* Angot-Bracquemond (M.) Trois mélodies.

GUERDON. *See* Bird (The) of time.

GUITARE. *See* Dillard (Michel) Quatre petits chants monotones.

GYDÀ (LA); dance, by W. F. Hurndall [of England]; piano. 19926

© Sept. 11, 1922; 1 c. Sept. 27; E 545189; Francis, Day & Hunter, London.

GYPSY BLUES; fox trot, from Shuffle along, by Sissle and Blake, played by Herbert Clair and Edgar Fairchild [of U. S.]; in A flat. (Ampico, no. 202481–F) [Music roll, with words] 19927

© May 20, 1922; 2 c. Sept. 27; E 546770; American piano co., New York. [Copyright is claimed on interpretation.]

GYPSY CAMP; by M. Washington [of U. S.]; piano. (*In* Five pieces, no. 5) 19928

© Oct. 5, 1922; 2 c. Oct. 6; E 547009; R. L. Washington, New York.

HÄNDEL (GEORG FRIEDRICH) Larghetto; von G. F. Händel, bearb. von Heinrich Grünfeld [of Germany]; violoncell und klavier. (Alte stücke, no. 5) 19929

© Sept. 23, 1919; 1 c. Oct. 3, 1922; E 545327; N. Simrock, g. m. b. h., Berlin.

—— Largo de Xercès; de Händel, trans. reconstitué, adapté et doigté par Georges Catherine [of France]; violon et piano. (Classiques du violon, no. 158) 19930

© Aug. 1, 1922; 1 c. Sept. 16; E 544951; Alphonse Leduc et cie., Paris. [Copyright is claimed on reconstituting, adapting and fingering.]

HÄNSEL UND GRETEL; fantasie, von E. Humperdinck, bearbeitet von L. Artok [of Germany]; salon orch. mit piano-conductor. (Domesticum, no. 127) 19931

© Dec. 15, 1921; 1 c. Sept. 23, 1922; E 545143; B. Schott's söhne, Mainz, Germany.

HAGOROMO; symphonie chorégraphique et lyrique, sur un texte de G. Migot et Louis Laloy, musique de Georges Migot [of France]; choeur mixte avec piano à 4 mains. 19932

© Aug. 28, 1922; 1 c. Sept. 16; E 544905; Editions Maurice Senart, Paris. [Copyright is claimed on reduction.]

HALF PAST KISSING TIME; words by Sam M. Lewis and Joe Young, music by Geo. W. Meyer [of U. S.] 19933

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HALLOH! DU SÜSSE KLINGELFEE; teleph-one-step, text von Artur Rebner, musik von Robert Stolz [of Austria] op. 341. 19934

© Nov. 29, 1919; 1 c. Sept. 27, 1922; E 545164; Bohème-verlag, Vienna.

HALLOWE'EN SONG; a song of mystery, words and music by J. H. Calisch [of U. S.] 19935

© Sept. 27, 1922; 2 c. Sept. 29; E 546868; James Howard Calisch, New York.

HAND PAINTED DOLL; fox trot ballad, words and music by George H. Green and Victor Arden [of U. S.] 19936

© Aug. 29, 1922; 2 c. Sept. 21; E 548204; Triangle music pub. co., New York.

HANGING THE MAY BASKET; waltz, by Bert R. Anthony [of U. S.] op. 146; piano. (Early grade pieces) 19937

© Oct. 2, 1922; 2 c. Oct. 5; E 547020; Hatch music co., Boston.

HANNIBAL BLUES; words by C. Maxwell, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 19938

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HARK! HOW THE ROLLING DRUM, *See* Battle march.

HARMONIES POÉTIQUES. *See* Liszt (Franz) Klavier werke. bd. 8.

HASTE TO THE BOWER OF ROBIN HOOD; chorus, old English song arr. and adapted by Alfred Moffat [of Great Britain] 1. Trio for women's voices. (Octavo series, women's voices, no. 831)—2. Four male voices. (Octavo series, men's voices, no. 461) 19939, 19940

© Oct. 10, 1922; 2 c. each Oct. 11; E 547188, 547189; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement and adaptation.]

HAUPTALLEE! ein wiener-marschlied, text und musik, von Ralph Banatzky [of Austria] 19941

© Sept. 30, 1916; 1 c. June 20, 1922; E 545059; Doblinger, Vienna.

HAVE YOU FORGOTTEN DEAR MOTHER; words by J. Hey, music by Leo Friedman [of U. S.] Toronto, Canada, Whaley, Royce & co. 19942

© Sept. 2, 1922; 1 c. Sept. 5; 1 c. Oct. 9; E 547160; Jack Hey, Paris, Canada.

HAWAIIAN BLUES; words by S. C. Raynes, music by E. S. S. Huntington [of U. S.] 19943

© 1 c. Sept. 21, 1922; E 548136; Sadie Cecelia Raynes, Clarence, La.

HAWAIIAN MOON; waltz, by Hall, played by Herbert Clair [of U. S.], assisted by G. D. (of U. S.]; in A flat. (Ampico, no. 202391–F) [Music roll, with words] 19944

© Apr. 20, 1922; 2 c. Sept. 27; E 546752; American piano co., New York. [Copyright is claimed on interpretation.]

HAWAIIAN VAMP; words and melody by L. H. Wayne [of U. S.], arr. by Joseph B. Carey [of U. S.] 19945

© 1 c. Oct. 18, 1922; E 547312; L. Hayward Wayne, San Francisco.

HE CAN STOP ANYTHING ON THE MAIN STREET, BUT HE CAN'T STOP A THING AT HOME; lyrics by O. E. Colburn, music by Billy May [of U. S.] Brockton, Mass., Bay State music co. 19946

© Oct. 3, 1922; 2 c. Oct. 10; E 548580; Ottie E. Colburn, Brockton, Mass.

HE CARES FOR HIS OWN; words by G. A. McLeod, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] 19947

© 1 c. Oct. 12, 1922; E 548654; George A. McLeod, Duluth, Minn.

HE HAS NOT FORGOTTEN YOU; words and music by C. A. Gabriel [of U. S.] 8 vo. 19948

© July 14, 1922; 2 c. Oct. 5; E 548458; Charles Axel Gabriel, Duluth, Minn.

HE LOVES IT; words by Grant Clarke and Edgar Leslie, music by Pete Wendling [of U. S.] 19949

© Oct. 7, 1922; 2 c. Oct. 9; E 547138; Stark & Cowan, inc., New York.

HE'S LOOKING ON YOU; sacred song, arr. of words by James M. Gray, music by G. S. Schuler [of U. S.] 19950

© Sept. 19, 1922; 2 c. Sept. 21; E 546869; George S. Schuler, Chicago.

HE'S MY PATSY; words and melody by A. H. Lee [of U. S.] 19951

© 1 c. Sept. 21, 1922; E 548149; Arthur H. Lee, San Francisco.

HE'S THE MAN WE WANT; words by A. Henning, music by E. S. S. Huntington [of U. S.] 19952

© 1 c. Sept. 23, 1922; E 548220; Axel Henning, West Cedar Rapids, Ia.

HE WILL MEET YOUR NEED; words by C. F. Warren, music by H. G. Tovey [of Australia, domiciled at Los Angeles, Calif.] 19953

© July 1, 1922; 2 c. Oct. 10; E 548598; Herbert G. Tovey, Los Angeles.

HEAR, O HEAVENS, AND GIVE EAR, O EARTH; sacred song, words from the Bible, music by Franklin Riker [of U. S.]; high voice. 19954

© Sept. 20, 1922; 2 c. Sept. 25; E 546662; G. Schirmer, inc., New York.

HEART (THE) OF HER; three-part song, words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, arr. by Philip Greely [of U. S.]; women's voices. 4to. 19955

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HEART, WILL YOU GO? words by Maud Luise Gardiner, music by W. Berwald [of U. S.] 1. High voice, in F.—2. Medium voice, in D. 19956

© Aug. 16, 1922; 2 c. each Sept. 30; E 546928; Oliver Ditson co., Boston.

HEART'S (THE) CALL; words by M. A. Connor, music by Edouard Hesselberg [of U. S.] 19957

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HEAVENLY (THE) DREAM; poem and music by C. C. Case [of U. S.] 19958

© Oct. 11, 1922; 2 c. Oct. 12; E 547199; Charles C. Case, Youngstown, O.

HEGAR (FRIEDRICH) Konzert; von F. Hegar [of Switzerland] op. 44; violoncell mit orch. partitur. 19959

© Aug. 30, 1919; 1 c. Oct. 3, 1922; E 545334; N. Simrock, g. m. b. h., Berlin.

HEIDENRÖSLEIN. *See* Schubert (Franz Peter)

HELDENGRAB (DAS) AM PRUTH; gedicht von Heinrich Kipper, musik von Erich Wolfgang Korngold [of Austria] op. 9, no. 5. 19960

© Sept. 3, 1916; 1 c. Nov. 12, 1919; E 544998; B. Schott's söhne, Mainz, Germany.

HEMIONES. *See* Saint-Saëns (Charles Camille)

HER RAIN BEAU; words by Samuel Minturn Peck, music by A. L. Woodward [of U. S.] 19961

© 1 c. Oct. 13, 1922; E 547244; Ada Lyman Woodward, Aurora, Ill.

HERBST; musik von Joseph Marx [of Austria]; mittlere stimme. (Lieder und gesänge, dritte folge, no. 11) 19962

© May 12, 1916; 1 c. Sept. 30, 1922; E 545483; Universal edition, Vienna.

HERCULES; grand galop de concert, by Chas. D. Blake, rev. by H. L. Harts [of U. S.]; piano duet, in E flat. Rev. ed. (Piano duets, series 1) 19963

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HERE I STAND WITH A LILY IN MY HAND; words by Al. Piantadosi, melody by George A. Walsh [of U. S.] 19964

© 1 c. Oct. 20, 1922; E 547377; Josephine Davis, Brooklyn.

HERO (THE) SUN; by Henry Cowell [of U. S.]; piano. (Three Irish legends, no. 2) 19965

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HERZCHEN (Fanfan); intermezzo, von Paul Lincke [of Germany]; piano. 19966

© Sept. 19, 1919; 1 c. Sept. 28, 1922; E 545220; Apollo-verlag, Berlin.

HERZOG BLAUBARTS BURG (A kékszakállú herceg vára); oper in einem akt von Béla Balazs, deutsche übertragung von Wilhelm Ziegler, musik von Béla Bartók [of Hungary] op. 11. (Universal edition, no. 7026) 19967

© Dec. 29, 1921; 1 c. Sept. 30, 1922; E 545534; Universal edition, Vienna.

HINDEMITH (PAUL) Sonate; von P. Hindemith [of Germany] op. 11, no. 2; violine und klavier, in D. 19968

© July 7, 1920; 1 c. Sept. 23, 1922; E 545130; B. Schott's söhne ,Mainz, Germany.

HISTOIRES; recueil. par Jacques Ibert [of France]; piano. 19969

© Aug. 1, 1922; 1 c. Sept. 16; E 544948; Alphonse Leduc et cie., Paris.

HOCHLÄNDISCHES WIEGENLIED. *See* Wetzler (Hermann Hans) Fünf gedichte von Robert Burns.

HOLD FAST; words and music by C. O. Snyder [of U. S.] 8vo. 19970

© Sept. 1, 1922; 2 c. Oct. 13; E 547200; Clara O. Snyder, Jackson, Mich.

—— words and music by R. Lowe Fletcher [of U. S.] 19971

© Sept. 22, 1922; 2 c. Sept. 30; E 547016; Robert L. Fletcher, Wheeling, W. Va.

HOLLANDWEIBCHEN (DAS); operette in 3 akten von Leo Stein und Bela Jenbach, musik von Emmerich Kálmán [of Austria] 19972

© Jan. 7, 1920; 1 c. Oct. 5, 1922; D 26353; Josef Weinberger, Leipzig.

HOLY (THE) INNOCENTS; an oratorio, words by Joseph Bennett, music by A. Herbert Brewer [of England] (Novello's original octavo edition) 19973

© Aug. 14, 1922; 1 c. Sept. 26; E 545148; Novello & co., ltd., London.

HOLY (THE) NIGHT; a pastorale for the Christmas season, by George M. Vail [of U. S.]; organ. 19974

© Sept. 29, 1922; 2 c. Sept. 27; E 546813; Harold Flammer, inc., New York.

HOLZAPFEL UND SCHLEHWEIN. *See* Korngold (Erich Wolfgang) Drei stücke.—Korngold (Erich Wolfgang) Suite.—Viel lärmen um nichts.

HOME (L') DE L'ARISTO. *See* Suburbis.

HOME RUN BABE RUTH MEMORY; words and music by A. Atkins [of U. S.] 19975

© 1 c. Oct. 7, 1922; E 548478; Adolph Atkins, Chicago.

HOME (THE) STRETCH GALOP; by Edward M. Read, rev. by H. L. Harts [of U. S.]; piano, in E flat. Rev. ed. 19976

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HOME SWEET HOME AND YOU DEAR; words and melody by J. D. Cancelmo [of U. S.] 19977

© 1 c. Oct. 5, 1922; E 548432; Joseph D. Cancelmo, Philadelphia.

HONEGGER (A.) Trois poèmes; extraits des Complaintes et dits, de Paul Fort, musique de A. Honegger [of Switzerland] Contents:—1. Le chasseur perdu en forêt.—2. Cloche du soir.—3. Chanson de fol. 19978

© Aug. 28, 1922; 1 c. Sept. 16; E 544876; Editions Maurice Senart, Paris.

HONEY-DEW; words and music by J. H. Rogers [of U. S.], arr. by Emily Grace Kay [of U. S.] 19979

© 1 c. Sept. 23, 1922; E 546803; Jane Harris Rogers, St. Paul.

HONEY LU LU; song-fox trot, words F. G. Eisley and David L. Michelson [of U. S.], arr. by Archibald Morrison [of U. S.] 19980

© 1 c. Oct. 11, 1922; E 547174; F. Glen Eisley, Palmyra, N. J.

HOP ALONG MISTER TOAD; quartette, words and music by M. T. Bohannon [of U. S.], arr. by George Botsford [of U. S.]; male voices. 4to. (Remick edition standard songs) 19981

© Oct. 10, 1922; 2 c. Oct. 13; E 547239; Jerome H. Remick & co., New York.

HORNPIPE. *See* Korngold (Erich Wolfgang) Suite.

HOT LIPS; fox trot, by Busse, Lange and Davis, ed. by McNair Ilgenfritz [of U. S.], played by Wallace Bradley [of U. S.] (Recordo, word roll, no. 66830) [Music roll] 19982

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HOUSE-WIFE'S (THE) BLUES; words and music by M. V. O'Rourke [of U. S.] 19983

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HOW I'VE MISSED YOU MARY; from Sally, Irene and Mary, words by Raymond Klages, music by J. Fred Coots [of U. S.] 19984

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HOW LONG MUST I WAIT FOR YOU? fox trot ballad, words and music by Raymond Stillwell [of U. S.] 19985

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HULLO! YOU LUCKY LITTLE BEAN; from The lucky bean, words by Ralph Roberts, music by A. Emmett Adams [of Great Britain] 19986

© Sept. 11, 1922; 1 c. Sept. 28; E 545229; Ascherberg, Hopwood & Crew, ltd., London.

HUMORADA. *See* Chants de Castille.

HUMORESQUE. *See* Tschaikowsky (Peter Iljitch)

HUNGARIAN FANTASIA; on Gipsy airs, arr. in 1st, 3rd and 5th positions, by P. Wolf [of U. S.]; violin and piano. 19987

© Oct. 1, 1922; 2 c. Oct. 7; E 547136; Paul Wolf, Brooklyn.

HUNGARIAN RHAPSODY. *See* Liszt (Franz)

HUSHEEN'; words and music by Pearl Vinal [of U. S.] 19988

© Oct. 10, 1922; 2 c. Oct. 12; E 547211; C. W. Thompson & co., Boston.

HYDE PARK; English version by Leslie Stiles, music by Louis Davids, jr., and Margie Morris [of England] [Staff and tonic sol-fa notations] 19989

© Sept. 11, 1922; 1 c. Sept. 27; E 545197; Francis, Day & Hunter, London.

HYMN TO INDRA. *See* Bird (The) of time.

"Ὕμνος εἰς τὸ κόμμα τῶν φιλελεμθέρων. (Hymn to the party of the Greek liberals); words and melody by A. X. Sakelariou [of U. S.] 19990

© 1 c. Sept. 15, 1922; E 546355; Antonios X. Sakelariou, New York.

I ALWAYS DREAM OF YOU; words by H. N. Hall, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 19991

© Oct. 5, 1922; 2 c. Oct. 7; E 548523; Henry N. Hall, Key West, Fla.

I BLAME IT ALL ON YOU; written by Laddie Cliff, music by Ivy St. Helier [of England]; in E flat. [Staff and tonic sol-fa notations] 19992

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I BOB ABOUT A BIT; from Up she goes, words by Jos. McCarthy, melody by Harry Tierney [of U. S.] 19993

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I CAME, I SAW, I FELL; from the Passing show of 1922, lyric by Harold Atteridge, music by Alfred Goodman [of U. S.] 19994

© Oct. 2, 1922; 2 c. Oct. 4; E 548411; Jerome H. Remick & co., New York.

I CAN DO THAT AND MORE; one step, from Phi-Phi, words by Clifford Grey, music by Nat. Ayer [of Great Britain] 19995

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I CAN'T BELIEVE YOU'RE GONE; words by Harry Tobias, melody by Geo. J. Bennett [of U. S.] 19996

© 1 c. Oct. 3, 1922; E 548390; Leo Feist, inc., New York.

I CAN'T FORGET; words by M. Clark, music by E. S. S. Huntington [of U. S.] 19997

© 1 c. Sept. 21, 1922; E 548138; M. Clark, New York.

I CAN'T GET A GOODNIGHT KISS BY RADIOPHONE; or, Since we bought our radiophone, words and music by H. B. Lennon [of U. S.] 19998

© 1 c. Sept. 23, 1922; E 548215; Helen Budlong Lennon, Joliet, Ill.

I'D LOVE TO HAVE YA LOVE ME ALL THE TIME; words by Gus Kahn and Sidney Clare, melody by Henry Santly [of U. S.] 19999

© 1 c. Oct. 7, 1922; E 548487; Leo Feist, inc., New York.

I'D LOVE TO PAINT A DANCER; lyrics by Boyle Woolfolk, music by W. L. Murray [of U. S.] 20000

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I DON'T KNOW WHAT I SHALL DO; words by D. E. Strickland, music by E. S. S. Huntington [of U. S.] 20001

© 1 c. Oct. 5, 1922; E 548445; D. E. Strickland, Santa Cruz, Calif.

I DUNNO; chorus, words and music by John Barnes Wells, arr. by Claude MacArthur [of U. S.]; male voices. 4to. 20002

© Oct. 12, 1922; 2 c. Oct. 14; E 547248; John Church co., Cincinnati. [Copyright is claimed on arrangement]

I'LL BROADCAST A KISS TO MY SWEETHEART; fox trot, words and music by N. B. Dennison [of U. S.] Los Angeles, Calif., Los Angeles music pub. co. 20003

© Sept. 21, 1922; 2 c. Sept. 28; E 548322; Norma B. Dennison, Los Angeles.

I'LL CALL YOU SUNSHINE; words by Ray Reddington, music by W. R. Giessuebel [of U. S.] 20004

© 1 c. Oct. 19, 1922; E 548819; William Richard Giessuebel, Newark, N. J.

I'LL GIVE YOU BACK YOUR KISSES, IF YOU'LL GIVE ME BACK MY HEART; words by Harry Pease and Irving Bibo, music by Ed. G. Nelson and Ira Schuster [of U. S.] 20005

© Sept. 28, 1922; 2 c. Sept. 30; E 548336; Leo Feist, inc., New York.

I'LL PROMISE YOU; burlesque ballad, words and music by R. P. Weston and Bert Lee [of England]; in F. [Staff and tonic sol-fa notations] 20006

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I'LL REMEMBER; lyric by Richard W. Pascoe, music by Harold C. Berg [of U. S.] 20007

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I LOVE THE MISSISSIPPI FROM ITASKA TO THE SEA; words by F. Newburgh, music by E. W. Hutzel [of U. S.] 20008

© 1 c. Oct. 6, 1922; E 547128; Frederic Newburgh and Eva White Hutzel. Hastings, Minn.

I'M A FAST MAN IN A SLOW TOWN AND I'M GETTING FASTER EVERY DAY; quartet, words by Al. Herman, music by Geo. Fairman, arr. by Bert Reed [of U. S.]; male voices. 4to. (Witmark edition, no. 1499) 20009

© Sept. 21, 1922; 2 c. Sept. 29; E 546839; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I'M COMING HOME TO MAMMY; words by J. W. Wade, music by E. S. S. Huntington [of U. S.] 20010

© 1 c. Sept. 21, 1922; E 548117; John W. Wade, Lima, O.

I'M FEARFULLY, FRIGHTFULLY FIT; written and composed by R. P. Weston and Bert Lee [of England]; in F. 20011

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I'M GOING BACK TO HONOLULA; words by E. Hartnett, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20012

© Oct. 5, 1922; 2 c. Oct. 7; E 548535; Edward Hartnett, Seattle.

I'M GOING BACK TO MAMMY; words and melody by G. L. Fisher [of U. S.] 20013

© 1c. Sept. 30, 1922; E 548351; Garnett L. Fisher, San Francisco.

I'M GONNA BORROW A SWEET MAMA; words and melody by F. Fisher [of U. S.], arr. by Geo. Holman [of U. S.] 20014

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I'M HAPPY; fox trot, by Walter Hirsch, Victor Arden and George H. Green, arr. by W. C. Polla [of U. S.]; orch. 4to. 20015

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—— words and music by Walter Hirsch, Victor Arden and George H. Green [of U. S.] 20016

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I'M IN LOVE; words by R. D. Le Viness; music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20017

© Oct. 5, 1922; 2 c. Oct. 7; E 548508; Richard D. Le Viness, Salisbury, Mo.

I'M IN LOVE WITH A GIRL ON THE SCREEN AND IT'S YOU, YOU, YOU; words by Dave Barber and F. Welch, music by F. E. Welch [of U. S.] 20018

© Sept. 25, 1922; 2 c. Sept. 29; E 548374; Frank E. Welch, Norristown, Pa.

I'M IN LOVE WITH YOU; words by Mrs. G. H. Furness, music by E. S. S. Huntington [of U. S.] 20019

© 1 c. Sept. 21, 1922; E 548126; Mrs. Geo. H. Furness, Philadelphia.

I'M JUST A HAPPY-GO-LUCKY GUY; words and music by K. S. Irwin [pseud. of I. L. Knowlton, of U. S.] Boston, Mass., Dudley pub. co. 20020

© Aug. 15, 1921; 2 c. June 17, 1922; E 547156; Irwin Louis Knowlton, Athol, Mass.

I'M JUST LIKE A ROLLING STONE; words by A. J. Dembosky, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 20021

© Oct. 5, 1922; 2 c. Oct. 7; E 548556; A. J. Dembosky, Gary, Ind.

I'M JUST WILD ABOUT HARRY; quartet, from Shuffle along, words by Noble Sissle, music by Eubie Blake, arr. by Bert Reed [of U. S.]; male voices. 4to. (Witmark ed., no. 1506) 20022

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I'M LONESOME IN OLD NEW YORK; words by G. R. French, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20023

© Oct. 5, 1922; 2 c. Oct. 7; E 548500; Grace R. French, Charleston, W. Va.

I'M LONGING FOR LONG ACRE SQUARE; words and melody by T. Lyman [of U. S.] 20024

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I'M LONGING FOR MY LITTLE MAMMY; words by George Wiener and Geo. E. Rosenberg, music by Pat Carson [of U. S.] New York, Rainbow pub. co. 20025

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I'M LOOKING FOR SOMEONE WHO'S LONESOME; words and melody by T. Lyman [of U. S.] 20026

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I'M NOT ANGRY WITH YOU; words by T. Phill'ps, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 20027

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I'M NOT TO BLAME; fox trot, words and music by James W. Conley [of U. S.] 20028

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I'M SAVIN' UP MY LOVIN' BLUES; words and melody by P. D. Wimbrow [of U. S.]; arr. by William Heaton [of U. S.] 20029

© 1 c. Oct. 6, 1922; E 547216; Peter Dale Wimbrow, Whaleyville, Md.

I'M WINNING HEARTS EVERY TIME; fox trot, words by W. F. Bush, music by Ray Hibbeler [of U. S.] 20030

© 1 c. Oct. 9, 1922; E 547141; W. F. Bush, Jersey City.

I NEVER KNEW I LOVED YOU WHEN I HAD YOU; words by J. D. Frank, music by Frank J. Gillen [of U. S.] 20031

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I NEVER KNEW WHAT LOVE MEANT, TILL I MET YOU; words and music by F. R. Deaton [of U. S.] 20032

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I SAW THE FAIRIES DANCING; words by I. Duffy, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 20033

© 1 c. Oct. 12, 1922; E 548651; Ina Duffy, Boone, Ia.

I SEARCHED THE HEART OF DIXIE AND FOUND YOU IN TENNESSEE; words and music by G. D. Martin [of U. S.] 20034

© 1 c. Oct. 5, 1922; E 547022; George Dewey Martin, Hartford.

I SHALL BE LIKE HIM; words and music by R. Lowe Fletcher [of U. S.] 20035

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I STILL PRAY FOR YOU; words and music by J. F. Dalmus [of U. S.] 20036

© 1 c. Sept. 21, 1922; E 548199; Jos. F. Dalmus, Long Island City, N. Y.

I STOLE YOU FROM SOMEONE ELSE AND SOMEBODY STOLE YOU FROM ME; words and music by R. Fox and J. Lax [of U. S.] arr. by Vern Elliott [of U. S.] [Photostat] 20037

© 1 c. Oct. 2, 1922; E 547153; Roy Fox and Jacob Lax, Los Angeles.

I'VE BEEN MARRIED; from The lucky bean, words by Ralph Roberts, music by A. Emmett Adams [of Great Britain] 20038

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I'VE GOT A MAMMY TOO; fox trot, words by T. E. Williams, music by Helen Blake [of U. S.], arr. by Mrs. Thos. E. Williams [of U. S.]; piano with words. 20039

© 1 c. Oct. 12, 1922; E 548741; Mrs. Thos. E. Williams, Chicago.

I'VE GOT MY HABITS ON; fox trot, by Smith-Shafer-Durante, played by Edgar Fairchild [of U. S.]; in B flat. (Ampico, no. 202351–F) [Music roll, with words] 20040

© Mar. 20, 1922; 2 c. Sept. 27; E 546771; American piano co., New York. [Copyright is claimed on interpretation.]

I'VE GOT THE WONDER WHERE HE WENT AND WHEN HE'S COMING BACK BLUES; fox trot, by Little and Lyman, played by Harry Shipman [of U. S.]; in E flat. (Ampico, no. 202421–F) [Music roll, with words] 20041

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I'VE GOTTA HAVE A LOT MORE THAN THAT; words by Edward H. Wever, melody by F. T. Corbett [of U. S.] 20042

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I'VE LOST YOU AND I CAN'T FORGET; words and music by L. Conley [of U. S.] [20043

© 1 c. Aug. 23, 1922; E 548208; Larry Conley, Mexico City, Mexico.

I WANT A DOLL; words by Mrs. L. Chambers, music by Marvin Westman [of U. S.] [20044

© 1 c. Oct. 9, 1922; E 547081; Mrs. L. Chambers, San Francisco.

I WANT TO BE IN MUSIC LAND; fox trot, words and melody by J. A. Schlachter [of U. S.] 20045

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I WANT TO SEE MY MAMMY; words by F. A. E. Mason, music by E. S. S. Huntington [of U. S.] 20046

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I WANT TO STEP; from Hello everybody, words by McElbert Moore, music by J. Fred Coots [of U. S.] 20047

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I WILL TRUST AND NOT BE AFRAID; words by Dorothy M. Polsue, music by Keith L. Brooks [of Australia, domiciled at Los Angeles, Calif.] 20048

© July 1, 1922; 2 c. Oct. 10; E 548608; Herbert G. Tovey, Los Angeles.

I WISH A MILLION DOLLAR KID WOULD TAKE A SHINE TO ME; words by M. B. Goguen, music by Otto Bonnell [of U. S.] 20049

© 1 c. Oct. 9, 1922; E 547101; Minnie B. Goguen, Moncton, Canada.

I WISH I COULD SHIMMY LIKE MY SISTER KATE; words and music by A. J. Piron [of U. S.] 20050

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I WISH I HAD MY OLD GIRL BACK AGAIN; fox-trot, melody by Paul Wallace [of U. S.], arr. by James A. Brennan [of U. S.] 20051

© 1 c. Sept. 27, 1922; E 546805; Edward B. Marks music co., New York.

I WISH I WERE A FAIRY; by Newton Swift [of U. S.] op. 21, no. 3; piano. 20052

© Oct. 18, 1922; 2 c. Oct. 19; E 548808; Schroeder & Gunther, New York.

I WISH I WERE A GYPSY MAIDEN; words and music by M. F. Holsclaw [of U. S.] 20053

© 1 c. Sept. 21, 1922; E 548114; Melva F. Holsclaw, Danville, Ky.

I WONDER; waltz song, from The lucky bean, words by Ralph Roberts, music by A. Emmett Adams [of Great Britain] 20054

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I WONDER WHY; from Sally, Irene and Mary, words by Raymond Klages, music by J. Fred Coots [of U. S.] 20055

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ICH MUSS WIEDER EINMAL IN GRINZING SEIN! walzerlied, text und musik von Ralph Benatzky [of Austria] 20056

© Dec. 2, 1915; 1 c. June 20, 1922; E 545049; Doblinger, Vienna.

IF HE ONLY KNEW; words by J. A. Suits, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20057

© Oct. 5, 1922; 2 c. Oct. 7; E 548510; Josephine A. Suits, Fonda, N. Y.

IF I HAVE YOU BESIDE ME; words by Edward Lockton, music by Gerald Carne [of England]; in F. 20058

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IF I WERE KING; words by Justin McCarthy, music by Freda E. Hill [of England] 20059

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IF IT WASN'T FOR YOU; words by I. Jay Faggen and Sidney Clare, music by Joe Gold [of U. S.], arr. by Chas. N. Grant. 20060

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IF LOVE WERE ALL; waltz song, words by M. Wilchinski, music by W. Axt [of U. S.] 20061

© 1 c. Oct. 12, 1922; E 547373; William Axt, New York.

IF WINTER COMES; by Frederick W. Vanderpool, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. with words, in E flat. 4to. 20062

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IL PLEUT. *See* Sohy (Ch.) Six petites pièces.

ILLUSION; words and music by H. L. Gaut [of U. S.] 20063

© Oct. 10, 1922; 2 c. Oct. 17; E 548788; Helen Lukens Gaut, Pasadena.

IM COUPÉ; worte von Artur Rebner, musik von Karl Hajós [of Austria] op. 160. 20064

© Dec. 17, 1919; 1 c. Sept. 27, 1922; E 545163; Bohème-verlag, Vienna.

IM MÄRZEN; worte von Josef Huggenberger, musik von Adolf Schoene [of Germany] op. 10, no. 2; ten. (Lieder, gesänge und duette) 20065

© Sept. 5, 1916; 1 c. July 18, 1917; E 545179; Ernst Germann & co., Leipzig.

IM ZEITMASS EINES LANGSAMEN WALZERS. *See* Moritz (Edvard) Vier klavierstücke.

IMBERT (MAURICE) Deux petits polichinelles; par M. Imbert [of France]; harpe. Contents:—a. Polichinelles melancoliques.—b. Polichinelles lunaires. 20066

© Aug. 28, 1922; 1 c. Sept. 16; E 544865; Editions Maurice Senart, Paris.

IMPERTINENTE; pizzicato, de Ciro Urbini [of Italy]; orch. avec piano conducteur. 4to. 20067

© Aug. 28, 1922; 1 c. Sept. 16; E 544917; Evette et Schaeffer, Paris.

IMPRESSIONS; suite, poésies de Georges Battanchon, musique de Jacques de la Presle [of France] Contents. 1. J'ai parfois dans le cœur.—2. Oh! quel étrange mal.—3. Accablé de silence et d'ombre. 20068

© Aug. 28, 1922; 1 c. Sept. 16; E 544914; Rouart, Lerolle et cie., Paris.

IMPROPERIA (The reproaches on Good Friday); populo meus, English words paraphrased and adapted by Winfred Douglas [of U. S.], music by Thomas Ludovicus Victoria, ed. by Kurt Schindler [of U. S.]; four mixed voices, organ acc. 4to. (Spanish sacred motets by the great masters of the XVI century, no. 9) 20069

© Sept. 30, 1922; 2 c. Oct. 19; E 548836; Oliver Ditson co., Boston. [Copyright is claimed on English translation and editing]

IMPROVISATION. *See* Kornauth (Egon) Drei klavierstücke.

IMPROVISATIONS; sur des chansons paysannes hongroises, von Bela Bartok [of Hungary] op. 20; piano. (Universal edition, no. 7079) 20070

© Apr. 6, 1922; 1 c. Sept. 30; E 545533; Universal edition, Vienna.

IN A LITTLE TOWN NEAR BY; quartet, lyric by Amy Ashmore Clark, music by Florence Turner Maley, arr. by Geo. J. Trinkaus [of U. S.]; mixed voices. 4to. (Witmark ed., no. 1400) 20071

© Sept. 21, 1922; 2 c. Sept. 29; E 546835; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

IN DAYS GONE BY; words by E. M. Fresse, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20072

© Oct. 5, 1922; 2 c. Oct. 7; E 548549; Elizabeth M. Fresse, Ellsworth, Wis.

IN DEN BERGEN; worte von Josef Huggenberger, musik von Adolf Schoene [of Germany] op. 10, no. 1; mezzo-sop. oder ten, in Fdur. (Lieder, gesänge und duette) 20073

© Sept. 5, 1916; 1 c. July 18, 1917; E 545180; Ernst Germann & co., Leipzig.

IN GAY HAVANA; words and music by R. Murray [of U. S.] 20074

© 1 c. Sept. 21, 1922; E 548125; Rupert Murray, Nueva Gerona, Isle of Pines, Cuba.

IN LOVELAND WITH YOU; words by Mrs. H. J. Schwandt, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20075

© Oct. 5, 1922; 2 c. Oct. 7; E 548528; Mrs. H. J. Schwandt, San Jose, Calif.

IN MY LITTLE FORD COUPE; words and music by J. L. Williams and Leroy Baughn [of U. S.], arr. by August H. Dietz [of U. S.] 20076

© Sept. 5, 1922; 2 c. Sept. 9; E 547134; Jess L. Williams, Lincoln, Neb.

IN SOUND OF THE SEA. *See* Newton (Ernest) Five Cornish dances.

IN SUMMERTIME; words by Frank Wilkinson, music by G. Maloney [of U. S.], arr. by Frederick Melville [of U. S.] [Photostat] 20077

© 1 c. Sept. 28, 1922; E 548316; George Maloney, Fairport, N. Y.

IN THE HALL OF THE MOUNTAIN KING. *See* Grieg (Edvard Hagerup) Peer Gynt suite, no. 1.

IN THE HILLS WHERE THE COLUMBINES GREW; words by J. E. Houser, music by Otto Bonnell [of U. S.] 20078

© 1 c. Oct. 9, 1922; E 547075; Julia E. Houser, Globe, Ariz.

IN THE LONG, LONG AGO; words and music by J. F. Dalmus [of U. S.] 20079

© 1 c. Sept. 21, 1922; E 548142; Joseph Frank Dalmus, Long Island City, N. Y.

IN THE SHADOW OF A TELEPHONE POLE; words by S. Graham, music by L. A. Clark [of U. S.] 20080

© Oct. 14, 1922; 2 c. Oct. 16; E 547266; Stanley Graham, Bluefield, W. Va.

IN THE TENTS OF THE BEDOUINS; words and music by E. R. Edson [of U. S.], arr. by M. A. Howard [of U. S.] Portland, Or., Multnomah music co. 20081

© Oct. 5, 1922; 2 c. Sept. 30; E 548339; E. R. Edson, Portland, Or.

IN THE TWILIGHT; words by K. Andrekson, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 20082

© 1 c. Oct. 12, 1922; E 548658; K. Andrekson, Centerdale, R. I.

IN VIOLET TIME; words by L. Mills, music by Otto Bonnell [of U. S.] 20083

© 1 c. Oct. 9, 1922; E 547098; Lillie Mills, Bothell, Wash.

INDIA; words and music by A. C. Inman [of U. S.] 20084

© 1 c. Oct. 18, 1922; E 547358; Arthur Crew Inman, Boston.

INDIAN MAID; song, fox-trot, words and music by E. R. Edson [of U. S.], arr. by M. A. Howard [of U. S.] Portland, Or., Multnomah music co. 20085

© Oct. 5, 1922; 2 c. Sept. 30; E 548338; E. R. Edson, Portland, Or.

INDIAN SERENADE. *See* Indian suite.

INDIAN SUITE; by Cyril Scott [of England]; piano. London, Schott & co., Mainz-Leipzig, B. Schott's söhne. Contents: 1. The snake charmer.—2. Juggernaut.—3. Indian serenade.—4. Dancing girls. 20086

© Mar. 11, 1922; 1 c. Sept. 23; E 545124; B. Schott's söhne, Mainz, Germany.

INDY (V. D.) Fantaisie; sur des thêmes populaires français, de V. d' Indy, op. 31, adaptation et doigté de Paul-Louis Neuberth [of France]; viola-alta ou alto principal. 20087

© Aug. 23, 1922; 1 c. Sept. 16; E 544841; Durand et cie., Paris. [Copyright is claimed on adaptation and fingering.]

INGO; exotisches intermezzo, von Bruno Lincke [of Germany]; piano. 20088

© July 16, 1919; 1 c. Sept. 28, 1922; E 545218; Apollo-verlag, Berlin.

INTERMEZZO (L'); fragments, paroles de Henri Heine, traduction de Gérard de Nerval, musique de Emile Trépard [of France] Contents: 1. Sur l'aile de mes chants.—2. Ne jure pas.—3. Comme Venus sortant des ondes.—4. Nous nous sommes beaucoup aimés.—5. Autour d'une table de thé. 20089

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—— *See also* Korngold (Erich Wolfgang) Suite.—Sextett.—Moritz (Edvard) Vier klavierstücke.

INTERMEZZO LIRICO; von Giuseppe Becce [of Germany] op. 13; violine und piano. 20090

© Apr. 1, 1921; 1 c. Sept. 28, 1922; E 545288; Schlesinger 'sche buch- und musikhandlung, Berlin.

INTO THE WOODS MY MASTER WENT; words by Sidney Lanier, music by J. B. Herbert [of U. S.] 20091

© Oct. 13, 1922; 2 c. Oct. 18; E 547362; Homer A. Rodeheaver, Chicago.

IOLANI; reverie, by Walter Burke [of U. S.]; steel guit. solo and acc. 20092

© Oct. 5, 1922; 2 c. Oct. 9; E 547048; H. F. Odell & co., Boston.

IRELAND, DEAR IRELAND I LOVE YOU; words by W. Clough, music by Geo. Graff, jr. [of U. S.] 20093

© Oct. 13, 1922; 2 c. Oct. 17; E 548749; Walter Clough, Lowell.

IRELAND, I AM COMING; words by E. C. Burlingame, music by Marvin Westman [of U. S.] 20094

© 1 c. Oct. 9, 1922; E 547083; Ethel C. Burlingame, Alma, Mich.

ISHTAR; foxtrot, by Lee Rudd [of Great Britain]; piano. 20095

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ISLAND OF DREAMS; words and music by H. E. Reid [of New Zealand] [Photostat] 20096

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ISLE OF LOVE; words by F. J. Palmer, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 20097

© Oct. 5, 1922; 2 c. Oct. 7; E 548517; F. J. Palmer, Waukegan, Ill.

ISLE OF ROSES; waltz, by Artemas Higgs [of U. S.]; mand. orch. 20098

© Oct. 17, 1922; 2 c. Oct. 19; E 548824; Wm. C. Stahl, Milwaukee.

ISOLDE; worte von Bruno Frank, musik von Joseph Marx [of Austria]; mittlere frauenstimme. (Lieder und gesänge, dritte folge, no. 10) 20099

© May 12, 1916; 1 c. Sept. 30, 1922; E 545492; Universal edition, Vienna.

IT'S A FANCY; words and melody by J. F. Cherry [of U. S.] 20100

© 1 c. Oct. 17, 1922; E 548737; Josephine Frisbie Cherry, New York.

IT'S ALL IN FUN; words by A. Seymour Brown, music by Allen Green [of U. S.]; arr. by Teddy Eastwood [of U. S.] 20101

© 1 c. Oct. 5, 1922; E 548422; Broadway music corp., New York.

IT'S NO USE; words and music by H. Buck [of U. S.] 20102

© 1 c. Sept. 13, 1922; E 547224; Herman Buck, Buffalo.

IT'S YOU; words and music by E. É. Waulters [of U. S.] 20103

© Oct. 14, 1922; 2 c. Oct. 16; E 547268; Ervin E. Waulters, Washington.

IT SEEMS I'M ALWAYS PINING; dream waltz, words and music by C. W. Van Vechten [of U. S.] 20104

© 1 c. July 21, 1922; E 547294; Charles Whitmore Van Vechten, Philadelphia.

IT TAKES A BABY LIKE YOU; from The Smith family, words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [Staff and tonic sol-fa notations] 20105

© Oct. 4, 1922; 2 c. Oct. 5; E 548424; B. Feldman & co., London.

IT WAS A DREAM; words by R. L. Doré, music by Jules Jordan [of U. S.] 20106

© Oct. 4, 1922; 2 c. Oct. 7; E 547033; C. W. Thompson & co., Boston.

ITALIENISCHES KONZERT. *See* Bach (Johann Sebastian) Klavier-werke. bd. 10.

J'AI PARFOIS DANS LE CŒUR. *See* Impressions.

J'AI SEPT ANS; poésie de Sr. M. R., musique de A. Morin-Labrecque [of Canada] (Oeuvres vocales) 20107

© Feb. 28, 1922; 2 c. Oct. 9; E 547040; Albertine Morin-Labrecque, Montreal, Canada.

J'AI VU MON AIMÉE; mélodie, poésie de Tchobanian musique de Henri Moreau-Febvre [of France] 20108

© Aug. 28, 1922; 1 c. Sept. 16; E 544884; Editions Maurice Senart, Paris.

J'AIME LES GARÇONS AUX YEUX BLEUS; paroles et musique de G. Beauregard [of U. S.] 20109

© Aug. 15, 1922; 2 c. Oct. 9; E 547116; George Beauregard, Haverhill, Mass.

J'ALLAIS PAR DES CHEMINS PERFIDES; paroles de Paul Verlaine, musique de T. P. Carter [of U. S.]; bariton. 20110

© 1 c. Oct. 17, 1922; E 548759; Theodore Parkman Carter, New York.

JACKIE (Hansje); words by J. Reddingius, traduction française par Paul Marcel, English version by Th. Baker, music by Lodewijk Mortelmans [of U. S.]; medium voice. 20111

© Sept. 20, 1922; 2 c. Sept. 25; E 546674; G. Schirmer, inc., New York. [Copyright is claimed on English translation]

JAPANESE WILLO; from Hello everybody, words by McElbert Moore, music by J. Fred Coots [of U. S.] 20112

© Oct. 11, 1922; 2 c. Oct. 12; E 548717; Harms, inc., New York.

JARNACH (PHILIPP) Sonate; von P. Jarnach [of Germany] op. 13; violine solo. Mainz, B. Schott's söhne. 20113

© Sept. 1, 1922; 1 c. Sept. 23; E 545146; B. Schott's söhne, Mainz, Germany.

JASMIN FLOWER; Oriental love song, words and music by Albert Hay Malotte [of U. S.] 20114

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JASMINE; words by M. Grenfell, music by E. S. S. Huntington [of U. S.] 20115

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JEANETTE; melody by J. H. Lucatorto [of U. S.] 20116

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JESUS IS NEAR; words by Ray Sunshine, music by G. E. Hooker [of Australia, domiciled at Los Angeles, Calif.] 20117

© July 1, 1922; 2 c. Oct. 10; E 548588; Gordon E. Hooker, Los Angeles.

JESUS IS REAL AND PRECIOUS TO ME; words and music by H. G. Tovey [of Australia, domiciled at Los Angeles, Calif.] 20118

© July 1, 1922; 2 c. Oct. 10; E 548595; Herbert G. Tovey, Los Angeles.

JESUS WILL WALK WITH ME; words and music by H. Lillenas [of Norway, domiciled at Redlands, Calif.] 20119

© Sept. 15, 1922; 2 c. Sept. 30; E 548324; Haldor Lillenas, Redlands, Calif.

JIMBO JAMBO; words and music by Billy Hueston, Nat Vincent and Billy Frisch [of U. S.], arr. by Claude Lapham [of U. S.] 20120

© 1 c. Oct. 17, 1922; E 548781; Goodman & Rose, inc., New York.

JIMMY; from Sally, Irene and Mary, words by Raymond Klages, music by J. Fred Coots [of U. S.] 20121

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JIMMY SHIMMY; von Mischa Spoliansky [of Germany]; piano. 20122

© Feb. 1, 1921; 1 c. Sept. 28, 1922; E 545287; Schlesinger'sche buch-und musikhandlung, Berlin.

JOJ, JOJ, JOJ; one step, text von Artur Rebner, musik von Robert Stolz [of Austria] op. 359. 20123

© Apr. 16, 1920; 1 c. Sept. 27, 1922; E 545171; Weiner bohème verlag, Vienna.

JOLI RÊVE; valse intermezzo, de C. Urbini [of Italy] et G. Blanchet [of France]; orch. avec piano conducteur. 4to. 20124

© Aug. 28, 1922; 1 c. Sept. 16; E 544926; Evette et Schaeffer, Paris.

JOLINE; words and music by W. Robison [of U. S.] Kansas City, Mo., Paramount musical enterprises. 20125

© June 2, 1922; 2 c. Oct. 19; E 548814; Willard Robison, Kansas City, Mo.

JOSEPH; words by B. Johns, music by E. S. S. Huntington [of U. S.] 20126

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JOSEPHINE; fox trot, by C. Moskowitz [of U. S.]; 1st violin. 20127

© 1 c. Oct. 17, 1922; E 548801; Carl Moskowitz, New York.

JOURNEY'S END; duet, from The cabaret girl, lyric by P. G. Wodehouse, music by Jerome Kern [of U. S.] London and Sydney, Chappell & co., ltd. 20128

© Sept. 9, 1922; 1 c. Sept. 21; 1 c. Oct. 21; E 548384; T. B. Harms co., New York.

—— home sweet home, from Up she goes, words by Jos. McCarthy, melody by Harry Tierney [of U. S.] 20129

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JOYS (THE) OF SINGLE BLESSEDNESS; words by G. S. Potter, music by Marvin Westman [of U. S.] 20130

© 1 c. Oct. 9, 1922; E 547087; Geo. S. Potter, Wapello, Ia.

JUGGERNAUT. *See* Indian suite.

JUMPING JACK; tarantelle, by C. W. Krogmann [of U. S.] op. 144, no. 5; piano. (Five early grade pieces) 20131

© Sept. 28, 1922; 2 c. Sept. 30; E 548358; Boston music co., Boston.

JUNE; melody by Arthur Lange, Ted Snyder and Ernest Klapholz [of U. S.] 20132

© 1 c. Oct. 11, 1922; E 547180; Waterson, Berlin & Snyder co., New York.

—— words and music by H. E. Chesebrough [of U. S.] 20133

© 1 c. Sept. 21, 1922; E 548121; H. E. Chesebrough, Greenwich, N. Y.

—— *See also* Tschaikowsky (Peter Iljitch)

JUNE AND ROSES; words by E. Price, music by E. S. S. Huntington [of U. S.] 20134

© 1 c. Oct. 5, 1922; E 548442; Emma Price, Falun, Kan.

JUNGE (DIE) NONNE. *See* Schubert (Franz Peter)

JUST A BIT OF SUNSHINE; words by H. L. Ripley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20135

© Oct. 5, 1922; 2 c. Oct. 7; E 548533; Helen L. Ripley, Harborcreek, Pa.

JUST A DREAM I GUESS; words by P. Hartman, music by Otto Bonnell [of U. S.] 20136

© 1 c. Oct. 9, 1922; E 547072; Pauline Hartman, Arapahoe, Neb.

JUST A LITTLE DREAM HOME BUILT FOR TWO; words by Yetta Handis, melody by I. M. Finestein [of U. S.], arr. by Maurice E. Swerdlow [of U. S.] 20137

© 1 c. Sept. 2, 1922; E 546719; Irwin M. Finestein, Philadelphia.

JUST A LONGING FOR MOTHER; words by C. Cook, music by Irene Holzhauser [of U. S.] 20138

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JUST AS I AM; hymn, words anon., music by K. L. Smith [of U. S.] 4to. 20139

© Sept. 27, 1922; 2 c. Sept. 30; E 548328; Katherine L. Smith, Minneapolis.

JUST AWAY; words and music by I. Dunn [of U. S.] Portland, Or., Daniel H. Wilson. 20140

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JUST FOR YOU; words by E. M. Brock, music by George Graff, jr. [of U. S.] 20141

© Oct. 5, 1922; 2 c. Oct. 7; E 548562; Erma N. Brock, Houghton, Mich.

JUST LIKE A BUTTERFLY; words and music by Jack Caddigan and Chick Story [of U. S.] 20142

© Aug. 16, 1922; 2 c. Oct. 5; E 548439; Caddigan & Story, Boston.

JUST LIKE A DOLL; duet, from Springtime of youth, words by Cyrus Wood, music by Sigmund Romberg [of U. S.] 20143

© Oct. 3, 1922; 2 c. Oct. 4; E 548417; Harms, inc., New York.

JUST ONE CARESS; words by C. E. Hoffman, music by Cary L. Robards [of U. S.]; piano with words. 20144

© 1 c. Sept. 25, 1922; E 546627; Clarence E. Hoffman, St. Louis.

JUST ONE KISS; words and music by Haven Gillespie, Egbert Van Alstyne and Steve Pasternack [of U. S.] 20145

© Oct. 6, 1922; 2 c. Oct. 7; E 548495; Jerome H. Remick & co., New York.

JUST SAY IT BY RADIO; words by A. M. Gifford, jr., and L. C. Gray, music by L. C. Gray [of U. S.] New Bedford, Mass., Len Gray music pub. co. 20146

© Aug. 22, 1922; 2 c. Aug. 26; E 547029; Leonard Campbell Gray & Alfred Morse Gifford, jr., New Bedford, Mass.

JUST TO BE WITH YOU; words and music by B. Harris [of U. S.], arr. by A. C. Colombo [of U. S.] 20147

© 1 c. Sept. 28, 1922; E 546818; Ben Harris, Newark, N. J.

JUST TO KEEP THE IRISH SMILING; words by K. Anderson, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 20148

© Oct. 5, 1922; 2 c. Oct. 7; E 548554; Kate Anderson, Brockville, Ontario, Canada.

JUST YOU; words by I. M. Hughes, music by Seymour Furth [of U. S.] 20149

© 1 c. Sept. 25, 1922; E 546618; Ida M. Hughes, Seattle.

JUST YOU, LITTLE GIRLS; words and music by E. Miles [of U. S.] Muncie, Ind., Miles melody shop. 20150

© Sept. 30, 1922; 2 c. Oct. 2; E 546915; Esther Miles, Muncie, Ind.

KA-LU-A; from The cabaret girl, words by Anne Caldwell, music by Jerome Kern [of U. S.] London and Sydney, Chappell & co., ltd. 20151

© Sept. 9, 1922; 1 c. Sept. 21; 1 c. Oct. 2; E 548388; T. B. Harms co., New York.

KANGOUROUS. *See* Saint-Saëns (Charles Camille)

KARASAKI NO MATSU; by Dorothy Wilde [of U. S.]; cello with piano acc. 20152

© 1 c. Sept. 30, 1922; E 548350; Dorothy Wilde Adair, New York.

KATRINA; words and melody by George Holman [of U. S.] 20153

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KEEP OFF MY SHOES; words by Chas. and Harry Tobias, melody by Geo. J. Bennett [of U. S.] 20154

© 1 c. Oct. 3, 1922; E 548391; Leo Feist, inc., New York.

KEEP ON THE SUNWARD SIDE; words by A. C. Dixon, music by H. G. Tovey [of Australia, domiciled at Los Angeles, Calif.] 20155

© July 1, 1922; 2 c. Oct. 10; E 548603; Herbert G. Tovey, Los Angeles.

KEEP SINGLE; words by A. Sangster, music by Valerie Gordon [of U. S.] 4to. 20156

© July 24, 1922; 2 c. Oct. 16; E 547300; Arthur Sangster, Toronto, Canada.

KIMONO; words and music by Eugene West [of U. S.] and Mary Earl [pseud. of Robert A. King, of U. S.] 20157

© Oct. 27, 1922; 2 c. Oct. 27; E 547624; Shapiro, Bernstein & co., New York.

KINDERREIGEN. *See* Alt-Wiener miniaturen.

KINOTHEK; neue filmmusik, von Giuseppe Becce [of Italy]; salon-orch. v. 1, 2^a, 2^b. 20158–20160

© Feb. 15, 1921; 1 c. each Sept. 28, 1922; E 545292–545294; Schlesinger'sche buch- und musikhandlung, Berlin.

KINSCELLA (HAZEL GERTRUDE) Ten musical tales; by H. G. Kinscella [of U. S.]; piano. 20161

© Sept. 20, 1922; 2 c. Sept. 25; E 546661; G. Schirmer, inc., New York.

KINT (COR) Andante; van C. Kint [of Netherland] op. 17; organ. (Moderne orgel-composities, no. 1) [Blue print] 20162

© Sept. 15, 1922; 1 c. Sept. 21; E 545154; Seyffardt's muziekhandel, Amsterdam.

KITTEN ON THE KEYS; instrumental novelty, by Confrey, played by Herbert Clair [of U. S.]; in F. (Ampico, no. 60621–E) [Music roll] 20163

© Mar. 20, 1922; 2 c. Sept. 27; E 546750; American piano co., New York. [Copyright is claimed on interpretation.]

KITTENS' (THE) PARADE; by Roland Diggle [of U. S.]; piano. (Marjorie's menagerie, no. 3) 20164

© Oct. 10, 1922; 2 c. Oct. 12; E 547214; C. W. Thompson & co., Boston.

KITTY; American fox trot, von René Richard Schmal [of Austria]; piano. 20165

© Feb. 8 1920; 1 c. June 20, 1922; E 545064; Doblinger, Vienna.

—— chorus, words by Tom Daly, music by John Barnes Wells, arr. by Claude MacArthur [of U. S.]; male voices. 4to. 20166

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KIWANIAN (THE); march, by J. W. Griffis [of U. S.]; band. 4to. 20167

© Sept. 30, 1922; 2 c. Oct. 7; E 547122; McKenzie and Griffis, Atchison, Kan.

K-K-K-KISS ME AGAIN; st-t-tuttering song, words by Wynn Stanley, arr. by Harrison Hall, music by Andrew Allen [of England] 20168

© Oct. 7, 1922; 2 c. Oct. 9; E 547117; Lawrence Wright music pub. co., London.

KLAVIER-WERKE. *See* Bach (Johann Sebastian) — Beethoven (Ludwig van)—Chopin (Frédéric François)—Liszt (Franz) — Mendelssohn-Bartholdy (Jacob Ludwig Felix)—Schumann (Robert Alexander)

KLEINE (DIE) KOKETTE (La petite coquette); caprice, von Rob. Krüger [of Germany]; piano. 20169

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KNIGHTS OF COLUMBUS MARCH; by Paul Clifford [of U. S.]; piano. 20170

© Sept. 29, 1922; 2 c. Oct. 4; E 547021; Hinds, Hayden & Eldredge, inc., New York.

KNOCK WOOD AND WHISTLE; words and music by Jack Caddigan and Chick Story [of U. S.] 20171

© Sept. 1, 1922; 2 c. Oct. 5; E 548438; Caddigan & Story, Boston.

KODÁLY (ZOLTÁN) Sept pièces; von Z. Kodály [of Hungary] op. 11; piano. (Universal edition, no. 6653) (Cover title: 7 pièces pour le piano) 20172

© June 10, 1921; 1 c. Sept. 30, 1922; E 545475; Universal edition, Vienna.

—— Sonate (Szonáta); von Z. Kodály [of Hungary] op. 4; violoncell und klavier. (Universal edition, no. 7130) 20173

© Aug. 16, 1922; 1 c. Sept. 30; E 545477; Universal edition, Vienna.

—— —— op. 8; violoncell. (Universal edition, no. 6650) 20174

© May 20, 1921; 1 c. Sept. 30, 1922; E 545476; Universal edition, Vienna.

KOECHLIN (CH.) Douze esquisses; par C. Koechlin [of France]; piano. 1. 1^{ere} série, op. 41, no. 1.—2. Seconde série, op. 41, no. 2. 20175, 20176

© Aug. 28, 1922; 1 c. each Sept. 16; E 544867, 544874; Editions Maurice Senart, Paris.

—— Sonate; par Ch. Koechlin [of France] 1. Op. 64, violin et piano.—2. Op. 52, piano et flute.—3. Op. 75, deux flutes. 20177–20179

© Aug. 28, 1922; 1 c. each Sept. 16; E 544863, 544869, 544887; Editions Maurice Senart, Paris.

KONZERT, NR. 1, ES DUR. *See* Liszt (Franz) Klavier-werke. bd. 3.

KONZERT, NR. 2 A DUR. *See* Liszt (Franz) Klavier-werke. bd. 3.

KORNAUTH (EGON) Drei klavierstücke; von E. Kornauth [of Austria] op. 23; piano. Contents:—1. Präludium.—2. Improvisation.—3. Walzer. 20180

© Apr. 1, 1921; 1 c. June 20, 1922; E 545069; Doblinger, Vienna.

—— Fünf klavierstücke; von E. Kornauth [of Austria] op. 2. 20181

© Oct. 11, 1917; 1 c. June 20, 1922; E 545073; Doblinger, Vienna.

—— Phantasie; von E. Kornauth [of Austria] op. 10; piano. 20182

© Sept. 4, 1920; 1 c. June 20, 1922; E 545060; Doblinger, Vienna.

—— Sonate; von E. Kornauth [of Austria] op. 9; für violine und klavier, E moll. 20183

© June 1, 1920; 1 c. June 20, 1922; E 545061; Doblinger, Vienna.

———— 1. Op. 15; für violine und klavier, D dur.—2. Op. 4; für klavier, as dur. 20184, 20185

© Oct. 11, 1917; 1 c. each June 20, 1922; E 545062, 545063; Doblinger, Vienna.

KORNGOLD (ERICH WOLFGANG) Drei stücke; aus der musik zu Viel lärmen um nichts, von E. W. Korngold [of Austria] op. 11; piano. Contents:—Mädchen im brautgemach.—Holzapfel und schlehwein.—Mummenschanz. 20186

© Apr. 26, 1921; 1 c. Sept. 23, 1922; E 545131; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement]

—— Suite; aus der musik zu Shakespeares Viel lärmen um nichts, von E. W. Korngold [of Austria] op. 11; kammer-orch. partitur. Contents:—1. Overture.—2. Mädchen im brautgemach.—3. Holzapfel und schlehwein.—4. Intermezzo.—5. Hornpipe. 20187

© June 11, 1921; 1 c. Sept. 23, 1922; E 645123; B. Schott's söhne, Mainz, Germany.

KRIEGERISCHES SPOTTLIED. *See* Wetzler (Hermann Hans) Fünf gedichte von Robert Burns.

KUCKUCK (DER) RUFT; worte von Königsbrun Schaup, musik von Joseph Marx [of Austria]; hohe stimme. (Lieder und gesänge, dritte folge, no. 17) 20188

© June 2, 1917; 1 c. Sept. 30, 1922; E 545489; Universal edition, **Vienna.**

KU-LANG-SU; words by Mrs. T. H. Franking, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 20189

© Oct. 5, 1922; 2 c. Oct. 7; E 548515; Mrs. Tiam H. Franking, **Ann Arbor, Mich.**

LABEY (MARCEL) Six pièces; par M. Labey [of France]; piano. Contents:—1. Dans le pré fleuri.—2. Danse.—3. Réflexion sérieuse.—4. Ronde.—5. Sous les grands arbres.—6. Promenade. 20190

© Aug. 28, 1922; 1 c. Sept. 16; E 544888; Editions Maurice Senart, **Paris.**

LACKAWANNA (THE) TRAIL; words and music by W. Giles [of U. S.] 4to. 20191

© Oct. 17, 1922; 2 c. Oct. 19; E 548811; William Giles, **Moscow, Pa.**

LADS (THE) OF POLPERRO. *See* Newton (Ernest) Five Cornish dances.

LAMB OF GOD; anthem, by Ethelbert Nevin [of U. S.], arr. by Kate O. Lippa [of U. S.]; mixed voices, organ acc., violin ad lib. 4to. (Boston music co. choral music, series 38, no 1488) 20192

© Sept 11, 1922; 2 c. Sept. 13; E 547013; Boston music co., Boston. [Copyright is claimed on revision and editing]

LAMENTABATUR JACOB (Jacob lamented); motet, English words tr. and adapted by Winfred Douglas [of U. S.], music by Christophorus Morales, ed. by Kurt Schindler [of U. S.]; five voices mixed. 4to. (Spanish sacred motets by the great masters of the XVI century, no. 4) 20193

© Oct. 4, 1922; 2 c. Oct. 19; E 548835; Oliver Ditson co., Boston. [Copyright is claimed on English translation and editing]

LAMENTO. *See* Grieg (Edward Hagerup)

LAMP (THE) IN THE WEST; three or four-part chorus, words by Ella Higginson, music by Horatio Parker, op. 48, no. 1, arr. by Deems Taylor [of U. S.]; women's voices. 4to. (John Church co. three-part songs for women's voices—secular, no. 2693) 20194

© Sept. 30, 1922; 2 c. Oct. 2; E 546918; John Church co., Cincinnati. [Copyright is claimed on arrangement]

LAMPLIT (THE) HOUR; by Arthur A. Penn, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., with words, in B flat. 4to. 20195

© Sept. 21, 1922; 2 c. Sept. 29; E 546840; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

—— duet, lyric by Thomas Burke, music by Arthur A. Penn [of U. S.]; sop., or ten., and alto, or bar., in C. 20196

© Sept. 21, 1922; 2 c. Sept. 29; E 546849; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

—— lyric by Thomas Burke, music by Arthur A. Penn [of U. S.]; sop. or ten. and alto or baritone, in C. 20197

© Oct. 9, 1922; 2 c. Oct. 17; E 548800; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

LAND OF DELIGHT; by Christopher O'Hare [of U. S.]; orch. (Concert edition for orchestra, no. 562) 20198

© Aug. 8, 1922; 2 c. Sept. 30; E 546929; Oliver Ditson co., Boston.

LARGHETTO. *See* Händel (Georg Friedrich)

LARGO DE XERCÈS. *See* Händel (Georg Friedrich)

LARMES. *See* Curtis (S.) Trois mélodies.

LASS DIE BLUMEN FÜR MICH SPRECHEN; worte von Will Steinberg, lied von Paul Lincke [of Germany] 20199

© Aug. 8, 1918; 1 c. Sept. 28, 1922; E 545217; Apollo-verlag, Berlin.

LAST GOOD-BYE; words by Mrs. G. W. Heine, music by Otto Bonnell [of U. S.] 20200

© 1 c. Oct. 9, 1922; E 547112; Mrs. Geo. W. Heine, Spring Valley, Minn.

LAUGHING EYES; words and music by P. G. Funk [of U. S.], arr. by Harry L. Alford (Mr. Colby) [of U. S.] 20201

© 1 c. Oct. 12, 1922; E 548647; Pauline Gartin Funk, Chicago.

LAURA LEE, THE SWEETEST GIRL IN DIXIE; words by John A. Wood, music by Chas. F. Roberts [of U. S.] Indianapolis, Ind., Wood's melody mart. 20202

© Oct. 14, 1922; 2 c. Oct. 16; E 547265; J. A. Wood, Indianapolis.

LAURY; words by I. Hood, music by Otto Bonnell [of U. S.] 20203

© 1 c. Oct. 9, 1922; E 547089; Iva Hood, Elsinore, Calif.

LAUTENSCHATZ; ausgewählte meisterlieder, bearb. von Adolf Breuer [of Germany], laute oder git. begleitung, heft, 1. 20204

© Nov. 20, 1916; 1 c. Sept. 3, 1919; E 545209; P. J. Tonger, Cologne, Germany.

LEAVE ME WITH A SMILE; fox trot, by Koehler and Burtnett, played by Harry Shipman [of U. S.]; in E. (Ampico, no. 202461–F) [Music roll, with words] 20205

© May 20, 1922; 2 c. Sept. 27; E 546749; American piano co., New York. [Copyright is claimed on interpretation]

LEFT (A) HAND MELODY; words by Jessica Moore, music by George L. Spaulding [of U. S.]; piano with words, in C major. 20206

© Sept. 28, 1922; 2 c. Sept. 30; E 548365; Hatch music co., Boston.

LEONARD'S (EDDIE) MANDY; words and music by Eddie Leonard [of U. S.], arr. by Jas. H. Harrington. 20207

© Oct. 19, 1922; 2 c. Oct. 20; E 547382; Edward B. Marks music co., New York.

LEONORA. *See* Verdi (Giuseppe)

LESSONS IN LOVE; words by Ignatz Gruber and Chas. McClain, music by S. Nathanson and Frank J. Guilfoyle [of U. S.] 20208

© 1 c. Sept. 23, 1922; E 548210; Saul Nathanson and Frank Guilfoyle, Wildwood, Pa.

LET ME STAY IN NEW ORLEANS; words by J. D. Harrison, music by Floyd C. Crumm and J. D. Harrison [of U. S.] 20209

© Sept. 23, 1922; 2 c. Sept. 23; E 546653; Joyce D. Harrison, Pryor, Okl.

LET THOSE ROLLIN' BONES GATHER YOUR MOSS; words by F. L. Neubeck, music by E. S. S. Huntington [of U. S.] 20210

© 1 c. Sept. 21, 1922; E 548111; Floyd L. Neubeck, Buffalo.

LEVITZKI (MISCHA) Valse; by M. Levitzki [of U. S.] op. 2; piano. 20211

© Sept. 20, 1922; 2 c. Sept. 25; E 546660; G. Schirmer, inc., New York.

LIBBY; from The gingham girl, words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] 20212

© Oct. 3, 1922; 2 c. Oct. 4; E 548420; Harms, inc., New York.

LIBERTY (THE) YOU GIVE; words by M. Campion, music by Geo. Graff, jr. [of U. S.] 20213

© Oct. 13, 1922; 2 c. Oct. 17; E 548748; Minnie Campion, Brigham City, Utah.

LIEBESBRIEFCHEN; worte von E. Honold, musik von Erich Wolfgang Korngold [of Austria] op. 9, no. 4. 20214

© Sept. 3, 1916; 1 c. Nov. 12, 1919; E 544997; B. Schott's söhne, Mainz, Germany.

LIEBESNACHT; worte von Detlev von Liliencron, musik von Fritz Jürgens [of Germany] Mainz-Leipzig, B. Schott's söhne. (Nachgelassene lieder, no. 4) 20215

© Sept. 3, 1916; 1 c. Nov. 12, 1919; E 545003; B. Schott's söhne, Mainz, Germany.

LIEDER DES ABSCHIEDS; musik von Erich Wolfgang Korngold [of Austria] op. 14. Contents:—Sterbelied; worte von Rossetti-Kerr.—Dies eine kann mein sehnen nimmer fassen; worte von Edith Ronsperger.—Mond, so gehst du wieder auf; worte von Ernst Lothar.—Gefasster abschied; worte von Ernst Lothar. 20216

© Oct. 21, 1921; 1 c. Sept. 23, 1922; E 545142; B. Schott's söhne, Mainz, Germany.

LIFE'S GOLDEN SUN; words and music by A. M. Durlin [of U. S.], arr. by Compton P. Thorp [of England, domiciled at Los Angeles] 20217

© 1 c. Sept. 29, 1922; E 546829; Adeline Marshall Durlin, Los Angeles.

LIGHT AT EVENING TIME; words by Richard H. Robinson, music by T. Frederick H. Candlyn [of U. S.]; sop. 20218

© Oct. 9, 1922; 2 c. Oct. 10; E 548497; H. W. Gray co., New York.

LIGHT (THE) IN YOUR EYES; words by H. Starcher, music by E. S. S. Huntington [of U. S.] 20219

© 1 c. Sept. 21, 1922; E 548128; Harry Starcher, Spencer, W. Va.

LIGHTNING (THE) BUG; chorus, music by John Barnes Wells, arr. by Claude Mac Arthur [of U. S.]; male voices. 4to. 20220

© Oct. 12, 1922; 2 c. Oct. 14; E 547254; John Church co., Cincinnati. [Copyright is claimed on arrangement]

LIKE A GYPSY; words by I. Bird, music by E. S. S. Huntington [of U. S.] 20221

© 1 c. Sept. 21, 1922; E 548116; I. Bird, Warwick, N. Y.

LIKE THE RAINBOW OF PROMISE I PROMISE TO BE TRUE; words by L. M. Toft, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 20222

© Oct. 5, 1922; 2 c. Oct. 7; E 548514; Lucy M. Toft, Union, N. Y.

LINCOLN; valzer, di G. Critelli [of U. S.]; piccola orch. partitura. 20223

© 1 c. Aug. 25, 1922; E 548664; Giuseppe Critelli, Brooklyn.

LINES TO AN INDIAN AIR; words by Percy Bysshe Shelley, music by T. P. Carter [of U. S.]; ten. 20224

© 1 c. Oct. 17, 1922; E 548758; Theodore Parkman Carter, New York.

LISTEN TO THE BAND; march, by Carl Wilhelm Kern [of U. S.] op. 433, no. 4; piano. 20225

© July 24, 1922; 2 c. Sept. 30; E 546931; Oliver Ditson co., Boston.

LISTEN WHILE I SAY; words by J. Russelle, music by E. S. S. Huntington [of U. S.] 20226

© 1 c. Sept. 21, 1922; E 548112; Jos. Russelle, Markdale, Ont., Canada.

LISZT (FRANZ) Hungarian rhapsody; no. 10, by Liszt, played by Hans Barth [of U. S.] (Ampico, no. 60663-M) [Music roll] 20227

© Mar. 20, 1922; 2 c. Sept. 27; E 546762; American piano co., New York. [Copyright is claimed on interpretation.]

—— Klavier-werke; band 3, von F. Liszt, bearb. von Aug. Schmid-Lindner [of Germany]; piano solo mit 2nd piano acc. Mainz und Leipzig, B. Schott's söhne. (Edition Schott, nr. 35) Contents:—1. Konzert, nr. 1, es dur.—2. Konzert, nr. 2, A dur.—3. Ungarische fantasie.—4. Wanderer-fantasie. 20228

© Oct. 2, 1918; 1 c. Nov. 12, 1919; E 545023; B. Schott's söhne, Mainz, Germany.

—— —— band 4, von F. Liszt, bearb. von Aug. Schmid-Lindner [of Germany]; piano solo. Mainz und Leipzig, B. Schott's söhne. (Edition Schott, nr. 36) Contents:—Zwölf etüden in fortschreitender schwierigkeit.—Zwei konzert-etüden, Waldesrauschen u. Gnomenreigen. 20229

© Oct. 2, 1917; 1 c. Nov. 12, 1919; E 545023; B. Schott's söhne, Mainz, Germany.

—— —— band 7, von F. Liszt, bearb. von Aug. Schmid-Lindner [of Germany]; piano solo. Mainz-Leipzig, B. Schott's söhne. (Edition Schott, nr. 39) Contents:—Sonate in H moll.—Zwei balladen.—Zwei legenden.—Zwei polonaisen. 20230

© Oct. 2, 1917; 1 c. Nov. 12; 1919; E 545024; B. Schott's söhne, Mainz, Germany.

—— —— band 8, von F. Liszt, bearb. von Aug. Schmid-Lindner [of Germany]; piano solo. Mainz und Leipzig, B. Schott's söhne. (Edition Schott, nr. 40) Contents:—Mephisto-walzer.—Harmonies poétiques.—Consolations. 20231

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—— —— band 9, von F. Liszt, bearb. von Aug. Schmid-Lindner [of Germany]; piano solo. Mainz und Leipzig, B. Schott's söhne. (Edition Schott, nr. 41) 20232

© Oct. 2, 1917; 1 c. Nov. 12, 1919; E 545026; B. Schott's söhne, Mainz, Germany.

—— —— band 10, von F. Liszt bearb. von Aug. Schmid-Lindner [of Germany]; piano solo. Mainz und Leipzig, B. Schott's söhne. (Edition Schott, nr. 10) Contents: Soirées de Vienne.—Chants polonais de Chopin.—Campanella Paganini. 20233

© Oct. 2, 1917; 1 c. Nov. 12, 1919; E 545027; B. Schott's söhne, Mainz, Germany.

—— —— band 11, Richard Wagner—bearbeitungen, von F. Liszt, bearb. von Aug. Schmid-Lindner [of Germany[]; piano solo. Mainz und Leipzig, B. Schott's söhne. (Edition Schott, nr. 11) 20234

© Oct. 2, 1917; 1 c. Nov. 12, 1919; E 545028; B. Schott's söhne, Mainz, Germany.

—— —— band 12, lieder bearbeitungen, von F. Liszt, bearb. von Aug. Schmid-Lindner [of Germany]; piano solo. Mainz und Leipzig, B. Schott's söhne. (Edition Schott nr. 12) 20235

© Oct. 2, 1918; 1 c. Nov. 12, 1919; E 545029; B. Schott's söhne, Mainz, Germany.

LITANY FOR THE FEAST OF ALL SOULS. *See* Schubert (Franz Peter)

LITTLE (THE) BIRD; chorus, words anon, music by John Barnes Wells, arr. by Claude MacArthur [of U. S.]; male voices. 4to. 20236

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LITTLE (A) BIT OF JAZZ; words by J. Jones, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20237

© Oct. 11, 1922; 2 c. Oct. 17; E 548779; Jacob Jones, Elfros, Canada.

LITTLE (THE) BROWN CHURCH; by William S. Pitts, arr. by M. W. Butler [of U. S.]; piano or organ. (Gems from famous melodies) 20238

© Oct. 12, 1922; 2 c. Oct. 16; E 547281; A. W. Perry's sons, Sedalia, Mo.

LITTLE (THE) BROWN CHURCH IN THE WILD-WOOD; with variations by M. W. Butler [of U. S.]; piano. 20239

Oct. 12, 1922; 2 c. Oct. 16; E 547278; A. W. Perry's sons, Sedalia, Mo.

LITTLE (THE) CAVALIER; by Fr. T. Liftl [of Austria] op. 107, no. 1; piano, four hands. (Two scholars) 20240

© Mar. 4, 1920; 2 c. Aug. 26, 1922; E 546014; Theo. Presser co., Philadelphia.

LITTLE GIRL; words and melody by J. La Pina [of U. S.] 20241

© 1 c. Oct. 19, 1922; E 548818; Jack La Pina, New York.

LITTLE GIRL WITH THOSE EYES SO BLUE; words and music by L. C. Fichtner [of U. S.] 20242

© 1 c. Sept. 26, 1922; E 546700; Ludwig Carl Fichtner, Providence, R. I.

LITTLE GREY HOME IN THE WEST; ballad, by Löhr, played by Edgar Fairchild [of U. S.]; in D flat. (Ampico, no. 661–F) [Music roll, with words] 20243

© Apr. 20, 1922; 2 c. Sept. 27; E 546738; American piano co., New York. [Copyright is claimed on interpretation.]

LITTLE (THE) HANON; exercises preparatory to and patterned after the Hanon virtuoso pianist, by Robert J. Ring [of U. S.]; piano. (Summy edition, no. 100) 20244

© Aug. 24, 1922; 2 c. Aug. 28, 1922; aff. Aug. 26, 1922; A 682721; Clayton F. Summy co., Chicago.

LITTLE (THE) HERO; march, by Bert R. Anthony [of U. S.] op. 192; piano. (Early grade pieces) 20245

© Oct. 2, 1922; 2 c. Oct. 5; E 547019; Hatch music co., Boston.

LITTLE (THE) JAPANESE DOLL; words by M. Hart, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20246

© Oct. 5, 1922; 2 c. Oct. 7; E 548501; Mae Hart, Haverhill, Mass.

LITTLE LONESOME ME; fox trot, words and music by Flossie Gross and Lewis Ware [of U. S.] 20247

© Oct. 23, 1922; 2 c. Oct. 18; E 547315; Riley-Robison music pub. co., Kansas City, Mo.

LITTLE PAL OF LONG AGO; lyrics by Walter Hirsch and Claude Sacre, music by Harold Dixon [of U. S.] 20248

© Oct. 10, 1922; 2 c. Oct. 10; E 548582; Richmond-Robbins, inc., New York.

LITTLE (THE) RED LACQUER CAGE; words and music by I. Berlin [of U. S.] 20249

© 1 c. Oct. 13, 1922; E 547219; Irving Berlin, inc., New York.

LITTLE RHAPSODIE; by Annetta Cory [of U. S.]; piano. 20250

© Sept. 23, 1922; 2 c. Sept. 28; E 548314; Apollo music shop, Chicago.

LITTLE SLOVAK; polketta, by J. F. Zimmermann [of U. S.]; piano. 20251

© Oct. 11, 1922; 2 c. Oct. 14; E 548719; Theo. Presser co., Philadelphia.

LITTLE SOLDIERS KEEP STEP; by Wallace A. Johnson [of U. S.] op. 68, no. 1; pf. with words. (Playing for the folks) 20252

© Oct. 11, 1922; 2 c. Oct. 14; E 548724; Theo. Presser co., Philadelphia.

LITTLE (A) SONG OF BEAUTY; words by M. Lambre, music by Geo. Graff, jr. [of U. S.] 20253

© Oct. 13, 1922; 2 c. Oct. 17; E 548743; Michael Lambre, Dayton, O.

LITTLE (THE) WHITE MOUSE; by Roland Diggle [of U. S.]; piano. (Marjorie's menagerie, no. 4) 20254

© Oct. 10, 1922; 2 c. Oct. 12; E 547213; C. W. Thompson & co., Boston.

LITTLE (THE) YELLOW JACKET; words by Harriette L. O'Brien, music by Otto Bonnell [of U. S.] 20255

© 1 c. Oct. 9, 1922; E 547071; Mrs. Howard K. O'Brien, La Grande, Or.

LIZZY OF NEW YORK CITY; words by C. W. Easterday, music by E. S. S. Huntington [of U. S.] 20256

© 1 c. Sept. 27, 1922; E 546792; C. W. Easterday, Philadelphia.

LOCOMOTIVE BLUES; words by Bob Emerson, music by Merle St. Leon [of U. S.] 20257

© Sept. 30, 1922; 2 c. Oct. 7; E 547119; St. Leon and Emerson, Chicago.

LONELY (THE) TRAIL; words by I. Simpson, melody by Leo Bennett [of U. S.], arr. by Eddie Gordon [of U. S.] 20258

© 1 c. Oct. 11, 1922; E 547178; Ida Simpson, New York.

LONGING FOR YOU; words by L. Vogt, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20259

© Oct. 11, 1922; 2 c. Oct. 17; E 548778; Lillian Vogt, Mineola, L. I., N. Y.

——— words by M. Scarborough, music by Elliott Markham [of U. S.] 4to. 20260

© July 24, 1922; 2 c. Oct. 16; E 547305; Mollie Scarborough, Cadiz, Tex.

LOOK FOR THE RAINBOW; song-fox trot, words and music by F. G. Eisley [of U. S.], arr. by Archibald Morrison [of U. S.] 20261

© 1 c. Oct. 11, 1922; E 547175; F. Glen Eisley, Palmyra, N. J.

LOOK ME OVER; words by M. Harvey and R. Hewitt, melody by M. Harvey [of U. S.] 20262

© 1 c. Sept. 25, 1922; E 546617; Mike Harvey and Roma Hewitt, Portland, Or.

LOOKING ALL OVER FOR YOU; from The cabaret girl, words by P. G. Wodehouse, music by Jerome Kern [of U. S.] London and Sydney, Chappell & co., ltd. 20263

© Sept. 9, 1922; 1 c. Sept. 21, 1 c. Oct. 2; E 548386; T. B. Harms co., New York.

LORD, THOU HAST BEEN OUR DWELLING-PLACE; anthem, two-part chorus, words from Psalm XC:1, 2, 12, music by James H. Rogers, arr. by Eduardo Marzo [of U. S.]; sop. and alto with organ acc. (Blue octavo series, sacred, no. 6007) 20264

© Oct. 13, 1922; 2 c. Oct. 9; E 547183; Harold Flammer, inc., New York. [Copyright is claimed on arrangement]

LORD'S (THE) PRAYER; with additional words and melody by J. J. Roberts [of U. S.] 20265

© 1 c. Oct. 3, 1922; E 548382; John J. Roberts, Worcester.

LORENZ'S VOX ANGELICA; coll. of organ voluntaries, composed, arr. and ed. by E. L. Ashford [of U. S.] obl. 8vo. 20266

© Aug. 26, 1922; 2 c. and aff. Sept. 20; A 683318; Lorenz pub. co., Dayton, O.

LORRAINE; such a nice little girl, words and music by J. W. Peirce [of U. S.] 20267

© Sept. 30, 1922; 2 c. Oct. 7; E 547123; John Warinck Peirce, Chicago.

LOST A WONDERFUL GIRL; words by Benny Davis, music by James F. Hanley [of U. S.] 20268

© Oct. 14, 1922; 2 c. Oct. 14; E 548704; Shapiro, Bernstein & co., inc., New York.

LOST (THE) LOVE; words by Etta Senger Hamlin, music by E. S. S. Huntington [of U. S.] 20269

© 1 c. Sept. 21, 1922; E 548123; Mrs. B. T. Hamlin, Toledo, O.

LOUISIAN'; quartet, [words] by Jack Meskill and Lew Daly, [music by] Norman Spencer, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark ed., nos. 1571, 1572) 1. Male voices.—2. Female voices. 20270, 20271

© Oct. 9, 1922; 2 c. each Oct. 17; E 548796, 548799; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

LOUISIANA BAY; words by Mrs. W. N. Wilkerson, music by Otto Bonnell [of U. S.] 20272

© 1 c. Oct. 9, 1922; E 547100; Mrs. W. N. Wilkerson, Red Eagle, Okl.

LOVE (A) AFFAIR; words from Chicago mail, music by Arthur W. Thayer [of U. S.]; male voices. 4to. (Boylston series of choruses) 20273

© Oct. 3, 1922; 2 c. Oct. 13; E 547235; Charles W. Homeyer & co., Boston.

LOVE LIVES ONLY FOR ONE DAY (Les amours ne durent qu'un jour); melodie dans Le pont vivant, words by Nazelles and Lemarchand, music by Mauprey and H. M. Jacquet [of France] (Cover title: Les amours ne durent qu'un jour) 20274

© Aug. 28, 1922; 1 c. Sept. 16; E 544977; L. Maillochon, Paris.

LOVE, LOVE TO-DAY MY DEAR; words by Charlotte Mew, music by Laura G. Lemon [of England] 1. In D.—2. In F. 20275, 20276

© Aug. 29, 1922; 1 c. each Sept. 23; E 544986, 544987; Bosworth & co., ltd., London.

LOVE ME DEARIE; waltz, lyric and music by V. Kinney Ferguson [of U. S.]; with violin ad lib. 20277

© Sept. 23, 1922; 2 c. Sept. 23; E 546654; V. K. Ferguson, Sedalia, Mo.

LOVE ME MY DEARIE; words by I. Reeves, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20278
© Oct. 5, 1922; 2 c. Oct. 7; E 548550; Imogen Reeves, Hot Springs, Ark.

LOVE ME NOW; words by E. Strait, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20279
© Oct. 5, 1922; 2 c. Oct. 7; E 548526; Edith Strait, Grafton, N. Y.

LOVE SICK BLUES; words by J. B. Bagshaw, music by Marvin Westman [of U. S.] 20280
© 1 c. Oct. 9, 1922; E 547085; Jennie B. Bagshaw, Pekin, Ind.

LOVE (THE) THAT NEVER DIES; words by H. C. Womochel, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20281
© Oct. 5, 1922; 2 c. Oct. 7; E 548545; Harold C. Womochel, Cedar Rapids, Ia.

LOVE WAKES AND WEEPS; from The pirate, words by Scott, music by Percy Judd [of Great Britain] 20282
© Sept. 12, 1922; 1 c. Sept. 29; E 545243; Augener, ltd., London.

LOVE YOU HAVE BEEN CRUEL TO ME; words by L. Doran, music by E. S. S. Huntington [of U. S.] 20283
© 1 c. Sept. 21, 1922; E 548198; Leona Doran, Stanton, Neb.

LOVE'S LAMENT (Liebes klage); valse boston, by R. Piquet [of Germany]; piano with words, Berlin, Robert Rühle. 20284
© Jan. 29, 1919; 1 c. Sept. 28; E 545215; Rolf Piquet, Berlin.

LOVE'S PICTURE OF YOU; words by A. Hoover, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20285
© Oct. 5, 1922; 2 c. Oct. 7; E 548547; Arthur Hoover, Cincinnati.

LOVE'S SPRINGTIDE; poem by Frank Dempster Sherman, music by A. MacFadyen [of U. S.]; high voice. Milwaukee, Wis., Badger music pub. co. 20286
© Sept. 22, 1922; 2 c. Sept. 25; E 546631; Alexander MacFadyen, Milwaukee.

LOVE'S SWEET WAY; waltz-song, words by E. R. Edson, music by H. V. Preeg [of U. S.], arr. by M. A. Howard [of U. S.] Portland, Or., Multnomah music co. 20287
© Oct. 5, 1922; 2 c. Sept. 30; E 548341; H. V. Preeg, Seattle.

LOVIN', JUST A LOVIN' YOU; words by M. Harris, music by Otto Bonnell [of U. S.] 20288
© 1 c. Oct. 9, 1922; E 547104; Mary Harris, West Point, Miss.

LUNAR (EL); schottisch, par Learsi, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. 20289
© Aug. 28, 1922; 1 c. Sept. 16; E 544935; Francis Salabert, Paris. [Copyright is claimed on arrangement]

LUNE (LA) BLANCHE; paroles de Paul Verlaine, musique de T. P. Carter [of U. S.]; ten. 20290
© 1 c. Oct. 17, 1922; E 548753; Theodore Parkman Carter, New York.

LUNTANANZA; words by Ernesto Murolo, music by E. De Curtis [of Italy, domiciled at New York] 20291
© 1 c. Sept. 20, 1922; E 546812; Ernesto De Curtis, New York.

LURING MEMORIES; words by R. R. Lair, music by Otto Bonnell [of U. S.] 20292
© 1 c. Oct. 9, 1922; E 547102; Roy R. Lair, Red Lodge, Mont.

LUTRIN BRETON. *See* Dillard (Michel) Quatre petits chants monotones.

M; fox trot, words by E. M. Quirk, music by E. S. S. Huntington [of U. S.] 20293
© 1 c. Sept. 27, 1922; E 546793; E. M. Quirk, Snow Shoe, Pa.

M'AMMAZZASTI; versi di Salvatore Volpes, melodia di Giovanni B. Fardella [of Italy] 20294
© 1 c. music Sept. 6, 1922, 1 c. wds. Sept. 21; E 544985; Cumberland music pub. co., New York.

MA SLEEPY HEADED BABY; words by H. E. Tobias, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20295
© Oct. 11, 1922; 2 c. Oct. 17; E 548769; Harriett E. Tobias, Adrian, Mich.

MACANAS; tango milonga, by Camile de Rhynal [of Great Britain]; piano. 20296

© Sept. 6, 1922; 1 c. Sept. 25; E 545086; Ascherberg, Hopwood & Crew, ltd., London.

MAC DOWELL (EDWARD ALEXANDER) Scotch poem; by MacDowell, op. 31, no. 2, played by Gertrude Henneman [of U. S.] (Ampico, no. 60821-G) [Music roll] 20297

© May 20, 1922; 2 c. Sept. 27; E 546754; American piano co., New York. [Copyright is claimed on interpretation]

MADRIGAL VON MICHELANGELO. *See* Wetzler (Hermann Hans) Zwei gedichte von Michelangelo.

MÄDCHEN IM BRAUTGEMACH. *See* Korngold (Enrich Wolfgang) Drei stücke — Korngold (Enrich Wolfgang) Suite. — Viel lärmen um nichts.

MÄDEL KOMM', HEUT GEHÖRST DU MIR! Lied in foxtrot-tempo, text und musik von René Richard Schmal [of Austria] 20298

© Aug. 16, 1919; 1 c. June 20, 1922; E 545072; Doblinger, Vienna.

MÄDEL SAG'NUR EINMAL JA, OB EWIG DU WILLST MICH LIEBEN; boston-serenade, text von Carl Böhm, musik von Alfred Pickert [of Germany] op. 100. Berlin, Robert Rühle. 20299

© Feb. 2, 1920; 1 c. Sept. 27, 1922; E 545169; Rolf Piquet, Berlin.

MÄRCHEN AUS 1001 NACHT; foxtrot-lied, worte von Wilhelm Sterk, musik von Karl Hajós [of Austria] op. 174. 20300

© Dec. 21, 1920; 1 c. June 20, 1922; E 545048; Doblinger, Vienna.

MAH HONEY; trio, words by Oscar O. Cozad, music by Julius Kranz [of U. S.]; women's voices. (Octavo series, no. 815) 20301

© Sept. 27, 1922; 2 c. Sept. 29; E 546855; Arthur P. Schmidt co., Boston.

MAH-JONG; words by G. B. Warn, music by G. B. Warn and Jack Morriss [of U. S.], arr. by Jeff Anderson [of U. S.] 20302

© 1 c. July 11, 1922; E 546727; George Ball Warn, Shanghai, China.

MAID (A) WITH EYES AND TRESSES BROWN (Das mägdlein, braun von aug und haar); old German song by Joh. Abraham Schulz, English words by Elisabeth M. Lockwood, arr. by Alfred Moffet [of Great Britain] (Old master-songs) [German and English texts] 20303

© Sept. 15, 1922; 1 c. Sept. 29; E 545236; Augener, ltd., London. [Copyright is claimed on arrangement]

MAIDS (THE) OF LOOE. *See* Newton (Ernest) Five Cornish dances.

MAILIED; worte von Goethe, musik von Fritz Jürgens [of Germany] Mainz-Leipzig, B. Schott's söhne. (Nachgelassene lieder, no. 9) 20304

© Sept. 3, 1916; 1 c. Nov. 12, 1919; E 545008; B. Schott's söhne, Mainz, Germany.

MAKE ME HAPPY DEAR; words and melody by J. J. Molitoris [of U. S.] 20305

© 1 c. Oct. 14, 1922; E 548688; John J. Molitoris, Wilkes Barre, Pa.

MAMAMOUCHI; fox trot, words by J. E. Brown, music by Joseph E. Brown and Frank J. Grimm [of U. S.] 20306

© Oct. 13, 1922; 2 c. Oct. 14; E 548706; De Marc music pub. co., St. Louis.

MAMMA'S BOY; from Troubles of 1922, by Louis Silvers, arr. by W. C. Polla [of U. S.]; orch. with piano. 4to. 20307

© Aug. 14, 1922; 2 c. Oct. 5; E 548430; Richmond-Robbins, inc., New York.

MAMMA'S DEAR LOVING BOY; words and music by T. A. Hudachko [of U. S.] 20308

© Sept. 23, 1922; 2 c. Sept. 25; E 548620; Thos. A. Hudachko, Rock Springs, Wy.

MAMMY, I HEAR YOU CALLIN'; words and melody by J. Bledsoe [of U. S.] 20309

© 1 c. Oct. 10, 1922; E 548583; Julius L. C. Bledsoe, New York.

MANON. *See* Massenet (Jules Émile Frederic)

MAN'S (A) A MAN FOR A' THAT; words by Burns, air, Lady Macintosh's reel, harmonized and arr. by Purcell James Mansfield [of Great Britain] op. 88, no. 15; mixed voices, 4to. (Scottish part-songs, no. 191) 20310

© Sept. 18, 1922; 1 c. Sept. 25; E 545085; Bayley & Ferguson, Glasgow.

MANN (DER) IM MOND; ein wunderlich spiel für musik in drei akten von Bruno Warden und J. M. Welleminsky, musik von Jan Brandts-Buys [of Germany]; vollständiger klavier-auszug mit text. 20311

© Apr. 1, 1922; 1 c. Sept. 23; E 545140; B. Schott's söhne, Mainz, Germany.

MARCH, SKIP, RUN, POLKA, ETC.; by R. Garland [of U. S.]; piano. 4to. 20312

© Sept. 20, 1922; 2 c. Oct. 9; E 547229; Ruth Garland, New York.

MARCHAND (LE) DE SABLE. *See* Esquisses.

MARCHE DE POUPÉES; by M. Washington [of U. S.]; piano. (*In* five pieces, no. 3) 20313

© Oct. 5, 1922; 2 c. Oct. 6; E 547007; R. L. Washington, New York.

MARCHE ROYALE DU LION. *See* Saint-Saëns (Charles Camille)

MARCHING SONG. *See* Phear (Arthur G.) Five songs.—Sylvan echoes.

MARE LUCENTE; romance napolitaine, de C. Ronzales [of France]; orch. avec piano conducteur. 20314

© Aug. 28, 1922; 1 c. Sept. 16; E 544968; E. Gaudet, Paris.

MARGUERITE; words and music by R. Ragsdale [of U. S.] 20315

© 1 c. Oct. 7, 1922; E 548472; Rose Ragsdale, Memphis, Tenn.

MARIANNINA; versi di N. N., musica arr. di A. Ilardi [of U. S.] 20316

© 1 c. Sept. 29, 1922; E 546827; Rosario Catalano, Brooklyn.

MARIETTAS LIED ZUR LAUTE; aus der oper Die tote stadt, von Erich Wolfgang Korngold [of Austria]; violine u. klavier. 20317

© Jan. 8, 1922; 1 c. Sept. 23; E 545133; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement]

——— worte und musik, von Erich Wolfgang Korngold [of Austria]; hoch. 20318

© Nov. 29, 1920; 1 c. Sept. 23, 1922; E 545136; B. Schott's söhne, Mainz, Germany.

MARION DAVIES MARCH; by Victor Herbert [of U. S.]; piano. 20319

© Oct. 6, 1922; 2 c. Oct. 9; E 548573; Harms, inc., New York.

MARJORIE; song fox trot, words and melody by A. F. Cascioli and Joseph G. Cascioli [of U. S.] 20320

© 1 c. Sept. 23, 1922; E 548211; Albert F. Cascioli, New York.

MARQUISCHEN, HORCH'! serenade, worte von Benno Vigny, musik von Gyula Geiger [of Austria] op. 66. 20321

© Dec. 30, 1920; 1 c. June 20, 1922; E 545068; Doblinger, Vienna.

MARRIAGE BELLS; song and dance from Good old timers, words by Wm. J. O'Reardon, music by M. O'Reardon [of U. S.], new arr. by Dan F. King [of U. S.]; piano with words. 20322

© Oct. 11, 1922; 2 c. Oct. 14; E 548708; Frank Harding, New York.

MARSEILLAISE (LA) DES MORTS; lamento sur la Marseillaise, harmonie nouvelle et adaptation de Paul Jeanjean, arr. par Guillaume Balay [of France]; harmonie ou fanfare. 4to. 20323

© Aug. 28, 1922; 1 c. Sept. 16; E 544965; E. Gaudet, Paris. [Copyright is claimed on arrangement]

MARTHA; waltz, melody by C. M. Moskowitz [of U. S.] 20324

© 1 c. Oct. 10, 1922; E 548581; Carl Moskowitz, New York.

MARX (JOSEPH) Adagio; worte von Anton Wildgans, musik von J. Marx [of Austria]; mittlere stimme mit klavier und violoncell. (Universal edition, no. 5838) 20325

© Jan. 15, 1917; 1 c. Sept. 30, 1922; E 545482; Universal edition, Vienna.

MASS NO. 10, IN G; Latin liturgical text, music by A. L. Gabert [of U. S.]; 1st and 2nd sop. and alto, or 1st and 2nd ten. and bass with organ acc. 4to. 20326

© Sept. 19, 1922; 2 c. Sept. 21; E 548146; Abel L. Gabert, Washington.

MASSENET (JULES EMILE FRÉDÉRIC) Elegy, melody in A minor. *See* Schubert (Franz Peter) Ave Maria.

——— Manon; potpourri, by Massenet, arr. and played by Wilfred Pelletier [of U. S.] (Ampico, no. 60863-M) [Music roll] 20327

MASSENET (JULES EMILE FRÉDÉRIC)—Continued.

© May 20, 1922; 2 c. Sept. 27; E 546758; American piano co., New York. [Copyright is claimed on interpretation.]

MASTER SCHOOL OF MODERN PIANO PLAYING AND VIRTUOSITY; by Alberto Jonás [of Spain, domiciled at New York] pt. 1, bk. 1, 2. [English, German, French and Spanish texts] 20328

© June 15, 1922; 2 c. Sept. 7; aff. Oct. 9; A 683618; Carl Fischer, New York.

MASTON (WILLIAM) My Arabian rose. *See* Miller (J. W.) & Maston (William)

MATILDA; written and composed by R. P. Weston and Bert Lee [of England] [Staff and tonic sol-fa notations] 20329

© Sept. 11, 1922; 1 c. Sept. 27; E 545188; Francis, Day & Hunter, London.

MAXIM-FOX TROT; text von Ernst Wengraf, musik von Willy Engel-Berger [of Austria] op. 93. 20330

© Sept. 10, 1919; 1 c. June 20, 1922; E 545054; Doblinger, Vienna.

MAY; part-song, words by Maude Hall Lyman, music by Charles Huerter [of U. S.]; mixed voices. 4to. 20331

© Aug. 26, 1922; 2 c. Sept. 30; E 546930; Oliver Ditson co., Boston.

MAZURKA. *See* Quelques impressions sur la danseuse Nina Payne.

ME FOR ARABY; from Be careful dearie, words and music by Victor Schertzinger [of U. S.] 20332

© Oct. 2, 1922; 2 c. Oct. 7; E 548466; Sherman, Clay & co., San Francisco.

MEET ME DOWN IN NEW ORLEANS; words and music by J. D. Harrison [of U. S.] 20333

© Sept. 23, 1922; 2 c. Sept. 23; E 546652; Joyce D. Harrison, Pryor, Okl.

MEET ME IN LOVER'S LANE; words by A. J. Wacha, music by E. S. S. Huntington [of U. S.] 20334

© 1 c. Oct. 5, 1922; E 548444; Anthony Joseph Wacha, Teaneck, N. J.

MEETING (THE); words by R. B. Metcalf, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20335

© Oct. 11, 1922; 2 c. Oct. 17; E 548774; Robert B. Metcalf, Kings Park, N. Y.

MELIHA; fox trot song, words and music by John Isaakides [of U. S.] 20336

© Aug. 28, 1922; 2 c. Oct. 9; E 547036; Star music pub. co., New York.

MELODIC AND TECHNICAL STUDIES (Estudios melódicos y técnicos); for the adult beginner, by Mathilde Bilbro [of U. S.], traducido por Maria Paz Gainsborg; piano. (Schirmer's scholastic series, v. 131) 20337

© Sept. 20, 1922; 2 c. Sept. 25; E 546668; G. Schirmer, inc., New York.

MELODY AND ME; words and music by I. S. Haskins [of U. S.] 20338

© 1 c. Oct. 18, 1922; E 547313; Isabel Shelton Haskins, Washington.

MEMORIES OF LOVE; words and music by B. Harris [of U. S.], arr. by A. C. Colombo [of U. S.] 20339

© 1 c. Sept. 28, 1922; E 546815; Ben Harris, Newark, N. J.

MEMORIES OF THE PAST; words by H. H. Jensen, music by Seymour Furth [of U. S.] 20340

© 1 c. Oct. 5, 1922; E 548456; Harold H. Jensen, Fort Wayne, Ind.

MEMORIES OF YOU; waltz, words and music by D. S. Warthen [of U. S.] 20341

© Oct. 7, 1922; 2 c. Oct. 9; E 547044; Della S. Warthen, Vancouver, Wash.

—— words by E. White, music by Otto Bonnell [of U. S.] 20342

© 1 c. Oct. 9, 1922; E 547091; Earnest White, Cincinnati.

MEMORY (A); by Homer Nearing [of U. S.]; organ. (Offertories and recital pieces, second series) 20343

© Sept. 27, 1922; 2 c. Sept. 29; E 546859; Arthur P. Schmidt co., Boston.

—— words by G. A. McLeod, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] 20344

© 1 c. Oct. 12, 1922; E 548653; George A. McLeod, Duluth, Minn.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Chanson du printemps; de Mendelssohn, trans. reconstituée, adaptée et doigtée par Georges Catherine [of France]; violon et piano. (Classiques du violon, no. 244) 20345

© Aug. 1, 1922; 1 c. Sept. 16; E 544950; Alphonse Leduc et cie., Paris. [Copyright is claimed on reconstituting, adapting and fingering]

—— Klavier-werke; band 1, lieder ohne worte, von F. Mendelssohn-Bartholdy, neu-ausgabe von Emil Sauer [of Germany]; piano. Mainz und Leipzig, B. Schotte söhne. (Edition Schott, nr. 45) 20346

© Aug. 23, 1920; 1 c. Sept. 23, 1922; E 545145; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on revision, phrasing and fingering]

—— Midsummer night's dream overture; by Mendelssohn, op. 21, played by Pelletier and Loesser [of U. S.] (Ampico, red label, no. 60693–P) [Music roll] 20347

© Mar. 20, 1922; 2 c. Sept. 27; E 546766; American piano co., New York. [Copyright is claimed on interpretation.]

MENUET FANTASTIQUE. *See* Quelques impressions sur la danseuse Nina Payne.

MENUETT; aus dem quintett von Luigi Boccherini, bearb. von Heinrich Grünfeld [of Germany]; violoncell und klavier. (Alte stücke, no. 4) 20348

© Sept. 23, 1919; 1 c. Oct. 3, 1922; E 545328; N. Simrock, g. m. b. h., Berlin.

MEPHISTO-WALZER. *See* Liszt (Franz) Klavier-werke. bd. 8.

MERRY (THE) BAGPIPE (La gaita alegre); Asturian folksong, English version by Kurt Schindler, music after Baldomero Fernández, by K. Schindler [of U. S.]; high voice, in E flat. (Songs of the Spanish provinces: Asturias, no. 1) [English and Spanish text] 20349

© Aug. 14, 1922; 2 c. Sept. 30; E 546921; Oliver Ditson co., Boston.

MES PARENTS SONT VENUS ME CHERCHER; fox trot et shimmy, de Fred Pearly, arr. par F. Salabert [of France]; orch .avec piano conducteur. 4to. 20350

© Aug. 28, 1922; 1 c. Sept. 16; E 544938; Francis Salabert, Paris. [Copyright is claimed on arrangement]

MESSAGE (A) OF PEACE; words by Mrs. J. D. Sloan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20351

© Oct. 5, 1922; 2 c. Oct. 7; E 548531; Mrs. J. D. Sloan, Jet, Okl.

MI LASSI; versi di P. C. Tarantino, melodia di G. B. Fardella [of Italy] 20352

© 1 c. Oct. 7, 1922; E 548470; Cumberland music pub. co., New York.

MIDSUMMER NIGHT'S DREAM OVERTURE. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

MIHALOVICI (MARCEL) Trois nocturnes; par M. Mihalovici [of France]; piano. 20353

© Aug. 28, 1922; 1 c. Sept. 16; E 544862; Editions Maurice Senart, Paris.

MILITÄRMARSCH. *See* Schubert (Franz Peter)

MILLION DOLLAR BLUES; words by A. Baker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20354

© Oct. 11, 1922; 2 c. Oct. 17; E 548763; Agnes Baker, Philadelphia.

—— words by Iverna Ward, music by Otto Bonnell [of U. S.] 20355

© 1 c. Oct. 9, 1922; E 547066; Mrs. B. B. Ward, Port Arthur, Tex.

MINNIE LEE; words by K. Hollis, music by Valerie Gordon [of U. S.] 4to. 20356

© July 24, 1922; 2 c. Oct. 16; E 547302; Katie Hollis, Florida, Mo.

MINNIE-HA-HA; melody, by D. Brown [of U. S.] 20357

© 1 c. Aug. 26, 1922; E 547150; Dave Brown, New York.

MINSTREL OPENING CHORUS; quartet, words and music by George Botsford [of U. S.]; male voices. 4to. (Remick edition standard songs) 20358

© Oct. 11, 1922; 2 c. Oct. 13; E 547240; Jerome H. Remick & co., New York.

MINUET IN D. *See* Mozart (Wolfgang Amadeus)

MISCHA YASCHA, TOSCHA SASCHA; words by Arthur Francis, music by George Gershwin [of U. S.] 20359

© 1 c. Sept. 28, 1922; E 546821; Harms, inc., New York.

MISSOURI FLAPPER'S DANCE; march and two-step, by C. R. Stanberry [of U. S.]; piano. 20360

© 1 c. Sept. 30, 1922; E 546871; Charles Richard Stanberry, Chillicothe, Mo.

MR. & MRS.; words and melody by Gus Kahn and Con Conrad [of U. S.], arr. by G. Kahn. 20361

© 1 c. Oct. 7, 1922; E 548488; Leo Feist, inc., New York.

MIT DEINEN BLAUEN AUGEN; worte von H. Heine, musik von Fritz Jürgens [of Germany] Mainz-Leipzig, B. Schott's söhne. (Nachgelassene lieder, no. 6) 20362

© Sept. 3, 1916; 1 c. Nov. 12, 1919; E 545005; B. Schott's söhne, Mainz, Germany.

MODERATO POMPOSO; by Annetta Cory [of U. S.]; piano. 20363

© Sept. 23, 1922; 2 c. Sept. 28; E 548310; Apollo music shop, Chicago.

MODERNE BALLGESPRÄCHE! eine revue der star's von heute, lied im foxtrottempo, text von A. Rebner, musik von Willy Engel-Berger [of Austria] op. 91. 20364

© Aug. 14, 1919; 1 c. June 20, 1922; E 545055; Doblinger, Vienna.

MOLLIE LOVES JAZZ; words by P. C. Tankersley, music by Elliott Markham [of U. S.] 4to. 20365

© July 24, 1922; 2 c. Oct. 16; E 547299; P. C. Tankersley, Fall City, Neb.

MOND, SO GEHST DU WIEDER AUF. *See* Lieder des abschieds.

MONDAY MORNING BLUES; by Eugene Platzmann [of U. S.]; orch. with piano. 4to. 20366

© Aug. 14, 1922; 2 c. Oct. 14; E 547234; Frank Harding, New York.

—— fox trot, words and music by C. B. Weston [of U. S.] 20367

© Sept. 20, 1922; 2 c. Oct. 12; E 548644; Charles B. Weston, Brooklyn.

—— lyric by Wm. C. Kuebler, music by Eugene Platzman [of U. S.] 20368

© 1 c. Oct. 14, 1922; E 547233; Frank Harding, New York.

MONEY THAT'S WHAT THEY SIGH FOR; words by O. E. Colburn, music by Billy May [of U. S.] Brockton, Mass., Bay State music co. 20369

© Oct. 3, 1922; 2 c. Oct. 10; E 548579; Ottie E. Colburn, Brockton, Mass.

MONT MARTRE; words and music by I. Berlin [of U. S.] 20370

© 1 c. Oct. 10, 1922; E 548565; Irving Berlin, inc., New York.

MONTAGNES. *See* Collet (Henri) 4 paysages.

MONTMARTRE ROSE; words and melody by T. Lyman [of U. S.] 20371

© 1 c. Aug. 7, 1922; E 546723; Tommy Lyman, New York.

MOON MAGIC; composed and played by Earl Billings [of U. S.], ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66800) [Music roll] 20372

© Sept. 25, 1922; 2 c. Oct. 2; E 548400; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing]

MOON, MOON, MOON; words by J. Dunnington, music by Irving Edwards [of Canada] New York, Lenox co. 20373

© Sept. 22, 1922; 2 c. Oct. 12; E 548676; James Dunnington, Winnipeg, Canada.

MOONLIGHT (THE) RIVER; words by F. D. Fields, music by W. C. Harvey [of U. S.] Buffalo, N. Y., H. C. Weasner & co. 20374

© Oct. 2, 1922; 2 c. Oct. 5; E 548436; Ferne D. Fields, Rices, N. Y.

MORGEN. *See* Strauss (Richard)

MORITZ (EDWARD) Scherzo; von E. Moritz [of Germany]; violine u. piano. 20375

© Oct. 2, 1918; 1 c. Nov. 12, 1919; E 544993; B. Schott's söhne, Mainz, Germany.

—— Vier klavierstücke; von E. Moritz [of Germany] op. 1; klavier, Mainz-Leipzig, B. Schott's söhne. Contents:—1. Cappriccio.—2. Intermezzo.—3. Im zeitmass eines langsamen walzers.—4. Burleske. 20376

© Aug. 18, 1917; 1 c. Nov. 12, 1919; E 545018; B. Schott's söhne, Mainz, Germany.

MORNING; by Walter Keller [of U. S.] op. 11, no. 1; organ. 20377

© Sept. 30, 1922; 2 c. Oct. 2; E 546920; John Church co., Cincinnati.

MORNING MOOD. *See* Grieg (Edvard Hagerup) Peer Gynt suite, no. 1.

MORNING, NOON, EVENING; words by R. E. Kinney, music by George Graff jr. [of U. S.] New York, World music pub. corp. 20378

© Oct. 5, 1922; 2 c. Oct. 7; E 548521; Rachel E. Kinney, Des Moines.

MORNING (THE) OF LOVE; chorus, words by Harry S. Lee, music by John Barnes Wells, arr. by Claude Mac Arthur [of U. S.]; male voices. 4to. 20379

© Oct. 12, 1922; 2 c. Oct. 14; E 547253; John Church co., Cincinnati. [Copyright is claimed on arrangement]

MORNING SERENADE; by Rudolf Friml [of U. S.] 1. Violin and piano. 2. Piano. 20380, 20381

© Oct. 7, 1922; 2 c. each Oct. 12; E 548614, 548615; Boston music co., Boston.

MORNING SONG; words by Thomas Heywood, music by Roger Quilter [of Great Britain] op. 24, no. 2. 20382

© Sept. 19, 1922; 1 c Sept. 26; E 545117; Chappell & co., ltd., London.

MORRIS'S MODERN METHOD AND SELF INSTRUCTOR; by Wm. Morris [of U. S.]; ten. banjo. Altoona, Pa., Lustroil co. Nicomede ed. 20383

© Oct. 7, 1922; 2 c. Oct. 14; E 547237; Joe Nicomede, Altoona, Pa.

MOST WONDERFUL MOTHER OF MINE; words and music by H. R. Harris [of U. S.] 20384

© 1 c. Oct. 12, 1922; E 548699; H. R. Harris, Evanston, Ill.

MOSZKOWSKI (MORITZ) Arabesque; by Moszkowitz, op. 15, ed. by McNair Ilgenfritz [of U. S.], played by Ivan Kerouak (Recordo, no. 66760) [Music roll] 20385

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MOTHER; words by D. M. Whitten, music by Geo. Graff, jr. [of U. S.] New York, World music pub corp. 20386

© Oct. '5, 1922; 2 c. Oct. 7; E 548544; Dorothy M. Whitten, Haverhill, Mass.

—— words by E. M. Standish, music by E. S. S. Huntington [of U. S.] 20387

© 1 c. Sept. 21, 1922; E 548200; E. M. Standish, Johnson City, N. Y.

—— words by J. M. Pease, music by Otto Bonnell [of U. S.] 20388

© 1 c. Oct. 9, 1922; E 547059; Julia M. Pease, Floyd Knobs, Ind.

—— words by M. Werth, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 20389

© 1 c. Oct. 12, 1922; E 548656; Mabel Werth, Glidden, Wis.

MOTHER AND ME; words by J. F. Ennis, music by Geo. Graff, jr. [of U. S.] 20390

© Sept. 27, 1922; 2 c. Sept. 29; E 548627; John F. Ennis, Philadelphia.

MOTHER AWAITING HER BOY; words by B. M. Desch, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 20391

© Oct. 5, 1922; 2 c. Oct. 7; E 548512; Barbara M. Desch, Columbia, Pa.

MOTHER DEAR; words by C. Davis, music by George Graff, jr. [of U. S.] 20392

© Oct. 5, 1922; 2 c. Oct. 7; E 548561; Charlotte Davis, Tulsa, Okl.

MOTHER IN IRELAND; words by Gerald Griffin and Herman Kahn, melody by T. Lyman [of U. S.] 20393

© 1 c. Sept. 25, 1922; E 546698; Tommy Lyman, New York.

MOTHER'S (A) LOVE; words by E. Mack, music by Geo. Graff, jr [of U. S.] New York, World music pub. corp. 20394

© Oct. 5, 1922; 2 c. Oct. 7; E 548542; Elmer Mack, Alliance, O.

MOTHER'S LULLABY; words by R. Corp, music by Pansy Corp [of U. S.], arr. by Genevieve S. Ellis [of U. S.] 20395

© 1 c. Sept. 25, 1922; E 546699; Ruby Corp, Los Angeles.

MOUNTAIN HOME WALTZ; song of the Rockies, words and music by J. S. Ramey [of U. S.] 20396

© Oct. 7, 1922; 2 c. Oct. 6; E 548475; J. S. Ramey, Salida, Col.

MOUNTAIN (A) SCENE; words by T. G. Laudermilk, music by Otto Bonnell [of U. S.] 20397

© 1 c. Oct. 9, 1922; E 547069; Thomas G. Laudermilk, Mount Airy, Ga.

MOZART (WOLFGANG AMADEUS) Minuet in D; by Mozart, arr. by Percy Such [of Great Britain]; violoncello and piano. 20398

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MUD PIE DAYS; words by Frederick G. Johnson, music by Harry L. Alford [of U. S.] 20399

© Oct. 16, 1922; 2 c. Oct. 17; E 548790; T. S. Denison & co., Chicago.

MUMMENSCHANZ. *See* Korngold (Erich Wolfgang) Drei stücke.—Viel lärmen um nichts.

MUSICAL EXERCISES; by Walter Carroll [of Great Britain]; pf. 20400

© Sept. 26, 1922; 1 c. Sept. 27; E 545158; Forsyth bros., ltd., London.

MUSST ES PROBIEREN. *See* Wetzler (Hermann Hans) Fünf gedichte von Robert Burns.

MY ARABIAN ROSE; words by J. W. Miller and W. Maston, music by Otto Bonnell [of U. S.] 20401

© 1 c. Oct. 9, 1922; E 547062; J. W. Miller & William Maston, Pottsville, Pa.

MY BABE; words by Mrs. E. M. Corley, music by Otto Bonnell [of U. S.] 20402

© 1 c. Oct. 9, 1922; E 547064; Mrs. E. M. Corley, Port Arthur, Tex.

MY BELOVED IS MINE. *See* Songs of love and labor.

MY BLUE EYED BABY; words by H. Speegle, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20403

© Oct. 5, 1922; 2 c. Oct. 7; E 548537; Herbert Speegle, Eldorado, Ill.

MY CALIFORNIA BRIDE; words and melody by E. Carifo, arr. by Raoul A. Grijalva [of U. S.] 20404

© Sept. 9, 1922; 2 c. Oct. 13; E 547217; Eddy Carifo, Phoenix, Ariz.

MY COLLEEN BAWN; words by M. C. Gillespie, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20405

© Oct. 11, 1922; 2 c. Oct. 17; E 548761; Mabel C. Gillespie, Pittsburgh.

MY COMFORT COMES FROM HIM; words by Dora Bartel, music by H. G. Tovey [of Australia, domiciled at Los Angeles, Calif.] 20406

© July 1, 1922; 2 c. Oct. 10; E 548601; Herbert G. Tovey, Los Angeles.

MY DADDY WHOSE EYES ARE GRAY; words by P. Wright, music by E. S. S. Huntington [of U. S.] 20407

© 1 c. Sept. 23, 1922; E 548219; Parthina Wright, Detroit.

MY DAWG; from Oh joy, words and music by Bert Murphy [of U. S.] 20408

© Sept. 7, 1922; 2 c. Sept. 30; E 548325; Kay-Stern & co., New York.

MY DREAM FAIRYLAND; words by J. W. Snively, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20409

© Oct. 5, 1922; 2 c. Oct. 7; E 548524; Jay W. Snively, Hastings, Neb.

MY EXPECTATION IS FROM HIM; words and music by G. E. Hooker [of Australia, domiciled at Los Angeles, Calif.] 20410

© July 1, 1922; 2 c. Oct. 10; E 548586; Gordon E. Hooker, Los Angeles.

MY GARDEN OF YOU; words and music by R. T. Straw [of U. S.] 20411

© 1 c. Oct. 7, 1922; E 548463; Roy Thomas Straw, San Diego, Calif.

MY HOME IN DIXIELAND; words by Edward Hower, music by Harold Dixon [of U. S.] 20412

© Oct. 11, 1922; 2c. Oct. 12; E 548661; Irving Berlin, inc., New York.

MY HOME IN TENNESSEE; fox trot, words by D. Thompson, music by E. S. S. Huntington [of U. S.] 20413

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MY HONEY'S EYES; words by Leo Wood, music by Irving Bibo and Abel Baer [of U. S.] 20414

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MY IDOL; words by A. Barra, music by E. S. S. Huntington [of U. S.] 20415

© 1 c. Oct. 5, 1922; E 548447; Antonio Barra, Yonkers, N. Y.

MY LOVE FOR YOU; waltz ballad, words by Jos. Maier, music by Geo. P. Heeb [of U. S.] 20416

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MY LOVE OF YESTERDAY; words by Lawrence Eastwood, music by Gerald Carne [of Great Britain] 20417

© Sept. 30, 1922; 1 c. Oct. 2; E 545267; Chappell & co., ltd., London.

MY LULLABY; words by Virginia Rea, music by L. Stringfield [of U. S.] 20418

© 1 c. Oct. 19, 1922; E 548812; Lamar Stringfield, New York.

MY MAN SAM FROM ALABAM; words by Peggy Kilby, music by Otto Bonnell [of U. S.] 20419

© 1 c. Oct. 9, 1922; E 547111; Mrs. Marvin L. Kilby, Birmingham, Ala.

MY MARY; words and music by M. Corré [of U. S.] 20420

© Oct. 4, 1922; 2 c. Oct. 10; E 548578; Morris Corré, Boston.

MY MISSISSIPPI DREAM; words and music by H. Chiaravallo [of U. S.] Newark, N. J., Harry Chiaravallo music pub. co. 20421

© Aug. 1, 1922; 2 c. Oct. 2; E 548323; Harry Chiaravallo, Newark, N. J.

MY MOTHER'S THE PAL O' MINE; words by C. C. Henderson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20422

© Oct. 11, 1922; 2 c. Oct. 17; E 548764; Clara Cornell Henderson, Healy Fork, Alaska.

MY MOTHER'S EYES; words by T. R. Compisi, music by Otto Bonnell [of U. S.] 20423

© 1 c. Oct. 9, 1922; E 547105; Theresa R. Compisi, Syracuse, N. Y.

MY NIGHT LIGHT GIRL; from Be careful dearie, words and music by Victor Schertzinger [of U. S.] 20424

© Oct. 10, 1922; 2 c. Oct. 16; E 547271; Sherman, Clay & co., San Francisco.

MY OLD GAL; words by C. Topper, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20425

© Oct. 5, 1922; 2 c. Oct. 7; E 548543; Charles Topper, Pt. Jervis, N. Y.

MY PAPA IS A PAIN; words and melody by R. A. Booker [of U. S.] 20426

© 1 c. Sept. 25, 1922; E 546651; R. Arthur Booker, New Rochelle, N. Y.

MY PENNSYLVANIA STATE; words and melody by L. L. H. Ribble [of U. S.] 20427

© 1 c. Sept. 18, 1922; E 547157; Louisa Lillian Hutchison Ribble, Bangor, Pa.

MY PET; instrumental novelty, by Confrey, played by Herbert Clair [of U. S.]; in B minor. (Ampico, no. 60631–E) [Music roll] 20428

© Mar. 20, 1922; 2 c. Sept. 27; E 546730; American piano co., New York. [Copyright is claimed on interpretation.]

MY PRAIRIE BELLE; words by E. A. Hill, music by Marvin Westman [of U. S.] 20429

© 1 c. Oct. 9, 1922; E 547084; Effie A. Hill, Peabody, Kan.

MY REDEEMER; words and music by H. P. Delano [of U. S.]; male voices. 20430

© Sept. 15, 1922; 2 c. Sept. 25; E 546683; Herbert Payson Delano, Portland, Me.

MY SWEETHEART, MY DARLING AND ME; words by Mrs. C. J. Batchelder, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20431

© Oct. 5, 1922; 2 c. Oct. 7; E 548536; Mrs. C. J. Batchelder, Wilton, N. H.

MY SWEETHEART, MY GIRL OF THE GOLDEN WEST; words and music by F. E. Quigley [of U. S.], arr. by Gladys M. Smith [of U. S.] 20432

© 1 c. Oct. 5, 1922; E 548440; Fred E. Quigley, Puente, Calif.

MY SWEETHEART'S THE MAN IN THE MOON; from Good old timers, words and music by James Thornton [of U. S.], new arr. by Dan F. King [of U. S.] 20433

© Oct. 11, 1922; 2 c. Oct. 14; E 548709; Frank Harding, New York.

MYLO; words and music by Jack Strathdee [of Canada] 20434

© Oct. 16, 1922; 2 c. Oct. 17; E 548782; Fred. Fisher, inc., New York.

MYRA; intermezzo, by Carl Wilhelm Kern [of U. S.] op. 433, no. 5; piano. 20435

© July 25, 1922; 2 c. Sept. 30; E 546922; Oliver Ditson co., Boston.

MYSTÉRIEUSES. *See* Ames d'enfants.

MYSTIC MOON; fox trot, by Ray Hibbeler, arr. by Bauer bros. [of U. S.]; orch. with piano. 4to. 20436

© Oct. 10, 1922; 2 c. Oct. 12; E 548634; S. W. Hemstreet, Ames, Ia.

NACHTGEBET; worte von Richard Dehmel, musik von Fritz Jürgens [of Germany] Mainz - Leipzig, B. Schott's söhne. (Nachgelassene lieder, no. 2) 20437

© Sept. 3, 1916; 1 c. Nov. 12, 1919; E 545001; B. Schott's söhne, Mainz, Germany.

NACHTSTÜCK; von Ernst Roters [of Germany] werk 5; streich-quartett partitur. 12mo. 20438

© Dec. 16, 1918; 1 c. Oct. 3, 1922; E 545318; N. Simrock, g. m. b. h., Berlin.

NACHTWANDERER; worte von Eichendorff, musik von Erich Wolfgang Korngold [of Austria] op. 9, no. 2. mittlere ausgabe. 20439

© Sept. 3, 1916; 1 c. Nov. 12, 1919; E 544995; B. Schott's söhne, Mainz, Germany.

NAD MODRYM DUNAJEM; napisal i opr. Leon A. Cieszykowski [of U. S.], muzyka Jan Strauss, op. 314. 4to. 20440

© Sept. 30, 1922; 2 c. Oct. 7; E 547121; L. Cieszykowski and A. Wierzbicki, Chicago.

NAÏLA! valse-hésitation, par André Grandjean [of France]; orch. avec piano-conducteur. 4to. 20441

© Aug. 28, 1922; 1 c. Sept. 16; E 544971; Paul Decourcelle, Nice, France.

NAÏVES. *See* Ames d'enfants.

NATURE SONGS FOR LITTLE FOLKS; words and melodies by M. A. Yorker [of U. S.] 20442

© 1 c. Oct. 16, 1922; E 547288; Minnie A. Yorker, Chicago.

NE JURE PAS. *See* Intermezzo (L')

NELLIE KELLY I LOVE YOU; waltz, from Little Nellie Kelly, by Geo. M. Cohan, arr. by Louis Katzman [of U. S.]; orch. with piano, and words. 4to. 20443

© Oct. 9, 1922; 2 c. Oct. 17; E 548792; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

NEST (THE); cluckin' blues, words and music by F. Peters [of U. S.] New York, Frank Harding. 20444

© Oct. 2, 1922; 2 c. Oct. 13; E 547230; Frank Peters, E. Pittsburgh.

NESTING PLACE; from Marjolaine, words and music by John Henry Mears and Earnest Golden [of U. S.] 20445

© Oct. 11, 1922; 2 c. Oct. 12; E 548714; Harms, inc., New York.

NEVER SHALL I FORGET; waltz song, words and music by A. Keresztes [of U. S., first papers] 20446

© 1 c. Apr. 3, 1918; E 419410; Anton Keresztes, San Francisco.

NEW DANCES 1922; music composed or arr. by L. H. Chalif [of U. S.]; piano. 20447

© Aug. 15, 1922; 2 c. Oct. 9; aff. Oct. 7; A 683597; Louis Harvey Chalif, New York.

NEW (THE) JERSEY INSTITUTE CHORUS BOOK; compiled by Roy L. Shaffer [of U. S.] 8vo. 20448

© Aug. 31, 1922; 2 c. Oct. 2; aff. Sept. 27; A 683482; John C. Winston co., Philadelphia.

NEW YORK AMERICAN; march, by P. E. Clifford [of U. S.]; piano. 20449

© 1 c. Oct. 16, 1922; E 547286; Paul E. Clifford, New York.

NEWTON (ERNEST) Five Cornish dances; a miniature suite, by E. Newton [of Great Britain]; piano. Contents:—1. The lads of Polperro.—2. The maids of Looe.—3. Flora day.—4. Troy town.—5. In sound of the sea. 20450

© Sept. 30, 1922; 1 c. Oct. 2; E 545268; J. B. Cramer & co., ltd., London.

NICKITT; fox-trott, de Ch. Guennery [of France]; orch. avec piano conducteur. 4to. 20451

© Aug. 28, 1922; 1 c. Sept. 16; E 544967; E. Gaudet, Paris.

NIGHT SONG; by Florence Newell Barbour [of U. S.]; organ. (Offertories and recital pieces, second series) 20452

© Sept. 27, 1922; 2 c. Sept. 29; E 546860; Arthur P. Schmidt co., Boston.

NIGHTFALL; by Noel Norman [of England]; piano. 20453

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NIGHTWIND'S (THE) LULLABY; words by Marietta Minnigerode Andrews, music by E. Wentworth [of U. S.] 20454

© 1 c. Oct. 6, 1922; E 547026; Estelle Wentworth, Alexandria, Va.

NINA (LA) DE LA PENAS. *See* Esquisses.

NINETY (THE) AND NINE; words by Clephane-Fletcher, music by R. Lowe Fletcher [of U. S.] 20455

© Sept. 22, 1922; 2 c. Sept. 30; E 547015; Robert L. Fletcher, Wheeling, W. Va.

NINNA-NANNA; parole di Bice Sorteni, musica di Enrico Giachetti [of Italy] 20456

© Aug. 20, 1922; 1 c. Sept. 26; E 545149; A. Forlivesi & co., Florence, Italy.

NO FLOWER CAN COMPARE WITH MY SWEET SMELLING MAN; words and melody by L. Hardin [of U. S.], arr. by Dave Peyton [of U. S.] 20457

© 1 c. Sept. 25, 1922; E 546616; Lillian Hardin, Chicago.

NO ONE PLAYS MAMMY LIKE YOU; words by J. M. Murphy, music by Karl Karp Hume [of U. S.], arr. by Henry Uhl [of U. S.] 20458

© 1 c. Oct. 9, 1922; E 547053; John M. Murphy, Toledo, O.

NOCES DE DIAMANT; par Léon Roques [of France] 1. Piano à 4 mains.—2. Orgue. 20459, 20460

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NOCTURNE. *See* Chopin (Frédéric François)

NOCTURNE XVI. *See* Chopin (Frédéric François)

NOSTALGIE. *See* Sur quelques notes.

NOTHING TOO GOOD FOR JESUS; words by Harold E. Barton, music by H. G. Tovey [of Australia, domiciled at Los Angeles, Calif.] 20461

© Aug. 1, 1922; 2 c. Oct. 10; E 548607; Herbert G. Tovey, Los Angeles.

NOUS NOUS SOMMES BEAUCOUP AIMÉS. *See* Intermezzo (L')

NOW THE ANGELS SING MORE SWEETLY FOR ADA JONES IS THERE; words by M. Morris, music by Geo. Graff, jr. [of U. S.] 20462

© Oct. 13, 1922; 2 c. Oct. 17; E 548746; Mildred Morris, Bainbridge, N. Y.

NU FIGLIO 'E MAMMA; versi di Arthur Zacconi, musica di Ferdinando Ligotti [of Italy, domiciled at New York]; mand. acc. 4to, 20463

© Sept. 1, 1922; 2 c. Sept. 1; E 546696; A. Zacconi and F. Ligotti, New York.

NUAGES (LES); paroles de P. Cartoux et E. Costil, musique de Maurice Yvain [of France] 20464

© Aug. 28, 1922; 1 c. Sept. 16; E 544942; Francis Salabert, Paris.

NUR; worte von Richard Dehmel, musik von Fritz Jürgens [of Germany] Mainz-Leipzig, B. Schott's söhne. (Nachgelassene lieder, no. 3) 20465

© Sept. 3, 1916; 1 c. Nov. 12, 1919; E 545002; B. Schott's söhne, Mainz, Germany.

O! CHRIST THE GOD OF PEACE; words and melody by J. J. Roberts [of U. S.] 20466

© 1 c. Oct. 3, 1922; E 548381; John J. Roberts, Worcester.

O DRY THOSE TEARS; ballad, by Del Riego, played by Andrei Kmita [of U. S.]; in E. (Ampico, no. 671-F) [Music roll, with words] 20467

© Apr. 20, 1922; 2 c. Sept. 27; E 546735; American piano co., New York. [Copyright is claimed on interpretation]

O GRACIOUS GOD, ETERNAL KING; words by W. H. Pike, music by H. G. Tovey [of Australia, domiciled at Los Angeles, Calif.] 20468

© July 1, 1922; 2 c. Oct. 10; E 548599; Herbert G. Tovey, Los Angeles.

O JESU, DEUS MAGNE; offertory, by M. Cherubino Raffaelli [of U. S.]; mixed voices with organ acc. (G. S. Svo choruses, no. 6986) 20469

© Sept. 20, 1922; 2 c. Sept. 25; E 546663; G. Schirmer, inc., New York.

O, LIKENESS, DIM AND FADED (Vaghissima sembianza); English tr. by Deems Taylor [of U. S.], melody by Stephano Donaudy. 20470

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O LITTLE TOWN OF BETHLEHEM; Christmas anthem, words by Phillips Brooks, music by Louis R. Dressler [of U. S.]; mixed voices, with violin and organ acc. 4to. 20471

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—— words by Phillips Brooks, music by J. Edgar Birch [of Great Britain]; mixed voices. (Octavo series, mixed voices, sacred, no. 1363; Christmas music, fifth series) 20472

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—— music by W. H. Nixon [of U. S.] 20473

© 1 c. Sept. 9, 1922; E 543753; William Henry Nixon, Norfolk, Va.

O MAIDEN FAIR; words by M. Lerch, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20474

© Oct. 5, 1922; 2 c. Oct. 7; E 548506; Margaretha Lerch, Baltimore.

O MONEY, MONEY O' MINE; words by J. L. Anderson, music by Otto Bonnell [of U. S.] 20475

© 1 c. Oct. 9, 1922; E 547106; John L. Anderson, Newbern, Tenn.

O! NIGHT DIVINE; Christmas song, words and music by W. J. Marsh [of U. S.] 1. In F.—2. In D. 20476

© Sept. 27, 1922; 2 c. each Sept. 29; E 546858; Arthur P. Schmidt co., Boston.

O QUAM GLORIOSUM (O how glorious); motet, English words tr. and adapted by Winfred Douglas [of U. S.], music by Thomas Ludovicus Victoria, ed. by Hurt Schindler [of U. S.]; mixed voices. 4to. (Spanish sacred motets by the great masters of the XVI century, no. 10) 20477

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O ROCKS, DON'T FALL ON ME; negro spiritual, arr. by H. T. Burleigh [of U. S.]; high voice. 20478

© Sept. 22, 1922; 2 c. Sept. 23; E 546679; G. Ricordi & co., inc., New York.

O SALUTARIS HOSTIA. *See* Benediction no. 2.

O SUNSHINE BRIGHT; trio, words by E. F. Kunzer, music by Willy Herrmann [of Germany] op. 127, no. 3, women's voices. (Octavo series, no. 845) 20479

© Oct. 5, 1922; 2 c. Oct. 6; E 547030; Arthur P. Schmidt co., Boston.

O VANISHED LOVELINESS (O del mio amato ben); English tr. by Deems Taylor [of U. S.], melody by Stephano Donaudy. 20480

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'O VILLAGGIO 'E NOTTE; parodia a 'O viaggio 'e nozze, versi di Tony Ferrezzano, melodia di Mario Nicolo [of Italy]; mand. acc. Edizione Anazzo. 4to. 20481

© Oct. 2, 1922; 2 c. Oct. 18; E 547318; Italian book co., New York.

O VOS OMNES; Latin hymn, words from Holy Scripture, melody by J. J. Roberts [of U. S.] 20482

© 1 c. Oct. 3, 1922; E 548380; John J. Roberts, Worcester.

OBÉRON; barcarolle, de Weber, reconstituée, adaptée et doigtée par Georges Catherine [of France]; violon et piano. (Classiques du violon, no. 226) 20483

© Aug. 1, 1922; 1 c. Sept. 16; E 544949; Alphonse Leduc et cie., Paris. [Copyright is claimed on reconstituting, adapting and fingering]

OBSTINATION; mélodie, de H. de Fontenailles, transcription de H. Mouton [of Belgium]; orch. avec piano conducteur. 4to. 20484

© Aug. 4, 1922; 1 c. Sept. 16; E 544843; Durand et cie., Paris. [Copyright is claimed on transcription.]

ODALIK; orientalischer foxtrott, worte von Richard Bars, musik von José Armándola [of Germany]; piano mit worte. 20485

© Dec. 9, 1920; 1 c. Sept. 27, 1922; E 545168; Gloria-verlag, Berlin.

ODD FELLOWS' MARCH OF PROGRESS; by Annetta Cory [of U. S.]; piano. 20486

© Sept. 23, 1922; 2 c. Sept. 28; E 548307; Apollo music shop, Chicago.

OFFENBACH (JACQUES) Barcarolle; from Tales of Hoffman, by Offenbach, arr. and played by Wilfred Pelletier [of U. S.] (Ampico, no. 60683–K) [Music roll] 20487

© Mar. 20, 1922; 2 c. Sept. 27; E 546757; American piano co., New York. [Copyright is claimed on interpretation.]

OFFRANDES (LES) (Les charmes); poème de Jane Catulle Mendès, musique de Mario Versepuy [of France] 20488

© Aug. 28, 1922; 1 c. Sept. 16; E 544899; Editions Maurice Senart, Paris.

OH COME AWAY; words by J. A. Freer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20489

© Oct. 5, 1922; 2 c. Oct. 7; E 548548; J. A. Freer, Melbourne, Australia.

OH EDDIE; words and music by L. F. Hartung [of U. S.] 20490

© 1 c. Oct. 3, 1922; E 548379; Leonard F. Hartung, Los Angeles.

OH, HOW I LONG FOR SOMEONE; words by A. G. Leggett, music by E. S. S. Huntington [of U. S.] 20491

© 1 c. Sept. 21, 1922; E 548118; Ashley G. Leggett, Washington.

OH! LA DANSE; fox-trot sur les motifs de Louisard dans la Revue des etoiles, par Francis Popy [of France]; orch. avec piano conducteur. 4to. 20492

© Aug. 28, 1922; 1 c. Sept. 16; E 544969; E Gaudet, Paris.

OH LITTLE BUNDLE O' LOVE; words by L. M. Schultheis, music by Marvin Westman [of U. S.] 20493

© 1 c. Oct. 9, 1922; E 547080; Laetitia M. Schultheis, Delisle, Canada.

OH MABEL; words and melody by K. H. McGee [of U. S.], arr. by Harry P. Guy [of U. S.] 20494

© 1 c. Sept. 25, 1922; E 546657; Kenneth Herbert McGee, Ecorse, Mich.

OH MIN; words by R. Abel, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20495

© Oct. 5, 1922; 2 c. Oct. 7; E 548505; Raymond Abel, New London, Wis.

OH! QUEL ÉTRANGE MAL. *See* Impressions.

OH THE RAILROAD BOYS IN BLUE; words by J. L. Gilmore, music by Geo. Graff, jr. [of U. S.] New York, World music pub corp. 20496

© Oct. 5, 1922; 2 c. Oct. 7; E 548538; Jennie L. Gilmore, Grand Rapids, Mich.

OH! WERE YOU EVER IN LOVE; by F. L. Haha and Duke Yellman [of U. S.] 20497

© 1 c. Sept. 21, 1922; E 548115; Frances L. Haha, Fort Dodge, Kan.

OHIO HOME; words by A. E. Jump, music by E. S. S. Huntington [of U. S.] 20498

© 1 c. Sept. 23, 1922; E 548232; Ada E. Jump, Antwerp, O.

OI IS DUS A REBIZEN; words by M. Rund, melody by D. Smeth [of U. S.] 20499

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OJOS NEGROS (Black eyes); tango, by D. Baxter [of England]; piano. [20500

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OLD BLACK JOE; by Stephen C. Foster, arr. by Vahdah Olcott-Bickford [of U. S.] op. 104; guit. (Favorite melodies) 20501

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OLD (THE) CASTLE; by Robert W. Wilkes [of U. S.]; piano. 20502

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OLD (THE) FAMILY CLOCK; words by Mabel Chase Rundlett, music by G. A. Grant-Schaefer [of U. S.]; mixed voices. (Octavo series, mixed voices, secular, no. 214) 20503

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OLD FASHIONED GIRL; words by Lester Drake, music by Geo. Graff, jr. [of U. S.] 20504

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OLD (AN) FASHIONED GIRLIE FOR ME; words by J. J. Grieco, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20505

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OLD (THE) FASHIONED ROCKING CHAIR; words and music by Arthur S. Josselyn [of U. S.], with quartet for mixed voices arr. by M. L. Lake [of U. S.] Rev. ed. 20506

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OLD (AN) FASHIONED SHAWL MY MAMMY WORE; words and music by J. Wolff [of U. S.] 20507

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OLD (THE) FLAG FOREVER; by W. H. Reussenzehn [of U. S.]; military band. 20508

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OLD MAC DONALD'S FARM; words by [S. R. Brown], composer [of U. S.] 20509

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OLD MINUET; composed and played by Paul Van Katwijk, ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66780) [Music roll] 20510

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OLD-TIME FRIENDS; words by Gerald Gray, music by J. A. Parks [of U. S.]; mixed voices. 4to. 20513

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OLD (THE) WOMAN. *See* Bird (The) of time.

OLIVER TWIST; words and music by Vaughn De Leath [pseud. of Leonore Von der Lieth, of U. S.] [New version] 20514

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OMBRE (L') DES ARBRES; paroles de Paul Verlaine, musique de T. P. Carter [of U. S.]; baritone. 20515

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ON KAILUA SHORE; by Walter Burke [of U. S.]; steel guit. solo and acc. 20518

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ON LA JOLLA SHORE; words by R. B. Malm, music by Geo. Graff, jr. [of U. S.] 20519

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ON NEW YEAR'S EVE; words by D. M. Hills, music by George Graff, jr., [of U. S.] New York, World music pub. corp. 20521

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ON THE BANKS OF THE OLD TENNESSEE; words by P. W. Frohman, music by E. S. S. Huntington [of U. S.] 20523

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ON THE 'GIN 'GIN 'GINNY SHORE; fox trot, by Leslie-Donaldson, played by Harry Shipman [of U. S.]; in F. (Ampico, no. 202371-F) [Music roll, with words] 20524

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ON THE ISLE SAN SALVADOR; words and music by B. J. Shanley [of U. S.] 20525

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ON THE OLD KILLMURRY SHORE; words by Padraic O'Connor [pseud. of H. P. Meese], melody by John B. Collins [pseud. of Richard Kountz, of U. S.] 20526

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ONCE UPON A TIME; words by George Arthurs, music by R. Penso [of England]; in D. [Staff and tonic sol-fa notations] 20528

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ONDOIEMENT; morceau caractéristique, par Gustave Ferrari [of Switzerland, domiciled at New York]; piano. 20529

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ONE STARRY NIGHT; sc. for the service, by Ira B. Wilson, arr. by Chas. L. Lewis [of U. S.]; orch. 4to. 20530

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ONE THING VERY SURE; words and music by C. A. Gabriel [of U. S.] 8vo. 20531

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ONLY A PICTURE THAT HANGS ON THE WALL; words by May Wentworth, music by Otto Bonnell [of U. S.] 20533

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OOO IF I HAD YOU NOW; words by Raimondo Reginelli, melody by Joe C. Kovats [of U. S.] 20536

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OPUS 1; by A. M. Tiebout [of U. S.]; melody with piano acc. 20538

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ORGANIST (THE); bimonthly journal, ed. by E. L. Ashford and Karl K. Lorenz [of U. S.] v. 26, no. 4, Sept., 1922. pbl. 8vo. 20539

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ORIOLE BLUES; words by Jack Stanley, music by Roy Maxon and Ted Fiorito [of U. S.] 20542

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OTSEGO; Indian barcarolle, words and music by A. M. Tyte [of U. S.] (Leather stocking music, no. 2) 20543

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OUR COLORS; part-song, [words anon.], music by Alice Mattullath [of U. S.]; mixed voices. (Octavo series, no. 212) 20544

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OUR DEAR BOYS; words and music by V. C. Snider-McManis [of U. S.] 20545

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OUR EXCELLENT ARMY; march and two-step, by A. Zipp [of Canada]; piano. 20546

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——— by A. Zipp [of Canada]; band. 4to. 20547

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OUR LEADER; words by K. W. Brown, music by James P. Dunn [of U. S.] New York, J. Fischer & bro. 20548

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OUR TRIBUTE SONG; words by Judith Matlack, music by Harry W. Porter [of U. S.]; sop. and alto. 4to. 20549

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OVERTURE. *See* Korngold (Erich Wolfgang) Suite.

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PAIX (LA) DE BLANC VÊTUE; poésie de L. Lahovary, musique de André Messeger [of France] 20554

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PALS; waltz song, words and music by Raymond Dewitt [of U. S.] 20557

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PAN TRAUERT UM SYRINX; mythologische szene, worte von Anton Wildgans, musik von Joseph Marx [of Austria]; hohe stimme mit klavier und flöte. (Lieder und gesänge: Universal ed. no. 5839) 20558

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PANSIES; by W. Berwald [of U. S.]; piano. 20559

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PARADIS (LE) BLUES; by A. Borguno [of U. S.]; instrumental. 20560

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PARADISE; words by A. C. Fitt, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20561

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PARADISE (A) FOR TWO; words and music by B. Harris [of U. S.], arr. by A. C. Colombo [of U. S.] 20562

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PARKS' SACRED TWO-PART CHORUSES; compiled by J. A. Parks [of U. S.]; women's voices. Imperial ed. 4to. 20563

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PASADENA; words and music by H. L. Gaut [of U. S.] 20564

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PÀSCALE; doppelfuge, intermezzo u. finale mit choral, von Johannes Conze [of Germany] op. 9; orgel. 20565

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PATHFINDER (THE); by A. M. Tyte [of U. S.]; piano. (Leather stocking music, no. 1) 20566

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PAVONE; dal fox trot Le paon, versi di A. Menotti Buja, melodia di N. Valente [of Italy]; mand. acc. Naples, La canzonetta. 8vo. 20567

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PEACE; words by G. J. Felder, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 20568

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PEACE CHIMES; by F. D. Gardner [of U. S.]; piano. 20569

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PEACE MARCH; by C. H. Achenbach [of U. S.] arr. by Artur Johann Kléber [of Germany]; violin and piano. 20570

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PEACH BLOSSOMS; Lamartine, waltz, by M. W. Butler [of U. S.]; piano or organ. 20571

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—— words and music by F. Peters [of U. S.] New York, Frank Harding. 20572

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PEACOCK SALLY FROM PEACOCK ALLEY; words and melody by J. Baxley [of U. S.], arr. by Dave Peyton [of U. S.] 20573

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PEASANT DANCE; by Albert W. Ketèlbey [of Great Britain]; piano. 20574

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PECCHE'E LASSATO NAPULE; versi di Ricciardo Cordiferro, melodia di O. Sommovigo [of Italy, domiciled at New York] 20575

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PEER GYNT SUITE, NO. 1. *See* Grieg (Edvard Hagerup)

PENSIERI MIEI; mazurka, by S. Orlando [of Italy, domiciled at New York]; instrumental. 20576

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PERFIELD (EFFA ELLIS) CONSTRUCTIVE MUSIC BOOKS; by E. E. Perfield [of U. S.] New York, Chicago, Effa Ell's Perfield music system. 20577

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PERIWINKLE; intermezzo, by Charles Huerter [of U. S.]; piano. 20578

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PERVERSITÉ; poème de Jeanne Myrsand, musique de M. Anceaux [of France] (Chansons étranges, no. 7) 20579

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PHEAR (ARTHUR G.) Five songs; from A child's garden of verses, by R. L. Stevenson, set to music by Arthur G. Phear [of England] Contents:—Every night my prayers I say.—Marching song.—Where go the boats.—The cow.—A good boy. 20580

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PHI-PHI; selection from the musical play, by Christiné, arr. by Henri Jaxon [of Great Britain]; piano. 20581

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PIANOFORTE TECHNIC; progressive exercises for the mastering of the keyboard, by G. D'Alessandro [of U. S.] bk. 1. 20582

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PICCADILLY BABY MINE; fox trot, words by W. F. Bush, music by Ray Hibbeler [of U. S.] 20583

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PICCOLA FIAMMA; ove sei tu? versi di A. Ott. Quintavalle, musica di E. Nardella [of Italy]; mand acc. Naples, La canzonetta. 8vo. 20584

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PICK ME UP AND LAY ME DOWN IN DEAR OLD DIXIELAND; fox trot, by Kalmar and Ruby, played by George Clarke [of U. S.]; in C. (Ampico, no 202441–F) [Music roll, with words] 20585

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PIDGIE WIDGIE; duet, from Sue dear, words by Bide Dudley, music by Frank H. Grey [of U. S.] 20586

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PIÈCE EN SOL MINEUR; par Maurice Imbert [of France]; grand-orgue. 20587

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PIEDIGROTTA GENNARELLI 1922. Naples, E. Gennarelli & c. 20588

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PIEDIGROTTA MARIO 1922. anno VII. Naples, E. A. Mario. 20589

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PILGRIMS POLKADOT; by R. R. Reiche [of U. S.], arr. by L. L. VosBurgh [of U. S.]; piano. (American dance, no. 2) 20598

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PILOT (THE) OF THE SOUL; words by Kathryn Finchey, music by Keith L. Brooks [of Australia, domiciled at Los Angeles, Calif.] 20599

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PIPE DREAMS; words by R. Quinn, music by E. S. S. Huntington [of U. S.] 20600

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PISCICANI (LA); versi di L. Volpes, melodia di G. B. Fardella [of Italy] 20601

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PITT (THE) PANTHER; march, by Louis J. Panella [of U. S.]; band. 4to. 20602

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PLACE (A) OF DREAMS; romance, by Charles Gras [of Belgium]; piano. 20603

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PLACE (THE) OF PEACE AND REST; words and music by H. G. Tovey [of Australia, domiciled at Los Angeles, Calif.] 20604

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PLAINTES (LES) D'UNE POUPÉE; par César Franck, arr. par Emile Sauret [of France]; violon et piano. 20605

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——— arr. par L. Windsperger [of France]; piano à 4 mains. 20606

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PLAYFUL WAVELETS; valse de salon, by Carl Wilhelm Kern [of U. S.] op. 460; pf. 20607

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PLAYTIME DUETS; nine easy duets, by Gladys Cumberland [of England]; piano. 4 hands. 20608

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PLEASANT DREAMS; words and music by Max Kortlander and Pete Wendling [of U. S.] New York, B. A. music pub. co. 20609

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POHL (M.) Das lied; In schweren fiebern lag der held, ballade von Hans Wildensinn, musik von M. Pohl [of Germany] op. 76. 1. Tiefe stimme.—2. Hohe stimme. 20610

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POKY DOT; words and music by F. C. Frey [of U. S.] 20611

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POLAR (THE) BEAR ROLL; words by W. Maurice, music by Charles Murray and James Moore [of U. S.] 20612

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POLICE PARADE MARCH (Schutzmanns marsch); fox trot, melody by Paul Lincke [of Germany], arr. by James A. Brennan [of U. S.] 20613

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POLICHINELLES LUNAIRES. *See* Imbert (Maurice) Deux petits polichinelles.

POLICHINELLES MÉLANCOLIQUES. *See* Imbert (Maurice) Deux petits polichinelles.

POLONAISE PETITE; by M. Washington [of U. S.]; piano. (*In* Five pieces, no. 1) 20614

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POOR LITTLE ME; fox trot, by Davis, played by Herbert Clair [of U. S.]; in E flat. (Ampico, no. 202431–F) [Music roll, with words] 20615

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POPLARS (THE) TOWERED ABOVE THE STREAM; words by Vera Lightwood Smith, music by Elaine Gritton [of England] (*In* Two songs, no. 1.) 20616

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PORCELAIN MAID; words and music by I. Berlin [of U. S.] 20617

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PRÄLUDIUM. *See* Kornauth (Egon) Drei klavierstücke.

PRAISE THE LORD; hymns [compiled] by A. Lynn [of U. S.] Rev. ed. 16mo. 20618

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PRAYER (A); sacred song, words by S. E. Brown, melody by Charles Foster Worley [of U. S.] 20619

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PRELUDE AND FUGHETTA; by James H. Rogers [of U. S.]; organ. obl. 8vo. 20620

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PRÉLUDE JAPONAIS. *See* Préludes et valses.

PRÉLUDE PASTORAL. *See* Préludes et valses.

PRÉLUDES ET VALSES; par H. Woollett [of Belgium]; piano. Contents: 1. Prélude japonais.—2. Valse berceuse.—3. Prélude pastoral.—4. Valse. 20621

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PRELUDIO U. FUGUE A MOLL. *See* Bach (Johann Sebastian) Klavier-werke. [bd. 11]

PREPARATORY VIOLIN STUDIES; selected from the works of old and modern masters, compiled and ed. by O. Rust [of U. S.] v. 2, grades 3 and 4. Boston, New York, Chicago, White-Smith music pub. co. 20622

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PRETTY EAST ST. LOUIS BABY; words and music by A. G. Dale [of U. S.] 20623

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PRETTY POLLY; from Springtime of youth, words by Cyrus Wood, music by Sigmund Romberg [of U. S.] 20624

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PRIDE (THE) OF THE BALL; words by A. C. Smyth, music by Ray Hibbeler [of U. S.] 20625

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PRIÈRE; par Maurice Imbert [of France]; grand-orgue. 20626

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PRIMAVERA CAPRICCIOSA; versi di Ennio Neri, melodia di Gino Simi [of Italy]; mand. acc. Naples, La canzonetta. 8vo. 20627

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PRINCE CHING-A-LING; march humoresque, by C. W. Krogmann [of U. S.] op. 144, no. 2; piano. (Five early grade pieces) 20628

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PROCESSIONAL MARCH; no. 1, by Arthur Franklin Fuller [of U. S.] op. 100; pf., in G. 20629

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PROGRESSIVE CLUB, OR SCHOOL, SONG; words by Thekla Sack, music by Ethel Stuart Gaumer [of U. S.] 8vo. 20630

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PROMENADE. *See* Labey (Marcel) Six pièces.

PROMENADE AU BORD DE L'EAU. *See* Fraguier (J. de) Trois pièces.

PROMENADE EN VITESSE. *See* Fraguier (J. de) Trois pièces.

PROMISE (THE) MADE UNTO THE FATHERS; chorus, text Biblical, music by Orlando A. Mansfield [of Great Britain, domiciled at Chambersburg, Pa.]; mixed voices. (Octavo series, no. 1357) 20631

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PROPHET (THE); words by J. Lewis Milligan, music by Katie Moss [of Great Britain]; in E flat. 20632

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PSALM XXIII; music by C. A. Love [of U. S.]; mixed voices. 4to. 20633

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PSAUME DU DÉSESPÉRÉ. *See* Dillard (Michel) Quatre petits chants monotones.

PST! DIE KLEINE GRETEL WILL JETZT SCHLAFEN! modernes wiegenlied, foxtrot, text von Arthur Rebner, musik von Willy Engel-Berger [of Austria] op. 84. 20634

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PUPIL'S (THE) RECITAL ALBUM; a sequel to The pupil's library, compiled by A. P. Schmidt co. [of U. S.]; piano. pt. 1. (Schmidt's educational series, no. 283a) 20635

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——————— pt. 2. (Schmidt's educational series, no. 283b) 20636

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PURES. *See* Ames d'enfants.

QUARTET FOR STRINGS; quartet in C, by D. S. Smith [of U. S.] op. 46; 1st and 2nd violin, viola and violoncello. New York, G. Schirmer, inc. 1. Sc. 4to. 2. Pts. 20637, 20638

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—— (Quatuor à cordes); by Tadeusz Iarecki [of U. S.] op. 21; 1er, 2d violon, alto and violoncelle. New York, G. Schirmer, inc. 1. Sc. 4to.—2. Pts. 20639, 20640

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QUARTETT; von Edvard Moritz [of Germany] op. 10; 2 violinen, viola und violoncell mit sopran-solo. Quartettstimmen und klavierauszug der gesangspartie. Mainz-Leipzig, B. Schott's söhne. 20641

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QUATUOR; de Albert Doyen [of France]; deux violons, alto et violoncelle. 1. Partition. 8vo.—2. Parties separées. 20642, 20643

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QUATUOR À CORDES; par Lucien Niverd [of France]; parties separées. 20644

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QUELQUES IMPRESSIONS SUR LA DANSEUSE NINA PAYNE; par Hollande Robinson [of England]; piano. Contents: Romance.—Gavotte mélancolique. — Danse excentrique. — Mazurka.—Menuet fantastique.—La somnambule de Vienne. 20645

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QUICKLY; tanz-intermezzo, von Mischa Spoliansky [of Germany]; piano. 20646

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QUIETUDE; by Annetta Cory [of U. S.]; piano. 20647

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QUINTETT; von Philipp Jarnach [of Switzerland] op. 10; zwei violinen, zwei bratschen und violoncello. Stimmen. 20648

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RADIO BLUES; words by Mrs. S. Solomon, music by Wm. Lee [of U. S.] 20650

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RAGTIME (THE) PIPES OF PAN; vocal fox trot, from Phi-Phi, words and music by Cole Porter [of Great Britain] 20651

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RAINBOW (THE); words and music by F. H. Millane [of U. S.], arr. by George Isbell [of U. S.] 20652

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RAINTIME; words by Ernest Melvin, music by H. B. Hedley [of England] [Staff and tonic sol-fa notations] 20653

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RALLY AROUND THE CROSS; words by Johnson Oatman, jr., music by Chas. H. Gabriel [of U. S.] 20654

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RASTUS; by Charles Huerter [of U. S.]; piano. 20656

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REAL HAPPINESS; words and melody by H. M. Cogert [of U. S.], arr. by Al. W. Brown [of U. S.] 20657

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RED (A) RED ROSE; words and music by Jules Jordan [of U. S.] 20658

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RED RIDING HOOD ON BROADWAY; from Hello everybody, words by McElbert Moore, music by J. Fred Coots [of U. S.] 20659

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REFINEMENT; words by Al. Piantadosi, melody by J. Davis [of U. S.] 20660

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RÉFLEXION SÉRIEUSE. *See* Labey (Marcel) Six pièces.

REIFRÖCKCHENS TANZ. *See* Alt-Wiener miniaturen.

REILLY'S LETTER TO HIS MOTHER; words by Mrs. F. Novich, music by Otto Bonnell [of U. S.] 20661

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REMEMBRANCE; part song for schools, English words by Henry White, music a Spanish air, arr. by Francis Mason Findlay [of U. S.]; mixed voices. 4to. 20663

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REMICK QUARTETT MEDLEY 1922; arr. by George Botsford [of U. S.]; male voices. 4to. (Remick edition standard songs) 20664

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REPROCHES D' AMOUR; romance sans paroles, by L. Schatz, ed. by W. C. Polla [of U. S.]; piano. 20665

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REQUIEM; [worte von Simon Heinz], English version by Philip Heseltine, musik von Frederick Delius [of Great Britain]; doppel-chor. partitur. (Universal edition, no. 6592) 20666

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RESCUE (THE); words and music with annotations by Alexander Henneman [of U. S.] op. 6; piano. 20667

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RESPIGHI (OTTORINO) Tre preludi; sopra melodie gregoriane da O. Respighi [of Italy]; pf. (Universal edition, no. 7053) 20668

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REST THEE NOW; three-part-song, words by Felicia Dorothea Hemans, music by Howard Barlow [of U. S.]; women's voices. (Fischer edition, choruses in octavo form, no. 5147) 20669

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REVEILLE (THE); musical play in two acts and an interlude, words and music by A. W. Brockett [of U. S.] Denver, Eldridge entertainment house. 4to. 20670

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REVERIE; by D. Robinson [of U. S.]; violin and piano. 20671

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—— to mother, by C. H. Achenbach [of U. S.], arr. by Artur J. Kléber [of Germany]; violin and piano. Berlin, Raabe & Plothow. 20672

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REVIENDREZ-VOUS? paroles et musique de J. Durel [of France]; ten. et sop. Paris, Editions Maurice Senart. 20673

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REZNICEK (E. N. VON) Symphonie; von E. N. von Reznicek [of Germany]; orch. partitur, in F moll. 20674

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RHYTHMIC STUDIES; by Richard Valentine Tabb [of Great Britain]; violoncello. 20675

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RICH (THE) GIRL'S SONG; words by Mira La Mercie, music by Otto Bonnell [of U. S.] 20676

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RICONOSCENZA; mazurka, di S. Orlando [of Italy, domiciled at New York] 20677

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RICORDANZA; von Eugen Arden, bearb. von Richard Tourbié [of Germany]; salon orch. 4to. 20678

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RICORDI STABIESI; marcia sinfonica, di F. Gallo [of U. S.]; piccola banda. partitura. 20679

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RICORDO D'AMICIZIA; valzer, by S. Orlando [of Italy, domiciled at New York]; instrumental. 20680

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RIGGADOON; par Thomas Symons [of England]; piano. (Deux pièces pour piano, no. 2) 20681

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RIGOLETTO QUARTETTE. *See* Verdi (Giuseppe)

RIPPLES; by M. Washington [of U. S.]; piano. (*In* Five pieces, no. 2) 20682

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RIPPLING (THE) BROOK. *See* Where fairies dwell.

RISEN (THE) LORD; words by George Hall, music by G. E. Hooker [of Australia, domiciled at Los Angeles, Calif.] 20683

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RITA; soldier's farewell, words by Alexander C. Corkum, music by R. Vossley [of Germany, domiciled at Hoboken, N. J.] 20684

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RITTER BLAUBART; märchenstück in drei aufzügen von Herbert Eulenberg, musik von E. N. von Reznicek [of Germany] (Universal edition, no. 6225) 20685

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ROAD SHIPS; words and music by William Helmore [of England]; in C. 20686

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ROAM WITH ME; words by E. A. Wegner, music by Raymond Vail Gould [of U. S.] Seattle, Wash., R. V. Gould. 20687

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ROBINSON (DAVID) Praeludium; in the old style, by D. Robinson [of U. S.]; violin and piano. 20688

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RODOLPH VALENTINO BLUES; words and music by Jack Frost [i. e. Harold G. Frost, of U. S.] 20689

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ROLLIN' HOME; lyric by Sidney Clare, music by Lew Pollack [of U. S.] 20690

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ROMANCE; by H. A. Riker [of U. S.]; flute and piano. 20691

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—— par M. Etchecopar [of France]; violon et piano. (Six petites pièces faciles, no. 6) 20692

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—— par M. T. Bonhomme [of France] op. 93; violon ou violoncelle avec acc. de piano. 20693

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——. *See also* Quelques impressions sur la danseuse Nina Payne.

ROMANCE. CÉLÈBRE; de Martini (Schwartzendorf) trans., reconstituée, adaptée et doigtée par Georges Catherine [of France]; violon et piano. (Classiques du violon, no. 136). 20694

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ROMANZA. *See* Chants de Castille.

ROMANZE. *See* Blumer (Theodor) Suite.

RONDA. *See* Chants de Castille.

RONDE. *See* Labey (Marcel) Six pièces.

RONDE ENFANTINE; de M. Etchecopar [of France]; violon et piano. (Six petites pièces faciles, no. 4) 20695

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RONDO. *See* Borchard (Adolphe) Two cadences.

ROSCHE (GEO. F.) Thirty-four new sacred male voice quartets; by popular authors, ed. by G. F. Rosche [of U. S.] Chicago, Geo. F. Rosche & co. 4to. 20696

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ROSE LEAVES; valse brillante, by G. Holcombe [of U. S.]; piano. 20697

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ROSE (THE) OF KILDARE; words and music by A. E. Fletcher [of England, domiciled at Los Angeles], arr. by Vern Elliott [of U. S.] 20698

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ROSE OF MAYO; words by T. J. Conneely, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 20699

© Oct. 5, 1922; 2 c. Oct. 7; E 548522; Thos. J. Conneely, Brighton, Mass.

ROSE OF MY HEART I LOVE YOU, DEAR; words by J. F. Connor, music by Jimmie Gallagher [of U. S.] 20700

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ROSE OF THE UNDERWORLD; words and music by Billy Baskette, Jack Denny and Geo. S. Gilfillan jr. [of U. S.] 20701

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ROSE OF THE WEST; words by C. E. Eck, music by E. S. S. Huntington [of U. S.] 20702

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ROSE OF YESTERDAY; words by Ethel Dorn, melody by J. Bledsoe [of U. S.] 20703

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ROSE (A) THAT WILL NEVER FADE; words by L. Bourrette, music by Edouard Hesselberg [of U. S.] 20704

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ROSES. *See* Collet (Henri) 4 paysages.

ROSES FROM THE SOUTH; words by Gus Kahn, melody by Henry Santly and Con Conrad [of U. S.], arr. by H. Santly. 20705

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ROSY POSY; fox trot, from The blushing bride, by Romberg, played by Clair and Dilworth [of U. S.]; in E flat. (Ampico, no. 202531-F) [Music roll, with words] 20706

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—— quartet, from The blushing bride, lyric by Cyrus Wood, music by Sigmund Romberg, arr. by Geo. J. Trinkaus [of U. S.]; female voices. 4to. (Witmark edition, no. 1479) 20707

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ROYAL GUARDS; march, by Chas. Brunover [of U. S.], arr. by A. Higgs [of U. S.]; mand. orch. 20708

© Oct. 17, 1922; 2 c. Oct. 19; E 548821; Wm. C. Stahl, Milwaukee.

ROYER (ETIENNE) Quatorze préludes-variations; en ordre diatonique, par E. Royer [of France]; piano. livre 1er. 20709

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—— Trio; par E. Royer [of France]; piano, violon et violoncelle. 20710

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RUBATO. *See* Bartók (Béla) Etudes.

RULE (THE) OF THE ROAD; song, music by Joseph H. Adams [of England] 1. In G.—2. In B flat. 20711, 20712

© Sept. 25, 1922; 1 c. each Sept. 27; E 545159, 545162; Joseph Adams music pub. co., Birmingham, England.

RUMÄNISCHE VOLKSTÄNZE; aus Ungarn, von Béla Bartók [of Hungary]; klavier. (Universal edition, no. 5802) 20713

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RUMÄNISCHE WEIHNACHTS-LIEDER; von Béla Bartók [of Hungary]; piano. (Universal edition, no. 5890) 20714

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RUTH; words by A. G. Kyle, music by Otto Bonnell [of U. S.] 20715

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SAD ENDINGS; written and composed by Nelson Jackson [of England] [Staff and tonic sol-fa notations] 20716

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SAINT CASSIEN. *See* Fraguier (J. de) Trois pièces.

SAINT-SAËNS (CHARLES CAMILLE) Aquarium; par C. Saint-Saëns. transcription par Lucien Garban [of France] (Carnaval des animaux, no. 7) 1. Violon et piano.—2. Piano. 20717, 20718

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—— Le coucou au fond des bois; par C. Saint-Saëns, transcription par Lucien Garban [of France]; piano. (Carnaval des animaux, no. 9) 20719

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—— L'éléphant; par C. Saint-Saëns, transcription par Lucien Garban [of France] (Carnaval des animaux, no. 5) 1. Violoncelle ou contrebasse et piano.—2. Piano. 20720, 20721

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—— Etude in waltz form; by Saint-Saëns, op. 52, no. 6, played by Frances Nash [of U. S.] (Ampico, no. 60813–L) [Music roll] 20722

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—— Fossiles; par C. C. Saint-Saëns, transcription par Lucien Garban [of France]; piano. (Carnaval des animaux, no. 12) 20723

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—— Hémoines; animaux véloces par C. Saint-Saëns, transcription par Lucien Garban [of France]; piano. (Carnaval des animaux, no. 3) 20724

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—— Kangourous; par C. Saint-Saëns, transcription par Lucien Garban [of France]; piano. (Carnaval des animaux, no. 6) 20725

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—— Marche royale du lion; par C. Saint-Saëns transcription par Lucien Garban [of France]; piano. (Carnaval des animaux, no. 1) 20726

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—— Tortues; par C. Saint-Saëns, transcription par Lucien Garban [of France]; piano. (Carnaval des animaux, no. 4) 20727

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—— Volière; par C. Saint-Saëns, transcription par Lucien Garban [of France] (Carnaval des animaux, no. 10) 1. Flute et piano.—2. Piano. 20728, 20729

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SAKURA, BLOSSOM; words by Marion Haddock Barnes, music by Gertrude Ross [of U. S.]; high voice, in A min. (Fischer edition, no. 5143) 20730

© Sept. 27, 1922; 2 c. Sept. 30; E 548364; J. Fischer & bro., New York.

———— low voice, in F sharp minor. 20731

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SAL AND HAL; words by F. Lortie, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20732

© Oct. 11. 1922; 2 c. Oct. 17; E 548780; Francis Lortie, Granville, N. Y.

SALOME; orientalisches lied u. foxtrot, verse von Artur Rebner, musik von Robert Stolz [of Austria] op. 355. 20733

© Feb. 14. 1920; 1 c. Sept. 27, 1922; E 545172; Wiener bohème verlag, Vienna.

SALUT AU PRINTEMPS (Spring's message); par H. Wessely [of Great Britain]; violon et piano. 20734

© Sept. 27. 1922; 1 c. Sept. 9; E 545156; Joseph Williams, ltd., London.

SAN GIORGI; waltz, melody by S. Patané [of Italy, domiciled at New York] 20735
© 1 c. Sept. 21, 1922; E 548145; Sebastiano Patané, New York.

SANTA TO THE RESCUE; cantata, lyrics by Carolyn R. Freeman, music by Ira B. Wilson [of U. S.] 4to. 20736
© Sept. 20, 1922; 2 c. Oct. 7; D 26354; Lorenz pub. co., Dayton, O.

SANTANELLA; overture, by Artemas Higgs [of U. S.]; mand. orch. 20737
© Oct. 17, 1922; 2 c. Oct. 19; E 548822; Wm. C. Stahl, Milwaukee.

SANTENS (MILDRED) Prelude; by M. Santens [of U. S.] op. 1; piano, in F. 20738
© 1 c. Aug. 30, 1922; E 546693; Mildred Santens, St. Louis.

SATZ. *See* Sextett.

SAUTERIE. *See* Sohy (Ch.) Six petites pièces.

SAVE THE LAST WALTZ FOR ME; words and music by Howard Johnson and Jack Austin [of U. S.] 20739
© Oct. 14, 1922; 2 c. Oct. 16; E 547259; Leo Feist, inc., New York.

SAVE YOUR MONEY; words by T. M. Harris, music by E. S. S. Huntington [of U. S.] 20740
© 1 c. Sept. 21, 1922; E 548133; Thomas M. Harris, New York.

SAXIANNA WALTZ; by M. L. Lake [of U. S.]; E flat alto saxophone. 20741
© 1 c. Oct. 5, 1922; E 548441; Mayhew Lester Lake, New York.

SAY IT; words and music by Irving Mills, Clyde Doerr and James McHugh [of U. S.] 20742
© Oct. 5, 1922; 2 c. Oct. 9; E 548484; Jack Mills, inc., New York.

SAY IT WITH RADIO; words and melody by M. Roberts [of U. S.] 20743
© 1 c. Oct. 11, 1922; E 547176; Marie Roberts, Casey, Ill.

SCENE DE BAL; valse, by August Nölck [of Germany]; piano. 20744
© May 20, 1917; 2 c. Aug. 26, 1922; E 546022; Theo. Presser co., Philadelphia.

SCHACH BRÜGGE! burleske nachtszene am Minnewasser, aus der oper Die tote stadt, von Erich Wolfgang Korngold [of Austria] op. 12; klavier mit text. 20745
© Nov. 29, 1920; 1 c. Sept. 23, 1922; E 545138; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement]

SCHARWENKA (FRANZ XAVER) Syncopated Polish dance; melody by Xaver Scharwenka, arr. by George Fairman [of U. S.]; piano. 20746
© Oct. 5, 1922; 2 c. Oct. 9; E 548482; Jack Mills, inc., New York.

SCHLIESSE MIR DIE AUGEN BEIDE; worte von Th. Storm, musik von Joseph Marx [of Austria]; mittlere stimme. (Lieder und gesänge, dritte folge, no. 16) 20747
© June 2, 1917; 1 c. Sept. 30, 1922; E 545488; Universal edition, Vienna.

SCHMAL (RENÉ RICHARD) Nocturno; chanson, text von Franz Popper, musik von R. R. Schmal [of Austria] 20748
© Mar. 15, 1919; 1 c. June 20, 1922; E 545066; Doblinger, Vienna.

SCHMIDT'S COLLECTION OF TWO-PART SONGS; compiled by Arthur P. Schmidt co. [of U. S.] v. 2. 4to. (Edition Schmidt no. 176b) 20749
© Oct. 11, 1922; 2 c. Oct. 20; E 547379; Arthur P. Schmidt co., Boston.

SCHNEEGLÖCKCHEN; worte von Eichendorff, musik von Erich Wolfgang Korngold [of Austria] op. 9, no. 1. 20750
© Sept. 3, 1916; 1 c. Nov. 12, 1919; E 544994; B. Schott's söhne, Mainz, Germany.

—— worte von Eugen Honold, musik von Fritz Jürgens [of Germany] Mainz-Leipzig, B. Schott's söhne. (Nachgelassene lieder, no. 11) 20751
© Sept. 3, 1916; 1 c. Nov. 12, 1919; E 545010; B. Schott's söhne, Mainz, Germany.

SCHOOL CARNIVAL MARCH; by Walter Rolfe [of U. S.]; piano. (Frolic and fun) 20752
© Sept. 28, 1922; 2 c. Sept. 30; E 548369; Hatch music co., Boston.

SCHOOL-ROOM (A); words after Douglas Malloch, music by J. A. Parks [of U. S.]; mixed voices. 4to. 20753
© Sept. 25, 1922; 2 c. Sept. 29; E 548320; J. A. Parks co., York, Neb.

SCHUBERT (FRANZ PETER) Ave Maria; by Schubert [and] Elegy; melody in A minor, by Massenet: arr. by P. Wolf [of U. S.]; violin and piano. 20754

© 1 c. Oct. 1, 1922; 2 c. Oct. 7; E 547135; Paul Wolf, Brooklyn. [Copyright is claimed on new matter, revision and fingering]

—— Heidenröslein; trio, words by Goethe, music by F. Schubert, op. 3, no. 3, arr. by Leo. Braun [of U. S.]; women's voices. 4to. [English and German texts] (Cover title: The wild rose) 20755

© Oct. 5, 1922; 2 c. Oct. 6; E 547901; G. Ricordi & co., inc., New York.

—— Die junge nonne (The young nun); trio, words anon., music by Schubert, arr. by Leo Braun [of U. S.]; women's voices. [German and English texts] 4to. 20756

© Oct. 6, 1922; 2 c. Oct. 7; E 548491; G. Ricordi & co., inc., New York.

—— Litany for the feast of All souls; by Schubert, arr. and played by Milton Suskind [of U. S.] (Ampico, no. 12071–K) [Music roll] 20757

© Dec. 20, 1921; 2 c. Sept. 27, 1922; E 546777; American piano co., New York. [Copyright is claimed on interpretation.]

—— Militärmarsch in es-dur; von F. Schubert, bearb. von Wilhelm Backhaus [of Germany]; piano. 20758

© Aug. 18, 1917; 1 c. Nov. 12, 1919; E 545012; B. Schott's söhne, Mainz, Germany.

SCHUMANN (ROBERT ALEXANDER) Klavier-werke; band 1, von R. Schumann, op. 68, neu-ausgabe von Max Pauer [of Germany]; piano. Mainz und Leipzig, B. Schott's söhne. (Edition Schott, nr. 51) 20759

© Dec. 30, 1919; 1 c. Sept. 23, 1922; E 545147; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on revision, phrasing and fingering]

SCOTCH POEM. *See* MacDowell (Edward Alexander)

SCOUTS' SONG; words by William F. Collins, music by J. Lewis Browne [of U. S.] 8vo. 20760

© Oct. 10, 1922; 2 c. Oct. 12; E 548629; Steger & sons piano mfg. co., Chicago.

SECRET (THE); words by J. A. Hugo, music by Otto Bonnell [of U. S.] 20761

© 1 c. Oct. 9, 1922; E 547060; Julia A. Hugo, Whiteford, Md.

SEEM TO SEE YOU; duet, lyric by Russell J. England, music by Clay Smith [of U. S.]; sop. or ten. and alto or bar., with violin or 'cello obbl., in D flat. 20762

© Sept. 21, 1922; 2 c. Sept. 29; E 546850; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

SEI CARINA; polka, di S. Orlando [of Italy, domiciled at New York] 20763

© 1 c. Sept. 28, 1922; E 546866; Salvatore Orlando, New York.

SELECCIONES DE OPERAS MODERNAS; copiladas y editadas por Albert E. Wier [of U. S.] 8vo. (Series Mundo entero) 20764

© July 31, 1922; 2 c. and aff. Aug. 5; A 680544; D. Appleton & co., New York. [Copyright is claimed on Spanish foreword]

SELIGE NACHT; worte von Otto Erich Hartleben, musik von Joseph Marx [of Austria] (Lieder und gesänge, dritte folge, no. 9) 20765

© Apr. 2, 1915; 1 c. Sept. 30, 1922; E 545494; Universal edition, Vienna.

SEND FORTH THY LIGHT (Lux et veritas); commemorative hymn for chorus, words by Benjamin Wisner Bacon, music by David Stanley Smith [of U. S.]; men's voices, organ acc. 4to. (Church music review, no. 669) 20766

© Oct. 16, 1922; 2 c. Oct. 17; E 548786; H. W. Gray co., New York.

SEND ME A BLUEBIRD WITH BEAUTIFUL BLUE EYES; words and music by F. Fisher [of U. S.] 20767

© Oct. 16, 1922; 2 c. Oct. 17; E 548783; Fred Fisher, inc., New York.

SERENADE. *See* Blumer (Theodor) Suite.

SÉRÉNADE À CONCHITA; par Edgard Froment [of France]; orch. avec piano conducteur. 4to. 20768

© Aug. 28, 1922; 1 c. Sept. 16; E 544929; Evette et Schaeffer, Paris.

SERENADE AT THE VILLA; words by Edward Teschemacher, music by Lin-

coln Taylor [of Great Britain]; high voice. (*In* In sunny Spain, no. 3) 20769

© Sept. 14, 1922; 1 c. Sept. 23; E 545077; Collard Moutrie, London.

SERENADE BLUES; quartet, words by Noble Sissle, music by Eubie Blake, arr. by Geo. J. Trinkaus [of U. S.]; mixed voices. 4to. (Witmark edition, no. 1498) 20770

© Sept. 21, 1922; 2 c. Sept. 29; E 546842; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

SÉRÉNADE ITALIENNE (Amore appassionato); von Helmburgh-Holmes [of Germany] op. 68; piano. 20771

© Aug. 23, 1919; 1 c. Sept. 27, 1922; E 545167; Musikverlag Lyra, Berlin.

SERENATA; souvenirs d'un concert, parole di Enrico Caruso, musica di C. A. Bracco [of Italy] 1. Contralto o basso.—2. Mezzo-sop. o baritono. 20772, 20773

© Sept. 9, 1922; 1 c. each Sept. 26; E 545150, 545151; A. Forlivesi & c., Florence, Italy.

—— worte von R. Graf, musik von Joseph Marx [of Austria]; hohe stimme. (Lieder und gesänge dritte folge, no. 15) 20774

© June 2, 1917; 1 c. Sept. 30, 1922; E 545487; Universal edition, Vienna.

SERENATA D'AMALFI; di Giuseppe Becce [of Italy] op 14; violino e piano. 20775

© Apr. 1, 1921; 1 c. Sept. 28, 1922; E 545290; Schlesinger'sche buch-und musikhandlung, Berlin.

SEXTETT; von Erich Wolfgang Korngold [of Austria]; 2 violinen, 2 bratschen und 2 violoncelle, in D dur. stimmen. op. 10. Mainz-Leipzig, B. Schott's söhne. Contents:—1. Satz.—2. Adagio.—3. Intermezzo.—4. Finale. 20776

© Aug. 18, 1917; 1 c. Nov. 12, 1919; E 545013; B. Schott's söhne, Mainz, Germany.

SHE CAN BE SO NICE BUT SHE DON'T WANNA; words and melody by F. Fisher [of U. S.], arr. by Geo. Holman [of U. S.] 20777

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SHE GYPPED EGYPT ON THE NILE; quartet, words and music by Sam Marley and Billy Heagney, arr. by Geo. J. Trinkaus [of U. S.]; male voices; 4to. (Witmark ed., no. 1543) 20778

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—— quartette, words and music by Billy Heagney and Sam Marley, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark edition, nos. 1544, 1545) 1. Female voices.—2. Mixed voices. 20779, 20780

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SHE IS THE MOTHER OF A ROSE; words by R. Phipps, music by E. S. S. Huntington [of U. S.] 20781

© 1 c. Sept. 21, 1922; E 548130; Robert Phipps, New York.

SHEIK OF MY HEART; words and melody by H. J. Young [of U. S.] 20782

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SHEPHERDESS (THE); words by Alice Meynell, music by Ivor Atkins [of Great Britain] 20783

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—— (La pastoreta); Catalan bergerette, Catalan folksong poem, English version and editing of music with piano acc., by Kurt Schindler [of U. S.] op. 22[a]; medium voice in D. (Songs of the Spanish provinces, no. 6) 20784

© Oct. 14, 1922; 2 c. Oct. 19; E 548831; Oliver Ditson co., Boston.

SHEPHERDS (THE) OF THE MOUNTAINS (Los pastores de la Sierra); a folksong of old Castile, English version by Kurt Schindler, music collected by Inzenga, harmonized by K. Schindler [of U. S.]; med. voice, with added sop. ad lib. (Songs of the Spanish provinces: Castilia and Leon, no. 4) [English and Spanish text] 20785

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SHEPHERD'S SONG; by Walter Rolfe [of U. S.]; piano. (Frolic and fun) 20786

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SHEPHERDS' (THE) STORY; Nowell, words by William Morris, music by Clarence Dickinson [of U. S.]; men's voices. 4to. (Sacred choruses, no. 91) 20787

© Oct. 9, 1922; 2 c. Oct. 10; E 548496; H. W. Gray co., New York.

SHINING EYES; words by N. R. Dessauer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20788

© Oct. 5, 1922; 2 c. Oct. 7; E 548503; N. R. Dessauer, Aden, N. M.

SHOW ME THE WAY BACK TO KANSAS; words and music by Al. Sweet [of U. S.] [20789

© Sept. 11, 1922; 2 c. Oct. 7; E 548462; Phil Eastman, Topeka, Kan.

SI LES ROSES POUVAIENT CHANTER; poésie de Sr. M. R., musique de A. Morin - Labrecque [of Canada] (Oeuvres vocales) 20790

© Feb. 28, 1922; 2 c. Oct. 9; E 547041; Albertine Morin-Labrecque, Montreal, Canada.

SIAMESE PATROL; fox-trot, melody by Paul Lincke [of Germany], arr. by James A. Brennan [of U. S.] 20791

© 1 c. Sept. 26, 1922; E 548273; Edward B. Marks music co., New York.

SIGHING; fox trot, from Co-optimists, words by Laddie Cliff, music by H. B. Hedley [of England]; in F. [Staff and tonic sol-fa notations] 20792

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SIGHING GOOD-BYE BLUES; words and melody by L. R. Ayers [of U. S.] 20793

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SILENCE AND FUN; jazz characteristic, by George Fairman [of U. S.]; piano. (Cover title: Silence 'n fun) 20794

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SILENCE OF NIGHT; words by D. McRae, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20795

© Oct. 5, 1922; 2 c. Oct. 7; E 548541; Donald McRae, Topanga, Calif.

SILENT LOVE; words and music by A. Mackinnon, [of U. S.], arr. by Carl A. Weber [of U. S.] 20796

© 1 c. Sept. 26, 1922; E 548272; Alexander Mackinnon, Seattle.

SILENT (THE) MERE; words by P. J. O'Reilly, music by Gustave Lind [of Great Britain]; in C. 20797

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SILVER SKIES; fox trot, words by R. J. Ashmore, music by E. S. S. Huntington [of U. S.] 20798

© 1 c. Sept. 23, 1922; E 548229; R. J. Ashmore, Calgary, Canada.

SILVER STAR; reverie by J. F. Zimmerman [of U. S.]; piano. 20799

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SILVER SWANEE; lyric by Eddie Cantor, music by Jean Schwartz [of U. S.] 20800

© Oct. 2, 1922; 2 c. Oct. 4; E 548407; Jerome H. Remick & co., New York.

SILVERY MT. RANIER IN THE BEAUTIFUL CASCADES; words by A. W. Bruce, music by E. S. S. Huntington [of U. S.] 20801

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SIMPLICITY; by J. R. Morris [of U. S.]; piano. 20802

© Sept. 26, 1922; 2 c. Sept. 28; E 546824; Hatch music co., Boston.

SINCE I FOUND THAT YOU LOVED ME; words by E. L. Summers, music by E. S. S. Huntington [of U. S.] 20803

© 1 c. Oct. 12, 1922; E 548696; E. L. Summers, Charleston, W. Va.

SINCE JESUS WHISPERED PEACE; words by Robert J. Paulsen, music by Keith L. Brooks [of Australia, domiciled at Los Angeles, Calif.] 20804

© July 1, 1922; 2 c. Oct. 10; E 548600; Herbert G. Tovey, Los Angeles.

SINCE YOU'VE GONE AWAY; melody and words by Lester A. Wooster, music by Dora Steinman [of U. S.] 20805

© Sept. 30, 1922; 2 c. Oct. 7; E 547133; Wooster & Steinman, Erie, Kan.

SING IT, MOTHER, SING IT LOW; poem by John B. Tabb, music by A. Mac Fadyen [of U. S.]; high voice. Milwaukee, Wis., Badger music pub. co. 20806

© Sept. 22, 1922; 2 c. Sept. 25; E 546628; Alexander MacFadyen, Milwaukee.

SING ME A SONG OF MOTHER; words by J. F. Hyatt, music by E. S. S. Huntington [of U. S.] 20807

© 1 c. Sept. 21, 1922; E 548110; J. F. Hyatt, Miami, Fla.

SING ME TO SLEEP MOTHER; words by I. N. Coburn, music by E. S. S. Huntington [of U. S.] 20808

© 1 c. Sept. 23, 1922; E 548233; Ida N. Coburn, Kingston, Pa.

SIR GALAHAD COMMANDRY; march, by T. H. Rollinson [of U. S.]; military band. 4to. (Standard edition for military band, no. 326) 20809

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——— orch. 4to. (Standard edition for orchestra, no. 456) 20810

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——— piano. 20811

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SKY (THE) LINE TRAIL; words by P. Reynolds, music by Daniel H. Wilson [of U. S.] 20812

© Oct. 7, 1922; 2 c. Oct. 9; E 547043; Perry Reynolds, Culver, Or.

SLAPSTONIOUS; jazz encore, by Jascha Gurêwich [of U. S.]; saxophone trio with piano. 20813

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SLEEP HOLY BABE; trio, from A Christmas cantata, music by H. Brooks Day [of U. S.]; women's voices. (Choruses in octavo form, no. 5171) 20814

© Oct. 7, 1922; 2 c. Oct. 9; E 547037; J. Fischer & bro., New York.

SLEEP LITTLE ONE; words by F. L. Hector, music by Otto Bonnell [of U. S.] 20815

© 1 c. Oct. 9, 1922; E 547077; F. L. Hector, Monticello, N. Y.

SLEEPIN' TIME; words by Francis J. Saunders, music by Charles Huerter [of U. S.] 1. High voice, in A flat.—2. Low voice, in F. 20816

© Aug. 9, 1922; 2 c. each Oct. 11; E 547168; Oliver Ditson co., Boston.

SLUMBER TIME; by Wallace A. Johnson [of U. S.] op. 68, no. 4; pf. (Playing for the folks) 20817

© Oct. 11, 1922; 2 c. Oct. 14; E 548725; Theo. Presser co., Philadelphia.

SMILE; a study in business psychology, four part-song, words and music by Lee G. Kratz [of U. S.]; men's voices. 4to. 20818

© Aug. 8, 1922; 2 c. Oct. 11; E 547162; Oliver Ditson co., Boston.

——— words by M. Ruggiero, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] 20819

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SMILE, FORGET THE BLUES; comic song, words and melody by L. Madison [of U. S.] 20820

© 1 c. Oct. 14, 1922; E 548735; Laurena Madison, Fox Lake, Minn.

SMILES AND TEARS; from Phi-Phi, words by Clifford Grey, music by Christiné [of Great Britain] 20821

© Sept. 15, 1922; 1 c. Oct. 2; E 545271; Ascherberg, Hopwood & Crew, ltd., London.

SMILIN' THROUGH; by Penn, played by Edgar Fairchild [of U. S.]; in E flat. (Ampico, no. 681-F) [Music roll, with words] 20822

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SMILIN' THRU; words by E. Slavin, music by Otto Bonnell [of U. S.] 20823

© 1 c. Oct. 9, 1922; E 547073; Eugenia Slavin, Thompson, Tex.

SMILING EYES; words by Mrs. D. Day, music by Otto Bonnell [of U. S.] 20824

© 1 c. Oct. 9, 1922; E 547070; Mrs. Dallas Day, Vandalia, Mo.

SMILING, SMILING BLUES; words by L. Murphy, music by E. S. S. Huntington [of U. S.] 20825

© 1 c. Sept. 23, 1922; E 548227; Lala Murphy, Lansing, Mich.

SMITH (THE WALTER) COURSE OF JAZZ PIANO PLAYING; in eight lessons by W. Smith [of U. S.] San Francisco, Music supply co. 4to. 20826

© Sept. 24, 1922; 2 c. Oct. 7; E 548469; Walter Smith, San Francisco.

SNAKE (THE) CHARMER. *See* Indian suite.

SNOW (THE) CAPPED MOUNTAINS; march, words and melody by J. W. Thackeray [of U. S.] 20827

© 1 c. Oct. 9, 1922; E 547148; J. W. Thackeray, Santa Rosa, Calif.

SOARING; words and melody by G. L. Sohst [of U. S.] 20828

© 1 c. Sept. 28, 1922; E 548301; Grace L. Sohst, San Francisco.

SOCRAMA E MARIA; parodia a Napule e Maria, versi di Tony Ferrazzano, melodia di Gaetano Lama [of Italy]; mand. acc. [Edizione] Feola. 4to. 20829

© Oct. 2, 1922; 2 c. Oct. 18; E 547319; Italian book co., New York.

SOFT FLOATING ON THE AIR; quartet and distant chorus, words by James R. Murray, music by Frederic W. Root, arr. by C. H. Grimm [of U. S.]; mixed voices, piano or organ acc. 4to. (Anthems, no. 2698) 20830

© Oct. 13, 1922; 2 c. Oct. 16; E 547245; John Church co., Cincinnati. [Copyright is claimed on arrangement]

SOHY (CH.) Six petites pièces; par C. Sohy [of France]; piano. Contents: — 1. L'enfant sage. — 2. Il pleut.—3. Au soleil.—4. Sauterie.—5. Au matin.—6. Dur labeur. 20831

© Aug. 28, 1922; 1 c. Sept. 16; E 544853; Editions Maurice Senart, Paris.

SOIR D'ÉTÉ. *See* Esquisses.

SOIR DE BRUME. *See* Collet (Henri) 4 paysages.

SOIR PRÈS DU FEU; poème symphonique, de Paul Fiévet [of France]; orch. avec piano conducteur. 20832

© Aug. 28, 1922; 1 c. Sept. 16; E 544921; Evette et Schaeffer, Paris.

SOIR RELIGIEUX, 4; paroles de Emile Verhaeren, musique de T. P. Carter [of U. S.]; contralto. 20833

© 1 c. Oct. 17, 1922; E 548760; Theodore Parkman Carter, New York.

SOIRÉES DE VIÈNNE. *See* Liszt (Franz) Klavier-werke, bd. 10.

SOME SUNNY DAY; fox trot, by Berlin, played by Edgar Fairchild [of U. S.]; in E flat. (Ampico, no. 202541–F) [Music roll, with words] 20834

© May 20 1922; 2 c. Sept. 27; E 546779; American piano co., New York. [Copyright is claimed on interpretation]

SOME TIME THERE'LL BE A MORNING; words and music by H. G. Tovey [of Australia, domiciled at Los Angeles, Calif.] 20835

© Oct. 1, 1922; 2 c. Oct. 10; E 548605; Herbert G. Tovey, Los Angeles.

SOMEBODY LOVES YOU; melody, by James F. Hanley [of U. S.], arr. by Jack Stanley [of U. S.] 20836

© 1 c. Oct. 18, 1922; E 547311; Shapiro, Bernstein & co., inc., New York.

SOMEBODY SOMEWHERE; words by E. P. Bristol, music by Otto Bonnell [of U. S.] 20837

© 1 c. Oct. 9, 1922; E 547058; Ernest P. Bristol, Homestead, Fla.

SOMEDAY; words by E. Ballo and Frank D. Kirsch, music by A. Leopold Richard [of U. S.] 20838

© 1 c. Oct. 5, 1922; E 548433; Elizabeth Pallo, Woodlawn, Pa.

SOMEDAY I'LL FORGET THAT I EVER LOVED YOU; waltz ballad with fox trot cho., words and music by Albert Hay Malotte [of U. S.] 20839

© Sept. 27, 1922; 2 c. Oct. 5; E 547024; Malotte music pub. co., Seattle.

SOMEDAY SOON; words by Edward Lockton, music by Dorothy Forster [of Great Britain] 20840

© Sept. 20, 1922; 1 c. Sept. 26; E 545121; Chappell & co., ltd., London.

SOMETHING FOR THEE; words by S. D. Phelps, music by Alfred Wooler [of U. S.] 1. Medium voice, in F.—2. Low voice, in D. 20841

© Aug. 18, 1922; 2 c. each Oct. 11; E 547169; Oliver Ditson co., Boston.

SOMETHING NEW; from Be careful dearie, words and music by Victor Schertzinger [of U. S.] 20842

© Oct. 2, 1922; 2 c. Oct. 7; E 548467; Sherman, Clay & co., San Francisco.

SOMETHING SEEMS TO HINDER; words by M. F. Davis, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20843

© Oct. 5, 1922; 2 c. Oct. 7; E 548498; Manley Franklyn Davis, Corning, N. Y.

SOMETIME; by V. Goldstein [of U. S.]; piano. 20844

© 1 c. Sept. 21, 1922; E 548144; Victor Goldstein, Brooklyn.

SOMEWHERE; from Be careful dearie, words and music by Victor Schertzinger [of U. S.] 20845

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SOMMER; gedicht von S. Trebitsch, music von Erich Wolfgang Korngold [of Austria] op. 9, no. 6. 20846

© Sept. 3, 1916; 1 c. Nov. 12, 1919; E 544999; B. Schott's söhne, Mainz, Germany.

SOMNAMBULE (LA) DE VIENNE. *See* Quelques impressions sur la danseuse Nina Payne.

SON OF A GUN; words and music by E. M. Gasber [of U. S.] New York, World music pub. corp. 20847

© Oct. 5, 1922; 2 c. Oct. 7; E 548558; Ella Myers Gasber, Wheeling, W. Va.

SONATA FANTASIA; no. 5, by John B. McEwen [of Great Britain]; violin and piano. 20848

© Sept. 6, 1922; 1 c. Sept. 23; E 545074; Anglo-French music co., ltd., London.

SONATE FÜR VIOLONCELL UND KLAVIER; von Rudolf Peters [of Germany] op. 3; in C moll. 20849

© Nov. 28, 1919; 1 c. Oct. 3, 1922; E 545333; N. Simrock, g. m. b. h., Berlin.

SONATE IN C MOLL; von Francesco Geminiani, ausgabe von Paul Klengel [of Germany] nach der bearb. von Ferd. David; violine und klavier. (Alte sonaten, no. 3) 20850

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SONATE IN H MOLL; von Pietro Locatelli, op. 6, 9, ausgabe von Paul Klengel [of Germany]; violine und klavier. (Alte sonaten, no. 4) 20851

© Dec. 10, 1919; 1 c. Oct. 3, 1922; E 545324; N. Simrock, g. m. b. h., Berlin.

—— *See also* Liszt (Franz) Klavierwerke. bd. 7.

SONATE 2. *See* Brahms (Johannes)

SONATEN UND PARTITEN. *See* Bach (Johann Sebastian)

SONATINE; von Philipp Jarnach [of Switzerland] op. 12; flöte und klavier. 20852

© June 1, 1920; 1 c. Sept. 28; E 545281; Schlesinger'sche buch- und musikhandlung, Berlin.

SONETT VON MICHELANGELO. *See* Wetzler (Hermann Hans) Zwei gedichte von Michelangelo.

SONG (A) AT DAYBREAK; aubade florentine, words by Adrian Ross, music by Leonard Mazza [of France] London, Chappell & co., ltd. 20853

© Sept. 18, 1922; 1 c. Sept. 21; E 544983; Chappell & co., ltd., London.

SONG AT SUNSET; mazurka mélodique, by Wallace A. Johnson [of U. S.] op. 66; piano. 20854

© Sept. 7, 1922; 2 c. Sept. 26; E 548285; Willis music co., Cincinnati.

SONG (A) OF INDIA (Chanson indoue); fox trot, by Rimsky-Korsakoff, arr. and played by The Original piano trio [of U. S.]; in G. (Ampico, no. 202491–F) [Music roll, with words] 20855

© May 20, 1922; 2 c. Sept. 27; E 546742; American piano co., New York. [Copyright is claimed on interpretation.]

—— from Sadko, by Nikolas Rimsky-Korsakoff, transcribed by Charles Fonteyn Manney [of U. S.]; piano. (Three Russian melodies) 20856

© Sept. 5, 1922; 2 c. Oct. 11; E 547170; Oliver Ditson co., Boston.

SONG OF LONG AGO; words by Floyd Reese and Walter Hirsch, music by Hugo Frey [of U. S.] 20857

© Sept. 27, 1922; 2 c. Sept. 28; E 548287; G. Ricordi & co., inc., New York.

SONG OF MY HEART; words by Elsie Jean, music by Mana Zucca [pseud. of Augusta Zuckerman [of U. S.] op. 57; high voice. 20858

© Oct. 6, 1922; 2 c. Oct. 9; E 548567; John Church co., Cincinnati.

SONG OF THE DISABLED VETERANS; words by J. W. Johnson, music by Geo. Graff, jr. [of U. S.] 20859

© Oct. 13, 1922; 2 c. Oct. 17; E 548750; J. W. Johnson, Alexandria, La.

SONGS FOR THE HARVEST; no. 1, words and music by C E. Braun and Chas. S. Poling [of U. S.] 4to. 20860

© July 8, 1922; 2 c. July 24; aff. Oct. 9; A 683617; Charles E. Braun, Cleveland.

SONGS MY MOTHER TAUGHT ME; by Antonin Dvorák, arr. by Carl Deis [of U. S.]; four men's voices, a cappella. (G. S. 8vo choruses, no. 7000) 20861

© Sept. 20, 1922; 2 c. Sept. 25; E 546670; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

SONGS OF LOVE AND LABOR; music by Nelson Hoffpauir [of U. S.] 8vo. Contents:—My beloved is mine; words by G. D. Lee.—The work song; words by N. F. H. 20862

© July 20, 1922; 2 c. Aug. 26; E 546690; George Davis Lee, Yucaipa, Calif.

SONGS OF SPRING; waltz, by M. W. Butler [of U. S.]; piano or organ. 20863

© Oct. 12, 1922; 2 c. Oct. 16; E 547284; A. W. Perry's sons, Sedalia, Mo.

SONJA; Russian ballade, from Passing show 1922, words by Beda [of Austria], music by Eugen Pártos, op. 98. Vienna, Wiener Boheme verlag. 20864

© Sept. 28, 1922; 2 c. Sept. 29; E 546872; Edward B. Marks music co. [Copyright is claimed on words by Beda, special lyrics and piano accompaniment by Al Wilson and Jas. A. Brennan, of U. S.]

SOPHIE; I go so far with Sophie and Sophie goes so far with me, one step, by Abner Silver, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., with words, in E flat. 4to. 20865

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SOUS LES GRANDS ARBRES. *See* Labey (Marcel) Six pièces.

SOUTHFIELD POINT HALL. *See* Flotow (Friedrich von)

SPANISH ROSE; tango, words by Al Burkhardt, music by Cyril Travis [of U. S.] 20866

© Sept. 23, 1922; 2 c. Sept. 25; E 546621; Burkhardt & Travis, Dayton, O.

SPHINX (LE); sonnet de Jeanne Myrsand, musique de M. Anceaux [of France] (Chansons etranges, no. 1) 20867

© Aug. 28, 1922; 1 c. Sept. 16; E 544958; Ch. Hayet, Paris.

SPIELEREI; worte von Detlev von Liliencron, musik von Fritz Jürgens [of Germany] Mainz-Leipzig, B. Schott's söhne. (Nachgelassene lieder, no. 5) 20868

© Sept. 3, 1916; 1 c. Nov. 12, 1919; E 545004; B. Schott's söhne, Mainz, Germany.

SPIELUHR (Bôite à musique); von Emil Sauer [of Germany]; 5 soloblasinstrumente und harfe. Part. u. stimmen. Mainz-Leipzig, B. Schott's söhne. 20869

© Aug. 18, 1917; 1 c. Nov. 12, 1919; E 545014; B. Schott's söhne, Mainz, Germany.

SPINNING SONG; etude mélodique, by Rudolf Friml [of U. S.]; piano. 20870

© Oct. 4, 1922; 2 c. Oct. 9; E 547149; Boston music co., Boston.

SPIRIT OF THE AGE; march, by Sister of Mercy [of U. S.]; piano. North Plainfield, N. J., Mount St. Mary's college. 20871

© Oct. 3, 1922; 2 c. Oct. 5; E 548425; Srs. of Mercy, North Plainfield, N. J.

SPRING; words by Mabel Linn, composed, ed. and played by McNair Ilgenfritz [of U. S.] (Recordo, word roll, no. 66790) [Music roll] 20872

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—— (Het jonge jaar); poem by Guido Gezelle, English version by Th. Baker [of U. S.], music by Lodewijk Mortelmans; high voice. [Dutch, French, and English texts] 20873

© Sept. 20, 1922; 2 c. Sept. 25; E 546669; G. Schirmer, inc., New York. [Copyright is claimed on English translation]

SPRING BLOSSOMS; words by E. Nelson, music by E. S. S. Huntington [of U. S.] 20874

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SPRING COMES LAUGHING; words by Dena Tempest, music by Molly Carew [of Great Britain] 20875

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SPRING'S AWAK'NING; words by G. E. Walker, music by E. S. S. Huntington [of U. S.] 20876

© 1 c. Sept. 23, 1922; E 548226; G. E. Walker, W. Branch, Mich.

STACCATO-ETÜDE; konzert -etüde, no. 29, von Emil von Sauer [of Germany]; klavier. Mainz-Leipzig, B. Schott's söhne. 20877

© Oct. 2, 1918; 1 c. Nov. 12, 1919; E 545015; B. Schott's söhne, Mainz, Germany.

STÄNDCHEN (DAS); worte von Eichendorf, musik von Erich Wolfgang Korngold [of Austria] op. 9, no. 3; mittlere ausgabe. 20878

© Sept. 3, 1916; 1 c. Nov. 12 1919; E 544996; B. Schott's söhne, Mainz, Germany.

STAMPING-WALTZ; von Mischa Spoliansky [of Germany]; piano. 20879

© Feb. 1, 1921; 1 c. Sept. 28, 1922; E 545286; Schlesinger 'sche buch- und musikhandlung, Berlin.

STAR OF FAITH; words by Gordon V. Thompson, music by Amanda Kennedy [of U. S.] 20880

© Sept. 30, 1922; 2 c. Oct. 3; E 548389; Leo Feist, inc., New York.

STAR (THE) THAT I COULD NOT FIND; words by A. W. Sprigley, music by E. S. S. Huntington [of U. S.] 20881

© 1 c. Sept. 21, 1922; E 548140; A. W. Sprigley, Toronto, Canada.

STARLIGHT OF HOPE; duet from Springtime of youth, words by Cyrus Wood, music by Sigmund Romberg [of U. S.] 20882

© Oct. 3, 1922; 2 c. Oct. 4; E 548418; Harms, inc., New York.

STAUBIGE (DER) MÜLLER. *See* Wetzler (Hermann Hans) Fünf gedichte von Robert Burns.

STEAL A LITTLE KISS WHILE DANCING; words by George A. Little, music by Ernest E. Sutton [of U. S.], arr. by Teddy Eastwood [of U. S.] 20883

© 1 c. Oct. 14, 1922; E 548700; Broadway music corp., New York.

STEALING; fox trot, by Sullivan, played by the Original piano trio [of U. S.]; in E. (Ampico, no. 222011–F) [Music roll with words] 20884

© Jan. 20, 1921; 1 c. May 23, 1922; 1 c. Oct. 2; E 538744; American piano co., New York. [Copyright is claimed on interpretation]

STERBELIED. *See* Lieder des abschieds.

STILLE STREITER; dichtung frei nach Clara Priess, musik von Arthur Speyer [of Germany] op. 20, no. 2; tiefe singstimme. 20885

© Nov. 20, 1916; 1 c. Sept. 3, 1919; E 545206; P. J. Tonger, Cologne, Germany.

STIMMUNGSBILDER; von Johann Slunička [of Austria] op. 92, nos. 1–3; vier violinen, partitur und stimmen. 1. Abend.—2. Nachtzauber.—3. Elefenreigen. 20886

© Dec. 15, 1916; 1 c. each July 18, 1917; E 545182; Anton Bohm & sohn, Augsburg, Germany.

STOLEN (A) KISS; the kiss that stole away my heart, from The virgin queen, words by Clifford Harris, music by R. Penso [of England] [Staff and tonic sol- fa notations] 20887

© Sept. 11, 1922; 1 c. Sept. 27; E 545199; Francis, Day & Hunter, London.

STOP (THE) LOOK, AND LISTEN DANCE; words by A. Stewart, music by E. S. S. Huntington [of U. S.] 20888

© 1 c. Sept. 21, 1922; E 548127; A. Stewart, Harrison, N. J.

STRADIVARIUS STRAINS; words by B. J. Dragoo, music by Otto Bonnell [of U. S.] 20889

© 1 c. Oct. 9, 1922; E 547068; Bert J. Dragoo, Long Beach, Calif.

STRAUSS (RICHARD) Morgen (To-morrow); worte von John Henry Mackay, English words by John Bernhoff, musik von R. Strauss [of Germany] op. 27, no. 4; hohe stimme mit violine und klavier. (Universal edition, no. 6070) 20890

© June 4, 1917; 1 c. Sept. 30, 1922; E 545474; Universal edition, Vienna.

STRAUSS (RICHARD)—Continued.
——Rosenkavalier (Der) waltzes; by Strauss, arr. and played by Charles Cooper [of U. S.] (Ampico, no. 12023–M) [Music roll] 20891

© Dec. 20, 1921; 2 c. Sept. 27, 1922; E 546756; American piano co., New York. [Copyright is claimed on interpretation.]

STRING QUARTET; by Frederick Delius [of Great Britain]; 2 violins, viola and 'cello. (Cover title: Quartet) 20892

© Aug. 30, 1922; 1 c. Sept. 29; E 545246; Augener, ltd., London.

STUDIES FOR THE DEVELOPMENT OF VARIETY OF TOUCH; from op. 335, by Carl Czerny, rev., fingered and ed. by Ernest Hutcheson [of Great Britain, domiciled at New York]; piano. (Studies for the piano, bk. 3: C. M. C. edition, no. 103) 20893

© Oct. 13, 1922; 2 c. Oct. 16; E 547272; Composers' music corp., New York. [Copyright is claimed on selection, arrangement, editing and fingering]

SUAVITY; boston, par Claude Pingault [of France]; piano. 20894

© Aug. 28, 1922; 1 c. Sept. 16; E 544961; Ch. Hayet, Paris.

SUBURBIS; suite, por Federico Mompou [of Spain]; piano. Contents: El carrer, el guitarrista i el vell cavall. — Gitanes. — La cegueta.— L'home de l'aristo. 20895

© Aug. 28, 1922; 1 c. Sept. 16; E 544907; Editions Maurice Senart, Paris.

SUGAR MINE; words and music by S. B. Conaway [of U. S.], arr. by L. M. Conaway [of U. S.]; small orch., with piano and words. 20896

© 1 c. Oct. 14, 1922; E 548685; Sterling B. Conaway, Washington.

SULAMITH; orientalisches intermezzo und foxtrot, text von Arthur Rebner, musik von Willy Engel-Berger [of Austria] op. 94. 20897

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SUMMER (A) MORNING; by Florence Newell Barbour [of U. S.]; organ. (Offertories and recital pieces, second series) 20899

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SUMMER NIGHT; words by U. R. Williams, music by Otto Bonnell [of U. S.] 20900

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SUNBEAMS FOR SMILES, DEAR; words by M. Snyder, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 20898

SUNFLOWER (Sonnenblume); foxtrot-intermezzo, von L. Eysoldt [of Germany] op. 32; piano. 20901

© May 15, 1921; 1 c. Sept. 26, 1922; E 545152; Karl Brüll, Berlin.

SUNNY (THE) GLADE. *See* Where fairies dwell.

SUNNY JIM; words by Jack Needham, melody by Joe Murphy and Geo. B. McConnell [of U. S.] 20902

© 1 c. Oct. 13, 1922; E 547208; Barney Abramowitz, New York.

SUNNY (THE) MONTH; words by A. J. Baxter, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20903

© Oct. 5, 1922; 2 c. Oct. 7; E 548546; Arthur J. Baxter, Nashua, N. H.

SUNRISE IN DIXIE PARADISE; words and melody by A. I. Leonard [of U. S.], arr. by L. L. VosBurgh [of U. S.] 20904

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SUNSHINE AND SHADOW; words by Colin Grey, music by Harold Hampson [of Great Britain] 20905

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SUNSHINE BABY; words by E. Alford, music by Otto Bonnell [of U. S.] 20906

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SUPER-LEGATO STUDIES; polyphonic and doublenote material in contrary motion, by Leo Paalz [of U. S.]; piano. 20907

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SUPPOSE; melody, by J. Martell [of U. S.] 20908

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SUPRÊME AVEU; poésie et musique de Hélène Graton [of France] 20909

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SUR BERNARD SHAW. *See* Ygouw (O.) Trois pièces impressives.

SUR L'AILE DE MES CHANTS. *See* Intermezzo (L')

SUR MAETERLINCK. *See* Ygouw (O.) Trois pièces impressives.

SUR PAUL CLAUDEL. *See* Ygouw (O.) Trois pièces impressives.

SUR QUELQUES NOTES; petite suite cyclique en 6 pièces, par Ad. Piriou [of France] op. 15; violon avec piano. Contents:—1. Bercement.—2. Dans l'ombre des pins.—3. Vieille histoire.—4. Danse bretonne.—5. Nostalgie.—6. La fete au pardon. 20910

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SURRIENTO BELLO MIO! canzone napoletana, versi di P. L. Esposito, musica di J. Gioe' [of Italy, domiciled at New York] 20911

© June 1, 1922; 2 c. Sept. 26; E 548278; Joseph Gioe', New York.

SUSAN; words by Vaughn De Leath [pseud. of Leonore von der Lieth] and Harold Burg, music by V. De Leath [of U. S.] 20912

© Sept. 28, 1922; 2 c. Sept. 29; E 546873; Edward B. Marks music co., New York.

SUSY; the dimple in her knee, words by Marion Trabue, music by E. W. Francis [of U. S.] 20913

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SUZANNA; fox trot, by Archie Gottler, arr. by Louis Katzman [of U. S.]; orch. with piano and words. 4to. 20914

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SWANEE RIVER MOON; waltz, by Clarke, played by Harry Shipman [of U. S.], assisted by Fred A. Schmitz [of U. S.]; in D flat. (Ampico, no. 202561–F) [Music roll, with words] 20915

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SWEET CAROLINE; words by F. E. Parker, music by Claude Weber [of U. S.] Boston, Mass., Weber music co. 20916

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SWEET DREAMS; song-fox trot, words and music by F. G. Eisley [of U. S.], arr. by Archibald Morrison [of U. S.] 20917

© 1 c. Oct. 11, 1922; E 547173; F. Glen Eisley, Palmyra, N. J.

SWEET GENEVIEVE; by Henry Tucker, arr. by Vahdah Olcott-Bickford [of U. S.] op. 103; guit. (Favorite melodies) 20918

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SWEET HARRIET; words and music by D. Baity [of U. S.] 20919

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SWEET INDIANA HOME; fox trot, by Donaldson, ed. by McNair Ilgenfritz [of U. S.], played by Gurnell Anderson [of U. S.] (Recordo, word roll, no. 66810) [Music roll] 20920

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SWEET (THE) LONG AGO; words by E. W. Welty, music by J. Kranz [of U. S.] 20921

© 1 c. Sept. 30, 1922; E 548337; Julius Kranz, Glendale, Calif.

SWEET LOVE OF MINE; words by F. E. Mastin and L. Q. Johnston, music by F. E. Mastin [of U. S.] 20922

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SWEET MARIGOLDS; by J. S. McConnell [of U. S.]; piano. 20923

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SWEETHEART FAREWELL; words by H. E. Pickles, music by Otto Bonnell [of U. S.] 20924

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SWEETHEART O' MINE; waltz, words and music by G. L. McKenzie [of U. S.] 20925

© 1 c. Oct. 19, 1922; E 548810; Gladstone L. McKenzie, New York.

SWEETHEART THAT USED TO BE; words by J. E. Couser, music by E. S. S. Huntington [of U. S.] 20926

© 1 c. Sept. 27, 1922; E 546788; J. E. Couser, Las Vegas, Nev.

SWEETIE; words by L. V. Buckman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20927

© Oct. 11, 1922; 2 c. Oct. 17; E 548768; Leroy V. Buckman, Pittsburgh.

SWELL THE ANTHEM; processional, set to tune Ravenswood, words by Nathan Strong, music by Walter Keller [of U. S.] 8vo. 20928

© Oct. 10, 1922; 2 c. Oct. 12; E 548633; Steger & sons piano mfg. co., Chicago.

SWING LULLABY; by Frances Terry [of U. S.]; piano. 20929

© Oct. 7, 1922; 2 c. Oct. 12; E 548628; Clayton F. Summy co., Chicago.

SWING SONG; by Annetta Cory [of U. S.]; piano. 20930

© Sept. 23, 1922; 2 c. Sept. 28; E 548313; Apollo music shop, Chicago.

SWINGING; waltz, by C. W. Krogmann [of U. S.] op. 144, no. 1; piano. (Five early grade pieces for piano) 20931

© Sept. 25, 1922; 2 c. Sept. 28; E 546852; Boston music co., Boston.

—— *See also* Sylvan echoes.

SYLVAN ECHOES; by A. T. Lee Ashton [of England]; piano. Contents:—1. The woodpecker.—2. Wild flowers.—3. Swinging.—4. Gentle breezes.—5. A marching song. 20932

© Sept. 21, 1922; 1 c. Oct. 2; E 545277; Stainer & Bell, ltd., London.

SYLVIA; words by Clinton Scollard, music by Oley Speaks, arr. by S. R. Gaines [of U. S.] (G. S. 8vo choruses, no. 7007, 7008) 1. Four mixed voices. 2. Four women's voices. 20933, 20934

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SYMPATHIE; valse boston, von S. Dicker [of Germany]; piano. 20935

© May 19, 1919; 1 c. Sept. 28, 1922; E 545221; Apollo-verlag, Berlin.

SYMPHONY OF LOVE; words by L. Morgan, music by S. Nadina [of U. S.], arr. by James Ferguson [of U. S.] 20936

© 1 c. Oct. 11, 1922; E 547181; Leota Morgan and Sylvia Nadina, New York.

SYNCOPATED POLISH DANCE. *See* Scharwenka (Franz Xaver)

TAKE ME BACK TO BROADWAY; words and music by Bob West and Vincent (Pepper) Martin [of U. S.], arr. by G. A. Lehmann [of U. S.] 20937

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TAKE ME BACK TO DEAR NEW ENGLAND'S HAPPY HILLS; words and music by K. L. Irwin [pseud. of I. L. Knowlton, of U. S.] Boston, Mass., Dudley pub. co. 20938

© Aug. 15, 1921; 2 c. June 17, 1922; E 547155; Irwin Louis Knowlton, Athol, Mass.

TAKE ME BACK TO OLD MISSOURI; words by A. M. Ruffin, music by Valerie Gordon [of U. S.] 4to. 20939

© July 24, 1922; 2 c. Oct. 16; E 547303; Anos M. Ruffin, Perris, Calif.

TAKES A HEAP O' LOVE; from Up she goes, words by Jos. McCarthy, melody by Harry Tierney [of U. S.] 20940

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TAMBOURINE DANCE; by Rudolf Friml [of U. S.]; piano. 20941

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TANGO; by H. Martelly and John Innuse [of U. S.]; instrumental. 20942

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TANGO D'AMOUR; tango-sérénade, par André Grandjean [of France]; orch. avec piano-conducteur. 4to. 20943

© Aug. 28, 1922; 1 c. Sept. 16; E 544972; Paul Decourcelle, Nice, France.

TANGONIA; tango milonga, by Camille de Rhynal [of France]; piano. 20944

© Sept. 11, 1922; 1 c. Sept. 27; E 545198; Francis, Day & Hunter, London.

TANTUM ERGO; such a sacrament, by Helen Sears [of U. S.]; mixed voices, organ acc. (Octavo church music, no. 90) 20945

© Sept. 25, 1922; 2 c. Sept. 25; E 546659; Gilbert music co., Chicago.

—— *See also* Benediction no. 2.

TANZLIED DES PIERROT; aus der oper Die tote stadt, von Erich Wolfgang Korngold [of Austria] op. 12. 1. Klavier mit text.—2. Cello und klavier. 20946, 20947

© Nov. 29, 1920; 1 c. each Sept. 23, 1922; E 545137, 545139; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement]

—— —— —— violine und klavier. 20948

© Nov. 29, 1920; 1 c. Sept. 23, 1922; E 545134; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement]

—— —— worte und musik von Erich Wolfgang Korngold [of Austria] op. 12. 20949

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TARTINI (GIUSEPPE) Adagio; aus einer sonate von G. Tartini, bearb. von Heinrich Grünfeld [of Germany]; violoncell und klavier. (Alte stücke, no. 6) 20950

© Sept. 23, 1919; 1 c. Oct. 3, 1922; E 545326; N. Simrock, g. m. b. h., Berlin.

—— Concerto; par G. Tartini, revue et augmenté d'une cadence par Emilio Pente [of England]; violon avec acc. de piano, en sol majeur. 20951

© June 19, 1920; 1 c. Sept. 23, 1922; E 545126; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on revision and cadence]

TEASIN'; fox trot, by Carleton and Biese, played by the Original piano trio [of U. S.]; in E flat. (Ampico, no. 202551–F) [Music roll, with words] 20952

© May 20, 1922; 2 c. Sept. 27; E 546734; American piano co., New York. [Copyright is claimed on interpretation.]

TECHNICAL STUDIES; by C. F. Hartung, op. 34, rev. by Liborius Semmann [of U. S.]; pf. Newly rev. ed. 20953

© Oct. 10, 1922; 2 c. Oct. 16; E 547290; Wm. A. Kaun music co., Milwaukee. [Copyright is claimed on foreword, explanations and revision of fingering]

TEDDY BEAR; blues, words and music by Jas. H. Jackson [of U. S.] 20954

© Oct. 3, 1922; 2 c. Oct. 9; E 547054; Sherman, Clay & co., San Francisco.

TELL ME BY MOONLIGHT; words and music by B. Harris [of U. S.], arr. by A. C. Colombo [of U. S.] 20955

© 1 c. Sept. 28, 1922; E 546816; Ben Harris, Newark, N. J.

TELL ME NOT OF THE ROSES AND LILLIES; words by B. Iden Payne, music by I. Bostelmann [of U. S.] 20956

© 1 c. Sept. 30, 1922; E 548326; Ida Bostelmann, New York.

TELL ME THE WAY; words by John T. McFarland, music by Lindsay B. Longacre [of U. S.] Chicago, Philadelphia, Rodeheaver co. 20957

© Sept. 22, 1922; 2 c. Sept. 25; E 546682; Homer A. Rodeheaver, Chicago.

TEMPLE (LE) DE LA GLOIRE; gavotte, de Rameau, trans. reconstituée, adaptée et doigtée par Georges Catherine [of France]; violon et piano. (Classiques du violon, no. 132) 20958

© Aug. 1, 1922; 1 c. Sept. 16; E 544952; Alphonse Leduc et cie., Paris. [Copyright is claimed on reconstituting, adapting and fingering]

TEN MELODIOUS STUDY PIECES FOR THE LEFT HAND ALONE; by Arnoldo Sartorio [of Germany] op. 1136; piano. 20959

© Dec. 31, 1919; 2 c. Aug. 26, 1922; E 546021; Theo. Presser co., Philadelphia.

TENDERNESS; by A. Castaneda [of U. S.]; piano. 20960

© 1 c. Oct. 16, 1922; E 547287; Ati Castaneda, Bakersfield, Calif.

TENEBRAE FACTAE SUNT (There was darkness); motet, English words tr. and adapted by Winfred Douglas [of U. S.], music by Thomas Ludovicus Victoria, ed. by Kurt Schindler [of U. S.]; sop. 1 and 2, alto and ten. 4to. (Spanish sacred motets by the great masters of the XVI century, no. 11) 20961

© Sept. 26, 1922; 2 c. Oct. 19; E 548830; Oliver Ditson co., Boston. [Copyright is claimed on editing and English translation]

TENSIVE ALLEGRO; by Morris Aborn [of U. S.]; orch. with piano conductor. 4to. (Cinema inc. series, no. 31) 20962

© Sept. 22, 1922; 2 c. Sept. 25; E 548216; Belwin, inc., New York.

TES BAISERS; poème de Jeanne Myrsand, musique de M. Anceaux [of France] (Chansons étranges, no. 4) 20963

© Aug. 28, 1922; 1 c. Sept. 16; E 544959; Ch. Hayet, Paris.

TEXASFEE! ein cowboy in Europa, lied im foxtrot tempo, text von Arthur Rebner, musik von Willy Engel-Berger [of Austria] op. 88. 20964

© Aug. 14, 1919; 1 c. June 20; E 545047; Doblinger, Vienna.

THAT BARKIN' DOG; woof—woof, words and music by Jack Austin [of U. S] 20965

© Oct. 13, 1922; 2 c. Oct. 14; E 548681; Irving Berlin, inc., New York.

THAT DEAR OLD RUSTY CAN; novelty fox trot, words by F. H. Green, music by Edward C. McCormick [of U. S.] 20966

© Sept. 30, 1922; 2 c. Oct. 7; E 547120; Frederick H. Green, Muscatine, Ia.

THAT DIXIE MELODY; words by Dewey D. Prater, music by Chas. A. Arthur [of U. S.] 20967

© Sept. 23, 1922; 2 c. Sept. 25; E 546622; Arthur bros., Detroit.

THAT DREAMY MELODY; words and music by H. E. Reid [of New Zealand] [Photostat.] 20968

© 1 c. Sept. 23, 1922; E 548342; Herbert Edward Reid, Christchurch, New Zealand.

THAT QUAINT OLD MELODY; words and melody by T. Lyman [of U. S.] 20969

© 1 c. Aug. 7, 1922; E 546725; Tommy Lyman, New York.

THAT SWEET SOMEBODY OF MINE; words by L. D. Powell, melody by May Hill [of U. S.] 20970

© 1 c. Oct. 13, 1922; E 547204; Lon D. Powell, Racine, Wis.

THAT WALTZ OF YESTERDAY; from The Smith family, words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [Staff and tonic sol-fa notations] 20971

© Oct. 4, 1922; 2 c. Oct. 5; E 548423; B. Feldman & co., London.

THAT WONDERFUL WORD OF MOTHER; words by S. A. Roughsedge and E. Landgraf, music by E. S. S. Huntington [of U. S.] 20972

© 1 c. Sept. 27, 1922; E 546787; S. A. Roughsedge and E. Landgraf, Brooklyn.

THÈME VARIÉ; par Ch. Sohy [of France]; violon et piano. 20973

© Aug. 28, 1922; 1 c. Sept. 16; E 544872; Editions Maurice Senart, Paris.

THEN THE FUN BEGAN; words and melody by Harry Pease, Ed. G. Nelson and Irving Bibo [of U. S.], arr. by Ed. G. Nelson. 20974

© 1 c. Oct. 14, 1922; E 548711; Leo Feist, inc., New York.

THERE IS NO LOVE LIKE MOTHER'S; words by C. Shear, music by Otto Bonnell [of U. S.] 20975

© 1 c. Oct. 9, 1922; E 547061; Clara Shear, Farmington, Mich.

THERE IS POWER IN THE BLOOD; words by A. C. Dixon, music by H. G. Tovey [of Australia, domiciled at Los Angeles, Calif.] 20976

© July 1, 1922; 2 c. Oct. 10; E 548602; Herbert G. Tovey, Los Angeles.

THERE'S A WELCOME WAITING FOR ME; words by Dan Moore, music by F. G. Dunning [of U. S.] New York, World music pub. corp. 20977

© Oct. 5, 1922; 2 c. Oct. 7; E 548559; F. G. Dunning, Ottawa, Canada.

THERE'S AN ACHING IN MY HEART; words by C. Glenn, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 20978

© Oct. 11, 1922; 2 c. Oct. 17; E 548777; Clare Glenn, Brackenridge, Pa.

THERE'S NOTHING SO LOVING AS LOVING; words and music by D. Davis [of U. S.] 20979

© 1 c. Sept. 5, 1922; E 546811; Davie Davis, Cleveland.

THEY NEVER LOST THE WAY; words by M. J. Magarity, music by Chas. I. Edwards [of U. S.] Wilmington, Del., Marian Cary music co. 20980

© Sept. 19, 1922; 2 c. Oct. 2; E 546881; Marie Josephine Magarity, Wilmington, Del.

THEY'RE NOT WEARING THEM SHORTER ANY LONGER, THEY'RE WEARING THEM LONGER NOW; words and music by R. West [of U. S.] 20981

© 1 c. Sept. 25, 1922; E 546728; Robert West, New York.

THIEF (THE); words and melody by F. Fisher [of U. S.], arr. by Geo. Holman [of U. S.] 20982

© 1 c. Oct. 2, 1922; E 546890; Fred Fisher, inc., New York.

THINKING; lyric and music by E. E. Page [of U. S.] Sacramento, Calif., Wm. E. Page & son. 20983

© Sept. 10, 1922; 2 c. Oct. 16; E 547296; Eugene Edgar Page, Sacramento, Calif.

THINKING OF YOU DEAR; waltz, words by D. L. Mills and H. Gold, music by Eugene R. Kenney [of U. S.] 20984

© Sept. 25, 1922; 2 c. Oct. 2; E 546880; D. L. Mills & H. Gold, Baltimore.

THIS WORLD IS UPSIDE DOWN; words by J. A. Wright, music by Otto Bonnell [of U. S.] 20985

© 1 c. Oct. 9, 1922; E 547097; J. A. Wright, Amelia, Va.

THIS WORLD'S A FUNNY PROPOSITION; words and melody by E. Murray, jr. [of U. S.] 20986

© 1 c. Oct. 20, 1922; E 547383; Edgar Murray, jr. and Nadia Popkova, Chicago.

THOSE BEAUTIFUL CHIMES; words by Howard Johnson, melody by Harry Archer [of U. S.] 20987

© 1 c. Oct. 3, 1922; E 548392; Leo Feist, inc., New York.

THOSE DOG-GONE LONESOME BLUES; words by H. Starcher, music by E. S. S. Huntington [of U. S.] 20988

© 1 c. Oct. 12, 1922; E 548697; Harry Starcher, Spencer, W. Va.

THOSE GOOD OLD KU KLUX BLUES; fox trot, words by V. Barbay, music by Chas. A. Arthur [of U. S.] Alexandria, La., V. L. B. music co. 20989

© Sept. 23, 1922; 2 c. Sept. 25; E 546623; Vernon Barbay, Alexandria, La.

THOSE LARGE BROWN EYES, IN SOUTHERN SKIES; Florida for me, words and music by D. Lagreau [of U. S.] Chicago, Mutual pub. co. 20990

© July 21, 1922; 2 c. Oct. 6; E 547129; Daniel Lagreau, Chicago.

THOSE LOVING BLUES; one step, words by F. J. Nelson, music by Norrie Bernard [of U. S.] New York, Lénox co. 20991

© Sept. 22, 1922; 2 c. Oct. 12; E 548677; Fred J. Nelson, Galveston, Tex.

THOUGHTS OF COLORADO; words by A. S. Wright, music by E. S. S. Huntington [of U. S.] 20992

© 1 c. Sept. 21, 1922; E 548129; Addie Smith Wright, Summerfield, Fla.

THREE (THE) KINGS; anthem, words by John H. Hopkins, jr., music by T. Frederick H. Candlyn [of U. S.]; mixed voices, organ acc. (Three carol-anthems, no. 1) 20993

© Oct. 4, 1922; 2 c. Oct. 5; E 548428; H. W. Gray co., New York.

THROSTLE (THE); trio, words by Alfred Tennyson, music by W. Berwald [of U. S.]; women's voices. (Octavo series, no. 822) 20994

© Oct. 5, 1922; 2 c. Oct. 6; E 547031; Arthur P. Schmidt co., Boston.

THROUGH SUNNY FIELDS; by C. C. Crammond [of U. S.] op. 139; piano. 20995

© Oct. 11, 1922; 2 c. Oct. 14; E 548730; Theo. Presser co., Philadelphia.

THUMB STUDIES; scale and arpeggio material in contrary motion, by Leo Paalz [of U. S.]; piano. 20996

© Oct. 11, 1922; 2 c. Oct. 13; E 547198; John Church co., Cincinnati.

THY NAME, O GOD, I PRAISE; song of thanksgiving, words by A. C. Dixon, music by H. G. Tovey [of Australia, domiciled at Los Angeles, Calif.] 20997

© July 1, 1922; 2 c. Oct. 10; E 548594; Herbert G. Tovey, Los Angeles.

TICK TOCK; words and melody by J. D. Cancelmo [of U. S.] 20998

© 1 c. Oct. 5, 1922; E 548431; Joseph D. Cancelmo, Philadelphia.

TIDES (THE) OF MANAU NAUN; by Henry Cowell [of U. S.]; piano. (Three Irish legends, no. 1) 20999

© Oct. 11, 1922; 2 c. Oct. 13; E 547221; Breitkopf & Hartel, inc., New York.

TIE UP; hitch your wagon to a star, from Up she goes, words by Jos. McCarthy, melody by Harry Tierney [of U. S.] 21000

© 1 c. Oct. 10, 1922; E 548572; Leo. Feist, inc., New York.

TIME WILL TELL; from Sally, Irene and Mary, words by Raymond Klages, music by J. Fred Coots [of U. S.] 21001

© Sept. 26, 1922; 2 c. Sept. 27; E 546799; Jerome H. Remick & co., New York.

TIPTOE DANCE; by C. W. Krogmann [of U. S.] op. 144, no. 3; piano. (Five early grade pieces for piano) 21002

© Sept. 25, 1922; 2 c. Sept. 28; E 546851; Boston music co., Boston.

—— words and music by A. C. Inman [of U. S.] 21003

© 1 c. Oct. 18, 1922; E 547359; Arthur Crew Inman, Boston.

'TIS FREE; words by T. C. Horton, music by H. G. Tovey [of Australia, domiciled at Los Angeles, Calif.] 21004

© July 1, 1922; 2 c. Oct. 10; E 548592; Herbert G. Tovey, Los Angeles.

TO A WILD ROSE; words by M. Tryon, music by Elliott Markham [of U. S.] 4to. 21005

© July 24, 1922; 2 c. Oct. 16; E 547301; Mabel Tryon, Lodi, Calif.

TO LIVE AND LOVE AGAIN; by Hartley Moore, arr. by Paul Paulsen [of U. S.]; orch., in E flat. 4to. 21006

© Oct. 4, 1922; 2 c. Oct. 19; E 548828; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

—— words by Carl Clemson, music by Hartley Moore [of U. S.] 1. High voice, in F.—2. Medium voice, in E flat.—3. Low voice, in C. 21007

© Oct. 4, 1922; 2 c. Oct. 19; E 548829; Oliver Ditson co., Boston.

TO THE ROUNDUP AT PENDLETON; words by Mrs. C. E. Todd, music by Otto Bonnell [of U. S.] 21008

© 1 c. Oct. 9, 1922; E 547115; Laura Todd, La Crosse, Wash.

TOCCATA U. FUGUE D DUR. *See* Bach (Johann Sebastian) Klavier-werke. [bd. 11]

TOCCATA U. FUGUE G MOLL. *See* Bach (Johann Sebastian) Klavier-werke. [bd. 11]

TOM-TOM; from Queen o' hearts, words by Oscar Hammerstein, 2nd, music by Lewis E. Gensler [of U. S.] 21009

© Oct. 9, 1922; 2 c. Oct. 10; E 548575; Harms, inc., New York.

TOM-TOM-TOMMY; when Tom Tom Tommy played his little tom tom in Bom-Bom-bay, words and music by G. Quaw [of U. S.] 21010

© 1 c. Oct. 10, 1922; E 548611; Gene Quaw, Tucson, Ariz.

TORNA SUL MARE! barcarola, versi di Riccardo Cordiferro, musica di J. Gioe' [of Italy, domiciled at New York] 21011

© June 1, 1922; 2 c. Sept. 26; E 548279; Joseph Gioe', New York.

TORTUES. *See* Saint-Saëns (Charles Camille)

TOTE (DIE) STADT; grosse fantasie, von E. W. Korngold, bearbeitet von L. Artok [of Germany]; salon orch. mit piano-conductor. (Domesticum, no. 107) 21012

© Nov. 7, 1921; 1 c. Sept. 23, 1922; E 545128; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement]

TRAILING; words by J. F. Connor, music by Jimmie Gallagher [of U. S.] 21013

© 1 c. Oct. 9, 1922; E 547145; James F. Connor, Boston.

TRAILS AND LOVE; words by L. Bey, music by E. S. S. Huntington [of U. S.] 21014

© 1 c. Oct. 12, 1922; E 548694; Lawrence Bey, Versailles, O.

TRIO; par Marcelle de Manziarly [of France]; violon, violoncelle et piano. 21015

© Aug. 28, 1922; 1 c. Sept. 16; E 544911; Editions Maurice Senart, Paris.

—— par Roland-Manuel [of France]; violon, alto et violoncelle. 21016

© Aug. 28, 1922; 1 c. Sept. 16; E 544909; Editions Maurice Senart, Paris.

—— *See also* Brahms (Johannes)

TRIO EN UT MINEUR; par Fernand Masson [of France]; piano, violon et violoncelle. 21017

© Aug. 28, 1922; 1 c. Sept. 16; E 544893; Editions Maurice Senart, Paris.

TRISTESSE DE LA LUNE; paroles de Charles Baudelaire, musique de T. P. Carter [of U. S.]; ten. 21018

© 1 c. Oct. 17, 1922; E 548754; Theodore Parkman Carter, New York.

TRIUMPHAL MARCH; by Arnoldo Sartorio [of Germany] op. 1228; piano. 21019

© Apr. 30, 1920; 2 c. Aug. 26, 1922; E 546017; Theo. Presser co., Philadelphia.

TROT ALONG; or, Can't you hear those wedding bells? lyric by W. R. Williams, music by Clarence M. Jones [of U. S.] 21020

© Oct. 17, 1922; 2 c. Oct. 19; E 548803; Will Rossiter, Chicago.

TROUBLED HEART; sacred song, words by Jessie Imogene Pierson, music by William Thomas Pierson [of U. S.]; medium voice, in F. 21021

© Sept. 23, 1922; 2 c. Sept. 30; E 548349; W. T. Pierson & co., Washington.

TROY TOWN. *See* Newton (Ernest) Five Cornish dances.

TSCHAIKOWSKY (PETER ILJITCH) Eugène Onèguine; paraphrase de concert, by Tschaikowsky-Pabst, played by Juan Reyes [of U. S.] (Ampico, no. 60873-M) [Music roll] 21022

© May 20, 1922; 2 c. Sept. 27; E 546747; American piano co., New York. [Copyright is claimed on interpretation.]

—— Humoresque; by Tschaikowsky, op. 10, no. 2, ed. by McNair Ilgenfritz [of U. S.], played by Ivan Kerouak. (Recordo, no. 66770) [Music roll] 21023

© Sept. 25, 1922; 2 c. Oct. 2; E 548401; Recordo player roll co., Chicago. [Copyright is claimed on editing]

—— June; barcarolle, by Tschaikowsky, op. 37, no. 6, played by Cecile Ayres [of U. S.] (Ampico, no. 60851-H) [Music roll] 21024

© May 20, 1922; 2 c. Sept. 27; E 546751; American piano co., New York. [Copyright is claimed on interpretation.]

TUNE IN WITH MY HEART; words by E. Rogers, melody by L. Sanders [of U. S.], arr. by E. Rogers and L. Sanders. 21025

© 1 c. Aug. 23, 1922; E 548207; Ernest Rogers and Lester Sanders, Atlanta.

TURTLE (THE); chorus, verse by Louise Van Wagenen, music by John Barnes Wells, arr. by Claude MacArthur [of U. S.]; male voices. 4to. 21026

© Oct. 12, 1922; 2 c. Oct. 14; E 547250; John Church co., Cincinnati. [Copyright is claimed on arrangement]

TUTTA GRAZIA; mazurka, by Louis Canoro [of Italy, domiciled at New York] 21027

© 1 c. Sept. 26, 1922; E 548280; De Luxe piano co., inc., New York.

TWELVE BELLS WALTZ; words and music by Lee Turner, Lee Ice and C. S. Millspaugh [of U. S.] 21028

© 1 c. Sept. 26, 1922; E 548275; Irving Berlin, inc., New York.

TWILIGHT (Crepúsculo); Mexican folksong, tr. of words and arr. by Frank La Forge [of U. S.]; high voice. 21029

© Sept. 22, 1922; 2 c. Sept. 23; E 546681; G. Ricordi & co., inc., New York.

TWILIGHT AND DAWN; two-part chorus, words by Nelle Richmond Eberhart, music by Carl Götze, arr. by J. A. Parks [of U. S.]; women's voices. 4to. 21030

© Sept. 25, 1922; 2 c. Sept. 29; E 548318; J. A. Parks co., York, Neb.

TWILIGHT FO' DREAMIN'; darkey dusk song, words by May D. Hatch, music by Claude Warford [of U. S.] (Octavo series, women's voices, no. 827—mixed voices, no. 209—men's voices, no. 459) 1. Three women's voices.—2. Four mixed voices.—3. Four male voices. 21031–21033

© Oct. 6, 1922; 2 c. each Oct. 11; E 547191–547193; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

TWILIGHT HOURS; reverie, by Leon E. Simmons [of U. S.]; piano. 21034

© Oct. 12, 1922; 2 c. Oct. 16; E 547276; A. W. Perry's sons, Sedalia, Mo.

TWO BIG BLUE EYES; the new waltz song, words by G. J. Cory, music by Ernest Garret [of U. S.] Bridgeport, Conn., Cory pub. co. 21035

© Oct. 2, 1922; 2 c. Oct. 9; E 547147; George J. Cory, Bridgeport, Conn.

TWO IRISH EYES ARE CALLIN' ME; waltz, words and melody by P. D. Wimbrow [of U. S.], arr. by William Heaton [of U. S.] 21036

© 1 c. Oct. 6, 1922; E 547215; Peter Dale Wimbrow, Whaleyville, Md.

TWO (THE) MAGICIANS; words and music by Pearl G. Curran [of U. S.]; high voice. 21037

© Sept. 20, 1922; 2 c. Sept. 25; E 546664; G. Schirmer, inc., New York.

TWO ORIOLES; words and music by Allan Anson Babcock [of U. S.] 21038

© 1 c. Sept. 21, 1922; E 548148; Allan A. Babcock, Sault Ste. Marie, Canada.

TYPICAL (A) IRISH COLLEEN; Irish novelty song, words and melody by Happy Tom Farrell [i. e. T. F. Farrell, of U. S.] 21039

© 1 c. Oct. 11, 1922; E 547179; Thomas Francis Farrell, Worcester, Mass.

TY-TEE (Tahiti); fox trot, by Wood-Bibo, played by Herbert Clair [of U. S.]; in A flat. (Ampico, no. 222021–F) [Music roll, with words] 21040

© Jan. 20, 1921; 1 c. May 23, 1922; 1 c. Oct. 9; E 538705; American piano co., New York. [Copyright is claimed on interpretation]

ULA LULA LU; from Co-optimists, words by Laddie Cliff, music by Melville Gideon [of England] [Staff and tonic sol-fa notations] 21041

© Sept. 11, 1922; 1 c. Sept. 27; E 545195; Francis, Day & Hunter, London.

UNDERNEATH THE MELLOW MOON; waltz, by Wendell W. Hall, ed. by McNair Ilgenfritz [of U. S.], played by Gurnell Anderson [of U. S.] (Recordo, word roll, no. 66820) [Music roll] 21042

© Sept. 25, 1922; 2 c. Oct. 2; E 548403; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing]

UNDERNEATH THE SPREADING PALMS; words by J. C. Sterzinger, music by E. S. S. Huntington [of U. S.] 21043

© 1 c. Sept. 21, 1922; E 548113; John C. Sterzinger, Pittsburgh, Pa.

UNFINISHED (AN) SONG; words and music by D. L. S. Capp [of U. S.] 21044

© 1 c. Sept. 28, 1922; E 548304; Daisie Le Reu S. Capp, Lancaster, Pa.

UNGARISCHE FANTASIE. *See* Liszt (Franz) Klavier-werke. bd. 3.

UNTER DER LINDE. *See* Alt-Wiener m niaturen.

UP AND DOWN THE KEYS; by Phil Ohman [of U. S.]; piano. 21045

© Sept. 30, 1922; 2 c. Sept. 29; E 546833; Richmond-Robbins, inc., New York.

UP ON TOP OF THE BUS; waltz, lyric by Bert Fitzgibbon, music by Leo Fitzgibbon [of U .S.] 21046

© Oct. 4, 1922; 2 c. Oct. 12; E 548639; M. Witmark & sons, New York.

VA CHERCHER QUELQUES FLEURS; paroles et musique de André Messager [of France] 21047

© Aug. 28, 1922; 1 c. Sept. 16; E 544908; Editions Maurice Senart, Paris.

VAGABOND (THE); chorus, words by Robert Louis Stevenson, music by Oley Speaks, arr. by Samuel R. Gaines [of U. S.]; male voices. (G. S. 8vo. choruses, no. 7009) 21048

© Sept. 28, 1922; 2 c. Oct. 9; E 547158; G. Schirmer, inc., New York. [Copyright is claimed on arrangement.]

VALENTINO (THE) BLUES; words by Mrs. M. Bennett, music by George Graff, jr. [of U. S.] New York, World music corp. 21049

© Oct. 5, 1922; 2 c. Oct. 7; E 548519; Mrs. M. Bennett, Dallas, Tex.

VALSE. *See* Préludes et valses.

VALSE BERCEUSE. *See* Préludes et valses.

VALSE CLASSIC; by A. A. Babcock [of U. S.]; piano. 21050

© 1 c. Sept. 21, 1922; E 548147; Allan Anson Babcock, Sault Ste. Marie, Canada.

VALSE D'AMOUR; by Emil Kronke [of Germany] op. 142, no. 2; piano. 21051

© Dec. 20, 1919; 2 c. Aug. 26, 1922; E 546019; Theo. Presser co., Philadelphia.

VALSE DE CONCERT; by Wieniawski, op. 3, no. 1, played by Marguerite Volavy [of Austria] (Ampico, no. 60763–G) [Music roll] 21052

© Apr. 20, 1922; 2 c. Sept. 27; E 546763; American piano co., New York. [Copyright is claimed on interpretation.]

VALSE LENTO; concert waltz, by Chas. Brunover [of U. S.]; mand. orch., with piano acc. arr. by A. Higgs. 21053

© Oct. 17, 1922; 2 c. Oct. 19; E 548823; Wm. C. Stahl, Milwaukee.

VALSE NOUVELLE; composed and played by Muriel Pollock [of U. S.] (Ampico, no. 61071–G) [Music roll] 21054

© May 20, 1921; 2 c. Sept. 27, 1922; E 546780; American piano co., New York. [Copyright is claimed on interpretation.]

VALSE PETITE; by Benkhardt, op. 156, played by J. Milton Delcamp [of U. S.] (Ampico, no. 60711–G) [Music roll] 21055

© Mar. 20, 1922; 2 c. Sept. 27; E 546775; American piano co., New York. [Copyright is claimed on interpretation.]

VATER UNSER; choral fantasie, von E. N. von Reznicek [of Germany]; gemischten chor mit orgel. partitur. 21056

© June 23, 1919; 1 c. Oct. 3, 1922; E 545331; N. Simrock, g. m. b. h., Berlin.

VEILLÉE (LA) DES GRANDPARENTS; berceuse, par M. Etchecopar [of France]; violon et piano. (Six petites pièces faciles, no. 5) 21057

© July 3, 1922; 1 c. Sept. 16; E 544944; Alphonse Leduc et cie, Paris.

VENETIAN LOVE SONG; fox trot, by Alberto Rizzi [of U. S.]; orch. 4to. 21058

© Oct. 16, 1922; 2 c. Oct. 17; E 547364; G. Ricordi & co., inc., New York.

—— —— words by Sam Coslow, music by Alberto Rizzi [of U. S.] 21059

© Oct. 16, 1922; 2 c. Oct. 17; E 547365; G. Ricordi & co., inc., New York.

VENETIANISCHE NÄCHTE; gondoliere singt, worte von Albert Heidlberg, musik von Carl Ujvari [of Austria] op. 64. 21060

© Dec. 17, 1919; 1 c. Sept. 28, 1922; E 545222; Wiener bohèmeverlag, Vienna.

VERDI (GIUSEPPE) Daybreak; words by Jennie Ree, music arr. from Verdi, by J. Ree [of U. S.] 21061

© Oct. 13, 1922; 2 c. Oct. 18; E 547360; Homer A. Rodeheaver, Chicago. [Copyright is claimed on words and new arrangement of music.]

—— Leonora; quartet from Trovatore, travesty arr. by M. T. Bohannon and George Botsford [of U. S]; male voices. 4to. (Remick edition standard songs) 21062

© Oct. 2, 1922; 2 c. Oct. 13; E 547242; Jerome H. Remick & co., New York. [Copyright is claimed on arrangement]

—— Rigoletto quartette; lyric by M. T. Bohannon, music by Verdi, travesty arr. by George Botsford [of U. S.]; male voices. 4to. (Remick edition standard songs) 21063

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VERGISSMEINNICHT; lied von R. Dehmel, musik von Walter Pauli [of Germany]; hohe singstimme. 21064

© Nov. 20, 1916; 1 c. Sept. 3, 1919; E 545205; P. J. Tonger, Cologne, Germany,

VERS L'ABSENT; poésie de Fanny Jourdan, musique de Gustave Bret [of France] 21065

© Aug. 28, 1922; 1 c. Sept. 16; E 544866; Editions Maurice Senart, Paris.

VERS L'ÎLE DU RÊVE; pièce symphonique, de Francis Popy [of France]; orch. avec piano conducteur. 4to. 21066

© Aug. 28, 1922; 1 c. Sept. 16; E 544970; E. Gaudet, Paris.

VERY (A) YOUTHFUL AFFAIR; chorus, verse by James Whitcomb Riley, music by John Barnes Wells, arr. by Claude MacArthur [of U. S.]; male voices. 4to. 21067

© Oct. 12, 1922; 2 c. Oct. 14; E 547256; John Church co., Cincinnati. [Copyright is claimed on arrangement]

VESPERS; idyl, by Harold M. Smith [of U. S.]; pf. 21068

© Oct. 12, 1922; 2 c. Oct. 16; E 547283; A. W. Perry's sons, Sedalia, Mo.

VICTORY SONG; words and music by R. Lowe Fletcher [of U. S.] 21069

© Sept. 22, 1922; 2 c. Sept. 30; E 547017; Robert L. Fletcher, Wheeling, W. Va.

VIEILLE HISTOIRE. *See* Sur quelques notes.

VIEL LÄRMEN UM NICHTS; von Erich Wolfgang Korngold [of Austria] op. 11; violine und klavier. Contents:—Mädchen im brautgemach.—Holzapfel und schlehwein.—Gartenszene.—Mummenschanz. 21070

© Apr. 26, 1920; 1 c. Sept. 23, 1922; E 545141; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement]

VIENS LENTEMENT T'ASSEOIR; paroles de Emile Verhaeren, musique de Y. O. Englebert [of France] 21071

© Aug. 28, 1922; 1 c. Sept. 16; E 544881; Editions Maurice Senart, Paris.

VIERGES (LES) AU CRÉPUSCULE; poésie de A. Samain, musique de Henri Moreau-Febvre [of France] 21072

© Aug. 28, 1922; 1 c. Sept. 16; E 544886; Editions Maurice Senart, Paris.

VIGNETTE; by Harrison Keller [of U. S.]; violin and piano. 21073

© Oct. 2, 1922; 2 c. Oct. 5; E 547012; Boston music co., Boston.

VILLAGE SONG. *See* Bird (The) of time.

VINEYARD (THE); words by Edward Teschemacher, music by Lincoln Taylor [of Great Britain]; high voice. (*In* In sunny Spain, no. 4) 21074

© Sept. 14, 1922; 1 c. Sept. 23; E 545078; Collard Moutrie, London.

VIOLETS; words by W. Reed, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 21075

© Oct. 5, 1922; 2 c. Oct. 7; E 548507; Wm. Reed, Indianapolis.

VISION (A) OF HEAVEN; words and music by C. F. W. Forssberg [of U. S.] 21076

© Sept. 26, 1922; 2 c. Oct. 6; E 547127; C. F. William Forssberg, Brooklyn.

VIVALDI (ANTONIO) Concerto; par A. Vivaldi, arr. par. Tivadar Nachèz [of England]; violon, orch. à cordes et orgue en si bémol. 21077

© May 4, 1921; 1 c. Sept. 23, 1922; E 545129; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement]

VÖGEL (DIE); ein lyrisch-phantastisches spiel in zwei aufzügen nach Aristophanes, dichtung und musik von Walter Braunfels [of Germany] op. 30. (Universal edition, no. 6420) 21078

© Nov. 23, 1920; 1 c. Sept. 30, 1922; E 545481; Universal edition, Vienna.

VOICE (THE) OF LIR; by Henry Cowell [of U. S.]; piano. (Three Irish legends, no. 3) 21079

© Oct. 11, 1922; 2 c. Oct. 13; E 547223; Breitkopf & Hartel, inc., New York.

VOLGA (THE) BOATMAN'S SONG; fox-trot, arr. by James A. Brennan [of U. S.] 21080

© 1 c. Sept. 29, 1922; E 546875; Edward B. Marks music co., New York.

VOLIÈRE. *See* Saint-Saëns (Charles Camille)

VOLUNTEER (THE) CHOIR; monthly magazine, ed. by E. S. Lorenz and others [of U. S.] v. 9, no. 11. 4to. 21081

© July 20, 1922; 2 c. and aff. Aug. 10; A 682272; Lorenz pub. co., Dayton, O.

——— ——— ——— v. 9, no. 12, Sept., 1922. 4to. 21082

© Aug. 15, 1922; 2 c. and aff. Aug. 28; A 680979; Lorenz pub. co., Dayton, O.

WAGNER (RICHARD) The flying Dutchman; overture, by Wagner, played by Pelletier and Loesser [of U. S.] (Ampico, red label, no. 60783–P) [Music roll] 21083

© Apr. 20, 1922; 2 c. Sept. 27; E 546746; American piano co., New York. [Copyright is claimed on interpretation.]

WAITING; words by J. E. Wall, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 21084

© Oct. 11, 1922; 2 c. Oct. 17; E 548766; John E. Wall, Quincy, Ill.

—— words by L. F. Taylor, music by Richard F. Lee [of U. S.] 21085

© 1 c. Oct. 19, 1922; E 548805; Lena F. Taylor, Whitman, Mass.

WAKE UP SAMMY GET THE REVENUE; words by V. Coumerilth, melody by Seymour Furth [of U. S.] 21086

© 1 c. Oct. 5, 1922; E 548454; Vivian Coumerilth, Blackfoot, Id.

WALDANDACHT; konzert-etüde no. 28, von Emil von Sauer [of Germany]; klavier. für die linke hand allein. Mainz-Leipzig, B. Schott's söhne. 21087

© Aug. 18, 1917; 1 c. Nov. 12, 1919; E 545017; B. Schott's söhne, Mainz, Germany.

WALDESZAUBER; konzert-etüde, no. 47, von Emil von Sauer [of Germany]; klavier. Mainz-Leipzig, B. Schott's söhne. 21088

© Aug. 18, 1917; 1 c. Nov. 12, 1919; E 545016; B. Schott's söhne, Mainz, Germany.

WALK IN THE LIGHT; words Biblical, music by W. R. Cole [of U. S.] 21089

© Oct. 3, 1922; 2 c. Oct. 12; E 548635; Harry D. Clarke, Chicago.

WALL (PHILIP ALOYSIUS) 10 piano novelties; by P. A. Wall [of U. S.] 21090

© 1 c. Oct. 3, 1922; E 548413; Philip Aloysius Wall, Boston.

WALTZ. *See* Chopin (Frédéric François)

WALTZ (THE) OF THE SEASON; by B. G. Townsend [of U. S.]; piano. 21091

© 1 c. Oct. 10, 1922; E 548612; Bertha Green Townsend, Hot Springs, Ark.

WALTZING THE BLUES; waltz, by Clarence Gaskill, arr. by Geo. J. Trinkaus [of U. S.]; orch. with piano. 4to. 21092

© Oct. 9, 1922; 2 c. Oct. 17; E 548797; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

WALZER. *See* Blumer (Theodor) Suite.—Kornauth (Egon) Drei klavierstücke.

WANDERER-FANTASIE. *See* Liszt (Franz) Klavier-werke. bd. 3.

WANDERERS; words by H. M. Chittenden, music by Geo. Graff, jr. [of U. S.] 21093

© Oct. 13, 1922; 2 c. Oct. 17; E 548744; H. M. Chittenden, Paris, Ill.

WATTEAU (A) PAYSAGE (A Watteau landscape); by Godowsky, played by Mischa Levitzki [of U. S.] (Ampico, red label, no. 60801–J: Triakontameron, no. 8) [Music roll] 21094

© May 20, 1922; 2 c. Sept. 27; E 546753; American piano co., New York. [Copyright is claimed on interpretation.]

WAVING WALTZ; by Camille de Rhynal [of France]; piano. 21095

© Sept. 11, 1922; 1 c. Sept. 27; E 545202; Francis, Day & Hunter, London.

'WAY DOWN EAST IN MAINE; melody by Walter Donaldson [of U. S.], arr. by Ray Brown [of U. S.] 21096

© 1 c. Oct. 16, 1922; E 547307; Shapiro, Bernstein & co., inc., New York.

WAY (THE) TO LIFE; words and music by C. O. Snyder [of U. S.] 8vo. 21097

© Sept. 1, 1922; 2 c. Oct. 13; E 547201; Clara O. Snyder, Jackson, Mich.

WE'RE PLAYING THE GAME TOGETHER ME AND MY SUSIE ANN; words and music by W. Lund [of U. S.] 21098

© 1 c. Oct. 3, 1922; E 548414; Walter Lund, Valley Falls, R. I.

WE WIN IN A WALK; march song, by A. Keresztes [of U. S., first papers] 21099

© 1 c. Apr. 3, 1918; E 419411; Anton Keresztes, San Francisco.

WEARY (THE) HARD TIME BLUES; words and music by C. A. Reavis [of U. S.] 21100

© 1 c. Oct. 4, 1922; 1 548460; Chester A. Reavis, Washington.

WEDDING BELLS; waltz, words and music by Pether-Eatherley [of England] 21101

© Sept. 11, 1922; 1 c. Sept. 27, E 545194; Francis, Day & Hunter, London.

WEEP NO MORE MY LILY; fox trot, words by C. Jackson, music by E. S. S. Huntington [of U. S.] 21102

© 1 c. Sept. 21, 1922; E 548124; Corry Jackson, Charleston, S. C.

WEIDT'S CHORD SYSTEM; by A. J. Weidt [of U. S.] 4to. 1. Supplement no. 11½ S. V. C. X. Filling in, triplet form.—2. Supplement no. 12½ T. Diminished chord progression. 21103, 21104

© June 29, 1922; 2 c. each July 3; aff. July 13; A 679653, 679654; Albert J. Weidt, Newark, N. J.

WEINEN UND LACHEN; walzer intermezzo, von Georg Woehlert [of Germany] op. 217; piano. 21105

© Oct. 12, 1920; 1 c. Sept. 28, 1922; E 545226; Apollo-verlag, Berlin.

WEISSE ROSEN; walzer-intermezzo, von Georg Woehlert [of Germany] op. 148; piano. 21106

© May 31, 1917; 1 c. Sept. 28, 1922; E 545223; Apollo-verlag, Berlin.

WELCOME SONG; quartet, words from Bryant's The life that is, music by Mary Carr Moore [of U. S.]; female voices. 4to. (Witmark edition, no. 1453) 21107

© Sept. 27, 1922; 2 c. Oct. 5; E 548450; M. Witmark & sons, New York.

WELLESZ (EGON) Idyllen; fünf stücke, von E. Wellesz [of Austria] op. 21; klavier. (Universal ed., no. 6091) 21108

© Feb. 26, 1917; 1 c. Sept. 30, 1922; E 545528; Universal edition, Vienna.

WELT (EINE) GOTTESFEIER; nach worten aus heiligen schriften, offenbarungen und weihevollen dichtungen in sieben abteilungen von Ad. Wallnöfer [of Germany]; soli mit chor. Munich, Hofmusikalienhandlung Alfred Schmid nachfolger. 21109

© Sept. 15, 1916; 1 c. July 18, 1917; E 545181; Ad. Wallnöfer, Munich.

WER WIRD DENN WEINEN, WENN MAN AUSEINANDERGEHT; tanzterzett aus der operette Die scheidungsreise, text von Artur Rebner, musik von Hugo Hirsch [of Germany], leichter klaviersatz von W. E. Rösch. 21110

© July 20, 1920; 1 c. Sept. 28, 1922; E 545216; Berliner-bohème verlag, Berlin.

WETZLER (HERMANN HANS) Fünf gedichte von Robert Burns; mit musik von H. H. Wetzler [of Germany] op. 8. Contents: Eppie Mac Nab.—Hochländisches wiegenlied.—Musst es probieren; übersetzt von Lini Wetzler.—Der staubige, müller.—Kriegerisches spottlied; übersetzt von Lini Wetzler. 21111

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—— Zwei gedichte von Michelangelo; mit musik von H. H. Wetzler [of Germany] op. 9. Contents: Sonett von Michelangelo. — Madrigal von Michelangelo. 21112

© Nov. 9, 1918; 1 c. Oct. 3, 1922; E 545322; N. Simrock, g. m. b. h., Berlin.

WHAT A PAL; words and music by Dave Wallace [of Great Britain] [Staff and tonic sol-fa notations] 21113

© Sept. 28, 1922; 1 c. Sept. 29; E 545232; Lawrence Wright music co., London.

WHAT MORE DO YOU WANT; words by Tot Seymour, music by Isham Jones [of U. S.] 21114

© Oct. 19, 1922; 2 c. Oct. 19; E 548816; Waterson, Berlin & Snyder co., New York.

WHAT WE SOW WE SHALL GATHER; words by James Rowe, music by H. G. Tovey [of Australia, domiciled at Los Angeles, Calif.] 21115

© July 1, 1922; 2 c. Oct. 10; E 548597; Herbert G. Tovey, Los Angeles.

WHEN A REGULAR BOY LOVES A REGULAR GIRL; from Sally, Irene and Mary, words by Raymond Klages, music by J. Fred. Coots [of U. S.] 21116

© Sept. 26, 1922; 2 c. Sept. 27; E 546802; Jerome H. Remick & co., New York.

WHEN GOD GIVES YOU TO ME; words and music by W. E. Stopper [of U. S.], arr. by John G. Kuhn [of U. S.] 21117

© 1 c. July 1, 1922; E 547243; Walter Edward Stopper, Los Angeles.

WHEN I'M WITH YOU; waltz, by S. A. Lesser [of U. S.], arr. by Charles A. O'Donnell [of U. S.]. Malden, Mass. Samuel A. Lesser & co. 1 Orch. with words. 4to. 2. Song. 21118, 21119

© Apr. 15, 1922; 2 c. each Sept. 28; E 548288, 548289; Samuel A. Lesser, Malden, Mass.

WHEN MOTHER SANG TO ME; poem by Lytton Cox, musical setting by Henry S. Sawyer [of U. S.] (Denison's musical readings) 21120

© Sept. 21, 1922; 2 c. Sept. 25; E 546625; T. S. Denison & co., Chicago.

WHEN THE AUTUMN LEAVES ARE FALLING, THEN I HEAR YOUR CALL; words by F. G. Coughlin, music by E. S. S. Huntington [of U. S.] 21121

© 1 c. Oct. 5, 1922; E 548448; F. G. Coughlin, Girardville, Pa.

WHEN THE DARKNESS MELTS AWAY; anthem, three part-song, words by John Ellerton, music by William Reed [of U. S.]; women's voices, organ acc. 4to. 21122

© Aug. 31, 1922; 2 c. Oct. 11; E 547165; Oliver Ditson co., Boston.

WHEN THE MOON IS SHININ' DOWN IN ALABAM; words and music by Al. Barnard and Nat Vincent [of U. S.], arr. by Geo. F. Briegel [of U. S.] 21123

© 1 c. Sept. 21, 1922; E 548203; Triangle music pub. co., New York.

WHEN YOU LOOK O'ER THE FENCE AT THE HOLLYHOCKS; words by J. H. Thomson, music by Geo. Graff, jr. [of U. S.] 21124

© Sept. 27, 1922; 2 c. Sept. 29; E 548623; James H. Thomson, Eastview, Canada.

WHEN YOU'RE NEAR; quartet, words and music by Al Sherman and Sam Coslow, arr. by Geo. J. Trinkaus [of U. S.]; men's voices. 4to. (Witmark ed., no. 1555) 21125

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—— —— —— —— (Witmark edition, nos. 1556, 1557) 1. Female voices.—2. Mixed voices. 21126, 21127

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WHEN YOU WED, BE SURE YOU ARE MATED; words by E. O. Sturtevant, music by W. E. Duffell [of U. S.], arr. by Harold Seymour [of U. S.] 21128

© 1 c. Sept. 6, 1922; E 546726; E. O. Sturtevant, New Orleans.

WHEN YOUR SWEETHEART KISSED YOU GOOD-BYE; words by G. S. Hill, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 21129

© Oct. 5, 1922; 2 c. Oct. 7; E 548534; Geo. S. Hill, McMechen, W. Va.

WHENEVER BUDDIES MEET; march, by A. Rn [pseud. of A. Aren, of U. S.]; piano with drum acc. 21130

© Oct. 17, 1922; 2 c. Oct. 19; E 548825; Armin Aren, Cincinnati.

WHERE FAIRIES DWELL; suite, by A. T. Lee Ashton [of England]; piano. Contents:—1. The sunny glade.—2. The rippling brook.—3. The fairies' dance.—4. The fairies' lullaby. 21131

© Sept. 21, 1922; 1 c. Oct. 2; E 545276; Stainer & Bell, ltd., London.

WHERE GO THE BOATS. *See* Phear (Arthur G.) Five songs.

WHERE LOVE DREAMS COME TRUE; words and music by Cal De Voll [of U. S.] 21132

© Oct. 4, 1922; 2 c. Oct. 19; E 547368; Belwin, inc., New York.

WHERE MY MAMMY SMILES THAT GEORGIA SMILE; words by G. L. Thompson, music by Donald Cameron [of U. S.] [Photographic copy] 21133

© 1c. Oct. 16, 1922; E 547289; G. Leonard Thompson, Des Moines.

WHERE THE COLUMBINES GROW; words by O. Mefford, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 21134

© Oct. 11, 1922; 2 c. Oct. 17; E 548776; Oveita Mefford, Durango, Col.

WHERE THE GOLDEN WEST MEETS THE SEA; words and melody by E. M. Manley [of U. S.] 21135

© 1 c. Oct. 10, 1922; E 548610; Edward M. Manley, Leavenworth, Kan.

WHERE THE VOLGA FLOWS; Russian love song on a Tschaikowsky air, lyric by Benton Ley, music by Lee David and Louis Katzman, arr. by Geo. J. Trinkaus [of U. S.]; four mixed voices. Witmark ed. 4to. 21136

© Sept. 21, 1922; 2 c. Sept. 29; E 546848; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

WHERE VIOLETS BLOOM; words and music by J. Whiteley [of Great Britain]; with 'cello obbl. and refrain in two parts. 1. In F and D flat.—2. In G and E flat. 21137

© Sept. 19, 1922; 2 c. each Sept. 23; E 545081; John Whiteley, Bolton, England.

WHERE WILD JUDEA STRETCHES FAR; by R. S. Stoughton [of U. S.]; organ, in D. (Choice organ selections, ninth series) 21138

© Sept. 8, 1922; 2 c. Sept. 23; E 546689; White-Smith music pub. co., Boston.

WHICH ONE? words and music by L. E. Abel [of U. S.] 21139

© 1 c. Sept. 23, 1922; E 548238; L. Earl Abel, San Antonio.

WHILE THE DARK BLUE WAVES ROLL ON; words by C. J. Boyes, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 21140

© Oct. 11, 1922; 2 c. Oct. 17; E 548772; Cyril J. Boyes, Vankoughnet, Canada.

WHILE YOU NESTLE NEARER; words by O. E. Smith, music by D. R. Pryor [of England, domiciled at Guthrie Center, Ia.] 21141

© 1 c. Sept. 27, 1922; E 546804; Ona Ellis Smith, Los Angeles.

WHISPERING LEAVES; words and music by D. D. Propst [of U. S.] 21142

© 1 c. Oct. 12, 1922; E 548679; Dale Dewey Propst, Albany.

WHITE (THE) TAILED RABBIT; by Roland Diggle [of U. S.]; piano. (Marjorie's menagerie, no. 1) 21143

© Oct. 10, 1922; 2 c. Oct. 12; E 547210; C. W. Thompson & co., Boston.

WHITEHOUSE (W. E.) Six little solos; by W. E. Whitehouse [of Great Britain]; violoncello and piano. (Berners edition, no. 711) 21144

© Sept. 12, 1922; 1 c. Sept. 5; E 545157; Joseph Williams, ltd., London.

WHO DID SWALLOW JONAH; part-song, negro spiritual adapted by Lucy Rider-Meyer, arr. by Daniel Protheroe [of U. S.]; men's voices. 4to. 21145

© Oct. 7, 1922; 2 c. Oct. 19; E 548827; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

WHO DID YOU FOOL AFTER ALL? words and melody by Gus Van, Johnny S. Black and Joe Schenck [of U. S.], arr. by J. Schenck. 21146

© 1 c. Sept. 23, 1922; E 548213; Goodman & Rose, inc., New York.

WHO STOLE MY WONDERFUL GIRL; words by E. J. Brunelle, music by Geo. Graff, jr. [of U. S.] 21147

© Oct. 13, 1922; 2 c. Oct. 17; E 548752; Eugene Joseph Brunelle, Woonsocket, R. I.

WHOSE LITTLE BOY AM I? words by C. W. Wilson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 21148

© Oct. 11, 1922; 2 c. Oct. 17; E 548775; Chas. W. Wilson, Harvey, Ill.

WHY? chorus, [words anon.], music by John Barnes Wells, har. by Claude MacArthur [of U. S.]; male voices. 4to. 21149

© Oct. 12, 1922; 2 c. Oct. 14; E 547246; John Church co., Cincinnati. [Copyright is claimed on arrangement]

—— words by B. Kasl, music by E. S. S. Huntington [of U. S.] 21150

© 1 c. Sept. 27, 1922; E 546795; Bessie Kasl, Chicago.

WHY DID YOU BREAK YOUR PROMISE TO ME; words A. J. Molden, music by Casper Nathan [of U. S.] 21151

© 1 c. Oct. 20, 1922; E 547372; Alvin J. Molden, Austin, Minn.

WHY DON'T YOU CARE; words by C. Voss and G. Fisher, melody by P. Cheli, C. Voss and G. Fisher [of U. S.], arr. by P. Cheli. 21152

© 1 c. Sept. 26, 1922; E 548271; Paul Cheli, Carl Voss and Garnett Fisher, San Francisco.

WHY MEN LEAVE HOME; words and melody by J. Kendis [of U. S.], arr. by Freda Applebaum [of U. S.] 21153

© 1 c. Oct. 17, 1922; E 548740; James Kendis, New York.

WHY SHOULD I CRY OVER YOU? words and melody by L. R. Ayers [of U. S.] 21154

© 1 c. Oct. 9, 1922; E 547195; Lenard Richard Ayers, Fitzsimons, Col.

WHY! WILLIE WHY! lyric by Sidney Clare, music by W. White [of U. S.] 21155

© 1 c. Sept. 30, 1922; E 548327; William White, New York.

WIE A ZAY LEIBT A KEINIK? (How does a king live?) words by J. Feldman, melody adapted by J. Feldman and N. H. Shilkret [of U. S.], arr. by N. H. Shilkret. 21156

© 1 c. Oct. 5, 1922; E 548435; Jas. Feldman and Nathaniel H. Shilkret, Brooklyn.

WIEN, DAS WAREN DEINE BIEDERMEIER-JAHRE; eine walzerweise von alten tagen, text von Arthur Rebner, musik von Willy Engel-Berger [of Austria] op. 87. 21157

© Oct. 18, 1919; 1 c. June 20, 1922; E 545057; Doblinger, Vienna.

WIEN IM MAI! text von Fritz Grünbaum, musik von Paul Pallos [of Austria] 21158

© Mar. 25, 1917; 1 c. June 20, 1922; E 545065; Doblinger, Vienna.

WILD FLOWERS. *See* Sylvan echoes.

WILDROSEN; worte von Adolf Frey, musik von Fritz Jürgens [of Germany] Mainz-Leipzig, B. Schott's söhne. (Nachgelassene lieder no. 10) 21159

© Sept. 3, 1916; 1 c. Nov. 12, 1919; E 545009; B. Schott's söhne, Mainz, Germany.

WILL SHE COME FROM THE EAST? EAST — NORTH — WEST OR SOUTH; words and music by I. Berlin [of U. S.] 21160

© 1 c. Oct. 9, 1922; E 547056; Irving Berlin, inc., New York.

WILL TO-MORROW NEVER COME; words by B. Vogt, music by Norrie Bernard [of U. S.] New York, Lenox co. 21161

© Sept. 21, 1922; 2 c. Oct. 12; E 548678; Betty Vogt, Bristol Conn.

WILL YOU BE TRUE LIKE MY DEAR OLD DAD; words by A. J. Kurella, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 21162

© Oct. 5, 1922; 2 c. Oct. 7; E 548553; A. J. Kurella, E. Akron, O.

WIND (THE) IN A FROLIC; by Newton Swift [of U. S.] op. 21, no. 1; piano. 21163

© Oct. 18, 1922; 2 c. Oct. 19; E 548806; Schroeder & Gunther, New York.

WINNETOU—FOXTROT; text von Franz Popper, musik von René Rich. Schmal [of Austria] 21164

© Jan. 14, 1920; 1 c. June 20, 1922; E 545067; Doblinger, Vienna.

WIRELESS (A) BUG; words by R. M. Dalzell, music by E. S. S. Huntington [of U. S.] 21165

© 1 c. Sept. 27, 1922; E 546785; Rose M. Dalzell, Pittsburgh.

WITH YOU; words and music by Raymond DeWitt [of U. S.] 21166

© Sept. 22, 1922; 2 c. Sept. 28; E 548317; DeWitt-Keppel pub. co., Dunkirk, N. Y.

WONDER (THE) CHILD; Christmas cantata, words selected and written by Emilie Burling Reiff, music by Stanley T. Reiff [of U. S]; mixed voices, organ acc. 4to. 21167

© Sept. 30, 1922; 2 c. and aff. Oct. 10; A 683613; Willis music co., Cincinnati.

WONDERFUL (A) FRIEND; words and music by G. E. Hooker [of Australia, domiciled at Los Angeles, Calif.] 21168

© July 1, 1922; 2 c. Oct. 10; E 548589; Gordon E. Hooker, Los Angeles.

WONDERING IF THE UNFOLDING YEARS WILL BRING HER BACK AGAIN; words by L. M. Moyer, music by E. S. S Huntington [of U. S.] 21169

© 1 c. Oct. 12, 1922; E 548695; Lee M. Moyer, Northumberland, Pa.

WON'T YOU BE MY CLINGING VINE; words and music by Dud Mecum [of U. S.], arr. by Wm. Michael [of U. S.] 21170

© Oct. 14, 1922; 2 c. Oct. 16; E 547269; Metro pub. co., Hamilton, O.

WON'T YOU COME BACK TO ME; waltz, words and music by C. W. Crain [of U. S.] 21171

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WON'T YOU SHOW ME THE STRAIGHT ROAD TO HEAVEN? words by M. Katzenberger, music by E. S. S. Huntington [of U. S.] 21172

© 1 c. Oct. 12, 1922; E 548691; Mary Katzenberger, Ossining, N. Y.

WON'T YOU SING ME AN OLD TIME LOVE SONG JUST FOR OLD TIME'S SAKE? ballad, words by Joseph M. Davis, music by George F. Briegel [of U. S.] 21173

© Sept. 1, 1922; 2 c. Sept. 21; E 548206; Triangle music pub. co., New York.

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WRECK (THE) OF THE JULIE PLANTE; part-song, words by William Henry Drummond, music by Geoffrey O'Hara [of U. S.]; men's voices with bar. solo. 4to. 21174

© Aug. 21, 1922; 2 c. Oct. 11; E 547164; Oliver Ditson co., Boston. [Copyright is claimed on special arrangement]

YGOUW (O.) Sonate; par O. Ygouw [of France]; violoncelle et piano. 21175

© Aug. 28, 1922; 1 c. Sept. 16; E 544864; Editions Maurice Senart, Paris.

—— Trois pièces impressives; par O. Ygouw [of France]; piano. Contents:—1. Sur Paul Claudel. — 2. Sur Maeterlinck.—3. Sur Bernard Shaw. 21176

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YOU AND I; poem by I. Hamilton, melody by L. Bennett [of U. S.], arr. by Eddie Gordon [of U. S.] 21177

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YOU AND ME; words by E. J. Gantner, music by Ray Hibbeler [of U. S.] 21178

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YOU ARE MY SAME, SWEET GIRL; words and music by F. G. Ewing [of U. S.], arr. by Cad St. John [of U. S.] 21179

© 1 c. Sept. 23, 1922; E 548239; Frank Gilbert Ewing, Gazelle, Calif.

YOU CAN WALK RIGHT IN DEAR; words and music by B. Harris [of U. S.], arr. by A. C. Colombo [of U. S.] 21180

© 1 c. Sept. 28, 1922; E 546817; Ben Harris, Newark, N. J.

YOU DON'T LOVE AS I DO; from The French doll, words and music by Paul A. Rubens, Hugh E. Wright and E. Ray Goetz [of U. S.] 21181

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YOU NEED NEVER DIE; words and music by C. O. Snyder [of U. S.] 8vo. 21182

© Sept. 1, 1922; 2 c. Oct. 13; E 547203; Clara O. Snyder, Jackson, Mich.

YOU NEED SOMEONE, SOMEONE NEEDS YOU; from Queen o' hearts, words by Oscar Hammerstein, 2nd, music by Lewis E. Gensler [of U. S.] 21183

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YOU NEED YOUR MOTHER ALWAYS; words by C. L. Terry, music by Otto Bonnell [of U. S.] 21184

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YOU'RE A FINE PAL; words and melody by J. A. Mills [of U. S.] 21185

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YOU SHALL REAP JUST WHAT YOU SOW; words and melody by A. J. Robinson [of U. S.], arr. by James Blythe [of U. S.] 21188

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YOU WERE MY DREAM; words by W. Buonano, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 21189

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YOU WILL BE SORRY AFTER WHILE; words and music by H. Marion [i. e. H. M. Size, of U. S.], arr. by Geo. Hulten [of U. S.] 21190

© 1 c. Oct. 5, 1922; E 548461; Helen Marion Size, San Francisco.

YOUNG (THE) RAJAH; a love song of India, from The young Rajah, words and music by A. Stauffer [of U. S.] Hollywood, Calif., Milton Schwartz co. 21191

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YOUR GARDEN OF MEMORY; words and and music by C. J. La Rose and Chas. Mazza [of U. S.] 21192
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YOUR OLD PAL ANSWERED YOU; words and music by O. C. Seeley [of U. S.] 21193
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YULETIDE MEMORIES; Christmas cantata, text arr. and music composed by Ira B. Wilson [of U. S.] 4to. 21194
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© Aug. 28, 1922; 1 c. Sept. 16; E 544966; E. Gaudet, Paris.

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AH! CUPID, MEDDLESOME BOY, GOODBYE; from Prince Ananias, music by V. Herbert. 2

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ANDANTE ET ALLEGRO; by Charles N. Allen, op. 18; violin and piano. 5

© Eunice Humphrey Allen Babbitt, Brookline, Mass., as the widow of the author. R. no. 21244, June 10, 1922.

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© Ferruccio B. Busoni, % Breitkopf & Härtel, Leipzig, as the author. R. no. 21859, Oct. 14, 1922.

——— prelude and fugue, no. 1–8, by J. S. Bach, rev. and annotated by F. B. Busoni. 7–14

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© H. Sitt, Leipzig, Germany, as the author. R. no. 21809, Sept. 22, 1922.

BRUNSWICK POLKA; by G. De Stefano, arr. by B. Milano; orch., in G. 16

© Giovanni De Stefano, Philadelphia, as the author. R. no. 21387, July 3, 1922.

COMMENCEMENT MARCH; by M. A. Althouse; brass band. 17

© Monroe A. Althouse, Reading, Pa., as the author. R. no. 21810, Sept. 25, 1922.

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HEAR THE ANGEL'S STORY; by H. P. Danks. 25

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HONEY-MOON (THE) MARCH; words by D. Reed, jr. 26

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© Chas. E. Holden, Montclair, N. J., as the child of the deceased author. R. no. 21841, 21842, each Sept. 28, 1922.

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PART 3
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF NOTICES OF USER

1922
NEW SERIES, VOLUME 17
No. 12

WASHINGTON
GOVERNMENT PRINTING OFFICE
1923

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While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, Peru, Salvador, and Uruguay.

A. B. C. OF LOVE; words and melody by R. C. Goldberg [of U. S.] 21204

© 1 c. Nov. 16, 1922; E 549591; Russell C. Goldberg, New York.

A DEUX. *See* Lover's (A) suite.

'A PORTA D' 'A VAMMANA; versi di F. A. Bonenzio, musica di L. Mattiello [of Italy]; corda acc. 4to. 21205

© Dec. 15, 1921; 2 c. Nov. 10; E 547886; D'Agostino bros., New York.

A STA CIRASA; di Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.]; instrumental. 21206

© 1 c. Oct. 19, 1922; E 548859; Rosario Catalano, Brooklyn.

A TOI (To you); valse serenade, by Alfons Czibulka, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano and organ. 21207

© Sept. 8, 1922; 2 c. Nov. 3; E 549221; Carl Fischer, New York. [Copyright is claimed on arrangement]

A VICCHIARELLA; versi e melodie di C. Giglio [of U. S.] 21208

© 1 c. Nov. 15, 1922; E 547989; Clemente Giglio, New York.

ABIDE WITH ME; words by Henry F. Lyte, music by Henry Wildermere [of U. S.]; sop. and alto. 21209

© Oct. 14, 1922; 2 c. Nov. 11; E 549525; Lorenz pub. co., Dayton, O.

ABIDING JOYS; words by John Fletcher, music by Leslie Woodgate [of Great Britain] op. 3, no. 2. 21210

© Oct. 11, 1922; 1 c. Oct. 12; E 545687; Murdoch, Murdoch & co., London.

ACADEMY VIOLIN METHOD; new and improved violin study for beginners, by E. O. Cavanaugh [of U. S.] from the works of Dancla, De Beriot, and Hohmann; piano acc. Wichita, Kan., Cavanaugh music co. 21211

© Sept. 14, 1922; 2 c. and aff. Sept. 22; A 685360; E. O. Cavanaugh, Wichita.

ACCENTI APPASSIONATI; mazurka, by A. Geluso [of U. S.]; mand. 21212

©1 c. Nov. 1, 1922; E 547665; Angelo Geluso, Brooklyn.

ACH, WIE SCHÖN IST DAS LEBEN BEI DER KUNST! lied, aus der operette Rund um die bühne, text von Gustav Beer, musik von Edmund Eysler [of Austria] 21213

© Mar. 12, 1920; 1 c. Sept. 30, 1922; E 545580; Sperling-verlag g. m. b. h., Vienna.

ACROSS THE SEA; from George White's Scandals, words by B. G. De Sylva and E. Ray Goetz, music by George Gershwin [of U. S.] 21214

© Oct. 4, 1922; 2 c. Oct. 5; E 546989; Harms, inc., New York.

AD LIB BLUES; melody by C. Freed [of Turkey, domiciled at New York] 21215

© 1 c. Oct. 27, 1922; E 547558; Carl Freed, Brooklyn.

ADESSER BULGAR; melody by A. Schwartz [of U. S.] 21216

© 1 c. Oct. 18, 1922; E 547323; Abe Schwartz, New York.

ADESTE FIDELES. *See* Christmas carols.

ADIEU MEIN WIEN! aëroplan-lied, aus der operette Rund um die bühne, text von Gustav Beer, musik von Edmund Eysler [of Austria] 21217

© Mar. 12, 1920; 1 c. Sept. 30, 1922; E 545582; Sperling verlag, g. m. b. h., Vienna.

ADVERTISEMENT; third encore to Dynamic motion, by Henry Cowell [of U. S.]; piano. 21218

© Nov. 1, 1922; 2 c. Nov. 3; E 547703; Breitkopf & Hartel, inc., New York.

ADVOKAT (DER) *See* Traumspiel-suite.

AERO RACE; etude brilliante, by Mabel Besthoff [of U. S.] op. 24; pf. 21219

© Oct. 28, 1922; 2 c. Oct. 30; E 547590; Schroeder & Gunther, New York.

AFFETTUOSO; by Jean Sibelius, op. 76, no. 7, ed. and rev. by Julia A. Burt [of U. S.]; piano (13 morceaux, no. 7; Wilhelm Hansen ed., no. 2156) 21220

© Sept. 27, 1922; 2 c. Oct. 18; E 547345; William Hansen, Copenhagen. [Copyright is claimed on revision and editing]

AFRICAN BLUES; fox trot, words and music by W. King [of U. S.] 21221
© Oct. 21, 1922; 2 c. Oct. 23; E 547454; Walter King, Fernwood, Miss.

AFTER; melody by T. Cumings [of U. S.] 21222
© 1 c. Nov. 10, 1922; E 547913; Thayer Cumings, Bedford Hills, N. Y.

AFTER THE LAST DANCE WAS OVER; waltz, words and melody by E. A. Priebe [of U. S.] 21223
© 1 c. Nov. 17, 1922; E 552055; Ernest Adolph Priebe, Meriden, Conn.

AFTON WATER; words by Robert Burns, music traditional, rev. and acc. by G. H. Clutsam [of Great Britain]; in F. Concert ed. (Mayfair classics) 21224
© Oct. 27, 1922; 1 c. Oct. 31; E 550102; Murdoch, Murdoch & co., London.

AGITATO; anxious expectation, by Irénée Bergé [of U. S.], arr. by R. Jungnickel [of U. S.]; orch. and piano. (Artist's orchestra repertoire, no. 84; Photoplay series, no. 5) 21225
© Nov. 13, 1922; 2 c. Nov. 13; E 547927; Ross Jungnickel, New York.

—— by Leo A. Kempinski [of U. S.]; orch., piano and organ. (Incidental symphonies, no. 1) 21226
© Oct. 16, 1922; 2 c. Oct. 19; E 547467; Photo play music co., New York.

AH! I MIEI SOSPIRI; versi di A. Barbieri, musica di Oscar Cattedra [of Italy]; mand. acc. Naples, Nuova italia musicale. 8vo. 21227
© Oct. 7, 1922; 1 c. Nov. 9; E 550143; Italian book co., New York.

AH, MARIANTÒ! versi di F. Vetroni, musica di N. Valente [of Italy]; mand acc. Naples, La canzonnetta. 8vo. 21228
© Oct. 7, 1922; 1 c. Nov. 9; E 550140; Italian book co., New York.

AIR. *See* Bathhurst (Edith M.) Six easy duets.

AIR A DANSER; par Roger Guttinguer [of France]; piano. 21229
© Oct. 20, 1922; 1 c. Oct. 31; E 550009; Louis Jacquot, Paris.

AIR MILITAIRE. *See* Charmons nos loisirs.

ALASKA FOX TROT; von Max Oscheit [of Germany] op. 267; klavier. 21230
© May 26, 1919; 1 c. Sept. 23, 1922; E 545104; Ed. Bote & G. Bock, Berlin.

ALBUMBLATT; von Ferruccio Busoni [of Italy]; klavier. (Edition Breitkopf, nr. 5056) 21231
© Jan. 1, 1918; 1 c. Sept. 30, 1922; E 545973; Breitkopf & Härtel, Leipzig.

—— von Joseph Marx [of Austria]; klavier. (Sechs klavierstücke; Universal edition, no. 5775) 21232
© Mar. 15, 1916; 1 c. Sept. 30, 1922; E 545460; Universal edition, Vienna.

ALDER (THE) TREE BEFORE MY WINDOW (У МОЕГО ОКНА): text by G. Galina. English version by Geraldine Farrar [of U. S.], music by S. Rachmeninoff [of Russia, domiciled at New York] op. 26, no. 10; high voice. (Sheet music edition v. 783) 21233
© Oct. 7, 1922; 2 c. Oct. 12; E 548617; Carl Fischer, New York.
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ALE D' ARGENTO; waltz, by Frank Perrone [of U. S.], arr. by Ciro Valenti [of U. S.] 21234
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ALEIN (Alone); words by H. Rosenblatt, music by M. Gelbart [of U. S.] 21235
© Oct. 31, 1922; 2 c. Nov. 3, 1922; E 547690; Jas. P. Katz, New York.

ALEXANDRIA OF DEAR OLD EGYPT-LAND; words and melody by H. Martelly [of U. S.] 21236
© 1 c. Nov. 21, 1922; E 549695; Hugh Martelly, Brooklyn.

ALGERIAN DANCE; by Ernest Newton [of Great Britain], arr. by Montague Birch [of Great Britain]; orch. with piano-conductor. 4to. 21237
© Oct. 11, 1922; 1 c. Oct. 12; E 545912; Gould & Bolttler, London.
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ALIBI BLUES; words by Spencer Williams, melody by A. Lada [of U. S.] 21238
© 1 c. Oct. 10, 1922; E 548875; Anfon Lada, New York.

ALICE; Alice where art thou, by J. Ascher, arr. by Alfred Moffat, ed. by Gustav Saenger [of U. S.]; violin and piano. (Sheet music edition, B. 1790) 21239

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ALIMONY BLUES; by M. Knaffl [of U. S.]; piano and melody. [Photostat] 21240

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ALL FOR THE LOVE OF MIKE; waltz, words and music by Harry Pease, Ed. G.Nelson and Harry Tobias, arr. by Wm. Schulz [of U. S.]; orch. with piano. 4to. 21241

© Oct. 18, 1922; 2 c. Oct. 19; E 548840; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

ALL FOR YOU; from Four dedications, words by Helen Taylor, music by Easthope Martin [of Great Britain]; in C. 21242

© Oct. 7, 1919; 1 c. Nov. 25, 1922; E 550304; Enoch & sons, London.

ALL-GOLDEN AFTERNOON. *See* Oliver (Herbert) Four holiday tunes.

ALL ISN'T BLISS THAT BLISTERS; words by Marie Irish, music by Thomas B. Weaver [of U. S.] Dayton, O., Paine pub. co. 21243

© Nov. 2, 1922; 2 c. Nov. 15; E 547983; Lurten M. Paine, Dayton, O.

ALL OVER YOU; words and music by R. Engel [of U. S.] 21244

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ALL THE WEEK; words and music by J. C. Fruit [of U. S.], arr. by Christopher O'Hare [of U. S.] 21245

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ALL YOU EVER DID WAS LIE TO ME; words and music by E. Rutledge [of U. S.] 21246

© 1 c. Nov. 4, 1922; E 549282; Edmund Rutledge, Asheville, N. C.

ALLA MIA BELLA; aubade, par A. T. Nardini [of France]; orch. avec piano conducteur. 4to. 21247

© Sept. 14, 1922; 1 c. Oct. 3; E 545402; Evette et Schaeffer, Paris.

ALLE IN EINEM; melody by A. Schwartz [of U. S.] 21248

© 1 c. Oct. 28, 1922; E 549036; Abe Schwartz, New York.

ALLE MÄNNER SOLL MAN TÖTEN; terzett aus der operette Rund um die bühne, text von Gustav Beer, musik von Edmund Eysler [of Austria] 21249

© Mar. 12, 1920; 1 c. Sept. 30, 1922; E 545583; Sperling verlag, g. m. b. h., Vienna.

ALLE, WELCHE DICH SUCHEN. *See* Schönberg (Arnold) Vier lieder.

ALLELUIA; Easter hymn, words by Norah Phillips, music arr. by G. O'Connor-Morris [of Great Britain]; mixed voices. 4to. (Boosey's choral miscellany, no .80) 21250

© Aug. 22, 1922; 1 c. Oct. 5; E 545558; Boosey & co., London. [Copyright is claimed on arrangement]

ALLEMANDE. *See* Dances of the suite.

ALMIGHTY GOD, THE FOUNTAIN OF ALL WISDOM; anthem, words from the Book of common prayer, music by Arthur Baynon [of Great Britain]; mixed voices. 4to. 21251

© Oct. 11, 1922; 1 c. Oct. 13; E 545860; Midland music press, Leamington Spa, England.

ALOUETTE (L') The lark); by M. Glinka, trans. by M. Balakireff, ed. and fingered by Julius Chaloff [of U. S.]; pf. (Superior ed., no. 2183) 21252

© Aug. 9, 1922; 2 c. Nov. 3; E 549155; Carl Fischer, New York. [Copyright is claimed on arrangement]

ALPHONSE (MAXIME) 10 grandes études nouvelles, mélodiques et de virtuosité; par M. Alphonse [of France]; cor a pistons. 21253

© Aug. 10, 1922; 1 c. Oct. 3; E 545424; Alphonse Leduc et cie., Paris.

ALPINE ECHOES; waltz, by Charles Ancliffe [of Great Britain]; orch. with piano conductor. 4to. 21254

© Oct. 20, 1922; 1 c. Nov. 3; E 550108; Ascherberg, Hopwood & Crew., ltd., London. [Copyright is claimed on arrangement]

ALTI SCHWYZERLIEDER; herausgegeben und bearbeitet von Hanns in der Gand [of Switzerland] 12mo. 21255

© Sept. 14, 1921; 1 c. June 29; A—Foreign 20351; Ernst Kuhn, Biel, Switzerland.

ALWAYS; words and melody by L. Cleofe [of U. S.], arr. by Fred Becker [of U. S.] 21256

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—— words and music by Martha Newcomb Thomas [of U. S.]; high voice, in E flat. 21257

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ALWAYS ALONE; words by Benny Davis, music by Sidney Landfield [of U. S.] 21258

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—— Same. 21259

© Nov. 18, 1922; 2 c. Nov. 20; E 552130; Irving Berlin, inc., New York.

ALWAYS LOOK FOR A RAINBOW; from Paradise alley, words by Howard Johnson, melody by Carle Carlton [of U. S.] 21260

© 1 c. Sept. 21, 1922; E 548090; Leo. Feist, inc., New York.

AM HÜGELSAUM KENNST DU DEN MAUERRAND. *See* Chiemsee-terzette.

AM LAGO MAGGIORE; serenata ticinese, von Hans Heusser [of Germany]; piano. (Edition Uvag, no. 129) 21261

© Aug. 10, 1921; 1 c. Nov. 27, 1922; E 550352; Universum verlags, a. g., Zurich, Switzerland.

AMERICA; 4th verse and music by R. L. Halle [of U. S.] 21262

© Nov. 17, 1922; 2 c. Nov. 16; E 549568; R. L. Halle, New York.

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AMERICAN (THE) PUNCH; from Hitchy koo of 1922, words and music by Cole Porter [of U. S.] 21263

© Nov. 13, 1922; 2 c. Nov. 15; E 552025; Harms, inc., New York.

AMERICAN (THE) ROMANTIC; fox trot, von V. Pastallé u. J. Viladomat [of Spain]; klavier. (Edition Roehr, no. 715) 21264

© Mar. 8, 1921; 1 c. Nov. 27, 1922; E 550359; C. M. Roehr, Berlin.

—— —— von. V. Pastallé u. J. Viladomat [of Italy]; piano. (Edition Roehr, no. 715) 21265

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AMERIKA; words and melody by D. Meyerovitz [of U. S.] 21266

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AMIABLE CONVERSATION; second encore to Dynamic motion, by Henry Cowell [of U. S.]; piano. 21267

© Nov. 1, 1922; 2 c. Nov. 3; E 547701; Breitkopf & Hartel, inc., New York.

AN DEN MOND; worte von Richard Dehmel, musik von Paul Graener [of Germany] op. 52, nr. 1; hohe stimme. 21268

© July 15, 1920; 1 c. Sept. 23, 1922; E 545093; Ed. Bote & G. Bock, Berlin.

—— —— —— tiefe stimme. 21269

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AN DIE LIEBE. *See* Zilcher (Hermann) Vier lieder.

AN EIN STERBENDES KIND. *See* Zilcher (Hermann) Vier lieder.

ANCIENT (THE) AND MODERN SOUTHLAND REVUE; words by J. T. Watkins, melody by James E. Aldridge and Geo. E. Thomas [of U. S.] 21270

© 1 c. Oct. 31, 1922; D 26361; James T. Watkins, New York.

AND SHE WAITS IN DEAR OLD IRELAND FOR ME, BY A MOUND; words by W. Tully, melody by H. C. Theis, sr. [of U. S.] 21271

© 1 c. Nov. 3, 1922; E 547719; William Tully and Harry Christian Theis, sr., Philadelphia.

AND THEN SHE MARRIED FATHER; words by Marie Irish, music by Thomas B. Weaver [of U. S.] Dayton, O., Paine pub. co. 21272

© Nov. 2, 1922; 2 c. Nov. 15; E 547975; Lurten M. Paine, Dayton, O.

ANDANTE AUS DER BALLET SUITE MINNESOLD; von Joan Fresco [of France] op. 6, orch. und piano direktion. (Edition Roehr, no. 610a) 21273

© Apr. 25, 1919; 1 c. Nov. 27, 1922; E 550341; C. M. Roehr, Berlin.

ANDANTE CANTABILE. *See* Tschaikowsky (Peter Iljitch)

ANDANTINO. *See* Mozart (Wolfgang Amadeus)

ANGEL (AN) CAME FROM HEAVEN; traditional melody arr. by Clarence Dickinson [of U. S.] 4to. (Sacred chorus, no. 95) 1. Harp pt. 2. Violoncello pt. 3. Violin pt. 21274–21276

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ANGEL GIRL; lyric by G. W. Fricke, music by Alfred and Esther Green [of U. S.] Los Angeles, Calif., Los Angeles music pub. co. 21277

© Oct. 10, 1922; 2 c. Oct. 23; E 547471; Glenn W. Fricke, Los Angeles.

ANGELS' (THE) LULLABY; words by Eleanor A. Rule, music by Sheldon B. Foote [of U. S.]; medium voice. 21278

© Oct. 18, 1922; 2 c. Oct. 23; E 548929; Hatch music co., Boston.

ANGIE; fox-trot, words and melody by E. A. Priebe [of U. S.], 21279

© 1 c. Nov. 17, 1922; E 552041; Ernest Adolph Priebe, Meriden, Conn.

ANN; words by J. O. Robinson, music by J. O. Robinson and Herman A. Hummel [of U. S.] 21280

© Oct. 20, 1922; 2 c. Nov. 6; E 547753; Jesse O. Robinson, St. Louis.

ANNIE LAURIE; fantasia, by M. L. Lake [of U. S.]; various wind instruments in solo or duet form, with piano acc. 21281

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ANTICS; scherzetto, by Geza Horvath [of Austria]; piano. 21282

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ANTINOMY; fourth encore to Dynamic motion, by Henry Cowell [of U. S.]; piano. 21283

© Nov. 1, 1922; 2 c. Nov. 3; E 547702; Breitkopf & Hartel, inc., New York.

ANY PLACE WOULD BE PARADISE WITH YOU, DEAR, YOU; from You take it, words and music by Joseph Vance [of U. S.] Washington, D. C., St. Patrick players' producing co. 21284

© Nov. 21, 1922; 2 c. Nov. 21; E 549715; Francis J. Hurney, Washington.

APPLE SAUCE; fox trot, words and music by Abe Lyman, Gus. Arnheim, and Arthur Freed [of U. S.] 21285

© Nov. 3, 1922; 2 c. Nov. 4; E 547748; Leo Feist, inc., New York.

APRIL IS IN MY MISTRESS' FACE; music by Morley, ed. by Sidney Grew [of Great Britain]; mixed voices. Polymetric edition. 4to. (Madrigalls to foure voyces, no. 1, bk. 1) 21286

© Sept. 11, 1922; 1 c. Sept. 25; E 545567; J. Curwen & sons, ltd., London.

AQUILEJA; by Jean Sibelius, op. 85, no. 4 [ed. and rev. by Julia A. Burt, of U. S.]; piano. (Cinq morceaux, no. 4; Wilhelm Hansen edition, no. 2168) 21287

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ARABESQUE À LA TARANTELLE. See Leschetizky (Theodor)

ARABESQUE EN FORME D'ÉTUDE. *See* Leschetizky (Theodor)

ARABIAN MOON; words and music by R. P. Dove [of U. S.], arr. by Barguno [of U. S.] 21288

© 1 c. Oct. 23, 1922; E 547477; Ruth Parker Dove, Washington.

ARCADIA. *See* Dream visions.

ARCHER (J. STUART) Caprice; by J. S. Archer [of Great Britain]; organ. Paxton's ed. obl. 4to. (Paxton's organ library, ed. by J. A. Meale) 21289

© Oct. 23, 1922; 1 c. Oct. 20; E 545828; W. Paxton & co., ltd., London.

ARCTURUS; marche, de A. Nardini et G. Blanchet [of France]; orch. avec piano conducteur. 4to. 21290

© Sept. 14, 1922; 1 c. Oct. 3; E 545389; Evette et Schaeffer, Paris.

ARE YOU? Words and music by M. H. Brook [of U. S.] 21291

© 1 c. Nov. 9, 1922; E 549457; Marvin Henry Brook, Chicago.

ARGENTINE; words by J. Lisson, music by Lewis Frederick Stafford [of U. S.], arr. by L. L. Vosburgh [of U. S.] 21292

© 1 c. Sept. 30, 1922; E 548329; Stafford & Lisson, Syracuse, N. Y.

ARIE. *See* Gál. (Hans) Suite.

ARIETA ESPAÑOLA; thèmes espagnols du 18e siècle de Blas Laserna, composés par Joan Manén [of Spain]; violon et piano. (Universal edition, no. 7045) 21293

© Feb. 24, 1921; 1 c. Sept. 30, 1922; E 545458; Universal edition, Vienna.

ARIETTA, CANZONE [and] MELODIA; di A. Ricci-Signorini [of Italy]; orch. d'archi. Edizioni Carish. 4to. (1ª–3ª suite poetica per pianoforte) 1. Parti.—2. Partitura. 21294, 21295

© Aug. 11, 1922; 1 c. June 15, 1922; E 537520, 537521; A. & G. Carisch & c. Milan.

ARIETTE. See Miniatures.

ARISE, O SUN; words by Edward Lockton, music by Maude Craske Day [of Great Britain]; mezzo sop. and alto or bar., in D flat. 21296

© Aug. 21, 1922; 1 c. Oct. 9; E 545626; J. B. Cramer & co., ltd., London.

ARISE, SHINE, FOR THY LIGHT IS COME; Christmas anthem, words from Isaiah 60:1–3, music by George Henry Day [of U. S.]; mixed voices, organ acc. (G. S. 8vo. choruses, no. 7005) 21297

© Oct. 11, 1922; 2 c. Oct. 20; E 547421; G. Schirmer, inc., New York.

ARLECCHINO; ein theatralisches capriccio in einem aufzuge, worte und musik von Ferruccio Busoni, klavierauszug mit text von Philipp Jarnach [of Switzerland] 4to. 21298

© Jan. 7, 1918; 1 c. Sept. 30, 1922; E 550066; Breitkopf & Härtel, Leipzig.

ARROWHEAD; march militaire, by A. R. Di Janni [of U. S.]; piano 21299

© 1 c. Oct. 31, 1922; E 549081; Albino Romeo Di Janni, Brooklyn.

ARTISTIC BLUES; novelette, by C. E. Olson [of U. S.]; piano. 21300

© 1 c. Oct. 16, 1922; E 548878; Charles Edward Olson, Minneapolis.

AS ME SCHMEERT FURT MEN; Yiddish words and melody by R. Doctor [of Russia, domiciled at New York] אז מען שמירט פארטמען. 21301

© 1 c. Nov. 15, 1922; E 547971; Rubin Doctor, New York.

ASCHENBRÖDEL'S BRAUTZUG (La fête de Cendrillon); charakterstück, von Sam Dicker [of Germany]; piano. 21302

© Dec. 31, 1921; 1 c. Sept. 23, 1922; E 545440; Musik-verlag Astra, Berlin.

ASCHER'S ADVANCED ORCHESTRA BOOK; no. 4, by various composers, arr. by E. Ascher [of U. S.] 16 pts. 4to. 21303

© Feb. 21, 1922; 2 c. Nov. 3; E 547713; Emil Ascher, New York. [Copyright is claimed on arrangement]

ASHAMED; words and melody by H. Parsons [of U. S.], arr. by Harry Guy [of U. S.] 21304

© 1 c. Nov. 17, 1922; E 552040; Harry Parsons, Detroit.

ASPEN; by Jean Sibelius, op. 75, no. 3, [ed. and rev. by Julia A. Burt, of U. S.]; piano. (Cinq morceaux, no. 3; Wilhelm Hansen edition, no. 2165) 21305

© Sept. 27, 1922; 2 c. Oct. 18; E 547354; Wilhelm Hansen, Copenhagen.

ASPERGES ME. *See* Palestrina (Giovanni Pierluigi Sante)

ASPIRATION; prelude, by Sumner Salter [of U. S.]; organ. London, Weekes & co. obl. 8vo. (Organ, fourth series) 21306

© Nov. 16, 1922; 2 c. Nov. 20; E 549649; Clayton F. Summy co., Chicago.

AT BIDEFORD FAIR; suite by Ernest Newton [of Great Britain]; piano with rhymes by Gilbert Forsyth. Contents: The showman.—The shooting gallery.—The fortune-teller.—The cocoanut shies.—The swings.—The merry-go-round. 21307

© Oct. 23, 1922; 1 c. Oct. 20; E 545822; W. Paxton & co., ltd., London.

AT BREAK OF DAY; serenade, by F. Jewell [of U. S.]; orch. 4to. 21308

© Oct. 21, 1922; 2 c. Oct. 23; E 547446; Fred Jewell, Oskaloosa, Ia.

AT DAWN, DEAR HEART, AT DAWN; words by Isabel Mackey Bailey, music by M. J. Scheidlmeier [of U. S.]; with cello obbl. 21309

© Oct. 13, 1922; 2 c. Oct. 23; E 548922; I. M. Bailey & M. J. Scheidlmeier, Pittsburgh.

AT EVENING TIME; serenade, by F. Jewell [of U. S.]; orch. 4to. 21310

© Oct. 21, 1922; 2 c. Oct. 23; E 547444; Fred Jewell, Oskaloosa, Ia.

AT LAST DEAR, I'VE COME TO YOU; words by H. M. Reynolds, music by E. S. S. Huntington [of U. S.] 21311

© 1 c. Nov. 2, 1922; E 549145; Herman M. Reynolds, Nashville.

AT SUNSET. *See* Stray memories.

AT THE EASTERN GATE; words by Helen Waddell from the tr. of Dr. Legge, music by Frank L. Waller [of U. S.] 21312

© Nov. 8, 1922; 2 c. Nov. 17; E 552023; Composers' music corp., New York.

AT THE MOVIES; suite, by John Philip Sousa [of U. S.]; military band, with conductor. Carl Fischer's ed. (United States military band journal, no. 280) Contents: 1. The serenaders.—2. The crafty villain and timid maid.—3. Balance all and swing partners. 21313

© Aug. 28, 1922; 2 c. Nov. 3; E 549165; Carl Fischer, New York.

AT THE SILENT POOL. *See* In the forest of faerie.

ATLANTIC BLUES; words by D. Durrant, music by Pauline B. Story [of U. S.] New York, Pioneer music co. 21314

© Sept. 26, 1922; 2 c. Sept. 27; E 546716; Doris Durrant, Piedro Miguel, Canal Zone.

AUBE (L'); prelude symphonique, par G. Amaniéra [of Italy]; orch. avec piano conducteur. 4to. 21315

© Oct. 20, 1922; 1 c. Oct. 31; E. 550029; G. Amaniéra, Paris.

AUFSTIEG (DER) UND DIE GEFAHRTIN. *See* Sieger (Der)

AULD (THE) HOUSE; words by Lady Nairne, old tune, rev. and acc. by G. H. Clutsam [of Great Britain]; in G. Concert ed. (Mayfair classics) 21316

© Oct. 27, 1922; 1 c. Nov. 2; E 550109; Murdoch, Murdoch & co., London.

AUNT MAMIE; words by L. E. Merrill, music by E. S. S. Huntington [of U. S.] 21317

© 1 c. Nov. 2, 1922; E 549130; Linwood E. Merrill, Portsmouth, N. H.

AUS DEM HOHELIED SALOMONIS; ausgewählt aus den neudeutschen nachdichtungen von Will Vesper, variationen von Herman Zilcher [of Germany] op. 38; alt und bariton, streich-quartett und klavier. partitur. 21318

© June 4, 1918; 1 c. Sept. 30, 1922; E 550078; Breitkopf & Härtel, Leipzig.

AUS SÜDLICHEN SPHÄREN (From southern spheres); 2 suite, von Joan Fresco [of France] op. 3; orch. (Edition Roehr, no. 410) Contents: 1. Walzer-intermezzo.—2. Lied.—3. Kleiner marsch. 21319

© Dec. 2, 1918; 1 c. Nov. 27, 1922; E 550342; C. M. Roehr, Berlin.

AUTO-SUGGESTION; humorous patter song, written and composed by Herbert Mundin and Lawrence Jackson [of Great Britain] [Staff and tonic sol-fa notations] 21320

© Oct. 2, 1922; 1 c. Oct. 12; E 545675; Reynolds & co., London.

AUTUMN LEAVES; valse caprice, by L. Leslie Loth [of U. S.]; piano. 21321

© Nov. 16, 1922; 2 c. Nov. 18; E 549670; John Church co., Cincinnati.

AUTUMN NIGHTS; intermezzo, by Cecil Rayner [of Great Britain]; piano. 21322

© Sept. 25, 1922; 1 c. Oct. 24; E 545888; Schott & co., London.

AUTUMN REFLECTIONS; idyl, by Carl Wilhelm Kern [of U. S.] op. 461; pf. 21323

© Nov. 3, 1922; 2c. Nov. 9; E 547858; Theo. Presser co., Philadelphia.

AUTUMN TIME; words and music by Mrs. F. F. Bosworth [i. e., L. M. Bosworth of U. S.] 16mo. 21324

© Oct. 27, 1922; 2 c. Oct. 25; E 552013; Lizzie M. Bosworth, Chicago.

AVALON; words by A. E. Fontana, music by Geo. Graff, jr., [of U. S.] New York, World music pub. corp. 21325

© Nov. 1, 1922; 2 c. Nov. 4; E 549281; Anthony E. Fontana, Brooklyn.

AVE MARIA; de Louis Vuillemin [of France]; op. 8, no. 2; sop. ou ten. avec piano ou l'orgue. 21326

© Sept. 18, 1922; 1 c. Oct. 3; E 545435; Durand et cie., Paris.

AVE (L') MARIA; di A. Bettinelli [of Italy]; orchestrina con piano e harmonium. 21327

© July 1, 1922; 1 c. July 21; E 544152; Casa musicale Sonzogno, Milan.

—— *See also* Beethoven (Ludwig van)

AVE, VERUM CORPUS CHRISTI; motet, music by Josquin des Prês, arr. by Archibald T. Davison [of U. S.]; male voices. 4to. (Concord. series, no. 34) 21328

© Oct. 16, 1922; 2 c. Oct. 24; E 548950; E. C. Schirmer music co., Boston.

AVVOCATU (L'); versi di G. Milazza, musica di G. B. Fardella [of Italy]; mand. acc. 21329

© 1 c. Sept. 20, 1922; E 546488; Cumberland music pub. co., New York.

AWAKE, PUT ON STRENGTH; anthem, words from Isaiah, music by James H. Rogers, arr. by Eduardo Marzo [of U. S.]; 2 treble voices, organ acc. (Blue octavo series sacred, no. 6002) 21330

© Oct. 27, 1922; 2 c. Oct. 24; E 548952; Harold Flammer, New York.

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AWAY TO RIO. *See* Bartholomew (Marshall) Three chanteys.

BABE (THE) IN THE MANGER; the night was dark and dreary, Norwegian folk song for Christmas, arr. by Clarence Dickinson [of U. S.] (Sacred choruses, no. 102) 1. Violoncello.—2. Violin.—3. Harp. 21331–21333

© Nov. 20, 1922; 2 c. each Nov. 21; E 549663–549665; H. W. Gray co., New York.

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BABETTE; fox trot, words by Ivon Barker Newman, music by L. Schmidt, jr. [of U. S.] 21334

© 1 c. Oct. 4, 1922; E 546972; Louis Schmidt, jr., New York.

BABIKIN; lullaby, words and music by H. B. Shepard [of U. S.] 21335

© 1 c. Nov. 17, 1922; E 552049; Herman B. Shepard, Wilkes-Barre, Pa.

BABIOLES; pour jeunes pianistes, par Ed. Poldini [of Switzerland] op. 92[a]; piano. Contents: Bluette.—Guignol.—Menuet tendre.—Intermède.—Monsieur et Madame Kangourou—Marche joyeuse. 21336

© Oct. 30, 1922; 1 c. Nov. 14; E 550192; Foetisch frères, S. A., Lausanne, Switzerland.

BABYLON; fox trot, words by Harry Williams, music by Neil Moret [of U. S.], arr. by F. E. Barry [of U. S.]; orch. Feist ed. 21337

© Oct. 26, 1922; 2 c. Oct. 28; E 547708; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

BABY'S SMILE MAKES LIFE WORTH WHILE; words by C. T. Willock, melody by George Francis Scanlan [of U. S.], arr. by C. T. Willock [of U. S.] 21338

© 1 c. Nov. 7, 1922; E 549402; Charles Thomas Willock, Winthrop Mass.

BACCHANALE; extraite d'Orphée mimo-drame lyrique de Roger-Ducasse [of France]; parties d'orch. 21339

© Sept. 13, 1922; 1 c. Oct. 20; E 545804; Durand et cie., Par.s.

BACCHANTIN (Bacchante); von Adolf Waterman [of Holland] op. 7, nr. 8; klavier. (Lotus, nr. 8) 21340

© July 19, 1920; 1 c. Sept. 23, 1922; E 545114; Ed. Bote & G. Bock, Berlin.

BACH (JOHANN SEBASTIAN) Chromatische fantasie und fuge; von J. S. Bach, übertragen von Ferruccio Busoni [of Italy]; für violoncell und klavier. (Edition Breitkopf, nr. 4838) 21341

© Feb. 24, 1917; 1 c. Sept. 30, 1922; E 545958; Breitkopf & Härtel, Leipzig.

——Come, Thou, oh, come! chorale, music by Bach, arr. by Archibald T. Davison [of U. S.]; male voices. 4to. (Concord series, no. 28) 21342

© Oct. 16, 1922; 2 c. Oct. 24; E 548944; E. C. Schirmer music co., Boston.

——Grant us to do with zeal; chorale, music by Bach, arr. by Archibald T. Davison [of U. S.]; male voices. 4to. (Concord series, no. 29) 21343

© Oct. 16, 1922; 2 c. Oct. 24; E 548945; Ernest C. Schirmer music co., Boston.

——Klavierwerke; band VI, französische suiten, von J. S. Bach, herausgegeben von Egon Petri [of Germany] (Edition Breitkopf, nr. 4306) 21344

© Apr. 16, 1920; 1 c. Sept. 30, 1922; E 545963; Breitkopf & Härtel, Leipzig.

——band VIII, englische suiten, 4–6, von J. S. Bach, herausgegeben von Egon Petro [of Germany] (Edition Breitkopf, nr. 4308) 21345

© Jan. 30, 1917; 1 c. Sept. 30, 1922; E 545967; Breitkopf & Härtel, Leipzig.

——band IX, partiten 1–3, von J. S. Bach, herausgegeben von Egon Petri [of Germany] (Edition Breitkopf, nr. 4309) 21346

© Apr. 16, 1920; 1 c. Sept. 30, 1922; E 545966; Breitkopf & Härtel, Leipzig.

——band XIII, von J. S. Bach, herausgegeben von Egon Petri [of Germany] (Edition Breitkopf, nr. 4313) Contents: Italienisches konzert.—Partita H moll. 21347

© Aug. 31, 1920; 1 c. Sept. 30, 1922; E 545965; Breitkopf & Härtel, Leipzig.

——band XVI, variationswerke, von J. S. Bach, herausgegeben von Ferruccio Busoni [of Italy] (Edition Breitkopf, nr. 4316) 21348

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——band XVII, von J. S. Bach, herausgegeben von Egon Petri [of Germany]; piano. (Edition Breitkopf, nr. 4317) Contents: 1. Toccata, Fis moll.—2. Toccata C moll.—3. Toccata, D dur.—4. Toccata, D moll. 21349

© Feb. 10, 1922; 1 c. Sept. 30; E 550075; Breitkopf & Härtel, Leipzig.

——band XVIII, von J. S. Bach, herausgegeben von Ferruccio Busoni [of Italy]; piano. (Edition Breitkopf, nr. 4318) Contents: 1. Tokkata, E moll.—2. Tokkata, G moll.—3. Tokkata, G dur.—4. Fantasie und fuge, A moll. 21350

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——band XIX, präludien und fugen, von J. S. Bach, herausgegeben von Bruno Mugellini [of Italy] (Edition Breitkopf, nr. 4319) 21351

© Aug. 9, 1917; 1 c. Sept. 30, 1922; E 545960; Breitkopf & Härtel, Leipzig.

——band XX, präludien, fughetten, fugen, von J. S. Bach, herausgegeben von Bruno Mugellini [of Italy] (Edition Breitkopf, nr. 4320) 21352

© Mar. 15, 1917; 1 c. Sept. 30, 1922; E 545962; Breitkopf & Härtel, Leipzig.

——band XXI, fugen 1–10, von J. S. Bach, herausgegeben von Bruno Mugellini [of Italy] (Edition Breitkopf, nr. 4321) 21353

© Aug. 18, 1917; 1 c. Sept. 30, 1922; E 545959; Breitkopf & Härtel, Leipzig.

BACH (JOHANN SEBASTIAN)—Contd.

——— band XXIV, suiten und sonaten, von J. S. Bach, herausgegeben von Bruno Mugellini [of Italy] [Edition Breitkopf, nr. 4324] 21354

© Sept. 19, 1921; 1 c. Sept. 30, 1922; E 545961; Breitkopf & Härtel, Leipzig.

——Now let every tongue adore Thee; chorale, from the cantata Sleepers awake, music by Bach, arr. by Archibald T. Davison [of U. S.]; male voices. 4to. (Concord series, no. 30) 21355

© Oct. 16, 1922; 2 c. Oct. 24; E 548946; E. C. Schirmer music co., Boston.

——Zwei kontrapunkt -studien; nach J. S. Bach, arr. von Ferruccio Busoni [of Italy]; piano. (Edition Breitkopf, no. 4940) Contents:—1. Fantasie und fuge in A moll.—2. Kanonische variationen und fuge. 21356

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BACHELOR GIRL BLUES; words by B. Ericson, music by E. S. S. Huntington [of U. S.] 21357

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BACK HOME AGAIN IN DIXIELAND; words and music by Will Carroll and W. J. Storz [of U. S.] 21358

© Sept. 25, 1922; 2 c. Oct. 2; E 546939; William J. Storz, Wilkes-Barre, Pa.

BACK TO THE OLD HOME FAR AWAY; words by J. Nelson, music by Geo. Graff, jr., [of U. S.] 21359

© Nov. 13, 1922; 2 c. Nov. 16; E 549621; Jennie Nelson, Spring Lake, Mich.

BADINAGE. *See* My lady's moods.

BAGATELLE IN D. *See* Booth (Christopher Henry Hudson) Three pieces.

BAGATELLES; pour jeunes pianistes, par Ed. Poldini [of Switzerland] op. 92°, nos. 1–6; piano. Contents: Romance. — Poésie. — Impromptu.—Gavotte.—Humoresque.—Sérénade. 21360

© Oct. 30, 1922; 1 c. Nov. 14; E 550191; Foetisch frères, S. A., Lausanne, Switzerland.

BAÏADÈRE (Bajadere); von Adolf Waterman [of Holland] op. 7, nr. 6; klavier. (Lotos, nr. 6) 21361

© Aug. 13, 1920; 1 c. Sept. 23, 1922; E 545112; Ed. Bote & G. Bock, Berlin.

BAJAZZO-FANTASIE. *See* Leoncavallo (Ruggiero)

BALANCE ALL AND SWING PARTNERS. *See* At the movies.

BALLADE. *See* Miniatures.

BANDANNA SKETCHES; negro spirituals, by Clarence Cameron White, op. 12, arr. by M. L. Lake [of U. S.]; military band, with conductor. Carl Fischer's ed. (United States military band journal, no. 277) Contents: 1. Chant.—2. Lament.—3. Slave song.—4. Negro dance. 21362

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BANDIT (THE) BAND; from Hitchy koo of 1922, words and music by Cole Porter [of U. S.] 21363

© Nov. 2, 1922; 2 c. Nov. 4; E 547726; Harms, inc., New York.

BANG (MAIA) VIOLIN METHOD; based on the teaching principles of Leopold Auer by M. Bang [of Norway, domiciled at New York] pt. 5. [Spanish and English texts] 21364

© Oct. 3, 1922; 2 c. Nov. 3; E 549188; Carl Fischer, New York.

BANJO-SONG; original - jaz - band - fox, einlage aus der revue, Der herr der welt, Deutscher text von Beda, musik von Frank Stafford [of Germany] 21365

© May 20, 1921; 1 c. Sept. 30, 1922; E 545261; Edition Karl Brüll, Berlin.

BAR WORK; gavottes and waltzes, by anon. composers, arr. by A. R. Berdon [of Germany]; piano. 21366

© Sept. 12, 1922; 2 c. Oct. 27; E 549643; Ivan Tarasoff, New York.

BARCAROLLE. *See* Offenbach (Jacques)

BARKAROLE. *See* Lieder.

BARQUE AU CLAIR DE LUNE. *See* Charmons nos loisirs.

BARQUE (LA) D'AMOUR (Ships of love); barcarolle, by R. Drigo [of Italy] 1. Piano.—2. Song; paroles de George Delamare, English text by H. Cortland Paget; in F minor. 21367, 21368

© Nov. 23, 1922; 1 c. each Nov. 25; E 550389, 550390; Swan & co., ltd., London.

BARTCH-A-KALLOOP; words and melody by S. Freda [of U. S.]; 1st violin. 21369

© 1 c. Oct. 11, 1922; E 547582; Steve Freda, New York.

BARTHOLOMEW (MARSHALL) Three chanteys; arr. by M. Bartholomew [of U. S.]; four men's voices. (G. S. 8vo. choruses, no. 7012) Contents: 1. Eight bells.—2. Away to Rio.—3. Old man Noah. 21370

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BATH-TUB DAY. *See* Nursery dreams.

BATHHURST (EDITH M.) Six easy duets for two violins; by E. M. Bathhurst [of England]; 2nd violin pt. Contents: 1. Gavotte.—2. Courante.—3. Air.—4. Pastoral.—5. Sarabande.—6. Jig. 21371

© Nov. 16, 1922; 1 c. Nov. 25; E 550378; Hawkes & son, London.

BATTLE HYMN OF THE WETS; words and music by W. Franke Harling [of U. S.] 21372

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BAUER (MARION) Prelude; by M. Bauer [of U. S.] op. 15, nos. 1–6; pf. (Six preludes, nos. 1–6) 1. In D, left hand. 2. In A minor. 3. In D minor. 4. In F sharp. 5. In B minor. 6. In F minor. 21373–21378

© Nov. 21, 1922; 2 c. Nov. 22; E 552144–552149; Arthur P. Schmidt co., Boston.

BAUME D'AMOUR; valse lente chantée, de Hélène Graton [of France]; orch. avec piano conducteur. 4to. 21379

© Oct. 1, 1922; 1 c. Oct. 20; E 545773; Ch. Hayet, Paris.

BAY (THE) OF BISCAY; words by Andrew Cherry, music by J. Davy, rev. and acc. by G. H. Clutsam [of Great Britain]; in B flat. Concert ed. (Mayfair classics) 21380

© Oct. 27, 1922; 1 c. Nov. 1; E 550105; Murdoch, Murdoch & co., London.

BE NOT AFRAID; words from Deut. 20, ed. by Geo. E. Whiting, music by Warren W. Adams [of U. S.] 21381

© Nov. 7, 1922; 2 c. Nov. 6; E 547732; Percy Ashdown, Boston.

BEATING HOME; words by John Scaife, music by Wilfrid Sanderson [of Great Britain]; in G. 21382

© Sept. 19, 1922; 1 c. Nov. 9; E 550150; Boosey & co., London.

BEAUTIFUL CALIFORNIA WALTZ; melody by H. D. Lacomy [of U. S.] 21383

© 1 c. Oct. 28, 1922; E 549082; Henry D. Lacomy, Spokane, Wash.

BEAUTIFUL (THE) LAND OF NOD; words by Ella Wheeler Wilcox, music by Frederic H. Cowen [of Great Britain]; in G. 21384

© Sept. 20, 1922; 1 c. Oct. 7; E 545688; Ascherberg, Hopwood & Crew, ltd., London.

BEAUTIFUL MANSIONS; words by F. A. Blake, music by B. M. Christensen [of U. S.] 8vo. 21385

© Nov. 14, 1922; 2 c. Nov. 15; E 547986; Frank A. Blake, Hartford.

BEAUTIFUL (A) ROSE; words by A. C. Smyth, music by Ray Hibbeler [of U. S.] 21386

© 1 c. Oct. 27, 1922; E 547552; Adam C. Smyth, Fountain Green, Utah.

BEAUTIFUL WORLD; words by J. H. Spencer, music by Geo. Graff, jr. [of U. S.] 21387

© Nov. 6, 1922; 2 c. Nov. 10; E 547909; J. H. Spencer, Thelma, Ky.

BEAVER GO AND GET YOUR WHISKERS OFF; written and composed by Harry Carlton and Frank W. Carter [of Great Britain] [Staff and tonic sol-fa notations] 21388

© Nov. 9, 1922; 1 c. Nov. 11; E 550197; Lawrence Wright music co., London.

BÉBÉ BLUE EYES; one step, words by Eric Valentine, music by Cecil Macklin [of Great Britain] 21389

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BECAUSE DEAR YOU ARE ALL THE WORLD TO ME; words by Charles Marston, music by C. Wieghorst [of U. S.] Brooklyn, N. Y., Acme music co. 21390

© Oct. 8, 1922; 2 c. Oct. 23; E 547650; Charles Marston, Brooklyn.

BECAUSE SHE SMILES FOR ME; fox trot, words and music by George Burghard [of U. S.] 21391

© Oct. 20, 1922; 2 c. Oct. 23; E 547474; Bartlett music co., inc., Detroit.

BECAUSE YOU ANSWERED YES, ETJEDENE; lyric by A. V. Richardson, music by Chas. L. Johnson [of U. S.] 21392

© 1 c. Oct. 30, 1922; E 547633; Alice V. Richardson, Waterloo, Ia.

BECKMANN (GUSTAV) 12 sonaten; herausgegeben und für den vortrag bearb. von G. Beckmann [of Germany]; violine und klavier. (Simrock volksausgabe no. 523–527; Violinspiel vor 1700) hefte 1–5. heft 5 mit eine suite für violine allein. 21393–21397

© Feb. 18, 1921; 1 c. each Oct. 3; E 545345–545349; N. Simrock, g. m. b. h., Berlin.

BEDTIME. *See* Christmas day in the country.

BEETHOVEN (LUDWIG VAN) Ave Maria; mélodie adaptée sur l'Adagio d'une sonate Clair de lune de Beethoven, par Adolf Stanislas [of France] op. 39; mezzo-sop. 21398

© Sept. 14, 1922; 1 c. Oct. 3; E 545431; A. de Smit, Paris.

—— Egmont; ouverture de L. van Beethoven, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Ouvertures classiques, no. 6) 21399

© Oct. 1, 1922; 1 c. Oct. 20; E 545766; Francis Salabert, Paris.

—— Menuet; no. 2, by L. van Beethoven, arr. by M. L. Lake [of U. S.]; full band, with conductor. 4to. 21400

© Oct. 3, 1922; 2 c. Nov. 3; E 549187; Carl Fischer, New York. [Copyright is claimed on arrangement]

—— The mountain stream; words by May M. Brewster, music of Beethoven's Minuet in G, arr. by Ira B. Wilson [of U. S.] 4to. 1. Three-part chorus.—2. Four-part chorus. 21401, 21402

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—— Variationen und fuge; über ein thema von Beethoven, von Max Reger [of Germany] op. 86; orch. part.tur. 4to. 21403

© July 18, 1916; 1 c. Sept. 23, 1922; E 545092; Ed. Bote & G. Bock, Berlin.

—— 7° symphonie; de L. van Beethoven, op. 92, trans. par Charles-René [of France]; piano. (Edition nationale française, pantheon des pianistes, no. 1186) 21404

© Sept. 14, 1922; 1 c. Oct. 3; E 545421; Henry Lemoine et cie., Paris. [Copyright is claimed on transcription]

BEETHOVEN; part-song, words by William Watson, music by Felix White [of Great Britain]; mixed voices. Curwen ed. 4to. 21405

© Aug. 11, 1922; 1 c. Sept. 25; E 545565; J. Curwen & sons, ltd., London.

BEFORE THE CALIPH'S PALACE; ballet, from suite orientale. The streets of Bagdad, by Geo. J. Trinkaus [of U. S.]; full band. 4to. 21406

© July 28, 1922; 2 c. Nov. 9; E 549420; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

BEGINNING AGAIN; words by Mary Howard Olmstead, music by Robert Huntington Terry [of U. S.] 21407

© Oct. 28, 1922; 2 c. Oct. 30; E 547595; Schroeder & Gunther, New York.

BEIM BERGRIESEN. *See* Fantastische suite.

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS; set to air My lodging is on the cold ground, words by Thomas Moore, music rev. and acc. by G. H. Clutsam [of Great Britain; in F. Concert ed. (Mayfair classics) 21408

© Oct. 27, 1922; 1 c. Nov. 1; E 550104; Murdoch, Murdoch & co., London.

BELLA (LA) ABBRUZZESE; polka by R. Borrelli [of U. S.]; piano. 21409

© 1 c. Nov. 16, 1922; E 549605; Luigi Borrelli & son, Philadelphia.

BELLA DONNA; words and melody by A. M. Brilant [of U. S.] 21410

© 1 c. Nov. 7, 1922; E 549388; Arthur M. Brilant, New York.

BELLE (LA) FRANCE; overture on popular French melodies, by L. P. Laurendeau, rev. by J. S. Seredy [of U. S.]; full orch. 21411

© Aug. 24, 1922; 2 c. Nov. 3; E 549168; Carl Fischer, New York. [Copyright is claimed on arrangement]

BELLIS; by Jean Sibelius, op. 85, no. 1, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Cinq morceaux, no. 1; Wilhelm Hansen edition, no. 2185) 21412

© Sept. 27, 1922; 2 c. Oct. 18; E 547338; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]

BELLS OF BETHLEHEM; Christmas service by various composers [of U. S.] 8vo. 21413

© Oct. 8, 1921; 2 c. and aff. Sept. 1, 1922; A 684142; Tullar-Meredith co., New York.

BELLS (THE) OF CHRISTMAS; service for the Sunday school, arr. by Emma Hoppe Hunton [of U. S.] 8vo. 21414

© Oct. 2, 1922; 2 c. Oct. 17; aff. Oct. 18; A 686511; United Lutheran publication house, Philadelphia.

BENEATH THE HOLLY; selection of Christmas songs, arr. by Lester Brockton [of U. S.]; full band. 4to. (Progressive band edition, no. 10) 21415

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BERCEUSE; aus den nachgelassenen zwei klavierstücken von Anton Dvořák, bearb. von A. Eccarius-Sieber [of Germany]; leichte und mittelschwere violine und klavier. 21416

© Feb. 6, 1920; 1 c. Oct. 3, 1922; E 545374; N. Simrock, g. m. b. h., Berlin.

——— by Renzo Viola [of U. S.], arr. by Wm. Chas. Schoenfeld [of U. S.]; orch., piano conductor and organ. (Album pages, no. 6) 21417

© Oct. 13, 1922; 2 c. Oct. 16; E 548964; Photoplay music co., New York.

BERCEUSE AUTOMNALE; poésie et musique de Xavier Privas [of France] (Deux nouvelles chansons, no. 1) 21418

© Sept. 10, 1922; 1 c. Oct. 6; E 545560; Librairie Hachette, Paris.

BERCEUSE RUSSE. *See* Charmons nos loisirs.

BERLIOZ (HECTOR LOUIS) The damnation of Faust; selection, by Berlioz, arr. by John H. Foulds [of England]; orch. with piano conductor. Hawkes & son's concert ed. 21419

© Nov. 13, 1922; 1 c. Nov. 25; E 550380; Hawkes & son, London.

BERMUDA BEAUTIFUL; by Robert Huntington Terry [of U. S.]; piano. (Bermuda suite) 21420

© Oct. 24, 1922; 2 c. Oct. 25; E 547491; H. W. Gray co., New York.

BETHANY; sacred cantata, written by Wm. ApMadoc, music by W. Rhys-Herbert [of U. S.]; women's voices. 4to. (Fischer edition, no. 4686) 21421

© Nov. 8, 1922; 2 c. Nov. 10; E 549463; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

BETTER TIMES; from Better times, words by R. H. Burnside, music by R. Hubbell [of U. S.] 21422

© Sept. 29, 1922; 2 c. Sept. 30; E 546933; R. H. Burnside and Raymond Hubbell, New York.

BEWARE OR THIS OLD WORLD WILL FOOL YOU; written and composed by C. J. Banks [of U. S.] 21423

© 1 c. Oct. 4, 1922; E 548852; Carrie Johnson Banks, Duquesne, Pa.

BIB; fox trot, par A. T. Nardini [of France]; orch. avec piano conducteur. 4to. 21424

© Sept. 14, 1922; 1 c. Oct. 3; E 545387; Evette et Schaeffer, Paris.

BIEN-AIMÉ; mélodie romantique, by Denis Dupré [of Great Britain]; piano. [21425

© July 10, 1922; 1 c. Aug. 7; E 550251; A. Hammond & co., London.

BIFF, BANG; march—one step, by W. C. Stahl, arr. by Art. Higgs [of U. S.]; banjo, C notation and piano. 21426

© Oct. 28, 1922; 2 c. Oct. 30; E 547616; Wm. C. Stahl, Milwaukee.

BIGGER (THE) THEY COME, THE HARDER THEY FALL FOR ME; words by Rath. Garren and Al Dubin, music by Rath and Garren [of U. S.], arr. by Fred Lex [of U. S.] 21427

© 1 c. Nov. 15, 1922; E 547967; Herman Kalversberg, New York.

BIJOUX (LES) INDISCRETS; menuet, par Edgard Froment [of France]; quatuor à cordes avec piano conducteur et contrebasse. 4to. 21428

© Sept. 14, 1922; 1 c. Oct. 3; E 545396; Evette et Schaeffer, Paris.

BILLIE; words and music by V. Burton, music by E. Roth [of U. S.] 21429

© 1 c. Oct. 21, 1922; E 549336; Edmund Roth and Val Burton, Los Angeles.

BIONDA SIRENA; versi e musica di Amerigo Giuliani [of Italy]; mand. acc. 4to. 21430

© Oct. 7, 1922; 2 c. Nov. 9; E 549448; Italian book co., New York.

BIRDLING. See Grieg (Edvard Hagerup)

BIRDS IN DREAMLAND; by R. S. Morrison [of U. S.]; piano. [21431

© Nov. 3, 1922; 2 c. Nov. 9; E 547861; Theo. Presser co., Philadelphia.

BIT (A) OF ROMANCE ON THE SIDE; words and melody by Lou Miller [pseud. of L. Strizik, of U. S.] 21432

© 1 c. Nov. 9, 1922; E 549441; Louis Strizik, Brooklyn.

BIZET (GEORGES) Kammer-fantasie (Fantasia da camera); über Bizet's Carmen, von Ferruccio Busoni [of Italy]; klavier. (Edition Breitkopf, nr. 5186) 21433

© Oct. 14, 1921; 1 c. Sept. 30, 1922; E 550072; Breitkopf & Härtel, Leipzig.

—— La marche des rois; mélodie provencale, after the har. in Bizet's Arlesienne, text tr. into modern French by K. Schindler [of U. S.]; 4 mixed voices, a cappella. 21434

© Nov. 2, 1922; 2 c. Nov. 3; E 547686; Kurt Schindler, % G. Ricordi & co., inc., New York.

BJÖRKEN; by Jean Sibelius, op. 75, no. 4, [ed. and rev. by Julia A. Burt, of U. S.]; piano. (Cinq morceaux, no. 4; Wilhelm Hansen edition, no. 2166) 21435

© Sept. 27, 1922; 2 c. Oct. 18; E 547353; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]

BLACK ROGER; the pirate of Dozey Bay, written and composed by Carolus Rex [of Great Britain] (Musical monologues, no. 258) 21436

© Oct. 2, 1922; 1 c. Oct. 12; E 545679; Reynolds & co., London.

BLECH (LEO) Viermal acht liedchen (Four groups of eight songs); English version by Addie Funk, musik von L. Blech [of Germany] op. 22, nos. 1–8, zweite folge. (Universal ed., no. 3310) [German and English texts] (Cover title: Acht liedchen) 21437

© June 12, 1915; 1 c. Sept. 30, 1922; E 544521; Universal edition, Vienna.

—— —— —— —— op. 24, nos. 1–8, dritte folge. (Universal ed., no. 5000) [German and English texts] (Cover title: Acht liedchen) 21438

© Dec. 16, 1916; 1 c. Sept. 30, 1922; E 545520; Universal edition, Vienna.

—— —— —— —— op. 25, nos. 1–8, vierte folge. (Universal edition, no. 5829) [German and English texts] (Cover title: Acht liedchen) 21439

© Sept. 14, 1917; 1 c. Sept. 30, 1922; E 544519; Universal edition, Vienna.

Blés (Les); chanson rustique, poésie et musique d'Albert Larrieu [of France] 21440

© Oct. 20, 1922; 1 c. Oct. 31; E 550011; Louis Jacquot, Paris.

Bless the Lord, O my soul; anthem, text from Psalms, music by R. M. Stults [of U. S.] 4to. (Hall-Mack co.'s collection of church anthems, no. 313) 21441

© Oct. 13, 1922; 2 c. Oct. 25; E 547517; Hall-Mack co., Philadelphia.

Blessed homeland; words by Anna B. Russell, music by Alfred Holzworth [of U. S.] 21442

© Oct. 28, 1922; 2 c. Nov. 6; E 547776; Harry D. Clarke, Chicago.

Blessing, glory, wisdom; music by A. W. Lansing [of U. S.]; mixed voices. (Octavo series, no. 1358) 21443

© Nov. 16, 1922; 2 c. Nov. 18; E 552122; Arthur P. Schmidt co., Boston.

Bliss (The) of a baby's kiss; written and composed by Molly Butler [of Great Britain] [Staff and tonic sol-fa notations] 21444

© Oct. 26, 1922; 1 c. Oct. 30; E 545904; B. Feldman & co., London.

Blue bonnets over the border; words by Walter Scott, old tune, rev. and acc. by G. H. Clutsam [of Great Britain]; in F. Concert ed. (Mayfair classics) 21445

© Oct. 27, 1922; 1 c. Nov. 2; E 550111; Murdoch, Murdoch & co., London.

Bluette. *See* Babioles.

Blushing (The) bride; selection, by Sigmund Romberg, arr. by Lester Brockton [of U. S.]; full band. 4to. 21446

© Apr. 27, 1922; 2 c. Nov. 9; E 549415; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

—— —— —— —— full orch. 21447

© Apr. 17, 1922; 2 c. Nov. 9; E 549428; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

Böhmische fantasie; von P. T. Miersch [of Germany, domiciled at New York] op. 35; violine und klavier. Berlin, Ries & Erler. 21448

© Sept. 25, 1922; 2 c. Nov. 1; E 547638; Paul Th. Miersch, New York.

Bombarde (La); mazurka, de A. Courtade [of France]; fanfare de trompettes. Partition. 4to. 21449

© Sept. 14, 1922; 1 c. Oct. 3; E 545399; Evette et Schaeffer, Paris.

Bon voyage. *See* Sunshine and shadow.

Bonincontro (G.) Two old French dances (Dieux vieilles danses françaises); by G. T. Bombic [pseud. of G. Bonincontro, of France]; reed and brass band. 4to. Contents: Minuet à la princesse.—Petit cœur, scherzino. 21450

© Oct. 31, 1922; 1 c. Nov. 11; E 550203; Hawkes & son, London.

Bonjour, ma chére; intermezzo, par H. Tellam [of France]; orch. avec piano conducteur. 4to. 21451

© Oct. 20, 1922; 1 c. Oct. 31; E 550021; Paul Decourcelle, Nice, France.

Bonnie (The) briérbush; words adapted and rewritten, and music rev. with acc. by G. H. Clutsam [of Great Britain]; in A flat. Concert ed. (Mayfair classics) 21452

© Oct. 27, 1922; 1 c. Oct. 30; E 550095; Murdoch, Murdoch & co., London.

Boot, saddle, to horse, and away; unison song, words by Robert Browning, music by George Dyson [of Great Britain] 4to. (Year book press series of unison and part-songs, no. 209) [Staff and tonic sol-fa notations] 21453

© Sept. 21, 1922; 1 c. Oct. 2; E 545616; H. F. W. Deane & sons, Year bk. press ltd., London.

Booth (Christopher Henry Hudson) Three pieces; by C. H. H. Booth [of U. S.]; organ. New York, Luckhardt & Belder. Contents: Minuet in A.—Bagatelle in D.—Marcia pomposa. 21454

© Oct. 28, 1922; 2 c. Oct. 28; E 547571; Christopher Henry Hudson Booth, New York.

Boulma (La); danse caractéristique, de J. Sieulle [of France]; orch. avec piano conducteur. 4to. 21455

© Sept. 14, 1922; 1 c. Oct. 3; E 545401; Evette et Schaeffer, Paris.

BOURRÉE; by Earle D. Laros [of U. S.]; piano, in A major. 21456

© Nov. 17, 1922; 2 c. Nov. 20; E 549645; Schroeder & Gunther, New York.

—— *See also* Dances of the suite.

BOUTIQUE (LA) FANTASQUE. *See* Rossini (Gioacchino Antonio)

BOWED (THE) HEAD BLUES; words by M. L. Carpenter, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 21457

© 1 c. Nov. 21, 1922; E 549705; Melva L. Carpenter, Dallas.

BOWER OF ROSES; words by Sigmund Spaeth, music by Edward G. Simon [of U. S.]; high voice. 21458

© Nov. 10, 1922; 2 c. Nov. 15; E 552109; G. Schirmer ,inc., New York.

BOYS; poem by W. M. Letts, music by Maurice Jacobson [of Great Britain]; low voice, in G. Curwen ed. 21459

© Aug. 16, 1922; 1 c. Sept. 25; E 545574; J. Curwen & sons, ltd., London.

BOYS (THE) ARE HOME FROM O'ER THE SEA; words and music by L. E. Madison [of U. S.] 21460

© July 25, 1922; 2 c. July 14, 1922; E 548920; Laurena E. Madison, Fox Lake, Minn.

BRAHMS (JOHANNES) Sonate 1; für violine und klavier von J. Brahms, op. 78, bearb. von Paul Klengel [of Germany]; klavier, in G dur. (Drei sonaten; Simrock volksausgabe, no. 483. Cover title: Violinsonate) 21461

© Nov. 14, 1919; 1 c. Sept. 30, 1922; E 545313; N. Simrock, g. m. b. h., Berlin.

—— Sonate 3; für violine und klavier von J. Brahms, op. 108, bearb. von Paul Klengel [of Germany]; klavier, in D moll. (Drei sonaten; Simrock volksausgabe, no. 485. Cover title: Violinsonate) 21462

© Nov. 14, 1919; 1 c. Sept. 30, 1922; E 545314; N. Simrock, g. m. b. h., Berlin.

—— Suabian folk-song; chorus, har. by J. Brahms, arr. by Archibald T. Davison [of U. S.]; male voices. 4to. (Concord series, no. 31) 21463

© Oct. 16, 1922; 2 c. Oct. 24; E 548947; E. C. Schirmer music co., Boston.

—— Tragische ouverture; von J. Brahms, op. 81, bearb. von Paul Klengel [of Germany]; zwei klaviere. (Simrock volksausgabe, no. 488) 21464

© Nov. 14, 1919; 1 c. Sept. 30, 1922; E 545312; N. Simrock, g. m. b. h., Berlin.

BREAKIN' THE LEG; from Strut Miss Lizzie, words by Henry Creamer, music by Turner Layton [of U. S.] 21465

© Nov. 3, 1922; 2 c. Nov. 4; E 549328; Jack Mills, inc., New York.

BREW! BREW! BREW! words and music by J. T. O'Connor [of U. S.], arr. by James E. Payne. 21466

© July 5, 1922; 2 c. Oct. 20; E 547396; John T. O'Connor, New Bedford, Mass.

BRIDGE (FREDERICK) Three original pieces; by F. Bridge [of England]; organ. (Academic edition, no. 670: Organ recital pieces, bk. 52) Contents: 1. From sorrow to joy.—2. Menuet and trio.—3. A Christmas scene. 21467

© July 26, 1922; 1 c. Aug. 7; E 550250; A. Hammond & co., London.

BRIEN THE BRAVE; set to tune Molly McAlpin, words by Thomas Moore, music rev. and acc. by G. H. Clutsam [of Great Britain]; in E minor. Concert ed. (Mayfair classics.) 21468

© Oct. 27, 1922; 1 c. Oct. 30; E 550093; Murdoch, Murdoch & co., London.

BRIGHTEN THE CORNER WHERE YOU ARE; by Gabriel, ed. by McNair Ilgenfritz [of U. S.], played by G. A. Brewster. (Recordo, no. 66900) [Music roll, with words] 21469

© Oct. 25, 1922; 2 c. Nov. 4; E 549360; Recordo player roll co., Chicago. [Copyright is claimed on editing]

BRING ON THE PEPPER; from the Music box revue 1922–23, words and music by Irving Berlin [of U. S.], arr. by Chas. N. Grant. 21470

© Nov. 2, 1922; 2 c. Nov. 3; E 547694; Irving Berlin, inc., New York.

—— words and music by I. Berlin [of U. S.] 21471

© 1 c. Oct. 4, 1922; E 546956; Irving Berlin, inc., New York.

BROADWAY GIVE ME BACK MY GIRL; words and music by B. Harris [of U. S.], arr. by A. C. Colombo [of U. S.] 21472

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BROKEN (THE) MELODY; by Auguste van Biene, trans. by Josef Bonime [of U. S.]; violin and piano. (Sheet music edition, B 1811) 21473

© Sept. 15, 1922; 2 c. Nov. 3; E 549178; Carl Fischer, New York.

—— (La melodia rota); by Auguste van Biene, arr. by Henry S. Sawyer [of U. S.]; violin and piano. (McKinley world-famous edition, series 1, no. 1942: Popular melodies) 21474

© Sept. 21, 1922; 2 c. Oct. 2; E 546907; McKinley music co., Chicago. [Copyright is claimed on arrangement]

BROKEN (THE) VOW; words and melody by J. C. Lambert [of U. S.], arr. by L. L. Vosburgh [of U. S.] 21475

© 1 c. Oct. 28, 1922; E 549039; J. C. Lambert, New York.

BROWN EARTH; chorus, words by Thomas Moult, music by C. B. Rootham [of England]; mixed voices. London, Stainer & Bell, ltd. 4to. (Carnegie collection of British music) 21476

© Sept. 28, 1922; 1 c. Oct. 10; E 550182; Cyril Bradley Rootham, Cambridge, England.

BROWNIES IN THE MOONLIGHT; waltz, by George P. Hulten [of U. S.]; piano. (Six musical fancies, no. 1) 21477

© Nov. 8, 1922; 2 c. Nov. 13; E 547920; Sherman, Clay & co., San Francisco.

BUCKAROO (THE); words and music by L. C. Averill [of U. S.] 21478

© 1 c. Oct. 23, 1922; E 547434; Laura Coutts Averill, Pendleton, Or.

BUGLE CALL BLUES; by George Brunies, Frank Snyder and Jack Pettis [of U. S.], arr. by Elmer Schoebel [of U. S.]; instrumental. 21479

© 1 c. Oct. 21, 1922; E 548904; John B. Pettis, Chicago.

BUGLE CALLS; march, by Pierre Renard [of U. S.]; piano, 4 hands. (Melodic illustrations) 21480

© Nov. 3, 1922; 2 c. Nov. 9; E 547864; Theo. Presser co., Philadelphia.

BUMERANG; fox-trot, von Jaap Kool [of Netherlands]; orch. mit piano direction. 21481

© Dec. 21, 1920; 1 c. Sept. 27, 1922; E 545635; Adolph Fürstner, Berlin.

BURLESKE. *See* Gal (Hans) Suite. — Klavierstücke.—Zilcher (Hermann) Suite.

BURNING SANDS; oriental fox-trot, by D. Onivas [pseud. of Domenico Savino] and F. Salabert [of France]; orch. with piano conductor. 4to. 21482

© Oct. 1, 1922; 1 c. Oct. 20; E 545768; Francis Salabert, Paris.

BUSONI (FERRUCCIO) Drei albumblätter (Three album leaves); 1–3, von F. Busoni [of Italy]; piano. (Edition Breitkopf, nr. 5193) 21483

© Dec. 10, 1921; 1 c. Sept. 30, 1922; E 545972; Breitkopf & Härtel, Leipzig.

—— Drei klavierübungen und präludien; von F. Busoni [of Italy]; piano. 7–9, (Edition Breitkopf, nr. 5067: Der klavierübung, zweiter teil) 21484

© Apr. 29, 1919; 1c. Sept. 30, 1922; E 550055; Breitkopf & Härtel, Leipzig.

—— Sechs klavierübungen und präludien; erster teil, von F. Busoni [of Italy]; klavier. (Edition Breitkopf, nr. 5066) 21485

© May 14, 1918; 1 c. Sept. 30; E 550071; Breitkopf & Härtel, Leipzig.

—— Toccata: preludio-fantasia-ciaccona, von F. Busoni [of Italy]; piano. (Edition Breitkopf, nr. 5187) 21486

© Jan. 2, 1922; 1 c. Sept. 30; E 55063; Breitkopf & Härtel, Leipzig.

BY-GONE DAYS; by Cedric W. Lemont [of U. S.]; piano. (Three pictures) 21487

© Nov. 10, 1922; 2 c. Nov. 15; E 552107; G. Schirmer, inc., New York.

BY JHELEM'S STREAM; words and music by Lily Strickland [of U. S.]; medium voice (Songs from the high hills) 21488

© Oct. 21, 1922; 2 c. Oct. 27; E 549005; G. Schirmer, inc., New York.

BY THE LAKE OF GENEVA; characteristic suite, by Franz Bendel, op. 139, arr. by Charles J. Roberts [of U. S.]; full orch. pt. 1. Contents: 1. Sunday morning at Glion.—2. A Stroll at Châtelard. 21489

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———— pt. 2. Contents: 3. The grove of Julie.—4. Moonlight sail to the lovers' isle. 21490

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BY THE RIVER; words by Cynthia Davril, music by William Murdoch [of Great Britain] 21491

© Oct. 7, 1922; 1 c. Oct. 9; E 545627; J. B. Cramer & co., ltd., London.

BY THE SEA. *See* Wingate (Maude Lamb) Five lullabies.

BY THE WATERS OF SOMERSET; by Robert Huntington Terry [of U. S.]; piano. (Bermuda suite) 21492

© Oct. 24, 1922; 2 c. Oct. 25; E 547492; H. W. Gray co., New York.

CABARET (THE) GIRL; [musical play], words by P. G. Wodehouse, Anne Caldwell and George Grossmith, music by Jerome Kern [of U. S.] Vocal sc. 21493

© Sept. 22, 1922; 1 c. Sept. 29; 1 c. Oct. 17; E 545235; T. B. Harms co., New York.

CABIN SONG; from From the cotton fields, by Clarence Cameron White, op. 18, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano and organ. 21494

© Sept. 7, 1922; 2 c. Nov. 3; E 549231; Carl Fischer, New York.

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CAIRO; selection, by Percy E. Fletcher, arr. by J. Ord Hume [of Great Britain]; band. 4to. (Boosey & co.'s brass and reed band journal, no. 628) 21495

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CALAMITY JANE, NOW HUSH-A-BYE; words and music by G. D. Martin [of U. S.] 21496

© 1 c. Nov. 8, 1922; E 547813; George Dewey Martin, Hartford.

CALIFORNIA DOWN WEST; vocal fox trot, words by Calvert Link, music by Harold Preston [of England] 21497

© Oct. 12, 1922; 1 c. Oct. 25; E 545868; Metzler & co. (1920), ltd., London.

CALIFORNIA, WE-OWE-A-LOT-TO-YOU; lyric by Carlyle Stevenson, music by H. Baisden [of U. S.] 21498

© Sept. 15, 1922; 2 c. Sept. 25; E 546632; Chas. F. Loveland and Harry Baisden, Los Angeles.

CALIFORNIA, YOUR STATE AND MINE; words and music by H. P. Camden [of U. S.] 21499

© 1 c. Oct. 23, 1922; E 547456; Harriet P. Camden, Fair Oaks, Calif.

CALIPH (THE); light opera, lyrics and music by M. Montague [of U. S.] 21500

© 1 c. Nov. 1, 1922; D 26363; Maurine Montague, San Francisco.

CALL (THE); words by A. S. Lyon, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 21501

© Oct. 23, 1922; 2 c. Oct. 28; E 549017; Alice S. Lyon, Pluckemin, N. J.

CALL HER ON THE RADIO; words and melody by M. W. Lorch [of U. S.], arr. by Earl Schwartz [of U. S.] 21502

© 1 c. Sept. 27, 1922; E 546713; Melbert W. Lorch, New York.

CALL (THE) OF SHUFFLIN' FEET; words and melody by Ted Koehler [of U. S.] 21503

© 1 c. Oct. 18, 1922; E 547332; Leo Feist, inc., New York.

CALLING: a song in absence, words by John Bennett, music by Leonard Hudson [of Great Britain] op. 15a, no. 1. (*In* Song souvenir album, no. 1) 21504

© July 17, 1922; 1 c. July 29; E 545852; Bertram Chevalier, Amersham, England.

CAMEL (THE) TROT; dance, par Camille de Rhynal [of France]; piano. 21505

© Sept. 14, 1922; 1 c. Oct. 3; E 545433; Smyth, Paris.

CAMICIA NERA; canzonetta marcia, versi di R. Giannasttasio, musica di R. Borrelli [of U. S.] 21506

© 1 c. Nov. 16, 1922; E 549604; Ralph Borrelli and Ralph Giannasttasio, Philadelphia.

CAMP FIRE GIRLS; by Florence P. Rea [of U. S.]; piano. (Fall and winter holiday) 21507

© Oct. 17, 1922; 2 c. Oct. 21; E 548881; Clayton F. Summy co., Chicago.

CAMPANULA; by Jean Sibelius, op. 85, no. 5, [ed. and rev. by Julia A. Burt, of U. S.]; piano. (Cinq morceaux, no. 5: Wilhelm Hansen edition, no. 2169) 21508

© Sept. 27, 1922; 1 c. Oct. 18; E 547335; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]

CANADIEN (LE); galop, de A. Courtade [of France]; fanfare de tromysettes avec clarions et tambours. Partition et parties. 4to. 21509

© Sept. 14, 1922; 1 c. Oct. 3; E 545384; Evette et Schaeffer, Paris.

CANTERING (THE) PONY. *See* Smith (Hannah) Six easy pianoforte pieces.

CANZON DI MAGGIO (Mailied); intermezzo-onestep, di Giulio de Micheli [of Italy]; piano. (Edition Uvag, no. 103) 21510

© Feb. 14, 1919; 1 c. Nov. 27, 1922; E 550362; Universum verlags, a. g., Zurich, Switzerland.

CAPRICCIETTO; by Jean Sibelius, op. 76, no. 12, [ed. and rev. by Julia A. Burt, of U. S.]; piano. (13 morceaux, no. 12: Wilhelm Hansen edition, no. 2171) 21511

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CAPRICCIO. *See* Gál (Hans) Suite.

CAPRICE FANTASTIQUE; by Denis Dupré [of Great Britain]; piano. 21512

© July 10, 1922; 2 c. Aug. 7; E 550254; A. Hammond & co., London.

CAPRICE IX. *See* Paganini (Niccolo)

CAPRONI MARCH; by Ausonio Pellacani [of Italy, domiciled at New York], arr. by J. Gioe [of U. S.]; full band. 4to. 21513

© Sept. 1, 1922; 2 c. Nov. 4; E 547962; Joseph Gioe, New York.

CAPTAIN BUTTERFLY; trio, words by E. Kirk, music by R. M. Stults [of U. S.]; women's voices. 4to. 21514

© Nov. 3, 1922; 2 c. Nov. 9; E 547849; Theo. Presser co., Philadelphia.

CARA PICCINA; polka, by Enrico Rossi [of U. S.]; piano. 21515

© 1 c. Oct. 27, 1922; E 547557; James B. Russo, Brooklyn.

CARAVANNA; words and melody by Fred Fischer [of U. S.], arr. by Geo. Holman [of U. S.] 21516

© 1 c. Oct. 25, 1922; E 547531; Fred Fischer, inc., New York.

CARESSING; a tone poem by C. H. Collins [of U. S.]; piano. 21517

© Oct. 23, 1922; 2 c. Oct. 26; E 547532; Charles Henry Collins, Cleveland.

CARILLON; by Jean Sibelius, op. 76, no. 3, ed. and rev. by Julia A. Burt [of U. S.]; piano. (13 morceaux, no. 3; William Hansen edition, no. 2152) 21518

© Sept. 27, 1922; 2 c. Oct. 18; E 547341; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]

—— in toccata style, by Purcell J. Mansfield [of Great Britain] op. 99; organ, obl. 4to. (Paxton's organ library, ed. by J. A. Meale) 21519

© Oct. 27, 1922; 1 c. Oct. 25; E 545896; W. Paxton & co., ltd., London.

CARMENCITA; by James H. Rogers [of U. S.]; piano. (C. M. C. educational library, series 2, no. 13) 21520

© Oct. 23, 1922; 2 c. Oct. 25; E 548936; Composers' music corp., New York.

CARNAVAL (LE) DES ANIMAUX. *See* Saint-Saëns (Charles Camile)

CARNIVAL REVELS; dance by George L. Cobb [of U. S.]; piano. 21521

© Sept. 28, 1922; 2 c. Oct. 27; E 547547; Walter Jacobs, inc., Boston.

CAROLINA; words and melody by R. M. Jones [of U. S.] 21522

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CAROLINA MAMMY; words and melody by Billy James [of U. S.] 21523

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——Same. 21524

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CAROLINE; words by H. E. Gregg, music by L. Carroll Day [of U. S.] 21525

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CAROLITA; Spanish fox trot, lyric by Bartley Costello, melody by Stella Levishon [of U. S.], arr. by Geo. F. Briegel [of U. S.] 21526

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CARRY ME BACK TO COLORADO; words by S. J. Cross, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 21527

© Nov. 1, 1922; 2 c. Nov. 4; E 549273; Sarah Jannis Cross, Walsen, Col.

CARRY ME BACK TO MY CAROLINA HOME; fox-trot ballard, by Benny Davis and Abner Silver, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in G. 4to. 21528

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CASELLA (ALFREDO) Cinque pezzi; di A. Casella [of Italy]; 2 violini, viola e violoncello. partitura. 12mo. (Universal edition, no. 6879) Contents: 1. Preludia.—2. Ninna-nanna.—3. Valse ridicule.—4. Notturno.—5. Fox-trot. 21529

© Aug. 9, 1921; 1 c. Sept. 30, 1922; E 545454; Universal edition, Vienna.

——11 pezzi infantili (11 pièces enfantines); di A. Casella [of Italy]; piano. (Universal edition, no. 6878) 21530

© June 22; 1921; 1 c. Sept. 30, 1922; E 545517; Universal edition, Vienna.

CATHEDRAL ROCKS; by Robert Huntington Terry [of U. S.]; piano. (Bermuda suite) 21531

© Oct. 24, 1922; 2 c. Oct. 25; E 547493; H. W. Gray co., New York.

CÉLÈBRE SERENATA; de Enrico Toselli, op. 6, arr. par Pierre Guillon [of France]; soli harmonie et fanfare avec conducteur si bémol. 4to. 21532

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CELLE QUE J'AIME; de Ch. d'Arbor, arr. par. G. Andolfi [of Italy]; orch. avec piano conducteur. 4to. 21533

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CENTIPEDE (THE); poem anon., music by Eric Fogg [of Great Britain]; chorus mixed voices, or quartet. Curwen ed. 4to. 21534

© July 27, 1922; 1 c. Sept. 25; E 545571; J. Curwen & sons, ltd., London.

CHACONNE; by Auguste Durand, op. 62, trans. by Eddy Brown [of U. S.]; violin and piano. (Sheet music edition. B. 1788) 21535

© Sept. 6, 1922; 2 c. Nov. 3; E 549184; Carl Fischer, New York.

CHAMINADE (CÉCILE LOUISE STÉPHANIE) Scarf dance (Danza del velo); scène de ballet, by C. Chaminade, arr. by Henry S. Sawyer [of U. S.]; violin and piano. (McKinley world-famous edition, series 1, no. 1945: Popular melodies) 21536

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CHANSON DE MONSIEUR BENOIST. *See* Kingsor (Tristan) Quatre chansons de bonne humeur.

CHANSON DE PIERROT; sérénade, by R. Drigo [of Italy]; piano. 21537

© Nov. 10, 1922; 2 c. Nov. 15; E 552113; G. Schirmer, inc., New York.

CHANSON INDOUE (Song of India); trio, paroles françaises de Michel Delines. English version of the Russian by H. Cecil Cowdrey, music by N. Rimsky-Korsakow, arr. by Gustave Ferrari [of Switzerland, domiciled at New York]; women's voices. (G. S. 8vo. choruses, no. 7015) 21538

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CHANSON INTIME; de Jacques de la Presle, arr. par S. Chapelier [of France]; orch. avec piano conducteur. 4to. 21539

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CHANSON ITALIENNE; by R. Drigo [of Italy]; piano. 21540

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CHANT. *See* Bandanna sketches.

CHANT D'AMOUR; by Paul Juon [of Germany] op. 72, ed. by Gustav Saenger [of U. S.]; violin and piano. (Sheet music-edition B. 1762) 21541

© Aug. 23, 1922; 2 c. Nov. 3; E 549151; Carl Fischer, New York.

CHANT (LE) DES MOISSONS; paroles des M^me^ de Villarson, musique de O. Letorey [of France]; voix des femmes. Paris, J. Hamelle. 21542

© Nov. 15, 1922; 1 c. Nov. 10; E 550167; Omer Letorey, Paris.

CHANT DU BERCEAU (Lullaby); by Paul Juon [of Germany] op. 72, ed. by Gustav Saenger [of U. S.]; violin and piano. (Sheet music edition, B. 1765) 21543

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CHANT ÉLÉGIAQUE; de Mathieu Crickboom [of Belgium] op. 11; violoncelle ou violon et piano. 21544

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CHANT SANS PAROLES; by Norman Leigh [of U. S.]; piano. 21545

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CHARM; from Mayfair & Montmartre, written and composed by Lawrence Vane [of Great Britain] (Musical monologues, no. 255) 21546

© Oct. 2, 1922; 1 c. Oct. 12; E 545681; Reynolds & co., London.

CHARMONS NOS LOISIRS; suite pour les jeunes pianistes, par Ed. Poldini [of Switzerland] op. 92^a^; piano. Contents: Air militaire.—Menuet de grand gala.—Politesses.—Berceuse russe.—Choeur d'hommes.—Barque au clair de lune. 21547

© Oct. 30, 1922; 1 c. Nov. 14; E 550193; Foetisch frères, S. A., Lausanne, Switzerland.

CHASENE (DIE) NACHT; words and music by D. Meyerovitz [of U. S.] 21548

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CHEERFUL CHARLES; fox trot, by Purcell & Brundrit [of Great Britain]; pf. 21549

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CHEMIN (LE) DU CIEL; mélodie d'Augusta Holmès, trans. de H. Mouton [of France]; orch. avec piano conducteur. 4to. 21550

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CHERRY-TIME; words by Edward Lockton, music by Constance White [of Great Britain]; in D. 21551

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—— —— music by Margaret Dunstan [of Great Britain]; in C. 21552

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CHERUB (THE); words by Evelyn Sharp [and] The garden of the blind; words by Beatrice Heron-Maxwell: music by M. E. Marshall [of Great Britain] (Musical monologues, no. 256) 21553

© Oct. 2, 1922; 1 c. Oct. 12; E 545680; Reynolds & co., London.

CHIEFTAIN O' MINE; words by S. Walton, music by H. Claiborne Dixon [of England]; medium voice. Leeds, Yorkshire evening news. 21554

© Oct. 14, 1922; 1 c. Oct. 31; E 545922; Sydney Walton, London.

CHIEMSEE-TERZETTE; gedichte von M. Haushofer u. W. V., musik von Hermann Zilcher [of Germany] op. 46; für 3 frauenstimmen, solo oder chor. 4to. (Breitkopf & Härtels partitur-bibliothek, nr. 2643) Contents: 1. Fliege hin im abendlicht. —2. Musikalisch bist du nicht!—3. Am hügelsaum kennst du den mauerrand?—4. Intermezzo.—5. Du meinst, du bist am ende. 21555

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CHILD (A) AT MOTHER'S KNEE; words by R. Clyde, music by E. S. S. Huntington [of U. S.] 21556

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CHILDE JESUS; Christmas cantata based on old melodies, by Joseph W. Clokey and Hazel Jean Kirk [of U. S.]; mixed voices. 4to. 21557

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CHILE MAIDENS; chilly, words and melody by R. C. Goldberg [of U. S.] 21558

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CHIMING (THE) BELLS; sacred ballad, words and music by C. E. Braun [of U. S.] 21559

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CHINA BOY; oriental lullaby in fox trot rhythm, words and music by Dick Winfree and Phil Boutelje [of U. S.] 21560

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CHINA (THE) SHOP; operetta in two acts, words and music by Arthur A. Penn [of U. S.] 4to. Vocal sc. 21561

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CHINAMAN BLUES; Mona Lou, words and melody by G. Burdette [of U. S.] 21562

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CHING CHING CHINAMAN; lyric by Eve Unsell, music by Louis F. Gottschalk [of U. S.] 21563

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CHING SING'S WEDDING MELODY; words and melody by R. C. Goldberg [of U. S.] 21564

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CHIRPING BIRDS WALTZ (Valčik cvrkutujućih ptica); by Z. Gazdić [of U. S.]; pf. 21565

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CHLOE CLING TO ME; from Re-united, words by Lorenz M. Hart and Herbert Fields, music by Joe Trounstine [of U. S.] 21566

© Oct. 24, 1922; 2 c. Oct. 24; E 548912; Waterson, Berlin & Snyder co., New York.

CHŒUR D'HOMMES. *See* Charmons nos loisirs.

CHOLITA; by Alberto Kollmann [of U. S.]; piano. 21567

© Nov. 3, 1922; 2 c. Nov. 4; E 549324; Jack Mills, inc., New York.

CHOPIN (FRÉDÉRIC FRANÇOIS) Etude; revolutionary etude, by Chopin, op. 10, no. 12, ed. by McNair Ilgenfritz [of U. S.], played by Allen Spencer. (Solo carola, no. 74566) [Music roll] 21568

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——Fantasie impromptu; by Chopin, op. 66, ed. by McNair Ilgenfritz [of U. S.], played by Jeannette Durno. (Solo carola no. 74556) [Music roll] 21569

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CHORAL-VORSPIEL. *See* Scalero (Rosario) Eine suite.

CHORDS AND PART-PLAYING; by William Henley [of Great Britain] op. 51; violin. (Modern violin school, bk. 10) 21570

© Nov. 16, 1922; 1 c. Oct. 30; E 550249; Joseph Williams, ltd., London.

CHORUS AND FUGUE. *See* Prophecy and fulfillment.

CHRIST WENT UP INTO THE HILLS; words by Katharine Adams, music by Elinor Remick Warren [of U. S.]; sop. or ten. solo, mixed chorus, with organ acc. 4to. (Church music review, no. 660) 21571

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CHRISTMAS CAROLS; arr. by J. N. Moos [of U. S.] Contents: Silent night.—Adeste fideles.—Venite in Bethlehem.—Lovely infant. 21572

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CHRISTMAS CLASSICS, NO. 11; words by A. A. Payn, Elsie D. Yale and others, music by Clyde Willard, Alfred Judson, and others [of U. S.] 8vo. 21573

© Oct. 10, 1922; 2 c. Oct. 25; E 547512; Hall-Mack co., Philadelphia.

CHRISTMAS DAY IN THE COUNTRY; by Mary Helen Brown [of U. S.]; piano. Contents: Wake up.—Skating. — The sleighride. — The snowman.—Snowballing.—Bedtime. 21574

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CHRISTMAS (A) GREETING; traditional Yorkshire carol arr. by Ethel G. Hoyle [of U. S.] 24mo. 21575

© Oct. 21, 1922; 2 c. Nov. 7; K 169372; G. Schirmer, inc., New York.

CHRISTMAS (A) IDYLL; anthem, words by Phillips Brooks, music by Daniel Protheroe [of U. S.]; mixed voices. (Gamble's octavo editions) 21576

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CHRISTMAS MORN; anthem, words by Grace Widney Mabee and Agnes Moulton, music by Elinor Remick Warren [of U. S.]; mixed voices, piano or organ acc., violin obbl. (Blue octavo series sacred, no. 4022) 21577

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—— words and music by Samuel Richards Gaines [of U. S.]; mixed voices with piano or organ acc. and violin obbl. (Laurel octavo, no. 137) 21578

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CHRISTMAS MORNING; chorus, words by Elizabeth Madox Roberts, music by Frederick T. Llewellyn [of U. S.]; mixed voices. (G. S. 8vo. Choruses, no. 7006) 21579

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CHRISTMAS (A) SCENE. *See* Bridge (Frederick) Three original pieces.

CHRISTMAS (THE) SONG; words by Ira B. Wilson, arr. of music from Adolphe Adam by I. B. Wilson [of U. S.] 4to. 21580

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CHRISTUS DER IST MEIN LEBEN. *See* Grunmach (Ulrich) Zwei choralkantaten.

CHROMATISCHE FANTASIE UND FUGE. *See* Bach (Johann Sebastian)

CHUMMIE, MY OWN CHUM; words by J. O. Robinson, music by J. O. Robinson and Herman A. Hummel [of U. S.] 21581

© Oct. 20, 1922; 2 c. Nov. 6; E 547754; Jesse O. Robinson, St. Louis.

CIGARETTA-KERINGÖ; duett, aus der operett Lili bárónö, szövegét irta Martos Ferenc, zenejét szerzé Huszka Jenö [of Hungary] 21582

© Jan. 2, 1919; 1 c. Oct. 3, 1922; E 545295; Rózsavölgyi ís tsa., Budapest, Hungary.

CIGARETTE; lyric by Guy J. Sampsel, music by Don Matthews [of U. S.] 21583

© Oct. 20, 1922; 2 c. Oct. 20; E 547429; Shapiro, Bernstein & co., inc., New York.

CIME ABANDONNÉE. *See* Karg-Elert (Sigfrid) Six pièces romanesques.

CLANK CITY BLUES; comic fox trot, words by W. Dorris, Geo. Rogers and Randolph King, music by Wm. Dorris [of U. S.], arr. by Herman A. Hummel [of U. S.] 21584

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CLARTÉ (LA) ARGENTÉE DE LA NUIT. *See* Karg-Elert (Sigfrid) Six pièces romanesques.

CLÉ (LA) DE FA; en trois leçons et le moyen d'apprendre à lire les trois clés d'ut par Z. Bajus [of France] 8vo. 21585

© Oct. 1, 1922; 1 c. Oct. 20; E 545762; Z. Bajus, Avesnes-le-Comte, France.

CLEARING AT DAWN; English version from the Chinese of Li Po, by Arthur Waley, music by Louis Gruenberg [of U. S.] op. 15, no. 8. 21586

© Oct. 25, 1922; 2 c. Oct. 28; E 547577; Composers' music corp., New York.

CLOSING PETALS; song fox trot; words by John P. Harrington, music by John C. Holliday [of England] 21587

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COASTWISE (A) SONG; Chall Eilibh, words by Agnes Mure Mackenzie, air from Barra, coll. and arr. by M. Kennedy-Fraser [of Great Britain] (Songs of the Hebrides) 21588

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COCK-A-DOODLE-DOO; lyric by Cliff Friend, music by Con Conrad [of U. S.] 21589

© Nov. 16, 1922; 2 c. Nov. 17; E 552035; Jerome H. Remick & co., New York.

COCOANUT (THE) SHIES. *See* At Bideford fair.

COLLECTION OF HORNPIPES, CONTRADANCES, ETC.; series 3, arr. by M. L. Lake [of U. S.]; full orch. 4to. 21590

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COLLEGIANS (THE); march, by Richard Ferber [of U. S.]; piano, 4 hands. 21591

© Nov. 3, 1922; 2 c. Nov. 9; E 547863; Theo. Presser co., Philadelphia.

COLOMBINA; fox trot exito de la revista, La bandera trigarante, palabras y música por Alfonso Esparza Oteo [of Mexico]; piano con texto. Mexico City, Casa alemana de musica, S. A. 21592

© Aug. 19, 1922; 1 c. Oct. 23; E 545830; A. Wagner y Levien, Mexico City, Mexico.

COLORADO I OFT-TIMES HEAR YOU CALL; words and music by M. C. Whitman [of U. S.] 21593

© Oct. 13, 1922; 2 c. Oct. 28; E 549067; M. C. Whitman, Denver.

COME BACK TO DIXIE HOME SWEET HOME; words and music by F. E. Brown [of U. S.], arr. by Luther A. Clark. 21594

© Oct. 5, 1922; 2 c. Oct. 6; E 546984; Frank E. Brown, Walton, N. Y.

COME FAITHFUL LORD. See Händel (Georg Friedrich)

COME, LET'S SAIL AWAY; words by F. F. Gates, music by E. S. S. Huntington [of U. S.] 21595

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COME MARRY ME; words and melody by S. S. Vosburg [of U. S.] 21596

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COME ON HOME; words by Joe Young and Sam. M. Lewis, music by Geo. W. Meyer and Harry Akst [of U. S.] 21597

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COME, THOU, OH COME! See Bach (Johann Sebastian)

COME UNTO ME; text Biblical, music by S. E. Schell, jr. [of U. S.] 21598

© 1 c. Nov. 10, 1922; E 547885; Samuel Eugene Schell, jr., Philadelphia.

COME, YE FAITHFUL PEOPLE, COME; [words anon.], music by R. M. Stults [of U. S.] 4to. (Hall-Mack co.'s Christmas anthems, no. 314) 21599

© Oct. 13, 1922; 2 c. Oct. 25; E 547518; Hall-Mack co., Philadelphia, phia.

COMMIS VOYAGEUR! walzerduett aus der operette Rund um die bühne, text von Gustav Beer, musik von Edmund Eysler [of Austria] 21600

© Mar. 12, 1920; 1 c. Sept. 30, 1922; E 545581; Sperling verlag, g. m. b. h., Vienna.

COMMIT THOU ALL THY GRIEFS; anthem, tr. by John Wesley, music by G. A. Grant-Schaefer [of U. S.]; mixed voices. (Octavo series, no. 1360) 21601

© Oct. 24, 1922; 2 c. Oct. 25; E 548995; Arthur P. Schmidt co., Boston.

COMPLETE SCHOOL OF SHIFTING (Escuela completa para el cambio de posición); by A. H. Weisberg, tr. by Maria Paz Gainsborg [of U. S.]; violin. (Schirmer's scholastic series, v. 133) [English and Spanish texts] 21602

© Oct. 21, 1922; 2 c. Oct. 27; E 549003; G. Schirmer, inc., New York. [Copyright is claimed on Spanish translation]

CON AMORE; mélodie by P. Beaumont, rev. by J. S. Seredy [of U. S.], arr. by Theo. Moses-Tobani; full orch. with piano and organ. 21603

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CONCERTINO; von Ferruccio Busoni [of Italy]; klarinette und kleines orch. partitur. 21604

© Dec. 12, 1918; 1 c. Sept. 30, 1922; E 550067; Breitkopf & Hartel, Leipzig.

CONCERTO GREGORIANO; di Ottorino Respighi [of Italy]; violino e pf. (Universal edition, no. 7050) 21605

© Feb. 4, 1922; 1 c. Sept. 30; E 545504; Universal edition, Vienna.

CONFESSIONE D'AMORE; mazurka, di Joseph Gioé [of U. S.]; instrumental. 21606

© 1 c. Oct. 19, 1922; E 548856; Rosario Catalano, Brooklyn.

CONSOLATION; by Jean Sibelius, op. 76, no. 5, ed and rev. by Julia A. Burt [of U. S.]; piano. (13 morceaux, no. 5; Wilhelm Hansen editor, no. 2154) 21607

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—— *See also* Liszt (Franz)—Schoeck (Othmar) Zwei klavierstücke.

CONTE DE FÉE (Fairy story); fox trot and shimmy de Ed. V. Malderen, arr. par. Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. 21608

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CONTRARY MARY; from The island king, by Harold Garstin, arr. by H. M. Higgs [of Great Britain]; orch. 4to. (Chappell & co's orchestral journal, no. 889) 21609

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—— song, from The island king, music by Harold Garstin [of Great Britain] 21610

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COQUETTE (LA); valse de salon, by Emil Kronke [of Germany] op. 119; piano. 21611

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—— valse impromptu, by Raymond E. Rapp [of U. S.], piano. 21612

© Oct. 14, 1922; 2 c. Oct. 20; E 548866; Arthur Davis, St. Louis.

COQUETTERIE. *See* My lady's moods.

CORNER (A) IN FLANDERS; waltz, words by Cumberland Clark, music by Christine Maitland and Jack Howard [of England] [Staff and tonic. sol-fa notations] 21613

© Oct. 26, 1922; 1 c. Nov. 25; E 550303; Wilford, ltd., London.

CORTÈGE. *See* Sarabande und Cortège.

COUNTRY WEDDING SYMPHONY; in the garden, by Goldmark, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Solo carola, no. 74546) [Music roll] 21614

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COURANTE. *See* Bathurst (Edith M.) Six easy duets.—Dances of the suite.

COWSLIP BELLS; words by Joan Gilchrist, music by Gerald Carne [of Great Britain] 21615

© Oct. 2, 1922; 1 c. Oct. 3; E 545449; Chappell & co., ltd., London.

CRAFTY (THE) VILLAIN AND TIMID MAID. *See* At the movies.

CREDO; In memoriam by Adolf Weidig [of U. S.] op. 53; 1st and 2nd violin, viola and cello. sc. and pts. 21616

© Nov. 10, 1922; 2 c. Nov. 14; E 547957; Clayton F. Summy co., Chicago.

CRÉPUSCULE; par H. Porte [of France]; violon et piano ou orgue. 21617

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CRESCENDO; by Per Lasson, ed. by Henry S. Sawyer [of U. S.]; piano. (MacKinley world-famous edition, no. 1978; New concert gems) 21618

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——— rev. and fingered by Bjarne Rolseth [of U. S.]; piano. (Northern gems, first series, no. 4) 21619

© Nov. 16, 1922; 2 c. Nov. 18; E 549609; Norwegian-American music co., New York.

CRICKETS (THE); dance, from suite The night voices, by Geo. J. Trinkaus [of U. S.]; full band. 4to. 21620

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CRIMEA; waltz, lyric by J. C. Desmond, music by A. E. Orrendorf [of U. S.] 21621

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CRINOLINE (LA); waltz, by M. Cram [of U. S.]; melody with piano acc. 21622

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CRINOLINE DAYS; from the Music box revue 1922–23, words and music by Irving Berlin [of U. S.], arr. by Chas. N. Grant. [21623

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——— words and music by I. Berlin [of U. S.] 21624

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CRIPPLED (A) MUSICIAN'S THOUGHTS; words and melody by M. J. Saxon [of Jugo-Slavia, domiciled at New York] 21625

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——— ——— ——— 1st banjo acc. 21626

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CRITICISING; words by E. R. White, music by E. S. S. Huntington [of U. S.] 21627

© 1 c. Nov. 2, 1922; E 549140; Emma R. White, Westfield, N. J.

CROSS OVER JORDAN TO-DAY; words and music by S. K. Wheatlake [of U. S.] 21628

© June 1, 1922; 2 c. June 26; E 541071; S. K. Wheatlake, Denver.

CROSSING (THE) SWEEPER'S LOVE SONG; humorous song, words by Bertrand Davis, music by Ralph Nairn [of Great Britain] [Staff and tonic sol-fa notations] 21629

© Oct. 2, 1922; 1 c. Oct. 12; E 545674; Reynolds & co., London.

CROSSING THE BAR; words by Alfred Tennyson, music by Alfred Pochon [of Switzerland, domiciled at New York]; medium voice. (Sheet music edition, v. 593) 21630

© Sept. 13, 1922; 2 c. Nov. 3; E 549179; Carl Fischer, New York.

CROWN-SPARROWS TAKE A BATH; by Fannie C. Dillon [of U. S.] op. 54, no. 3; piano. (Little bird stories in music, no. 3) 21631

© Nov. 8, 1922; 2 c. Nov. 10; E 547872; Composers' music corp., New York.

CRUISE (THE) OF THE ELVES; words by Felix Leigh, music by William Y. Webbe [of U. S.]; sop. 1 and 2. 4to. (Modern series, no. 249) 21632

© Oct. 27, 1922; 1 c. Oct. 28; 1 c. Nov. 9; E 547998; H. W. Gray co., New York.

CRUISKEEN (THE) LAWN (The little jug); words and air anon, rev. and acc. by G. H. Clutsam [of Great Britain]; in G minor. Concert ed. (Mayfair classics) 21633

© Oct. 27, 1922; 1 c. Nov. 2; E 550110; Murdoch, Murdoch & co., London.

CRYSTAL CAVE; by Robert Huntington Terry [of U. S.]; piano. (Bermuda suite) 21634
© Oct. 24, 1922; 2 c. Oct. 25; E 547498; H. W. Gray co., New York.

CRYSTAL (THE) GAZER; intermezzo, by Howard Carr [of England]; orch. with piano conductor. 4to. 21635
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CUBAN ANNA; fox trot, by Johnny S. Black [of U. S.]; piano. 21636
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CUBAN ROSE; words and melody by W. Smith [of U. S.] 21637
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CUDDLE ME; words and melody by Al. Sherman and Sam Coslow [of U. S.], arr. by Lee Terry [of U. S.] 21638
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CURLY HEAD; words and music by G. W. Oles [of U. S.] 21639
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DADA; dadaistischer fox trot, worte von Dada Beda, musik von Ober-Dada Hajós [pseud. of Karl Hajós, of Germany] 21640
© Dec. 8, 1920; 1 c. Sept. 30, 1922; E 545262; Berliner Bohéme verlag, Berlin.

DA-DA-DADDY, DEAR WON'T YOU COME BACK TO ME; from Sue dear, lyric by Bide Dudley, music by Frank H. Grey [of U. S.] 21641
© Oct. 26, 1922; 2 c. Oct. 28; E 547569; Leo Feist, inc., New York.

DADDY; by A. H. Behrend, arr. by Sydney Baynes [of Great Britain]; orch. 4to. (Boosey's string band magazine, no. 222) 21642
© Aug. 18, 1922; 1 c. Oct. 5; E 545556; Boosey & co., London. [Copyright is claimed on arrangement]

DADDY DEAR; words by N. M. Phillips, music by Luther A. Clark [of U. S.] 21643
© Oct. 1, 1922; 2 c. Oct. 25; E 547503; Nellie M. Phillips, Linden, N. J.

DAFFY-DILL; by Edith Althoff [of U. S.]; piano. 21644
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—— selection by Herbert Stothart [of U. S.], arr. by Eugene Platzman [of U. S.]; piano. 21645
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DAHEIM; suite, von Eduard Schütt [of Italy] op. 98; klavier. Contents: 1. Im stillen' heim.—2. Ungeduld.—3. Im marsch-tempo.—4. Wanderlust. 21646
© Sept. 9, 1921; 1 c. Sept. 30, 1922; E 545306; N. Simrock, g. m. b. h., Berlin.

DAILY EXERCISES TO EQUALIZE THE FINGERS; by Christian Schäfer [of Great Britain] op. 108; piano. (Augener's edition, no. 8340) 21647
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DAINTY ROGUE; by Frank Bridge [of Great Britain]; pf. (Two lyrics, no. 2) 21648
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DAISY (THE) *See* Dreams of youth.

DAME (DIE) VOM ZIRKUS; operette in drei akten, von Jean Kren u. Bernhard Buchbinder, gesangs-texte von J. Kren, musik von Robert Winterberg [of Germany]; klavier-auszug zum dirigieren eingerichtet von W. E. Rösch. 21649
© Jan. 14, 1919; 1 c. Sept. 30, 1922; E 545839; Thalia-theater-verlag, Berlin.

DAMNATION (THE) OF FAUST. *See* Berlioz (Hector Louis)

DANCE (THE) AROUND THE TREE; by Gena Branscombe [i. e. G. B. Tenney, of U. S.] op. 29, no. 1; pf. (*In* When Joan of Arc was a little girl) 21650
© Sept. 25, 1922; 2 c. Sept. 27; E 546705; Arthur P. Schmidt co., Boston.

DANCE OF THE BROWNIES; by N. Louise Wright [of U. S.] op. 98, no. 2; piano. (Three dances, no. 2) 21651
© Oct. 11, 1922; 2 c. Oct. 20; E 547424; G. Schirmer, inc., New York.

DANCE OF THE BUTTERFLIES; by Theo. Bonheur, rev. by H. L. Harts [of U. S.]; piano, four hands. Rev. ed. (White-Smith piano duets, ser. 2) 21652

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DANCE OF THE ELVES. *See* Moore (John) Three forest dances.

DANCE OF THE FAIRY FOLK; by Gena Branscombe [i. e. G. B. Tenney, of U. S.] op. 29, no. 3; pf. (*In* When Joan of Arc was a little girl) 21653

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DANCE OF THE GINGER-BREAD MAN; by Homer Nearing [of U. S.] op. 18, no. 2; pf. (Easy pieces, no. 2) 21654

© Oct. 28, 1922; 2 c. Oct. 30; E 547592; Schroeder & Gunther, New York.

DANCE OF THE GNOMES. *See* Moore (John) Three forest dances.

DANCE OF THE GOBLINS; dance characteristic, by H. Engelmann, arr. by Lester Brockton [of U. S.]; full band. 4to. (Progressive band edition, no. 17) 21655

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DANCE (THE) OF THE LEAVES; duet, words by Edith Sanford Tillotson, music by Ira B. Wilson [of U. S.]; treble voices. 4to. (School choruses) 21656

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DANCE OF THE NYMPHS. *See* Moore (John) Three forest dances.

DANCE OF THE SAPLINGS; by Louis Lavater [of Australia]; piano. 21657

© Aug. 18, 1922; 1 c. Oct. 10; E 545614; Allan & co., pty. ltd., Melbourne, Australia.

—— Same. 21658

© Aug. 18, 1922; 1 c. Oct. 23; E 545849; Allan & co., pty. ltd., London.

DANCE (A) RHAPSODY; by Frederick Delius, trans. by Philip Heseltine [of Great Britain]; piano, 4 hands. 21659

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DANCE TUNE; by James H. Rogers [of U. S.]; piano. (C. M. C. educational library, series 2, no. 15) 21660

© Oct. 23, 1922; 2 c. Oct. 25; E 548933; Composer's music corp., New York.

DANCES OF THE SUITE; from Nellie Chaplin's ancient dances and music [compiler of Great Britain]; piano. (Curwen edition, no. 8626) Contents: Allemande; by R. Johnson.—Elizabethan coronto; by Hooper.—Conrante; from Playford's dancing master.—Iseé sarabande; by Destouches.—Passefied en rondeau; by Destouches.—Bourrée; by Mouret. 21661

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DANCING BUTTERFLIES; by J. E. Roberts [of U. S.]; piano. 21662

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DANCING FINGERS; by Edith Althoff [of U. S.]; piano. 21663

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DANCING LEAVES; by Miles, ed. and played by McNair Ilgenfritz [of U. S.] (Solo carola, no. 74635) [Music roll] 21664

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DANCING (THE) TEACHER; dance, by Geo. P. Hulten [of U. S.]; pf. (Six musical fancies, no. 6) 21665

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DANDY; words by A. Gerber, melody by Maceo Pinkard [of U. S.] 21666

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DANSE CHINOISE. *See* Tschaikowsky. (Peter Iljitch)

DANSE DES PANTINS. *See* Suite de ballet.

DANSE DES VALETS (Dance of the Jacks) by Ed. Poldini [of Hungary]; piano. (Au château de cartes, no. 3: Sheet music edition, P. 1168) 21667

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DANSE EN SABOTS; de G. Blanchet [of France]; orch. avec piano conducteur. 4to. 21668

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DANSE PIQUANTE; by Mabel Besthoff [of U. S.] op. 20; pf. 21669

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DAN-SING FINALE; words by B. Bing, melody by Jean Walz [of U. S.] 21670

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DAN-SING MAID; words by B. Bing, melody by Jean Walz [of U. S.] 21671

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DAN-SING PROLOGUE; words by B. Bing, melody by Jean Walz [of U. S.] 21672

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DARLING; waltz, by H. De Martini [of U. S.]; piano. 21673

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DAT DOLLAR BILL; words and music by A. Olenick [of U. S.], arr. by Walter Simon [of U. S.] 21674

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DAUGHTER OF DAWN; words by Alan Fenwick, music by Gerard Williams [of Great Britain] Paxton's ed. (Short encore song) 21675

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DAWN; a prelude, by Henry Geehl [of Great Britain], arr. by Montague Birch [of Great Britain]; orch. with piano conductor. 4to. 21676

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—— by Cyril Jenkins [of England]; organ. obl. 8vo. (Fischer edition, no. 5136; Two tone pieces) 21677

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DAWN (THE); Easter service by various composers [of U. S.] 8vo. 21678

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DE HAILIGE LIEBE; words and melody by A. Schwartz [of U. S.] 21679

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DEAR LITTLE GIRL; fox trot, lyrics and melody by E. K. Hackman [of U. S.], arr. by Harry W. French [of U. S.] 21680

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DEAR LITTLE GIRLIE; from Queen o' hearts, words by Nora Bayes, music by Dudley Wilkinson [of U. S.] 21681

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DEAR OLD DIXIE DAYS; words and melody by L. R. Ayers [of U. S.] 21682

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DEAR OLD LAND OF MINE; from The lady in ermine, words by Cyrus Wood, music by Alfred Goodman [of U. S.] 21683

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DEAREST LITTLE GIRL OF ALL; fox trot, words and music by John Cornelius Wilkinson [of U. S.] 21684

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DEARIE, IF YOU KNEW; fox trot, by Bert Ralton and Billy Mayerl, arr. by Sydney Baynes [of Great Britain]; orch. with piano conductor. 4to. (Boosey's orchestral journal, no. 1029) 21685

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DEATH (THE) CROON (An cronen bais); Hebridean words and air from Kenneth Macleod, simply arr. by M. Kennedy-Fraser [of Great Britain]; mixed voices. 4to. 21686

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DECAMERON NIGHTS; selection. by Herman Finck [of Great Britain]; orch. with piano conductor. 21687

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DÉDÉ FOX TROT; de H. Christiné [of France] piano. 21688

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DEDICATION (A) *See* Life's thoughts.

DELIBES (CLÉMENT PHILIBERT LÉO) Pizzicati and valse lente; from Sylvia ballet, by Delibes, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Solo carola, no. 74576) [Music roll] 21689

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—— Swanilda-walzer; nach motiven aus Delibes' ballet Coppélia, von Oscar Fetrás [of Germany] op. 214; klavier. 21690

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———— orch. 21691

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DELIGHT; three-part waltz song, by Isidore Luckstone, arr. by Chas. Gilbert Spross [of U. S.]; women's voices. 4to. (Three-part songs for women's voices, no. 2714) 21692

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DEO GRATIAS; by J. Frank Frysinger [of U. S.]; organ. obl. 8vo. (Fischer edition, no. 5129) 21693

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DERNIÈRE CHANSON; chanson-diction, poésie et mélodie d'Albert Larrieu [of France] 21694

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DERWIN (JOHN J.) Eleven master pieces; by J. J. Derwin [of U. S.]; mand. and piano. 21695

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DES HERZEN SLÜZZELIN. *See* Kowalski (Max) Sechs lieder.

DESENCHANTEMENT; valse, par G. Blanchet [of France]; orch. avec piano conducteur. 4to. 21696

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DESERT MONOTONY; by Morris Aborn [of U. S.]; orch. 4to. (Cinema inc. series, no. 32) 21697

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DÉSILLUSION-TANGO; par E. V. Malderen, arr. par. M. Gracey [of France]; quatuor à cordes avec piano conducteur. 4to. 21698

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DESPERATE (THE) BLUES; words by Alex Rogers, melody by James P. Johnson [of U. S.], arr. by H. Qualli Clark [of U. S.] 21699

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DEUCES WILD RAG; by Hubert Bauersachs [of U. S.]; piano. 21700

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DEUTSCHER LIEBE LOBGESANG. *See* Zilcher (Hermann) Drei gedichte.

DEVON (THE) MAID. *See* Dreams of youth.

DIAMOND GIRL; from The passing show of 1922, lyric by Jack Stanley, music by Alfred Goodman [of U. S.] 21701

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DID IT EVER COME TO YOU DEAR; words by L. B. Souder, music by Geo. Graff, jr. [of U. S.] New York. World music pub. corp. 21702

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DIFFERENCE (THE); words and melody by E. Jean [of U. S.] 21703

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DIJON; marche, de A. T. Nardini [of France] et Ciro Urbini [of Italy]; orch. avec piano conducteur. 4to. 21704

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DINAH LEE; words and music by H. E. Chesebrough [of U. S.] 21705

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DIVERTIMENTO FÜR FLÖTE UND ORCHESTER; von Ferruccio Busoni [of Italy] op. 52. partitur. (Breitkopf & Härtels partitur-bibliothek. nr. 2607) 21706

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DO IT NOW; words and melody by Jule (Julius) Bledsoe [of U. S.] 21707

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DO NOT WORRY, MOTHER; words by D. McCue, music by E. S. S. Huntington [of U. S.] 21708

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DO YOU REMEMBER? words by C. N. Benson, music by Casper E. Kramer [of U. S.] 21709

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——*See also* Stray memories.

DOG (THE) GONE BLUES; words and melody by Lou Davis, Henry Busse and Ross Gorman [of U. S.] 21710

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DOKTOR EISENBART; komödie in drei akten, von Otto Falckenberg, musik von Hermann Zilcher [of Germany] op. 45, bearbeitet von H. W. von Waltershausen; klavierauszug mit text vom komponisten. 4to. [Edition Breitkopf, nr. 5123). 21711

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DOLCE SOGNO D'AMORE; mazzuk, by G. Bono [of Italy]; instrumental. 21712

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DOLORIS; by Renzo Viola [of U. S.], arr. by Wm. Chas. Schoenfeld [of U. S.]; orch., piano conductor and organ. (Album pagés, no. 5) 21713

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DON'T BE TOO SURE; lyric by Hal Billings, music by Henry R. Cohen [of U. S.] 21714

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DON'T TELL NOBODY THAT I TOLD YOU; words and melody by N. E. Reed [of U. S.] 21715

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DOPPO DURECE ANNE; parodia di Doppo quinnece anne, versi di F. Amodio, musica di F. S. Castaldo [of Italy]; mand. acc. 21716

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DORFMUSIKANTEN; operette in drei akten, von Leop. Jacobson u. Rob. Bodanzky, musik von Oscar Straus [of Austria]; klavierauszug mit text. 21717

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DORIS DORN; by E. T. and E. R. Luckie [of U. S.], arr. by Alfred Kluge [of U. S.]; orch. with piano. 4to. 21718

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DOUBLES (LES) NOTES; études tirées du Nouveau gradus ad Parnassum revues et doigtées avec addition de notes pour le travail technique par I. Philipp [of France]; piano. v. 1, 2. 21719

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DOWN AND OUT BLUES; words by B. Ericson, music by E. S. S. Huntington [of U. S.] 21720

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—— words by V. Incognito, music by G. Butts [of Great Britain, domiciled at Philadelphia], arr. by V. Incognito [of Great Britain, domiciled at Philadelphia] 21721

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DOWN BY THE WATER WILLOWS; quartet, words by May Byron, music by Florence Aylward [of Great Britain]; mixed voices. 4to. (Chappell's vocal library of part-songs, etc., no. 184) 21722

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DOWN GEORGIA; old southern dance, adapted by George L. Lansing [of U. S.]; banjo, A and C notation. (Odell edition, no. 33) 21723

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DOWN SOUTH; fox trot, by Wm. Hy. Myddleton [of Great Britain], arr. by James A. Brennan [of U. S.]; instrumental. 21724

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DOWN WHERE THE STILL WATER FLOWS; lyric and music by D. O. Birney [of U. S.] 21725

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DRAGON (THE) FLY; intermezzo roccoco, by Charles Arthur [of U. S.] op. 109; piano. 21726

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DRAGONES (LOS) DE PARIS; zarzuela en 1 acto, palabras y música por P. Luna [of Spain] pte. de apuntar y dirigir. 21727

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DRAMATIC RECITATIVE NO. 3; by Morris Aborn [of U. S.]; orch. 4to. (Cinema inc. series, no. 33) 21728

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DRAMATIC SUSPENSE; by Leo A. Kempinski [of U. S.]; orch., piano and organ. (Incidental symphonies, no. 4) 21729

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DRAMATIZED RHYTHM PLAYS; Mother Goose and traditional, compiled by John N. Richards [of U. S.], arr. by J. N. Richards and others. 4to. 21730

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DRAW ON, SWEET NIGHT; music by Wilbye, ed. by Sydney Grew [of Great Britain]; mixed voices. Polymetric edition. 4to. (Second set of madrigales apt for both voyals and voyces, no. 31) 21731

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DREAM (A); by F. M. Cappadona [of U. S.]; violin and piano. 21732

© 1 c. Oct. 23, 1922; E 547455; Felix Micheal Cappadona, Manhatten Beach, N. Y.

—— words by Rhys Griffith, music by R. Purcell-Jones [of Great Britain] 21733

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—— words by Thomas Moore, music by Carl Johner [of U. S.]; contralto. 21734

© July 15, 1922; 2 c. Nov. 16; E 549603; Carl Henry Johner, New York.

DREAM GIRL, WONDERFUL DREAM GIRL; words and melody by M. Montague [of U. S.] 21735

© 1 c. Nov. 2, 1922; E 549093; Maurine Montague, San Francisco.

DREAM MAIDEN; words by S. B. Martin, music by Leonard Hudson [of Great Britain] op. 15a, no. 4. (*In* Song souvenir album, no. 4) 21736

© July 17, 1922; 1 c. July 29; E 545855; Bertram Chevalier, Amersham, England.

DREAM (A) OF FAIRY TALES. *See* Nursery dreams.

DREAM (A) OF ORANGE BLOSSOMS; from Orange blossoms, words by B. G. De Sylva, music by Victor Herbert [of U. S.] 21737

© Sept. 29, 1922; 2 c. Sept. 30; E 546934; Harms, inc., New York.

DREAM ONCE AGAIN; words by P. J. O'Reilly, music by W. H. Squire [of Great Britain]; in F. 21738

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DREAM ROSE; song fox-trot, words and music by Jack F. O'Hagan [of Great Britain] 21739

© Nov. 2, 1922; 1 c. Nov. 3; E 550115; Chappell & co., ltd., London.

DREAM (A) SONG. *See* Life's thoughts.

DREAM TIDE; by Geo. F. Tomlinson [of Great Britain]; piano. 21740

© Sept. 13, 1922; 1 c. Oct. 13; E 545857; A. Weekes & co., ltd., London.

DREAM TRYST. *See* In the forest of faerie.

DREAM VISIONS; four imaginations by Percy Elliott [of Great Britain]; piano. Contents: 1. Arcadia.—2. Enchanted isle of rest.—3. Pixies in the glen.—4. Phantoms of the past. 21741

© Sept. 7, 1922; 1 c. Oct. 13; E 545861; A. Weekes & co., ltd., London.

DREAMING ALONE; from Queen o' hearts, words by Oscar Hammerstein, 2nd, music by Dudley Wilkinson [of U. S.] 21742

© Oct. 17, 1922; 2 c. Oct. 18; E 548850; Harms, inc., New York.

DREAMING, DEAR, OF YOU; words by M. B. Smith, music by Luther A. Clark [of U. S.] 21743

© 1 c. Nov. 2, 1922; E 549098; Minnie B. Smith, Three Rivers, Mich.

DREAMING, EVER DREAMING; waltz; by J. R. Hendricks [of U. S.] op. 52; piano. Little Rock, Ark., Rose City music co. 21744

© Oct. 13, 1922; 2 c. Oct. 28; E 549064; J. R. Hendricks, Little Rock, Ark.

DREAMING OF YOU; words by Conrad Winkler, melody by Lew Nedie [of U. S.] 21745

© Sept. 13, 1922; 2 c. Oct. 6; E 546979; Ned-Win music pub. co., New York.

DREAMLAND IS WAITING FOR YOU; words by T. J. Connelly, melody by George A. Elton [of England, domiciled at Boston] 21746

© 1 c. Oct. 6 ,1922; E 546981; Thos. J. Connelly, Brighton, Mass.

DREAMLAND LOVE; words by Andrew K. Allison, music by Norman L. Smith [of U. S.] 21747

© Nov. 3, 1922; 2 c. Nov. 4; E 549310; Lawrence Kent pub. co., New York.

DREAMS OF LOVE; waltz, words and music by L. Steele [of U. S.] 21748

© 1 c. Oct. 23, 1922; E. 547436; Lester Steele, New York.

DREAMS OF OLD; words by M. J. Ross, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 21749

© Nov. 1, 1922; 2 c. Nov. 4; E 549258; Marie J. Ross, Ellensburg, Wash.

DREAMS OF YOUTH; poems by Keats, music by Katie Moss [of Great Britain]; high voice. Contents: Faery song.—The daisy.—O sleep, little pearl.—'Tis the witching hour of night.—The Devon maid. 21750

© Nov. 7, 1922; 1 c. Nov. 6; E 550128; Edwin Ashdown, ltd., London.

DREAMTIME; words by E. I. Van Keuren, music by Irving Edwards [of U. S.] New York, Simplex co. 21751

© Apr. 20 ,1922; 2 c. May 2; E 548879; Ethel I. Van Keuren, Hornell, N. Y.

DREAMY CHINEE; by Richard W. Pascoe, Harold C. Berg and Howard Simon [of U. S.], arr. by Harry P. Guy [of U. S.]; orch. with piano. 4to. 21752

© Nov. 4, 1922; 2 c. Nov. 6; E 547756; Chamberlain co., Detroit.

DREAMY EYES; words by Charley Harrison, music by Fred Rose [of U. S.] 21753

© Nov. 13, 1912; 2 c. Nov. 17; E 552052; Ted Browne music co., inc., Chicago.

DREAMY SUNSET ISLE; lyric by Joseph A. Burke, music by Earl Burtnett [of U. S.] 21754

© Nov. 16, 1922; 2 c. Nov. 21; E 549713; Sherman, Clay & co., San Francisco.

DRIFTING BLUES; words by A. A. Jaco, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] 21755

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DRIFTING ON WITH YOU; words and melody by M. B. Bucher [of U. S.] 21756

© 1 c. Nov. 17, 1922; E 552047; Marion Brandt Bucher, Marietta, Pa.

DRINKWATER (GEORGE) Four songs from the play Mary Stuart; words by John Drinkwater, set to music by G. Drinkwater [of Great Britain] 21757

© Oct. 20, 1922; 1 c. Oct. 4; E 545842; George Drinkwater, London.

DU CŒUR AUX LÈVRES; valse brillante, par Gustave Goublier [of France]; piano. 21758

© Oct. 20, 1922; 1 c. Oct. 31; E 550006; Louis Jacquot, Paris.

DU MEINST, DU BIST AM ENDE. *See* Chiemsee-terzette.

DUBOIS (EMILE) Trois etudes caractéristiques; par E. Dubois [of Great Britain]; piano. Betwyn ed. 21759

© Oct. 23, 1922; 1c. Nov. 2; E 550038; Betwyn, ltd., London.

DUC ALMA LUX (Lead kindly light); verse by Carter S. Cole, music by Mana-Zucca [pseud. of Augusta Zuckermann, of U. S.] op. 54. 21760

© Nov. 18, 1922; 2 c. Nov. 20; E 549672; John Church co., Cincinnati.

DUDÁSOK. *See* Szonatina.

DUETTINO CONCERTANTE; nach Mozart, von Ferruccio Busoni [of Italy]; für zwei pianoforte. (Edition Breitkopf, nr. 5190) 21761

© Sept. 19, 1921; 1c. Sept. 30, 1922; E 550068; Breitkopf & Härtel, Leipzig.

DUMBELL; fox trot, words and music by Zez Confrey [i. e., E. E. Confrey, of U. S.] 21762

© Nov. 3, 1922; 2 c. Nov. 4; E 547749; Leo Feist, inc., New York.

DUO DU PAGE ET DE LA DAMOISELLE; de Le couronnement de Poppee, de Claudio Monteverdi, sélection avec réalisation de la basse, nuances et indications d'exécution par Vincent d'Indy [of France] (Morceaux séparés, no. 6) 21763

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DUPORT (J. L) 21 exerzizien; von J. L. Duport, neue, nach dem urtext rev. ausgabe von Hugo Becker [of Germany]; violoncell 1 und 2. (Simrock volksausgabe, no. 542, 543) heft, 1, 2. 21764, 21765

© Jan. 25, 1921; 1 c. each Oct. 3, 1922; E 545381, 545382; N. Simrock, g. m. b. h., Berlin.

DURCH EINSAMKEITEN; worte von Anton Wildgans, musik von Paul Graener [of Germany] op. 52, nr. 2; hohe stimme. 21766

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——— ——— ——— tiefe stimme. 21767

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DUSKY NIPPER; from The dippers, by Ivor Novello [of Great Britain]; orch. with piano conductor. 4to. 21768

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DUTCH DANCE; by Rudolf Friml [of U. S.]; piano. 21769

© Sept. 22, 1922; 2 c. Sept. 25; E 546642; Boston music co., Boston.

DUTCH FISHER-MAIDEN'S SONG. *See* Little pictures from Holland.

DUTCH PEASANT'S DANCE. *See* Little pictures from Holland.

DUX (CLAIRE)—ALBUM; lieder und arien aus ihrem repertoire, rev. u. mit vortragsbezeichnungen versehen von C. Dux, herausgegeben von Bruno Seidler-Winkler [of Germany] bd. 1, 2. 21770, 21771

© Sept. 15, 1922; 1 c. each Oct. 27; E 545907, 545908; Ed. Bote & G. Bock, Berlin.

DYNAMIC MOTION; by Henry Cowell [of U. S.]; piano. 21772

© Nov. 1, 1922; 2 c. Nov. 3; E 547699; Breitkopf & Härtel, inc., New York.

EASTER BELLS; by Wallace A. Johnson [of U. S.] op. 69, no. 3; pf. (With joyful heart) 21773

© Nov. 3, 1922; 2 c. Nov. 9; E 547859; Theo. Presser co., Philadelphia.

EASTER (THE) MESSAGE; duet, words tr. from Latin by Catherine Winkworth, music by Lucien G. Chaffin, arr. by Eduardo Morzo [of U. S.]; sop. and alto, piano or organ acc. (Blue octavo series sacred, no. 6009) 21774

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ECONOMICAL SUE; words by Paul Vernier [pseud. of H. P. Meese], music by Mark Hanson [pseud. of Richard Kountz, of U. S.] [Photostat] 21775

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ECSTACY OF SPRING (Весенния воды); text by F. Tuttshev, English version by Geraldine Farrar [of U. S.], music by S. Rachmaninoff [of Russia, domiciled at New York] op. 14, no. 11; high voice. (Sheet music edition V. 778) 21776

© Oct. 7, 1922; 2 c. Oct. 12; E 548622; Carl Fischer, New York. [Copyright is claimed on new arrangement and English version]

EDELWEISS; glide waltz, by F. E. Vanderbeck, ed. and fingered by W. F. Ambrosio [of U. S.]; piano. (Superior ed. 2190: Salon) 21777

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EDEN; words by Cyril Hume, music by H. O. Osgood [of U. S.]; medium voice. 21778

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EGMONT. *See* Beethoven (Ludwig van)

EIGHT BELLS. *See* Bartholomew (Marshall) Three chanteys.

EINSAMER FIRST. *See* Karg-Elert (Sigfrid) Sechs romantische stücke.

ELAINE; waltz, by C. E. Shermer [of U. S.]; piano. 21779

© 1 c. Oct. 6, 1922; E 546982; Charles E. Shermer, Cripple Creek, Col.

ELEGIACO; by Jean Sibelius, op. 76, no. 10, ed. and rev. by Julia A. Burt [of U. S.]; piano. (13 morceaux, no. 10: Wilhelm Hansen edition, no. 2159) 21780

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ELEGIE; by Paul Juon [of Germany] op. 72, ed. by Gustav Saenger [of U. S.]; violin and piano. (Sheet music edition B. 1763) 21781

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—— von Ferruccio Busoni [of Italy]; klarinette und pianoforte. (Edition Breitkopf, nr. 5188) 21782

© Mar. 21, 1922; 1 c. Sept. 30; E 550069; Breitkopf & Härtel, Leipzig.

—— *See also* Massenet (Jules Émile Frédéric)

ELEGY; by Harold Vincent Milligan [of U. S.]; organ. 21783

© Nov. 7, 1922; 2 c. Nov. 9; E 547830; Arthur P. Schmidt co., Boston.

ELFE. *See* Esquisses musicales.

ELFIN GLADE. *See* In the forest of faerie.

ELITNEG; ballad fox trot, by E. V. A. Gentile [of U. S.]; piano and melody. 21784

© 1 c. Oct. 25, 1922; E 547506; Ettore V. A. Gentile, New York.

ELIZABETHAN CORONTO. *See* Dances of the suite.

ELODIE JANE; lyric by Louis Weslyn, melody by Hal Dyson [of U. S.] 21785

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EN CACHETTE; fox trot, par J. Sieulle [of France]; orch. avec piano conducteur. 4to. 21786

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EN KERNÉO (En Cornouailles) ; suite par Louis Vuillemin [of France] op. 23 ; piano. 21787

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EN MI TIERRA MEXICANA (In Mexicana land) ; fox trot, words and music by E. V. Hegbom and W. F. Meek [of U. S.], arr. by E. V. Hegbom. 21788

© 1 c. Oct. 2, 1922 ; E 548873 ; Elmer Voss Hegbom and Wm. Francis Meek, Mexico City, Mexico.

ENCHANTED (THE) GLADE ; duet, words by G. Hubi-Newcombe, music by Löis Barker [arr. by Boosey & co., of Great Britain] ; sop. or ten. and alto or bar. 21789

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ENCHANTED ISLE OF REST. *See* Dream visions.

ENCHANTMENT ; by Bjarne Rolseth [of U. S.] op. 30, no. 2 ; piano. 21790

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ENGLISH COUNTRY DANCE ; by Frederick Hall [of Australia] ; piano. 21791

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ENSUEÑO ; fox trot, por Alfonso Esparza Oteo [of Mexico] ; piano. 21792

© Aug. 19, 1922 ; 1 c. Oct. 23 ; E 545831 ; A. Wagner y Levien, Mexico City, Mexico.

ENTFLOGENE (DER) FALKE. *See* Kowalski (Max) Sechs lieder.

ENTR'ACTE GAVOTTE. *See* Thomas (Charles Louis Ambroise)

ENTRE NOUS ; by Elliott Smith [of Great Britain] ; 2 B flat cornets with pf. 21793

© Sept. 8, 1922 ; 1 c. Oct. 5 ; E 545554 ; Boosey & co., London.

ENTRÜCKUNG ; worte von Stefan George, musik von Arnold Schönberg [of Austria] op. 10, klavierauszug von Alban Berg ; sop. (Universal edition, no. 6863) 21794

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ENVIE DE DANSER. *See* My lady's moods.

EPIGRAMM. *See* Schoeck (Othmar) Fünf lieder.

EPITHALAME ; poème symphonique, par Roger-Ducasse [of France], trans. par l'auteur, piano, 4 mains. 21795

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ERINNERUNG. *See* Lieder.

ERLEMANN (GUSTAV) Walzer (Valse) ; von G. Erlemann [of Germany] ; piano. 1. Op. 35, in As dur.—2. Op. 37, in A moll.—3. Op. 39 ; no. 1, in C moll.—no. 2, in B moll. (Cover title : Konzert-walzer) 21796–21798

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EROTIK. *See* Grieg (Edvard Hagerup)

ERREMENTS À TRAVERS LA FORÊT. *See* Karg-Elert (Sigfrid) Six pièces romanesques.

ERSTE (DER) JASMIN ; worte von Rabindranath Tagore musik von Arthur Perleberg [of Germany] op. 23. Zwölf gesänge, no. 2) 21799

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ES STAND IN ALTEN ZEITEN. *See* Karg-Elert (Sigfrid) Sechs romantische stücke.

ES WAR IM MAI ; worte von Rabindranath Tagore musik von Arthur Perleberg [of Germany] op. 23. (Zwölf gesänge, no. 4) 21800

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ESCALATOR (THE) ; fox trot, words and music by Toni Farrell [of Great Britain] 21801

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ESQUISSE ; by Jean Sibelius, op. 76, no. 1, ed. and rev. by Julia A. Burt [of U. S.] ; piano. (13 morceaux, no. 1 ; Wilhelm Hansen edition, no. 2150) 21802

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ESQUISSES MUSICALES; pour les jeunes pianistes, par. Ed. Poldini [of Switzland] op. 92 b; piano. Contents: Reception an manoir.—Valse chantée.—Elfe.—Promenade d'une fourmi.—Idylle dans la forêt.—Mardi Gras. 21803

© Oct. 30, 1922; 1 c. Nov. 14; E 550194; Foetisch frères, S. A., Lausanne, Switzerland.

ETUDE. See Chopin (Frédéric François)

ETUDEN UND CAPRICEN; von Jacob Dont. op. 35, neue ausgabe von Carl Flesch [of Germany]; violine. heft 2. (Simrock volksausgabe, no. 468) 21804

© June12, 1919; 1 c. Oct. 3, 1922; E 545338; N. Simrock, g. m. b. h., Berlin.

ETUDES FOR THE DEVELOPMENT OF THE PRINCIPLES OF WEIGHT AND RELAXATION IN PIANO PLAYING; by Eisenberg [of U. S.] 21805

© Nov. 15. 1922; 2 c. Nov. 21; E 549693; Jacob Eisenberg, New York.

EVE (THE) OF THE FAIRIES' DANCE. *See* Turner (Olive) Three springling songs.

EVENING IN NAPLES; by Rudolf Friml [of U. S.]; piano. 21806

© Oct. 13, 1922; 2 c. Oct. 20; E 548862; Boston music co., Boston.

EVENING SHADOWS; serenade, by D. H. Stubblebine, rev. by M. L. Lake [of U. S.]; full band. 4to. 21807

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EVERY MOMENT; lyric by Dorothy Terriss, melody by Theodore Morse [of U. S.] 21808

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EVERY WEDNESDAY NIGHT; words by Cliff Friend, music by Abe Olman [of U. S.] 21809

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EVERYBODY BUT ME; words and melody by W. A. Schell, jr. [of U. S.], arr. by Grace W. Johnson [of U. S.] 21810

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EXALTATION; by Lodewÿk Mortelmans [of Belgium]; piano. (Three elegies, no. 2) 21811

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EXERCISES; by A. L. Fillmore [of U. S.] 21812

© Oct. 28, 1922; 2 c. Oct. 30; E 547613; A. L. Fillmore, Pittsburgh.

EXERCISES AND STUDIES IN STACCATO OCTAVE PLAYING; by Carl Heinrich Döring, op. 24, ed. by W. K. Breckenridge [of U. S.]; piano. (Carl Fischer's music library, no. 866) 21813

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EXILE; words by Inez Marie Richardson, music by H. T. Burleigh [of U. S.]; low voice. 21814

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EXPECTANCY; words by Charles Duff Stuart, music by Andrew T. Bogart [of U. S.]; high voice, in D. 21815

© Nov. 16, 1922; 2 c. Nov. 22; E 552142; Luckhardt & Belder, New York.

FABLIAU; von Carl Rohm [of Germany]; violine und klavier. (Wie die alten sungen, no. 14) 21816

© Feb. 16, 1921; 1 c. Oct. 3, 1922; E 545378; N. Simrock, g. m. b. h., Berlin.

FAERY SONG. *See* Dreams of youth.

FAIR (THE) HILLS OF EIRÉ, O! old Irish melody [arr.] by Mrs. H. H. A. Beach [of U. S.] op. 91; pf. 21817

© Nov. 21, 1922; 2 c. Nov. 22; E 552150; Arthur P. Schmidt co., Boston.

FAIRBANKS (THE); students march, by H. A. Plante [of U. S.]; mand. or violin. 4to. 21818

© Oct. 18, 1922; 2 c. Nov. 21; E 549692; Horace Arthur Plante, Syracuse, N. Y.

FAIRY HILLS OF DREAM; poem by Joyce Kilmer, music by Elinor Remick Warren [of U. S.] 21819

© Oct. 27, 1922; 2 c. Oct. 24; E 548942; Harold Flammer, inc., New York.

FAIRY (A) TALE; by Louis Adolphe Coerne [of U. S.] op. 153, no. 1; pf., 4 hands. (Three duets, no. 1) 21820

© Oct. 11, 1922; 2 c. Oct. 20; E 547416; G. Schirmer, inc., New York.

FAIRY TRUMPETS; by Florence P. Rea [of U. S.]; piano. (Fall and winter holiday) 21821

© Oct. 17, 1922; 2 c. Oct. 21; E 548880; Clayton F. Summy co., Chicago.

FAKIR-MARSCH; von Max Oscheit [of Germany] op. 259; klavier. 21822

© May 25, 1919; 1 c. Sept. 23, 1922; E 545103; Ed. Bote & G. Bock, Berlin.

FALLING; words and music by Will Collins, Ed. Cameron and Buddy Fields [of U. S.] 21823

© Nov. 10, 1922; 2 c. Nov. 11; E 549466; Jerome H. Remick & co., New York.

FALLING LEAVES; waltz, by Julius Seredy, arr. by Lester Brockton [of U. S.]; full band. 4to. (Progressive band edition, no. 19) 21824

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FAN SONG; words by Beatrice Irwin, music by Homer Grunn [of U. S.] 21825

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FANTASIA BÆTICA; by Manuel De Falla [of Spain]; piano. Chester library. 21826

© Oct. 7, 1922; 1 c. Oct. 9; E 545603; J. & W. Chester, ltd., London.

FANTASIA CONTRAPPUNTISTICA; choral-variationen über Ehre sei Gott in der höhe, gefolgt von einer quadrupel-fuge über ein Bachsches fragment, von Ferruccio Busoni [of Italy]; zwei klaviere. (Edition Breitkopf, nr. 5196) 21827

© Nov. 15, 1921; 1 c. Sept. 30, 1922; E 550070; Breitkopf & Härtel, Leipzig.

FANTASIA ON THE DARGASON. *See* Second suite for military band in F major.

FANTASIE IMPROMPTU. *See* Chopin (Frédéric François)

FANTASIE UND FUGE, A MOLL. *See* Bach (Johann Sebastian) Klavierwerke. bd. 18.—Bach (Johann Sebastian) Zwei kontrapunkt studien.

FANTASIETANZ. *See* Peters (Rudolf) Fünf stimmungsbilder.

FANTASTISCHE SUITE; aus dem Leben des waldschrat, von Hugo Becker [of Germany] op. 14; violoncell. Contents: 1. Waldraunen.—2. Beim bergriesen.—3. Nixe und waldschrat.—4. Vergebliches sehnen.—5. Im sturm. 21828

© Feb. 21, 1919; 1 c. Oct. 3, 1922; E 545335; N. Simrock, g. m. b. h., Berlin.

FANTOMAS; fox trot, de A. T. Nardini [of France]; orch. avec piano conducteur. 4to. 21829

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FAREWELL; words by A. L. Keyser, music by E. S. S. Huntington [of U. S.] 21830

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FAREWELL, BERMUDA; by Robert Huntington Terry [of U. S.]; piano. (Bermuda suite) 21831

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FAREWELL BLUES; by E. Schoebel, Paul Marrs and Leon Rappolo [of U. S.], arr. by E. Schoebel. 21832

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FAREWELL MY GOLDEN LOVE-DREAM; from The last waltz, words by Reginald Arkell, music by Oscar Straus [of Austria] 21833

© Sept. 25, 1922; 1 c. Oct. 7; E 545633; Ascherberg, Hopwood & Crew, ltd., London.

FAREWELL TO CUCULLAIN; Londonderry air, old Irish melody, transcribed by Fritz and Hugo Kreisler [of Austria, domiciled at New York]; violin, cello and piano. 21834

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FASCINATION: from The elusive lady, words by Glen Macdonough, music by Raymond Hubbell [of U. S.] 21835

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FATE; it was fate when I first met you, fox trot, words and music by Byron Gray [of U. S.] 21836

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FATHER, A WORD THAT MEANS MOTHER TO ME; words by L. Murphy, music by E. S. S. Huntington [of U. S.] 21837

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FEED THAT MULE; words and music by G. W. Thomas [of U. S.] 21838

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FÉLICITÉ VALSE (Happiness waltz); by M. Knaffl [of U. S.]; piano. [Photostat] 21839

© 1 c. Nov. 4, 1922; E 547785; Marghee Knaffl, Knoxville, Tenn.

FÊTE NUPTIALE; marche classique, par Ciro Urbini [of Italy] op. 63; orch. avec piano conducteur. (Ciné collection) 21840

© Oct. 20, 1922; 1 c. Oct. 31; E 550017; Evette & Schaeffer, Paris.

FIDDLER PAUL; words and melody by Howard Johnson and Harry Archer [of U. S.] arr. by H. Johnson. 21841

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FIGHTING (THE) TEAM; words by J. F. Shea, music by M. J. Shea [of U. S.] Notre Dame, Ind., University of Notre Dame. 21842

© Oct. 18, 1922; 2 c. Oct. 20; E 547402; Michael J. Shea, Yonkers, N. Y.

FINALE. *See* Scalero (Rosario) Eine suite.—Szonatina.

FINE (THE) OLD ENGLISH GENTLEMAN; words anon. rev., music an old ballad, rev. and acc. by G. H. Clutsam [of Great Britain]; in F. Concert ed. (Mayfair classics) 21843

© Oct. 27, 1922; 1 c. Nov. 2; E 550113; Murdoch, Murdoch & co., London.

FIORI E SPINE; mazurka, by A. Geluso [of U. S.]; mand. 21844

© 1 c. Nov. 1, 1922; E 547658; Angelo Geluso, Brooklyn.

FIRE FLICKER (Eldgaffeln); fox-trot, by Einar Landen, arr. by H. M. Higgs [of Great Britain]; orch. 4to. (Chappell & co's orchestral journal, no. 885: Chappell & co's salon orchestral journal, no. 174) 21845

© Oct. 30, 1922; 1 c. Nov. 16; E 550260; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

——————————— piano. 21846

© Oct. 23, 1922; 1 c. Oct. 24; E 545893; Chappell & co., ltd., London.

FIRESIDE DREAMS. *See* Stray memories.

FIRST (THE) CHRISTMAS; quartette, words by M. V. Estill, music by C. M. Estill [of U. S.]; mixed voices, with organ or piano acc. 4to. (Thompson's church music, series 6) 21847

© Nov. 1, 1922; 2 c. Nov. 4; E 549312; C. W. Thompson & co., Boston.

FIRST VIOLIN LESSONS FOR CHILDREN; by Louis J. Bostelmann [of U. S.]; violin or piano acc. bk. 2. (Gotham ed., no. 34) 21848

© Oct. 28, 1922; 2 c. Oct. 30; E 547587; Schroeder & Gunther, New York.

FIVE O'CLOCK FOX TROT (Fünf uhr glocken-fox trot); von Herbert Harold [of Germany]; piano. 21849

© July 22, 1920; 1 c. Nov. 27, 1922; E 550349; Universum verlags, s. g., Zurich, Switzerland.

FLAPPER'S GLIDE; words and melody by G. M. Coleman and C. Warfield [of U. S.], [arr. by Cartlton L. Colby, of U. S.] 21850

© 1 c. Nov. 8, 1922; E 547817; G. McKinley Coleman and Charley Warfield, Chicago.

FLEUR DE LANDE; ronde bretonne; par H. Gennaro-Chretien [of France]; piano. 21851

© Sept. 14, 1922; 1 c. Oct. 3; E 545422; Evette et Schaeffer, Paris.

——————————— arr. par. Julien Porret [of France]; orch. avec piano conducteur. 4to. 21852

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FLEURETTE D'AMOUR; intermezzo, by Percy E. Fletcher [of England]; orch. with piano conductor. 4to. 21853

© Oct. 18, 1922; 1 c. Oct. 30; E 545916; Hawkes & son, London.

FLIEGE HIN IM ABENDLICHT. *See* Chiemsee-terzette.

FLOATING WITH THE TIDE; duet, words by Edith Sanford Tillotson, music by Ira B. Wilson [of U. S.] 4to. 21854

© Sept. 29, 1922; 2 c. Nov. 11; E 549523; Lorenz pub. co., Dayton, O.

FLORIDA; words by A. F. Doerfler, music by E. S. S. Huntington [of U. S.] 21855

© 1 c. Nov. 4, 1922; E 549285; Anthony F. Doerfler, Kenosha, Wis.

FLOTS (LES) D'ARAXE; valse lente, par P. Hékimian [of France]; piano. 21856

© Oct. 20, 1922; 1 c. Oct. 31; E 550014; P. Hékimian, Paris.

FLOWERS (THE) FOR SLEEP ARE SIGHING. *See* Sunshine and shadow.

FLOWERS (THE) OF THE FOREST; founded on Frederick Bridge's arr. for organ by Albert W. Ketélbey [of Great Britain]; pf. 21857

© July 10, 1922; 1 c. Aug. 7; E 550255; A. Hammond & co., London.

FLOWERY (A) COURTSHIP; words by Jessalie Lyndon Jones, music by Charles Gilbert Spross [of U. S.]; women's voices. 4to. (John Church co. four-part songs, no. 2699) 21858

© Oct. 23, 1922; 2 c. Oct. 25; E 548938; John Church co., Cincinnati.

FOND (THE) LOVER; chorus or quartet, poem by John Suckling, music by Granville Bantock [of Great Britain]; mens' voices. Curwen ed. 4to. 21859

© July 28, 1922; 1 c. Sept. 25; E 545563; J. Curwen & sons, ltd., London.

FOOLIN' AROUND; by Henry W. Ross [of U. S.]; piano. 21860

© Nov. 3, 1922; 2 c. Nov. 4; E 549329; Jack Mills, inc., New York.

FOOLISH FOLKS; words by Marie Irish, music by Thomas B. Weaver [of U. S.] Dayton, O., Paine pub. co. 21861

© Nov. 2, 1922; 2 c. Nov. 15; E 547976; Lurten M. Paine, Dayton, O.

FOR OLD GLORY; words by A. V. Sanders, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 21862

© Nov. 1, 1922; 2 c. Nov. 4; E 549266; Ada V. Sanders, Fouke, Ark.

FOR THE BLUE AND GOLD; words and music by I. Gillett [of U. S.] 21863

© 1 c. Nov. 9, 1922; E 549453; Isabella Gillett, Berkeley, Calif.

FOR THE SAKE DEAR HEART OF THE LILLIES OF FRANCE; words by I. M. Hunt, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 21864

© Oct. 23, 1922; 2 c. Oct. 28; E 549016; Ida M. Hunt, Colfax, Wash.

FOR YOU; words and melody by M. B. Bucher [of U. S.] 21865

© 1 c. Nov. 17, 1922; E 552046; Marion Brandt Bucher, Marietta, Pa.

FOR YOU, DEAR HEART; melody, by A. M. Gilbert [of U. S.] 21866

© 1 c. Oct. 18, 1922; E 547584; Albert Merrill Gilbert, Los Angeles.

FORBODING; by Leo A. Kempinski [of U. S.]; orch. and piano. (Incidental symphonies, no. 2) 21867

© Oct. 16, 1922; 2 c. Oct. 19; E 547468; Photo play music co., New York.

FOREST BLUES; words by L. Scheebel, music by E. S. S. Huntington [of U. S.] 21868

© 1 c. Nov. 2, 1922; E 549120; Louis Scheebel, Waterbury, Conn.

FORÊT; extraits du Vieux coffret, poésies de Rémy de Gourmont, musique de André Caplet [of France] 1. Partition d'orch. avec chant.—2. Parties séparées. 21869, 21870

© Sept. 13, 1922; 1 c. each Oct. 20; E 545808, 545809; Durand et cie., Paris.

FOREVER IN MY HEART (A jamais dans mon cœur); words by Geo. Dunbar, French text by Arthur Lapierre, music by E. Maynard [of U. S.] 21871

© Oct. 25, 1922; 2 c. Oct. 27; E 547556; Eugene Maynard, Montreal, Canada.

FORGIVENESS; words and melody by E. Rogers [of U. S.] 21872

© 1 c. Nov. 4, 1922; E 549320; Ernest Rogers, Atlanta.

FORTUNAS GÜNSTLING; operette in 3 akten, von Carl Gilck [of Sweden] 21873

© 1 c. Oct. 31, 1922; D 26360; Herman Fraunstein, Orange, N. J.

FORTUNE (THE) TELLER. *See* At Bideford fair.

FOUNDATION EXERCISES FOR FINGERS AND INTONATION (Ejercicios fundamentales para los dedos y la entonación); by A. H. Weisberg, tr. by Maria Paz Gainsborg [of U. S.]; violin. (Schirmer's scholastic series, v. 132) [English and Spanish texts] 21874

© Oct. 21, 1922; 2 c. Oct. 27; E 549004; G. Schirmer, inc., New York.

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FOUR (THE) SWEET MONTHS. *See* Stewart (D. M.) Four Herrick songs.

FOURRAGÈRE (LA) DU POILU; marche, de A. Courtade [of France]; fanfare de trompettes avec clairons et tambours. Partition et parties. 4to. 21875

© Sept. 14, 1922; 1 c. Oct. 3; E 545398; Evette et Schaeffer, Paris.

FOX TROT; di Alfredo Casella [of Italy]; pf. a quattro mani. (Universal edition, no. 6898) 21876

© Mar. 11, 1922; 1 c. Sept. 30; E 545516; Universal edition, Vienna.

—— *See also* Casella (Alfredo) Cinque pezzi.

FOX TROT NO. 27; melody by G. Sperrazza [of U. S.] 21877

© 1 c. Nov. 17, 1922; E 552037; Gaetano Sperrazza, Buffalo.

FRAU BÄRBEL; singspiel in drei akten von Max Ed. Fischer, gesangtexte von Theo. Halton, musik von Joseph Snaga [of Germany]; kiavierauszug mit text. 21878

© Sept. 7, 1920; 1 c. Sept. 23, 1922; E 545659; Bühnen-verlag, Ahn & Simrock, g. m. b. h., Berlin.

FREEDOM FOR ERIN; words and music by C. W. Kaighin [of U. S.] 21879

© Nov. 8, 1922; 2 c. Nov. 9; E 549447; C. W. Kaighin, Cleveland.

FRENCH (THE) DOLLS DANCE THE MINUET; by George P. Hulten [of U. S.]; piano, in F. (Six musical fancies, no. 4) 21880

© Nov. 8, 1922; 2 c. Nov. 13; E 547922; Sherman, Clay & co., San Francisco.

FRIENDS THAT ARE TRIED AND TRUE; words by H. M. Reynolds, music by E. S. S. Huntington [of U. S.] 21881

© 1 c. Nov. 2, 1922; E 549146; Herman M. Reynolds, Nashville.

FRISPOULET; two step marche, par Henri Piccolini [of Italy]; orch. avec piano conducteur. 4to. 21882

© Oct. 20, 1922; 1 c. Oct. 31; E 550020; Evette & Schaeffer, Paris.

FRIVOLITA; dance, by Robert Hyde [of U. S.], arr. by G. L. Lansing [of U. S.]; guit. or harp. (Edition Odell, no. 25) 21883

© Oct. 21, 1922; 2 c. Oct. 25; E 547490; H. F. Odell & co., Boston.

FROG (THE) IN THE WELL; by Mathilde Billbro [of U. S.]; piano with words. 21884

© Sept. 29, 1922; 2 c. Oct. 2; E 546945; Clayton F. Summy co., Chicago.

FROGS' (THE) WEDDING PROCESSION; marche grotesque, from suite The night voices, by Geo. J. Trinkaus [of U. S.]; full band. 4to. 21885

© July 28, 1922; 2 c. Nov. 9; E 549422; M. Witmark & sons, New York.

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FROM BLACKBIRD HILLS; Omaha tribal dance, [arr.] by Mrs. H. H. A. Beach [of U. S.] op. 83; pf. 21886

© Nov. 21, 1922; 2 c. Nov. 22; E 552151; Arthur P. Schmidt co., Boston.

FROM DARKNESS TO LIGHT; Christmas cantata, text to H. J. Snyder, tr. by Howard P. Davis, music by Bernard Wagenaar [of U. S.]; mixed voices, organ acc. 4to. 21887

© Oct. 19, 1922; 2 c. Oct. 23; E 547480; John Church co., Cincinnati.

FROM DAY TO DAY; words by V. Schultz, music by Norrie Bernard [of U. S.] New York, Lenox co. 21888

© Apr. 27, 1922; 2 c. Nov. 13; E 547940; Vincent Schultz, Brooklyn.

FROM SORROW TO JOY. *See* Bridge (Frederick) Three original pieces.

FUGE. *See* Marx (Joseph) Präludium [und] Fuge.

FUJI YAMA; words by L. Marshall, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 21889

Oct. 23, 1922; 2 c. Oct. 28; E 549030; Lavancha Marshall, Leavenworth, Kan.

FUNNY BIRDS; musical farce in 3 acts, written and composed by Carl Gilck [of Sweden] 21890

© 1 c. Oct. 31, 1922; D 26359; Herman Traunstein, Orange, N. J.

FUNNY NOISES; words and melody by E. Jean [of U. S.] 21891

© 1 c. Oct. 18, 1922; E 547324; Elsie Jean, New York.

FUOCO D'AMMORE; versi di R. Chiurazzi, musica di V. di Chiara [of Italy]; mand. acc. Naples, Nuova italia musicale. 8vo. 21892

© Oct. 7, 1922; 1 c. Nov. 9; E 550144; Italian book co., New York.

GÄRTNERIN (DIE) *See* Mozart (Wolfgang Amadeus)

GÁL (HANS) Fünf intermezzi, von H. Gál [of Austria] op. 10, 2 violinen, bratsche und violoncell, partitur. 12mo. 21893

© May 6, 1921; 1 c. Oct. 3, 1922; E 545343; N. Simrock, g. m. b. h., Berlin.

—— Suite; von H. Gál [of Austria] op. 6; violoncell und klavier. Contents: 1. Praeludium.—2. Burleske.—3. Arie.—4. Capriccio. 21894

© June 16, 1920; 1 c. Oct. 3, 1922; E 545301; N. Simrock, g. m. b. h., Berlin.

GALANT (LE); fox trot, de Henri Piccolini [of Italy]; orch. avec piano conducteur. 4to. 21895

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GALLOP-A-TROT; by R. L. Bowers [of U. S.]; piano. 21896

© 1 c. Nov. 4, 1922; E 549318; Raymond Lyon Bowers, Lansing, Mich.

GARDEN OF DREAMS; waltz. words and music by D. Wyman [of U. S.] Wenatchee, Wash., music shop. 21897

© Nov. 4, 1922; 2 c. Nov. 6; E 547758; Deene Wyman, Wenatchee, Wash.

GARDEN (THE) OF THE BLIND. *See* Cherub (The)

GARDEN (A) ROMANCE; words from Kate Field's Washington, music by G. A. Grant-Schaefer [of U. S.] Rev. ed. 1. High voice.—2. Medium voice.—3. Low voice. 21898

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GARRET (THE); poem by Ezra Pound, music by Josef Holbrooke [of Great Britain] op. 77, no. 2; with oboe and viola. Curwen ed. 21899

© Sept. 11, 1922; 1 c. Sept. 25; E 545577; J. Curwen & sons, ltd., London.

GAUDEAMUS; spieloper in drie aufzügen, musik von Engelbert Humperdinck [of Germany]; grosses orch. partitur. 21900

© Dec. 31, 1919; 1 c. Sept. 27, 1922; E 545657; Adolph Fürstner, Berlin.

GAVOTTA; by Domenico de Luca [of Italy]; piano, in F sharp. (Cover title: Rosa Bellini gavotta) 21901

© Oct. 17, 1922; 1 c. Nov. 10; E 550171; Schott & co., London.

GAVOTTE; dans le styrle, ancíen, par Georges Lauweryns [of France]; quintette à cordes avec piano conducteur. 4to. 21902

© Oct. 20, 1922; 1 c. Oct. 31; E 550023; Paul Decourcelle, Nice.

—— *See also* Bagatelles,—Bathurst (Edith M.) Six easy duets.

GAVOTTE FROM ROLAND [AND] MENUET FROM PERSÉE; by J. B. Lulli, arr. by Adam Carse [of Great Britain]; violin and piano with 2nd violin and cello ad lib. 21903

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GEH NICHT, GELIEBTE; worte von Rabindranath Tagore, musik von Arthur Perleberg [of Germany] op. 23. [Zwölf gesänge, no. 12) 21904

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GENTLEMAN BOXEUR; fox-trot-shimmy, de Harold de Bozi [of France]; piano. 21905

© Sept. 14 ,1922; 1 c. Oct. 3; E 545429; Louis Aerts, Paris.

GEORGIA; words by Howard Johnson, music by Walter Donaldson [of U. S.], arr. by J. Kalani Peterson [of U. S.]; ukulele acc. 21906

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GERALDINE SWEET GERALDINE ALPINE; words by B. Y. D. Small, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 21907

© Oct. 23, 1922; 2 c. Oct. 28; E 549018; Beatrice Y. Downes Small, San Diego, Calif.

GET THERE JUST THE SAME; words and melody by M. J. Saxon [of Jugo-Slavia, domiciled at New York] 21908

© Nov. 8, 1922; 2 c. Nov. 10; E 547898; Michael John Saxon, New York.

GHOST (THE) WALK; eccentric novelty, by George L. Cobb [of U. S.] 1. Piano.—2. Orch., arr. by R. E. Hildreth [of U. S.] 4to. 21909, 21910

© Sept. 28, 1922; 2 c. Oct. 27; E 547546, 547549; Walter Jacobs, inc., Boston. [Copyright is claimed on arrangement]

GHOSTS (Les spectres); by Ludwig Schytte, op. 15, no. 12, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world-famous edition, no. 1949: New concert gems) 21911

© Sept. 21, 1922; 2 c. Oct. 2; E 546903; McKinley music co., Chicago. [Copyright is claimed on editing]

GIMME A THRILL; from Gimme a thrill, words by Will B. Johnstone, music by Tom A. Johnstone [of U. S.] 21912

© Oct. 24, 1922; 2 c. Oct. 25; E 548940; Harms, inc., New York.

GINGHAM (THE) GIRL; selection, by Albert Von Tilzer [of U .S.], arr. by Chas. Miller [of U. S.]; piano. 21913

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GINGHAM GOWN; words and music by Arthur A. Penn, arr. by Geo. J. Trinkaus [of U. S.]; mixed voices, 4to. (Witmark edition, standard quartettes, no. 1548) 21914

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GIOIELLINO; polka, by Michele Sottile [of U. S.]; instrumental. 21915

© 1 c. Nov. 9, 1922; E 549452; Melody piano co., inc., New York.

GIPSY (THE) BARON; selection from Joh. Strauss's comic opera, by Theo. Moses [pseud. of T. Moses-Tobani] op. 84, rev. by Julius S. Seredy [of U. S.]; full orch. with piano and organ] 21916

© Sept. 27, 1922; 2 c. Nov. 3; E 549185; Carl Fischer, New York. [Copyright is claimed on arrangement]

GIRL GUIDES; unison song, words and music by Ethel Boyce [of England] 4to. (Novello's school songs, no. 1345) [Staff and tonic sol-fa notations] 21917

© Nov. 10, 1922; 1 c. Nov. 11; E 550185; Novello & co., ltd., London.

GIRL (THE) I THOUGHT I'D LEFT BEHIND; fox trot, words by G. May; music by E. S. S. Huntington [of U. S.] 21918

© 1 c. Nov. 2. 1922; E 549118; Geo. May, San Francisco.

GIRL (A) LIKE YOU; from the miniature musical comedy Typical topical tales, words and music by Lou Miller [pseud. of L. Strizik, of U. S.] New York, Miller & Bradford music co. 21919

© Nov. 3, 1922; 2 c. Nov. 9; E 549442; Louis Strizik, Brooklyn.

GIRL o' MINE; words and music by J. M. Smith, jr. [of U. S.] 21920

© 1 c. Nov. 16, 1922; E 549594; James Miller Smith, jr., Newark, N. J.

GIRL (THE) OF MY OLD HOME TOWN; words by E. C. O'Grady, music by Geo. Graff, jr. [of U. S.] 21921

© Oct. 23, 1922; 2 c. Oct. 28; E 549020; E. C. O'Grady, Hartford, Wis.

GIRL (THE) OF THE DAYS GONE BY; words by P. Hartung, music by E. S. S. Huntington [of U. S.] 21922

© 1 c. Nov. 2, 1922; E 549115; P. Hartung, Newark, N. J.

GIRL (THE) YOU ARE LEAVING BEHIND; words by H. E. Matheson, music by Barton Merrills [of U. S.] 21923

© 1 c. Oct. 25, 1922; E 548957; Henry E. Matheson, Bonney River, Canada.

GIUSEPP'; tarantella trot, words and music by G. Caroselli [of Italy, domiciled at Brooklyn, N. Y.] Brooklyn, N. Y., Rollo Vassalotti. 21924

© Sept. 8, 1922; 2 c. Nov. 1; E 547960; Gaetano Caroselli, Brooklyn.

GIVE EAR TO MY WORDS, O LORD; anthem, words from Psalm 5, music by G. A. Grant-Schaefer [of U. S.]; mixed voices. (Octavo series, no. 1359) 21925

© Oct. 24, 1922; 2 c. Oct. 25; E 548996; Arthur P. Schmidt co., Boston.

GLAD; words by Benny Davis, melody by James F. Hanley [of U. S.], arr. by Lee Terry [of U. S.] 21926

© 1 c. Nov. 11, 1922; E 549476; Shapiro, Bernstein & co., inc., New York.

GLAZOUNOW (ALEXANDER) Novelette; by A. Glazounow, op. 22, no. 2, arr. by Chas. J. Roberts [of U. S.], full orch. with piano and organ. 21927

© Sept. 5, 1922; 2 c. Nov. 3; E 549228; Carl Fischer, New York. [Copyright is claimed on arrangement]

GLEICHNIS. *See* Zilcher (Hermann) Drei gedichte.

GLORY BE TO GOD ALMIGHTY. *See* Prophecy and fulfillment.

GLOW (THE) WORM; fox trot, by Paul Lincke [of Germany], arr. by James A. Brennan [of U. S.]; instrumental. 21928

© 1 c. Nov. 21, 1922; E 549690; Edward B. Marks music co., New York.

—— *See also* Wherefores and Whys.

GLÜHENDE (DIE) KRONE; ballade aus der oper Der ferne klang, worte und musik von Franz Schreker [of Austria]; bariton. (Universal edition, no. 5367) 21929

© Feb. 27, 1914; 1 c. Sept. 30, 1922; E 545518; Universal edition, Vienna.

GO AND GET A MOVE ON YOU; words and music by C. E. Perkins [of U. S.] 21930

© 1 c. Nov. 6, 1922; E 547798; Charles E. Perkins, Milford, Conn.

GO GYPSY WIND; words by A. J. Fuller, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 21931

© Nov. 1, 1922; 2 c. Nov. 4; E 549260; Annetta J. Fuller, Schenectady, N. Y.

GOD IS WORKING HIS PURPOSE OUT; words and music by E. E. Madeira [of U. S.] 12mo. 21932

© Nov. 4, 1922; 2 c. Nov. 6; E 547755; E. E. Madeira, Cincinnati.

GOD MUST HAVE LOVED MY MOTHER FOR MOTHER WENT TO HIM; words by E. J. Crookes, music by William Tully Murphy [of U. S.] 21933

© Oct. 26, 1922; 2 c. Nov. 1; E 547668; Edward James Crookes, E. Hartford.

GOLDEN AUTUMN MEMORIES; words and music by J. M. Cox [of U. S.] 21934

© 1 c. Oct. 30, 1922; E 547611; J. M. Cox, Greensboro, Pa.

GOLDEN DAY; valse, words and music by W. Jones [of Great Britain] [Staff and tonic sol-fa notations] 21935

© Oct. 30, 1922; 1 c. Oct. 20; E 545829; W. Jones, Pontypridd, Wales.

GOLDEN DAYS; waltz song, words by A. Arthur Ganley, music by Charles Durham [of U. S.]; in B flat. 21936

© Sept. 30, 1922; 2 c. Oct. 23; E 548921; Star music pub. co., Boston.

GOLDEN (A) MEMORY; words by L. Crabb, music by E. S. S. Huntington [of U. S.] 21937

© 1 c. Nov. 2, 1922; E 549116; Lydia Crabb, Radisson, Sask., Canada.

GOLDEN STAR WALTZ (La estrella de ora); vals, by L. Streabbog, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world-famous edition, no. 1979) 21938

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GOLDFISH (THE) *See* Wherefores and Whys.

GOLDSCHMIED (DER) VON TOLEDO. *See* Offenbach (Jacques)

GOOD (THE) TIME WALTZ; by S. Rosenberg [of U. S., 1st papers]; piano. 21939

© 1 c. Nov. 3, 1922; E 547743; Sigmund Rosenberg, New York.

GOODBYE; arr. by P. L. Specht and Jack Denny [of U. S.]; small orch. with piano. 21940

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GOODBYE PAL; words and music by L. E. Abel [of U. S.] 21941

© 1 c. Oct. 21, 1922; E 548894; L. Earl Abel, San Antonio.

GOOD-BYE PENCILS! GOOD-BYE BOOKS! words and music by Edna Randolph Worrell [of U. S.] Dayton, O., Paine pub. co. 21942

© Nov. 2, 1922; 2 c. Nov. 15; E 547977; Lurten M. Paine, Dayton, O.

GOODBYE, SWEETHEART; words by E. Batty, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 21943

© 1 c. Nov. 4, 1922; E 549340; Esther Batty, Weatherford, Tex.

GOSPEL SONGS; compiled by Tabernacle pub. co. [of U. S.] 12mo. 21944

© Sept. 15, 1922; 2 c. and aff. Sept. 23; A 684647; Tabernacle pub. co., Chicago.

GOSSAMER FAIRIES. *See* In the forest of faerie.

GOTT (DER) UND DIE BAJADERE; indische legende von Goethe, musik von Othmar Schoeck [of Switzerland] op. 34. (Edition Breitkopf, nr. 5203) 21945

© Oct. 22, 1921; 1 c. Sept. 30, 1922; E 550061; Breitkopf & Härtel, Leipzig.

GOUNOD (CHARLES FRANÇOIS) Praise ye the Father; part-song, by Gounod. 4to. 1. Men's voices, arr. by W. R. Morris [of U. S.]—2. Sop. and alto, arr. by Paul Bliss [of U. S.] 21946, 21947

© Nov. 3, 1922; 2 c. each Nov. 9; E 547845, 547852; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

—— To spring (Au printemps); by Gounod, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Recordo, no. 66880) [Music roll] 21948

© Oct. 25, 1922; 2 c. Nov. 4; E 549365; Recordo player roll co., Chicago. [Copyright is claimed on editing]

GRADDY; words and music by R. Sloan and R. Fisher [of U. S.] 21949

© Oct. 26, 1922; 2 c. Oct. 26; E 548972; Roy Fisher and Robert Sloan, Pottsville, Pa.

GRAF HABENICHTS; operette in drei akten von Jean Kren und Bernhard Buchbinder, gesangstexte von J. Kren, musik von Robert Winterberg [of Germany]; klavierauszug mit text. 21950

© Nov. 20, 1918; 1 c. Sept. 23, 1922; E 545661; Bühnen-verlag, Ahn & Simrock, g. m. b. h., Berlin.

GRANDE POLKA DE CONCERT; by Bartlett, ed. by McNair Ilgenfritz [of U. S.], played by Ivan Kerouak. (Recordo, no. 66850) [Music roll] 21951

© Oct. 25, 1922; 2 c. Nov. 4; E 549367; Recordo player roll co., Chicago. [Copyright is claimed on editing]

GRANDMA'S CLOCK; by Florence P. Rea [of U. S.]; piano with words. (Fall and winter holiday) 21952

© Oct. 17, 1922; 2 c. Oct. 21; E 548882; Clayton F. Summy co., Chicago.

GRANDMA'S WALTZ; melody by L. Breau [of U. S.] 21953

© 1 c. Nov. 10, 1922; E 547896; Louis Breau, New York.

GRANDMOTHER'S MINUET; by N. Louise Wright [of U. S.] op. 98, no. 1; piano. (Three dances, no. 1) 21954

© Oct. 11, 1922; 2 c. Oct. 20; E 547425; G. Schirmer, inc., New York.

GRANT US TO DO WITH ZEAL. *See* Bach (Johann Sebastian)

GRASSHOPPERS (THE); capriccioso, from suite The night voices, by Geo. J. Trinkaus [of U. S.] full band. 4to. 21955

© Aug. 17, 1922; 2 c. Nov. 9; E 549424; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

GRAZIELLA; musikdrama in drei akten von Max Kempner-Hochstädt und Ernst Heinrich Bethge, musik von Hans Albert Mattausch [of Germany] 21956

© Oct. 10, 1920; 1 c. Sept. 23, 1922; E 545091; Ed. Bote & G. Bock, Berlin.

GREEN GROW THE RASHES, O! words by Robert Burns, music rev. and acc. by G. H. Clutsam [of Great Britain]; in E. Concert ed. (Mayfair classics) 21957

© Oct. 27, 1922; 1 c. Oct. 28; E 550086; Murdoch, Murdoch & co., London.

GREENI (DIE) SCHVIGER; words and melody by A. Schwartz [of U. S.] 21958

© 1 c. Nov. 18, 1922; E 549641; Abe Schwartz, New York.

GREENWICH VILLAGE FOLLIES; selection, by Louis A. Hirsch [of U. S.], arr. by Chas. Miller [of U. S.]; piano. 21959

© Oct. 31, 1922; 2 c. Nov. 1; E 547637; Victoria pub. co., New York. [Copyright is claimed on arrangement]

GRIEG (EDVARD HAGERUP] Birdling (Vöglein); by E. Grieg, op. 43, no. 4, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world-famous edition, no. 1976; New concert gems) 21960

© Sept. 21, 1922; 2 c. Oct. 2; E 546900; McKinley music co., Chicago. [Copyright is claimed on editing]

—— Erotik; poème érotique by Greig, op. 43, no. 5, arr. by Thomas Bidgood [of England]; reed and brass band. 4to. 21961

© Nov. 1, 1922; 1 c. Nov. 11; E 550201; Hawkes & son, London.

—— Kobold (Puck); by E. Grieg, op. 71, no. 3, rev. and fingered by Bjarne Rolseth [of U. S.]; piano. (Northern gems, first series, no. 1) 21962

© Nov. 15, 1922; 2 c. Nov. 18; E 549611; Norwegian-American music co., New York.

—— Lamento; de Grieg, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Collection des chefs d'œuvre pour les petits orchestres, no. 138) 21963

© Oct. 1, 1922; 1 c. Oct. 20; E 545771; Francis Salabert, Paris. [Copyright is claimed on arrangement]

—— Nachklänge (Remembrances); by E. Grieg, op. 71, no. 7, rev. and fingered by Bjarne Rolseth [of U. S.]; piano. (Northern gems, first series, no. 2) 21964

© Nov. 16, 1922; 2 c. Nov. 18; E 549612; Norwegian-American music co., New York.

GRINE (DIE) LINA; words and melody by L. Gilrod [of U. S.] (דיא גרינע לינע.) 21965

© 1 c. Sept. 28, 1922; E 548954; Louis Gilrod, Coney Island, N. Y.

GRINGO (EL); tango milonga, by Camille de Rhynal [of France]; piano. 21966

© Oct. 30, 1922; 1 c. Nov. 10; E 550181; J. R. Lafleur & son, ltd., London.

GROSSTADTMÄRCHEN; operette in drei akten von Bruno Hardt u. Erwin Weill, musik von Richard Fall [of Austria]; klavierauszug mit text. 21967

© Sept. 8, 1919; 1 c. Sept. 30, 1922; E 545838; Brüder Mändl, Vienna.

GROTTE (LA) AUX SORCIERS; ouverture dramatique, par Ciro Urbini [of Italy] op. 59; orch. avec piano conducteur. (Ciné—collection) 21968

© Sept. 14, 1922; 1 c. Oct. 3; E 545416; Evette et Schaeffer, Paris.

GROUCHY BLUES; melody by Irving Mills [of U. S.] 21969

© 1 c. Oct. 27, 1922; E 547554; Jack Mills, inc., New York.

GROVE (THE) OF JULIE. *See* By the lake of Geneva.

GRÜNE (DIE) FLÖTE. *See* Mozart (Wolfgang Amadeus)

GRUNMACH (ULRICH) Zwei choralkantaten; musik von U. Grunmach [of Germany] op. 5, no. 1, 2; gemischten chor und orgel. 4to. 1. O traurigkeit, O herzeleid; von Johann Rist.—2. Christus der ist mein leben. 21970

© Sept. 18, 1921; 1 c. each Oct. 5, 1922; E 550040; Chr. Friedrich Vieweg, g. m. b. h., Berlin.

GUAI (UN) SONO E FIMMINI; versi di Giuseppe Naso, musica di F. Gallo [of U. S.] 21971

© 1 c. music Oct. 14, 1922; 1 c. words Oct. 30; E 548682; Francesco Gallo, New York.

GUIDES' SONG; unison song, words by Dorothy L. Warne, music by R. Bernard Elliott [of England] 4to. (School music review, no. 366) [Staff and tonic sol-fa notations] 21972

© Oct. 30, 1922; 1 c. Oct. 31; E 545921; Novello & co., ltd., London.

GUIGNOL. *See* Babioles.

GYERE, CSÓKOLJ MEG TUBICÁM; duett aus der operett Lili bárónö, szövegét irta Martos Ferenc, zenéjét szerzé Huszka Jenö [of Hungary] 21973

© Jan. 2, 1919; 1 c. Oct. 3, 1922; E 545296; Rózsavölgyi & tsa., Budapest, Hungary.

GYPSY LOVE (Zigeunerliebe); valse tzigane boston, von Jules de Krosnowski-Zatuski [of Austria]; piano. Berlin, C. M. Roehr. (Edition Uvag, no. 109) 21974

© Aug. 26, 1919; 1 c. Nov. 27, 1922; E 550344; Universum verlags, a. g., Zurich, Switzerland.

GYPSY'S (THE) SONG; duet, words by Edith Sanford Tillotson, music by Ira B. Wilson [of U. S.] 21975

© Sept. 29, 1922; 2 c. Nov. 11; E 549522; Lorenz pub. co., Dayton, O.

HAD I A GOLDEN POUND TO SPEND; words by F. Ledwidge, music by Frederick Keel [of Great Britain] 21976

© Sept. 15, 1922; 1 c. Oct. 5; E 545551; Boosey & co., London.

HADLEY (HENRY) Three characteristic numbers; by H. Hadley, op. 95, arr. by Charles J. Roberts [of U. S.]; full orch. with piano and organ. Contents: 1. Wood pixies.—2. October twilight.—3. In old Granada. 21977

© Sept. 25, 1922; 2 c. Nov. 3; E 549158; Carl Fischer, New York.

HÄNDE SCHLINGEN SICH IN HÄNDE; worte von Rabindranath Tagore, musik von Arthur Perleberg [of Germany] op. 23. (Zwölf gesänge, no. 11) 21978

© Jan. 13, 1920; 1 c. Oct. 3, 1922; E 545370; N. Simrock, g. m. b. h., Berlin.

HÄNDEL (GEORG FRIEDRICH) Come, faithful Lord; anthem, English version by Stewart A. Trench [of U. S.], music of Handel's Largo; mixed voices, organ acc. 4to. (Church music review, no. 668) 21979

© Nov. 4, 1922; 2 c. Nov. 6; E 547736; H. W. Gray co., New York. [Copyright is claimed on English version]

—— Hallelujah; words Biblical, music from Händel's Messiah, arr. by Paul Bliss [of U. S.]; mixed voices. School ed. 4to. 21980

© Nov. 3, 1922; 2 c. Nov. 9; E 547850; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

—— The harmonious blacksmith; by Händel, paraphrase by [Henry] Such [of Great Britain, domiciled at Philadelphia]; violin and pf. 21981

© Nov. 10, 1922; 2 c. Nov. 15; E 552105; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

HAIL DARTMOUTH; march song, words and music by C. G. Newcomb [of U. S.] 21982

© Oct. 26, 1922; 2 c. Oct. 30; E 549050; Chester G. Newcomb, Lakewood, O.

HAILIGI (DUS) LIEDELI; words and melody by A. Schwartz [of U. S.] 21983

© 1 c. Oct. 28, 1922; E 549035; Abe Schwartz, New York.

HALLELUJAH. *See* Händel (Georg Freiderich)

HAMMOCK (A) SONG. *See* Smith (Hannah) Six easy pianoforte pieces.

HAPPY (THE) HIKERS' SONG; words by Marie Irish, music by Thomas B. Weaver [of U. S.] Dayton, O., Paine pub. co. 21984

© Nov. 2, 1922; 2 c. Nov. 15; E 547982; Lurten M. Paine, Dayton, O.

HAPPY MEMORIES; words by P. J. O'Reilly, music by Clifford King [of Great Britain] 21985

© Sept. 25, 1922; 1 c. Sept. 30; E 545264; Berkeley music co., London.

HAPPY SONGS FOR HAPPY CHILDREN; words by Edith Howes, music by Laurence Watkins [of New Zealand] (Imperial edition, no. 257) 21986

© Aug. 31, 1922; 1 c. Oct. 23; E 545851; Allan & co., pty. ltd., London.

HARBOR (THE) DEEP DOWN IN MY HEART; from Hitchy Koo of 1922, words and music by Cole Porter [of U. S.] 21987

© Oct. 21, 1922; 2 c. Oct. 23; E 547484; Harms, inc., New York.

HAREBELLS (THE); by Newton Swift [of U. S.] op. 22, no. 2; piano. (C. M. C. educational library, series 2, no. 16) 21988

© Oct. 25, 1922; 2 c. Oct. 28; E 547573; Composers' music corp., New York.

HARK! HARK THE LARK. *See* Schubert (Franz Peter)

HARLEQUINADE; by Jean Sibelius, op. 76, no. 13, [ed. and rev. by Julia A. Burt, of U. S.]; piano. (13 morceaux, no. 13; Wilhelm Hansen edition, no. 2172) 21989

© Sept. 27, 1922; 2 c. Oct. 18; E 547351; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]

HARMONIOUS (THE) BLACKSMITH. *See* Händel (Georg Friedrich)

HARMONY BLUES; words and melody by R. C. Irving and J. C. Johnson [of U. S.], arr. by Qualli Clark [of U. S.] 21990

© 1 c. Nov. 18, 1922; E 549640; Roland C. Irving and J. C. Johnson, New York.

HARP SOUNDS; by Bjarne Rolseth [of U. S.] op. 30, no. 3; piano. 21991

© Nov. 15, 1922; 2 c. Nov. 18; E 549613; Norwegian-American music co., New York.

HARP (THE) THAT ONCE THRO' TARA'S HALLS; set to old tune Gramachree, words by Thomas Moore, rev. and acc. by G. H. Clutsam [of Great Britain]; in E flat. Concert ed. (Mayfair classics) 21992

© Oct. 27, 1922; 1 c. Oct. 28; E 550084; Murdoch, Murdoch & co., London.

HARRHY (EDITH) Ten little verses for children; written and set to music by E. Harrhy [of Australia] (Curwen edition, no. 8627) 21993

© Sept. 27, 1922; 1 c. Oct. 17; E 545845; J. Curwen & sons, ltd., London.

HARRIS (CUTHBERT) Thirty elementary arpeggio studies, by C. Harris [of England]; pf. 21994

© Nov. 13, 1922; 1 c. Nov. 25; E 550305; Warren & Phillips, London.

HAS ANYBODY SEEN MY KITTY? COME PUSSY! PUSSY! PUSSY! words and music by H. Pres Porter [of U. S.] 21995

© Oct. 13, 1922; 2 c. Oct. 28; E 549062; Redline music pub. co., Mitchell, S. D.

HASTA MAÑANNA (Until to-morrow); love serenade, words by Timothy P. Donoghue, music by E. V. Hegbom [of U. S.] 21996

© 1 c. Oct. 24, 1922; E 548956; Elmer Voss Hegbom, Mexico City, Mexico.

HAVE YOU FORGOTTEN ME? BLUES; from The bunch and Judy, words by Anne Caldwell, music by Jerome Kern [of U. S.] 21997

© Nov. 20, 1922; 2 c. Nov. 22; E 549717; T. B. Harms co., New York.

HAWAII, I'M DREAMING OF YOU; words by E. Clinton Keithley, music by F. Henri Klickmann [of U. S.] Root standard ed. 21998

© Aug. 12, 1922; 2 c. Oct. 2; E 546908; McKinley music co., Chicago.

HAWAIIAN MEMORIES (Souvenir d'Hawai); waltz, von José Armándola [of Spain]; piano. (Edition Uvag, no. 150) 21999

© Nov. 15, 1922; 1 c. Nov. 27; E 550363; Universum verlags, a. g., Basel, Switzerland.

HAZEL EYES; poem by Oscar Wilde, music by Toupie Lowther [of Great Britain] Curwen ed. 22000

© Sept. 11, 1922; 1 c. Sept. 25; E 545578; J. Curwen & sons, ltd., London.

HE LOVES ME NOT; words by Rousseau Simmons and W. Astor Morgan, melody by W. Astor Morgan [of U. S.] 22001

© 1 c. music Sept. 20, 1922, 1 c. words Oct. 30; E 546500; Arrow music pub. co., inc., New York.

HE'S NOTHING TO YOU, BUT HE'S MY MEDICINE MAN; words and melody by Bud Dixon and Rexie Thomas [of U. S.] 22002

© 1 c. Oct. 25, 1922; E 547533; Louis Herscher, Philadelphia.

HE'S THE TALK OF THE WHOLE DARN TOWN; words and melody by Billy Heagney and Bert Reed [of U. S.], arr. by B. Heagney. 22003

© 1 c. Oct. 26, 1922; E 548980; Triangle music pub. co., New York.

HEART (THE) O'ME; from Hitchy koo of 1922, words by Glen Macdonough, music by Raymond Hubbell [of U. S.] 22004

© Oct. 25, 1922; 2 c. Oct. 26; E 549013; Harms, inc., New York.

HEART O' MINE; words and music by R. Hoye [of U. S.] Meridian, Miss., A. Gressett music house. 22005

© Oct. 21, 1922; 2 c. Oct. 23; E 547451; Rose Hoye, Meridian, Miss.

HEART (THE) OF A ROSE; poem by Alfred Noyes, music by Elinor Remick Warren [of U. S.]; low voice, in C minor. 22006

© Nov. 6, 1922; 2 c. Nov. 4; E 547730; Harold Flammer, inc., New York.

HEART'S EASE; by Frank Bridge [of Great Britain]; piano. (Two lyrics, no. 1) 22007

© Oct. 26, 1922; 1 c. Nov. 10; E 550172; Augener, ltd., London.

—— words by Arthur L. Salmon, music by W. H. Squire [of Great Britain]; in E flat. 22008

© Sept. 6, 1922; 1 c. Oct. 5; E 545553; Boosey & co., London.

HEAVEN MUST BE JUST LIKE DIXIELAND; words by M. E. Fogel, music by E. S. S. Huntington [of U. S.] 22009

© 1 c. Nov. 4, 1922; E 549286; Milton E. Fogel, Pittsburgh.

HEAVEN'S MELODIOUS STRAINS; Christmas anthem, music by R. M. Stults [of U. S.] 4to. (Hall-Mack co.'s Christmas anthems, no. 312) 22010

© Oct. 13, 1922; 2 c. Oct. 25; E 547516; Hall-Mack co., Philadelphia.

HEIDEBILDER; 10 kleine impressionen von Siegfrid Karg-Elert [of Germany] op. 127; klavier. 22011

© Mar. 26, 1921; 1 c. Sept. 30, 1922; E 545303; N. Simrock, g. m. b. h., Berlin.

HEILIGE (DER) BRUNNEN (Sacred wells); von Adolf Waterman [of Holland] op. 7, nr. 2; klavier. (Lotos, nr. 2) 22012

© June 12, 1920; 1 c. Sept. 23, 1922; E 545108; Ed. Bote & G. Bock, Berlin.

HEITERBUCHT UND SCHMACHSUND. *See* Traumspiel—suite.

HELEN; words by L. J. Wendling, music by Harry P. Guy [of U. S.] 22013

© 1 c. Nov. 9, 1922; E 549450; Leo. J. Wendling, Holly, Mich.

HELLO MARY MARIE! words by J. and I. MacGoun, music by E. S. S. Huntington [of U. S.] 22014

© 1 c. Nov. 4, 1922; E 549297; Jane and Ivert Mac Goun, Detroit.

HELP THEM ALONG; fox trot, words by L. L. Bragg, music by Norrie Bernard [of U. S.] New York, Lenox co. 22015

© May 20, 1922; 2 c. Nov. 13; E 547937; Lilly Bragg, Brooklyn.

HEMÅT; ord og musik af A. W. Överström [of Sweden, domiciled at Minneapolis, Minn.]; alt-eller bass solo. 4to. 22016

© Sept. 30, 1922; 2 c. Oct. 2; E 546947; A. W. Överström, Minneapolis.

HENCE CARE! THOU ART TOO CRUEL. *See* O care, thou wilt despatch me [and] Hence care! thou art too cruel.

HER NAME IS MARY; words and music by W. F. Poudler [of U. S.] 22017

© 1 c. Nov. 16, 1922; E 549601; William Frederic Poudler, Minneapolis.

HERALD (THE) *See* Shaw (Martin) Two songs of spring.

HERALD (THE) ANGELS; Christmas cantata, words selected and music composed by R. M. Stults [of U. S.]; mixed voices, organ acc. 4to. 22018

© Aug. 17, 1922; 2 c. and aff. Sept. 12; A 684385; Theo. Presser co., Philadelphia.

HERBST UND FRÜHLING. *See* Traumspiel—suite.

HERE BEAUTY DWELLS (Здесь хорошо); text by D. Galina, English version by Geraldine Farrar [of U. S.], music by S. Rachmaninoff [of Russia, domiciled at New York] op. 21, no. 7; high voice. [Sheet music edition V. 780) 22019

© Oct. 7, 1922; 2 c. Oct. 12; E 548620; Carl Fischer, New York. [Copyright is claimed on new arrangement and English version]

HERE BY THE SEA: from The island king, by Harold Garstin, arr. by H. M. Higgs [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 888) 22020

© Oct. 20, 1922; 1 c. Oct. 28; E 550090; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

—— song from The island king, music by Harold Garstin [of Great Britain] 22021

© Oct. 20, 1922; 1 c. Oct. 26; E 550122; Chappell & co., ltd., London.

HERE IN THE HIGH HILLS; words and music by Lily Strickland [of U. S.]; medium voice. (Songs from the high hills) 22022

© Oct. 21, 1922; 2 c. Oct. 27; E 549008; G. Schirmer, inc., New York.

HERE'S A SONG TO YOU, OLD SCHOOL; words by W. N. Bugbee, music by Thos. B. Weaver [of U. S.] Syracuse, N. Y., Willis N. Bugbee co. 22023

© Oct. 18, 1922; 2 c. Nov. 13; E 552017; Willis N. Bugbee, Syracuse, N. Y.

HERON'S (THE) NEST; by Robert Huntington Terry [of U. S.]; piano. (Bermuda suite) 22024

© Oct. 24, 1922; 2 c. Oct. 25; E 547495; H. W. Gray co., New York.

HERZGEWÄCHSE; worte von Maurice Maeterlinck, musik von Arnold Schönberg [of Austria] op. 20; hoher sop., celesta, harmonium und harfe. (Universal edition, no. 6209) 22025

© Apr. 14, 1920; 1 c. Sept. 30, 1922; E 545509; Universal edition, Vienna.

HEY, TROLY LOLY LO; poem anon., music by Peter Warlock [of Great Britain] 22026

© Sept. 9, 1922; 1 c. Nov. 10; E 550176; Augener, ltd., London.

HIGH GERMANY; folk song from Somerset, arr. by E. T. Sweeting [of England]; mixed voices. 4to. (Choral library, no. 215.) 22027

© Oct. 14, 1922; 1 c. Oct. 26; E 545899; Stainer & Bell, ltd., London.

HIMMEL (DER) ÖFFNET DIE BLAUE TÜR; worte von Max Dauthendey, musik von Paul Graener [of Germany] op. 52, nr. 4. 22028

© June 17, 1920; 1 c. Sept. 23, 1922; E 545099; Ed. Bote & G. Bock, Berlin.

HINDU LULLABY; by M. Knaffl [of U. S.]; violin and piano. 22029

© 1 c. Nov. 4, 1922; E 547788; Marghee Knaffl, Knoxville, Tenn.

HIOWANA; fox trot, words and music by P. A. Engle [of U. S.] 22030

© 1 c. Sept. 25, 1922; E 546647; Prise A. Engle, Carlos, Ind.

HIPS; from Snap, words by Simon Strood; music by Kenneth Duffield [of Great Britain] [Staff and tonic sol-fa notations] 22031

© Nov. 1, 1922; 1 c. Nov. 2; E 550039; B. Feldman & co., London.

HISTORICAL (THE) JAZZ; words and music by L. S. Hunnicutt [of U. S.] 22032

© 1 c. Nov. 1, 1922; E 547681; Louise S. Hunnicutt, Atlanta.

HIT EICH FOR DEM RADIOPHONE; words and music by L. Gilrod [of U. S.] 22033

היט אייך פאר דעם רעדיפאן.

© 1 c. Sept. 28, 1922; E 548953; Louis Gilrod, Coney Island, N. Y.

HOCHZEIT (DIE) DER SCHÄFERIN; ballett, zu einem lustspiel von Molière, von Christian Lahusen [of Germany]; klavier. 22034

© Jan. 2, 1920; 1 c. Sept. 30, 1922; E 545969; Breitkopf & Härtel, Leipzig.

HODIE CHRISTUS NATUS EST; old Hollandish Christmas anthem, by Jan Pieters Sweelinck, ed. by Kurt Schindler [of U. S.] and Louis Robert [alien, domiciled at New York]; five part chorus, organ or piano acc. 4to. 22035

© Nov. 1, 1922; 2 c. Nov. 2; E 549087; G. Ricordi & co., inc., New York.

HÖLLISCH (DAS) GOLD; deutsches singspiel in einem aufzug, dichtung und musik von Julius Bittner [of Austria], klavierauszug von Otto Lindemann [of Germany] (Universal edition, no. 5771) 22036

© June 19, 1916; 1 c. Sept. 30, 1922; E 545512; Universal edition, Vienna.

HOLD ON TO THE GIRL YOU LOVE; words by E. M. Chandler, music by E. S. S. Huntington [of U. S.] 22037

© 1 c. Nov. 4, 1922; E 549296; Elsie Mae Chandler, Owensboro, Ky.

HOLGAZA (LA); tango milonga, de Learsi [of France]; piano. 22038

© Oct. 1, 1922; 1 c. Oct. 20; E 545799; Francis Salabert, Paris.

HOLIDAY IN THE VILLAGE (Festtag im dorfe); scherzo, by Carl Heins, op. 23, no. 2, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world-famous edition, no. 1980) 22039

© Sept. 21, 1922; 2 c. Oct. 2; E 546897; McKinley music co., Chicago. [Copyright is claimed on editing]

HOLZGESCHNITZTE (DER) PRINZ (A fából faragott királyfi); tanzspiel in einem akt, musik von Béla Bartók [of Hungary] op. 13; piano. (Universal edition, no. 6635) 22040

© Apr. 25, 1921; 1 c. Sept. 30, 1922; E 545466; Universal edition, Vienna.

HOME; poem by Grace Van Valkenburg Vilas, music by Alexander MacFadyen [of U. S.]; high voice. 22041

© Nov. 10, 1922; 2 c. Nov. 15; E 552115; G. Schirmer, inc., New York.

HOME (THE) COMING. *See* Southern birds.

HOME SWEET HOME; words by J. H. Payne, Sicilian air adapted by H. Bishop, rev. and acc. by G. H. Clutsam [of Great Britain]; in F. Concert ed. (Mayfair classics) 22042

© Oct. 27, 1922; 1 c. Oct. 28; E 550085; Murdoch, Murdoch & co., London.

HONEY BEE; words and music by C. E. Perkins [of U. S.] Bridgeport, Conn., Eastern music co. 22043

© July 1, 1922; 2 c. Nov. 6; E 547760; Charles E. Perkins, Milford, Conn.

HONEY-BUNCH; words and music by W. P. Saunders [of U. S.] 22044

© 1 c. Oct. 23, 1922; E 547458; William Philip Saunders, Cleveland.

HONEYMOON CHIMES; poem by Lew Brown, music by Mary Earl [pseud. of R. A. King, of U. S.] 22045

© Oct. 20, 1922; 2 c. Oct. 20; E 547430; Shapiro, Bernstein & co., inc., New York.

HOOT-OWL GOES A-HUNTING; by Fannie C. Dillon [of U. S.] op. 54, no. 2; piano. (Little bird stories in music, no. 2) 22046

© Nov. 8, 1922; 2 c. Nov. 10; E 547871; Composers' music corp., New York.

HOTSI-TOTSI; words and melody by H. Vernon [of U. S.] 22047

© 1 c. Nov. 9, 1922; E 549433; Harry Vernon, Los Angeles.

HOTTEST THING IN DIXIE; words by Rousseau Simmons, melody by W. Astor Morgan [of U. S.] 22048

© 1 c. music Sept. 20, 1922, 1 c. words Oct. 30; E 546501; Arrow music pub. co., inc., New York.

HOW CAN I FORGET YOU; waltz song, by C. W. Bird [of U. S.]; 1st violin. 22049

© 1 c. Oct. 25, 1922; E 547535; Charles W. Bird, New York.

HOW FAR IS IT TO BETHLEHEM; Christmas anthem, words by Frances Chesterton, music by Geoffrey Shaw [of England]; mixed voices. 4to. (Novello's short anthems, no. 245) 22050

© Nov. 10, 1922; 1 c. Nov. 11; E 550184; Novello & co., ltd., London.

HOW I LONG FOR OLD ERIN; words by M. Pippin, music by Seymour Furth [of U. S.] [22051

© 1 c. Nov. 4, 1922; E 549323; Mattie Pippin, Buzzards Bay, Mass.

HOW IT HAPPENED; words anon., music by William Stickles [of U. S.] 22052

© Oct. 2, 1922; 2 c. Oct. 6; E 546999; Theo. Presser co., Philadelphia.

HOW SHALL I SING TO YOU, SWEET? words by P. J. O'Reilly, music by Wilfrid Sanderson [of Great Britain]; in E flat. 22053

© Sept. 19, 1922; 1 c. Nov. 9; E 550149; Boosey & co., London.

HUMORESKE; von Joseph Marx [of Austria]; klavier. (Sechs klavierstucke: Universal edition, no. 5776) 22054

© Mar. 15, 1916: 1 c. Sept. 30, 1922; E 545461; Universal edition, Vienna.

HUMORESQUE; by Ernest Hutcheson [of Great Britain, domiciled at New York] op. 12, no. 2; piano. 22055

© Nov. 18, 1922; 2 c. Nov. 20; E 552134; Composers' music corp., New York.

—— by Jean Sibelius, op. 76, no. 4, ed. and rev. by Julia A. Burt [of U. S.]; piano. (13 morceaux, no. 4; Wilhelm Hansen edition, no. 2153) 22056

© Sept. 27, 1922; 2 c. Oct. 18; E 547342; Wilhelm Hansen, Copenhagen.

[Copyright is claimed on revision and editing]

—— by Paul Juon [of Germany] op. 72, ed. by Gustav Saenger [of U. S.]; violin and piano. (Sheet music edition B. 1766) 22057

© Aug. 23, 1922; 2 c. Nov. 3; E 549149; Carl Fischer, New York.

—— *See also* Bagatelles.—Tschaikowsky (Peter Iljitch)

HUMOUR (THE); fox-trot, by John Edwards [of Italy]; piano. 22058

© Sept. 8, 1922; 1 c. Sept. 28; E 545439; Casa musicale Sonzogno, Milan.

HUNKY DORY; by Edith Althoff [of U. S.]; piano. 22059

© Nov. 3, 1922; 2 c. Nov. 4; E 549331; Jack Mills, inc., New York.

HUNT (A) IN THE ARDENNES; overture, by Marie, rev. by Lester Brockton [of U. S.]; full band. 4to. 22060

© Oct. 20, 1922; 2 c. Nov. 3; E 549235; Carl Fischer, New York.

[Copyright is claimed on arrangement]

HUNTING SONG; trio, words by Walter Scott, music by Ira B. Wilson [of U. S.]; sop., alto and bass. 4to. 22061

© Sept. 29, 1922; 2 c. Nov. 11; E 549524; Lorenz pub. co., Dayton, O.

HURRY; by Leo A. Kempinski [of U. S.]; orch., piano and organ. (Incidental symphonies, no. 3) 22062

© Oct. 16, 1922; 2 c. Oct. 19; E 547469; Photoplay music co., New York.

HUSH, MY DEAR, LIE STILL AND SLUMBER. *See* Prophecy and fulfillment.

HYMNAL; the little evangelist, compiled by Bertha Davis [of U. S.] 8vo. 22063

© Sept. 22, 1922; 2 c. and aff. Sept. 25; A 685449; Bertha Smith Davis, Columbus, O.

HYMNE AN DIE LIEBE. *See* Strauss (Richard)

I AIN'T NOBODY'S MAN; words and music by Garrie Fisher [i. e., G. L. Fisher, of U. S.] 22064

© 1 c. Nov. 15, 1922; E 547966; Garnett L. Fisher, San Francisco.

I AM AN AMERICAN; poem by Elias Lieberman, music by W. R. Johnson [of U. S.]; piano with words. New York, Ensemble pub. co. 22065

© Oct. 14, 1922; 2 c. Oct. 20; E 548874; Walter R. Johnson, New York.

I AM DREAMING SWEETHEART OF YOU; waltz, words by J. Eckelkemp, melody by Vincent J. Nery [of U. S.] 22066

© 1 c. Oct. 26, 1922; E 548974; John Eckelkemp, Chicago.

I AM GOING BACK TO MOLLIE; words by A. Gray, music by Leo Friedman [of U. S.] Chicago, Riviera music co. 22067

© Jan. 11, 1922; 2 c. Nov. 17; E 552038; Adiola Gray, Bellevue, Va.

I AM LONESOME FOR YOU, DEAR; words by M. E. Miller, music by Leo Friedman [of U. S.] Chicago, Riviera music co. 22068

© Dec. 24, 1921; 1 c. Oct. 21, 1922; 1 c. Nov. 8; E 552006; Maude E. Miller, Pittsburgh.

I BREAK THE HEARTS OF THE MEN WHO BREAK THE BANK AT MONTE CARLO; from The elusive lady, words by Glen Macdonough, music by Raymond Hubbell [of U. S.] 22069

© Oct. 14, 1922; 2 c. Oct. 18; E 548842; Harms, inc., New York.

I CALL HER MINE; words by R. Sheets, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 22070

© 1 c. Nov. 4, 1922; E 549341; Roy Sheets, Bloomington, Ind.

I CAN HEAR MY HOMETOWN CALLING ME; words by H. A. Newman, music by E. S. S. Huntington [of U. S.] 22071

© 1 c. Oct. 20, 1922; E 547393; Henry A. Newman, Cincinnati.

I CAN'T GET ENOUGH OF YOU; words and melody by E. Whittemore [of U. S.] 22072

© 1 c. Nov. 15, 1922; E 547988; Earl Whittemore, Baltimore.

I CASH CLOTHES; words and music by Billy [pseud. of W. C. Lindemann, of U. S.] 22073

© 1 c. Nov. 13, 1922; E 547916; William Charles Lindemann, New York.

I'D GIVE THE WORLD FOR IT NOW; words and melody by A. E. Curtis [of U. S.] 22074

© 1 c. Oct. 21, 1922; E 548897; Albert Edward Curtis, Howard Beach, N. Y.

I DARE YOU; words and music by F. Hanlein [of U. S.] 22075

© 1 c. Nov. 6, 1922; E 547802; Fritz Hanlein, Kansas City, Mo.

I DON'T MEAN ANY HARM; words by F. F. Eaddy, music by E. S. S. Huntington [of U. S.] 22076

© 1 c. Oct. 20, 1922; E 547390; Felix F. Eaddy, Belair, Md.

I DON'T MIND; words by William Wallace, music by Rex Burchell [of Great Britain] (Musical monologues, no. 260) 22077

© Oct. 2, 1922; 1 c. Oct. 12; E 545683; Reynolds & co., London.

I GOT THE MEMPHIS TENNESSEE BLUES; words by Mrs. H. Cordier, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 22078

© 1 c. Nov. 4, 1922; E 549338; Mrs. Herman Cordier, Indianapolis.

I GOT THOSE SOUTHERN BLUES; words by W. Haywood, music by E. S. S. Huntington [of U. S.] 22079

© 1 c. Nov. 2, 1922; E 549132; William Haywood, New York.

I HAVE SEEN DAWN; words by John Masefield, music by A. Walter Kramer [of U. S.] op. 48, no. 1; medium voice. 22080

© Oct. 11, 1922; 2 c. Oct. 20; E 547420; G. Schirmer, inc., New York.

I HEARD THE VOICE OF JESUS SAY; words by Horatius Bonar, music by Louis Baker Phillips [of U. S.]; in B flat. 22081

© Oct. 26, 1922; 2 c. Nov. 9; E 547835; Boosey & co., New York.

I JUST WANT A LITTLE FAIRY SWEETHEART; words and music by W. Lund [of U. S.] 22082

© 1 c. Oct. 24, 1922; E 548909; Walter Lund, Valley Falls, R. I.

I KNOW JUST WHY; words by R. G. Tibbs, music by Geo. Graff, jr. [of U. S.] 22083

© Nov. 13, 1922; 2 c. Nov. 16; E 549617; Ruth G. Tibbs, Pittsburgh.

I LEFT MY DEAR OLD SOUTHERN HOME; words by H. S. Cooksey, music by E. S. S. Huntington [of U. S.] 22084

© 1 c. Aug. 19, 1922; E 541673; Henry S. Cooksey, Edgemont, S. D.

I'LL ALWAYS SING HIS PRAISES; words by W. Porter, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 22085

© 1 c. Nov. 21, 1922; E 549701; Walter Porter, Douglass, Kan.

I'LL BE WAITING WHERE WE KISSED GOOD-BYE; words by Mrs. B. Baxter, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 22086

© Nov. 1, 1922; 2 c. Nov. 4; E 549270; Mrs. Burns Baxter, Cleo Springs, Okl.

I'LL FOLLOW YOU TO ZANZIBAR; from The lady in ermine, words by Cyrus Wood, music by Alfred Goodman [of U. S.] 22087

© Oct. 28, 1922; 2 c. Oct. 31; E 549056; Harms, inc., New York.

I'LL NEVER GO BACK TO YELLOW HEAD PASS; words by N. Lihou, music by E. S. S. Huntington [of U. S.] 22088

© 1 c. Nov. 4, 1922; E 549292; Norman Lihou, Lucerne, Canada.

I'LL SAY SO RADIO; words by R. Dewar, music by Geo. Graff, jr. [of U. S.] 22089

© Nov. 6, 1922; 2 c. Nov. 10; E 547907; Roy Dewar, Calgary, Canada.

I LOVE BUT YOU DEAR; melody by F. T. Corbett [of U. S.] 22090

© 1 c. Nov. 4, 1922; E 549309; Frank Thornton Corbett, New York.

I LOVE JESUS; set to tune Salvation, words by Charles Wesley, music arr. by R. J. Oliver [of U. S.] 22091

© June 17, 1922; 2 c. Aug. 16; E 543223; R. J. Oliver, Chicago. [Copyright is claimed on arrangement of words and music]

I LOVE THE SOUTH; words and music by Buddy Fields [i. e. A. B. Fields, of U. S.], arr. by Harry P. Guy [of U. S.]; piano with words. 22092

© 1 c. Nov. 13, 1922; E 547953; Arthur B. Fields, Detroit.

I LOVE YOU ANGEL EYES; words by E. Clinton Keithley, music by F. Henri Klickman [of U. S.] Root standard ed. 22093

© Aug. 12, 1922; 2 c. Oct. 2; E 546910; McKinley music co., Chicago.

I LOVE YOU, VIRGINIA; words and music by J. M. Lewis [of U. S.] 22094

© Oct. 13, 1922; 2 c. Oct. 28; E 549053; Janie McMillan Lewis, Fredericksburg, Va.

I'M A PAL OF PETER PAN; words by C. Finney, melody by Stanley Murray [of U. S.], arr. by Jean Walz [of U. S.] 22095

© 1 c. Nov. 8, 1922; E 547812; Chas. Finney, Chicago.

I'M BRILLIANT; words by S. Brilant, melody by Abner Silver [of U. S.] 22096

© 1 c. Nov. 6, 1922; E 547769; Saul Brilant, New York.

I'M COMING BACK TO YOU; words by D. S. Oakes, music by D. H. Johnston [of U. S.] 22097

© 1 c. Oct. 26, 1922; E 548973; David S. Oakes and Douglas H. Johnston, Decatur, Ill.

I'M DONE DONE DONE WITH YOU; words and music by Al Bernard [of U. S.], arr. by Geo. F. Briegel [of U. S.] 22098

© 1 c. Oct. 26, 1922; E 548981; Triangle music pub. co., New York.

I'M DREAMING ABOUT YOU MY DEAR LITTLE GIRL; words and music by R. M. Kerr [of U. S.] 22099

© Oct. 28, 1922; 2 c. Oct. 30; E 547615; R. Monroe Kerr, Anna, Ill.

I'M GOIN' DOWN SOUTH; words and music by M. C. Gordon [of U. S.] 22100

© 1 c. Nov. 15, 1922; E 552019; Morris C. Gordon, New York.

I'M GOIN' TO PLANT MYSELF IN MY OLD PLANTATION HOME; fox-trot, by Al Wilson and Jim Brennan, arr. by Bob Haring [of U. S.]; orch. with piano. 4to. 22101

© Nov. 2, 1922; 2 c. Nov. 3; E 547715; Edward B. Marks music co., New York. [Copyright is claimed on arrangement]

I'M GOING AWAY JUST TO WEAR YOU OFF MY MIND; words and music by L. Smith, Clarence Johnson and Warren Smith [of U. S.] Chicago, Ill., Original home of jazz publisher. 22102

© Oct. 25, 1922; 2 c. Oct. 30; E 547600; Lloyd Smith, Chicago.

I'M GOING BACK TO HOME SWEET HOME; waltz ballad, words by Samuel S. Adler, music by R. W. Fulton [of U. S.] 22103

© 1 c. Oct. 2, 1922; E 546896; Robert W. Fulton, Hollywood, Calif.

I'M GOING HOME TO-MORROW; written and composed by J. P. Whalen [of U. S.] 22104

© 1 c. Oct. 20, 1922; E 547391; James P. Whalen, Lowell.

I'M GOING WHERE IT'S MILD; words and music by Gary J. Kosicek and F. L. Kuznik [of U. S.] 22105

© 1 c. Oct. 20, 1922; E 547385; Frank Kuznik, Cleveland.

I'M GONNA GET YOU; words and melody by Robert W. Ricketts and Porter Grainger [of U. S.], arr. by R. W. Ricketts. 22106

© 1 c. Nov. 17, 1922; E 552042; Zipf music pub. co., New York.

I'M HAPPY; words by M. L. Anderson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 22107

© Oct. 23, 1922; 2 c. Oct. 28; E 549032; M. L. Anderson, Mariner's Harbor, N. Y.

I'M HAPPY WHEN I'M DRINKING; words and music by F. K. Beaven [of U. S.] 22108

© 1 c. Oct. 26, 1922; E 548988; Frank Kendrick Beaven, Loretto, Ky.

I'M JUST WILD ABOUT THAT DANCING GIRL OF MINE; words and music by J. H. Underdue [of U. S.] Philadelphia, Howard music co. 22109

© Oct. 26, 1922; 2 c. Oct. 30; E 547630; J. H. Underdue, Philadelphia.

I'M LONGING FOR SOMEONE; words by Mrs. A. Guimond, music by E. S. S. Huntington [of U. S.] 22110

© 1 c. Nov. 2, 1922; E 549105; Mrs. Archie Guimond, Easthampton, Mass.

I'M LOOKING BEYOND; words by W. F. Hardy, music by John Nelson Lang [of U. S.] 22111

© 1 c. Nov. 15, 1922; E 547987; William Francis Hardy, Indianapolis.

I'M ON MY WAY; words by J. Duford, music by E. S. S. Huntington [of U. S.] 22112

© 1 c. Nov. 4, 1922; E 549288; Jack Duford, Los Angeles.

I'M PRAYING FOR YOU; words and music by H. D. Clarke [of U. S.] 22113

© Oct. 28, 1922; 2 c. Nov. 6; E 547774; Harry D. Clarke, Chicago.

I'M SAVING YOU FOR A RAINY DAY; from Gimme a thrill, words by Will B. Johnstone, music by Tom A. Johnstone [of U. S.] 22114

© Oct. 24, 1922; 2 c. Oct. 25; E 548941; Harms, inc., New York.

I'M SORRY I EVER MET YOU; words by Ray Ashton, melody by G. Scheper, jr. [of U. S.] 22115

© 1 c. Nov. 15, 1922; E 547974; George Scheper, jr., Brooklyn.

I'M THE BLACK SHEEP OF DEAR OLD DIXIELAND; words by Lew Brown, music by Carey Morgan [of U. S.] 22116

© Nov. 3, 1922; 2 c. Nov. 4; E 547746; Leo Feist, inc., New York.

I'M THROUGH SHEDDING TEARS OVER YOU; lyric by Karyl Norman, music by Edwin J. Weber [of U. S.] 22117

© Oct. 27, 1922; 2 c. Oct. 30; E 547606; Jerome H. Remick & co., New York.

I MISS MY DA DA; words by F. A. Rupert, music by Geo. Graff, jr. [of U. S.] 22118

© Nov. 6, 1922; 2 c. Nov. 10; E 547911; Florence A. Rupert, Stapleton, N. Y.

I MISS OLD DIXIE; words and melody by L. Hicks [of U. S.] 22119

© 1 c. Nov. 7, 1922; E 549385; Lonnie Hicks, New York.

I MISS YOU; words and music by Lyons and Yosco [of U. S.] 22120

© Nov. 16, 1922; 2 c. Nov. 16; E 549574; Shapiro, Bernstein & co., inc., New York.

I MUST NOT TELL YOU SO; from The last waltz, words by Reginald Arkell, music by Oscar Straus [of Austria] 22121

© Oct. 4, 1922; 1 c. Oct. 21; E 545818; Ascherberg, Hopwood & Crew, ltd., London.

I ONLY KNOW; words by Sydney Rothschild, music by Roland Hamar [of Great Britain]; in B flat. 22122

© Sept. 20, 1922; 1 c. Oct. 7; E 545690; Ascherberg, Hopwood & Crew, ltd., London.

I SALUE; žodžiai P. Kurkulio, muzika parasė A. Dagis [of Lithuania, domiciled at New Britain, Conn.] 4to. 22123

© Oct. 3, 1922; 2 c. Nov. 6; E 547770; Adomas Dagis, New Britain, Conn.

I STILL CAN DREAM; from The Yankee princess, words by B. G. De Sylva [of U. S.], music by Emmerich Kalman. 22124

© Sept. 30, 1922; 2 c. Oct. 2; E 546937; Harms, inc., New York. [Copyright is claimed on new words]

I'VE BEEN LOOKING FOR SOMEONE LIKE YOU; words by Lee M. Walker, melody by H. Haws [of U. S., 1st papers], arr. by Harry L. Alford [of U. S.] 22125

© 1 c. Nov. 17, 1922; E 552048; Horace Haws, Norfolk, Neb.

I'VE GOT A NEW MAMA; words and music by R. Fox and J. Lax [of U. S.], arr. by Vern Elliott [of U. S.] [Photostat] 22126

© 1 c. Nov. 7, 1922; E 549405; Roy Fox and Jack Lax, Los Angeles.

I'VE GOT THE LONE SOME DYING SUICIDE BLUES; words by P. E. Douglass, music by Dave Peyton [of U. S.]; orch. with piano and words. 4to. 22127

© Aug. 19, 1922; 2 c. Aug. 28; E 547581; Preston Edward Douglass and Dave B. Peyton, Chicago.

I'VE LOST YOU AND I CAN'T FORGET; words and music by L. Conley [of U. S.] Mexico, A. Wagner y Levien sucs. 22128

© Oct. 30, 1922; 2 c. Oct. 31; E 547792; Larry Conley, Mexico City, Mex.

I WANT A FAMILY; words and music by J. M. Smith, jr. [of U. S.] 22129

© 1 c. Nov. 16, 1922; E 549593; James Miller Smith, jr., Newark, N. J.

I WANT A SWEETHEART; words and melody by M. W. Lorch [of U. S.], arr. by Earl Schwartz [of U. S.] 22130

© 1 c. Sept. 27, 1922; E 546712; Melbert W. Lorch, New York.

I WANT ONLY YOU; fox trot, words by B. Hagner, melody by Jack Vincent [of U. S.] 22131

© 1 c. Nov. 13, 1922; E 547950; Bud Hagner, Dubuque, Ia.

I WANT SOMEBODY TO LOVE ME; words by Peggy Wharton, music by George Graff, jr. [of U. S.] 22132

© Oct. 23, 1922; 2 c. Oct. 28, 1922; E 549046; Peggy Brunschuyler, Gallagher, W. Va.

I WANT SOMEONE TO CALL ME HONEY BOY; words by L. Richards, music by Geo. Graff, jr. [of U. S.] 22133

© Nov. 13, 1922; 2 c. Nov. 16; E 549618; Lucille Richards, Detroit.

I WANT TO DREAM ABOUT LOVE; words and melody by H. Ford [of U. S.] 22134

© 1 c. Nov. 6, 1922; E 547803; Helen Ford Schmidt, New York.

I WAS MORE THAN LUCKY WHEN I FOUND YOU; by Lew Fitzgibbon, arr. by Geo. J. Trinkaus [of U. S.]; orch. with words. 4to. 22135

© Oct. 28, 1922; 2 c. Nov. 7; E 549394; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I WONDER WHERE MY OLD GAL IS TONIGHT; song, music by Leo Wood, arr. by Mornay D. Helm [of U. S.] Rev. ed. 22136

© Nov. 6, 1922; 2 c. Nov. 7; E 549386; Skidmore music co., inc., New York. [Copyright is claimed on new arrangement]

ICH CAN DOS NIT FARSHTEN; Yiddish words and melody by R. Doctor [of Russia, domiciled at New York]

איך קען דאס ניט פארשטען. 22137

© 1 c. Nov. 15, 1922; E 547972; Rubin Doctor, New York.

ICH DARF NICHT DANKEND; aus Waller im schnee, worte von Stefan George, musik von Arnold Schönberg [of Austria] op. 14, no. 1. (Universal edition, no. 6205; Zwei lieder, no. 1) 22138

© Apr. 14, 1920; 1 c. Sept. 30, 1922; E 545506; Universal edition, Vienna.

IDOL OF MY DREAM; words by C. E. Appleget, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] 22139

© 1 c. Oct. 4, 1922; E 546968; Carl E. Appleget, Indianapolis.

IDYLLE DANS LA FORÊT. *See* Esquisses musicales.

IF; words by L. A. Whittemore, music by E. S. S. Huntington [of U. S.] 22140

© 1 c. Nov. 2, 1922; E 549125; Lura Alfredine Whittemore, Manchester, N. H.

IF I HAD YOU ALL FOR MY OWN; words and music by J. M. Noon [of U. S.] 22141

© Oct. 26, 1922; 2 c. Nov. 1; E 547672; Melo-art music pub. co., New York.

IF I WERE KING; words by Harold Armstrong [pseud. of H. P. Meese], music by Francesco Paolo [pseud. of Richard Kountz, of U. S.] [Photostat] 22142

© 1 c. Oct. 2, 1922; E 546894; Hugh P. Meese, Swissvale, Pa.

IF IT WASN'T FOR YOU; words by I. Jay Faggen and Sidney Clare, music by Joe Gold [of U. S.] 22143

© Oct. 26, 1922; 2 c. Oct. 27; E 547553; Irving Berlin, inc., New York.

IF OLD SANTA WAS OUR PA; words by W. N. Bugbee, music by Thos. B. Weaver [of U. S.] Syracuse, N. Y., Willis N. Bugbee co. 22144

© Oct. 18, 1922; 2 c. Nov. 13; E 552016; Willis N. Bugbee, Syracuse, N. Y.

IF STARS COULD TELL; fox trot, words and music by Frank Weldon [of U. S.] 22145

© Oct. 26, 1922; 2 c. Oct. 28; E 549049; Mellow music co., Lawrence, Mass.

IF YOU'LL DREAM OF ME I'LL DREAM OF YOU; words by M. E. Greene, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 22146

© Oct. 23, 1922; 2 c. Oct. 28; E 549014; M. Edythe Greene, Meriden, Conn.

IF YOU WANT TO HOLD YOUR HUSBANDS LOVE; words by E. Waddel, music by Norrie Bernard [of U. S.] New York, Lenox co. 22147

© Oct. 17, 1922; 2 c. Oct. 31; E 549071; Elizabeth Waddel, Paterson.

IL SE TROUVAIT JADIS. *See* Karg-Elert (Sigfrid) Six pièces romanesques.

IM GARTEN. *See* Kleine bilder.

IM KAHN. *See* Perleberg (Arthur) Drei gedichte.

IM KREUZGANG VON ST. STEFANO. *See* Schoeck (Othmar) Fünf lieder.

IM MÄRZ UND IM APRIL; text von Ernst Neubach, musik von José Armándola [of Spain] (Edition Roehr, no. 706) 22148

© Nov. 15, 1922; 1 c. Nov. 27; E 550354; C. M. Roehr, Berlin.

IM MARSCHTEMPO. *See* Daheim.

IM PRATER BLÜH'N WIEDER DIE BÄUME; wienerlied, verse von Kurt Robitschek, musik von Robert Stolz [of Germany] op. 247. 22149

© Aug. 4, 1916; 1 c. Sept. 30, 1922; E 545593; Berliner bohême-verlag, Berlin.

IM STILLEN HEIM. *See* Daheim.

IM STURM. *See* Fantastische suite.

IM TÜRKISENBLAUEN GARTEN; intermezzo, von Rolf Piquet [of Germany]; piano. 22150

© Oct. 1, 1920; 1 c. Sept. 27, 1922; E 545649; Adolph Fürstner, Berlin.

IMMORTALITY; words by Ralcy Husted Bell, music by Zan Traill [pseud. of Alexandra Ford, of U. S.] 22151

© Nov. 4, 1922; 2 c. Nov. 14; E 547965; Hinds, Hayden & Eldredge, inc., New York.

IMMORTELLEN WALTZES; by Jos. Gung'l, arr. by J. B. Claus, rev. by Lester Brockton [of U. S.]; full band. 4to. 22152

© Sept. 25, 1922; 2 c. Nov. 3; E 549195; Carl Fischer, New York.

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IMPERIAL COUNCIL; march, by F. Jewell [of U. S.]; orch. 4to. 22153

© Oct. 21, 1922; 2 c. Oct. 23; E 547441; Fred Jewell, Oskaloosa, Ia.

IMPI; Zulu fox trot, by Camille Dômont [of Great Britain]; pf. 22154

© Oct. 17, 1922; 1 c. Oct. 30; E 545906; Phillips & Page, London.

IMPRESSIONS; poems by Lewis Morris, music by Cyril Jenkins [of Great Britain]; mixed voices. Curwen ed. 4to. 22155

© Sept. 15, 1922; 1 c. Oct. 17; E 545835; J. Curwen & sons, ltd., London.

IMPROMPTU. *See* Bagatelles.

IMPROVISATION. *See* Peters (Rudolf) Fünf stimmungsbilder.

IMPROVISATION ÜBER DAS BACHSCHE CHORALLIED; wie wohl ist mir, o Freund der Seele, wenn ich in deiner liebe ruh, von Ferruccio Busoni [of Italy; zwei klaviere. (Edition Breitkopf, nr. 4941) 22156

© Mar. 9, 1917; 1 c. Sept. 30, 1922; E 550073; Breitkopf & Härtel, Leipzig.

IN A CORNER OF MY GARDEN; words by C. Mac Gillivray, music by E. S. S. Huntington [of U. S.] 22157

© 1 c. Nov. 2, 1922; E 549121; Clara Mac Gillivray, Kingston, Ont., Canada.

IN A COTTAGE BY THE SEA; words by Irene Humble, music by R. M. Fairbairn [of Canada], arr. by James McFarland [of Canada] Toronto, Dominion bureau of music. 22158

© Oct. 21, 1922; 1 c. Oct. 28; E 545903; R. M. Fairbairn, Toronto, Canada.

IN A MERRY-GO-ROUND; by Geo. L. Spaulding [of U. S.]; piano. 22159

© Oct. 13, 1922; 2 c. Oct. 20; E 548872: Hatch music co., Boston.

IN A ROSE GARDEN; by Jane Munn Spear [of U. S.], trans. by A. Walter Kramer [of U. S.]; violin and piano. 22160

© Oct. 11, 1922; 2 c. Oct. 20; E 547407; G. Schirmer, inc., New York.

IN A VALLEY CARESSED BY THE HILLS; words and music by J. O. Hearl [of U. S.] 22161

© 1 c. Nov. 10, 1922; E 547892; Jennie Olive Hearl, Mandan, N. D.

IN AN OLD ROSE AND LAVENDER SHAWL; words and music by Weston S. Wilson [of U. S.] 22162

© Nov. 10, 1922; 2 c. Nov. 16; E 549566; Sherman, Clay & co., San Francisco.

IN BETHLEHEM'S MANGER LOWLY; text of 16th century, music by Edward Shippen Barnes [of U. S.]; medium voice. 22163

© Oct. 11, 1922; 2 c. Oct. 20; E 547427; G. Schirmer, inc., New York.

IN BUTTERFLY LAND; suite, by Montague Ewing [of Great Britain]; piano. Contents: 1. Over the meadows.—2. Wings of glory.—3. Moth dance.—4. In the hayfields. 22164

© Oct. 23, 1922; 1 c. Nov. 4; E 550126; Cecil Lennox & co., London.

IN DEAR OLD CAL; words by G. Williams, music by Edouard Hesselberg [of U. S.] 22165

© 1 c. Oct. 26, 1922; E 548992; Grace Williams, Los Angeles.

IN DER FINGALSHÖHLE. *See* Traumspiel—suite.

IN DER GAND (HANNS) 35 jägerlieder; aus alter und neuer zeit, gesammelt und herausgegeben von H. in der Gand [of Switzerland] 16mo. 22166

© Sept. 28, 1919; 1 c. June 29, 1922; A—Foreign 20350; Ernst Kuhn, Biel, Switzerland.

IN DIESEN WINTERTAGEN; worte von Georg Henckel, musik von Arnold Schönberg [of Austria] op. 14, no. 2. Universal edition, no. 6206: Zwei lieder, no. 2) 22167

© Apr. 14, 1920; 1 c. Sept. 30; E 545505; Universal edition, Vienna.

IN DIESER WEITEN WELT. *See* Zilcher (Hermann) Vier lieder.

IN DULCI JUBILO; words tr. from the Latin by J. M. Neale, music by T. Frederick H. Candlyn [of U. S.]; mixed voices, 4to. (Church music review, no. 664: Three carol-anthems, no. 2) 22168

© Oct. 25, 1922; 2 c. Oct. 27; E 547545; H. W. Gray co., New York.

IN EGYPT FAR AWAY; lyric by G. J. Sampsel, melody by Don Mathews [of U. S.] 22169

© 1 c. Oct. 19, 1922; E 548854; Guy J. Sampsel, Flushing, N. Y.

IN LAVENDER TIME; words by Edward Lockton, music by Louis Chapman [of England] 22170

© Nov. 21, 1922; 1 c. Nov. 22; E 550388; G. Ricordi & co., London.

IN MAY; words by May M. Brewster, music by Ira B. Wilson [of U. S.]; voices in unison, 4to. (School choruses) 22171

© Nov. 3, 1922; 2 c. Nov. 9; E 547854; Theo. Presser co., Philadelphia.

IN MONTEZUMA LAND; fox trot, words and music by E. V. Hegbom and Billy Meek [i. e., Wm. Francis Meek, of U. S.], arr. by E. V. Hegbom. 22172

© 1 c. Oct. 30, 1922; E 547601; Elmer Voss Hegbom and Wm. Francis Meek, Mexico City.

IN MY GARDEN OF DREAMS; words by F. H. Rudler, music by E. S. S. Huntington [of U. S.] 22173

© 1 c. Oct. 20, 1922; E 547392; Frances Hatch Rudler, Conneaut, O.

IN MY LITTLE COLORADO HOME; words by Joe Wolff, melody by C. J. Sinning [of U. S.] 22174

© 1 c. Nov. 11, 1922; E 549474; Chas. J. Sinning, Brooklyn.

IN OLD GRANADA. *See* Hadley (Henry) Three characteristic numbers.

IN PUNTA DI PIEDE; mazurka, by A. Geluso [of U. S.]; mand. 22175

© 1 c. Nov. 1, 1922; E 547666; Angelo Geluso, Brooklyn.

IN THE BILLIARD ROOM. *See* Oliver (Herbert) Four holiday tunes.

IN THE COURTYARD OF THE PALMS; pastorale, from suite orientale, The streets of Bagdad by Geo. J. Trinkaus [of U. S.]; full band. 4to. 22176

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IN THE DEEPS O' THE DAISIES; three part songs, words from the Atlanta constitution, music by C. B. Hawley, arr. by Charles Gilbert Spross [of U. S.]; women's voices. 4to. (Three-part songs for women's voices—secular, no. 2719) 22177

© Nov. 8, 1922; 2 c. Nov. 10; E 549682; John Church co., Cincinnati. [Copyright is claimed on arrangement]

IN THE FIELD WITH THEIR FLOCKS ABIDING; words by Frederick W. Faber, music by Clyde Willard [of U. S.] 4to. (Hall-Mack co.'s Christmas anthems, no. 316) 22178

© Oct. 13, 1922; 2 c. Oct. 25; E 547514; Hall-Mack co., Philadelphia.

IN THE FOREST OF FAERIE; by Thomas F. Dunhill [of England]; piano. (Magnus albums, v. 96) Contents:—1. Elfin glade.—2. At the silent pool.—3. Dream tryst.—4. A song of twilight.—5. Gossamer fairies. 22179

© Oct. 4, 1922; 1 c. Oct. 9; E 545618; Swan & co., ltd., London.

IN THE HAYFIELDS. *See* In butterfly land.

IN THE HIGHLANDS; words by R. L. Stevenson, music by Roger Quilter [of England] op. 26, no. 1; in E flat. 22180

© Nov. 17, 1922; 1 c. Nov. 18; E 550262; Elkin & co., ltd., London.

IN THE MEADOW; by R. L. Bowers [of U. S.]; piano. 22181

© 1 c. Nov. 4, 1922; E 549314; Raymond Lyon Bowers, Lansing, Mich.

IN THE PALE MOONLIGHT; words and melody by C. I. Norris [of U. S.] 22182

© 1 c. Nov. 11, 1922; E 547955; Clarence Irving Norris, Chicago.

IN THE PLUM TREE. *See* Wingate (Maude Lamb) Five lullabies.

IN THE STARLIGHT; from The Yankee princess, words by B. G. De Sylva [of U. S.], music by Emmerich Kalman. 22183

© Sept. 30, 1922; 2 c. Oct. 2; E 546936; Harms, inc., New York. [Copyright is claimed on new lyrics]

IN THE TWILIGHT; words by Longfellow, music by Mrs. H. H. A. Beach [of U. S.] op. 85. 22184

© Nov. 16, 1922; 2 c. Nov. 18; E 552124; Arthur P. Schmidt co., Boston.

IN YOUR GARDEN OF HARMONY; words and melody by C. A. Porter [of U. S.] 22185

© 1 c. Nov. 8, 1922; E 547823; Charles Arthur Porter, Los Angeles.

INDIAN NIGHTS; valse mystique, by León Adam, arr. by Ernest Reeves [of Great Britain]; 2 violins, 'cello, bass, harmonium and piano. (Augener's cinema music) 22186

© Oct. 12, 1922; 1 c. Oct. 24; E 545880; Augener, ltd., London. [Copyright is claimed on arrangement]

INDIAN SERENADE; words by Shelley, music by Percy Judd [of Great Britain] 22187

© Aug. 26, 1922; 1 c. Sept. 29; E 545254; Augener, ltd., London.

INDIAN WEDDING FESTIVAL; by Maurice Baron [of U. S.]; orch. with piano conductor (Galaxy, no. 218) 22188

© Oct. 21, 1922; 2 c. Oct. 27; E 549010; G. Schirmer, inc., New York.

INEZ GAVOTTE; by A. Casirághi [of Italy]; violin and piano. 22189

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INSEB TAYRO; words and melody by D. Meyerovitz [of U. S.] 22190

© 1 c. Oct. 31, 1922; E 547992; David Meyerovitz, New York.

INSPIRATIONS MODERNES EN VIEUX STYLE; de Johau Jacobus Bieselaar [of Netherland] op. 15, nos 1–4, et Hans Witwer [of Switzerland] op. 12–15; violon et orgue. (Duos modernes v. 1) 22191

© July 15, 1922; 1 c. Aug. 21; E 545812; Seyffardt's muziekhandel, Amsterdam, Netherland.

INTERLUDE (AN) *See* Life's thoughts.

INTERMÈDE. *See* Babioles.

INTERMEZZO. *See* Chiemsee-terzette.—Klavierstücke.

IRIS; by Jean Sibelius, op. 85, no. 3, [ed. and rev. by Julia A. Burt, of U. S.]; piano. (Cinq morceaux, no. 3; Wilhelm Hansen editor, no. 2184) 22192

© Sept. 27, 1922; 2 c. Oct. 18; E 547336; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]

IRISH (THE) HEART; words and music by Annetta Cory [of U. S.] 22193

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IRISH LOVE SONG; words and music by Martha Newcomb Thomas [of U. S.]; high voice, in F. 22194

© Oct. 30, 1922; 2 c. Oct. 31; E 547947; Bryant music co., New York.

IRRLICHTER (Feux follets); von Adolf Waterman [of Holland] op. 7, nr. 7; klavier. (Lotos, nr. 7) 22195

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ISABEL; WALTZ, by F. K. Goettert [of Germany, domiciled at San Francisco], arr. by Isabel Thomson [of U. S.]; piano. 22196

© 1 c. Nov. 3, 1922; E 547711; Friedrich Karl Goettert, San Francisco.

ISLAND (THE) OF PINES. *See* Lyon (James) Four songs from the Chinese.

ISSÉ SARABANDE. *See* Dances of the suite.

IT IS THEN MY HEART WILL FORGET; words by Beth Slater Whitson, music by Harold Wardell [of U. S.] 22197

© Nov. 4, 1922; 2 c. Nov. 4; E 547751; Edward Schuberth & co., New York.

IT'S A LONG WAYS THERE AND IT'S A LONG WAYS BACK; words by S. B. Field, music by E. S. S. Huntington [of U. S.] 22198

© 1 c. Nov. 2, 1922; E 549111; Samuel B. Field, Oakland, Calif.

IT'S CAMELS—CAMELS; words and melody by A. H. Lee [of U. S.] 22199

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IT'S DEAR OLD DAD; words by Deborah North, melody by Don Cameron [of U. S.] 22200

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IT'S NEVER LATE UNTIL TWELVE O'CLOCK; words by A. Fields, melody by Jess Feiber [of U. S.], arr. by Ted Eastwood [of U. S.] 22201

© 1 c. Nov. 11, 1922; E 549477; Arthur Fields, New York.

IT'S RAINING; fox trot, lyric by M. S. Boone, music by Ray Hibbeler [of U. S.] 22202

© 1 c. Oct. 30, 1922; E 547602; Martha Susan Boone, Wellsville, Mo.

IT WON'T BE LONG NOW; words by J. B. Crystal, melody by H. H. Goldberg [of U. S.] 22203

© 1 c. Sept. 27, 1922; E 546702; Harry H. Goldberg and Jos. B. Crystal, Baltimore.

ITALIAN EYES; words by Mrs. G. Benson, music by Norrie Bernard [of U. S.] New York, Lenox co. 22204

© Aug. 29, 1922; 2 c. Nov. 13; E 547938; Mrs. Geo. Benson, Hoboken, N. J.

ITALIENISCHES KONZERT. *See* Bach (Johann Sebastian) Klavierwerke. bd. 13.

IVY; words and music by Jimmy Johnson and Alex Rogers [of U. S.] 22205

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—— words by Alex Rogers, melody by James P. Johnson [of U. S.], arr. by H. Qualli Clark [of U. S.] 22206

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JACK AND THE BEANSTALK; words and melody by E. Jean [of U. S.] 22207

© 1 c. Oct. 2, 1922; E 546952; Elsie Jean, New York.

JACKIE; fox trot song, by Vaughn De Leath [pseud. of Lenore von der Lieth], scored by Geo. J. Trinkaus [of U. S.]; vocal orch. in C, with words. 4to. 22208

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JANE; fox trot, by C. Moskowitz [of U. S.]; 1st violin. 22209

© 1 c. Nov. 4, 1922; E 549322; Carl Moskowitz, New York.

JANE GREY; worte von Heinrich Ammann, musik von Arnold Schönberg [of Austria] op. 12, no. 1. (Universal edition, no. 6207: Zwei balladen, no. 1) 22210

© Apr. 14, 1920; 1 c. Sept. 30, 1922; E 545507; Universal edition, Vienna.

JANICE, DEAR HEART, FOR YOU IN LOVE I PINE; words by W. P. Burris, music by E. S. S. Huntington [of U. S.] 22211

© 1 c. Nov. 4, 1922; E 549295; W. P. Burris, Delphi, Ind.

JAZZ BLUES; words by M. Wathen, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 22212

© Nov. 1, 1922; 2 c. Nov. 4; E 549259; Madeline Wathen, Kankakee, Ill.

JAZZ-O-MINE, UMM FOR ME; lyrics by A. L. Kafka, music by R. C. Bates [of U. S.], arr. by Dave Peyton. 22213

© Sept. 29, 1922; 2 c. Oct. 17; E 548861; Albert Louis Kafka and Robert Charles Bates, Chicago.

JAZZ-AR-MON-IE; manual of harmony and chords, by R. Eliaser [of U. S.]; ten. banjo. San Francisco, H. C. Hanson music house. 22214

© June 27, 1922; 2 c. July 3; aff. Aug. 15; A 680770; Ralph Eliaser, San Francisco.

JAZZIN' WITH HER EYES; words and music by E. Hornby [of U. S.] 22215

© 1 c. Nov. 10, 1922; E 547877; Eric Hornby, New York.

JE ME METS EN VOTRE MERCI; paroles de Charles d'Orléans, musique de Etienne Millot [of France] 22216

© Aug. 29, 1922; 1 c. Oct. 3; E 545437; Durand et cie., Paris.

JE T'AIME; one step, paroles de H. Moreau et Jack Cazol, musique de Pierre Chagnon [of France]; piano et paroles. 22217

© Sept. 14, 1922; 1 c. Oct. 3; E 545430; Louis Aerts, Paris.

JENNIE; words and melody by Con Conrad and Cliff Friend [of U. S.], arr. by C. Conrad. 22218

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JENNY; fox trot, words by Con West, music by Jack Hylton [of Great Britain] 22219

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JESU! THOU DEAR BABE DIVINE; English text by Helen A. Dickinson, music traditional from Hayti, arr. by Clarence Dickinson, rearr. by Rose Phelps [of U. S.]; women's voices. 4to. (Sacred choruses, no. 96) 22220

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JESUS IS MIGHTY TO SAVE; words and music by Charles Coller [of Great Britain] 22221

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JESUS WILL MISS YOU IF YOU'RE LOST; words by F. E. Roush, music by Haldor Lillenas [of Norway, domiciled at Redlands, Calif.] 22222

© Nov. 1, 1922; 2 c. Nov. 4; E 549306; Frank E. Roush, Cincinnati.

JEUX CHAMPÊTRES; intermezzo par L. Ténaro [of France]; orch. avec. piano conducteur. 4to. 22223

© Oct. 20, 1922; 1 c. Oct. 31; E 550024; Ch. Hayet, Paris.

JIG. *See* Bathhurst (Edith M.) Six easy duets.

JIM, PLEASE TEACH ME TO SWIM; words by B. Barber and J. Collins, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 22224

© Oct. 23, 1922; 2 c. Oct. 28; E 549023; B. Barber and J. Collins, Sault Ste. Marie, Canada.

JIMMY AND HIS DOG. *See* Turner (Olive) Three springling songs.

JOAN; humorous song, written by Fred Rome, music by Tom Clare [of Great Britain] [Staff and tonic sol-fa notations] 22225

© Oct. 2, 1922; 1 c. Oct. 12; E 545673; Reynolds & co., London.

JOAN'S PRAYER; by Gena Branscombe [i. e. G. B. Tenney, of U. S.] op. 29, no. 4; pf. (*In* When Joan of Arc was a little girl) 22226

© Sept. 25, 1922; 2 c. Sept. 27; E 546708; Arthur P. Schmidt co., Boston.

JOHANN NESTROY; singspiel in drei akten, worte von A. M. Willner und Rudolf Oesterreicher, musik nach Alt-Wiener motiven, bearbeitet von Sigm. Eibenschütz und Ernst Reiterer [of Austria] 22227

© Dec. 14, 1918; 1 c. Oct. 5, 1922; E 545984; Eibenschütz & Berté, Vienna.

JOHN ANDERSON MY JO; words by Robert Burns, music traditional, rev. and arr. by G. H. Clutsam [of Great Britain]; in F minor. Concert ed. (Mayfair classics) 22228

© Oct. 27, 1922; 1 c. Oct. 31; E 550100; Murdoch, Murdoch & co., London.

JOHN PEEL; chorus, old English hunting song arr. by Mark Andrews [of U. S.]; four women's voices. 4to. (Modern series, no. 235) 22229

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JOLIE (LA) MEUNIÈRE; fox trot et shimmy, par. H. Casella [of France]; orch. avec piano conducteur. 4to. 22230

© Oct. 20, 1922; 1 c. Oct. 31; E 550022; Evette et Schaeffer, Paris.

JOLLY (THE) ROVER. *See* Smith (Hannah) Six easy pianoforte pieces.

JOLLY (A) SONG; by M. Gold [of U. S.]; piano and melody. 22231

© 1 c. Nov. 6, 1922; E 547767; Matthew Gold, Bayonne, N. J.

JOURNEY'S END; from Up she goes, words by Joseph McCarthy, music by Harry Tierney [of U. S.] 22232

© Oct. 30, 1922; 2 c. Nov. 1; E. 547682; Leo Feist, inc., New York.

JOY (THE) OF BETHLEHEM; Christmas program, words by A. A. Payn and others, music by M. Isabelle Ritter and others [of U. S.] 8vo. 22233

© Oct. 10, 1922; 2 c. Oct. 25; E 547509; Hall-Mack co., Philadelphia.

JOY OF LIFE. *See* Stray memories.

JOYS OF JUNE-TIME; Children's day service by various composers [of U. S.] 8vo. 22234

© Apr. 8, 1922; 2 c. and aff. Sept. 1; A 684149; Tullar-Meredith co., New York.

JUGEND UND ALTER. *See* Lieder.

JUGGLER (THE) *See* Smith (Hannah) Six easy pianoforte pieces.

JUNE MOON; novelette, by Bernard Fenton, arr. by R. E. Hildreth [of U. S.]; orch. 4to. 22235

© Sept. 28, 1922; 2 c. Oct. 27; E 547550; Walter Jacobs, inc., Boston.

JUNIOR SONG AND SERVICE BOOK; ed. by I. H. Meredith and Grant Colfax Tullar [of U. S.], with rubrics of worship and orders of service, by Harold Franklin Humbert. 8vo. 22236

© July 7, 1922; 2 c. and aff. Sept. 1; A 684155; Tullar-Meredith co., New York.

JUST A BIT OF IRISH LACE; lyric by Harold Christy, music by Lucille and Alfred Solman [of U. S.]; medium voice, in B flat. 22237

© Oct. 25, 1922; 2 c. Oct. 30; E 547629; Sherman, Clay & co., San Francisco.

JUST A COZY CORNER, THAT I CAN CALL MY OWN; words by E. C. Tyler, music by E. S. S. Huntington [of U. S.] 22238

© 1 c. Nov. 2, 1922; E 549138; Ethel C. Tyler, Nashville.

JUST A DREAM OF DIXIE LAND; words and music by E. Neal [of U. S.] Ft. Worth, Tex., S. D. Chesnut. 22239

© Nov. 11, 1922; 2 c. Nov. 13; E 547932; Edgar C. Neal, Ft. Worth, Tex.

JUST A GIRL THAT MEN FORGET; words and melody by Alfred Dubin, Fred Rath and Jos. Garren [of U. S.], arr. by L. L. Vosburgh [of U. S.] 22240

© 1 c. Oct. 28, 1922; E 549038; Al Dubin music pub. co., New York.

JUST A LITTLE SONG AT TWILIGHT; words by J. F. Connor, music by James Gallagher [of U. S.] Boston, Mass., Copley music co. 22241

© Oct. 1, 1922; 2 c. Oct. 20; E 547644; James F. Connor, Boston.

JUST A PICTURE OF MY ALABAMA HOME; words and music by Frank S. Colburn [of U. S.], arr. by Chas. L. Lewis [of U. S.] Cincinnati, O., Charles L. Lewis. 22242

© Oct. 21, 1922; 2 c. Oct. 23; E 547452; F. S. Colburn, Cincinnati.

JUST A-DREAMING; by Cedric W. Lemont [of U. S.]; piano. (Three pictures) 22243

© Nov. 10, 1922; 2 c. Nov. 15; E 552108; G. Schirmer, inc., New York.

JUST AN OLD LOVE SONG; words by Sid. Grauman, music by Victor L. Schertzinger [of U. S.] 22244

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JUST AROUND THE CORNER FROM THE LIGHTS OF OLD BROADWAY; words by J. F. Connor, music by James Gallagher [of U. S.] Boston, Mass., Copley music co. 22245

© Oct. 1, 1922; 2 c. Oct. 20; E 547646; James F. Connor, Boston.

JUST FOR YOU; words and music by Clifton Keat [of New Zealand]; in E flat. 22246

© Aug. 18, 1920; 1 c. Oct. 10; E 545610; Allan & co., pty. ltd., Melbourne, Australia.

—— words by E. N. Brock, music by George Graff, jr. [of U. S.] 22247

© Oct. 23, 1922; 2 c. Oct. 28, E 549041; Erma N. Brock, Houghton, Mich.

JUST GIVE ME DIXIE; words by R. I. Owen, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 22248

© 1 c. Nov. 21, 1922; E 549699; Robert I. Owen, Buffalo.

JUST LIKE A SUNBEAM; words and music by V. La Guardia [of U. S.] 22249

© 1 c. Oct. 4, 1922; E 546977; Vincent La Guardia, Chicago.

JUST LIKE MAKING A HOLE IN A BOAT TO LET THE WATER OUT; written and composed by Harry Castling and Chas. Collins [of Great Britain] [Staff and tonic sol-fa notations] 22250

© Nov. 20, 1922; 1 c. Nov. 21; E 550257; B. Feldman & co., London.

JUST LOVE; words by Fleta Jan Broun, music by Herbert Spencer, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark edition, excellent quartette arrangements, no. 1547) 22251

© Oct. 28, 1922; 2 c. Nov. 7; E 549398; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

JUST MY BABY'S LOVE; words by M. Hoover, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 22252

© Nov. 1, 1922; 2 c. Nov. 4; E 549265; Mildred Hoover, San Antonio.

JUST ONE LITTLE GIRL; words by A. Frauenreder, music by E. S. S. Huntington [of U. S.] 22253

© 1 c. Nov. 2, 1922; E 549119; A. Frauenreder, Marshall, Mich.

JUST ONE MORE DANCE; words by Bartley Costello, music by Loyal Curtis [of U. S.] 22254

© Sept. 23, 1922; 2 c. Sept. 27; E 546703; L. B. Curtis, New York.

JUST RIGHT; march, by E. C. Starbuck [of U. S.]; band. Chicago, Ill., J. S. Fearis & bro. 4to. 22255

© Nov. 17, 1922; 2 c. Nov. 20; E 552125; E. C. Starbuck, Maywood, Ill. [Copyright is claimed on arrangement]

JUST YOU; words by G. Wells, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] 22256

© 1 c. Oct. 4, 1922; E 546960; George Wells, Detroit.

—— words by L. de L. music by Harold Hampson [of Great Britain] 22257

© Oct. 25, 1922; 1 c. Oct. 26; E 550123; Chappell & co., ltd., London.

KA-KANNY; fox trot, by Bruce Merryl [of Great Britain]; military band. 4to. (Boosey & co's supplemental journal for military band) 22258

© Oct. 2, 1922; 1 c. Nov. 9; E 550157; Boosey & co., London. [Copyright is claimed on arrangement]

KALBERT (FRANZ) 18 melodious studies; selected, rev. and ed. by F. Kalbert [of U. S.]; piano, in major and minor keys. Edition Hasey, Boston, W. B. Hasey & co. 22259

© Sept. 22, 1922; 2 c. Sept. 25; E 546641; W. B. Hasey, Boston.

KAMMER-FANTASIE. *See* Bizet (Georges)

KANONISCHE VARIATIONEN UND FUGE. *See* Bach (Johann Sebastian) Zwei kontrapunktstudien.

KAPPA ALPHA THETA; set to tune Lapham, words and music by J. Lewis Browne [of U. S.] 16mo. 22260

© Sept. 9, 1922; 2 c. Sept. 11; E 543855; William F. Lapham, Cincinnati.

KAPPA SIGMA DREAM GIRL; words and music by S. Padgett [of U. S.] 22261

© Oct. 13, 1922; 2 c. Oct. 28; E 549066; Stark Padgett, University, Ala.

KARG-ELERT (SIGFRID) Sechs romantische stücke; impressions aus dem Riesengebirge, von S. Karg-Elert [of Germany] op. 103; harmonium. (Meisterwerke für harmonium, bd. 1) Contents: Waldwanderung.—Es stand in alten zeiten.—Weidende herde.—Einsamer first.—Nächtliches silber.—Romantisches tal. 22262

© July 15, 1922; 1 c. Aug. 21; E 545810; Seyffardt's muziekhandel, Amsterdam, Netherland.

—— Six pièces romanesques; impressions du Riesengebirge, von S. Karg-Elert [of Germany] op. 103; harmonium. (Oeuvres magistrales pour harmonium, v. 1) Contents: Errements à travers la forêt.—Il se trouvait jadis — Troupant paissant.—Clime abandoneé.—La calrté argentée de la nuit.—Vallée romanesque. 22263

© July 15, 1922; 1 c. Aug. 21; E 545811; Seyffardt's muziekhandel, Amsterdam, Netherland.

KATHLEEN O'DARE; words by Richard Barriscale, music by J. Epstein [of U. S.] 22264

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KATHLEEN O'MORE; words by G. N. Reynolds, old melody, rev. and acc. by G. H. Clutsam [of Great Britain]; in C. Concert ed. (Mayfair classics) 22265

© Oct. 27, 1922; 1 c. Nov. 1; E 550107; Murdoch, Murdoch & co., London.

KEEP ME; one step, de Crime du bouif, by A. Valsien [of France]; orch. with piano conductor. 4to. 22266

© Sept. 14, 1922; 1 c. Oct. 3; E 545391; Smyth, Paris.

KEEP YOUR TAIL LIGHT BURNING; words by C. Yohe, music by Leo Friedman of U. S.] Chicago, Riviera music co. 22267

© July 1, 1921; 2 c. Nov. 1; E 549092; Calvin Yohe, Analomink, Pa.

KELTIC FANTASY; by Edmund Severn [of U. S.]; violin and piano. (Sheet music edition, B. 1784) 22268

© Oct. 20, 1922; 2 c. Nov. 3; E 549193; Carl Fischer, New York.

KELVIN GROVE; words by James Lyle, old air, rev. and acc. by G. H. Clutsam [of Great Britain]; in G. Concert ed. (Mayfair classics) 22269

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KENNEDY-FRASER (M.) Two Scots tramping songs; march, words by Kenneth Macleod, music from N. Uist and Barra by M. Kennedy-Fraser [of Great Britain] Contents: Ye highlands and ye lowlands.—The road to the Isles. 22270

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KENTUCKY MAMMY; fox trot, words by Gilbert O. Denton and F. Finley, music by Frank Finley [of U. S.] 22271

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KEY (THE) TO MY HEART WAS A LILY; words by H. Nesse, music by E. S. S. Huntington [of U. S.] 22272

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KINDER! WIR GEH'N IN EINE NACHTBAR! marschlied, worte von Wilhelm Sterk, musik von A. M. Werau [of Austria] op. 598. 22273

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KINDHEIT (DIE) *See* Schoeck (Othmar) Fünf lieder.

KINGDOM (THE) OF GOD; chorus, by W. Rhys-Herbert [of U. S.]; three female voices. (Fischer edition, choruses in octavo form, no 5172) 22274

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—— —— poem by Francis Thompson, music by Harold E. Darke [of England] op. 31; mixed voices. 4to. 22275

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KINTAIL; words by Kenneth Mac Rae, melody of D. Miller [of England]; arr. by Florence M. Miller; in E flat. 22276

© Oct. 27, 1922; 1 c. Oct. 30; E 545919; Swan & co., ltd., London.

KISS 'EM AND RUN; lyric by G. J. Sampsel, melody by Don Mathews [of U. S.] 22277

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KISS (THE) THAT I STOLE; words by E. E. Berger, music by E. S. S. Huntington [of U. S.] 22278

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KISSING BUG: words by J. R. Sattine, music by E. S. S. Huntington [of U. S.] 22279

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KISSLAND; words by James T. Powers, melody by Werner Janssen [of U. S.] 22280

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KITTY; words by N. Terbovich, music by E. S. S. Huntington [of U. S.] 22281

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KITTY CORNER; musical comedy, lyrics by Horace Carver, music by E. E. Carpenter [of U. S.] 22282

© Apr. 12, 1922; 2 c. Sept. 27; E 547640; Earl Eugene Carpenter, Superior, Wis.

KLAGE; konzertstück von Hermann Zilcher [of Germany] op. 22, bearb. von Walter Asch; violine und klavier. (Edition Breitkopf, nr. 5114) 22283

© Aug. 17, 1920; 1 c. Sept. 30, 1922; E 550048; Breitkopf & Härtel, Leipzig.

KLAVIERSTÜCKE; von Emil Bohnke [of Germany]. Contents: op. 6. 1. Praeludium.—2–5. Intermezzo.—6. Burleske. op. 8. 1. Praeludium.—2–5. Intermezzo.—6. Postludium. 22284, 22285

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KLAVIERWERKE. *See* Bach (Johann Sebastian)

KLEINE BILDER; von Eduard Schütt [of Italy] op. 108; klavier. Contents: 1. Im garten.—2. Tanzweise.—3. Wiegenliedchen. 22286

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KLEINER MARSCH. *See* Aus südlichen sphären.

KLINGSOR (TRISTAN) Quatre chansons de bonne humeur; poèmes et musique de T. Klingsor [of France] Contents:—1. La Strasbourgeoise.—2. Où le coq a-t-il la plume?—3. Quand il pleut à Blois.—4. Chanson de Monsieur Benoist. 22287

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KNOCK ON THE BANJO, PICK ON THE STRING; words and melody by M. J. Saxon [of Jugo-Slavia, domiciled at New York]; 1st banjo acc. 22288

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KOBOLD. *See* Grieg (Edvard Hagerup)

KÖNIG (DER) HEIRATET; galantes zeitbild von Gustav Beer und Ernst Marischka, musik von Edmund Eysler [of Austria] 22289

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KONZERTSTÜCK; in einem satze von Hermann Zilcher [of Germany] op. 21, bearb. vom komponisten; violoncell und klavier. (Edition Breitkopf, nr. 5113) 22290

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KORNBLUMEN; intermezzo, von Max Oscheit [of Germany] op. 268; klavier. 22291

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KOWALSKI (MAX) Sechs lieder; auf alte gedichte, musik von M. Kowalski [of Germany] op. 10; hohe stimme. Contents: Des herzen slüzzelin.—Der entflogene falke; von Kürenberg.—Maria ging hinaus.—Wó sind die stunden; Hoffmann.—Das tal der liebe; aus dem Englischen—von Herder.—Lied der morgenröte; aus dem Französischen—von Herder. 22292

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KUMT Z'RIK ZU ZION (Come back to Zion); words and music by E. Herscher [of U. S.]; piano with words. 4 to. (קומט צוריק צו ציון.) 22293

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LA-LA-LA; from The Smith family, words and music by Stanley J. Damerell, Robert Hargreaves and Clifford Grey [of Great Britain] and Nat D. Ayer [of U. S.] [Staff and tonic sol-fa notations] 22294

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LA LO LA; from Be careful dearie, words and music by Victor Schertzinger [of U. S.] 22295

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LABYRINTH (DAS); von Pietro Locatelli, frei bearb. von Paul Klengel [of Germany]; violine und klavier. 22296

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LADDIE MY OWN; fox trot, words and music by C. E. Perkins [of U. S.] 22297

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LADY (THE) IN ERMINE; from the musical play, words by Cyrus Wood, music by Alfred Goodman [of U. S.] 22298

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LADY LUCK; from Up she goes, words by Joseph McCarthy, music by Harry Tierney [of U. S.] 22299

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—— words by Joseph McCarthy, melody by Harry Tierney [of U. S.] 22300

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LADY OF THE EVENING; from the Music box revue 1922–23, words and music by Irving Berlin [of U. S.], arr. by Chas. N. Grant. 22301

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—— words and music by I. Berlin [of U. S.] 22302

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LAETARE ANIMA MEA; cantique, by Jean Sibelius, op. 77, no. 1, ed. and rev. by Julia A. Burt [of U. S.]; piano et violon. (Wilhelm Hansen edition, no. 2173) 22303

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LAGGARD (THE) LOVER; from The last waltz, words by Reginald Arkell, music by Oscar Straus [of Austria] 22304

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—— —— —— intro. Man is master of his fate, by Oscar Straus, arr. by Henri Jaxon [of Great Britain]; orch. with piano conductor. 4to. 22305

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LAMENT. *See* Bandanna sketches.

LAMENTO. *See* Grieg (Edward Hagerup)

LAND (THE) O' THE LEAL; words by Lady Nairne, music an old tune, rev. and acc. by G. H. Clutsam [of Great Britain]; in B flat. Concert ed. (Mayfair classics) 22306

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LAND OF HEART'S DESIRE. *See* Sea joy.

LAND (THE) OF MIGHT-HAVE-BEEN; by Ivor Novello [of Great Britain]; arr. by Henri Jaxon [of Great Britain]; orch. with piano. 4to. 22307

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—— words by Edward Moore, music by Ivor Novello [of Great Britain] 1. In E flat.—2. In F.—3. In G. 22308

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LANDING (THE) OF THE PILGRIMS; four-part chorus, words anon., music by John Powell [of U. S.]; mixed voices. (G. S. 8vo. choruses, no. 7001) 22309

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LARGE BROWN EYES; melody, by F. Fairley [of U. S.] 22310

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LAST GO ROUND BLUES; words and music by Jimmie Cox [of U. S.] 22311

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LAUGH AND THE WORLD LAUGHS WITH YOU. *See* Sunshine and shadow.

LAUGHTER AND SUNSHINE. *See* Life's thoughts.

LAZY GIRL; waltz, by Jacqueline [of Great Britain]; piano. 22312

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LEAGUERS' SONG OF MINNESOTA; words by H. Sitz, music by F. O. Reuter [of U. S.] 22313

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LEAVE A SMILE BEHIND YOU; words by M. Shurtleff, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 22314

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LEGATO. *See* Light and shade.

LÉGENDE; by Ludomir Rózycki, op. 15, no. 1, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Wilhelm Hansen edition, no. 2190) 22315

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—— by Signe Lund-Skabo, rev. and fingered by Bjarne Rolseth [of U. S.]; piano. (Northern gems, first series, no. 3) 22316

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—— de J. Clemandh, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. 22317

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LEGION OF HONOR; march, by F. Jewell [of U. S.]; orch. 4to. 22318

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LEISE KLINGKLAREI; worte von Ludwig Finckh, music von A. Wintern-itz [of Austria] op. 17, nr. 4. (Falterlieder, nr. 4) 22319

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LEITZEL; words and music by G. I. Peterson [of U. S.] 22320

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LEONCAVALLO (RUGGIERO) Bajazzo-fantaise; nach motiven aus R. Leoncavallo's oper von Oscar Fetrás [of Germany]; orch. 22321

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—— Prologue; from Pagliacci by Leoncavallo, rev. and ed. by M. L. Lake [of U. S.], arr. by E. Brooks; full band. 22322

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LESCHETIZKY (THEODOR) Arabesque à la tarentelle, by T. Leschetizky, op. 45, no. 2, ed. and fingered by Julius Chaloff [of U. S.]; pf. (Superior ed. no. 2185) 22323

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LESCHETIZKY (THEODOR)—Continued.

——Arabesque en forme d'étude; by Leschetizky, op. 45, no. 1, ed. and fingered by Julius Chaloff [of U. S.]; pf. (Superior ed., no. 2184) 22324

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LESH NIT OIS DEM FINK FIN LEIBIN; melody by R. Shapiro [of U. S., 1st papers] 22325

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LEST HE SHOULD WEEP; words by Maurice Maeterlinck, tr. by Richard Hovey, music by L. W. Kummer [of U. S.] 22326

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LET ME CRAWL BACK INTO YOUR EMPTY ARMS; words by F. Piscitello, music by Geo. Graff, jr., [of U. S.] 22327

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LET'S GO; fox trot, words and music by V. L. Noyes [of U. S., first papers] 22328

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——service, text by Edith Sanford Tillotson, music by I. H. Meredith [of U. S.] 8vo. 22329

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LET'S KISS; words by Joseph McCarthy, melody by Harry Tierney [of U. S.] 22330

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LET'S SING; South Dakota community song book, ed. by W. E. Johnson [of U. S.] 8vo. 22331

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LET'S WALTZ AGAIN; by Gene Gaylord [of U. S.]; piano and melody. 22332

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LET SOMETIME BE TODAY; words and music by H. Graham and L. Udall [of U. S.], arr. by L. Udall. 22333

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LET US MAKE THE DAYS TO COME, SWEET AS DAYS OF LONG AGO; the song of the bells, words and music by W. C. Traher [of Canada] 22334

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LIBERTY FAIR; march, by Danny Nirella [of U. S.]; piano. 22335

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LICHT (DAS) DER WELT; weihnachtsliturgie für die Sonntagschule, worte von Carl Nagel und H. Brodt, musik von W. S. Martin, I. B. Wilson, und andere [of U. S.] Chicago, Ill., Geo. F. Rosche & co. 8vo. 22336

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LIEBE (DIE) *See* Strauss (Richard)

LIEBE IS DUS BESTE WORT; words and music by L. Friedsell [of U. S.] 22337

© 1 c. Nov. 15, 1922; E 547995; Louis Friedsell, New York.

LIEBESMESSE (DIE); in drei teilen, dichtung für ein chorwerk von Will Vesper, musik von Hermann Zilcher [of Germany] op. 27, klavierauszug mit text von Philippine Schick [of Germany] 4to. (Edition Breitkopf, nr. 5117) 22338

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LIEBESRAUSCH; operette in drei akten, text von Földes Imre, deutsch bearbeitet von Robert Bodanzky, musik von Akos von Buttykay [of Austria] 22339

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LIEBESTRAUM. *See* Liszt (Franz)

LIED. *See* Aus südlichen sphären.

LIED DER MORGENRÖTE. *See* Kowalski (Max) Sechs lieder.

LIEDER (Songs); English version by Addie Funk and John Bernhoff, musik von Joseph Marx [of Austria] (Universal edition, nos. 5270–5273) 1. Hohe stimme. Contents: Jugend und alter. — Marienlied. — Zigeuner. — Erinnerung. — Venetian-

isches wiegenlied. — Barkarole. — 2. Hohe stimme.—3. Mittlere stimme.—4. Mittlere stimme, bariton. 22340–22343

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LIEDER NACH GEDICHTEN VON GOETHE; musik von Othmar Schoeck [of Switzerland]; für eine singstimme und klavier. (Edition Breitkopf, nr. 5025a; Lieder und gesänge) 22344

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LIEDER NACH GEDICHTEN VON LENAU, HEBBEL, DEHMEL UND SPITTELER; musik von Othmar Schoeck [of Switzerland]; für eine singstimme und klavier. (Edition Breitkopf, nr. 5027a: Lieder und gesänge) 22345

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LIEDER NACH GEDICHTEN VON UHLAND UND EICHENDORFF; musik von Othmar Schoeck [of Switzerland]; für eine singstimme und klavier. (Edition Breitkopf, nr. 5026: Lieder und gesänge) 22346

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LIEDER ZUR LAUTE; von Theodor Meyer-Steineg [of Germany] 3.–5. heft. 3 v. fronts. 8vo. (Singweilen und lautensatz) Contents: 3. Neue lieder und balladen zur laute.—4, 5. Haitere lieder zur laute, 1, 2. 22347

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LIFE; words and music by Martha Newcomb Thomas [of U. S.]; high voice, in E flat. 22348

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LIFE IS IN VAIN; words and music by J. O. Hearl [of U. S.] 22349

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LIFE IS NOT WORTH LIVING, NOW I KNOW THAT YOU NO LONGER CARE FOR ME; words by D. Dwight and Freda May Stewart, music by D. Dwight [of U. S.], arr. by F. M. Stewart [of U. S.] 22350

© 1 c. Nov. 17, 1922; E 552045; Dorothy Dwight, Philadelphia.

LIFE'S ROMANCE. *See* Life's thoughts.

LIFE'S THOUGHTS; six short impressions by Noel Norman [of England]; piano. Contents: 1. Laughter and sunshine.—2. An interlude.—3. Life's romance.—4. A dream song.—5. A memory.—6. A dedication. 22351

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LIGHT; words by Thomas Dwight Goodell, music by Emilie B. Miller [of U. S.] 22352

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LIGHT AND SHADE; studies by John C. Holliday [of Great Britain]; piano. Paxton's edition. Contents: 1. Staccato.—2. Legato. 22353

© Oct. 23, 1922; 1 c. Oct. 20; E 545827; W. Paxton & co., ltd., London.

LIGHT (THE) HOUSE; words by Longfellow, music by Elizabeth Gest [of U. S.] (Readings with music, second series) 22354

© Oct. 31, 1922; 2 c. Nov. 4; E 547728; Clayton F. Summy co., Chicago.

LIGHT (THE) OF THE WORLD; Christmas service, words by Laurene Highfield and others, music by John J. Thomas, W. S. Martin and others [of U. S.] Chicago, Ill., Geo. F. Rosche & co. 8vo. 22355

© Sept. 15, 1922; 2 c. and aff. Sept. 20; A 685331; Geo. F. Rosche, Chicago.

LIKE AS A FATHER; anthem, texts Biblical, music by Paul Ambrose [of U. S.]; mixed voices. (Octavo series, no. 1351) 22356

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LIKE FAIRY DANCERS; words by Mildred Corell, music by A. Simonetti, arr. by Maurice Arnold [of U. S.]; three women's voices. (Luckhardt & Belder's octavo edition, no. 1274) 22357

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LILIES OF THE VALLEY; trio, words and music by G. A. Grant-Schaefer [of U. S.]; women's voices. (Octavo series, no. 849). 22358

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LILY-WHITE POLKA; by Walter Rolfe [of U. S.]; piano. 22359

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LINNAEA; by Jean Sibelius, op. 76, no. 11, ed. and rev. by Julia A. Burt [of U. S.]; piano. (13 morceaux, no. 11; Wilhelm Hansen edition, no. 2170) 22360

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LISERON. *See* Miniatures.

LISTEN IN ON LESTER; lyric by Joseph Alden, music by Ange Lorenzo [of U. S.] 22361

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LISZT (FRANZ) Consolation, no. 6, by Liszt, ed. by McNair Ilgenfritz [of U. S.], played by Harris Meyer [of U. S.] (Recordo, no. 66870) [Music roll] 22362

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——Liebestraum; by Liszt, arr. by [Henry] Such [of Great Britain, domiciled at Philadelphia]; violin and pf. 22363

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——Love-dream no. 3, notturno, by Liszt, rev. by Rudolph Ganz [of Switzerland, domiciled at St. Louis, Mo.]; pf. (From the concert programs of Rudolph Ganz, series 1, no. 5) 22364

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——The shepherds at the manger; in dulci jubilo, by Liszt, arr. by Clarence Dickinson [of U. S.] 1. Cello pt.—2. Violin pt.—3. Harp pt.—4. Organ pt. 22365–22368

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LITANEI; worte von Stefan George, musik von Arnold Schönberg [of Austria] op. 10, klavier—auszug von Alban Berg; sop. (Universal edition, no. 6862) 22369

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LITANIÆ LAURETANÆ; de L. Zeer [of Great Britain]; unisson ou 4 voix mixtes avec acc. d'orgue ou d'harmonium. (Selecta opera, no. 62) 22370

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LITTLE (THE) BIRD. *See* Long time ago.

LITTLE (THE) BROTHER; words by W. B. Rands, music by Felix White [of Great Britain] (Curwen edition, no. 2274) 22371

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LITTLE BUNNY-RABBIT. *See* Nursery dreams.

LITTLE (A) FRIENDLY BOTTLE: words and melody by L. Hicks [of U. S.] 22372

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LITTLE GIRL IN A CALICO GOWN: trio, words by L. E. Richards, music by R. M. Stults [of U. S.]; women's voices. 4to. 22373

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LITTLE (THE) HOUR OF DREAMS; words by G. Douglas Furber, music by Arthur Rosse [of Great Britain] (Two love lyrics, no. 1) 22374

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LITTLE (THE) LILAC GARDEN; words by Gordon Johnstone, music by H. O. Osgood [of U. S.] 22375

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LITTLE (THE) LOVE-NEST IN THE HILLS; words by Gordon Johnstone, music by Turner Layton [of U. S.] 22376

© Nov. 14, 1922; 2 c. Nov. 15; E 552026; Harms, inc., New York.

LITTLE MISS BUTTERFLY; Japanese dance intermezzo, by Oliver Cussans [of England]; piano. 22377

© Oct. 13, 1922; 1 c. Oct. 23; E 545820; Hawkes & son, London.

———— arr. by Adolf Lotter [of Austria]; orch. with piano-conductor. Hawkes & son's concert ed. 4to. 22378

© Nov. 2, 1922; 1 c. Nov. 11; E 550202; Hawkes & son, London.

LITTLE NELLIE KELLY; selection, by Geo. M. Cohan, arr. by Lester Brockton [of U. S.]; full band. 4to. 22379

© Oct. 2, 1922; 2 c. Nov. 9; E 549417; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

———— full orch. 22380

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LITTLE PICTURES FROM HOLLAND; by Edgar Leslie Bainton [of Great Britain]; pf. (Album series, no. 177) Contents: 1. Windmills.—2. Dutch fisher maiden's song.—3. Sailing on the Zuyder Zee.—4. Dutch peasant's dance.—5. Wooden shoes. 22381

© Oct. 3, 1922; 1 c. Oct. 24; E 545882; Augener, ltd., London.

LITTLE (THE) RED LACQUER CAGE; from the Music box revue 1922–23, words and music by Irving Berlin [of U. S.], arr. by Chas. N. Grant. 22382

© Nov. 2, 1922; 2 c. Nov. 3; E 547697; Irving Berlin, inc., New York.

LITTLE (THE) STAR. *See* Wingate (Maude Lamb) Five lullabies.

LITTLE TEACHER; words by F. Presley, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 22383

© 1 c. Nov. 21, 1922; E 549706; Florence Presley, San Francisco.

LITTLE TOMMIE TOWSER; by Mathilde Bilbro [of U. S.]; piano with words. 22384

© Sept. 29, 1922; 2 c. Oct. 2; E 546944; Clayton F. Summy co., Chicago.

LITTLE (THE) TREES; words by Gordon Johnstone, music by H. O. Osgood [of U. S.]; high voice. 22385

© Nov. 4, 1922; 2 c. Nov. 6; E 549411; G. Ricordi & co., inc., New York.

LITTLE WILD FLOWER; by L. Leslie Loth [of U. S.]; piano. 22386

© Nov. 14, 1922; 2 c. Nov. 16; E 549674; John Church co., Cincinnati.

Λειβαδιτήσα (Livathetisa); words and melody by A. X. Sakelariou [of U. S.] 22387

© 1 c. Nov. 4, 1922; E 549319; Antonios X. Sakelariou, New York.

LIVELY (THE) SQUIRE; humorous song, written and composed by Edward Kent [of Great Britain] [Staff and tonic sol-fa notations] 22388

© Oct. 2, 1922; 1 c. Oct. 12; E 545676; Reynolds & co., London.

LIZA; lyric by N. Vincent, melody by M. Pinkard [of U. S.] 22389

© 1 c. Oct. 20, 1922; E 547405; Maceo Pinkard and Nat Vincent, New York.

LOCATELLI (PIETRO) Capriccio; zweiter satz aus op. 6, 11, von P. Locatelli, frei bearb. von Paul Klengel [of Germany]; violine und klavier. 22390

© Jan. 10, 1920; 1 c. Oct. 3, 1922; E 545352; N. Simrock, g. m. b. h., Berlin.

LOIN DE TOI; valse, paroles de Arthur Smith, musique de Louis-Napoleon Guilbault [of U. S.] 22391

© Nov. 1, 1922; 2 c. Nov. 9; E 549687; Octave Champagne, Lowell.

LOLO; by Geo. J. Trinkaus [of U. S.]; full orch. (Danse villageoise, no. 2) 22392

© Feb. 17, 1922; 2 c. Nov. 9; E 549426; M. Witmark & sons, New York.

LONE DOG; poem by Irene E. McLeod, music by Rupert O. Erlebach [of Great Britain] (Curwen edition, no. 2272) 22393

© Sept. 29, 1922; 1 c. Oct. 17; E 545833; J. Curwen & sons, ltd., London.

LONELY HOURS; words by Elizabeth Reynolds, music by Granville English [of U. S.]; high or medium voice. (Sheet music edition v. 767) 22394

© Sept. 25, 1922; 2 c. Nov. 3; E 549174; Carl Fischer, New York.

LONESOME, ALONE; words by A. L. Keyser, music by E. S. S. Huntington [of U. S.] 22395

© 1 c. Nov. 2, 1922; E 549122; A. L. Keyser, Manchester, N. H.

LONESOME (THE) BLUES; words by O. McKeon, music by E. S. S. Huntington [of U. S.] 22396

© 1 c. Nov. 2, 1922; E 549117; Owen McKeon, Newark, N. J.

LONESOME PRAIRIE FLOWER; words and music by J. Young [of U. S.] Jersey City, N. J., Young music co. 22397

© Aug. 23, 1922; 2 c. Sept. 11; E 546201; John Young, Jersey City.

LONG TIME AGO; album, music by Franco Leoni [of Italy]; high voice. Contents: 1. Poor robin; words traditional.—2. The little bird; words by Walter de la Mare.—3. Long time ago; words by E. Prentiss.—4. Wishing; words by William Allingham. 22398

© Oct. 16, 1922; 1 c. Oct. 17; E 550383; Joseph Henry Larway, London.

LONGING; words by Carol Raven, music by Fibich, setting by Louis Hintze [of U. S.] 22399

© Oct. 10, 1922; 2 c. Oct. 16; E 548876; Leidner music co., New York.

[Copyright is claimed on adaptation]

LORD, ON OUR OFFENCES IN JUSTICE LOOK NOT; anthem, [words anon.], music by Mendelssohn, arr. by Howard Hinners [of U. S.], male voices. 4to. (Amherst college choir series, no. 1) 22400

© Oct. 31, 1922; 2 c. Nov. 1; E 549103; H. W. Gray co., New York.

[Copyright is claimed on arrangement]

LOST (THE) TEDDY-BEAR. *See* Nursery dreams.

LOVE; valse lente, par Giacomo Nicotini [of France]; orch. avec piano conducteur. 4to. 22401

© Oct. 30, 1922; 1 c. Oct. 31; E 550027; Louis Jacquot, Paris.

—— words by Mrs. E. E. Rekert, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 22402

© 1 c. Nov. 21, 1922; E 549702; Mrs. E. E. Rekert, Regina, Canada.

LOVE AND RICHES; words by Ann Waseen, music by Geo. Graff, jr., [of U. S.] 22403

© Nov. 13, 1922; 2 c. Nov. 16; E 549616; Ann Waseen, Minneapolis.

LOVE BLUES; words by E. C. Tyler, music by E. S. S. Huntington [of U. S.] 22404

© 1 c. Nov. 2, 1922; E 549137; Ethel C. Tyler, Nashville.

LOVE CHIMES; words by Rousseau Simmons, melody by W. Astor Morgan [of U. S.] 22405

© 1 c. music Sept. 20, 1922, 1 c. words Oct. 30; E 546503; Arrow music pub. co., inc., New York.

LOVE DREAM NO. 3. *See* Liszt (Franz)

LOVE FOUND THE WAY; words by Jesse Winne, music by H. T. Burleigh [of U. S.]; low voice. 22406

© Oct. 31, 1922; 2 c. Nov. 1; E 549090; G. Ricordi & co., inc., New York.

LOVE IN THE OLD FASHIONED WAY; words by Mrs. A. Schulz, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 22407

© Nov. 1, 1922; 2 c. Nov. 4; E 549278; Mrs. Arthur Schulz, Minneapolis.

LOVE IS LIFE; words and music by Huston Ray [of U. S.]; medium voice. (Sheet music edition, V. 770) 22408

© Aug. 28, 1922; 2 c. Nov. 3; E 549164; Carl Fischer, New York.

LOVE IS LIKE THE WIND; words by L. Haddock, melody by Edgar Rollman [of U. S.] 22409

© 1 c. Nov. 3, 1922; E 547716; Lillian Haddock, Baltimore.

LOVE LETTER WORDS; from Hitchy-Koo of 1922, words and music by Cole Porter [of U. S.] [22410

© Oct. 21, 1922; 2 c. Oct. 23; E 547485; Harms, inc., New York.

LOVE SHIP ON LIFE'S DREAMY BAY; words by E. Stenger, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 22411

© Nov. 1, 1922; 2 c. Nov. 4; E 549264; Ethelda Stenger, Bellingham, Wash.

LOVE SONG OF ARABY; oriental fox trot song, words and music by F. G. Pacino [of U. S.] 22412

© 1 c. Oct. 19, 1922; E 548860; Frank Geo. Pacino, Los Angeles.

LOVE THE MINSTREL; from The last waltz, words by Reginald Arkell, music by Oscar Straus [of Austria] 22413

© Oct. 4, 1922; 1 c. Oct. 21; E 545817; Ascherberg, Hopwood & Crew, ltd., London.

LOVE TO ME MEANS YOU; words by Guy J. Sampsel, music by Don Mathews [of U. S.] 22414

© Oct. 18, 1922; 2 c. Oct. 21; E 548900; Jerome H. Remick & co., New York.

LOVELY INFANT. *See* Christmas carols.

LOVELY LUCAN; waltz, by Eileen Mehegan [of Great Britain]; reed and brass band. 4to. 22415

© Nov. 1, 1922; 1 c. Nov. 11; E 550200; Hawkes & son, London.

LOVER'S (THE) DREAM OF KATHERINE; words by C. Bemis, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 22416

© 1 c. Nov. 21, 1922; E 549697; Carl Bemis, Jonesville, Vt.

LOVER'S (A) SUITE; four lyrical pieces, by Percy Elliott [of Great Britain]; piano. Contents:—1. Sweetheart's favourite.—2. A deux.—3. Regrets.—4. Swing song. 22417

© Aug. 23, 1922; 1 c. Sept. 29; E 545256; Schott & co., London.

LOVE'S CANOE; words and music by H. Weeks [of U. S.] 22418

© Oct. 20, 1922; 2 c. Nov. 9; E 549430; Harold Weeks, Seattle.

LOVE'S DEVOTION; words by E. Waddel, music by Norrie Bernard [of U. S.] New York, Lenox co. 22419

© Oct. 17, 1922; 2 c. Oct. 31; E 549072; Elizabeth Waddel, Paterson.

LOVE'S HOME O'ER THE SEA; words and music by C. F. Hoelscher [of U. S.] 22420

© 1 c. Oct. 26, 1922; E 548989; Clara F. Hoelscher, Davenport, Ia.

LOVE'S IMMORTALITY; words by G. M. Brandan, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] 22421

© 1 c. Oct. 4, 1922; E 546963; George M. Brandan, Clarksville, Tenn.

LOVE'S MARTYRDOM (Martirio d'amor); Austrian folksong, English version by Kurt Schindler [of U. S.], music by Baldomero Fernández, ed. by K. Schindler; high in E. (Songs of the Spanish provinces, no. 3) [English and Spanish text] 22422

© Aug. 14, 1922; 2 c. Sept. 30; E 547541; Oliver Ditson co., Boston.

LOVE'S MEANING; words and music by Martha Newcomb Thomas [of U. S.]; high voice, in F. 22423

© Oct. 30, 1922; 2 c. Oct. 31; E 547948; Bryant music co., New York.

LOVE'S MELODY; by Arthur Wellesley [of U. S.]; piano. Utica, N. Y., Peate's music house, inc. 22424

© Oct. 21, 1922; 2 c. Oct. 23; E 547453; W. H. Peate, Utica, N. Y.

LOVE'S PARADISE; I never knew, from the song cycle Cupid's garden, music by James Stanley Royce [of U. S.]; sop. or ten. and alto or bar., in C. 22425

© Oct. 9, 1922; 2 c. Oct. 20; E 547399; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

—— waltz, by James Stanley Royce [of U. S.], arr. by U. Moquin [of U. S.]; full orch., saxophones and piano. 4to. 22426

© Oct. 1, 1922; 2 c. Oct. 20; E 547398; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

—— —— —— piano. (Cupid's garden, no. 2) 22427

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LOVE'S SONG; words and music by J. Pierce [of U. S.] 22428

© Nov. 6, 1922; 2 c. Nov. 11; E 552009; Jacob Pierce, Albion, Neb.

LOVIN' IS THE BEST THING I DO; words and music by K. A. Browning [of U. S.] 22429

© 1 c. Nov. 17, 1922; E 552051; Kenneth A. Browning, Frazeysburg, O.

LULLABY; words and music by I. Gillett [of U. S.] 22430

© 1 c. Nov. 16, 1922; E 549599; Isabella Gillett, Berkeley, Calif.

LUNE (LA) BLANCHE (The blissful hour); French by P. Verlaine, English version by Alice Mattullath, music by Alfred Pochon [of Switzerland, domiciled at New York]; medium voice. (Sheet music edition, v. 568) 22431

© Sept. 13, 1922; 2 c. Nov. 3; E 549180; Carl Fischer, New York.

LUTE (THE) PLAYER; words by William Watson, music by Graham Peel [of Great Britain]; in E. 22432

© Oct. 7, 1922; 1 c. Oct. 9; E 545629; J. B. Cramer & co., ltd., London.

LYON (JAMES) Four songs from the Chinese; tr. by L. Cranmer Byng, set to music by J. Lyon [of England] op. 61; medium voice. Contents:—The island of pines.—Sadness.—Trysting time.—Thoughts in a tranquil night. 22433

© Oct. 10, 1922; 1 c. Oct. 23; E 545843; Winthrop Rogers, ltd., London.

MA CHERE CŒUR; intermezzo d'amour, by Percy Elliott [of Great Britain]; Pf. 22434

© Oct. 2, 1922; 1 c. Oct. 12; E 545678; Reynolds & co., London.

MA CHERIE (My dearie); words by J. F. Stevens, music by Forrest Paul Knarr [of U. S.], arr. by F. P. Knarr and J. F. Stevens. 22435

© 1 c. Sept. 25, 1922; E 546639; F. Paul Knarr and James F. Stevens, Columbus, Ind.

MACH MICH ZUM WÄCHTER DEINER WEITEN. *See* Schönberg (Arnold) Vier lieder.

MAD DOG BLUES; words and music by Louis F. Urquhart [of U. S.] 22436

© Oct. 28, 1922; 2 c. Nov. 1; E 547673; L. F. Urquhart, New York.

MAD (THE) MAJOR; march, by Kenneth J. Alford [of England]; piano. 22437

© Nov. 15, 1922; 1 c. Nov. 25; E 550379; Hawkes & son, London.

MADELEINE; valse boston, von Kurt Lubbe [of Germany]; piano. Berlin, C. M. Roehr. (Edition Uvag, no. 135) 22438

© May 17, 1920; 1 c. Nov. 27, 1922; E 550345; Universum verlags, a.'g., Zurich, Switzerland.

MADRIGAL; valse hésitation, par F. Le Rey [of France]; orch. avec piano conducteur. 4to. 22439

© Oct. 20, 1922; 1 c. Oct. 31; E 550026; Ch. Hayet, Paris.

—— *See also* Schoeck (Othmar) Fünf lieder.

MADRIGAL ESPAÑOL (Spanish madrigal); Spanish by O. Campero, English by Th. Baker, music by Julian Huarte [of Spain, domiciled at New York]; high voice. 22440

© Oct. 12, 1922; 2 c. Oct. 20; E 547408; G. Schirmer, inc., New York.

MÄRCHEN (EIN); fantasie, by Ch. Bach, rev. by M. L. Lake [of U. S.]; full band, with conductor. 22441

© Sept. 7, 1922; 2 c. Nov. 3; E 549232; Carl Fischer, New York. [Copyright is claimed on arrangement]

MAGAZINES; words by John Hyman, music by Al. W. Brown [of U. S.] 22442

© 1 c. Nov. 10, 1922; E 547901; John T. Ray, Springfield, Mass.

MAGNETIC RAG; syncopatious classiques, by Scott Joplin [of U. S.]; piano. 22443

© Nov. 3, 1922; 2 c. Nov. 4; E 549327; Jack Mills, inc., New York.

MAID OF CASTILE; words by V. Burton, music by E. Roth [of U. S.] 22444

© 1 c. Oct. 21, 1922; E 549337; Edmund Roth and Val Burton, Los Angeles.

MAIDEN (THE) IN THE ALDER-WOOD; trio, words by George Harris, jr., old swedish folk melody har. and set by A. Walter Kramer [of U. S.]; women's voices. 4to. 22445

© Oct. 30, 1922; 2 c. Oct. 31; E 549057; G. Ricordi & co., inc., New York.

MAIDS OF BADEN WALTZES (Bad'ner mad'ln); by Komzak, op. 257, tr., ed. and played by McNair Ilgenfritz [of U. S.] (Solo carola, no. 74586) [Music roll] 22446

© Oct. 27, 1922; 2 c. Nov. 4; E 549375; Cable co., Chicago. [Copyright is claimed on editing]

MAIMIE MARTHA WASHINGTON LEE; words and melody by S. S. Hawkes [of U. S.] 22447

© 1 c. Nov. 15, 1922; E 547968; Stanley Stimson Hawkes, Ann Arbor.

MALA VITA; versi di P. Vento, melodia di E. A. Marió [of Italy] 22448
© Oct. 7, 1922; 2 c. Nov. 9; E 549449; Italian book co., New York.

MAMMA (DIE) IS GEGANGEN IN MARK AREINE; words and melody by A. Schwartz [of U. S.] 22449
© 1 c. Oct. 23, 1922; E 547465; Abe Schwartz, New York.

MAMMY'S LITTLE COLORED MAN; quartet, music by Browne Greaton Cole [of U. S.]; male voices. 4to. (John Church co. school music, series three, no. 2712) 22450
© Oct. 25, 1922; 2 c. Oct. 30; E 549058; John Church co., Cincinnati.

——————mixed voices. 4to. (John Church co. school music, series three, no. 2711) 22451
© Oct. 23, 1922; 2 c. Oct. 25; E 548939; John Church co., Cincinnati.

MAMMY'S SONG; three part song, words by Laura Spencer Porter, music by Harriet Ware, arr. by Charles Gilbert Spross [of U. S.]; women's voices. 4to. (Three part songs for women's voices—secular, no. 2718) 22452
© Nov. 8, 1922; 2 c. Nov. 10; E 549677; John Church co., Cincinnati. [Copyright is claimed on arrangement]

MAN IS MASTER OF HIS FATE; from The last waltz, words by Reginald Arkell, music by Oscar Straus [of Austria] 22453
© Sept. 25, 1922; 1 c. Oct. 7; E 545634; Ascherberg, Hopwood & Crew, ltd., London.

MANDALAY; words and melody by Lew Brown and Carey Morgan [of U. S.], arr. by C. Morgan. 22454
© 1 c. Nov. 9, 1922; E 547838; Leo Feist, inc., New York.

MANOLITA LA INCLUSERA; zarzuela en 1 acto, palabras y música por F Alonso [of Spain] pte. de apuntar. 22455
© 1 c. Oct. 14, 1922; D 26367; Francisco Alonso, Madrid.

MANON; melodie romantique, de Auguste Cons [of Great Britain], arr. by Montague Birch [of Great Britain]; orch. with piano conductor. 4to. 22456
© Oct. 11, 1922; 1 c. Oct. 12; E 545914; Gould & Bolttler, London. [Copyright is claimed on arrangement]

MANY A DAY I'LL MISS YOU TOO; words by E. Clinton Keithley, music by Paul Biese and F Henri Klickmann [of U. S.] Root standard ed. 22457
© Aug. 12, 1922; 2 c. Oct. 2; E 546911; McKinley music co., Chicago.

MARCH. *See* Second suite for military band in F major.

MARCH OF THE DWARFS. *See* Smith (Hanah) Six easy pianoforte pieces.

MARCH OF THE GIANTS; by C. W. Krogmann [of U. S.] op. 144, no. 2; pf. (Sun gleams from melody land, no. 2) 22458
© Nov. 10, 1922; 2 c. Nov. 15; E 552118; G. Schirmer, inc., New York.

MARCH OF THE VOLUNTEERS; by A. Schmoll [of Germany] op. 169; piano, 4 hands. 22459
© Apr. 15, 1921; 2 c. Aug. 26, 1922; E 520147; Theo. Presser co., Philadelphia.

MARCH OF VICTORY; by Modest Moussorgsky, trans. by Harold Vincent Milligan [of U. S.]; organ. 22460
© Oct. 21, 1922; 2 c. Oct. 25; E 548999; Arthur P. Schmidt co., Boston. [Copyright is claimed on transcription]

MARCHE (LA) DES ROIS. *See* Bizet (Georges)

MARCHE DES TZIGANES; par Claude Fiévet [of France]; orch. avec piano conducteur. 4to. 22461
© Oct. 20, 1922; 1 c. Oct. 31; E 550028; Evette & Schaeffer, Paris.

MARCHE FRANÇAISE; marche, de Ciro Urbini [of Italy]; orch. avec piano conducteur. 4to. 22462
© Sept. 14, 1922; 1 c. Oct. 3; E 545408; Evette et Schaeffer, Paris.

MARCHE JOYEUSE. *See* Babioles.

MARCIA POMPOSA. *See* Booth (Christopher Henry Hudson) Three pieces.

MARDI GRAS. *See* Esquisses musicales.

MARGARET; words by C. Manno, music by Geo. Graff, jr. [of U. S.] 22463
© Oct. 23, 1922; 2 c. Oct. 28; E 549042; Charles Manno, Paterson.

MARIA GING HINAUS. *See* Kowalski (Max) Sechs lieder.

MARIANNA; duet, from The lady in ermine, words by Harry Graham [of U. S.] music by Jean Gilbert. 22464

© Oct. 28, 1922; 2 c. Oct. 31; E 549055; Harms, inc., New York. [Copyright is claimed on words]

MARIE STUART, QUEEN OF SCOTS; incidental music arr. as an entr'acte from the play The borderer, by Sydney Ffoulkes [of Great Britain]; piano. [22465

© Oct. 26, 1922; 1 c. Oct. 10; E 545841; Joseph Williams, ltd., London.

MARIENLIED. *See* Lieder.

MARIETTA ALLA BATTERIA DI ELLIS ISLAND: versi e melodia di N. Tesoriero [of U. S.] 22466

© 1 c. Oct. 25, 1922; E 547523; Ninetta Tesoriero, New York.

MARINKA; polka-mazurka, by A. Casirághi [of Italy]; violin and piano. 22467

© Aug. 30, 1922; 1 c. Sept. 29; E 545249; Augener, ltd., London.

MARIO'S FOX TROT; par G. Amaniéra [of Italy]; orch. avec piano conducteur. 4to. 22468

© Oct. 20, 1922; 1 c. Oct. 31; E 550033; G. Amaniéra, Paris.

MARSHALL'S (CHARLES) POPULAR SONGS; selection, selected, adapted and arr. by J. Ord Hume [of Great Britain]; band. (Boosey's military journal, 145th series, no. 6) 22469

© Aug. 26, 1922; 1 c. Oct. 5; E 545559; Boosey & co., London. [Copyright is claimed on arrangement]

MARX (JOSEPH) Arabeske; von J. Marx [of Austria]; klavier. (Sechs klavierstücke: Universal edition, no. 5777) 22470

© Mar. 15, 1916; 1 c. Sept. 30, 1922; E 545462; Universal edition, Vienna.

—— Ballade; von J. Marx [of Austria]; klavier. (Sechs klavierstücke: Universal edition, no. 5778) 22471

© Mar. 15, 1916; 1 c. Sept. 30, 1922; E 545463; Universal edition, Vienna.

—— Praeludium [und] Fuge; von J. Marx [of Austria]; klavier. (Sechs klavierstücke: Universal edition, no. 5779) 22472

© Mar. 15, 1916; 1 c. Sept. 30, 1922; E 545464; Universal edition, Vienna.

—— Sonate; von J. Marx [of Austria]; violine und klavier, in A dur. (Universal edition, no. 5246) 22473

© Nov. 7, 1914; 1 c. Sept. 30, 1922; E 545515; Universal edition, Vienna.

MARY MORISON; words by Robert Burns, music an old tune rev. and acc. by G. H. Clutsam [of Great Britain]; in D minor. Concert ed. (Mayfair classics) 22474

© Oct. 27, 1922; 1 c. Oct. 30; E 550096; Murdoch, Murdoch & co., London.

MARY OF ARGYLE; words by C. Jefferys, music of S. Nelson's ballad, rev. and acc. by G. H. Clutsam [of Great Britain]; in G. Concert ed. (Mayfair classics) 22475

© Oct. 27, 1922; 1 c. Oct. 31; E 550101; Murdoch, Murdoch & co., London.

MASS IN B FLAT; by Bruno Oscar Klein, op. 85b, arr. by Fred W. Goodrich [of U. S.]; mixed voices, organ acc. 4to. (Masses, series seven, no. 5158) 22476

© Oct. 18, 1922; 2 c. Oct. 20; E 547400; J. Fischer & bro., New York.

[Copyright is claimed on arrangement]

—— Same. 22477

© Nov. 8, 1922; 2 c. Nov. 10; E 549461; J. Fischer & bro., New York.

[Copyright is claimed on arrangement]

MASSENET (JULES ÉMILE FRÉDÉRIC) Elégie; by J. Massenet, trans. by Edwin Arthur Kraft [of U. S.]; organ. (Recital series, second series, no. 34) 22478

© Oct. 11, 1922; 2 c. Oct. 20; E 547419; G. Schirmer, inc., New York.

[Copyright is claimed on transcription]

——Phèdre overture; by Massenet, trans. by Edwin Arthur Kraft [of U. S.]; organ. (Recital series of organ transcriptions, second series, no. 35) 22479

© Nov. 10, 1922; 2 c. Nov. 15; E 552116; G. Schirmer, inc., New York.

[Copyright is claimed on transcription]

MATADOR (THE); words and music by M. W. Lorch [of U. S.], arr. by Walter C. Goodell [of U. S.] 22480

© 1 c. Sept. 27, 1922; E 546711; Melbert W. Lorch, New York.

MAURESQUE CAPRICE; intermezzo, by Edoardo Boccalari, rev. by J. S. Seredy [of U. S.]; full orch. 22481

© Aug. 21, 1922; 2 c. Nov. 3; E 549169; Carl Fischer, New York.

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MAURISCHES HOCHZEITSSTÄNDCHEN; von Max Oscheit [of Germany] op. 269; klavier. 22482

© Sept. 26, 1919; 1 c. Sept. 23, 1922; E 545106; Ed. Bote & G. Bock, Berlin.

MAY I HAVE THE PLEASURE; song fox trot, words and music by G. E. Still [of Great Britain]; piano with words. Barnes [England], Barnes music stores. 22483

© Oct. 11, 1922; 1 c. Oct. 13; E 545858; George E. Still, London.

MAYA; shimmy, fox trot, von José Armándola [of Spain]; piano. (Edition Uvag, no. 149) 22484

© May 13, 1921; 1 c. Nov. 27, 1922; E 550351; Universum verlags, a. g., Basel, Switzerland.

MAZURKA ANTIQUE; von Carl Bohm [of Germany]; violine und klavier. (Wie die alten sungen, no. 13) 22485

© Feb. 16, 1921; 1 c. Oct. 3, 1922; E 545377; N. Simrock, g. m. b. h., Berlin.

MAZURKA-MIGNONNE; by Gerald Phillips [of England]; pf. 22486

© Oct. 26, 1922; 1 c. Nov. 11; E 550186; Warren & Phillips, London.

MEAN EYES; too late blues, words by Trebor Rellim and Eddie Traylor, music by Bob Miller [of U. S.] (African opera series) 22487

© July 3, 1922; 2 c. Aug. 28; E 546440; Dixie music pub. co., Memphis, Tenn.

MECHANICAL (THE) TRAIN; by Geo. P. Hulten [of U. S.]; piano. (Six musical fancies, no. 2) 22488

© Nov. 8, 1922; 2 c. Nov. 13; E 547925; Sherman, Clay & co., San Francisco.

MEDITATION (Urbelo); by Franz von Blon, arr. by W. F. Ambrosio [of U. S.] (Sheet music edition, P. 1155, E. 142) 1. Piano.—2. Violin and piano.—3. Cello and piano, ed. by William Willeke.—4. Violin, cello and piano. 22489–22492

© Aug. 10, 1922; 2 c. each Nov. 3; E 549205–549208; Carl Fischer, New York.

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MEDITATION IN C; by W. H. Squire, arr. by Sydney Baynes [of Great Britain]; orch. 4to. (Boosey's orchestral journal, no. 217ª) 22493

© Sept. 29, 1922; 1 c. Nov. 9; E 550160; Boosey & co., London.

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MEDVETÁNC. *See* Szonatina.

MEIDANS (Maientanz); worte von Herman Wirth, musik von Lieven Duvosel [of Belgium] 22494

© Apr. 30, 1921; 1 c. Sept. 30, 1922; E 545955; Breitkopf & Härtel, Leipzig.

MEIN HERZ, DER VOGEL DER WILDNIS; worte von Rabindranath Tagore, musik von Arthur Perleberg [of Germany] op. 23. (Zwölf gesänge, no. 8) 22495

© Jan. 13, 1920; 1 c. Oct. 3, 1922; E 545367; N. Simrock, g. m. b. h., Berlin.

MEIN HERZ IST SO GROSS! lied, aus der operette Rund um die bühne, text von Gustav Beer, musik von Edmund Eysler [of Austria] 22496

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MEINE FRAU-DAS FRÄULEIN; operettenschwank in 3 akten von Hans H. Zerlett, musik von Hermann Beutten [of Germany]; klavierauszug mit text. 22497

© July 1, 1921; 1 c. Sept. 23, 1922; E 545658; Bühnen-verlag, Ahn & Simrock, g. m. b. h., Berlin.

MÉLODIE. *See* Moszkowski (Moritz)

MÉLODIE CÂLINE; poésie et musique de Jean Daris [of France] 22498

© Oct. 1, 1922; 1 c. Oct. 20; E 545807; J. Daris, Paris.

MELODIOUS SCALE STUDIES; beyond the compass of an octave, by Christian Schäfer [of Great Britain] op. 110; piano. (Augener's edition, no. 8341) 22499

© Aug. 30, 1922; 1 c. Sept. 29; E 545252; Augener, ltd., London.

MELODIOUS STUDIES IN PASSAGE PLAYING; by Arnoldo Sartorio [of Germany] op. 1090; pf. 22500

© May 10, 1917; 1 c. Aug. 26, 1922; 1 c. Sept. 18; E 546023; Theo. Presser co., Philadelphia.

MELODY IN D; by T. D. Williams [of U. S.]; pf. 22501

© Nov. 3, 1922; 2 c. Nov. 9; E 547865; Theo. Presser co., Philadelphia.

MELODY (THE) OF PEACE; Christmas service, words by A. A. Payn, music by C. Austin Miles and others [of U. S.] 8vo. 22502

© Oct. 10, 1922; 2 c. Oct. 25; E 547511; Hall-Mack co., Philadelphia.

MELODY SUPREME; by R. R. Reiche and Zez Confrey, [i. e. E. E. Confrey, of U. S.], arr. by L. L. Vosburgh [of U. S.] 22503

© 1 c. Sept. 30, 1922; E 548330; Ralph R. Reiche and Edward Elzear Confrey, New York.

MÉLOPÉE PASSIONNELLE; par Edouard Flement [of France] op. 12; orch. avec piano ou l'orgue. 22504

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MEMORIES; words by Gertrude Collins, music by E. S. S. Huntington [of U. S.] 22505

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MEMORIES AT TWILIGHT; meditation by C. R. Labossiere [of U. S.]; piano. 22506

© 1 c. Nov. 8, 1922; E 552002; Cecilia Rita Labossiere, Pascoag, R. I.

MEMORIES OF LOVE; words by E. A. Theiss, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 22507

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—— words by R. Cheney, music by E. S. S. Huntington [of U. S.] 22508

© 1 c. Nov. 2, 1922; E 549108; Raymond Cheney, Green Island, N. Y.

MEMORIES OF SPRING; waltz song, words by Cecil Gould, music by Gladys May Harper [of Canada] Edmonton South, Canada, Gladys Harper. 22509

© Sept. 27, 1922; 1 c. Oct. 23; E 545862; Pelton, Archibald & Stanton, Edmonton South, Canada.

MEMORY (A) *See* Life's thoughts.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG-FELIX) One night in a nursery; operetta, from Six pieces for children, words by Jane Kerley [pseud. of Jane Krause, of U. S.], music by Mendelssohn-Bartholdy, op. 72, adapted and arr. by J. Kerley. 4to. 22510

© Oct. 17, 1922; 2 c. Oct. 23; E 547466; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

—— Ruy Blas; overture de Mendelssohn, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Overtures classiques, no. 8) 22511

© Oct. 1, 1922; 1 c. Oct. 20; E 545767; Francis Salabert, Paris.

—— Songs without words; by Mendelssohn, op. 19, nos. 1, 3, 4, 6.—op. 30, no. 3—op. 38, no. 6—op. 53, no. 5—op. 62, nos. 3–6—op. 67, nos. 4, 6, arr. by Adam Carse [of Great Britain]; violin and pf. (Augener's ed., no. 7536) (Cover title: 12 favorite songs without words) 22512

© Oct. 19, 1922; 1 c. Nov. 10; E 550180; Augener, ltd., London. [Copyright is claimed on arrangement]

MENSCH, VON WO HAST DU DAS SCHÖNE MÄDEL HER? lied, aus der operette Rund um die bühne, text von Gustav Beer, musik von Edmund Eysler [of Austria] 22513

© Mar. 12, 1920; 1 c. Sept. 30, 1922; E 545595; Sperling verlag, g. m. b. h., Vienna.

MENUET. *See* Beethoven (Ludwig van)

MENUET AND TRIO. *See* Bridge (Frederick) Three original pieces.

MENUET DE GRAND GALA. *See* Charmons nos loisirs.

MENUET FROM PERSÉE. *See* Gavotte from Roland.

MENUET TENDER. *See* Babioles.

MENUETTO; von Carl Bohm [of Germany]; violine und klavier. (Wie die alten sungen, no. 15) 22514

© Feb. 16, 1921; 1 c. Oct. 3, 1922; E 545379; N. Simrock, g. m. b. h., Berlin.

MERCHANT (THE) OF VENICE; opera in three acts, words by William Shakespeare, music by A. W. Beecham [of England]; vocal sc., acts 1 and 3. 22515

© Sept. 18, 1922; 1 c. Sept. 21; E 545562; Adrian Welles Beecham, London.

MERRY (THE) CAMPERS; by Walter Burke [of U. S.]; banjo, A and C notation. (Odell edition, no. 34) 22516

© Nov. 2, 1922; 2c. Nov. 6; E 547766; H. F. Odell & co., Boston.

MERRY (A) CHRISTMAS AND A HAPPY NEW YEAR; words and music by L. Parker [of U. S.] obl. 48mo. 22517

© Oct. 28, 1922; 2 c. Oct. 30; E 547612; Laurence Parker, Warroad, Minn.

MERRY (THE) FOXTROT; for you and me, words by Roland Merry, music by Winifred Vaughan [of England]; piano with words. 22518

© Oct. 10, 1922; 1c. Oct. 25; E 545867; Metzler & co. (1920) ltd., London.

MERRY (THE) GO-ROUND. *See* At Bideford fair.

MESSAGE OF THE SKY; Christmas service, words by Elsie Duncan Yale and Grace Gordon, music by J. Lincoln Hall and others [of U. S.] 8vo. 22519

© Oct. 10, 1922; 2 c. Oct. 25; E 547513; Hall-Mack co., Philadelphia.

MEXICAN BLUES; words and music by Sam Gray [of U. S.]; piano with words. 22520

© 1c. Oct. 30, 1922; E 547620; Bob Harris, New York.

MI BATTI LU CORI; di Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; instrumental. 22521

© 1 c. Oct. 19, 1922; E 548857; Rosario Catalano, Brooklyn.

MIDGE; pizzicato, by Julian Clifford [of Great Britain]; orch. with piano conductor. 4to. (Boosey's orchestral journal, no. 217b) 22522

© Oct. 2, 1922; 1 c. Nov. 9; E 550159; Boosey & co., London.

MIDNIGHT CABARET; words by Frank Elias, music by Gene Isabel Rogers [of U. S.] 22523

© 1 c. Nov. 17, 1922; E 549602; Gene I. Rogers, Watervliet, N. Y.

MIDNIGHT CAROL—GHOSTS OF THE YEAR; chorus, poem and music by Samuel Richards Gaines [of U. S.]; women's voices. Fischer ed. (Choruses in octavo form, no. 5163) 22524

© Oct. 18, 1922; 2 c. Oct. 20; E 547401; J. Fischer & bro., New York.

MIDNIGHT (THE) CHOO-CHOO BOUND FOR MARYLAND; words and music by Jos. Geo. Gilbert [of Great Britain] [Staff and tonic sol-fa notations] 22525

© Nov. 2, 1922; 1 c. Nov. 3; E 550114; Lawrence Wright music co., London.

MIDNIGHT (THE) HOUR; Christmas anthem, poem by Josephine M. Fabricant, music by C. Whitney Coombs [of U. S.]; women's voices, organ acc. (Blue octavo series, sacred, no. 6012) 22526

© Nov. 6, 1922; 2 c. Nov. 4; E 547729; Harold Flammer, inc., New York.

MIDSHIP FOX; fox trot, by Maurice Gracey [of France]; quatuor à cordes avec piano conducteur. 22527

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MIGNON (Sweetheart); by M. Knafft [of U. S.]; piano and melody. [Photostat] 22528

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MIGNONETTE; by Renzo Viola [of U. S.], arr. by Wm. Chas. Schoenfeld [of U. S.]; orch., piano conductor and organ. (Album pages, no. 4) 22529

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MILES OF SMILES; album, words by Martyn Herbert, music by Herberte Jordan [of Great Britain] (Reynolds & co.'s concert party albums, no. 30) [Staff and tonic sol-fa notations] 22530

© Oct. 2, 1922; 1 c. Oct. 12; E 545677; Reynolds & co., London.

MILLE FIORI; valse, by A. Casirághi [of Italy]; violin and piano. 22531

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MIMI OF LA BOHEME; words by Harry White; music by W. White [of U. S.] 22532

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MINIATURES; pour jeunes pianistes, par Ed. Poldini [of Switzerland] op. 92c; piano. Contents: Liseron.—Vénitienne. — Ariette. — Prélude. — Ballade.—Valse jolie. 22533

© Oct. 30, 1922; 1 c. Nov. 14; E 550195; Foetisch frères, S. A., Lausanne, Switzerland.

MINNESOLD; ballet suite no. 1, von Joan Fresco [of France] op. 6. orch. und. piano direktion. (Edition Roehr, no. 610) 22534

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MINSTREL MEMORIES; by Edmund Severn [of U. S.]; violin and piano. (Sheet music edition, B. 1785) 22535

© Oct. 14, 1922; 2 c. Nov. 3; E 549192; Carl Fischer, New York.

MINUET. *See* Mozart (Wolfgang Amadeus)

MINUET A LA PRINCESSE. *See* Bonincontro (G.) Two old French dances.

MINUET IN A. *See* Booth (Christopher Henry Hudson) Three pieces.

MIR JAHAN; words and music by Lily Strickland [of U. S.]; medium voice. (Songs from the high hills) 22536

© Oct. 21, 1922; 2 c. Oct. 27; E 549006; G. Schirmer, inc., New York.

MIRAGE (THE) (Островокъ); text by K. Balmont (after Shelley), English version by Geraldine Farrar [of U. S.], music by S. Rachmaninoff [of Russia, domiciled at New York] op. 14, no. 2; medium voice. (Sheet music edition V. 779) 22537

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MISERERE; chorus, by Gregorio Allegri, arr. by Archibald T. Davison [of U. S.]; male voices. 4to. (Concord series, no. 27) 22538

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MISSING; fox trot, words and music by Jack Flynn and Joe Smith [of U. S.] 22539

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MISSIONARY (THE) CALL; words by Richard J. Oliver [of U. S.] Welsh air arr. by L. B. Latham [of U. S.] 22540

© June 17, 1922; 2 c. Aug. 16; E 543222; R. J. Oliver, Chicago. [Copyright is claimed on words and arrangement]

MISSIONARY (THE) TROT; words and music by J. C. Fruit [of U. S.], arr. by Christopher O'Hare [of U. S.] 22541

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MISSISSIPPI MAMMY; words and melody by W. Smith [of U. S.] 22542

© 1 c. Oct. 25, 1922; E 547537; P. O. Brewer and Walter Smith, San Francisco.

MISTLETOE; poem by Walter De La Mare, music by Armstrong Gibbs [of Great Britain] Curwen ed. 22543

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MITTEN IN EILE; worte von Rabindranath Tagore, musik von Arthur Perleberg [of Germany] op. 23. (Zwölf gesänge, no. 6) 22544

© Jan. 13, 1920; 1 c. Oct. 3, 1922; E 545365; N. Simrock, g. m. b. h., Berlin.

MOCKINGBIRD'S SERENADE; by Fannie C. Dillon [of U. S.] op. 54, no. 4; piano. (Little bird stories in music, no. 4) 22545

© Nov. 8, 1922; 2 c. Nov. 10; E 547873; Composers' music corp., New York.

MODERN (THE) BUSINESS GIRL; words by Fred. Sherman, music by Geo. Graff, jr. [of U. S.] 22546

© Oct. 23, 1922; 2 c. Oct. 28; E 549043; Frederic S. Porter, Cleveland.

MOMENT (LE) TRAGIQUE; de Jeanne Bernard [of France]; orch. avec piano conducteur. 4to. 22547

© Oct. 1, 1922; 1 c. Oct. 20; E 545774; Ch. Hayet, Paris.

MOMENTO CAPRICCIOSO; by C. M. von Weber, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano and organ. 22548

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MOMENTS OF LOVE; words by J. Bloch, melody by Mary Roberts [of U. S.] arr. by Geo. F. Briegel [of U. S.] 22549

© 1 c. Nov. 9, 1922; E 549435; Jacob Bloch, Brooklyn.

MOMO; by Geo. J. Trinkaus [of U. S.]; full orch. (Danse villageoise, no. 1) 22550

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MON AIMÉE; valse hesitation par Mathieu Franceschini [of France]; piano. 22551

© Oct. 20, 1922; 1 c. Oct. 31; E 550016; Franceschini, Marseilles.

MONEY NEVER TROUBLES ME; words by H. Rindhage, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 22552

© 1 c. Oct. 4, 1922; E 546966; Henry Rindhage, Saginaw, Mich.

MONSIEUR ET MADAME KANGOUROU. *See* Babioles.

MONTE MARTRE; from the Music box revue 1922-23, words and music by Irving Berlin [of U S.] 22553

© Nov. 2, 1922; 2 c. Nov. 3; E 547695; Irving Berlin, inc., New York.

MOON-NIGHT. *See* Mozart (Wolfgang Amadeus)

MOON (THE) ON A WINTER'S NIGHT; words and music by P. Rodau [of U. S.] 22554

© 1 c. Nov. 6, 1922; E 547759; Pearl Rodau, Orville, O.

MOONFLOWER; by Rudolf Friml [of U. S.]. 1. Violin and piano.—2. Violoncello and piano. 22555. 22556

© Sept. 22, 1922; 2 c. each Sept. 25; E 546643, 546644; Boston music co., Boston.

MOONLIGHT AND MAGNOLIAS; by Mathilde Bilbro [of U. S.]; piano. 22557

© Oct. 13, 1922; 2 c. Oct. 20; E 548871; Hatch music co., Boston.

MOONLIGHT AT THE CROSSWAYS; by Robert Huntington Terry [of U. S.]; piano. (Bermuda suite) 22558

© Oct. 24, 1922; 2 c. Oct. 25; E 547494; H. W. Gray co., New York.

MOONLIGHT REVELS; extravaganza, by Carl Andre [of U. S.]; pf. 22559

© Nov. 3, 1922; 2 c. Nov. 9; E 547862; Theo. Presser co., Philadelphia.

MOONLIGHT SAIL TO THE LOVERS' ISLE. *See* By the lake of Geneva.

MOORE (JOHN) Three forest dances; suite, by J. Moore [of England]; piano. Contents:—1. Dance of the nymphs.—2. Dance of the elves.—3. Dance of the gnomes. 22560

© Sept. 23, 1922; 1 c. Sept. 28; E 545600; Leonard & co., London.

MOORTGAT (ALPHONSE) Honderd gemakkelijke stukken (Cent pièces faciles); verzameld door A. Moortgat [of Belgium]; orgel of harmonium. obl. 8vo. 22561

© Sept. 27, 1922; 1 c. Oct. 11; E 545669; Schott frères, Brussels, Belgium.

MOREAU (LÉON) Chanson; de L. Moreau [of France]. orch. avec piano. 4to. (Pastorale, no. 1) 22562

© Sept. 14, 1922; 1 c. Oct. 3; E 545388; Evette et Schaeffer, Paris.

—— Danse; de L. Moreau [of France]; orch. avec piano. 4to. (Pastorale, no. 3) 22563

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—— Idylle; de L. Moreau [of France]; orch. avec piano conducteur. 4to. (Pastorale, no. 2) 22564

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MORGEN (DER); symphonisches gedicht, von Lieven Duvosel [of Belgium]; für grosses orch. partitur. 22565

© Sept. 12, 1919; 1 c. Sept. 30, 1922; E 545957; Breitkopf & Härtel, Leipzig.

MORNING (THE) BREEZE. *See* Smith (Hannah) Six easy pianoforte pieces.

MORNING CAROLS; by C. W. Krogmann [of U. S.] op. 144, no. 1; pf. (Sun gleams from melody land, no. 1) 22566

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MORNING GLORY; from The bunch and Judy, words by Anne Caldwell, music by Jerome Kern [of U. S.] 22567

© Nov. 20, 1922; 2 c. Nov. 22; E 549719; T. B. Harms co., New York.

MORNING HYMN (Ecce jam noctis); tr. from St. Gregory, music by Harold Vincent Milligan [of U. S.]; mixed voices. (Octavo series, no. 1365) 22568

© Nov. 7, 1922; 2 c. Nov. 9; E 547826; Arthur P. Schmidt co., Boston.

MORNING ON THE PLAINS; by Dennison Wheelock, arr. by Edward Beyer, rev. by J. S. Seredy [of U. S.]; full orch. (Suite aboriginal, no. 1) 22569

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MORPHIUM; valse boston, von Mischa Spoliansky [of Germany]; piano. Berlin, Edition Karl Brüll. 22570

© Nov. 10, 1920; 1 c. Sept. 30, 1922; E 545259; Heiki-verlag, g. m. b. h., Berlin.

MORTE (LA) DELLE MASCHERE (La mort des masques); un prologo, de L'Orfeide, adaptation française d'Edouard Schneider, musique de G. Francesco Malipiero [of Italy] [Italian and French text] 22571

© Oct. 7, 1922; 1 c. Oct. 9; E 545602; J. & W. Chester, ltd., London.

MOST POWERFUL LOVE; characteristic southern melody, words and music by F. Allan [of Canada] Toronto, Hawkes & Harris music co., ltd. 22572

© Oct. 10, 1922; 1 c. Oct. 14; E 545694; Fraser Allan, Toronto, Canada.

MOSZKOWSKI (MORITZ) Mélodie; by M. Moszkowski, op. 18, no. 1, arr. by Ernest Reeves [of Great Britain]; 2 violins, cello, bass, harmonium and piano. (Augener's cinema music) 22573

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MOTH DANCE. *See* In butterfly land.

MOTHER DEAR; lyric by Etta Finklestein, music by Ray Hibbeler [of U. S.] 22574

© Oct. 13, 1922; 2 c. Oct. 28; E 547811; Jos. W. Redding, New Haven.

MOTHER KNOWS; words and music by H. Stowe [of U. S.] 22575

© Oct. 10, 1922; 2 c. Oct. 12; E 548931; Harry Stowe, Linesville, Pa.

MOTHER O' MINE; words by M. Kott, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 22576

© 1 c. Oct. 4, 1922; E 546967; Mary Kott, Otsego, Mich.

MOTHER'S DAY; or, Say it with flowers, words by R. K. Holahan, music by Homer Tourjee [of U. S.] 22577

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MOTHER'S GOOD NIGHT KISS; words by T. J. O'Connor, music by Samuel P. Totten [of U. S.] 22578

© Oct. 25, 1922; 2 c. Nov. 1; E 547678; Totten & O'Connor, Chehalis, Wash.

MOTHER'S GUIDING HAND; words by E. J. King, music by E. S. S. Huntington [of U. S.] 22579

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MOUKI; American dance, par François Simon [of France]; piano. 22580

© Sept. 14, 1922; 1 c. Oct. 3; E 545432; Evette et Schaeffer, Paris.

MOUNTAIN (A) LULLABY; by M. Knaffl [of U. S.]; piano and melody. [Photostat] 22581

© 1 c. Nov. 4, 1922; E 547786; Marghee Knaffl, Knoxville, Tenn.

MOUNTAIN (THE) STREAM. *See* Beethoven (Ludwig van)

MOZART (WOLFGANG AMADEUS) Andantino; von W. A. Mozart, nach der ergänzlung von Ernst Lewicki für den öffentlichen vortrag bearbeitet von Julius Klengel [of Germany]; violoncell und klavier. (Edition Breitkopf, nr. 5063) 22582

© Apr. 26, 1919; 1 c. Sept. 30, 1922; E 550077; Breitkopf & Härtel, Leipzig.

—— Die gärtnerin ausliebe (La finta giardiniera); komische oper in drei akten, neueinrichtung von R. und L. Berger, musik von W. A. Mozart, klavierauszug von F. H. Schneider [of Germany]; klavierauszug mit text. 4to. (Edition Breitkopf, nr. 4927) 22583

© Apr. 16, 1917; 1 c. Sept. 30, 1922; E 550081: Breitkopf & Härtel, Leipzig.

—— Die grüne flöte; ballettpantomime, musik von Mozart, zusammengestellt und bearb. von Einar Nilson [of Sweden]; piano und text. 4to. (Universal ed., no. 6030) 22584

© Apr. 5, 1917; 1 c. Sept. 30, 1922; E 545526; Universal edition, Vienna.

—— Minuet; from Don Juan, by W. A. Mozart, transcribed by M. Moszkowski [of France]; piano, four hands. (Entertaining four hand music, grade 3) 22585

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—— Moon-night; trio, from Don Juan minuet by Mozart, words and music by Elizabeth Gest [of U. S.]; women's voices. 4to. 22586

© Nov. 3; 1922; 2 c. Nov. 9; E 547846; Theo. Presser co., Philadelphia.

—— Sonata no. 2; by Mozart, ed., phrased and fingered by George Farlane [of Great Britain], with analysis by Stewart Macpherson; pf., in F. Analytical ed. 22587

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—— Sonata no. 7; by Mozart, ed., phrased and fingered by George Farlane [of Great Britain], with analysis by Stewart Macpherson; pf., in C. Analytical ed. 22588

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—— Zaide; ein morgenländisches singspiel in zwei akten, musik von W. A. Mozart, klavierauszug mit neuem deutschen text, von A. Rudolph [of Germany] 4to. 22589

© Feb. 17, 1917; 1 c. Sept. 30, 1922; E 550082; Breitkopf & Härtel, Leipzig.

MUSETTE; by Francesco Ticciati [of Italy]; piano. (Four pieces, no. 1) 22590

© Sept. 25, 1922; 1 c. Oct. 24; E 545875; Schott & co., London.

MUSIC (THE) LESSON; by Louis Adolphe Coerne [of U. S.] op. 153, no. 2; pf. 4 hands. (Three duets, no. 2) 22591

© Oct. 11, 1922; 2 c. Oct. 20; E 547417; G. Schirmer, inc., New York.

MUSIKALISCH BIST DU NICHT. *See* Chiemsee-terzette.

MUSIKALISCHE (DER) KLAVIERUNTERRICHT (The musical piano teaching); von M. Mayer-Mahr [of Germany] unter mitwirkung von Adolph Stark. band 1. 22592

© Aug. 2, 1921; 1 c. Oct. 3, 1922; E 545380; N. Simrock, g. m. b. h., Berlin.

MY BAJADERE; from The Yankee princess, words by B. G. De Sylva [of U. S.], music by Emmerich Kalman. 22593

© Oct. 17, 1922; 2 c. Oct. 18; E 548846; Harms, inc., New York. [Copyright is claimed on new words]

MY BEVERLY; by M. Knaffl [of U. S.]; piano. [Photostat] 22594

© 1 c. Nov. 4, 1922; E 547784; Marghee Knaffl, Knoxville, Tenn.

MY BLUEBIRD GIRL; melody by Al. Burt and Chas. Rocco [of U. S.] 22595

© 1 c. Nov. 4, 1922; E 549318; Albert Slusky, New York.

MY BREEZY AEROPLANE; words by J. E. Jones, music by Eugene Platzman [of U. S.] arr. by L. L. Vosburgh [of U. S.] 22596

© 1 c. Oct. 28, 1922; E 549040; J. Elliott Jones, Camden, N. J.

MY BUDDY; waltz, by Kahn and Donaldson, ed. by McNair Ilgenfritz [of U. S.], played by Clarence M. Jones [of U. S.] (Recordo, no. 66950) [Music roll, with words] 22597

© Oct. 25, 1922; 2 c. Nov. 4; E 549363; Recordo player roll co., Chicago. [Copyright is claimed on interpretation]

MY CLIMBING ROSE; words and music by J. R. Cathcart [of U. S.] New York, Schroeder & Gunther. 22598

© Oct. 28, 1922; 2 c. Oct. 30; E 547596; Jane Cathcart, New York.

MY COUNTRY, FIRST AND LAST; words and music by C. F. Smith [of U. S.] 22599

© Oct. 10, 1922; 2 c. Oct. 20; E 547653; C. Forman Smith, East Orange, N. J.

MY DAD; words and melody by J. Clark [of U. S.] 22600

© 1 c. Oct. 20, 1922; E 547404; Jimmy Clark, Brooklyn.

MY DARLING ANGEL MOTHER; words by L. B. Thurmond, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 22601

© Nov. 1, 1922; 2 c. Nov. 4; E 549277; Lillie B. Thurmond, San Jose, Calif.

MY DEARIE; words and music by R. L. Railey [of U. S.] 22602

© 1 c. Nov. 20, 1922; E 549712; Robert L. Railey, Marshall, Mo.

MY DESIRE; words and music by Pauline Winslow [of U. S.]; high voice, in E flat. 22603

© Nov. 15, 1922; 2 c. Nov. 22; E 552141; Luckhardt & Belder, New York.

MY DOLLS' HOUSE; easy suite, by Gladys Cumberland [of England]; pf. 22604

© Oct. 25, 1922; 1 c. Nov. 11; E 550187; Warren & Phillips, London.

MY DREAMS OF BYGONE DAYS; words by C. H. B. Guthrie, music by E. S. S. Huntington [of U. S.] 22605

© 1 c. Nov. 2, 1922; E 549104; C. H. B. Guthrie, Mataroa, New Zealand.

MY EARNEST PRAYER; words by J. H. Allen, music by H. G. Tovey [of Australia, domiciled at Los Angeles] 22606

© July 1, 1922; 2 c. Oct. 10; E 548591; Herbert G. Tovey and J. H. Allen, Los Angeles.

MY FORGET-ME-NOT; words by Richard Lovell, music by B. Sherman Fowler [of U. S.]; high voice, with violin or 'cello obbl. (Sheet music edition V. 772) 22607

© Oct. 3, 1922; 2 c. Nov. 3; E 549159; Carl Fischer, New York.

MY FRIEND. *See* My treasures.

MY GARDEN; part-song, poem by Philip Bourke Marston, music by Hugh R. Hulbert [of Great Britain]; mixed voices. Curwen ed. 4to. 22608

© Sept. 29, 1922; 1 c. Oct. 17; E 545844; J. Curwen & sons, ltd., London.

MY GIRL SUE; fox trot, words by R. J. Blackhurst, melody by E. K. Hackman [of U. S.] 22609

© 1 c. Nov. 11, 1922; E 549475; Edith Katharine Hackman, Kingsley, Mich.

MY GOLDEN WEST GIRL; words and melody by A. Miguel [of U. S.] 22610

© 1 c. Oct. 25, 1922; E 547528; Antone Miguel, Brooklyn.

MY GYPSIE SWEETHEART; queen of the East, fox trot, words by Harry W. French, melody by R. McKulsey [of U. S.], arr. by H. W. French. 22611

© 1 c. Nov. 6, 1922; E 547763; Renatta McKulsey, Detroit.

MY HEART AT THY SWEET VOICE. *See* Saint-Saëns (Charles Camille)

MY HEART IS ACHING FOR YOU; valse lente, words by O. Pacl, melody by Jack Vincent [of U. S.] 22612

© 1 c. Oct. 26, 1922; E 548977; Otto Pacl, Cicero, Ill.

MY HEART IS FOR MARY; words and music by J. T. O'Connor [of U. S.], arr. by James E. Payne [of U. S.] 22613

© 1 c. Oct. 20, 1922; E 547406; John Thomas O'Connor, New Bedford, Mass.

MY HEART'S DESIRE; melody by A. M. Gilbert [of U. S.] 22614

© 1 c. Oct. 18, 1922; E 547583; Albert Merrill Gilbert, Los Angeles.

MY HOSPITABLE HOSPITAL GIRL; words by V. Werner, music by E. S. S. Huntington [of U. S.] 22615

© 1 c. Oct. 20, 1922; E 547387; Val Werner, Little Rock, Ark.

MY KNICKERBOCKER BABY; words and melody by J. D. Cancelmo [of U. S.] 22616

© 1 c. Sept. 27, 1922; E 546709; Joseph D. Cancelmo, Philadelphia.

MY LADY. *See* My treasures.

MY LADY'S MOODS; by H. G. Gibson-Butler [of Great Britain]; pf. Contents: 1. Plaisanterie.—2. Badinage.—3. Pensée d'amour.—4. Coquetterie.—5. Envie de danser. 22617

© Oct. 23, 1922; 1 c. Oct. 20; E 545825; W. Paxton & co., ltd., London.

MY LITTLE WEST VIRGINIA ROSE; words and music by H. H. Holt [of U. S.] 22618

© Nov. 11, 1922; 2 c. Nov. 13; E. 547935; Harry Hammond Holt, Moundsville, W. Va.

MY LOVE. *See* My treasures.

MY LOVE IS LIKE A RED, RED ROSE; words by Burns, music by Kenneth G. Finlay [of Great Britain]; male voices. 4to. (Scottish part songs, no. 193) 22619

© Sept. 24, 1922; 1 c. Oct. 10; E 545621; Bayley & Ferguson, Glasgow.

MY MACHREE'S LULLABY; words by Howard Johnson, music by Frank Mullane and Ira Schuster [of U. S.], arr. by Wm. J. Smith [of U. S.]; ukulele acc. 22620

© Nov. 15, 1922; 2 c. Nov. 16; E 552029; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

MY MAMMY'S LULLABY; words by W. Malon, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 22621

© Oct. 23, 1922; 2 c. Oct. 28; E 549029; Walter Malon, St. Louis.

MY MAMMY'S SWEET ROCK-A-BYE; words and music by D. Robbins [of U. S.] 22622

© 1 c. Nov. 2, 1922; E 549099; David Robins, New York.

MY MOTHER'S HAND; words by I. H. Sharpe, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 22623

© 1 c. Oct. 4, 1922; E 546964; Inez H. Sharpe, Jefferson City, Mo.

MY MOTHER'S SMILE; words by C. Larsen, music by E. S. S. Huntington [of U. S.] 22624

© 1 c. Nov. 2, 1922; E 549128; Cecil Larsen, Butte, Mont.

—— words by M. C. Love, music by E. S. S. Huntington [of U. S.] 22625

© 1 c. Oct. 20, 1922; E 547389; Mabel Caroline Love, Optima, Okl.

MY OLD LOG CABIN ON THE SWANEE SHORE; words by Harry Pease and Lew Cantor, melody by Irving M. Bibo and Jack C. Smith [of U. S.] 22626

© 1 c. Nov. 9, 1922; E 547840; Leo Feist, inc., New York.

MY ONE-TIME PRIDE; words by J. Majerowski, music by E. S. S. Huntington [of U. S.] 22627

© 1 c. Oct. 20, 1922; E 547388; Joe Majerowski, Denver.

MY PAL; words by B. A. Baldridge, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 22628

© Nov. 1, 1922; 2 c. Nov. 4; E 549267; Bonnie Ann Baldridge, Huron, S. D.

MY PARADISE; words by D. Eardley-Wilmot, music by Robert Coningsby Clarke [of Great Britain] 22629

© Nov. 10, 1922; 1 c. Nov. 13; E 550198; Chappell & co., ltd., London.

MY PRETTY LOVE DREAM GIRL; words by J. E. Jones, music by Eugene Platzmen [of U. S.] 22630

© 1 c. Oct. 23, 1922; E 549091; J. Elliott Jones, Camden, N. J.

MY QUEEN OF LOTUS LAND; words and music by J. Y. Cameron, jr. [of U. S.] 22631

© 1 c. Nov. 1, 1922; E 547680; James Young Cameron, jr., Buffalo.

MY ROSE OF SUNSHINE ALLEY; words and melody by W. Smith [of U. S.] 22632

© 1 c. Oct. 30, 1922; E 547598; P. O. Brewer and Walter Smith, San Francisco.

MY SHEPHERD; words and music by C. E. Braun [of U. S.]; high voice, in A flat. 22633

© Sept. 11, 1922; 2 c. Sept. 25; E 547580; Chas. E. Braun, Cleveland.

MY SMILING GIRL; words by J. I. Wright, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 22634

© Oct. 23, 1922; 2 c. Oct. 28; E 549025; J. Isherwood Wright, Manchester, England.

MY SON. *See* My treasures.

MY SOUL IS CALLING FOR YOU; words by D. Harman, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 22635

© 1 c. Nov. 21, 1922; E 549698; Daisy Harman, Mena, Ark.

MY SPIRIT LONGS FOR THEE; anthem, words by J. Byrom, music by Clifford Roberts [of Great Britain]; mixed voices. 4to. 22636

© Oct. 11, 1922; 1 c. Oct. 13; E 545859; Midland music press, Leamington Spa, England.

MY SWEET ADDIE DEAR; words by J. G. Allen, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] 22637

© 1 c. Oct. 4, 1922; E 546965; John G. Allen, Atlanta.

MY SWEET DADDY CAVE MAN; words and melody by M. H. R. Cook [of U. S.] 22638

© 1 c. Nov. 8, 1922; E 547814; Mary Hungerford Robinson Cook, McMinnville, Tenn.

MY SWEET LORRAINE; words and music by J. O. Hearl [of U. S.]; piano with words. 22639

© 1 c. Nov. 10, 1922; E 547889; Jennie Olive Hearl, Mandan, N. D.

MY SWEET MEMORY OF YOU; by J. E. Sleigh [of Canada], arr. by J. C. Gray [of Canada]; orch. with piano. 4to. 22640

Oct. 19, 1922; 1 c. Oct. 24; E 545915; Burjonett pub. co., Toronto, Canada.

MY SWEETHEART SUE; words by Chas. P. Del Monte, music by John Martell [of U. S.], arr. by Geo. F. Briegel [of U. S.] 4to. 22641

© Sept. 2, 1922; 2 c. Oct. 7; E 548958; Martell pub. co., New York.

MY TREASURES; cycle, words by Nadine Earle, music by Tennant Milner [of Great Britain] Ed. Betwyn. Contents: My lady.—My love.—My son.—My friend. 22642

© Oct. 23, 1922; 1 c. Nov. 2; E 550037; Betwyn, ltd., London.

MY VICTOR RECORDS SHALL BE MY BIOGRAPHY; words by H. W. Grimes, music by E. S. S. Huntington [of U. S.] 22643

© 1 c. Nov. 2, 1922; E 549135; Henry W. Grimes, Fredericksburg, Va.

MY WONDERFUL GIRL; words and melody by M. J. Roy [of U. S.] [Photostat] 22644

© Oct. 23, 1922; 2 c. Oct. 25; E 547524; M. J. Roy, Bellevue, Pa.

MY WONDERFUL SWEETHEART OF DREAMS; words and melody by L. Weiser [of U. S.] 22645

© 1 c. Oct. 25, 1922; E 547525; Lillian Weiser, Newark, N. J.

MY YANKEE BOY; words by George Frederick S., music by Geo. Graff, jr., [of U. S.] 22646

© Nov. 13, 1922; 2 c. Nov. 16; E 549622; George F. Steinhauser, New York.

MYRTILLA DID IT; musical comedy with prologue and two acts, words by A. E. Sweet, melody by Florence A. McEvoy [of U. S.] 22647

© 1 c. Sept. 28, 1922; D 26356; Ada E. Sweet, Utica, N. Y.

MYSTERY; words by John Hyman, music by Al. W. Brown [of U. S.] 22648

© 1 c. Nov. 10, 1922; E 547900; John T. Ray, Springfield, Mass.

MYSTIC (THE) CITY; words and music by John M. Nelson and Noah F. Tillery [of U. S.] R. & R. music pub. co. 22649

© Oct. 31, 1922; 2 c. Nov. 2; E 549095; Nelson and Tillery, Kansas City, Mo.

NACHKLÄNGE. *See* Grieg (Edvard Hagerup)

NACHKLANG. *See* Peters (Rudolf) Fünf stimmungsbilder.

NACHT UND MORGEN; von Hermann Zilcher [of Germany] op. 24; zwei klaviere, streichorchester und pauken. partitur. 22650

© Sept. 12, 1919; 1 c. Sept. 30, 1922; E 550046; Breitkopf & Härtel, Leipzig.

NÄCHTLICHES SILBER. *See* Karg-Elert (Sigfrid) Sechs romantische stücke.

NÄR RÖNNEN BLOMMAR; by Jean Sibelius, op. 75; no. 1, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Cinq morceaux, no. 1: Wilhelm Hansen edition, no. 2163) 22651

© Sept. 27, 1922; 2 c. Oct. 18; E 547355; Wilhelm Hansen, Copenhagen.

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NATCHEZ (THE) AND THE ROBERT E. LEE; words and music by L. W. Gilbert [of U. S.] 22652

© Sept. 26, 1922; 2 c. Sept. 28; E 548927; L. Wolfe Gilbert music corp., New York.

NATURAL RHYTHMS AND DANCES; music by various composers, arr. by Gertrude K. Colby and Ruth Garland, compiled by Gertrude K. Colby [of U. S.]; piano. 22653

© Oct. 12, 1922; 2 c. Oct. 19; aff. Oct. 18; A 686388; A. S. Barnes & co., New York.

NAUGHTY (A) LITTLE CLOCK; chansonette, by Reginald De Koven, arr. by Charles Gilbert Spross [of U. S.]; three women's voices. 4to. (Three-part songs for women's voices—secular, no. 2721) 22654

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NAUGHTY MOON; words and music by C. A. Ekerman [of U. S.] 22655

© 1 c. Nov. 10, 1922; E 547884; Carl Alfred Ekerman, Everett, Mass.

NECKLACE (A) OF LOVE; three-part song, words by Frank L. Stanton, music by Ethelbert Nevin, op. 28, no. 1, arr. by Charles Gilbert Spross [of U. S.]; women's voices, with contralto solo. 4to. (Three-part songs for women's voices—secular, no 2720) 22656

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NEGRO DANCE. *See* Bandanna sketches.

NETTUNO; by Renzo Viola [of U. S.], arr. by Wm. Chas. Schoenfeld [of U. S.]; orch., piano conductor and organ. (Album pages, no. 3) 22657

© Oct. 10, 1922; 2 c. Oct. 12; E. 548961; Photo play music co., New York.

NEVADA MOON; waltz, words by J. C. Desmond, music by A. E. Orrendorf [of U. S.] 22658

© 1 c. Oct. 25, 1922; E 548991; Jack C. Desmond and Albert E. Orrendorf, Carson City, Nev.

NEW (THE) FRIENDSHIP MARCH; by F. Jewell [of U. S.]; orch. 4to. 22659

© Oct. 21, 1922; 2 c. Oct. 23; E. 547442; Fred Jewell, Oskaloosa, Ia.

NEW JERSEY; words and music by R. L. Halle [of U. S.] 4to. 22660

© Nov. 17, 1922; 2 c. Nov. 16; E. 549570; R. L. Halle, New York.

NEW SULLIVAN FANTASIA; on melodies from operas by W. S. Gilbert and Arthur Sullivan, selected and arr. by H. M. Higgs [of Great Britain]; violin and pf. 22661

© Oct. 6, 1922; 1 c. Oct. 7; E 545631; Chappell & co., ltd., London. [Copyright is claimed on selection and arrangement]

NEW YEAR SONG; words by David Stevens, music by Harvey Worthington Loomis [of U. S.] obl. 32 mo. 22662

© Dec. 14, 1921; 2 c. Nov. 17 1922; E 552022; C. C. Birchard & co., Boston.

NEW YORK IS THE STATE FOR ME; waltz, words and music by V. L. Noyes [of U. S., first papers] 22663

© 1 c. Oct. 26, 1922; E 548971; Violet Loyst Noyes, Carthage, N. Y.

NIGHT; by Cyril Jenkins [of England]; organ. obl. 8vo. (Fischer edition, no. 5137: Two tone pieces) 22664

© Nov. 18, 1922; 2 c. Nov. 21; E 549667; J. Fischer & bro., New York.

—— tone-picture, by Geoffrey Kaye [of Great Britain]; piano. 22665

© Oct. 26, 1922; 1 c. Oct. 21; E 545821; W. Paxton & co., ltd., London.

—— words by Paul Lawrence Dunbar, music by Florence Golson [of U. S.]; chorus of women's voices, 4to. (John Church co., four-part songs for women's voices, no. 2692) 22666

© Oct. 20, 1922; 2 c. Oct. 23; E 547479; John Church co., Cincinnati.

NIGHT AFTER NIGHT; words and melody by R. A. Booker and O. L. James [of U. S.] 22667

© 1 c. Nov. 3, 1922; E 547724; R. Arthur Booker and O. Leon James, New Rochelle, N. Y.

NIGHT DIVINE. *See* Offenbach (Jacques)

NIGHT (THE) IDYL! MEOW! from Balieff's Chauv-souris, words by Dailey Paskman, music by Alexei Archangelsky [of Russia, domiciled at New York] 22668

© Nov. 3, 1922; 2 c. Nov. 6; E 549408; Harms, inc., New York.

NIGHT OF WONDER; Christmas cantata, by W. L. Remsberg [of U. S.], Horatius Bonar and James Walch. 8vo. 22669

© Oct. 5, 1922; 2 c. Oct. 17; aff. Oct. 18; A 686512; United Lutheran publication house, Philadelphia.

NIGHTINGALE BRING ME A ROSE; from Greenwich Village follies, words by Irving Caesar and John Murray Anderson, music by Louis A. Hirsch [of U. S.] 22670

© Sept. 30, 1922; 2 c. Oct. 2; E 546940; Victoria pub. co., New York.

NING-PO; words and melody by L. M. Leechan and H. B. Schwaid [of U. S.] 22671

© 1 c. Oct. 4, 1922; E 546969; Larry M. Leechan and Henry B. Schwaid, New York.

NINNA-NANNA. *See* Casella (Alfredo) Cinque pezzi.

NIXE UND WALDSCHRAT. *See* Fantastische suite.

NO BLUES; words by Mrs. A. Madden, music by Geo. Graff, jr. (of U. S.] New York, World music pub. corp. 22672

© Oct. 23, 1922; 2 c. Oct. 28; E 549024; Mrs. A. Madden, Ft. Worth, Tex.

NO ONE CAN SAY; words and music by T. Hearon [of U. S.]; arr. by Royal Breslin [of U. S.] 22673

© 1 c. Nov. 4, 1922; E 549311; Thomas Hearon, Brooklyn.

NOCTURNE. *See* Peters (Rudolf) Fünf stimmungsbilder.

NON TI SCORDAR DI ME; versi di Eduardo Scala, musica di Ugo and Francesco Buongiovanni [of Italy]; mand. acc. Naples, Emilio Gennarelli. 8vo. 22674

© Oct. 7, 1922; 1 c. Nov. 9; E 550145; Italian book co., New York.

NOON AND NIGHT; three part song, words by Herbert Trench, music by C. B. Hawley, arr. by Charles Gilbert Spross [of U. S.]; women's voices. 4to. (Three part song for women's voices—secular, no. 2716) 22675

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NORA; words by Ben Black and Art Hickman, melody by Neil Moret [of U. S.] 22676

© 1 c. Nov. 21, 1922; E 549694; Charles N. Daniels, Oakland, Calif.

NORTHWIND; march, by W. Paris Chambers, arr. by Julius S. Seredy [of U. S.], mand. arr. by L. Tocaben [of U. S.]; full orch. with pts. for full mand. orch. 22677

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NOT LONG AGO; words and melody by C. Pender [of U. S.] 22678

© 1 c. Oct. 6, 1922; E 546986; Chris. Pender, New York.

NOTHING BUT; words and music by Henry Busse, Sam Ward and Ferdie Grofe [of U. S.] 22679

© 1 c. Nov. 13, 1922; E 547928; Irving Berlin, inc., New York.

NOTHING LIKE A JAZZ BAND TO DRIVE THE BLUES AWAY; words by V. Louis, music by Geo. Graff, jr. [of U. S.] 22680

© Oct. 23, 1922; 2 c. Oct. 28, 1922; E 549044; Vera Louis, San Francisco.

NOTHING TO DO BUT WAIT; words and music by L. C. Habas [of Russia, domiciled at Brooklyn, N. Y.] 22681

© 1 c. Oct. 23, 1922; E 547999; Leonard C. Habas, Brooklyn.

NOTTE NERA; mazurka, by A. Geluso [of U. S.]; mand. 22682

© 1 c. Nov. 1, 1922; E 547656; Angelo Geluso, Brooklyn.

NOTTURNO. *See* Casella (Alfredo) Cinque pezzi.

NOVA SCOTIA; an idyl, words and music by W. W. Ellsworth [of U. S.], arr. by Harriet N. Snow [of U. S.] 22683

© 1 c. Oct. 6, 1922; E 548925; Washington White Ellsworth, Brooklyn.

NOW I AM POOR, OLD AND FEEBLE AND ONLY IN THE WAY; words by D. Jones, music by Luther A. Clark [of U. S.] 22684

© Sept. 25, 1922; 2 c. Oct. 25; E 547502; Della Jones, Townsend, Mont.

NOW I HAVE TO BE A PERFECT LADY; words and music by I. and Ella De Vany [of U. S.] 22685

© 1 c. Nov. 1, 1922; E 547676; Ione De Vany, Ellenville, N. Y.

NOW LET EVERY TONGUE ADORE THEE. *See* Bach (Johann Sebastian)

NUIT DE POMPEÏ; ouverture dramatique, par Ciro Urbini [of Italy] op. 60; orch. avec piano conducteur. (Ciné-collection) 22686

© Sept. 14, 1922; 1 c. Oct. 3; E 545418; Evette et Schaeffer, Paris.

NUR EIN HAUCH PARFUM; text von Ernst Neubach, musik von Eduard May [of Germany] Berlin, Edition Karl Brüll. 22687

© Sept. 4, 1922; 1 c. Sept. 30; E 545260; Pegasus theatre u. musikverlag, Berlin.

NUR EINE NACHT SOLLST DU MIR GEHÖREN! lied, text von Richard Rillő, musik von Oskar Geiger [of Austria] op. 52. 22688

© Feb. 16, 1920; 1 c. Sept. 30, 1922; E 545592; Wiener bohème verlag, Vienna.

NURSERY DREAMS; lyrics by Hubert Fletcher, music by Hilary Vaughan [of Great Britain] Contents: 1. A dream of fairy tales.—2. The lost Teddy-bear.—3. When the fairies dance.—4. A rocking-horse ride.—5. Bath-tub day.—6. Little bunny-rabbit. 22689

© Oct. 23, 1922; 1 c. Nov. 4; E 550127; Cecil Lennox & co., London.

O CARE, THOU WILT DESPATCH ME [and] HENCE CARE! THOU ART TOO CRUEL; music by Weelkes, ed. by Sydney Grew [of Great Britain]; mixed voices. Polymetric edition. 4to. (Madrigals of 5 and 6 parts apt for the viols and voices, nos. 4 and 5) 22690

© Sept. 11, 1922; 1 c. Sept. 25; E 545569; J. Curwen & sons, ltd., London.

O. E. S. MARCH; by M. Schwarze [of U. S.]; piano or organ. 22691

© Sept. 30, 1922; 2 c. Oct. 28; E 547809; M. Schwarze, Milwaukee.

O! HOLY BABE OF BETHLEHEM; Christmas song, music by R. M. Stults [of U. S.]; sop. or ten. 22692

© Oct. 10, 1922; 2 c. Oct. 25; E 547520; Hall-Mack co., Philadelphia.

O LIED! worte von Guido Gezelle, musik von Lieven Duvosel [of Belgium] 22693

© Apr. 30, 1921; 1 c. Sept. 30, 1922; E 545956; Breitkopf & Härtel, Leipzig.

O LITTLE DRUM; words and music by Lily Strickland [of U. S.]; medium voice. (Songs from the high hills) 22694

© Oct. 21, 1922; 2 c. Oct. 27; E 549007; G. Schirmer, inc., New York.

O LORD, SUPPORT US; motet, words a XVIth century prayer, music by Maurice Besly [of Great Britain]; mixed voices, piano or organ acc. Curwen ed. 4to. 22695

© Sept. 18, 1922; 1 c. Oct. 17; E 545847; J. Curwen & sons, ltd., London.

O MISTRESS MINE; words by William Shakespeare, music by Anna Priscilla Risher [of U. S.]; pf. and violin acc. (3 Shakespeare songs, no. 1) 1. Mezzo-sop. or bar.—2. Sop. or ten. 22696

© Nov. 7, 1922; 2 c. each Nov. 9; E 547827; Arthur P. Schmidt co., Boston.

O MUTTER, DER JUNGE PRINZ; worte von Rabindrenath Tagore, musik von Arthur Perleberg [of Germany] op. 23. (Zwölf gesänge, no. 5) 22697

© Jan. 13, 1920; 1 c. Oct. 3, 1922; E 545364; N. Simrock, g. m. b. h., Berlin.

O SING UNTO THE LORD; anthem, text from Psalm 98. music by R. M. Stults [of U. S.] 4to. (Hall-Mack co.'s collection of church anthems, no. 315) 22698

© Oct. 13, 1922; 2 c. Oct. 25; E 547515; Hall-Mack co., Philadelphia.

O SLEEP, LITTLE PEARL. *See* Dreams of youth.

O SOLE MIO; adapted and arr. by Franz Kalbert [of U. S.]; piano. 22699

© Nov. 8, 1922; 2 c. Nov. 10; E 547903; W. B. Hasey, Boston.

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O TRAURIGKEIT, O HERZELEID. *See* Grunmach (Ulrich) Zwei choralkentaten.

OBSCURIDAD PROPICIA; tango, de Learsi [of France]; piano. 22700

© Oct. 1, 1922; 1 c. Oct. 20; E 545800; Francis Salabert, Paris.

OCÉAN (L'): par Trémisot [of France]; orch. avec piano conducteur. 22701

© Sept. 14, 1922; 1 c. Oct. 3; E 545417; Evette et Schaeffer, Paris.

OCEAN MURMURS; by Robert W. Wilkes [of U. S.]; piano. 22702

© Sept. 22, 1922; 2 c. Sept. 25; E 546635; Hatch music co., Boston.

OCTOBER FROLICS; by Florence P. Rea [of U. S.]; piano. (Fall and winter holiday) 22703

© Oct. 17, 1922; 2 c. Oct. 21; E 548884; Clayton F. Summy co., Chicago.

OCTOBER TWILIGHT. *See* Hadley (Henry) Three characteristic numbers.

OEILLET; by Jean Sibelius, op. 85, no. 2, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Cinq morceaux, no. 2: Wilhelm Hansen edition. no. 2186) 22704

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OF THE FATHER'S LOVE BEGOTTEN. *See* Prophecy and fulfillment .

OFF AGAIN ON AGAIN BLUES; words by Jack Meskill, music by Lew Daly [of U. S.] 22705

© 1 c. Nov. 3, 1922; E 549101; Irving Berlin, inc., New York.

OFFENBACH (JACQUES) Barcarolle (Barcarola); from Tales of Hoffmann, by J. Offenbach, arr. by F. Henri Klickmann and Henry S. Sawyer [of U. S.]; one or two saxophones and piano. (McKinley world-famous edition, no. 1952: Easy arrangements of popular melodies) 22706

© Sept. 21, 1922; 2 c. Oct. 2; E 546902; McKinley music co., Chicago. [Copyright is claimed on arrangement]

—— Der goldschmied von Toledo; oper in einem vorspiel und Zwei akten von Carl Georg Zwerenz, musik von J. Offenbach. musikalische bearb. von Julius Stern und Alfred Zamara [of Austria]; klavierauszug mit text. (Universal edition, no. 6180) 22707

© Jan. 31, 1919; 1 c. Sept. 30, 1922; E 545503; Universal edition, Vienna.

—— Night divine (Belle nuit); barcarolle, from the opera Les contes d'Hoffmann, English version by Paul Bliss [of U. S.], music by J. Offenbach; sop. or mezzo-sop. [English and French text] 22708

© Oct. 2, 1922; 2 c. Oct. 6; E 546998; Theo Presser co., Philadelphia. [Copyright is claimed on arrangement]

—— Perlen-walzer; nach motiven der oper Der goldschmied von Toledo, text aus einer erzählung E. T. A. Hoffmanns von Carl Georg Zwerenz, musik von J. Offenbach. musikalische bearb, von Julius Stern and Alfred Zamara [of Austria]; klavier mit text (Universal edition, no. 6246) 22709

© Feb. 4, 1919; 1 c. Sept. 30, 1922; E 545499; Universal edition, Vienna.

——Serenade; Lieblichste aller frauen, aus der oper Der goldschmied von Toledo, musik von J. Offenbach, musikalische bearb. von Julius Stern und Alfred Zemara [of Austria]; klavier, mit text. (Universal edition, no. 6179) 22710

© Feb. 13, 1920; 1 c. Sept. 30, 1922; E 545501; Universal edition, Vienna.

—— —— —— —— violine oder violoncell und klavier. (Universal edition, no. 6243) 22711

© Jan. 31, 1920; 1 c. Sept. 20, 1922; E 545500; Universal edition, Vienna.

—— Ständchen des Favero; aus der oper Der goldschmied von Toledo von Carl Georg Zwerenz, musik von J. Offenbach, musikalisch bearb. von Julius Stern and Alfred Zamara [of Austria] (Universal edition, no. 6244) 22712

© Feb. 3, 1919; 1 c. Sept. 30, 1922; E 545502; Universal edition, Vienna.

OFT IN THE STILLY NIGHT; chorus, words by Moore, music by Kenneth G. Finlay [of Great Britain]; male voices. 4to. (Choral album, no. 1324) 22713

© Sept. 24, 1922; 1 c. Oct. 10; E 545619; Bayley & Ferguson, Glasgow.

—— words by Thomas Moore, music an old tune, rev. and acc. by G. H. Clutsam [of Great Britain]; in B flat. Concert ed. (Mayfair classics) 22714

© Oct. 27, 1922; 1 c. Oct. 30; E 550097; Murdoch, Murdoch & co., London.

OH! BABY; melody by J. Barnett and Jesse Greer [of U. S.] 22715

© 1 c. Nov. 15, 1922; E 547984; Jack Barnett, Poughkeepsie, N. Y.

—— words by Benny Davis, music by Joe Burke and Lou Herscher [of U. S.] 22716

© Oct. 27, 1922; 2 c. Oct. 31; E 549084; A. J. Stasny music co., New York.

OH CEASE THY SINGING, MAIDEN FAIR (Не пой, красавица!); English text by John McCormack [of U. S.] after the Russian of A. Pushkin, music by S. Rachmaninoff [of Russia, domiciled at New York] op. 4, no. 4, new ed. rev. by composer, violin obbl. by Fritz Kreisler [of Austria]; high voice. (Sheet music edition V. 784) 22717

© Oct. 7, 1922; 2 c. Oct. 12; E 548616; Carl Fischer, New York. [Copyright is claimed on new arrangement. English version and violin obbligato]

OH! DADDY; words and melody by A. Gabriel [of U. S.] 22718

© 1 c. Oct. 4, 1922; E 546954; Aaron Gabriel, New York.

OH FOR A HOME ALL OUR OWN; words and music by L. S. Grosser [of U. S.] arr. by Homer Tourjee [of U. S.] 22719

© 1 c. Nov. 21, 1922; E 549711; Leonora S. Grosser, Los Angeles.

OH JEE BOYS; words by J. V. Olds, music by Geo. Graff, jr. [of U. S.] New York, World music pub corp. 22720

© Oct. 23, 1922; 2 c. Oct. 28; E 549015; John V. Olds, Fairmont, W. Va.

OH MY BABY LET'S SPOON FOR AWHILE; words by Edna Boisseau Bobbitt, music by Geo. Graff, jr. [of U. S.] 22721

© Nov. 1, 1922; 2 c. Nov. 4; E 549301; Edna B. Bobbitt, Long Branch, N. J.

OH SWEETHEART, WHY DID YOU LEAVE ME? words and music by E. Diem [of U. S.], arr. by August Halter [of U. S.] 22722

© 1 c. Oct. 31, 1922; E 549079; Eliston Diem, Cleveland.

OH! THAT DREAMY WALTZ; words and melody by A. Miguel [of U. S.] 22723

© 1 c. Oct. 25, 1922; E 547529; Antone Miguel, Brooklyn.

OH! THE JITNEY BUS; words by E. Waddel, music by Norrie Bernard [of U. S.] New York, Lenox co. 22724

© Oct. 17, 1922; 2 c. Oct. 31; E 549070; Elizabeth Waddel, Paterson.

OH THOSE SLEEPY DREAMY INQUISITIVE EYES; words and music by H. Kohl [of U. S.], [arr. by Elizabeth Hebbard, of U. S.] 22725

© 1 c. Oct. 23, 1922; E 547795; Helene Kohl, Plainville, Mass.

OH, THOU WAVING FIELD OF GOLDEN GRAIN (Ужъ ты, нива моя); text by A. Tolstoi, English version by Geraldine Farrar [of U. S.], music by S. Rachmaninoff [of Russia, domiciled at New York] op. 4, no. 5; high voice. (Sheet music edition v. 782) 22726

© Oct. 7, 1922; 2 c. Oct. 12; E 548618; Carl Fischer, New York. [Copyright is claimed on new arrangement and English version]

OH, WHAT A FOOL AM I; words by M. E. Smith, music by E. S. S. Huntington [of U. S.] 22727

© 1 c. Oct. 20, 1922; E 547386; Mary E. Smith, McKeesport, Pa.

OH WHAT IT MEANS TO HAVE YOU NEAR; words and music by L. Neubauer [of U. S.] 22728

© 1 c. Oct. 24, 1922; E 548914; Louis Neubauer, Philadelphia.

OH YOU INDIAN; words and music by J. O. Hearl [of U. S.]; piano with words. 22729

© 1 c. Nov. 10, 1922; E 547888; Jennie Olive Hearl, Mandan, N. D.

OHIO BELLE (Ohijska Krasotica); march, by V. Lisjak [of Italy, domiciled at Cleveland, O.]; piano. 22730

© 1 c. Oct. 24, 1922; E 548906; Victor Lisjak, Cleveland.

OI DIE REBEZEN; words by A. King, melody by Joseph Moskowitz [of U. S.] 22731

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OJOS DE JUVENTUD; vals, por A. Tolentino [of Mexico], arr. por Antonio Maguregui; piano. 22732

© Oct. 22, 1921; 1 c. Oct. 9; E 545691; Arturo Tolentino, Chihuahua, Mexico.

OLD (THE) CIRCUS BAND; march, by F. Jewell [of U. S.]; orch. 4to. 22733

© Oct. 21, 1922; 2 c. Oct. 23; E 547449; Fred Jewell, Oskaloosa, Ia.

OLD ENGLAND; 16 airs and dances, arr. by Alfred Moffat [of Great Britain]; violin and piano. 22734

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OLD ENGLISH DANCE TUNES; from Playford's The dancing master, by Adam Carse [of Great Britain]; pf. (Album series, no. 178) 22735

© Oct. 14, 1922; 1 c. Nov. 10; E 550177; Augener, ltd., London. [Copyright is claimed on arrangement]

OLD FASHIONED GOWN; from Sally-Irene and Mary, words by Raymond Klages, music by J. Fred Coots [of U. S.] 22736

© Oct. 18, 1922; 2 c. Oct. 21; E 548899; Jerome H. Remick & co., New York.

OLD-FASHIONED SANTA CLAUS; duet for little folks, words by Marie Irish, music by Thos. B. Weaver [of U. S.] Dayton, O., Paine pub. co. 22737

© Nov. 2, 1922; 2 c. Nov. 15; E 547981; Lurten M. Paine, Dayton, O.

OLD (THE) FOLKS AT HOME; part song, by Stephen C. Foster, arr. by Ira B. Wilson [of U. S.] 4to. 1. Two-part chorus. 2. Four-part chorus. 3. Three-part chorus. 22738–22740

© Sept. 16, 1922; 2 c. each Nov. 11; E 549516, 549518, 549520; Lorenz pub. co., Dayton, O. [Copyright is claimed on arrangement]

OLD (THE) HOME; words by P. J. O'Reilly, music by John C. Holliday [of Great Britain] 22741

©Sept. 25, 1922; 1 c. Sept. 30; E 545265; Berkeley music co., London.

OLD KING WINTER; by Newton Swift [of U. S.] op. 22, no. 1; piano. (C. M. C. educational library, series 2, no. 18) 22742

© Oct. 23, 1922; 2 c. Oct. 25; E 548935; Composers' music corp., New York.

OLD LOVE LETTERS; words by J. F. Connor, music by J. F. Connor and James Gallagher [of U. S.] Boston, Mass., Copley music co. 22743

© Sept. 1, 1922; 2 c. Oct. 20; E 547645; James F. Connor, Boston.

OLD MAN NOAH. *See* Bartholomew (Marshall) Three chanteys.

OLD PIERROT; written and composed by Sivori Levey [of Great Britain] (Musical monologues, no. 259) 22744

© Oct. 2, 1922; 1 c. Oct. 12; E 545682; Reynolds & co., London.

OLD (THE) STAND BY; words by C. S. Thomas, music by E. S. S. Huntington [of U. S.] 22745

© 1 c. Nov. 2, 1922; E 549136; C. S. Thomas, Swissville, Pa.

OLD TIME IDYLS; by J. B. Sharp [of Australia]; piano. (Imperial edition, no. 256) 22746

© Aug. 31, 1922; 1 c. Oct. 23; E 545850; Allan & co., pty. ltd., London.

OLD (AN) TIME MOTHER SONG; words by Edward Lockton, music by Mary Nightingale [of England]; in C. 22747

© Oct. 9, 1922; 1 c. Oct. 12; E 545664; Joseph Henry Larway, London.

OLE DEAR; words by Dorothy Dickinson, music by Eric Coates [of Great Britain] 22748

© Oct. 26, 1922; 1 c. Oct. 28; E 550091; Chappell & co., ltd., London.

OLIVER (HERBERT) Four holiday tunes; by H. Oliver [of England]; piano. Contents: 1. Pyjama parade.—2. All-golden afternoon.—3. In the billiard room.—4. Quires and places where they sing. 22749

© Oct. 2, 1922; 1 c. Oct. 5; E 545545; Joseph Henry Larway, London.

ON A SPRING MORNING; by Leonard Butler [of Great Britain]; pf. 22750

© Sept. 21, 1922; 1 c. Oct. 24; E 545885; Augener, ltd., London.

ON THAT WONDERFUL BLUE LAGOON; words and music by R. D. Albertini [of Canada, domiciled at Larchmont, N. Y.] 22751

© 1 c. Oct. 25, 1922; E 548966; R. D. Albertini, Larchmont, N. Y.

ON THE SHORES OF ALOHA LAND; words and melody by H. J. Tandler [of U. S.] 22752

© 1 c. Oct. 18, 1922; E 547330; Leo Feist, inc., New York.

ONE NIGHT IN A NURSERY. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

ONE OF THE WORKING MEN; written by John P. Harrington, music by Howard Flynn [of England] (St. Giles series of popular songs, no. 11) [Staff and tonic sol-fa notations] 22753

© Oct. 30, 1922; 1 c. Nov. 11; E 550188; St. Giles pub. co., ltd., London.

ONE-STEP HINDOU; par Marie Noël, orchestré par E. Labernardière [of France]; orch. avec piano conducteur. 4to. 22754

© Oct. 20, 1922; 1 c. Oct. 31; E 55035; Marie Petit-Noël, Reims, France.

ONE SWEET SONG; words by E. Lockton, music by Arthur Rosse [of Great Britain] (Two love lyrics, no. 2) 22755

© Sept. 29, 1922; 1 c. Oct. 24; E 545873; Schott & co., London.

ONLY A DREAM; words by L. Wood, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 22756

© Oct. 23, 1922; 2 c. Oct. 28; E 549022; Lillian Wood, Sherill, N. Y.

ONLY IN DREAMS; words anon., music by Andrew T. Bogart [of U. S.]; high voice, in D. 22757

© Nov. 16, 1922; 2 c. Nov. 22; E 552143; Luckhardt & Belder, New York.

ONLY THE STARS ARE AWAKE; words and music by J. O. Hearl [of U. S.] 22758

© 1 c. Nov. 10, 1922; E 547891; Jennie Olive Hearl, Mandan, N. D.

OPEN YOUR ARMS MY ALABAMY; words by Sam M. Lewis and Joe Young, music by Geo. W. Meyer [of U. S.] 22759

© 1 c. Oct. 25, 1922: E 547505; Irving Berlin, inc., New York.

—— Same. 22760

© Nov. 8, 1922; 2 c. Nov. 9; E 549438; Irving Berlin, inc., New York.

OPEN YOUR HEART; words by A. Reaves, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 22761

© Nov. 1, 1922; 2 c. Nov. 4; E 549280; Alice Reaves, Alanreed, Tex.

OPENING CHORUS; act 3, from Whirled into happiness, words by Harry Graham, music by Arthur Wood [of Great Britain] 22762

© Sept. 18, 1922; 1 c. Oct. 5; E 545599; Ascherberg, Hopwood & Crew, ltd., London.

ORANGE BLOSSOMS; selection, by Victor Herbert [of U. S.]; piano. 22763

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ORCHARD (AN) IN SPRING; suite, by Pierre Lescaut [of Great Britain]; piano. Contents: 1. The perfume of spring.—2. The primrose path.—3. Petals.—4. Rustling leaves. 22764

© Nov. 7, 1922; 1 c. Nov. 6; E 550129; Edwin Ashdown, ltd., London.

ORCHIDEENGARDEN (DER); zehn impressionen, von Walter Niemann [of Germany] op. 76; klavier. 22765

© Jan. 6, 1921; 1 c. Oct. 3, 1922; E 545356; N. Simrock, g. m. b. h., Berlin.

ORFANELLA (L'); mazurka, by A. Geluso [of U. S.]; mand. 22766

© 1 c. Nov. 1, 1922; E 547663; Angelo Geluso, Brookyn.

ORIENT (THE); by Wm. Morris, arr. by A. Higgs [of U. S.]; banjo, C notation and piano. 22767

© Oct. 28, 1922; 2 c. Oct. 30; E 547617; Wm. C. Stahl, Milwaukee.

ORIENTAL; by E. Schoebel and Billy Meyers [of U. S.], arr. by E. Schoebel; piano. 22768

© 1 c. Oct. 23. 1922; E 547473; Elmer Schoebel, Chicago.

ORIENTAL GYPSY; words and music by H. Chiaravallo [of U. S.], arr. by Albert C. Columbo [of U. S.] 22769

© 1 c. Nov. 15, 1922; E 547990; Harry Chiaravallo, Garfield, N. J.

ORIENTAL SONG; without words, by William Tatelbaum [of Russia domiciled at Chelsea, Mass.]; piano. Boston, Mass., W. B. Hasey & co. 22770

© Nov. 17,1922; 2 c. Nov. 20; E 549647; W. B. Hasey, Boston.

ORIENTALE; by César Cui, op. 50. no. 9, ed. by Henry S. Sawyer [of U. S.]; piano, (McKinley world-famous edition, no. 1975: New concert gems) 22771

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ORILLIA; Indian legend by I. Hartsig [of U. S.]; piano. 22772

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OTHER (THE) FELLOWS; fox trot, words by N. R. McClintic, music by E. S. S. Huntington [of U. S.] 22773

© 1 c. Nov. 2, 1922; E 549134; Ned R. McClintic, Oakland, Calif.

OÙ LE COQ A-T-IL LA PLUME? *See* Klingsor (Tristan) Quatre chansons de bonne humeur.

OUR FATHERS' FAITH; words by C. L. Fillebrown, music by E. H. Forkel [of U. S.] 8 vo. 22774

© Sept. 29, 1922; 2 c. Oct. 2; E 546938; Homer A. Rodeheaver, Chicago.

OUR GUIDING STAR OF LIGHT; words and music by C. G. Morey [of U. S.] 22775

© 1 c. Nov. 10, 1922; E 547895; Clotilda Georgie Morey, Brooklyn.

OUR LITTLE HOME; from The Smith family, words by Clifford Grey, music by Nat D. Ayer [of U. S.] and Rudolf Nelson [of Great Britain] [Staff and tonic sol-fa notations] 22776

© Sept. 25, 1922; 2 c. Sept. 26; E 545173; B. Feldman & co., London.

OUT OF THE SILENCE; words by P. J. O'Reilly, music by Henry Geehe [of Great Britain]; in C. 22777

© Oct. 3, 1922; 1 c. Oct. 3; E 545447; Edwin Ashdown, ltd., London.

OUT OF THE SMOKE; words by A. E. Ruhnke, music by Pauline B. Story [of U. S.] New York, Pioneer music co. 22778

© Sept. 26, 1922; 2 c. Sept. 27. E 546714; Albert E. Ruhnke, Pittsburgh.

OVER THE LAND IS APRIL; words by R. L. Stevenson, music by Roger Quilter [of England] op. 26, no. 2; in D. 22779

© Nov. 17, 1922; 1 c. Nov. 18; E 550261; Elkin & co., ltd., London.

OVER THE MEADOWS. *See* In butterfly land.

OVER THE TOP GOES THE U. S. ARMY; words by John Edward Harris, music arr. by Thomas Merlin [of U. S.] 22780

© July 29, 1922; 2 c. July 31; E 542744; Evelyn Harris, Knoxville, Tenn.

OVER THE WAVES (Sobre las olas); waltzes, by Juventino Rosas, arr. by Herny S. Sawyer [of U. S.]; violin and piano. (McKinley world-famous edition, series 1, no. 1948: Popular melodies) 22781

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OVERTURE MINIATURE. *See* Tschaikowsky (Peter Iljitch)

OWL'S (THE) LAMENT; nocturne from suite The night voices, by Geo. J. Trinkaus [of U. S.]; full band. 4to. 22782

© July 13, 1922; 2 c. Nov. 9; E 549423; M. Witmark & sons, New York.

OYSTER (THE) *See* Wherefores and Whys.

PACK UP YOUR SINS AND GO TO THE DEVIL; words and music by I. Berlin [of U. S.] 22783

© 1 c. Sept. 25, 1922; E 546634; Irving Berlin, inc., New York.

PADDLE ON; words and music by Ethel and Billy Ritchie [of U. S.] Root standard ed. 22784

© Aug. 12, 1922; 2 c. Oct. 2; E 546909; McKinley music co., Chicago.

PÆAN OF PRAISE; ritornello and fugue, by Alfred Herbert Brewer [of Great Britain]; organ. 22785

© Aug. 25, 1922; 1 c. Sept. 29; E 545255; Augener, ltd., London.

PAGANINI (NICCOLO) Caprice IX; de N. Paganini, trans. par Joan Manén [of Spain]; violon et piano. (Universal edition, no. 6514) 22786

© Mar. 10, 1922; 1 c. Sept. 30; E 545459; Universal edition, Vienna.

PALE (THE) VENETIAN MOON; from The bunch and Judy, words by Anne Caldwell, music by Jerome Kern [of U. S.] 22787

© Nov. 20, 1922; 2 c. Nov. 22; E 549718; T. B. Harms co., New York.

PALESTRINA (GIOVANNI PIERLUIGI SANTE) Aspérges me; by G. P. da Palestrina, transcribed from old sc. in modern notation, by L. Kramp [of Poland, domiciled at Cleveland]; four mixed voices. obl. 8vo. 22788

© Aug. 16, 1922; 2 c. Aug. 7; E 547742; Leonard Kramp, Cleveland. [Copyright is claimed on transcription]

PANAMA; words by Rousseau Simmons, melody by W. Astor Morgan [of U. S.] 22789

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PANAMA TWILIGHT; words by Wilber D'Lea, music by Fisher Thompson [of U. S.] 22790

© Oct. 27, 1922; 2 c. Oct. 31; E 549083; A. J. Stasny music co., New York.

PAPILLONS; sonatine, von José Berr [of Germany] op. 74; klavier. 22791

© May 21, 1921; 1 c. Sept. 30, 1922; E 545308; N. Simrock, g. m. b. h., Berlin.

PARADE OF THE DWARFS; marcia, by D. R. Bassett [of U. S.]; piano. 22792

© 1 c. Nov. 3, 1922; E 547997; Duane R. Bassett, Bennington, Vt.

PARAPHRASE; how gentle God's commands, by Nageli, arr. by W. S. Ripley, rev. by M. L. Lake [of U. S.]; full band. 4to. 22793

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PARFUM EXOTIQUE; valse de ballet, by R. S. Stoughton [of U. S.]; piano. 22794

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PARTING; words and music by Johnnie Tucker, Bob Schafer, and Spencer Williams [of U. S.] 22795

© Nov. 15, 1922; 2 c. Nov. 3; E 552007; Joe Mittenthal, inc., New York.

PARTITA, H MOLL. *See* Bach (Johann Sebastian) Klavierwerke. bd. 13.

PASHA BEY; fox-trot, melody by Walter Donaldson [of U. S.], arr. by Ray Brown [of U. S.] 22796

© 1 c. Oct. 4, 1922; E 546973; Shapiro, Bernstein & co., inc., New York.

PASSEPIED EN RONDEAU. *See* Dances of the suite.

PASSETTO (LE); nouvelle danse et musique de D. S. Valentin [of France]; piano et théorie. 22797

© Oct. 20, 1922; 1 c. Oct. 31; E 550000; Digoudé-Diodet, Paris.

PASSING EVENTS; fox trot song, lyric and music by E. Clarkson [of England]; piano with words. 22798

© Sept. 3, 1922; 1 c. Sept. 9; E 545856; Edwin Clarkson, Preston, England.

PASSING (A) FANCY; by F. Jewell [of U. S.]; orch. 4to. 22799

© Oct. 21, 1922; 2 c. Oct. 23; E 547447; Fred Jewell, Oskaloosa, Ia.

PASTORALE. *See* Bathhurst (Edith M.) Six easy duets.—Zilcher (Hermann) Suite.

PATH (THE); words by Emma Look Scott, music by May F. Lawrence [of U. S.] 22800

© Oct. 2, 1922; 2 c. Oct. 6; E 546992; Theo. Presser co., Philadelphia.

PATH (THE) TO THE WEST; words by Edith Sanford Tillotson, music by Homer N. Bartlett [of U. S.] 22801

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PATRIA; marcia, di G. Tutrinoli [of Italy]; piano. 22802

© 1 c. Nov. 10, 1922; E 547915; Guido Tutrinoli, New York.

PAY DAY BLUES; fox trot, words and music by W. C. Ahlheim [of U. S.], arr. by Harry L. Alford [of U. S.] 22803

© 1 c. Nov. 6, 1922; E 547797; Walter C. Ahlheim, Decatur, Ill.

PEACE AND GOOD WILL; Christmas service, words and music by Walter A. Shawker [of U. S.] 8vo. 22804

© Oct. 10, 1922; 2 c. Oct. 25; E 547508; Adam Geibel music co., Philadelphia.

PEACE TROT; dance, by F. D. Gardner [of U. S.], arr. by Tom Clark [of U. S.]; piano. 22805

© 1 c. Nov. 3, 1922; E 547723; Felicita De Bernard Gardner, New York.

PEACE (THE) TROT; dance, by F. D. Gardner [of U. S.], arr. by Tom Clark [of U. S.]; orch. with piano. 4to. 22806

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PEGGY DEAR; fox trot; words and music by Arthur Freed, Gus Arnheim and Abe Lyman [of U. S.] 22807

© Oct. 30, 1922; 2 c. Nov. 1; E 547710; Leo Feist, inc., New York.

PENNSYLVANIA HOME; words and music by C. L. Baker [of U. S.] 22808

© Oct. 18, 1922; 2 c. Oct. 20; E 547739; Clara L. Baker, West Grove, Pa.

PENSÉ D'AMOUR. *See* My lady's moods.

PEP; words by E. Pierret, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 22809

© Nov. 1, 1922; 2 c. Nov. 4; E 549274; Eugenie Pierret, Denver.

PEPITO (EL); paso doble, par J. Batlle [of France]; orch. avec. piano conducteur. 4to. 22810

© Oct. 20, 1922; 1 c. Oct. 31; E 550036; L. Grus et cie., Paris.

PERFUME (THE) OF SPRING. *See* Orchard (An) in spring.

PERGOLESE (IL); opera in tre atti, parole di Carlo Marsili, musica di Lamberto Landi [of Italy] 22811

© Oct. 31, 1922; 1 c. Nov. 1; D 26357; G. Ricordi & co., Milan.

PERLEBERG (ARTHUR) Drei gedichte; von Caesar Flaischlen, musik von A. Perleberg [of Germany] op. 22. Contents: 1. Tanderadei.—2. Von sonne und meer.—3. Im kahn. 22812

© Jan. 13, 1920; 1 c. Oct. 3, 1922; E 545354; N. Simrock, g. m. b. h., Berlin.

PERLEN-WALZER. *See* Offenbach (Jacques)

PETALS. *See* Orchard (An) in spring.

PETERS (RUDOLF) Fantasie; von R. Peters [of Germany] op. 7; klavier, in gis moll. 22813

© June 25, 1921; 1 c. Sept. 30, 1922; E 545302; N. Simrock, g. m. b. h., Berlin.

—— Fünf stimmungsbilder; von R. Peters [of Germany] op. 6; klavier. Contents: 1. Improvisation.—2. Fantasietanz.—3. Nocturne.—4. Walzer.—5. Nachklang. 22814

© Jan. 25, 1921; 1 c. Sept. 30, 1922; E 545309; N. Simrock, g. m. b. h., Berlin.

—— Sechs charakterstücke; von R. Peters [of Germany] op. 4; klavier. 22815

© June 24, 1920; 1 c. Oct. 3, 1922; E 545373; N. Simrock, g. m. b. h., Berlin.

—— Sonate; von R. Peters [of Germany] op. 5; klavier, in E moll. 22816

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PETIT CŒUR, SCHERZINO. *See* Boninconto (G.) Two old French dances.

PETIT GRADUS AD PARNASSUM; album d'études, revues et doigtées avec addition de notes pour le travail technique par I. Philipp [of France]; piano. 1er à 5me fascicule. 22817

© Aug. 10. 1922; 1 c. Oct. 3; E 545427; Alphonse Leduc et cie., Paris.

PETIT PRÉLUDE ET CORTÈGE BURLESQUE. *See* Suite de ballet.

PETIT SCHERZO; by George F. Dodds [of England]; piano. 22818

© Nov. 24, 1922; 1 c. Nov. 27; E 550386; Elkin & co., ltd., London.

PETITE (UNE) CHANSON; by Philippe Maurel [of Great Britain]; piano. 22819

© July 10, 1922; 1 c. Aug. 7; E 550253; A. Hammond & co., London.

PETITE ÉCOLE DE LA VÉLOCITÉ; études tirées du Petit gradus ad Parnassum revues et doigtées avec addition de notes pour le travail technique par I. Philipp [of France]; piano. 22820

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PETITE ÉCOLE DES DOUBLES NOTES; études tirées du Petit gradus ad Parnassum revues et doigtées avec addition de notes pour le travail technique par I. Phillip [of France]; piano. 22821

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PETITE ÉCOLE DU POIGNET; album d'études tirées du Petit gradus ad Parnassum revues et doigtées avec addition de notes pour le travail technique par I. Philipp [of France]; piano. 22822

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PETITES RÉVÉRANCES; bluette, par H. Porte [of France]; violon et piano. 22823

© Oct. 20, 1922; 1 c. Oct. 31; E 550003; Henri Porte, Paris.

PHANTOM (THE) LEGIONS; words by Gordon Johnstone, music by Ward-Stephens [of U. S.] 1. High voice, in D minor.—2. Low voice, in A minor. 22824

© Oct. 4, 1922; 1 c. each Oct. 5; 1 c. Oct. 25; E 548937; Chappell & co., ltd., London.

—— quartet, words by Gordon Johnstone, music by Ward-Stephens [of U. S.] 4to. (Chappell's vocal library of part songs, etc.) 1. Male voices.—2. Mixed voices. 22825, 22826

© Oct. 16, 1922; 2 c. each Oct. 17; E 547327, 547328; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

PHANTOMS; words by R. Chaplin, music by W. Söller [of U. S.]; piano with words. 22827

© 1 c. Nov. 8, 1922; E 547820; Waldemar Söller, Newcastle, Wy.

PHANTOMS OF THE PAST. *See* Dream visions.

PHARAOH; Egyptian fox-trot, by Herbert Harold [of Germany]; piano. (Edition Roehr, no. 701) 22828

© Oct. 10, 1921; 1 c. Nov. 27, 1922; E 550357; C. M. Roehr, Berlin.

PHÈDRE OVERTURE. *See* Massenet (Jules Émile Frédéric)

PHYLLIS; words by J. J. Cadwaladr, music by Charles Sampson [of Great Britain] Paxton's ed. (Short encore song, no. 2) 22829

© Oct. 23, 1922; 1 c. Oct. 20; E 545823; W. Paxton & co., ltd., London.

PIANO PAN; by Phil Ohman [of U. S.]; piano. 22830

© Oct. 10, 1922; 2 c. Oct. 26; E 547641; Richmond-Robbins, inc., New York.

PIANOLA (THE) CONCERT RAG; by O. Welcome [of U. S.]; piano. Chicago, Ill., American standard music pub. co. 22831

© Sept. 1, 1922; 2 c. Aug. 31; E 543530; Otto Welcome, Chicago.

PICCOLO (IL) CAPORALE; marcia militare, di A. Cayola [i e. A. Caiola, of Italy], arr. di P. Lupo [of Italy, domiciled at New York]; instrumental. 22832

© 1 c. Oct. 19, 1922; E 547643; Rosario Catalano, Brooklyn.

PICKANINNY (A) LULLABY; part song, words and music by R. M. Stults [of U. S.]; men's voices. 4to. 22833

© Nov. 3, 1922; 2 c. Nov. 9; E 547851; Theo. Presser co., Philadelphia.

——— ——— ——— women's voices. 4to. 22834

© Oct. 2, 1922; 2 c. Oct. 6; E 546991; Theo. Presser co., Philadelphia.

PIÈCE ENFANTINE; by Jean Sibelius, op. 76, no. 8, ed. and rev. by Julia A. Burt [of U. S.]; piano. (13 morceaux, no. 8: Wilhelm Hansen edition, no. 2157) 22835

© Sept. 27, 1922; 2 c. Oct. 18; E 547346; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]

PIECES TO PLAY; by Harry Cumpson [of U. S.]; piano. 22836

© Sept. 6, 1922; 2 c. Sept. 27; aff. Sept. 25; A 685513; Simcoe pub. co., Buffalo.

PIEDIGROTTA CECCOLI 1922; di diversi autori [of Italy], direttore artistico A. Silvestri. Napoli, Casa editrice libraria musicale Vedova Ceccoli & Figli. 22837

© Aug. 1, 1922; 1 c. Aug. 23; A—Foreign 20196; Italian book co., New York.

PIGGESNIE; poem anon., music by Peter Warlock [of Great Britain]; in G. 22838

© Sept. 21, 1922; 1 c. Oct. 24; E 545884; Augener, ltd., London.

PILGRIM'S SONG. *See* Tschaikowsky (Peter Iljitch)

PIPER (THE); words from The rose jar by Thomas S. Jones, jr., music by M. H. LeBaron [of U. S.]; low voice. 22839

© Oct. 31, 1922; 2 c. Nov. 1; E 549089; G. Ricordi & co., inc., New York.

PIPING TIMES; by Mark Brewer [of England]; piccolo and piano. 22840

© Sept. 23, 1922; 1 c. Oct. 4; E 545452; Hawkes & son, London.

PIRATES; words and music by L. Thompson [of U. S.] 22841

© 1 c. Oct. 27, 1922; E 547565; Leland Thompson, East Liverpool, O.

PIXIES IN THE GLEN. *See* Dream visions.

PIZZICATI AND VALSE LENTE. *See* Delibes (Clément Philibert Léo)

PLAINTES (LES) D'OCTAVIE; de Le couronnement de Poppée de Claudio Monteverdi, sélection avec réalisation de la basse, nuances et indications d'exécution par Vincent d'Indy [of France] (Morceaux séparés, no. 7) 22842

© Oct. 1, 1922; 1 c. Oct. 20; E 545801; Rouart, Lerolle et cie, Paris.

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PLAISANTERIE. *See* My lady's moods.

PLANTATION DANCE; by N. Louise Wright [of U. S.] op. 98, no. 3; piano. (Three dances, no. 3) 22843

© Oct. 11, 1922; 2 c. Oct. 20; E 547423; G. Schirmer, inc., New York.

PLAYING ON THE STAIRS; by R. L. Bowers [of U. S.]; piano. 22844

© 1 c. Nov. 4, 1922; E 549313; Raymond Lyon Bowers, Lansing, Mich.

PLAYMATES FOREVER; words and melody by B. Gay [of U. S.], arr. by Frank E. Barry [of U. S.] 22845

© 1 c. Oct. 30, 1922; E 547621; Byron Gay, New York.

PLEADING; fox trot, words by G. Quaw, melody by F. Churchill [of U. S.] 22846

© 1 c. Nov. 6, 1922; E 547752; Gene Quaw, Tucson, Ariz., and Frank Churchill, Los Angeles.

PLEASE DO; words by M. L. Carpenter, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 22847

© 1 c. Nov. 21, 1922; E 549707; Melva L. Carpenter, Dallas.

PLEASE DON'T BE LEAVING, PRETTY BABY; fox trot song, words by Thomas A. Heathman, music by Edward J. Tobin [of U. S.], arr. by A. Russell Wooding. 22848

© Oct. 27, 1922; 2 c. Oct. 27; E 547568; Capitol music pub. co., Washington.

PLORATE, FILII ISRAEL; chorus, music by Giacomo Carissimi, arr. by Archibald T. Davison [of U. S.]; male voices, piano or organ acc. 4to. (Concord series, no. 32) 22849

© Oct. 16, 1922; 2 c. Oct. 24; E 548948; E. C. Schirmer music co., Boston.

PLUIE D'OR WALTZ; (Golden shower) by E. Waldteufel, rev. by Lester Brockton [of U. S]; full band. 4to. 22850

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POEM; by Eric Fogg [of England]; 'cello or violin and pf. 22851

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—— for flute and orchestra, by Charles T. Griffes, arr. by George Barrère [of France, domiciled at New York]; flute and piano. 22852

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—— —— —— —— violin and piano. 22853

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POÈME; par Mathieu Chickboom [of Belgium] op. 10; violon et piano. 22854

© Sept. 27, 1922; 1 c. Oct. 11; E 545670; Schott frères, Brussels, Belgium.

POÈSIE. *See* Bagatelles.

POGO-DANCE; wrist study, by Homer Nearing [of U. S.] op. 18, no. 3; pf. (Easy pieces, no. 3) 22855

© Oct. 28, 1922; 2 c. Oct. 30; E 547593; Schroeder & Gunther, New York.

POIGNET (LE); album d'études tirées du Nouveau gradus ad Parnessum revues et dórgtées aves addition de notes pour le travail technique par I Philipp [of France]; piano, recueil. 22856

© Aug. 10, 1922; 1 c. Oct. 3; E 545413; Alphonse Leduc et cie, Paris.

POLITESESS. *See* Charmons nos loisirs.

POOR JEANNE MARIE (J'en ai Marre); paroles de Albert Willemetz et G. Arnould, English words by Helen Tilden [of U. S.], music by Maurice Yvain. 22857

© Sept. 29, 1922; 2 c. Sept. 30; E 546932; Harms, inc., New York. [Copyright is claimed on revised lyrics]

POOR ROBIN. *See* Long time ago.

PORCELAIN MAID; from the Music box revue 1922–23; words and music by Irving Berlin [of U. S.], arr. by Chas. N. Grant. 22858

© Nov. 2, 1922; 2 c. No. 3; E 547696; Irving Berlin, inc., New York.

PORTLAND 27; words and melody by J. H. Saxton [of U. S.] 22859

© 1 c. Nov. 6, 1922; E 547793; Judson H. Saxton, San Francisco.

POSTLUDIUM. *See* Klavierstücke.

POURQUOI TE FAIRE AIMER; paroles de Gustave Seynave, musique de P. Champagne [of U. S.] 22860

© Oct. 16, 1922; 2 c. Oct. 20; E 547432; Philias Champagne, Lowell.

PRAELUDIUM. *See* Gál (Hans) Suite.—Klavierstücke.

PRAELUDIUM UND PASSACAGLIA; von Adolf Busch [of Germany] op. 4; 2 violinen und klavier, in D moll. 22861

© Apr. 5, 1919; 1 c. Oct. 3, 1922; E 545336; N. Simrock, g. m. b. h., Berlin.

PRAISE WAITETH FOR THEE; anthem, music by Leslie F. Watson [of U. S.]; mixed voices. (Octavo series, no. 1355) 22862

© Oct. 24, 1922; 2 c. Oct. 25; E 548994; Arthur P. Schmidt co., Boston.

PRAISE YE THE FATHER. *See* Gounod (Charles François)

PRAYER (A) TO OUR LADY; words by R. L. Gales, music by Donald Ford [of Great Britain] 22863

© Oct. 7, 1922; 1 c. Oct. 11; E 545625; Murdoch, Murdoch & co., London.

PRÉLUDE. *See* Miniatures.

PRELUDE MELODIQUE; by C. V. Alkan, [arr. by Preston Ware Orem, of U. S.]; pf. (Young American artist) 22864

© Nov. 3, 1922; 2 c. Nov. 9; E 547866; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

PRELUDE TO THE KINGDOM; by Edward Edgar, op. 51, trans. by A. Herbert Brewer [of England]; organ. (Organ transcription, no. 20) 22865

© Sept. 29, 1922; 1 c. Oct. 3; E 545445; Novello & co., ltd., London. [Copyright is claimed on transcription]

PRELUDIO. *See* Casella (Alfredo) Cinque pezzi.

PRESSER'S POPULAR ORCHESTRA BOOK; for school and amateur use, compiled by Preston Ware Orem [of U. S.] orch. with piano acc. 4to. 22866

© Aug. 21, 1922; 2 c. and aff. Sept. 12; A 684384; Theo. Presser co., Philadelphia.

PRETTY (THE) GIRL MILKING HER COW; words and rev. of traditional tune with acc. by G. H. Clutsam [of Great Britain]; in G minor. Concert ed. (Mayfair classics) 22867

© Oct. 27, 1922; 1 c. Oct. 28; E 550087; Murdoch, Murdock & co., London.

PRETTY WORDS; words by Harry D. Kerr, melody by Henry R. Cohen [of U. S.], arr. by Vern Elliott [of U. S.] 22868

© 1 c. Oct. 24, 1922; E 548905; Ell and Ell pub. co., Los Angeles.

PRIMEVAL (THE) PRANCE; words and music by Henry Cotter [pseud. of H. P. Scott, of U. S.], arr. by Harry R. Evans [of U. S.] 22869

© 1 c. Oct. 13, 1922; E 547804; Harold P. Scott, Ann Arbor.

PRIMROSE AND COLUMBINE; words by John Skelton, music by Leslie Woodgate [of Great Britain] op. 3, no. 1; in G. 22870

© Oct. 11, 1922; 1 c. Oct. 12; E 545686; Murdoch, Murdoch & co., London.

PRIMROSE (THE) PATH. *See* Orchard (An) in spring.

PRIMULA VERIS; suite, by Lodewyk Mortelmans [of Belgium]; piano. 22871

© Nov. 8, 1922 2 c. Nov. 10; E 547870; Composers' music corp., New York.

PRINCE CHARMING; from Daffy Dill, words by Oscar Hammerstein, 2nd, music by Herbert Stothart [of U. S.] 22872

© Oct. 17, 1922; 2 c. Oct. 18; E 548847; Harms, inc., New York.

PRINCE'S MEN; school song, words by Nicholas J. Cocks, music by Ernest Edwin Mitchell [of England] London, Novello & co., ltd. 4to. 22873

© Sept. 29, 1922; 1 c. Oct. 3; E 545444; Prince Albert college, Adelaide, Australia.

PROCESSION (THE) OF STRAY DOGS AND CATS; by Gena Branscombe [i. e., G. B. Tenney, of U. S.] op. 29, no. 2; pf. (*In* When Joan of Arc was a little girl) 22874

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PROCESSION OF THE SPECTRES; by Th. Gray [of U. S.]; pf. 22875

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PROGRESSIVE MELODIC STUDIES; by Walter L. Twining [of England]; piano. gr. 1. 22876

© Oct. 11, 1922; 1 c. Oct. 25; E 545864; Warren & Phillips, London.

PROGRESSIVE SCALE AND CHORD STUDIES FOR THE VIOLIN; by Rebecca Wilder Holmes [of U. S.], with rules for three octave scale fingering by Josef Joachim. (American academic series, no. 9) 22877

© Sept. 25, 1922; 2 c. Nov. 3; E 549181; Carl Fischer, New York.

PROLOGUE. *See* Leoncavallo (Ruggiero)

PROMENADE (THE); march, one step, by William Morris [of U. S.], arr. by A. Higgs [of U. S.]; mand. orch. with piano and banjo obbl., C notation. 22878

© Oct. 28, 1922; 2 c. Oct. 30; E 547614; Wm. C. Stahl, Milwaukee.

PROMENADE D'UNE FOURMI. *See* Esquisses musicales.

PRONTI ALL' ASSALTO! . . .; polka, by A. Geluso [of U. S.]; mand. 22879

© 1 c. Nov. 1, 1922; E 547664; Angelo Geluso, Brooklyn.

PROPHECY AND FULFILLMENT; Christmas cantata, words Biblical, music by Henry Hadley [of U. S.] op. 91; mixed voices. (Blue octavo series sacred) Contents: 1. Chorus and fugue.—2. Of the father's love begotten.—3. While shepherds watched their flocks.—4. When from the East the wise men came.—5. Hush, my dear, lie still and slumber.—6. Glory be to God almighty. 22880

© Nov. 4, 1922; 2 c. Oct. 27; E 547801; Harold Flammer, inc., New York.

PURDUE SONG BOOK; compiled by Tom D. P. Frazer [of U. S.] 4to. 22881

© Oct. 2, 1922; 2 c. Nov. 2; aff. Nov. 1; A 686617; Shanno, Frazer & co., Lafayette, Ind.

PUSSY WILLOW; [words and] music by Albert Mildenberg [of U. S.], arr. by Maurice Arnold [of U. S.]; three women's voices. (Luckhardt & Belders' octavo edition, no. 1272) 22882

© Nov. 16, 1922; 2 c. Nov. 22; E 552139; Luckhardt & Belder, New York.

PYJAMA PARADE. *See* Oliver (Herbert) Four holiday tunes.

QUADRIGLIA PAESANA; by Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.]; piano. 22883

© 1 c. Oct. 21, 1922; E 548893; Rosario Catalano, Brooklyn.

QUAND IL PLEUT À BLOIS. *See* Klingsor (Tristan) Quatre chansons de bonne humeur.

QUANNU MI FIZSU ZITU; melodia, di G. Tarantola [of Italy, domiciled at Brooklyn] 22884

© 1 c. Oct. 19, 1922; E 547642; Rosario Catalano, Brooklyn.

QUARTETT; von E. N. von Reznicek [of Germany]; 2 violinen, bratsche und violoncell, in cis moll. paritur. 12mo. 22885

© June 3, 1921; 1 c. Oct. 3, 1922; E 545341; N. Simrock, g. m. b. h., Berlin.

QUEEN OF THE ORIENT; in fox trot time, by Maurice Terr [of U. S.]; piano. 22886

© Nov. 3, 1922; 2 c. Nov. 4; E 549330; Jack Mills, inc., New York.

QUEST (THE); poem by Eva Gore-Booth, music by Frederick Nicholls [of Great Britain] Curwen ed. 22887

© Aug. 21, 1922; 1 c. Sept. 25; E 545575; J. Curwen & sons, ltd., London.

QUESTION (A) TO SANTA CLAUS; by Mathilde Bilbro [of U. S.]; piano with words. 22888

© Sept. 29, 1922; 2c. Oct. 2; E 546946; Clayton F. Summy co., Chicago.

QUI SAIT! . . . ; mélodie romantique par G. Amaniéra [of Italy]; orch. avec piano conducteur. 4to. 22889

© Oct. 20, 1922; 1 c. Oct. 31; E 550030; G. Amaniéra, Paris.

QUINTET; by Arnold Bax [of Great Britain]; piano and strings, in G minor. 22890

© Oct. 14, 1922; 1 c. Oct. 21; E 545819; Murdoch, Murdoch & co., London.

QUINTETT; von Ewald Straesser [of Germany] op. 34; klarinette, 2 violinen, bratsche und violoncell. partitur. 12mo. (Cover title: Klarinettenquintett) 22891

© June 16, 1920; 1 c. Oct. 3, 1922; E 545340; N. Simrock, g. m. b. h., Berlin.

QUINTETT IN CIS MOLL; von Hermann Zilcher [of Germany] op. 42; klavier, 2 violinen, bratsche und violoncell. (Edition Breitkopf, nr. 5121) 22892

© Apr. 30, 1919; 1 c. Sept. 30, 1922; E 550065; Breitkopf & Härtel, Leipzig.

QUIRES AND PLACES WHERE THEY SING. *See* Oliver (Herbert) Four holiday tunes.

RABBI (DER) OT GIHAESEN FREILACH ZEIN; words and melody by A. Schwartz [of U. S.] 22893

© 1 c. Oct. 28, 1922; E 549034; Abe Schwartz, New York.

RACE (THE) HORSE BLUES; fox trot, lyric by E. O. Sturtevant, music by Ray Hibbeler [of U. S.] 22894

© 1 c. Nov. 6, 1922; E 547799; Ernest O. Sturtevant, New Orleans.

RACHMANINOFF (SERGEI) Mélodie; by S. Rachmaninoff, op. 3, no. 3, ed. and fingered by Julius Chaloff [of U. S.]; pf. (Superior edition no. 2182) 22895

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—— Prelude; by Rachmaninoff, arr. by J. Stuart Archer [of Great Britain]; organ. Paxton's ed. obl. 8vo. (Anthology of organ music) 22896

© Nov. 28, 1922; 1 c. Nov. 25; E 550384; W. Paxton & co., ltd., London.

RADIO BROADCASTING; I'll call my girl by wireless, words and music by E. L. Rogers [of U. S.] 22897

© 1 c. Oct. 30, 1922; E 547604; Eleonora Lena Rogers, Des Moines.

RADIO (THE) RACKET; words by J. F. Stevens, music by Forrest Paul Knarr [of U. S.], arr. by F. P. Knarr and J. F. Stevens. 22898

© 1 c. Sept. 25, 1922; E 546640; F. Paul Knarr and James F. Stevens, Columbus, Ind.

RADIO WAVES; march, by F. Jewell [of U. S.]; orch. 4to. 22899

© Oct. 21, 1922; 2 c. Oct. 23; E 547443; Fred Jewell, Oskaloosa, Ia.

RAGTIME; cockney tune, by Norman O'Neill [of Great Britain]; pf. (Two intr'actes, no. 2) 22900

© Oct. 2, 1922; 1 c. Oct. 24; E 545887; Schott & co., London.

RAIN OR SHINE; fox trot, by Bert Rule, sc. by Geo. J. Trinkaus [of U. S.]; vocal orch., in E flat, with words. 4to. 22901

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RAINBOW (THE); words and music by W. Thorpe [of U. S.], arr. by Millicent A. Lanssucq [of U. S.] 22902

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RAINBOW BLUES; words and music by P. A. Minichini [of U. S.]; piano with words. 22903

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RAINY (THE) WEATHER BLUES; melody by T. Cumings [of U. S.] 22904

© 1 c. May 9, 1922; E 535415; Thayer Cumings, New York.

RÉCEPTION AU MANOIR. *See* Esquisses musicales.

RECEPTION MARCH; by C. C. Crammond [of U. S.] op. 135; piano. 22905

© Oct. 2, 1922; 2 c. Oct. 6; E 546994; Theo. Presser co., Philadelphia.

RED MOON; words by J. Traver, music by H. De Martini [of U. S.] New York, Franco-American pub. co. 22906

© Feb. 10, 1922; 2 c. Oct. 25; E 547521; Henri de Martini, New York.

RED (THE) OF AN ENGLISH ROSE; words by Dena Tempest, music by Robert Coningsby Clarke [of Great Britain] 22907

© Nov. 10, 1922; 1 c. Nov. 13; E 550199; Chappell & co., ltd., London.

RED RIDING HOOD; words by W. F. Hagen, melody by R. Reiche [of U. S.], arr. by L. L. Vosburgh [of U. S.] 22908

© 1 c. Nov. 1, 1922; E 547675; Walter F. Hagen and Ralph Reiche, New York.

REFLECTIONS; fox trot, by Alwyn Reid [of Great Britain]; orch. with piano conductor. 4to. (Boosey's orchestral journal, no. 1028) 22909

© Sept. 19, 1922; 1 c. Nov. 9; E 550152; Boosey & co., London.

—— —— words and music by Alwyn Reid [of Great Britain] 22910

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REGIMENTAL MARCH; by L. Bauer [of U. S.]; piano. 22911

© 1 c. Nov. 8, 1922; E 547818; Lottie Bauer, Flint, Mich.

REGRETS (LES); élégie, poésie de Edmond Joullot, musique de Gustave Goublier [of France] 22912

© Oct. 20, 1922; 1 c. Oct. 31; E 550007; Louis Jacquot, Paris.

—— *See also* Lover's (A) suite.

REIGEN. *See* Zilcher (Hermann) Suite.

RÉSIGNATION; valse lente, von Walter Schütze [of Germany] 1. Orch. mit piano direction.—2. Piano. 22913, 22914

© Oct. 1, 1920; 1 c. each Sept. 27, 1922; E 545640, 545641; Adolph Fürstner, Berlin.

RÉSONNEZ P'TITS BÉCOTS; two step, paroles de P. Maton, musique de Pierre Gasc [of France] 22915

© Oct. 1, 1922; 1 c. Oct. 20; E 545798; Francis Salabert, Paris.

RESTING IN THE ARMS OF JESUS; words by F. E. Roush, music by Haldor Lillenas [of Norway, domiciled at Redlands, Calif.] 22916

© Nov. 1, 1922; 2 c. Nov. 4; E 549307; Frank E. Roush, Cincinnati.

RETURN (THE) OF SPRING; three-part song, words by Frederick H. Martens, music by A. Walter Kramer [of U. S.] op. 34, no. 5[a]; women's voices. 4to. (Three-part songs for women's voices—secular, no. 2723) 22917

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REUBEN RAMBLE; words by H. Clayton Jones, music by Edward Dean [of England] London, Walter Dandie co., ltd. 22918

© Nov. 25, 1922; 1 c. Nov. 10; E 550164; Walter Dandie, London.

RÊVE D'AMOUR (Liebestraum); von G. Becce [of Italy] op. 20, bearb. von F. H. Schneider [of Germany]; klavier. 22919

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RÉVÉRENCES À COLOMBINE. *See* Suite de ballet.

RÊVERIE; words by L. E. Bliss, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 22920

© Nov. 1, 1922; 2 c. Nov. 4; E 549279; Lena E. Bliss, Kents Hill, Me.

RHAPSODIE; von Ernst Roters [of Germany] op. 7; violine, violoncell und klavier. 22921

© Aug. 28, 1918; 1 c. Sept. 30, 1922; E 545311; N. Simrock, g. m. b. h., Berlin.

——von Joseph Marx [of Austria]; klavier. (Sechs klavierstücke; Universal edition, no. 5780) 22922

© Mar. 24, 1916; 1 c. Sept. 30, 1922; E 545465; Universal edition, Vienna.

——von Paul Graener [of Germany] op. 53; für klavier, streich quartett und eine alstimme. 22923

© June 29, 1920; 1 c. Sept. 23, 1922; E 545100; Ed. Bote & G. Bock, Berlin.

RIBBE (J. H.) Scherzo; by J. H. Ribbe [of U. S.]; piano. 22924

© 1 c. Oct. 23, 1922; E 547489; John H. Ribbe, Seattle.

RING (THE) (Ringlied); German by Alexei Kolzow, English version by Martha Martin, music by C. Johner [of U. S.]; alto. 22925

© July 20, 1922; 2 c. Nov. 20; E 552126; Carl Henry Johner, New York.

RINGTAIL (THE) MIDNIGHT SHIMMIE PRANCE; blues nocturne, words and music by G. L. McKenzie [of U. S.]; in C. 22926

© 1 c. Nov. 16, 1922; E 549589; Gladstone L. McKenzie, New York.

ROAD (THE) TO THE ISLES. *See* Kennedy-Fraser (M.) Two Scots tramping songs.

ROADS LIKE A PIKE FOR MILES NOT A FEW; words by A. M. Cochran, music by Luther A. Clark [of U. S.] 22927

© 1 c. Oct. 25, 1922; E 547501; Ada M. Cochran, Cowden, Ill.

ROADWAYS; words by John Masefield, music by Vivian Hickey [of Great Britain] 22928

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ROBERT (GUSTAVE) Two impressions from Rubáiyát; trios, by G. Robert [of Great Britain]; piano, violin and violoncello. 22929

© Sept. 6, 1922; 1 c. Sept. 29; E 545257; Schott & co., London.

ROBIN HOOD; words by Bernie Grossman and Arthur Ashley, music by Otis Spencer [of U. S.] 22930

© 1 c. Nov. 13, 1922; E 547929; Irving Berlin, inc., New York.

ROBIN (A) SONG; lyric by Maude Anne Evans, music by Leonard Hudson [of Great Britain] op. 15a, no. 2. (*In* Song souvenir album, no. 2) 22931

© July 17, 1922; 1 c. July 29; E 545853; Bertram Chevalier, Amersham, England.

ROBIN'S (THE) FAREWELL; reverie, by Chas. Arthur, arr. by Lester Brockton [of U. S.] full band. 4to (Progressive band edition, no. 21) 22932

© Oct. 19, 1922; 2 c. Nov. 3; E 549239; Carl Fischer, New York. [Copyright is claimed on arrangement]

ROCK ME TO SLEEP IN MY ROCKY MOUNTAIN HOME; words by Robert E. Harty, music by Harold Dixon [of U. S.] 22933

© Oct. 23, 1922; 2 c. Oct. 30; E 547605; Dixon-Lane music pub. co., St. Louis.

ROCKERFELLER'S LULLABY; words and melody by J. Mahoney [of U. S.] 22934

© 1 c. Nov. 4, 1922; E 549308; Jack Mahoney, New York.

ROCKING HORSE RAG; novelty song, words and music by R. D. Albertini [of Canada, domiciled at Larchmont, N. Y.] 22935

© 1 c. Oct. 25, 1922; E 548967; R. D. Albertini, Larchmont, N. Y.

ROCKING (A) HORSE RIDE. *See* Nursery dreams.

ROCKY ISLE; by L. Katzman [of U. S.]; piano. 22936

© 1 c. Nov. 9, 1922; E 549454; Louis Katzman, New York.

RODEHEAVER'S GOSPEL SONGS; compiled by H. A. Rodeheaver [of U. S.], ed. by Chas. H. Gabriel. 12mo. 22937

© Oct. 11, 1922; 2 c. and aff. Oct. 18; A 686353; Homer A. Rodeheaver, Chicago.

ROGUISH ROSIE REILLY; novelty waltz song, words by George Whiting, music by Dave Franklin [of U. S.] 22938

© Oct. 13, 1922; 2 c. Oct. 21, 1922; E 548903; M. Witmark & sons, New York.

ROI (LE) (The king); by Ed. Poldini [of Hungary]; piano. (Au château de cartes, no. 1: Sheet music edition, P. 1166) 22939

© Sept. 5, 1922; 2 c. Nov. 3; E 549199; Carl Fischer, New York.

ROLL DEM BONES, FOR ME; words by George Bowles, music by Lucien Denni [of U. S.] 22940

© Nov. 21, 1922; 2 c. Nov. 16; E 549567; J. W. Jenkins sons music co., Kansas City, Kan.

ROLLING (THE) STONE; words and music by Bernard Hamblen [of Great Britain] 22941

© Aug. 25, 1922; 1 c. Oct. 5; E 545548; Boosey & co., London.

ROMANCE; by Michel Sciapiro [of U. S.]; violin and piano. (Sheet music edition, B. 1798) 22942

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—— from Songs of travel by R. L. Stevenson, music by Donald Ford [of Great Britain] 22943

© Oct. 7, 1922; 1 c. Oct. 11; E 545624; Murdock, Murdock & co., London.

—— *See also* Bagatelles.—Tschaikowsky (Peter Iljitch)

ROMANCE AND GAVOTTE. *See* Thomas (Charles Louis Ambroise)

ROMANCING; words by Samuel M. Levy, music by M. H. Brook [of U. S.] 22944

© 1 c. Nov. 9, 1922; E 549456; Marvin Henry Brook, Chicago.

ROMANTISCHES TAL. *See* Karg-Elert (Sigfrid) Sechs romantische stücke.

ROMANZA E SCHERZOSO; von Ferruccio Busoni [of Italy] op. 54; pianoforte und orch. partitur. (Breitkopf & Härtels partitur-bibliothek, nr. 2639: Concertino, nr. 2) 22945

© Jan. 2, 1922; 1 c. Sept. 30; E 545976; Breitkopf & Härtel, Leipzig.

ROMANZETTA; by Jean Sibelius, op. 76, no. 6, ed. and rev. by Julia A. Burt [of U. S.]; piano. (13 morceaux, no. 6: Wilhelm Hansen ed., no. 2155) 22946

© Sept. 27, 1922; 2 c. Oct. 18; E 547344; Wilhelm Hansen, Copenhagen.

RONDEL SUR UNE JOVEUSE DE FLÛTE: poésie de André d'Hormon, musique de Louis Vuillemín [of France] op. 3, no. 3. 22947

© Sept. 13, 1922; 1 c. Oct. 3; E 545415; Durand et cie., Paris.

RONDO CAPRICCIOSO; quartet, by R. R. Bennett [of U. S.]; flutes. 22948

© Nov. 3, 1922; 2 c. Nov. 6; E 549410; Robt. Russell Bennett, New York.

ROSALIE; words and music by C. L. Baker [of U. S.] 22949

© Oct. 18, 1922; 2 c. Oct. 20; E 547740; Clara L. Baker, West Grove, Pa.

ROSE; fox trot, by C. Moskowitz [of U. S.]; 1st violin. 22950

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ROSE D'AMOUR (Rose of love); grand fantasia, by M. Bleger, arr. by Paul de Ville, rev. by Lester Brockton [of U. S.]; full band. 4to. 22951

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ROSE (A) IN THE GARDEN OF EDEN; words by S. A. Thompson, music by Ray Hibbeler [of U. S.] 22952

© 1 c. Oct. 16, 1922; E 547654; Sidney A. Thompson, Fort Worth, Tex.

ROSE MARY; waltz ballad, words by A. Barrington and Geo. W. Sutton, music by Clarence Koch [of U. S.] 22953

© 1 c. Oct. 28, 1922; E 547626; Arthur Barrington, Philadelphia.

ROSE MONGERS. *See* Sunshine and shadow.

ROSE O' THE WEST; words by G. W. Phinney, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] 22954

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ROSE OF REGRET; words by Maud Lilian Eller, music by Meredith Maitland [of England] 22955

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ROSES, LOVELY ROSES; from The Yankee princess, words by B. G. De Sylva [of U. S.] music by Emmerich Kalman. 22956

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ROSETIME; melody, by Geo. J. Trinkaus [of U. S.]; full orch. 22957

© Feb. 17, 1922; 2 c. Nov. 9; E 549427; M. Witmark & sons, New York.

ROSSINI (GIOACCHINO ANTONIO) La boutique fantasque; selection, by Rossini, adapted by Otto Respighi, selected and arr. by Dan Godfrey [of Great Britain]; full military band. (Chappell's army journal, no. 500) 22958

© Oct. 20, 1922; 1 c. Oct. 26; E 550124; J. & W. Chester, ltd., London. [Copyright is claimed on arrangement]

ROTERS (ERNST) Sechs variationen und fuge; über ein bretonisches thema, von E. Roters [of Germany] op. 4; klavier. 22959

© Aug. 28, 1918; 1 c. Sept. 30, 1922; E 545310; N. Simrock, g. m. b. h., Berlin.

ROUND THE MAYPOLE; by Mabel Besthoff [of U. S.] op. 21; pf. 22960

© Oct. 28, 1922; 2 c. Oct. 30; E 547589; Schroeder & Gunther, New York.

ROYAL-FOX; schotisespanol-foxtrot, von V. Pastallé u. J. Viladomat [of Spain]; piano. (Edition Roehr, no. 739) 22961

© Sept. 19, 1921; 1 c. Nov. 27, 1922; E 550355; C. M. Roehr, Berlin.

RÜCKKEHR IN DIE HEIMAT. *See* Strauss (Richard)

RUHEPLATZ. *See* Schoeck (Othmar) Fünf lieder.

RUMSON, THE SPOT I LOVE; words and music by R. L. Halle [of U. S.] 4to. 22962

© Nov. 17, 1922; 2 c. Nov. 16; E 549569; R. L. Halle, New York.

RUNNING WATER; prelude, by Norman O'Neill [of Great Britain]; pf. (Two entr'actes, no. 1.) 22963

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RUNNING WILD; words by Joe Grey, melody by A. H. Gibbs [of U. S.] 22964

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RUSSIAN ROSE; based on a Russian folk-song, words by Jesse Winne, music by Ferdie Grofé and Peter De Rose [of U. S.] 22965

© Nov. 3. 1922; 2 c. Nov. 4; E 547750; G. Ricordi & co., inc., New York.

—— ——by Ferdie Grofé and Peter De Rose, arr. by J. Bodewalt Lampe [of U. S.]; orch. with piano. 4to. 22966

© Oct. 24, 1922; 2 c. Oct. 25; E 548965; G. Ricordi & co., inc., New York.

RUSTIC DANCE; by C. R. Howell, ed. and fingered by W. S. Ambrosio [of U. S.]; piano. (Superior ed. 2189; Salon) 22967

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RUSTIC JOLLITY; tarantelle, by Arnoldo Sartori [of Germany] op. 1289, no. 1; pf. 22968

© Nov. 3, 1923; 2 c. Nov. 9; E 547856; Theo. Presser co., Philadelphia.

RUSTLING LEAVES. *See* Orchard (An) in spring.

RUY BLAS. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

SACK (THE) WALTZ; by John A. Metcalf, ed. and fingered by W. S. Ambrosio [of U. S.]; piano. (Superior ed. 2191: Salon) 22969

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SAD HEART OF MINE; words by C. Lowry, music by Geo. Graff, jr. [of U. S.] 22970

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SADIE; words by D. McCue, music by E. S. S. Huntington [of U. S.] 22971

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SADNESS. *See* Lyon (James) Four Songs from the Chinese.

SAG MIR OB DAS ALLES WAHR IST; worte von Rabindranath Tagore, musik von Arthur Perleberg [of Germany] op. 23. (Zwölf gesänge, no. 1) 22972

© Jan. 13, 1920; 1 c. Oct. 3, 1922; E 545360; N. Simrock. g. m. b. h., Berlin.

SAILING ON THE ZUYDER ZEE. *See* Little pictures from Holland.

SAILOR BLUES; words and melody by A. Miguel [of U. S.] 22973

© 1 c. Oct. 25, 1922; E 547527; Antone Miguel, Brooklyn.

SAILOR'S (A) PIECE; by H. Balfour Gardiner [of Great Britain]; piano. 22974

© Sept. 28, 1922; 1 c. Oct. 3; E 545298; Forsyth bros., ltd., London.

SAINT NICHOLAS—HIS ROUNDELAY; trio, words by Robert L. Munger, music by H. Waldo Warner [of Great Britain] op. 21, no. 1, women's voices. (Octavo series, no. 824) 22975

© Oct. 24, 1922; 2 c. Oct. 25; E 548998; Arthur P. Schmidt co., Boston.

SAINT-SAËNS (CHARLES CAMILLE) Le carnaval des animaux; grande fantaisie zoologique de Saint-Saëns trans. par. L. Garban [of France]; piano à 4 mains. 22976

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——My heart at thy sweet voice (Mon coeur s'ouvre à ta voix); from Samson and Delilah by Saint-Saëns, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano and organ. 22977

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——La splendeur vide; mélodie de Saint-Saëns; trans. par. H. Mouton [of Belgium]; orch. avec piano conducteur. 4to. 22978

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SALAMALEIKUM; chorus, from the Barber of Bagdad, English version by Nathan Haskell Dole, music by Peter Cornelius, arr. by Archibald T. Davison [of U. S.]; male voices. 4to. (Concord series, no. 33) 22979

© Oct. 16, 1922; 2 c. Oct. 24; E 548949; E. C. Schirmer music co., Boston.

SALON ALBUM; [compiled by W. Deane Preston, of U. S.]; piano, v. 1, 2. (Wood album collection, nos. 6, 7) 22980, 22981

© Nov. 9, 1922; 2 c. each Nov. 11; E 552137, 552138; B. F. Wood music co., Boston.

SALUTATION; poem by Ezra Pound, music by Josef Holbrooke [of Great Britain] op. 77, no. 1; with oboe and viola. Curwen ed. 22982

© Sept. 11, 1922; 1 c. Sept. 25; E 545579; J. Curwen & sons, ltd., London.

SANTA LUCIA NOVA; versi di Guido di Napoli, musica di Vincenzo di Chiara [of Italy]; mand. acc. Naples, Nuova Italia musicale. 8vo. 22983

© Oct. 7, 1922; 1 c. Nov. 9; E 550141; Italian book co., New York.

SAPIN (LE) (Granen); de Jean Sibelius, op. 75, no. 5, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Cinq morceaux, no. 5; Wilhelm Hansen edition, no. 2167) 22984

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SARABANDE. *See* Bathhurst (Edith M.) Six easy duets.

SARABANDE, UND CORTÈGE; zwei studien zu Dr. Faust, von Ferruccio Busoni [of Italy] op. 51; partitur. (Breitkopf & Härtels partitur-bibliothek, nr. 2606) 22985

© Feb. 20, 1922; 1 c. Sept. 30; E 545974; Breitkopf & Härtel, Leipzig.

SATURDAY NIGHT; words and music by Jack F. O'Hagan [of Australia], arr. by Maurice Guttridge. 22986

© July 21, 1922; 1 c. Oct. 10; E 545613; Allan & co., pty. ltd., Melbourne, Australia.

SATURDAY NIGHT DOWN IN CAROLINA; words and melody by M. Siegel [of U. S.] 22987

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SATYR'S (THE) DANCE; poem from Thomas Ravenscroft's Brief discourse, music by Felix White [of Great Britain] Curwen ed. 22988

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SAVIOUR, BREATHE AN EVENING BLESSING; words by James Edmeston, music by Paul Ambrose [of U. S.]; mixed voices. (Octavo series, no. 1352) 22989

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SAVOY TANGO; by Alice Halstead [of Great Britain]; piano. 22990

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SAY A WORD FOR DAD; words and music by R. R. Coats [of U. S.] 22991

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SAY YOU LOVE ME TOO; words by E. Aboud, music by E. S. S. Huntington [of U. S.] 22992

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SCALE EXERCISES FOR VIOLINISTS; for perfect control of the left and right hand, by Jacques Malkin [of France, domiciled at New York] (American academic series, no. 11) 22993

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SCALERO (ROSARIO) Eine suite (A suite); von R. Scalero [of Italy] op. 20; fur streichquartett und streichorchester. Partitur. (Breitkopf & Härtels partitur-bibliothek, nr. 2315) Contents: 1. Choral-vorspiel.—2. Variationen über ein thema von Robert Schumann aus op. 68, nr. 2.—3. Finale. 22994

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SCARF DANCE. *See* Chaminade (Cécile Louise Stéphanie)

SCHERZO. *See* Tschaikowsky (Peter Iljitch)

SCHERZO CAPRICE; by Carl Wilhelm Kern [of U. S.] op. 438; pf. 22995

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SCHIMMERNDER MOND; text und musik von Siegwart Ehrlich [of Germany] op. 73. 22996

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SCHIRMER'S (G.) CHRISTMAS CAROL ANNUAL, NO. 18; eight old English carols, arr. by Harvey B. Gaul [of U. S.]; mixed voices. (G. S. 8vo. chorus, no. 6999) 22997

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SCHNAYELE (Snowfall); a children's song, words by Mane Leib, music by M. Gelbart [of U. S.] 22998

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SCHOECK (OTHMAR) Fünf lieder; musik von O. Schoeck [of Switzerland] op. 31. (Edition Breitkopf, nr. 5202) Contents: 1. Madrigal; worte von Michelangelo.—2. Die kindheit; worte von Hermann Hesse.—3. Im kreuzgang von St. Stefano; worte von Hermann Hesse.—4. Ruheplatz; worte von Anakreon-Mörike.—5. Epigramm; worte von Goethe. 22999

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—— Zwei klavierstücke; von O. Schoeck [of Switzerland] (Edition Breitkopf, nr. 5185) Contents:—1. Consolation.—2. Toccata. 23000

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—— Zwölf Eichendorff-lieder; musik von O. Schoeck [of Switzerland] op. 30. (Edition Breitkopf nr. 5201) 23001

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—— Zwölf Hafis-lieder; musik von O. Schoeck [of Switzerland] op. 33. (Edition Breitkopf, nr. 5204) 23002

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SCHÖNBERG (ARNOLD) Dreimal sieben gedichte; aus Albert Girauds Pierrot lunaire, deutsch von Otto Erich Hartleben, musik von A. Schönberg [of Austria] op. 21; sprechstimme, klavier, flöte, klarinette, geige und violoncell. partitur. Taschenausg. 12 mo. (Universal edition no. 5336) 23003

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—— Vier lieder; vereinfachte studier und dirigierpartitur, von A. Schönberg [of Austria] op. 22; gesang u. orch. obl. 4to. (Universal edition, nr. 6060) Contents:—Seraphita; von Ernest Dowson, deutsche von Stefan George.—Alle, welche dich suchen; aus Das stundenbuch, von Rainer Maria Rilke.—Mach mich zum wächter deiner weiten; aus Das stundenbuch, von R. M. Rilke.—Vorgefühl; aus Das buch der bilder, von R. M. Rilke. 23004

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—— 15 gedichte; aus Das buch der hängenden gärten von Stefan George, musik von A. Schönberg [of Austria] op. 15. (Universal edition, no. 5338) 23005

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SCHOOL OF INTONATION ON AN HARMONIC BASIS FOR VIOLIN; in XIV pts., by Otakar Ševčik [of Czechoslovakia, domiciled at Ithaca, N. Y.] op. 11. bk. 1, in five pts. 23006

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—— —— pt. 5. 6a–6c, 7–14. 23007

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SCHUBERT (FRANZ PETER). Hark! hark the lark (Horch! horch! die lerch'); trio, music by Schubert, arr. by Leo Braun [of U. S.]; women's voices. 4to [English and German texts] 23008

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SCHWEIZERISCHE SOLDATEN-LIEDER; aus dem Schwyzerfähnli, heraus-gegeben von Hanns in der Gand [of Switzerland]; mit klavierbegleitung gesetzt von Fred. Oscar Leu. 23009

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SCHWYZERFÄHNLI (DAS); ernste und heitere kriegs-, soldaten-und volkslieder der Schweizer, heraus-gegeben von Hanns in der Gand [of Switzerland] 1.—3. bdchen. 16 mo. 23010

© May 7, 1915; 1 c. June 29, 1922; A—Foreign 20352; Ernest Kuhn, Biel, Switzerland.

SCOTTISH LYRICS; set to music by Francis George Scott [of Great Britain] bk. 1. Female voices. bk. 2. Male voices. 23011, 23012

© Sept 24, 1922; 1 c. each Oct. 10; E 545622, 545623; Bayley & Ferguson, Glasgow.

SEA JOY; suite, arr. by Marjory Kennedy-Fraser [of Great Britain] with stories by Kenneth Macleod [of Great Britain]; piano. (Sea pieces

from the Hebrides, bk. 3) Contents: Seal-womans sea joy (Mire-mara).—Sea moods (Bruadar mara)—Land of heart's desire; with words. (Cover title: Sea joy and tales) 23013

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SEA MOODS. *See* Sea joy.

SEAL-WOMAN'S SEA JOY. *See* Sea joy.

SECOND (A) PIANO BOOK; old tunes coll. and arr. by Earl Victor Prahl [of U. S.] (American academic series, no. 10) 23014

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SECOND SUITE FOR MILITARY BAND IN F MAJOR; by Gustav Holst [of Great Britain] op. 28, no. 2. Kneller Hall ed. (Boosey's military journal, 145th series, no. 4) Contents: 1. March.—2. Song without words, I'll love my love.—3. Song of the blacksmith.—4. Fantasia on the Dargason. 23015

© Oct. 12, 1922; 1 c. Nov. 9; E 550146; Boosey & co., London.

SECRÈTES LARME: (Heimliche tränen); valse boston, von Manny Mauder [of Germany]; piano. Berlin, C. M. Roehr. (Edition Uvag, no. 125) 23016

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SÉDUCTION; valse boston, von Walter Schütze [of Germany]; orch. mit piano direction. 23017

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——————— piano. 23018

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SEE SAW MARGERY DAW; set to music by Florence P. Rea [of U. S.]; piano with words. (Fall and winter holiday) 23019

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SEEM FUNNY; no. 1, by E. E. Harder [of U. S.]; piano. (Devil fish music, pt. 2) 23020

© Oct. 31, 1922; 2 c. Nov. 11; E 552001; Erwin E. Harder, Chicago.

SEEM TO SEE YOU; lyric by Russell J. England, music by Clay Smith [of U. S.]; with violin or 'cello obbl., in G. 23021

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SELAH (THE) SONG BOOK (Das Sela gesangbuch); compiled by Adolf T. Hanser [of U. S.] 8vo. [English and German texts] 23022

© Nov. 4, 1922; 2 c. and aff. Nov. 6; A 686672; Sotarion pub. co., Buffalo.

SEÑORITA; waltz, by O. Welcome [of U. S.]; piano. Chicago, Ill., American standard music pub. co. 23023

© Sept. 1, 1922; 2 c. Aug. 31; E 543529; Otto Welcome, Chicago.

SÉPARÉ; fox-trot shimmy, versi e musica di C. A. Bixio [of Italy]; mand. acc. [Naples] C. A. Bixio. 8vo. 23024

© Oct. 7, 1922; 1 c. Nov. 9; E 550134; Italian book co., New York.

SERAPHITA. *See* Schönberg (Arnold) Vier lieder.

SERATA POETICA (Soirée poétique); mélodie toscane, de C. Giannoni [of France]; pf. 23025

© Sept. 14, 1922; 1 c. Oct. 3; E 545436; C. Giannoni, Paris.

SERE D'INVERNO; versi di L. Sica, musica di A. Bascette [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 8vo. 23026

© Oct. 7, 1922; 1 c. Nov. 9; E 550133; Italian book co., New York.

SERÈNA; serenade, by Herbert Parker [of U. S.], arr. by Russell Bennett [of U. S.]; orch. with piano. 4to. 23027

© Oct. 31, 1922; 2 c. Nov. 1; E 549086; Harms, inc., New York.

SERENADE; by Cedric W. Lemont [of U. S.]; piano. (Three pictures) 23028

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—— by George F. Dodds [of England]; pf. 23029

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SERENADE—Continued.

—— von Adolf Busch [of Germany] op. 14; streichquartett. partitur. 12mo. 23030

© Apr. 5, 1919; 1 c. Oct. 3, 1922; E 545339; N. Simrock, g. m. b. h., Berlin.

—— von Zoltán Kodály [of Hungary] op. 12; 2 violinen und viola. partitur. 12mo. (Universal edition, no. 6654) 23031

© July 2, 1921; 1 c. Sept. 30, 1922; E 545456; Universal edition, Vienna.

—— words by Lord Byron, music by Charles Bennett [of U. S.] 23032

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—— *See also* Bagatelles.—Offenbach (Jacques).—Strauss (Richard)

SÉRÉNADE À LA DAME DE COEUR (Serenade of the queen of hearts); by Ed. Poldini [of Hungary]; piano. (Au château de cartes, no. 2: Sheet music edition, P. 1167) 23033

© Sept. 5, 1922; 2 c. Nov. 3; E 549200; Carl Fischer, New York.

SÉRÉNADE À MA PETITE POUPÉE; par G. Amaniéra [of Italy]; orch. avec piano conducteur. 4to. 23034

© Oct. 20, 1922; 1 c. Oct. 31; E 550031; G. Amaniéra, Paris.

SERENADE BLUES; words and music by Noble Sissle and Eubie Blake, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark edition, excellent quartette arrangements, no. 1496) 23035

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SÉRÉNADE D'AMOUR; text und music von Harry Waldau [of Germany] op. 60. 23036

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SÉRÉNADE DIVINE; de Harold de Bozi [of France); piano. 23037

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SERENADE NAPOLETANA; von Fedele Rivelli [of Germany]; piano. 23038

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SÉRÉNADE SENTIMENTALE; par A. Chantrier, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. 23039

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SERENADERS (THE) *See* At the movies.

SERENATA; life and love, by Hugh Blair [of England]; pf. 23040

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———— 4to. 1. C basso.—2. Cello. — 3. Viola. — 4. Violino. — 5. Violino 1. 23041–23045

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SERENATA AMBULANTE (Italienisches ständchen); von Giulio de Micheli [of Italy]; piano. (Edition Uvag, no. 102) 23046

© May 5, 1919; 1 c. Nov. 27, 1922; E 550361; Universum verlags, a. g., Zurich, Switzerland.

SERENATA AMOROSA; von Giuseppe Becce [of Italy] op. 12; piano. (Edition Roehr, no. 659) 23047

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SERENATA GIOIOSA; by Domenico Brescia [of Italy, domiciled at San Francisco, Calif.]; violin and pf. 23048

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SETTLE DOWN—WE'LL TRAVEL; words by Joseph McCarthy, melody by Harry Tierney [of U. S.] 23049

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SEVEN LAST WORDS OF CHRIST; Latin text from Scriptures, English hymns by John B. Young and Frederick W. Faber, music by J. J. Roberts [of U. S.]; 2 sop., alto and chorus. 4to. Rev. ed. 23050

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SHADES OF AUTUMN; waltz, by M. Jackson Carter [of U. S.]; piano. 23051

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SHADES (THE) OF EVENING; words and music by H. Brown [of England] 23052

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SHADOWS; words by E. Allen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 23053

© Nov. 1, 1922; 2 c. Nov. 4; E 549262; E. Allen, Seattle.

SHAW (MARTIN) Two songs of spring; music by M. Shaw [of Great Britain] Contents: Through softly falling rain; words by Sybil M. Ruegg.—The herald; words by Geoffrey Dearmer. 23054

© Sept. 15, 1922; 1 c. Oct. 5; E 545550; Boosey & co., London.

SHE HANGS OUT IN OUR ALLEY; from George White's scandals, words by B. G. De Sylva and E. Ray Goetz, music by George Gershwin [of U. S.] 23055

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SHE IS A WONDERFUL GIRL; words and music by G. L. McKenzie [of U. S.] 23056

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SHE IS WAITING FOR ME THERE; words by I. Shellion, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 23057

© Oct. 23, 1922; 2 c. Oct. 28; E 549026; Inez Shellion, Louisville.

SHE'S GOT EVERYTHING AND THEN SOME MORE; words and music by E. Neal [of U. S.] Ft. Worth, Tex., S. D. Chesnut. 23058

© Nov. 11, 1922; 2 c. Nov. 13; E 547933; Edgar C. Neal, Ft. Worth, Tex.

SHE'S THE JEWEL OF THE GOLDEN WEST; fox trot, words by A. C. Smyth, music by Ray Hibbeler [of U. S.] 23059

© 1 c. Oct. 27, 1922; E 547551; Adam C. Smyth, Fountain Green, Utah.

SHEEKSA, THE QUEEN OF ARABY; words by Lew Brown, melody by Con Conrad [of U. S.], arr. by Lee Terry [of U. S.] 23060

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SHEEP AND GOAT; walkin' to the pasture, cowboys' and old fiddlers' breakdown, by David W. Guion [of U. S.]; piano. 23061

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SHIEK'S (THE) WIFE; words and music by Lula Mary Hanson [of Canada] Toronto, Canada, Whaley, Royce & co., ltd. 23062

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SHENANDOAH, AND OTHER PIECES; suite, by H. Balfour Gardiner [of Great Britain]; pf. 23063

© Sept. 28, 1922; 1 c. Oct. 3; E 545297; Forsyth bros., ltd., London.

SHEPHERDS (THE) AT THE MANGER. *See* Liszt (Franz)

SHEPHERDS' CHRISTMAS SONG; English text by Helen A. Dickinson, music an Austrian folk song arr. by Clarence Dickinson, rearr. by Rose Phelps [of U. S.]; women's voices, organ acc. 4to. (Sacred choruses, no. 106) 23064

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SHEPHERDS' (THE) HOLIDAY; two-part song, poem by James Shirley, music by E. Markham Lee [of Great Britain]; equal voices. Curwen ed. 4to. 23065

© July 21, 1922; 1 c. Sept. 25; E 545570; J. Curwen & sons, ltd., London.

SHEPHERD'S MORNING SONG; by Suppé, rev. by Lester Brockton [of U. S.]; full band. 4to. 23066

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SHERIDAN'S RIDE; descriptive march galop, by E. T. Paull [of U. S.]; piano. New York, E. T. Paull music co. 23067

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SHIFTING SHADOWS; by Herbert Forrest Odell [of U. S.]; mand. orch. (Odell ed., no. 55) 23068

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SHISTER HALT SICH BEI DEIN DRATIVE; from the Jewish musical comedy Tanz, gesang und wine, by J. Cherniavsky [of Russia, domiciled at New York]; piano. 23069

© 1 c. Nov. 16, 1922; E 549572; Joseph Cherniavsky, New York.

SHOOTING (THE) GALLERY. *See* At Bideford fair.

SHORT SONATA; by York Bowen [of England]; piano. (Magnus albums, v. 98) 23070

© Oct. 4, 1922; 1 c. Oct. 9; E 545617; Swan & co., ltd., London.

SHOWMAN (THE) *See* At Bideford fair.

SHRINE OF LIBERTY; march, by F. Jewell [of U. S.]; orch. 4to. 23071

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SHUFFLE ALONG; selection, by Sissle and Blake [of U. S.], arr. by Lester Brockton [of U. S.]; full band. 4to. 23072

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SHULE, AGRA; set to air Come, my love, words by Thomas Moore, music rev. and acc. by G. H. Clutsam [of Great Britain]; in B minor. Concert ed. (Mayfair classics) 23073

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SIBELIA DREAM; by Renzo Viola [of U. S.], arr. by Wm. Chas. Schoenfeld [of U. S.]; orch., organ and piano conductor. (Album pages, no. 2) 23074

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SIBELIUS (JEAN) Arabesque; by J. Sibelius, op. 76, no. 9, ed. and rev. by Julia A. Burt [of U. S.]; piano. (13 morceaux, no. 9: Wilhelm Hansen edition, no. 2158) 23075

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—— Etude; by J. Sibelius, op. 76, no. 2, ed. and rev. by Julia A. Burt [of U. S.]; piano. (13 morceaux, no. 2: Wilhelm Hansen edition, no. 2151) 23076

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SICILIANO; langsamer satz aus op. 6, 12, von Pietro Locatelli, frei bearb. von Paul Klengel [of Germany]; violine und klavier. 23077

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SIEGER (DER); symphonisch-satyrisches zeitbild, von E. N. von Reznicek [of Austria]; orch. partitur, alt-solo und chor. Contents:—1. Der aufstieg und die gefährtin.—2. Der tanz um das goldene kalb.—3. Der tod. 23078

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SILÈNE; poème symphonique en forme d'ouverture, par A. T. Nardini [of France]; orch. avec piano conducteur. 23079

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SILENT (THE) FLUTE; words by George Gibson Davis, music by George P. Hulten [of U. S.]; in A. 23080

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SILENT (THE) HOUSE OF MEMORY; words by H. Cortland Paget, music by E. Stanford Haigh [of England]; in E flat. 23081

© Oct. 27, 1922; 1 c. Oct. 30; E 545918; Swan & co., ltd., London.

SILENT NIGHT. *See* Christmas carols.

SILHOUETTES; tableaux enfantins, by W. Rebikoff, op. 31, ed., phrased and fingered by George Farlane [of Great Britain]; piano. (Berners edition, no. 713: Album series) 23082

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SILVER (A) CANOE; words by B. G. De Sylva, music by Vincent Rose [of U. S.] 23083

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SILVER (THE) LAKE; by Wallace A. Johnson [of U. S.] op. 69, no. 6; pf. (With joyful heart) 23084

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SILVER SAND; fox trot, words and music by F. G. Eisley [of U. S.] arr. by Archibald Morrison [of U. S.] [Photostat] 23085

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SIMPLICITY VALSE; Dorothy valse, steps arr. by E. Matthewman Wakefield, music by W. Sykes [of England]; piano. Barnsley, England, Newburgh music co. 23086

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SINCE YOU'RE GONE FELICE; words and music by J. O. Hearl [of U. S.] 23087

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SINCERE (A) WIFE; words by L. C. De Neves, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] 23088

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SING, LITTLE BROOK; by Rudolf Friml [of U. S.]; piano. 23089

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SING ME A SONG; words and music by Robert Masson [of England] London, Novello & co., ltd. 23090

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SING, O HEAVENS; Christmas anthem, music by Alfred Hollins [of England] 4to. (Musical times, Nov. 1, 1922) 23091

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SIRENE; by Renzo Viola [of U. S.], arr. by Wm. Chas. Schoenfeld [of U. S.]; orch., piano conductor and organ. (Album pages, no. 1) 23092

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SIRENE (LA) DEL MARE; waltz, melody by Michele Sottile [of U. S.] 23093

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SIRENS; composed, ed. and played by McNair Ilgenfritz [of U. S.] (Solo carola, no. 74625) [Music roll] 23094

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SIRINATA TRISTI; di Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.]; instrumental. 23095

© 1 c. Oct. 19, 1922; E 548858; Rosario Catalano, Brooklyn.

SIX O'CLOCK IN THE EVENING; words by Babe Blanchette [pseud. of Blanchette Devere Aceto], melody by Andy Devere [pseud. of A. D. Aceto, of U. S.], arr. by Frank De Paul [of U. S.] 23096

© 1 c. Nov. 16, 1922; E 549596; André Devere Aceto, New York.

SKATING. *See* Christmas day in the country.

SKYLARK (THE); words by James Hogg, music by Franco Leoni [of Italy]; in F. 23097

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SKYSTEP; dance, by Gus Borchard [of U. S.]; 1st violin. 23098

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SLAVE SONG. *See* Bandanna sketches.

SLEEP; part-song, poem by Keats, music by Maurice Besly [of Great Britain]; mixed voices. Curwen ed. 4to. 23099

© Sept. 29, 1922; 1 c. Oct. 17; E 545846; J. Curwen & sons, ltd., London.

SLEEP, HOLY BABE; set to music by T. Frederick H. Candlyn [of U. S.]; mixed voices, organ acc. 4to. (Church music review, no. 663: Three carol-anthems, no. 3) 23100

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SLEEP (THE) THAT FLITS ON BABY'S EYES; poem by Rabindranath Tagore, music by Maurice Besly [of Great Britain] Curwen ed. 23101

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SLEIGHRIDE (THE) *See* Christmas day in the country.

SLOVENSKA CETVORKA (Slovenian quadrille); Slovenian folk song, arr. by V. Lisjak [of Italy, domiciled at Cleveland, O.]; piano with words. 23102

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SLUMBER SONG; words and music by Martha Newcomb Thomas [of U. S.]; medium voice, in C. 23103

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SLUMBER SWEETLY; berceuse, by P. Beaumont, arr. by T. Moses-Tobani, rev. by J. S. Seredy [of U. S.]; full orch. 23104

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SMILING (THE) VALLEY; words by Edward Lockton, music by Katie Moss [of Great Britain]; in B flat. 23105

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SMITH (HANNAH) Six easy pianoforte pieces; by H. Smith [of U. S.] op. 46, nos. 1–6. (Commonwealth series, no. 202) Contents: 1. The morning breeze.—2. The juggler.—3. The jolly rover.—4. A hammock song.—5. The cantering pony.—6. March of the dwarfs. 23106

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—— Ten little tunes; with words by H. Smith [of U. S.] op. 44; piano. (Commonwealth series, no. 201) 23107

© Sept. 29, 1922; 2 c. Oct. 2; E 546942; E. C. Schirmer music co., Boston.

SMITH (THE) FAMILY; selection, by Nat. D. Ayer [of U. S.], arr. by Debroy Somers; piano. 23108

© Nov. 1, 1922; 2 c. Nov. 2; E 549147; B. Feldman & co., London.

SNAP; from Snap, words by Simon Strood, music by Kenneth Duffield [of Great Britain] [Staff and tonic sol-fa notations] 23109

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—— selection from the revue, by Kenneth Duffield [of Great Britain], arr. by R. S. Stoddon [of Great Britain]; piano. 23110

© Oct. 23, 1922; 1 c. Oct. 25; E 545871; B. Feldman & co., London.

SNOW BLOSSOMS. *See* Wingate (Maude Lamb) Five lullabies.

SNOW (A) LEGEND; words by Anna Temple, music by Joseph W. Clokey [of U. S.] op. 26; treble voices. (Laurel octavo, no. 120) 23111

© Nov. 6, 1922; 2 c. Nov. 8; E 549412; C. C. Birchard & co., Boston.

SNOW (THE) MAN; by Florence P. Rea [of U. S.]; piano. (Fall and winter holiday) 23112

© Oct. 17, 1922; 2 c. Oct. 21; E 548883; Clayton F. Summy co., Chicago.

SNOWBALL; fox trot, words and music by Chas. and Harry Tobias and Geo. J. Bennett [of U. S.] 23113

© Oct. 21, 1922; 2 c. Oct. 26; E 548985; Triangle music pub. co., New York.

SNOWBALLING. *See* Christmas day in the country.

SNOWMAN (THE) *See* Christmas day in the country.

SO LITTLE TIME; words by D. Eardley-Wilmot, music by Hermann Löhr [of Great Britain] 23114

© Oct. 2, 1922; 1 c. Oct. 3; E 545450; Chappell & co., ltd., London.

SOFTLY NOW THE LIGHT OF DAY; hymn, words by G. W. Doane, music by Geoffrey O'Hara [of U. S.]; male voices. 4to. (Boston music co. choral music, series 37, no. 1449) 23115

© Sept. 22, 1922; 2 c. Sept. 25; E 546646; Boston music co., Boston.

SOLFÈGE IDÉAL; de Rodolphe et Garaudé, choisies, corrigées et classées de façon progressive par Z. Bajus [of France] 4to. 23116

© Oct. 1, 1922; 1 c. Oct. 20; E 545763; Z. Bajus, Avesnes-le-Comte, France.

SOLITUDE; elegy no. 3, by Lodewyk Mortelmans [of Belgium]; piano. 23117
© Sept. 5, 1922; 2 c. Sept. 26; E 543739; Composers' music corp., New York.

SOME DAY; fox trot song by C. W. Bird [of U. S.]; 1st violin. 23118
© 1 c. Oct. 25, 1922; E 547536; Charles W. Bird, New York.

—— *See also* Sunshine and shadow.

SOME DAY YOU'LL WISH YOU'D LOVED ME; words by Mrs. H. C. Striegler, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 23119
© 1 c. Nov. 4, 1922; E 549343; Mrs. H. C. Striegler, San Antonio.

SOME LITTLE SOMEONE; lyric by Alex Sullivan, music by Martin Broones [of U. S.] 23120
© Nov. 20, 1922; 2 c. Nov. 21; E 549714; Irving Berlin, inc., New York.

SOMEBODY; words by G. X. White and M. Carter, music by V. Sangmaster [of U. S.] 23121
© 1 c. Nov. 4, 1922; E 549317; Geo. X. White, Vernon Sangmaster and Monte Carter, Salt Lake City.

SOMEBODY STOLE ALL MY SUNSHINE; words and music by H. Berry and Harry Roemer [of U. S.], arr. by H. Berry. 23122
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SOMEBODY STOLE MY JELLY ROLL; words by F. Tyner, music by George Butts [of Great Britain, domiciled at Philadelphia, Pa.] 23123
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SOMEONE; words by J. R. Sattine, music by E. S. S. Huntington [of U. S.] 23124
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SOMEONE ELSE'S SWEETHEART; words by A. J. Devoe, music by Geo. Graff, jr. [of U. S.] 23125
© Nov. 6, 1922; 2 c. Nov. 10; E 547908; A. J. Devoe, Falls City, Neb.

SOMETHING SAID YOU; words by W. Lee Dickson, music by Fred'k W. Vanderpool [of U. S.] 23126
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SOMETHING TELLS ME; words and music by W. J. Hatch [of U. S.] 23127
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SOMETIME, SOMEWHERE, SOMEHOW; words by William Lang, music by Stanley F. Widener [of U. S.] 23128
© Sept. 5, 1922; 2 c. Sept. 26; E 547651; Pacific coast pub. & distributing co., Los Angeles.

SONATA NO. 2. *See* Mozart (Wolfgang Amadeus)

SONATA NO. 7. *See* Mozart (Wolfgang Amadeus)

SONATA ROMANTICA; no. 3, by Pietro A. Yon [of U. S.]; organ. obl. 8vo. (Fischer edition, no. 5150.) 23129
© Nov. 8, 1922; 2 c. Nov. 10; E 549459; J. Fischer & bro., New York.

SONATE 1. *See* Brahms (Johannes)

SONATE 2; von Theodor Blumer [of Germany] op. 43; violine und klavier, in C Moll. (Zwei sonaten, no. 2) 23130
© June 24, 1920; 2 c. Oct. 3, 1922; E 545300; N. Simrock, g. m. b. h., Berlin.

SONATE 3. *See* Brahms (Johannes)

SONATE FÜR KLAVIER; von Emil Bohnke [of Germany] op. 10, in B moll. (Cover title: Sonate) 23131
© Oct. 4, 1920; 1 c. Oct. 3, 1922; E 545357; N. Simrock, g. m. b. h., Berlin.

SONATE IN C MOLL; von Giuseppe Tartini, op. 1, 8, ausgabe von Paul Klengel [of Germany]; violine und klavier. (Alte sonaten, no. 5) 23132
© Jan. 25, 1921; 1 c. Oct. 3, 1922; E 545372; N. Simrock, g. m. b. h., Berlin.

SONATE IN G MOLL; von Pierre Gaviniès, ausgabe von Paul Klengel [of Germany]; violine und klavier. (Alte sonaten, no. 2) 23133
© Jan. 10, 1920; 1 c. Oct. 3, 1922; E 545350; N. Simrock, g. m. b. h., Berlin.

SONATINA; in diem nativitatis Christi MCMXVII, von Ferruccio Busoni [of Italy]; piano. (Edition Breitkopf, nr. 5071) 23134
© May 30, 1918; 1 c. Sept. 30, 1922; E 550064; Breitkopf & Härtel, Leipzig.

SONATINA BREVIS; in signo Joannis Sebastiani magni, von Ferruccio Busoni [of Italy]; piano. (Edition Breitkopf, nr. 5093) 23135

© Apr. 5, 1919; 1 c. Sept. 30, 1922; E 550062; Breitkopf & Härtel, Leipzig.

SONG (A); She's somewhere in the sunlight strong, words by Richard Le Gallienne, music by Charles Bennett [of U. S.]; low voice. 23136

© Nov. 8, 1922; 2 c. Nov. 9; E 547868; G. Ricordi & co., inc., New York.

SONG (A) IN SPRING; lyric by Thomas S. Jones, jr., music by J. Cathcart [of U. S.] New York, Schroeder & Gunther. 23137

© Oct. 28, 1922; 2 c. Oct. 30; E 547597; Jane Cathcart, New York.

SONG (A) OF INDIA (Chanson Indoue); from the legend Sadko, by N. Rimsky-Korsakow, arr. by Henry S. Sawyer [of U. S.]; violin and piano. (McKinley world-famous edition, series 1, no. 1941: Popular melodies) 23138

© Sept. 21, 1922; 2 c. Oct. 2; E 546906; McKinley music co., Chicago. [Copyright is claimed on arrangement]

SONG OF NATIONS; words by Aubrey Herbert, music by Arthur M. Goodhart [of England]; in C. 23139

© Nov. 11, 1922; 1 c. Nov. 11; E 550204; Joseph Henry Larway, London.

SONG OF SEPARATION; words by R. Chaplin, music by W. Söller [of U. S.]; piano with words. 23140

© 1 c. Nov. 8, 1922; E 547819; Waldemar Söller, Newcastle, Wy.

SONG (A) OF SHADOWLAND; by C. W. Krogmann [of U. S.] op. 144, no. 5; pf. (Sun gleams from melody land, no. 5) 23141

© Nov. 10, 1922; 2 c. Nov. 15; E 552121; G. Schirmer, inc., New York.

SONG (THE) OF THE ANGELS; English text by Helen A. Dickinson, traditional music arr. by Clarence Dickinson, rearr. by Rose Phelps [of U. S.]; women's voices. 4to. (Sacred choruses, no. 105) 23142

© Nov. 4, 1922; 2 c. Nov. 6; E 547735; H. W. Gray co., New York. [Copyright is claimed on arrangement]

SONG (A) OF THE ARMADA; words and music by C. F. Chudleigh-Candish [of Great Britain]; chorus men's voices. Curwen ed. 4to. 23143

© Aug. 11, 1922; 1 c. Sept. 25; E 545566; J. Curwen & sons, ltd., London.

SONG OF THE BLACKSMITH. *See* Second suite for military band in F major.

SONG (THE) OF THE COOPER; from Decameron nights, words by Boyle Lawrence, music by Herman Finck [of Great Britain] 23144

© Oct. 13, 1922; 1 c. Oct. 26; E 550118; Ascherberg, Hopwood & Crew, ltd., London.

SONG (THE) OF THE COWBOY; words by J. W. Wood, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 23145

© Nov. 1, 1922; 2 c. Nov. 4; E 549261; J. W. Wood, North Butteford, Sask., Canada.

SONG OF THE FAIRIES; petite fantaisie, by S. Cambria [of Italy, domiciled at Brooklyn, N. Y.] op. 37; mand. orch. 23146

© Nov. 8, 1922; 2 c. Nov. 11; E 552005; Stellario Cambria, New York.

SONG OF THE LEAVES. *See* Wingate (Maude Lamb) Five lullabies.

SONG OF THE LOCUSTS; by Mathilde Bilbro [of U. S.]; piano with words. 23147

© Sept. 29, 1922; 2 c. Oct. 2; E 546943; Clayton F. Summy co., Chicago.

SONG OF THE MUD PIE MAKERS; by Homer Nearing [of U. S.] op. 18, no. 4; pf. (Easy pieces, no. 4) 23148

© Oct. 28, 1922; 2 c. Oct. 30; E 547594; Schroeder & Gunther, New York.

SONG OF THE STARS; words by J. Curren, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 23149

© Oct. 23, 1922; 2 c. Oct. 28; E 549031; J. Curren, Little Rock, Ark.

SONG OF THE STREAM; words by Alfred Williams, music by Roger Quilter [of England] op. 25, no. 1. 1. High voice in E.—2. Low voice in D. 23150

© Sept. 18, 1922; 1 c. each Oct. 5; E 545596; Winthrop Rogers, ltd., London.

SONG (A) OF TWILIGHT. *See* In the forest of faerie.

SONG ON NATURE; by M. Gold [of U. S.]; piano and melody. 23151

© 1 c. Nov. 6, 1922; E 547768; Matthew Gold, Bayonne, N. J.

SONG (A) TO ORDER; from The little kangaroo, lyric by James T. Powers, music by Werner Janssen [of U. S.] 23152

© Nov. 29, 1923; 2 c. Dec. 1; E 549970; Leo. Feist, inc., New York.

SONG WITHOUT WORDS. *See* Tschaikowsky (Peter Iljitch)

SONG WITHOUT WORDS, I'LL LOVE MY LOVE. *See* Second suite for military band in F major.

SONGS TO SING; words and music by Edna Shaw [of U. S.] arr. by Harry Cumpson. 8vo. 23153

© Aug. 26, 1922; 2 c. Aug. 28; aff. Sept. 7; A 684303; Simcoe pub. co., Buffalo.

SONGS WITHOUT WORDS. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

SONJA; fox trot-Russian ballade, by Eugen Pártos, arr. by J. Gravelle [of U. S.]; orch. with piano. 4to. 23154

© Nov. 7, 1922; 2 c. Nov. 8; E 547815; Edward B. Marks music co., New York. [Copyright is claimed on arrangement]

—— Russische ballade, worte von Beda, musik von Eugen Pártos [of Austria] op. 98. [English and German texts] 23155

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SONNY; lullaby, words and music by F. D. Gardner [of U. S.] 23156

© 1 c. Oct. 27, 1922; E 547566; Felicita De Bernard Gardner, New York.

SOONER OR LATER; words by A. F. Krumm, music by Irving Edwards [of U. S.] New York, Lenox co. 23157

© Oct. 17, 1922; 2 c. Oct. 31; E 549074; A. F. Krumm, New York.

SOOTHING; fox trot, by Fiorito and Storman, ed. by McNair Ilgenfritz [of U. S.], played by Rose Vanderbosch [of U. S.] (Recordo, no. 66920) [Music roll, with words] 23158

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SORRENTINA; sérénade, par Ciro Urbini [of Italy]; orch. avec piano conducteur. 4to. 23159

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SOURIRE (LE); valse, by Philippe Maurel [of England]; piano. 23160

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SOUS L'ETOILE; berceuse, by Percy Elliott [of Great Britain]; violin and piano. 23161

© Oct. 27, 1922; 1 c. Oct. 25; E 545897; W. Paxton & co., ltd., London.

SOUS LA CHARMILLE; valse intermezzo, par J. Batlle [of France]; orch. avec piano conducteur. 4to. 23162

© Oct. 20, 1922; 1 c. Oct. 31; E 550019; L. Grus et cie., Paris.

SOUS LE CIEL BLEU; by Ugo Leonesi [of Italy]; violon, violoncelle and piano. 23163

© Sept. 19, 1922; 1 c. Oct. 24; E 545876; Schott & co., London.

SOUTH BOUND BLUES; lyric by Richard Barriscale, melody by J. Epstein [of U. S.] 23164

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SOUTHERN BIRDS [and] THE HOMECOMING; by Katherine Ruth Heyman [of U. S.]; piano. (C. M. C. educational library, series, no. 15) 23165

© Oct. 25, 1922; 2 c. Oct. 28; E 547575; Composers' music corp., New York.

SOUVENIR; by Louise H. Snodgrass, ed. by McNair, Ilgenfritz [of U. S.] played by Earl Billings. (Recordo, no. 66860) [Music roll] 23166

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———— ———— (Solo carola, no. 74606) [Music roll] 23167

SOUVENIR—Continued.
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SOUVENIR DE CAPRI; serenata, von Giuseppe Becce [of Italy] op. 12a; piano. (Edition Roehr, no. 658) 23168
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SPANISCHES CAPRICCIO (Caprice espagnol); von Adolf Waterman [of Holland] op. 7, nr. 5; klavier. (Lotos, nr. 5) 23169
© Sept. 12, 1920; 1 c. Sept. 23, 1922; E 546111; Ed. Bote & G. Bock, Berlin.

SPARKIN' PEGGY JANE; duet, words by W. N. Bugbee, music by Charles W. A. Ball [of U. S.] Syracuse, N. Y., Willis N. Bugbee co. 23170
© Oct. 12, 1922; 2 c. Nov. 13; E 552015; Willis N. Bugbee, Syracuse, N. Y.

SPIRITUAL; from From the cotton fields, by Clarence Cameron White, op. 18, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano and organ. 23171
© Sept. 9, 1922; 2 c. Nov. 3; E 549224; Carl Fischer, New York. [Copyright is claimed on arrangement]

SPLENDEUR (LA) VIDE. *See* Saint-Saëns (Charles Camille)

SPOTLIGHT (THE); overture, by Lester Brockton [of U. S.]; full band, with conductor. 4to. 23172
© Oct. 24, 1922; 2 c. Nov. 3; E 549238; Carl Fischer, New York.

SPRICH ZU MIR, GELIEBTE; worte von Rabindranath Tagore, musik von Arthur Perleberg [of Germany] op. 23. (Zwölf gesänge, no. 3) 23173
© Jan. 13, 1920; 1 c. Oct. 3, 1922; E 545362; N. Simrock, g. m. b. h., Berlin.

SPRING'S A COMIN'; words and music by Mary Sadleir-Forster [of Australia] 23174
© July 12, 1922; 1 c. Oct. 10; E 545611; Allan & co., pty. ltd., Melbourne, Australia.

SPRING SONG; words by Lizzie De Armond, music by Ira B. Wilson [of U. S.]; voices in unison. 4to. (School choruses) 23175
© Nov. 3, 1922; 2 c. Nov. 9; E 547855; Theo. Presser co., Philadelphia.

SPRING'S AWAKENING. *See* Stray memories.

SPRINGTIME CANNOT BRING BACK YOU; fox trot, words by J. Eckelkamp, melody by Vincent J. Nery [of U. S.] 23176
© 1 c. Oct. 26, 1922; E 548976; John Eckelkamp, Chicago.

SPRINGTIME MEMORIES AND YOU; waltz, words by B. Van Wormer, music by Ray Hibbeler [of U. S.] 23177
© 1 c. Nov. 17, 1922; E 552039; Blanche Van Wormer, Cleveland.

SQUISITEZZE DELL' ARTE; mazurka, by A. Geluso [of U. S.]; mand. 23178
© 1 c. Nov. 1, 1922; E 547667; Angelo Geluso, Brooklyn.

STACCATO (LO); von Ferruccio Busoni [of Italy]; piano. (Edition Breitkopf, nr. 5068; Der klaviererübung, dritter teil) 23179
© Dec. 10, 1921; 1 c. Sept. 30, 1922; E 550054; Breitkopf & Härtel, Leipzig.

—— *See* Light and shade.

STÄNDCHEN. *See* Strauss (Richard)

STÄNDCHEN DES FAVERO. *See* Offenbach (Jacques)

STAR CHILDREN WERE A-WEEPING; unison song, poem by Marjorie Seymour, music by Ernest Austin [of England] op. 69, no. 5; with optional second pt. 4to. 23180
© Nov. 24, 1922; 1 c. Nov. 25; E 550381; Joseph Henry Larway, London.

STAR (THE) OF DESTINY; the fates, words and music by F. D. Gardner [of U. S.] 23181
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STARLIGHT MEANS DREAMLAND; words by E. S. Townsend, music by E. S. S. Huntington [of U. S.] 23182
© 1 c. Nov. 2, 1922; E 549109; Eda Samann-Townsend, Petoskey, Mich.

STARLIT-SHORE WALTZ; by C. Broadwell [of U. S.]; piano. 23183

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STARRY DIADEM; Christmas service, words by A. A. Payn, music by Adam Geibel [of U. S.] 8 vo. 23184

© Oct. 10, 1922; 2 c. Oct. 25; E 547507; Adam Geibel music co., Philadelphia.

STATE SONG, STATE FEDERATION OF PENNSYLVANIA WOMEN; words by Mrs. Edward W. Mumford, music by Ralph Kinder [of U. S.] 4to. 23185

© Oct. 5, 1922; 2 c. Oct. 19; E 548851; Theo. Presser co., Philadelphia.

STATE STREET FOR MINE; words and music by C. Garrison [of U. S.], arr. by C. Williams. 23186

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STELLA DEL NORD; mazurka, by A. Geluso [of U. S.]; mand. 23187

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STEPPIN' OUT; fox trot, by Byron Gay [of U. S.]; orch. with piano. 4to. 23188

© Sept. 18, 1922; 1 c. Oct. 30, 1 c. Nov. 13; E 547961; Rudy Wiedoeft pub. co., New York.

STERN (DER). *See* Strauss (Richard)

STEWART (D. M.) Four Herrick songs, set to music by D. M. Stewart [of Great Britain]; medium voice. Contents: To violets.—Upon a maid.—To Electra.—The four sweet months. 23189

© Aug. 17, 1922; 1 c. Oct. 5; E 545555; Boosey & co., London.

STORM SCENE; by Irénée Bergé [of U. S.], arr. by R. Jungnickel [of U. S.]; grand orch. and piano. (Artist's orchestra repertoire, no. 83; Photoplay series, no. 4.) 23190

© Nov. 13, 1922; 2 c. Nov. 13; E 547926; Ross Jungnickel, New York.

STORY-BOOKS; words and music by E. Hornby [of U. S.] 23191

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STRASBOURGEOISE (LA) *See* Klingsor (Tristan) Quatre chansons de bonne-humeur.

STRAUSS (RICHARD) Hymne an die liebe; von Friedrich Holderlin, musik von R. Strauss [of Germany] op. 71, no. 1. hohe stimme und grosses orch. partitur. (Drei hymnen, no. 1) 23192

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—— —— —— —— klavierauszug von Otto Singer [of Germany] (Drei hymnen, no. 1) 23193

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—— Die liebe; von Friedrich Hoelderlin, musik von R. Strauss [of Germany] op. 71, no. 3; hohe stimme und grosses orch. partitur. (Drei hymnen, no. 3) 23194

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—— —— —— —— klavierauszug von Otto Singer [of Germany] (Drei hymnen, no. 3) 23195

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—— Rückkehr in die heimat; von Friedrich Hoelderlin, musik von R. Strauss [of Germany] op. 71, no. 2; hohe stimme und grosses orch. partitur. (Drei hymnen, no. 2) 23196

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—— —— —— —— klavierauszug von Otto Singer [of Germany] (Drei hymnen, no. 2) 23197

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—— Serenade; by Strauss—Beach, ed. by McNair Ilgenfritz [of U. S.], played by Robert MacDonald. (Solo carola, no. 74595) [Music roll] 23198

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—— Ständchen (Serenade); by R. Strauss, trans. by Leopold Godowsky [of U. S.]; piano. (Sheet music edition, P. 1194) 23199

© Oct. 14, 1922; 2 c. Nov. 3; E 549191; Carl Fischer, New York.

—— Der stern; von Achim von Arnim, musik von R. Strauss [of Germany] op. 69, no. 1. (Fünf kleine lieder, no. 1) 23200

STRAUSS, RICHARD—Continued.

© Dec. 27, 1919; 1 c. Sept. 27, 1922; E 545656; Adolph Fürstner, Berlin.

STRAUSSIANA; waltz selection on Strauss melodies, by Julius S. Seredy, arr. by Lester Brockton [of U. S.]; full band. 4to. (Progressive band edition, no. 22) 23201

© Oct. 19, 1922; 2 c. Nov. 3; E 549240; Carl Fischer, New York. [Copyright is claimed on arrangement]

STRAY MEMORIES; by Robert Clayton [of Great Britain]; violin and piano. Paxton's ed. Contents: 1. Do you remember.—2. Joy of life.—3. At sunset.—4. Spring's awakening.—5. A stray thought.—6. Fireside dreams. 23202

© Nov. 6, 1922; 1 c. Nov. 2; E 550125; W. Paxton & co., ltd., London.

STRAY (A) THOUGHT. *See* Stray memories.

STREICHER (THEODOR) Zwölf lieder; worte von Michaelangelo, musik von T. Streicher [of Austria]; für eine singstimme und klavier. 1.—3. heft. (Edition Breitkopf, 5211–5213) 23203, 23204

1 heft © Apr. 6, 1922; 2, 3 heft © Apr. 15; 1 c. each Sept. 30; E 545953–545954; Breitkopf & Härtel, Leipzig.

STREICHQUARTETT IN FIS MOLL; von Friedrich Hegar [of Switzerland] op. 46; 2 violinen, bratsche und violoncell. partitur. 12mo. 23205

© June 16, 1920; 1 c. Oct. 3, 1922; E 545344; N. Simrock, g. m. b. h., Berlin.

STRIKING FIRE; march two step, by H. J. Lincoln [of U. S.]; piano. 23206

© Nov. 18, 1922; 2 c. Nov. 21; E 549716; Harry J. Lincoln music co., Philadelphia.

STROLL (A) AT CHÂTELARD. *See* By the lake of Geneva.

STUBER'S (B. F.) INSTRUMENTAL MUSIC COURSE; for use in public schools, by B. F. Stuber [of U. S.] 4to. v. 1. Drums and bells.—v. 2. Flute.—v. 3. Trombone.—v. 4. Clarinet.—v. 5. Cornet. 23207–23211

© Sept. 20, 1922; 2 c. and aff. Sept. 23; A 684652–684656; E. T. Root & sons, Chicago.

STUMBLING; words and music by Zez Confrey [i. e. E. E. Confrey, of U. S.], arr. by Wm. J. Smith [of U. S.]; ukulele acc. 23212

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SUABIAN FOLK-SONG. *See* Brahms (Johannes)

SUBTLETIES; words by H. M. Burnaby, music by Arthur Chesney [of Great Britain] (Musical monologues, no. 257) 23213

© Oct. 2, 1922; 1 c. Oct. 12; E 545684; Reynolds & co., London.

SUBWAY (THE) FLYER; jig and quickstep, by M. J. Saxon [of Jugo-Slavia, domiciled at New York]; instrumental. 23214

© 1 c. Nov. 10, 1922; E 547897; Michael John Saxon, New York.

SUCCESS; selection, medley of popular melodies, words by various authors, music by Lawrence Wright [of Great Britain]; piano with words. [Staff and tonic sol-fa notations] 23215

© Oct. 5, 1922; 1 c. Oct. 6; E 545597; Lawrence Wright music co., London.

SUCH A LI'L' FELLOW; four-part song, words by Frances Lowell, music by William Dichmont, arr. by Philip Greely [of U. S.]; women's voices. 4to. 23216

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SUFFER LITTLE CHILDREN TO COME UNTO ME; words Biblical, music by Nicholas Douty [of U. S.]; high voice. 23217

© Nov. 10, 1922; 2 c. Nov. 15; E 552104; G. Schirmer, inc., New York.

SUITE BRÈVE; de Louis Aubert, op. 6, trio par Roger Branga [of France]; violon, violoncelle et piano, avec contrebasse, clarinette et harmonium ad lib. (Trios sur les opéras [etc.], éd. A) 23218

© Aug. 29, 1922; 1 c. Oct. 3; E 545438; Durand et cie., Paris. [Copyright is claimed on trio]

SUITE DE BALLET; extrait du ballet Pierrot blanc et pierrot noir, de Manuel Infante [of France] op. 5, no. 1; orch. Contents: 1. Petit prélude et cortège burlesque.—2. Révérences à Colombine.—3. Danse des pantins. 23219

© Sept. 14, 1922; 1 c. Oct. 3; E 545420; Evette et Schaeffer, Paris.

SUMMER NIGHT; reverie, by C. W. Krogmann [of U. S.] op. 144. no. 3; pf. (Sun gleams from melody land, no. 3) 23220

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SUMMER SONG; trio, words by J. C. R. Dorr, music by R. M. Stults [of U. S.]; women's voices. 4to. 23221

© Nov. 3, 1922; 2 c. Nov. 9; E 547848; Theo. Presser co., Philadelphia.

SUN AND MOON; words by Gretchen Dick, music by Arthur A. Penn [of U. S.] 23222

© Oct. 31, 1922; 2 c. Nov. 7; E 549390; M. Witmark & sons, New York.

SUNDAY MORNING AT GLION. *See* By the lake of Geneva.

SUNSET AT SANDYS CHURCHYARD; by Robert Huntington Terry [of U. S.]; piano. (Bermuda suite) 23223

© Oct. 24, 1922; 2 c. Oct. 25; E 547496; H. W. Gray co., New York.

SUNSHINE; words by M. Y. W., music by Frederic H. Cowen [of Great Britain 1. In F.—2. In A flat. 23224

© Sept. 8, 1922; 1 c. Sept. 25; 1 c. Oct. 14; E 545692; Ascherberg, Hopwood & Crew, ltd., London.

SUNSHINE AND SHADOW; six songs, music by Leila France [of U. S.]; medium voice. San Francisco, Calif., Elite music co. Contents: The flowers for sleep are sighing; words by Mrs. W. K. Clifford.—Some day; words by Clarence Urmy.—Rose mongers; words by Eloise Robinson.—Laugh and the world laughs with you; words by John A. Joyce.—The voice of the dove; words by Joaquin Miller;—Bon voyage; words by Sara Beamont Kennedy. 23225

© Sept. 29, 1922; 2 c. Oct. 9; aff. Oct. 23; A 687869; Leila France McDermott, San Francisco.

SUNSHINE JUST FOR YOU; words by C. L. Grovebough, music by Geo. Graff, jr. [of U. S.] 23226

© Nov. 6, 1922; 2 c. Nov. 10; E 547905; C. L. Grovebough, St. James, Minn.

SUNSHINE (THE) OF THY SMILE; words by Wm. Alex. Barrett, music by Oscar Clarke [of Great Britain] 23227

© Aug. 24, 1922; 1 c. Sept. 29; E 545258; Schott & co., London.

SUPPOSE; words and music by O. C. Seeley [of U. S.], arr. by E. Hanson, Chicago, Riviera music co. 23228

© Feb. 1, 1922; 2 c. Oct. 20; E 547428; Orville C. Seeley, Ponca City, Okl.

SUPPOSE NOBODY CARED? lyric and melody by H. M. Jeitles [of U. S.] 23229

© 1 c. Oct. 26. 1922; E 548969; Hamlet Moulton Jeitles, Philadelphia.

SUPREME TRIUMPH; march by F. Jewell [of U. S.]; orch. 4to. 23230

© Oct. 21, 1922; 2 c. Oct. 23; E 547448; Fred Jewell, Oskaloosa, Ia.

SUR LE RING; marche, par Edgard Froment [of France]; orch. avec piano conducteur. 4to. 23231

© Sept. 14, 1922; 1 c. Oct. 3; E 545395; Evette et Schaeffer, Paris.

SURDATO SCUNTENTO; versi di B. U. Netti (Canetti), musica di V. Fassone [of Italy]; mand. acc. Naples, La Canzonetta. 23232

© Oct. 7, 1922; 1 c. Nov. 9; E 550139; Italian book co., New York.

SURE I DO; words by L. R. Weldon, music by Bert F. Trezise [of U. S.] 23233

© 1 c. Nov. 9, 1922; E 549432; Larry Roush Weldon, San Francisco.

SVAGHI ALL' ANTICA; mazurka, by A. Geluso [of U. S.]; mand. 23234

© 1 c. Nov. 1, 1922; E 547659; Angelo Geluso, Brooklyn.

SWAN (THE); by Mathilde Bilbro [of U. S.]; piano. 23235

© Sept. 22, 1922; 2 c. Sept. 25; E 546636; Hatch music co., Boston.

SWANEE RIVER MOON; waltz, words and music by H. Pitman Clarke [of U. S.], arr. by Wm. J. Smith [of U. S.]; ukulele acc. 23236

SWANEE RIVER MOON—Continued.
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SWANEE SHORE; words by Richard Barriscale, melody by J. Epstein [of U. S.] 23237
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SWANILDA-WALZER. *See* Delibes (Clément Philibert Léo)

SWAYING TREE-TOPS; valse gracieuse, by C. W. Krogmann [of U. S.] op. 144, no. 4; pf. (Sun gleams from melody land, no. 4) 23238
© Nov. 10, 1922; 2 c. Nov. 15; E 552120; G. Schirmer, inc., New York.

SWEET DREAMS OF YOU; words and music by V. H. Fox [of U. S.] 23239
© 1 c. Oct. 24, 1922; E 548913; Violet Hansen Fox, Spokane.

SWEET FORGET-ME-NOT; novelette, by Miles, ed. and played by McNair Ilgenfritz [of U. S.] (Recordo, no. 66890) [Music roll] 23240
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SWEET HAWAIIAN BABY; words by E. H. Litton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 23241
© Nov. 1, 1922; 2 c. Nov. 4; E 549275; Ella Helen Litton, Danville, Ky.

SWEET LADY; from Tangerine, words by Howard Johnson, music by Frank Crumit and Dave Zoob [of U .S.] arr. by J. Kalani Peterson [of U. S.]; ukulele acc. 23242
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SWEET MANDY; words and melody by Al Bernerd [of U. S.], arr. by Geo.F. Briegel [of U. S.] 23243
© 1 c. Oct. 26, 1922; E 548982; Triangle music pub. co., New York.

SWEET MELODIES; words by J. C. Ondrejcak, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 23244
© Nov. 1, 1922; 2 c. Nov. 4; E 549276; John Charles Ondrejcak, Johnstown, Pa.

SWEET MOTHER DEAR; words and music by J. E. Jones [of U. S.] 23245
© Oct. 2, 1922; 2 c. Oct. 4; E 546975; John Elliott Jones, Camden, N. J.

SWEET ROSE; words by C. V. Turner, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 23246
© Oct. 23, 1922; 2 c. Oct. 28; E 549027; Christine V. Turner, Seattle.

SWEET SMELLIN' MAMA; poro blues, words by Trebor Rellim, music by Bob Miller [of U. S.] (African opera series) 23247
© Aug. 24, 1922; 2 c. Aug. 28; E 546439; Dixie music pub. co., Memphis, Tenn.

SWEETEST GIRL; fox trot, words and music by M. C. Gordon [of U. S.] (Cover title: My sweetest girl) 23248
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SWEETEST (THE) OLD BUDDY I KNOW; words and music by I. S. Haskins [of U. S.] 23249
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SWEETHEART DREAMS; fox trot, words by B. Hagner, melody by Jack Vincent [of U. S.] 23250
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SWEETHEART, I LOVE YOU; words by L. Knight, melody by Casper Nathan [of U. S.] 23251
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SWEETHEART OF MINE; words by G. Harrison, music by L. Kelley Andrews [of U. S.] [Photographic copy] 23252
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—— words by H. Aspden, music by Geo. Graff, jr. [of U. S.] 23253
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SWEETHEART OF MY DREAMS; waltz song, words and music by W. H. Hannah [of U. S.] 23254

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SWEETHEART, SOME DAY YOU'LL UNDERSTAND; words by H. S. Delong, music by Geo. Graff, jr. [of U. S.] 23255

© Nov. 1, 1922; 2 c. Nov. 4; E 549298; Herbert S. De Long, Bradford, Pa.

SWEETHEART, WON'T YOU COME BACK; waltz song, words and music by B. J. Rommal [of U. S.], arr. by Fred Lax. Baltimore, P. J. Lammers. 23256

© Oct. 19, 1922; 2 c. Oct. 21; E 548930; B. J. Rommal, Baltimore.

SWEETHEART YOU ARE THE WORLD TO ME; words by D. W. Corning, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 23257

© Nov. 1, 1922; 2 c. Nov. 4; E 549268; Dan W. Corning, Los Angeles.

SWEETHEART'S FAVOURITE. *See* Lover's (A) suite.

SWING SONG; by Geo. P. Hulten [of U. S.]; piano. (Six musical fancies, no. 3) 23258

© Nov. 8, 1922; 2 c. Nov. 13; E 547921; Sherman, Clay & co., San Francisco.

—— *See also* Lover's (A) suite.

SWINGING; by Homer Nearing [of U. S.] op. 18, no. 1; piano (Easy pieces, no. 1) 23259

© Oct. 28, 1922; 2 c. Oct. 30; E 547591; Schroeder & Gunther, New York.

SWINGING (THE) LANTERNS; patrol, from suite orientale, The streets of Bagdad, by Geo. J. Trinkaus [of U. S.]; full band. 4to. 23260

© Aug. 22, 1922; 2 c. Nov. 9; E 549418; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

SWINGS (THE). *See* At Bideford fair.

SYMPHONIE NR. 1; von Hermann Zilcher [of Germany] op. 17; grosses orch., in A dur. partitur. 23261

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SYMPHONY BLUES; by C. E. Olson [of U. S.]; piano. 23262

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SYNCOPATED MINUET; original melody by Ignace Jan Paderewski, arr. by George Fairman [of U. S.]; piano. 23263

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SYNCOPATING THE SCALES; by Arthur Schutt [of U. S.]; piano. 23264

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SZONATINA; von Béla Bartok [of Hungary]; piano. Contents:—1. Dudások.—2. Medvetánc.—3. Finale. (Cover title: Sonatine) 23265

© Feb. 2, 1920; 1 c. Nov. 4, 1922; E 550131; Rózsavölgyi & co., Budapest, Hungary.

TA BOUCHE-VALSE; valse-scie sur l'opérette de Maurice Yvain [of France]; orch. avec piano conducteur. 4to. 23266

© Oct. 1, 1922; 1 c. Oct. 20; E 545764; Francis Salabert, Paris.

TÄNZE UND TANZSZENEN; aus dem repertoir von Grit Hegesa, von Jaap Kool [of Netherlands]; klavier. 23267

© Dec. 15, 1920; 1 c. Sept. 27, 1922; E 545636; Adolph Fürstner, Berlin.

TAÏAUT; chasse, poésie et musique d'Albert Larrieu [of France] 23268

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'TAIN'T NOBODY'S BIZNESS IF I DO; from Seven o' hearts, words and music by Porter Grainger and Everett Robbins [of U. S.] 23269

© Sept. 25, 1922; 2 c. Oct. 2; E 546950; Clarence Williams music pub. co., inc., New York.

TAKE IT NOW WHILE I AM WILLING; lyric by Wm. Dorris, Randolph King and Geo. Rogers, music by Chas. L. Lewis [of U. S.] 23270

© Oct. 15, 1922; 2 c. Oct. 16; E 547647; Dorris the publisher, inc., Jefferson City, Mo.

TAKE ME BACK TO MY HEAVEN OF ROSES; waltz, words by J. C. Desmond, music by A. E. Orrendorf [of U. S.] 23271

© 1 c. Nov. 9, 1922; E 552003; Jack C. Desmond and Albert E. Orrendorf, Carson City, Nev.

TAL (DAS) DER LIEBE. *See* Kowalski (Max) Sechs lieder.

TAMARA; shimmy-fox trot, von José Armándola [of Spain], piano. (Edition Uvag, no. 148) 23272

© June 9, 1921; 1 c. Nov. 27, 1922; E 550350; Universum verlags, a. g., Basel, Switzerland.

TANDERADEI. *See* Perleberg (Arthur) Drei gedichte.

TANGO; melody, by R. W. Shannon [of U. S.] 23273

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TANTIVY; song of Gretna Green, words by J. J. Cadwaladr, music by Charles Sampson [of Great Britain] 23274

© Nov. 2, 1922; 1 c. Oct. 30; E 545910; W. Paxton & co., ltd., London.

TANZ (DER) UM DAS GOLDENE KALB. *See* Sieger (Der)

TANZ-WALZER FÜR ORCHESTER; von Ferruccio Busoni [of Italy] op. 53; partitur. (Breitkopf & Härtels partitur- bibliothek, nr. 2605) 23275

© Apr. 6, 1922; 1 c. Sept. 30; E 545977; Breitkopf & Härtel, Leipzig.

TANZRAUSCH; intermezzo, von Leon Jessel [of Germany] op. 282; klavier. 23276

© May 23, 1919; 1 c. Sept. 23, 1922; E 545101; Ed. Bote & G. Bock, Berlin.

TANZWEISE. *See* Kleine bilder.

TARANTELLA; by A. Casirághi [of Italy]; violin and piano. 23277

© Aug. 30, 1922; 1 c. Sept. 29; E 545251; Augener, ltd., London.

TCHASTOUSHKA; from the Jewish musical comedy Tanz, gesang und wine, paraphrase on Russian songs, by J. Cherniavsky [of Russia, domiciled at New York]; piano. 23278

© 1 c. Nov. 16, 1922; E 549571; Joseph Cherniavsky, New York.

TE VOGLIO SEMPE BENE; versi di A. Peronace, musica di L. Donadio [of U. S.]; mand. acc. Edizione A. Peromance. 4to. 23279

© Nov. 4, 1922; 2 c. Nov. 7; E 549387; Anthony Peronace, New York.

TEA TIME IN TIBET; musical play, words by T. P. Bourland, G. V. Buchanan and O. D. Burge, music by Bill Donahue [i. e. W. D. Donahue, of U. S.] 23280

© Apr. 15, 1922; 2 c. Sept. 29; D 26358; Bill Donahue, Champaign, Ill.

TEAR (A) A SMILE, A SIGH, GOOD-BYE; words by Babe Blanchette [pseud. of Babe Blanchette Aceto], melody by Andy Devere [pseud. of A. D. Aceto, of U. S.], arr. by Frank De Paul [of U. S.] 23281

© 1 c. Nov. 16, 1922; E 549597; Andy Devere Aceto, New York.

TELL THE TIDINGS; Christmas service words by Louella Leonard, music by M. Isabelle Ritter, John J. Thomas and Roy E. Nolte [of U. S.] 8vo. 23282

© Oct. 10, 1922; 2 c. Oct. 25; E 547510; Hall-Mack co., Philadelphia.

TEMA CON VARIAZIONI; folia von Arcangelo Corelli, ausgabe von Paul Klengel [of Germany] nach der bearb. von Ferd. David; violine und klavier (Alte sonaten, no. 1) 23283

© Dec. 10, 1919; 1 c. Oct. 3, 1922; E 545337; N. Simrock, g. m. b. h., Berlin.

TEMA UND VARIATIONEN FÜR STREICHQUARTETT; von P. T. Miersch [of Germany, domiciled at New York] op. 18. Berlin, Ries & Erler. 23284

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TEMPLE (THE); words by F. W. Cotton, music by R. L. Bowers [of U. S.] 23285

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TEN LITTLE FINGERS; by William Tatelbaum [of Russia, domiciled at Chelsea, Mass]; piano. Boston, Mass., W. B. Hasey & co. 23286

© Nov. 17, 1922; 2 c. Nov. 20; E 549646; W. B. Hasey, Boston.

TENDRE SOUVENIR; valse boston, von A. Calzia [of Spain]; piano, Berlin, C. M. Roehr. (Edition Uvag, no. 101) 23287

© Mar. 7, 1919; 1 c. Nov. 27, 1922; E 550347; Universum verlags, a. g., Zurich, Switzerland.

TENDRESSE; de Joseph Szulc, arr. par F. Salabert [of France]; orch, avec piano conducteur. 4to. 23288

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TERRIBLE (THE) TOREADOR; lyric by C. W. Hallock, music by L. L. Starrett [of U. S.] 23289

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TES YEUX STRIÉS D'OR; barcarolle et valse, de A. T. Nardini [of France]; orch. avec piano conducteur. 4to. 23290

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TESORO NASCOSTO; mazurka, by A. Geluso [of U. S.]; mand. 23291

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TESS; words and music by G. Hoelen [of Canada, domiciled at White Plains, N. Y.] 23292

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TEXTS; a humorous four-part chorus, words by Elizabeth Evelyn Moore, music by Charles Gilbert Spross [of U. S.]; women's voices. 4to. (Four-part songs for women's voices—secular, no. 2717) 23293

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THAT BEAUTIFUL CITY OF LOVE; words by W. Porter, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 23294

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THAT BEAUTIFUL ISLE; words and music by L. Weber [of U. S.] Kansas City, Kan., Weber bros. 23295

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THAT CABIN HOME IS MY MAMMY'S PARADISE; words by J. Eckelkamp, melody by Vincent J. Nery [of U. S.] 23296

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THAT DOG; words and melody by Robert Kelley [of U. S.], arr. by Robert W. Recketts. 23297

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THAT GLORIOUS SONG OF OLD; Christmas song, words and music by R. M. Stults [of U. S.] 23298

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THAT HERO OF MINE; words by Mrs. C. H. Matthews, music by Geo. Graff, jr. [of U. S.] 23299

© Nov. 1, 1922; 2 c. Nov. 4; E 549302; Mrs. Clarence H. Matthews, Boundbrook, N. J.

THAT IS WHY! words by Geoffrey O'Hara, music by Herbert Krahmer [of U. S.]; high voice. 23300

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THAT LITTLE SOUTHERN SWEETHEART OF MINE; unison song, music by Browné Greaton Cole [of U. S.] 4to. (John Church co. school music, series three, no. 2713) 23301

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THAT REDHEAD GAL; words by Fred Fisher, melody by Henry Lodge [of U. S.], arr. by Geo. Holman [of U. S.] 23302

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THAT'S THAT; from Queen o' hearts, words and music by Nora Bayes, Harry Richman and Dudley Wilkinson [of U. S.] 23303

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THAT'S THE TIME SWEETHEART WHEN I'LL COME BACK TO YOU; words and music by M. J. Waldron [of U. S.] 23304

© 1 c. Nov. 16, 1922; E 549598; Martin James Waldron, Springfield, Mass.

THAT'S WHEN A FELLOW NEEDS A FRIEND; words by Al and Marie Stewart, music by Edgar Rollman [of U. S.] Philadelphia, Penna., music litho. co. 23305

© Oct. 20, 1922; 2 c. Oct. 21; E 548890; Al. Stewart, Philadelphia.

THAT'S WHY MY TEARS MEAN NOTHING TO YOU; words by J. F. Connor, music by Jimmie Gallagher [of U. S.] 23306

© 1 c. Oct. 6, 1922; E 546980; James F. Connor, Boston.

THAT SPIRIT MELODY; words and music by Paul Specht [of U. S.] 23307

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THAT WONDERFUL SOUVENIR STRAIN; words and music by S. P. Totten [of U. S.] 23308

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THEATERKINDER! lied, aus der operette, Rund um die bühne; text von Gustav Beer, musik von Edmund Eysler [of Austria] 23309

© Mar. 12, 1920; 1 c. Sept. 30, 1922; E 545594; Sperling verlag, g. m. b. h., Vienna.

THELMA; words by S. A. Short, music by W. E. Duffell [of U. S.] 23310

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THEMA MIT VARIATIONEN; von Emil Bohnke [of Germany] op. 9; grosses orch. partitur. 23311

© June 29, 1921; 1 c. Sept. 30, 1922; E 545304; N. Simrock, g. m. b. h., Berl'n.

THERE IS NO MORE TO SAY; words by Bliss Carman, music by Owen Mase [of Great Britain] (Curwen edition, no. 2248) 23312

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THERE'LL COME A TIME; words and music by V. La Guardia [of U. S.] 23313

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THERE'S A LARK IN MY HEART; three-part song, words by James King Duffy, music by Charles Gilbert Spross [of U. S.]; women's voices. 4to. (Three-part songs for women's voices- secular, no. 2722) 23314

© Nov. 8, 1922; 2 c. Nov. 10; E 549680; John Church co., Cincinnati.

THERE'S A LITTLE BIT OF YES IN EV'RY LITTLE GIRL'S NO; words by Joe Young and Sam M. Lewis, music by Geo. W. Meyer [of U. S.] 23315

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—— Same. 23316

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THERE'S A ROSE IN KILLARNEY WAITING FOR ME; words by T. Reiley, music by E. S. S. Huntington [of U. S.] 23317

© 1 c. Nov. 2, 1922; E 549110; Thos. Reiley, Bayonne, N. J.

THERE'S A SONG IN MY HEART; words by E. M. Mazurie, music by Geo. Graff, jr. [of U. S.] 23318

© Nov. 13, 1922; 2 c. Nov. 16; E 549623; Elise M. Mazurie, Shippensville, Pa.

THERE'S A TRAIL THAT GOES WINDING 'ROUND THE BLUE RIDGE; words and melody by Walter Smith [of U. S.] 23319

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THERE'S NO ONE LIKE YOU; words and melody by H. Ford [of U. S.] 23320

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THERE'S SOMETHING IN REMEMBRANCE; words by Stewart Robson, music by Lionel Rothery [of England] 23321

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THEY ARE ALL A MYSTERY; words by A. Bucciarelli, music by E. S. S. Huntington [of U. S.] 23322

© 1 c. Nov. 4, 1922; E 549290; Angelo Bucciarelli, Chapleau, Canada.

THEY CAN'T BEAT BEATTY; words by N. Lihou, music by E. S. S. Huntington [of U. S.] 23323

© 1 c. Nov. 4, 1922; E 549291; Norman Lihou, Lucerne, Canada.

THEY NEVER COME 'ROUND; words by Paul Vernier [pseud. of H. P. Meese], music by Mark Hanson [pseud. of Richard Kountz, of U. S.] [Photostat] 23324

© 1 c. Oct. 2, 1922; E 546893; Hugh P. Meese, Swissvale, Pa.

THEY'RE NOT LIKE THOSE SWEET COUNTRY DOVES; words by A. Cardis, music by E. S. S. Huntington [of U. S.] 23325

© 1 c. Nov. 2, 1922; E 549139; A. Cardis, Glencoe, O.

THINE, O LORD, IS THE GREATNESS; part-song, music by William Baines [of U. S.]; mixed voices. (Octavo series, no. 1343) 23326

© Oct. 24, 1922; 2 c. Oct. 25; E 548993; Arthur P. Schmidt co., Boston.

THINKIN' OF YOU; words by Dorothy Dickinson, music by Eric Coates [of Great Britain] 23327

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THIRD MATE; words by John Masefield, music by Vivian Hickey [of Great Britain] 23328

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THIS IS LOVE, THE KIND OF LOVE I HAVE FOR YOU; words and music by R. Robertson [of U. S.] 23329

© 1 c. Nov. 10, 1922; E 547894; Ruby Robertson, New York.

THOMAS (CHARLES LOUIS AMBROISE) Entr 'acte gavotte; from Mignon by A. Thomas, trans. by Eddy Brown [of U. S.]; violin and piano. (Sheet music edition, B. 1787) 23330

© Sept. 6, 1922; 2 c. Nov. 3; E 549170; Carl Fischer, New York.

—— Romance and gavotte; from Mignon by A. Thomas, arr. by Pablo Sarasate. op. 16, ed. by Gustav Saenger [of U. S.]; violin and piano. (Solo repertoire, series 2: Superior edition, no. 3800) 23331

© Sept. 11, 1922; 2 c. Nov. 3; E 549182; Carl Fischer, New York. [Copyright is claimed on editing]

THOSE COLLEGE BLUES; words by Wade Bolt and E. J. Freeberg, music by E. J. Freeberg [of U. S.] Lafayette, Ind., Cleypool Miller music co. 23332

© Sept. 30, 1922; 2 c. Oct. 28; E 547808; Edw. J. Freeberg, Lafayette, Ind.

THOSE DREAMY BLUES; words and melody by R. I. Minut and Hicky H. Rettig [i.e., Herman H. Rettig of U. S.] 23333

© 1 c. Nov. 7, 1922; E 549389; Robert I. Minut, Newark, N. J.

THOSE STAR SPANGLED NIGHTS IN DIXIELAND; fox-trot, by Lew Cantor, Herman Ruby and Pete Wendling [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. Feist ed. 4to. 23334

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THOSE TEASING BLUES; words by T. Davis, music by Geo. Graff, jr. [of U. S.] 23335

© Nov. 1, 1922; 2 c. Nov. 4; E 549303; Theodore Davis, Amsterdam, N. Y.

THOUGHTS IN A TRANQUIL NIGHT. *See* Lyon (James) Four songs from the Chinese.

THOUGHTS OF YOU; words and music by M. J. Newell [of U. S.] 23336

© 1 c. Oct. 19, 1922; E 548853; Mary J. Newell, Sedalia, Col.

—— words by Harry Owens, music by C. Koehler and C. Mittendorf [of U. S.], arr. by C. Koehler. 23337

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THREE DANCING FOOLS; melody by Walter Smith [of U. S.] 23338

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THREE O'CLOCK IN THE MORNING; waltz with chimes, lyric by Dorothy Terriss, music by Julian Robledo [of Great Britain], arr. by Wm. J. Smith [of U. S.], rev. by Frank E. Barry; ukulele acc. 23339

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THREE (THE) RAVENS; words traditional, music old tune 16th century, rev. and acc. by G. H. Clutsam [of Great Britain]; in G minor. Concert ed. (Mayfair classics) 23340

© Oct. 27, 1922; 1 c. Oct. 30; E 550094; Murdoch, Murdoch & co., London.

THRO' GREEN WAYS I WANDER; words by P. J. O'Reilly, music by Alison Carlisle [of England]; in E. 23341

© Oct. 6, 1922; 1 c. Oct. 9; E 545987; Leonard & co., London.

THROUGH SOFTLY FALLING RAIN. *See* Shaw (Martin) Two songs of spring.

THY WILL BE DONE; words by Charlotte Elliott, music by O. C. Nelson [of U. S.] 4to. 23342

© Oct. 28, 1922; 2 c. Oct. 30; E 547632; O. C. Nelson, Downing, Wis.

TICKLE ME; words by Harry B. Smith and Francis Wheeler, music by Ted Snyder [of U. S.] 23343

© Oct. 6, 1922; 2 c. Oct. 6; E 546985; Waterson, Berlin & Snyder co., New York.

TILLIE; polka, by Domenico Martorana [of U. S.]; 1st mand. 4to. 23344

© Sept. 1, 1922; 2 c. Sept. 26; E 548870; Joseph Gioé, New York.

TIMIDITÉ; chanson diction, poésie et musique d'Albert Larrieu [of France] 23345

© Oct. 20, 1922; 1 c. Oct. 31; E 550012; Louis Jacquot, Paris.

TINY (THE) VISITOR; words and music by A. P. Lurie [of U. S.] Houston, Tex., Houston music pub. co. 23346

© Nov. 9, 1922; 2 c. Nov. 17; E 552050; Anna Pruzan Lurie, Houston.

TIPSY CHINAMAN; shimmy-fox, von Jaap Kool [of Netherlands]; klavier. 23347

© Dec. 5, 1921; 1 c. Sept. 27, 1922; E 545644; Adolph Fürstner, Berlin.

TIPTOE; words by Royden Barrie, music by Molly Carew [of Great Britain] 23348

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'TIS COTTON PICKING TIME; fox trot, words by J. G. Bedney, melody by F. E. Baldwin [of U. S.] 23349

© 1 c. Oct. 23, 1922; E 547435; James Garfield Bedney, Represa, Calif.

'TIS THE WITCHING HOUR OF NIGHT. *See* Dreams of youth.

TITTLE-TATTLE; words by John Galsworthy, music by Gordon Bryan [of Great Britain] (Curwen edition, no. 2273) 23350

© Sept. 15, 1922; 1 c. Oct. 17; E 545836; J. Curwen & sons, ltd., London.

TO AN OLEANDER; by Robert Huntington Terry [of U. S.], piano. (Bermuda suite) 23351

© Oct. 24, 1922; 2 c. Oct. 25; E 547497; H. W. Gray co., New York.

TO BLOSSOMS; three-part song, poem by Herrick, music by Eric Fogg [of Great Britain]; female voices. Curwen ed. 4to. 23352

© Aug. 3, 1922; 1 c. Sept. 25; E 545564; J. Curwen sons, ltd., London.

TO EDITH; words by R. Chaplin, music by W. Söller [of U. S.]; piano with words. 23353

© 1 c. Nov. 8, 1922; E 547821; Waldemar Söller, Newcastle, Wy.

TO ELECTRA. *See* Stewart (D. M.) Four Herrick songs.

TO HAVE AND TO HOLD; lyric by Arthur Glendale, melody by Menlo Mayfield [of U. S.]; piano acc. 23354

© Nov. 2, 1922; 2 c. Nov. 15; E 547958; Joe Mittenthal, inc., New York.

TO HAVE YOU KNOW; words and music by C. O. Ellis [of U. S.], arr. by Homer Tourjee [of U. S.] 23355

© 1 c. Nov. 13, 1922; E 547952; Cecil Osik Ellis, Beverly Hills, Calif.

TO MOTHER; by E. E. Harder [of U. S.]; piano. 4to. 23356

© Oct. 28, 1922; 2 c. Nov. 11; E 552000; Erwin E. Harder, Chicago.

TO MY DEAREST; words by Maurice Hill, music by Charles Rettig [of England]; in C. 23357

© Oct. 30, 1922; 1 c. Oct. 31; E 545911; Keith, Prowse & co., ltd., London.

To MY SON; words by M. J. Stuart, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 23358

© Nov. 1, 1922; 2 c. Nov. 4; E 549272; Margaret Jane Stuart, Drayton, N. D.

To SPRING; intermezzo, by Alfred Prince [of Great Britain]; piano. 23359

© July 10, 1922; 1 c. Aug. 7; E 550256; A. Hammond & co., London.

——*See also* Gounod (Charles François)

To THE LAND WHERE THE SHAMROCK GROWS; words by B. L. Hamelton, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 23360

© 1 c. Nov. 4, 1922; E 549339; B. L. Hamelton, Eaton, Tenn.

To VIOLETS. *See* Stewart (D. M.) Four Herrick songs.

TOCCATA. *See* Schoeck (Othmar) Zwei klavierstücke.

TOCCATA C MOLL. *See* Bach (Johann Sebastian) Klavierwerke. bd. 17.

TOCCATA, D DUR. *See* Bach (Johann Sebastian) Klavierwerke. bd. 17.

TOCCATA, D MOLL. *See* Bach (Johann Sebastian) Klavierwerke. bd. 17.

TOCCATA, FIS MOLL. *See* Bach (Johann Sebastian) Klavierwerke. bd. 17.

TOCHTER (DER) ABSCHIED. *See* Traumspiel-suite.

TOD (DER) *See* Sieger (Der)—Zilcher (Hermann) Vier lieder.

TO-DAY; words by Maude H. Lyman, music by Charles Huerter [of U. S.]; high voice. 23361

© Oct. 11, 1922; 2 c. Oct. 20; E 547422; G. Schirmer, inc., New York.

TODOS MUÑECOS (Tous polichinelles); schottis español, par G. Almayrac [of France]; piano. 23362

© Oct. 20, 1922; 1 c. Oct. 31; E 550005; Paul Decourcelle, Nice.

TOGETHER HOW HAPPY WE'D BE; words by D. Parker, music by Geo. Graff, jr. [of U. S.] 23363

© Nov. 1, 1922; 2 c. Nov. 4; E 549299; Dehrinda Parker, Salina, Calif.

TOKKATA, E. MOLL. *See* Bach (Johann Sebastian) Klavierwerke. bd. 18.

TOKKATA, Gdur. *See* Bach (Johann Sebastian) Klavierwerke. bd. 18.

TOKKATA, G. MOLL. *See* Bach (Johann Sebastian) Klavierwerke. bd. 18.

TOM CAT BLUES; melody by C. E. Olson [of U. S.] 23364

© 1 c. Nov. 16, 1922; E 549586; Charles Edward Olson, Minneapolis.

TOMAHAWK DANCE; characteristic, by Andrew Herman, op. 269, rev. by J. S. Seredy [of U. S.]; full orch. 23365

© Aug. 29, 1922; 2 c. Nov. 3; E 549215; Carl Fischer, New York. [Copyright is claimed on arrangement]

TO-MORROW; waltz, by Dorothea Ryan [of New Zealand]; piano. 23366

© July 6, 1922; 1 c. Oct. 10; E 545612; Allan & co., pty. ltd., Melbourne, Australia.

TO-NIGHT; words and melody by W. Smith [of U. S.] 23367

© 1 c. Oct. 25, 1922; E 547539; P. O. Brewer and Walter Smith, San Francisco.

TO-NIGHT AND ALL THE YEARS; words by F. E. Weatherly, music by H. Lyall Phillips [of Great Britain] 23368

© Oct. 13, 1922; 1 c. Oct. 14; E 545693; Chappell & co., ltd., London.

TOONLADDERS; heft 1, door G. J. Ilmange [pseud. of G. J. Lingeman, of Netherland]; voor viool. 2de druk. (Cover title: Toonladders en accoorden voor viool) 23369

© Sept. 15, 1922; 1 c. Oct. 24; E 545986; Seyffard's muziekhandel, Amsterdam.

TOPSY-TURVY; java, de Ch. Eustace [of France]; orch. avec piano conducteur. 4to. 23370

© Sept. 14, 1922; 1 c. Oct. 3, 1922; E 545385; Evette et Schaeffer, Paris.

TORTOISESHELL (THE) CAT; words by Patrick Chalmers, music by Dorothy Howell [of Great Britain] 23371

© Oct. 23, 1922; 1 c. Oct. 24; E 545891; J. B. Cramer & co., ltd., London.

TORTURE DELL' ANIMA; mazurka, by A. Geluso [of U. S.]; mand. 23372

© 1 c. Nov. 1, 1922; E 547657; Angelo Geluso, Brooklyn.

TOTEM POLE MARCH; by C. F. Chittenden [of U. S.]; piano. 23373

© Oct. 20, 1922; 2 c. Oct. 21; E 547488; C. F. Chittenden, New London, Conn.

TOTEN (DIE) AUGEN; bühnendichtung von Hanns Heinz Ewers und Marc Henry, musik von Eugen d'Albert [of Switzerland], bearb. von Johannes Doebber [of Germany] 23374

© May 21, 1917; 1 c. Sept. 23, 1922; E 550259; Ed. Bote & G. Bock, Berlin. [Copyright is claimed on arrangement]

TOUCH (THE) OF SPRING; lyric by Amelia Josephine Burr, music by Elinor Remick Warren [of U. S.]; in F. 23375

© Nov. 4, 1922; 2 c. Nov. 13; E 547919; Enoch & sons, New York.

TOUT PARIS; waltz, by E. Waldteufel, arr. by F. H. Greissinger, rev. by Lester Brockton [of U. S.]; full band. 4to. 23376

© Oct. 18, 1922; 2 c. Nov. 3; E 549198; Carl Fischer, New York. [Copyright is claimed on revision]

TRADITIONAL CHRISTMAS CAROLS; arr. by Howard D. McKinney [of U. S.]; women's voices. 4to. (Fischer edition, no. 5170) 23377

© Nov. 8, 1922; 2 c. Nov. 10; E 549462; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

TRAGISCHE OUVERTURE. *See* Brahms (Johannes)

TRAMP (THE); words by Dorothy Dickinson, music by Yvonne Sawyer [of Great Britain] 23378

© Oct. 23, 1922; 1 c. Oct. 24; E 545890; J. B. Cramer & co., ltd., London.

TRAUMSPIEL-SUITE: sechs stücke zum gleichnamigen schauspiel von A. Str'ndberg, von E. N. von Reznicek [of Germany]; orch. partitur. Contents: Heiterbucht und schmachsund.— Herbst und frühling.— In der fingalshöhle.—Wind-und wellen; walzer.—Der advokat.—Der tochter abschied. 23379

© Aug. 15, 1921; 1 c. Sept. 30, 1922; E 545307; N. Simrock, g. m. b. h., Berlin.

TRAVELING BY RAIL; words by Bessie M. Allpres-Schmidt, music by George Graff, jr. [of U. S.] 23380

© Oct. 23, 1922; 2 c. Oct. 28; E 549045; Bessie M. Schmidt, Daykin, Neb.

TRAVIATA (LA) *See* Verdi (Giuseppe)

TRE (I) COGNATI; mazurka, by A. Geluso [of U. S.]; mand. 23381

© 1 c. Nov. 1, 1922; E 547660; Angelo Geluso, Brooklyn.

TREAD LIGHTLY HERE; the robin's grave, words by Samuel Rogers, music by Percy Judd [of Great Britain] 23382

© Oct. 27, 1922; 1 c. Nov. 10; E 550174; Augener, ltd., London.

TRIBUTE (A) OF LOVE; words by Cissie Verrall, music by Cuthbert Clarke [of England] 23383

© Sept. 30, 1922; 1 c. Oct. 12; E 545667; Whitehall music co., London.

TRICKS; that tricky tune, fox trot, by Zez Confrey [i. e., E. E. Confrey, of U. S.]; band. 4to. (Feist edition, no. 1571) 23384

© Oct. 26, 1922; 2 c. Oct. 28; E 547709; Leo. Feist, inc., New York. [Copyright is claimed on arrangement]

TRIFLING BLUES; words and music by H. C. Oblinger [of U. S.] 23385

© 1 c. Oct. 23, 1922; E 547437; Harry C. Oblinger, Kansas City, Mo.

TRILLIUM; by Elliot Griffis [of U. S.] op. 15, no. 9; piano (C. M. C. educational library, series 2, no. 20) 23386

© Oct. 25, 1922; 2 c. Oct. 28; E 547576; Composers' music corp., New York.

TRIO; von Adolf Busch [of Germany] op. 15; violine, violoncell und klavier, in A moll. 23387

© June 24, 1920; 1 c. Oct. 3, 1922; E 545383; N. Simrock, g. m. b. h., Berlin.

——von Emil Bohnke [of Germany] op. 5; violine, violoncell und klavier. 23388

© June 15, 1920; 1 c. Oct. 3, 1922; E 545359; N. Simrock, g. m. b. h., Berlin.

TRIO IN D MAJOR; by A. M. Foerster [of U. S.] op. 83; violin, cello and piano. Leipzig, Fritz Schuberth, jr.; New York, Carl Fischer. 23389

© Nov. 4, 1922; 2 c. Nov. 8; E 547800; Adolph M. Foerster, Pittsburgh.

TRIUMPHAL MARCH; from Decameron nights by Herman Finck [of Great Britain]; piano. 23390

© Oct. 11, 1922; 1 c. Oct. 26; E 550116; Ascherberg, Hopwood & Crew, ltd., London.

TROJM FUN LIEBE; from the Jewish musical comedy Tanz, gesang und wine, by J. Cherniavsky [of Russia, domiciled at New York]; piano. 23391

© 1 c. Nov. 16, 1922; E 549573; Joseph Cherniavsky, New York.

TROPIC DAYS; words from the garden of Kama by Laurence Hope, music by Ruth Lord [of Great Britain] 23392

© Oct. 7, 1922; 1 c. Oct. 9; E 545628; J. B. Cramer & co., ltd., London.

TROPICAL SOUTH SEA ISLE; words and music by Wm. B. Friedlander [of U. S.] 23393

© Sept. 22, 1922; 2 c. Sept. 25; E 546133; Edward B. Marks music co., New York.

TROUPANT PAISSANT. *See* Karg-Elert (Sigfrid) Six pièces romanesques.

TROUT (THE); piece de salon, by Rich Eilenberg, op. 63, rev. by J. S. Seredy [of U. S.]; full orch. 23394

© Sept. 6, 1922; 2 c. Nov. 3; E 549229; Carl Fischer, New York. [Copyright is claimed on arrangement]

TRULY; fox trot, by Davis and Rose, ed. by McNair Ilgenfritz [of U. S.], played by Rose Vanderbosch [of U. S.] (Recordo, no. 66930) [Music roll, with words] 23395

© Oct. 25, 1922; 2 c. Nov. 4; E 549364; Recordo player roll co., Chicago. [Copyright is claimed on interpretation.]

TRUMPET (THE) CALL; words by Edward V. Riis, music by R. C. Williams [of U. S.] 23396

© Oct. 28, 1922; 2 c. Nov. 11; E 547914; Ralph Clarke Williams, Brooklyn.

TRY AND PLAY IT; fox trot, by Ohman, ed. by McNair Ilgenfritz [of U. S.], played by Rose Vanderbosch [of U. S.] (Recordo, no. 66910) [Music roll] 23397

© Oct. 25, 1922; 2 c. Nov. 4; E 549369; Recordo player roll co., Chicago. [Copyright is claimed on interpretation.]

TRY ME, IF YOU DON'T THINK I'LL DO, SWEET POPS, JUST TRY ME; words by Jesse J. Armstrong, music by C. J. Armstrong [of U. S.], arr. by Harry Alford [of U. S.] 23398

© 1 c. Oct. 26, 1922; E 548990; Cordella Johnson Armstrong, Omaha, Neb.

TRYST (THE) (Сіреньъ); text by Kath. Beketoff, English version by Geraldine Farrar [of U. S.], music by S. Rachmaninoff [of Russia, domiciled at New York] op. 21, no. 5; high voice. (Sheet music edition V. 781) 23399

© Oct. 7, 1922; 2 c. Oct. 12; E 548619; Carl Fischer, New York. [Copyright is claimed on new arrangement and English version]

TRYSTING TIME. *See* Lyon (James) Four songs from the Chinese.

TSCHAIKOWSKY (PETER ILJITCH) Andante cantabile; from the String quartet, by Tschaikowsky, op. 11, arr. by Adolf Schmid [of U. S.]; orch. with piano conductor. (Galaxy, no. 219) 23400

© Nov. 10, 1922; 2 c. Nov. 15; E 552114; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

—— Danse chinoise; from The nut cracker suite by P. Tschaikowsky, op. 71ª, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano and organ. 23401

© Sept. 13, 1922; 2 c. Nov. 3; E 549216; Carl Fischer, New York. [Copyright is claimed on arrangement]

—— Humoresque; by Tschaikowsky, op. 10, no. 2, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano and organ. 23402

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TSCHAIKOWSKY (PETER ILJITCH)—Con.

—— Overture miniature; from The nut cracker suite by Tschaikowsky, op. 71a, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano and organ. 23403

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—— Pilgrim's song; from the Russian of Count Tolstoi, music by P. I. Tschaikowsky, arr. by David McK. Williams [of U. S.]; four mixed voices. 4to. (Church music review, no. 661) 23404

© Oct. 23, 1922; 2 c. Oct. 24; E 548932; H. W. Gray co., New York. [Copyright is claimed on arrangement]

—— Romance; by P. Tschaikowsky, arr. by Theo. Moses-Tobani, rev. by J. S. Seredy [of U. S.]; full orch. with piano and organ. 23405

© Aug. 31, 1922; 2 c. Nov. 3; E 549153; Carl Fischer, New York. [Copyright is claimed on revision]

—— Scherzo; pizzicato ostinato, third movement from Symphony in F minor, by Tschaikowsky, op. 4, no. 36, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano and organ. 23406

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—— Song without words; by P. Tschaikowsky, op. 2, no. 3, trans. by Eddy Brown [of U. S.]; violin and piano. (Sheet music edition, B. 1797) 23407

© Oct. 19, 1922; 2 c. Nov. 3; E 549176; Carl Fischer, New York.

TU SEI BELLA; versi e musica di S. Salvio [of U. S.]; mand. acc. 23408

© 1 c. Oct. 30, 1922; E 547599; Salvatore Salvio, New York.

TUNE (A) LIKE YOU; from The elusive lady, words by Glen Macdonough, music by Raymond Hubbell [of U. S.] 23409

© Oct. 14, 1922; 2 c. Oct. 18; E 548843; Harms, inc., New York.

TURANDOT; eine chinesische fabel nach Gozzi, in zwei akten, worte und musik von Ferruccio Busoni, klavierauszug mit text von Philipp Jarnach [of Switzerland] 4to. 23410

© Jan. 15, 1918; 1 c. Sept. 30, 1922; E 550052; Breitkopf & Härtel, Leipzig.

TURBINE (LA); mazurka, by A. Geluso [of U. S.]; mand. 23411

© 1 c. Nov. 1, 1922; E 547655; Angelo Geluso, Brooklyn.

TURENNE; overture militaire, de Paul Fauchey, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Nouvelle collection Salabert, no. 32) 23412

© Oct. 1, 1922; 1 c. Oct. 20; E 545765; Francis Salabert, Paris. [Copyright is claimed on arrangement]

TURN YE TO ME (Horo Mhairi dhu); Highland rowing song, words by Christopher North, music rev. and acc. by G. H. Clutsam [of Great Britain]; in F. Concert ed. (Mayfair classics) 23413

© Oct. 27, 1922; 1 c. Nov. 1; E 550106; Murdoch, Murdoch & co., London.

TURNER (OLIVE) Three springling songs; words by Percy H. Ilott, music by O. Turner [of England] Contents:—1. Where the babies go to sleep.—2. The eve of the fairies' dance.—3. Jimmy and his dog. 23414

© Oct. 14, 1922; 1 c. Oct. 25; E 545866; Metzler & co. (1920) ltd., London.

TURNEY (SOPHIE ELIZABETH) Caprice; by S. E. Turney [of Great Britain]; pf. 23415

© Sept. 22, 1922; 1 c. Oct. 24; E 545883; Augener, ltd., London.

'TWAS JUST A SUMMER SHOWER; lyric by Alex. Small, music by Leonard Hudson [of Great Britain] op. 15a, no. 3. (*In* Song souvenir album, no. 3) 23416

© July 17, 1922; 1 c. July 29; E 545854; Bertram Chevalier, Amersham, England.

TWO ORPHANS OF THE STORM; words by J. Brandon Walsh, melody by Larry Schaetzlein [of U. S.] 23417

© 1 c. Nov. 2, 1922; E 549102; Sandell sisters, St. Louis.

TWOSING; melody by T. Cumings [of U. S.] 23418

© 1 c. Oct. 7, 1922; E 548865; Thayer Cumings, Bedford Hills, N. Y.

TYPICAL TANGLE TUNE; novelty fox trot, words by Eli Dawson, music by Fay Furbeck [of U. S.], arr. by Jas. H. Harrington. 23419

© Oct. 23, 1922; 2 c. Oct. 24; E 548910; Edward B. Marks music co., New York.

TYUP, HITCH YOUR WAGON TO A STAR; from Up she goes, words by Joseph McCarthy, music by Harry Tierney [of U. S.] (Cover title: Tie up) 23420

© Oct. 30, 1922; 2 c. Nov. 1; E 547683; Leo. Feist, inc., New York.

UNDER THE APPLE-BLOSSOMS; by Louis Adolph Coerne [of U. S.] op. 153. no. 3; pf., 4 hands. (Three duets, no. 3) 23421

© Oct. 11, 1922; 2 c. Oct. 20; E 547418; G. Schirmer, inc., New York.

UNGEDULD. *See* Daheim.

U. S. A. MARCH; national anthem, words and music by F. K. Goettert [of Germany, domiciled at San Francisco], arr. by Isabel Thomson [of U. S.] 23422

© 1 c. Nov. 3, 1922; E 547712; Friedrich Karl Goettert, San Francisco.

UNIVERSAL ANTHEM; song of prophecy, words and music by C. S. Curtiss [of U. S.], arr. by Albert A. Walker. New York, Luckhardt & Belder. 23423

© Nov. 6, 1922; 2 c. Nov. 13; E 547954; Caroline Stratton Curtiss, Jamestown, N. Y.

UNIVERSAL FAME; march, by William Morris [of U. S.]; 2 banjos. Nicomede ed. Altoona, Pa., Lustroil co. 23424

© July 1, 1922; 2 c. Aug. 30; E 543454; Joe Nicomede, Altoona, Pa.

UNLOVED (THE) WIFE; words and music by Lottie Salisbury [of U. S.] 23425

© Nov. 6, 1922; 2 c. Nov. 7; E 549403; Shapiro, Bernstein & co., inc., New York.

UP AND DOWN; waltz, by Geo. P. Hulten [of U. S.]; pf. (Six musical fancies, no. 5) 23426

© Nov. 8, 1922; 2 c. Nov. 13; E 547923; Sherman, Clay & co., San Francisco.

UP ON TOP OF THE BUS; waltz song, by Lew Fitzgibbon, arr. by Geo. J. Trinkaus [of U. S.]; orch. in C. 4to. 23427

© Oct. 28 1922; 2 c. Nov. 7; E 549400; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

UP-TO-DATE (AN) SANTA; words by Effie E. Preston, music by Thomas B. Weaver [of U. S.] Dayton, O., Paine pub. co. 23428

© Nov. 2, 1922; 2 c. Nov. 15; E 547980; Lurten M. Paine, Dayton, O.

UP, UP, UP TO MARS; words and music by B. J. Reubel [of U. S.] 23429

© 1 c. Nov. 4, 1922; E 549294; Bennett J. Reubel, New York.

UPON A MAID. *See* Stewart (D. M.) Four Herrick songs.

URSPRUNG (DER); worte von Rabindranath Tagore, musik von Arthur Perleberg [of Germany] op. 23. (Zwölf gesänge, no. 9) 23430

© Jan. 13, 1920; 1 c. Oct. 3, 1922; E 545368; N. Simrock, g. m. b. h., Berlin.

VALAHOL A CIGÁNY MUZSIKÁL . . . ; valse boston, szövegét irta Erdödy Elek, zenéjet szerezte Szlatinay Sándor [of Hungary]; piano with words. 23431

© Aug. 1, 1922; 1 c. Oct. 25; E 545870; George Louis Bard, Brooklyn.

VALLÉE ROMANESQUE. *See* Karg-Elert (Sigfrid) Six pièces romanesques.

VALLEY (THE) OF THE MOON; words by F. Mumma, music by Norrie Bernard [of U. S.] New York, Lenox co. 23432

© Nov. 4, 1922; 2 c. Nov. 13; E 547939; Florine Mumma, Grimes, Calif.

VALSE CAPRICE; by H. E. Giammatteo [of U. S.] op. 12, no. 1; violin or flute and clarinet, with cello acc. 23433

© 1 c. Oct. 23, 1922; E 547457; Hercules E. Giammatteo, Brooklyn.

VALSE CAPRICE—Continued.

—— d'après Sur les vagues de Juventino Rosas, par José Rolon [of Mexico] op. 14; piano. 23434

© Aug. 28, 1922; 1 c. Oct. 3; E 545434; A. Leduc et cie., Paris.

VALSE CHANTÉE; by Earl Truxell [i. e. V. E. Truxell, of U. S.]; instrumental. 23435

© 1 c. Oct. 30, 1922; E 547610; V. Earl Truxell, Pittsburgh.

—— *See also* Esquisses musicales.

VALSE—D FLAT; on a woodland glade, by Huston Ray [of U. S.]; piano. (Sheet music edition, P. 1184) 23436

© Oct. 20, 1922; 2 c. Nov. 3; E 549194; Carl Fischer, New York.

VALSE ELODY; by R. Wiedoeft [of U. S.]; saxophone solo. 23437

© 1 c. Oct. 21, 1922; E 548895; Rudy Wiedoeft, New York.

VALSE EROTIQUE; valse boston. von Kurt Lubbe [of Germany]; piano. Berlin. C. M. Roehr. (Edition Uvag, no. 138) 23438

© Apr. 14, 1920; 1 c. Nov. 27, 1922; E 550348; Universum verlags. a. g., Zurich, Switzerland.

VALSE FLEURIE; by George Dudley Martin [of U. S.]; piano. 23439

© Oct. 2, 1922; 2 c. Oct. 6; E 546996; Theo. Presser co., Philadelphia.

VALSE INTERMÈDE; composée et reduite par A. d'Ambrosio [of Italy]; quintette à cordes avec piano. obligé. 4to. 23440

© Sept. 14, 1922; 1 c. Oct. 3; E 545390; Paul Decourcelle, Nice, France.

VALSE INTERMEZZO; by Bjarne Rolseth [of U. S.] op. 30, no. 1; piano. 23441

© Nov. 15, 1922; 2 c. Nov. 18; E 549615; Norwegian-American music co., New York.

VALSE JOLIE. *See* Miniatures.

VALSE LANGUISSANTE; von Adolf Waterman [of Holland] op. 7, nr. 3; klavier. (Lotos, nr. 3) 23442

© Aug. 15, 1920; 1 c. Sept. 23, 1922; E 545109; Ed. Bote & G. Bock, Berlin.

VALSE MIGNONNE; by Walter Rolfe [of U. S.]; piano. 23443

© Oct. 2, 1922; 2 c. Oct. 6; E 545995; Theo. Presser co., Philadelphia.

VALSE MORESQUE; by Rudolf Friml [of U. S.]; piano. 23444

© Oct. 13, 1922; 2 c. Oct. 20; E 548864; Boston music co., Boston.

VALSE RIDICULE. *See* Casella (Alfredo) Cinque pezzi.

VALSE SOUVERNIR; by C. W. Krogmann [of U. S.] op. 153; piano. 23445

© Oct. 18, 1922; 2 c. Oct. 23; E 548923; Boston music co., Boston.

VALSETTE; by George F. Dodds [of England]; piano. 23446

© Nov. 24, 1922; 1 c. Nov. 27; E 550385; Elkin & co., ltd., London.

—— by Paul Juon [of Germany] op. 72 ed. by Gustav Saenger [of U. S.]; violin and piano. (Sheet music edition. B 1764) 23447

© Aug 23, 1922; 2 c. Nov. 3; E 549148; Carl Fischer, New York.

VARIATIONEN; über ein ungarisches volkslied von Ernst V. Dohnányi [of Hungary] op. 29; piano. 23448

© Feb. 23, 1921; 1 c. Nov. 4, 1922; E 550132; Rózavölgyi & co., Budapest, Hungary.

VARIATIONEN ÜBER EIN THEMA VON ROBERT SCHUMANN AUS OP. 68, NR. 2. *See* Scalero (Rosario) Eine suite.

VARIATIONEN ÜBER EINE WIENER HEURIGENMELODIE; von Hans Gál [of Austria] op. 9; violine, violoncell und klavier. 23449

© May 6, 1921; 1 c. Sept. 30, 1922; E 545299; N. Simrock, g. m. b. h., Berlin.

VARIATIONEN UND FUGE. *See* Beethoven (Ludwig van)

VE SPUSASSE A TUTTE 'E TTRE; versi di B. U. Netti (Canetti), musical di E. Nardella [of Italy]; mand. acc. Naples, La canzonetta. 23450

© Oct. 7, 1922; 1 c. Nov. 9; E 550137; Italian book co., New York.

VEIL (THE) IS LIFTED; fantasia, by G. W. Oles [of U. S.]; piano. 23451

© 1 c. Nov. 20, 1922; E 552131; George W. Oles, Boulder, Col.

VÉLOCITÉ (LA); album d'études tirées du Nouveau gradus ad Parnassum revues et doigteés avec addition de notes pour le travail technique par I. Philipp [of France]; piano. 23452

© Aug. 10, 1922; 1 c. Oct. 3; E 545411; Alphonse Leduc et cie., Paris.

VENETIANISCHES WIEGENLIED. *See* Lieder.

VENITE IN BETHLEHEM. *See* Christmas carols.

VÉNITIENNE. *See* Miniatures.

VENT (LE) DU SOIR; paroles de Jacques Messis, musique de Gustave Goublier [of France] 23453

© Oct. 20, 1922; 1 c. Oct. 31; E 550008; Louis Jacquot, Paris.

VERDI (GIUSEPPE) La traviata; selection by G. Verdi, arr. by J. Seredy [of U. S.], mand. arr. by L. Tocaben [of U. S.]; full orch. and full mand. orch. pts. 23454

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VERGEBLICHES SEHNEN. *See* Fantastische suite.

VERHÜLLTEN (DIE). *See* Zilcher (Hermann) Drei gedichte.

VERLORENE (DER) HAUFEN; worte von Viktor Klemperer, musik von Arnold Schönberg [of Austria] op. 12, no. 2. (Universal edition, no. 6208: Zwei balladen, no. 2) 23455

© Apr. 14, 1920; 1 c. Sept. 30, 1922; E 545508; Universal edition, Vienna.

VETET I LADAN; duett, musik af A. W. Överström [of Sweden, domiciled at Minneapolis, Minn.] 4to. 23456

© Sept. 30, 1922; 2 c. Oct. 2; E 546948; A. W. Överström, Minneapolis.

VICAR (THE) OF BRAY; words anon. re-arr., 17th century tune, rev. and acc. by G. H. Clutsam [of Great Britain]; in D. Concert ed. (Mayfair classics) 23457

© Oct. 27, 1922; 1 c. Nov. 2; E 550112; Murdoch, Murdoch & co., London.

VIEILLES CHANSONS POPULAIRES ET MILITAIRES DE LA SUISSE, ROMANDE ET ITALIENNE; recueillies et publiées par Hanns in der Gand [of Switzerland] 1er fasc. 16mo. 23458

© May 14, 1916; 1 c. June 29, 1922; A—Forign 20353; Ernst Kuhn, Biel, Switzerland.

—— Same. 2e fasc. 16mo. 23459

© Aug. 1, 1917; 1 c. June 29, 1922; A—Foreign 20354; Ernst Kuhn, Biel, Switzerland.

—— Same. 3e fasc. 16mo. 23460

© Dec. 28, 1920; 1 c. June 29, 1922; A—Foreign 20355; Ernst Kuhn, Biel, Switzerland.

VILLAGE DANCE (Villageoise); by Dimitresco, trans. by Raoul Vidas [of France, domiciled at New York]; violin and piano. (Sheet music edition, B. 1789) 23461

© Aug. 25, 1922; 2 c. Nov. 3; E 549171; Carl Fischer, New York.

VILLAGE PICTURES; album, by Robert Clayton [of Great Britain]; piano. 23462

© Oct. 23, 1922; 1 c. Oct. 20; E 545824; W. Paxton & co., ltd., London.

VILLANELLA; by Bruno Lebate, arr. by Scipione Guidi [of U. S.]; violin and piano. (Sheet music edition, B. 1782) 23463

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VIOLIN (THE) AND 'CELLO; duet, from The elusive lady, words by Glen Macdonough, music by Raymond Hubbell [of U. S.] 23464

© Oct. 14, 1922; 2 c. Oct. 18; E 548844; Harms, inc., New York.

VIRGIN (THE) AND CHILD; Christmas carol-anthem, old English words, music by Frank C. Butcher [of U. S.] op. 7, no. 1; mixed voices, organ acc. (G. S. 8vo. choruses, no. 6052) 23465

© Oct. 16, 1922; 2 c. Oct. 20; E 547411; G. Schirmer, inc., New York.

VIRGINIA BLUES; fox trot, by Fred Meinken [of U. S.], arr. by Wm. Schulz [of U. S.]; band. 4to. (Feist edition, no. 1541) 23466

© June 26, 1922; 2 c. Aug. 31; E 547542; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

VIRGINIA ROSE; du! was nachst du aus mir! walzer, verse von Harry Heinrich, music von Albert Loeser [of Germany] (Edition Roehr, no. 797) 23467

© Nov. 15, 1922; 1 c. Nov. 27; E 550360; C. M. Roehr, Berlin.

VIRTUOSIC STUDIES; 18 studies for daily practice, by Albert Sammons [of England] op. 21; violin. bk. 2. 23468

© Oct. 14, 1922; 1 c. Oct. 25; E 545894; Hawkes & son, London.

VITO (EL); variations sur un thème populaire et danse originale par Manuel Infante [of Spain]; piano. Ed. A, B. 23469, 23470

© Oct. 1, 1922; 1 c. each Oct. 20; E 545805, 545806; A. Z. Mathot, Paris.

VOICE (THE) OF THE DOVE. *See* Sunshine and shadow.

VOILA (LES)! LES VOILA! galop, par G. Amaniéra [of France]; orch. avec piano conducteur. 4to. 23471

© Oct. 20, 1922; 1 c. Oct. 31; E 550034; G. Amaniéra, Paris.

VON SAMSTAG NACHT BIS MONTAG MORGEN; foxtrot-lied, text von Ernst Neubach, musik von José Armándola [of Spain] (Edition Roehr, no. 765) 23472

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VON SONNE UND MEER. *See* Perleberg (Arthur) Drei gedichte.

VORGEFÜHL. *See* Schönberg (Arnold) Vier lieder.

VORSPIEL (PRÉAMBULE); von Adolf Waterman [of Holland] op. 7, nr. 1; klavier. (Lotos, nr. 1) [Cover title: Einleitung] 23473

© Aug. 16, 1920; 1 c. Sept. 23, 1922; E 545107; Ed. Bote & G. Bock, Berlin.

VORTRAGSSTUDIEN; von Edward Poldini [of Switzerland] op. 70; klavier. (Universal edition, no. 5811) 23474

© Jan. 14, 1919; 1 c. Sept. 30, 1922; E 545527; Universal edition, Vienna.

VORÜBUNGEN; zu R. Kreutzer und P. Rode's etuden von Jacob Dont, op. 37, neue ausgabe von Carl Flesch [of Germany]; violine. (Violin studien. heft 1: Simrock volksausgabe, no. 467) 23475

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WABASH MOON; by L. E. Sharpe [of U. S.]; piano. 23476

© 1 c. Nov. 10, 1922; E 547882; Lyle Edwin Sharpe, Los Angeles.

WAGNER (RICHARD) Walthers preislied (Walter's prize song), from Die meistersinger von Nürnberg, English version by Grace Hall [of U. S.], music by R. Wagner; baritone, in A. (Operatic anthology, no. 406) [English and German texts] 23477

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WAGSEY WATERMELON; words and melody by E. Jean [of U. S.] 23478

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WAIT FOR ME AMONG THE POPPIES; words and music by H. G. White [of U. S.] 23479

© Oct. 13, 1922; 2 c. Oct. 28; E 549065; Harry G. White, Pasadena.

WAITIN' FOR YOUR SMILE; words and music by Seymour Simons [of U. S.] 23480

© 1 c. Nov. 3, 1922; E 547718; Irving Berlin, inc., New York.

WAITING; words by Paul Vernier [pseud. of H. P. Meese], music by Mark Hanson [pseud. of Richard Kountz, of U. S.] [Photostat] 23481

© 1 c. Oct. 2, 1922; E 546892; Hugh P. Meese, Swissvale, Pa.

WAKE UP. *See* Christmas day in the country.

WAKE UP, LITTLE GIRL YOU'RE JUST DREAMING; fox trot, by Lou Herscher and Joe Burke, arr. by Wm. Schulz [of U. S.]; band. 4to. (Feist edition, no. 1553) 23482

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WALD (DER) (The forest); ein tanzspiel, von Christian Lahusen [of Germany]; klavierauszug. (Edition Breitkopf, no. 5148) 23483

© Aug. 23, 1920; 1 c. Sept. 30, 1922; E 550056; Breitkopf & Härtel, Leipzig.

WALDRAUNEN. *See* Fantastische suite.

WALDWANDERUNG. *See* Karg-Elert (Sigfrid) Sechs romantische stücke.

WALKIN' (THE) BLUES; words and music by N. E. Perkins [of U. S.] 23484

© 1 c. Oct. 4, 1922; E 546974; Noah Emerson Perkins, Richmond.

WALL (PHILIP ALOYSIUS) Ten piano novelties; by Phil Wall [of U. S.] 4to. 23485

© Oct. 28, 1922; 2 c. Oct. 31; E 549075; Wall music co., Boston.

WALTHERS PREISLIED. *See* Wagner (Richard)

WALTZ (THE) IS MADE FOR LOVE; from The Yankee princess words by B. G. De Sylva [of U. S.], music by Emmerich Kalman. 23486

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WALWORTH (THE) MARCH; by James M. Fulton [of U. S.] op. 830; band. 4to. 23487

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WALZER. *See* Peters (Rudolf) Fünf stimmungsbilder.

WALZER INTERMEZZO. *See* Aus südlichen sphären.

WANDER-THIRST; words by Gerald Gould, music by Vivian Hickey [of Great Britain] 23488

© Oct. 13, 1922; 1 c. Nov. 10; E 550179; Augener, ltd., London.

WANDERER'S (THE) NIGHT SONG; by C. R. Cressey, ed. by McNair Ilgenfritz [of U. S.], played by Earl Billings [of U. S.] (Solo carola, no. 74615) [Music roll] 23489

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WANDERLUST. *See* Daheim.

WARRIOR'S MARCH; by Leslie Loth [of U. S.]; piano. 23490

© Nov. 18, 1922; 2 c. Nov. 20; E 549673; John Church co., Cincinnati.

WAS FLÜSTERST DU; worte von Rabindranath Tagore, musik von Arthur Perleberg [of Germany] op. 23. (Zwölf gesänge, no. 10) 23491

© Jan. 13, 1920; 1 c. Oct. 3, 1922; E 545369; N. Simrock, g. m. b. h., Berlin.

WAS IT WORTH WHILE? words and music by R. Fox and J. Lax [of U. S.], arr. by Vern Elliott [of U. S.] [Photostat] 23492

© 1 c. Nov. 7, 1922; E 549406; Roy Fox and Jack Lax, Los Angeles.

WAS MÄDCHEN TRÄUMEN; operette in drei akten von Leopold Jacobson u. Robert Bodanzky, musik von Leo Ascher [of Austria]; klavierauszug mit text. 23493

© Apr. 7, 1920; 1 c. Sept. 30, 1922; E 545840; W. Karczag, Vienna.

WASHINGTON'S CALLING ME; words by John Hyman, music by Al. W. Brown [of U. S.] 23494

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WASHINGTON SENDS HER SMILES TO YOU; waltz, words and melody by H. D. Lacomy [of U. S.] 23495

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WASHINGTON'S HACKING HATCHET; words by Marie Irish, music by Edna Randolph Worrell [of U. S.] Dayton, O., Paine pub. co. 23496

© Nov. 2, 1922; 2 c. Nov. 15; E 547979; Lurten M. Paine, Dayton, O.

WATCHING THE CLOUDS ROLL BY; words by W. McIntee, music by E. S. S. Huntington [of U. S.] 23497

© 1 c. Nov. 2, 1922; E 549114; Wm. McIntee, Niagara Falls, Canada.

WATERMAN (GLENN R.) Two themes; melodies by G. R. Waterman [of U. S.] 23498

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WE ARE STILL THE SAME OLD PALS; waltz song, words by B. Hagner, melody by Jack Vincent [of U. S.] 23499

© 1 c. Nov. 13, 1922; E 547951; Bud Hagner, Dubuque, Ia.

WE'LL BUILD A LITTLE NEST IN CLOUDLAND; fox trot, words by H. E. Errickson, music by Vincent J. Nery [of U. S.] 23500

© Nov. 15, 1922; 2 c. Nov. 21; E 549691; Helmer E. Errickson, Chicago.

WE'LL STEAL A TINY LITTLE BOAT AND DOWN THE STREAM WE'LL FLOAT; words by J. Wiley Richardson, jr., music by Norrie Bernard [of U. S.] New York, Lenox co. 23501

© June 27, 1922; 2 c. Oct. 31; E 549073; J. W. Richardson, Kansas City, Mo.

WE'LL WATCH THE WORLD GO BY; words and music by L. Morgan [of U. S.] 23502

© 1 c. Nov. 16, 1922; E 549600; Lucille Morgan, St. Louis.

WE'RE NEARING THE DAY; words by Joseph McCarthy, melody by Harry Tierney [of U. S.] 23503

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—— from Up she goes, words by Joseph McCarthy, music by Harry Tierney [of U. S.] (Cover title:— Nearing the day) 23504

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WE'RE ON THE HOMEWARD TRAIL; words and music by Arthur S. Arnott [of Great Britain] 23505

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WE'SE MAMMY'S LITTLE HONEYS; words by W. N. Bugbee, music by Thomas B. Weaver, [of U. S.] Syracuse, N. Y., Willis N. Bugbee co. 23506

© Oct. 18, 1922; 2 c. Nov. 13; E 552014; Willis N. Bugbee, Syracuse, N. Y.

WE SHALL MEET THEM THERE SOME DAY; words by Gordon Johnstone, music by Geoffrey O'Hara [of U. S.]; medium voice, in D. 23507

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WE WOMEN ARE STEADILY MARCHING ON; words and music by B. K. Thomas [of U. S.] 8vo. 23508

© Oct. 20, 1922; 2 c. Oct. 26; E 548987; Blanche K. Thomas, Portsmouth, Va.

WEAR A SMILE; words by L. E. Tucker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 23509

© Oct. 23, 1922; 2 c. Oct. 28; E 549021; Laura E. Tucker, Kansas City, Mo.

WEARY; words by H. Vernon, melody by Bert Fiske [of U. S.], arr. by Walter Welker [of U. S.] 23510

© 1 c. Nov. 9, 1922; E 549434; Harry Vernon, Los Angeles.

WEBER (C. M. VON) Concerto; de C. M. de Weber [of France] op. 75; basson et orch. ou piano, en fa. Ed. Flament. 23511

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WEDDING FLOWERS; Poland's waltzes, by W. Rosowicz [of U. S.]; piano. 23512

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WEDDING MUSIC; by Pearl G. Curran [of U. S.]; piano or organ. 23513

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WEIDENDE HERDE. *See* Karg-Elert (Sigfrid) Sechs romantische stücke.

WELCOME, PRETTY PRIMROSE FLOWER; duet, music by Ciro Pinsuti, arr. by Paul Bliss [of U. S.]; sop. and alto. 4to. 23514

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WENN EIN MÄDEL VOM THEATER TEMP'RAMENT HAT! lied aus der operette, Rund um die bühne, text von Gustav Beer, musik von Edmund Eysler [of Austria] 23515

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WENN IM FRÜHLING DER HOLUNDER; musikalischer schwank in drei akten, text von W. Jacoby und A. Lippschitz, musik von Heinz Lewin [of Germany]; klavierauszug mit text. 23516

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WERBUNG (Coquette vaincue); von Adolf Waterman [of Holland]; op. 7, nr. 4; klavier. (Lotos, nr. 4) 23517

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WHALE (THE) *See* Wherefores and Whys.

WHAT A FOOL I'VE BEEN; lyric by Gilbert Wells and Harry Seymour, music by Max Fisher and Ted Shapiro [of U. S.] 23518

© Nov. 16, 1922; 2 c. Nov. 17; E 552034; Jerome H. Remick & co., New York.

WHAT A LADY WOULD DO; from The Smith family, words by Clifford Grey, music by Nat D. Ayer [of U. S.] [Staff and tonic sol-fa notations] 23519

© Nov. 14, 1922; 2 c. Nov. 15; E 547959; B. Feldman & co., London.

WHAT A WONDER; Christmas chorus, text by Helen A. Dickinson, music of a Lithuanian folk song arr. by Clarence Dickinson, rearr. by Rose Phelps [of U. S.]; women's voices, organ acc. 4to. (Sacred choruses, no. 107) 23520

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WHAT A WONDERFUL GIRL WAS PEARL; words by Henry Allen Ware, music by Stanley F. Widener [of U. S.] 23521

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WHAT DOES IT MATTER WHO WAS WRONG; words and music by L. Wolfe Gilbert [of U. S.] 23522

© Sept. 26, 1922; 2 c. Sept. 28; E 548926; L. Wolfe Gilbert music corp., New York.

WHAT FLOWERS DREAM; words by Harry F. Gomm and Harry F. J. Walker, music by H. F. Gomm [of U. S.] Los Angeles, Calif., Los Angeles music pub. co. 23523

© Sept. 10, 1922; 2 c. Sept. 23; E 548928; Harry F. Gomm and Harry F. J. Walker, Los Angeles.

WHAT HAVE I DONE? words and melody by R. E. Spencer and F. Anderson [of U. S.], arr. by F. Anderson. 23524

© 1 c. Oct. 23, 1922; E 547460; Robert Elliott Spencer and Frank Anderson, San Francisco.

WHAT IS THE POWER I HOLD OVER GIRLS THAT ALWAYS MAKES THEM FOLLOW ME AROUND; words and music by L. Loeb [of U. S.] 23525

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WHAT LOVE CAN DO; words and melody by D. Meyerovitz [of U. S.] 23526

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WHAT'S A MATTER SARAH; words and music by M. C. Gordon [of U. S.] 23527

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WHAT'S THE USE OF HAVIN' HONEY WHEN THERE AIN'T NO BEE TO BUZZ AROUND; words and melody by Bud Dixon and Rexie Thomas [of U. S.] 23528

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WHAT'S THIS; first encore to Dynamic motion, by Henry Cowell [of U. S.]; piano. 23529

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WHAT THE TREE TOPS SANG; by James H. Rogers [of U. S.]; piano (C. M. C. educational library, series 2, no. 14) 23530

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WHEN BENEATH THE STARRY SKY; words and melody by A. Miguel [of U. S.] 23531

© 1 c. Oct. 25, 1922; E 547530; Antone Miguel, Brooklyn.

WHEN BLOSSOMS COME; words by Ruth Hill, music by Frank H. Grey [of U. S.]; high voice, in D. (Fischer edition, no. 5160) 23532

© Nov. 8, 1922; 2 c. Nov. 10; E 549460; J. Fischer & bro., New York.

WHEN CHRISTMAS DAY IS OVER; lullaby, words and music by Edna Randolph Worrell [of U. S.] Dayton, O., Paine pub co. 23533

© Nov. 2, 1922; 2 c. Nov. 15; E 547978; Lurten M. Paine, Dayton, O.

WHEN DE BANJO PLAYS; trio, words by E. S. Tillotson, music by Ira B. Wilson [of U. S.]; sop., alto and bass. 4to. 23534

© Sept. 23, 1922; 2 c. Nov. 11; E 549521; Lorenz pub. co., Dayton, O.

WHEN FAIRIES COME; by Newton Swift [of U. S.] op. 22, no. 3; piano. (C. M. C. educational library, series 2, no. 17) 23535

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WHEN FATHER MAKES A HIT; from The Smith family, words by Clifford Grey, music by Nat D. Ayer [of U. S.] and Rudolf Nelson [of Great Britain] [Staff and tonic sol-fa notations] 23536

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WHEN FROM THE EAST THE WISE MEN CAME. *See* Prophecy and fulfillment.

WHEN HEARTS ARE YOUNG; from The lady in ermine, words by Cyrus Wood, music by Sigmund Romberg and Alfred Goodman [of U. S.] 23537

© Oct. 27, 1922; 2 c. Oct. 28; E 547570; Harms, inc., New York.

WHEN I FOUND THE ROSE OF MY DREAMS; words by J. B. Cutler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 23538

© Nov. 1, 1922; 2 c. Nov. 4; E 549271; J. Buckley Cutler, Toledo, O.

WHEN I FOUND YOU, DEAR; words by E. M. Woodworth, music by C. L. Stockmeir [of U. S.] 23539

© 1 c. Nov. 1, 1922; E 547669; Ernest M. Woodworth and Carl L. Stockmeir, Los Angeles.

WHEN I HAVE A DATE WITH MY FLAPPER; words by M. C. White and Viola S. Moore, music by Geo. Graff, jr. [of U. S.] 23540

© Nov. 1, 1922; 2 c. Nov. 4; E 549300; Mildred C. White, Topeka, Kan.

WHEN ICICLES HANG BY THE WALL; words by William Shakespeare, music by Anna Priscilla Risher [of U. S.]; violin and pf. acc. (3 Shakespeare songs, no. 2) 1. Mezzo sop. or bar.—2. Sop. or ten. 23541

© Nov. 7, 1922; 2 c. each Nov. 9; E 547828; Arthur P. Schmidt co., Boston.

WHEN IT'S POPPY TIME IN FRANCE; words and music by G. Streepy [of U. S.] 23542

© Sept. 23, 1922; 2 c. Sept. 23; E 546656; Guy Streepy, Unionville, Ia.

WHEN KNIGHTHOOD WAS IN FLOWER; lullaby waltz, words and music by A. Atkins [of U. S.]; piano with words. 23543

© 1 c. Nov. 10, 1922; E 547996; Adolph Atkins, Chicago.

—— polka, by Wm. Frederick Peters [of U. S.]; piano. 23544

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—— waltz song, words by William Le Baron, music by Victor Herbert [of U. S.] 23545

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WHEN MAMMY LEAVES TO MEET MY DAD IN THE GREAT UNKNOWN; words by J. Einikis, music by E. S. S. Huntington [of U. S.] 23546

© 1 c. Nov. 2, 1922; E 549112; Joseph Einikis, Baltimore.

WHEN MY CARAVAN COMES HOME; from Hitchy Koo of 1922, words and music by Cole Porter [of U. S.] 23547

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WHEN PETER JACKSON PREACHED; words by Vachel Lindsay, music by Louise Snodgrass [of U. S.]; high or medium voice, in E min. 23548

© Oct. 16, 1922; 1 c. Oct. 27, 1c. Nov. 4; E 547744; Willis music co., Cincinnati.

WHEN THE ANGELS TOOK YOUR MAMMY, YOUR MAMMY LEFT ME YOU; words by Francis Deacon, music by Jack English [of England] [Staff and tonic sol-fa notations] 23549

© Sept. 30, 1922; 1 c. Oct. 12; E 545666; Whitehall music co., London.

WHEN THE CROSS I SEE (Duc alma lux); poem by Carter S. Cole, music by Alexander MacFadyen [of U. S.] 23550

© Nov. 18, 1922; 2 c. Nov. 20; E 549671; John Church co., Cincinnati.

WHEN THE DAWN WAS BREAKING; Easter, text by Helen A. Dickinson, music a Polish folk song arr. by Clarence Dickinson, rearr. by Rose Phelps [of U. S.]; women's voices, organ acc. 4to. (Sacred choruses no. 108) 23551

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WHEN THE FAIRIES DANCE. *See* Nursery dreams.

WHEN THE HERMIT THRUSH IS SINGING; words by E. M. Corbin, music by Pauline B. Story [of U. S.] New York, Pioneer music co. 23552

© Sept. 26, 1922; 2 c. Sept. 27; E 546715; Eva M. Corbin, Pascoag, R. I.

WHEN THE LEAVES COME TUMBLING DOWN; fox trot, by Howard, ed. by McNair Ilgenfritz [of U. S.], played by Clarence Jones [of U. S.] (Recordo, no. 66940) [Music roll, with words] 23553

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——— by Richard Howard [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. with piano. Feist ed. 4to. 23554

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——— words and music by Richard Howard [of U. S.], arr. by Harrison Hall [of U. S.] 23555

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WHEN THE MOON IS SHININ' DOWN IN ALABAM'; fox trot, words and music by Al. Bernard and Nat Vincent [of U. S.] 23556

© Oct. 20, 1922; 2 c. Oct. 26; E 548984; Triangle music pub. co., New York.

WHEN THE SPRING TIME COMES AGAIN; lyric by Eddie Santoro, music by Chas. Wolff [of U. S.] 23557

© Sept. 30, 1922; 2 c. Oct. 28; E 547806; Victory pub. co., Chicago.

WHEN THE SUN SETS IN COLORADO; words and melody by L. R. Ayers [of U. S.] 23558

© 1 c. Nov. 6, 1922; E 547771; Lenard Richard Ayers, Fitzsimons, Col.

WHEN THERE'S WRINKLES IN YOUR SWEET FACE AND SILVER IN YOUR HAIR; words by C. Bemis, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 23559

© 1 c. Nov. 21, 1922; E 549696; Carl Bemis, Jonesville, Vt.

WHEN THOU ART NIGH; words by Thomas Moore, music by John Barnes Wells [of U. S.] 1. Low voice.—2. High voice. 23560

© Sept. 22, 1922; 1 c. each Sept. 25; 1 c. Oct. 27; E 549011; John Church co., Cincinnati.

WHEN UNCLE SAMMY BLOWS THAT PAYDAY CALL WE'LL ALL BE READY FOR THAT BONUS CHECK; words and music by R. N. Wrightman [of U. S.] 23561

© Nov. 4, 1922; 2 c. Nov. 6; E 547757; R. Neil Wrightman, Chicago.

WHEN WE ARE ALONE; words and music by Eugene West and Jack Glogau [of U. S.] 23562

© July 12, 1922; 1 c. Sept. 21; 1 c. Oct. 26; E 547586; Triangle music pub. co., New York.

WHEN WE WERE YOUNG; words and melody by L. Hicks [of U. S.] 23563

© 1 c. Nov. 7, 1922; E 549380; Lonnie Hicks, New York.

WHEN WILL I FIND THE REAL YOU; words by W. F. Hagen, melody by R. Reiche [of U. S.], arr. by L. L. Vosburgh [of U. S.] 23564

© 1 c. Nov. 1, 1922; E 547674; Walter F. Hagen and Ralph Reiche, New York.

WHEN WINDS ARE RAGING; words by Harriet Beecher Stowe, music by Walter Howe Jones [of U. S.]; mixed voices. (Octavo series, no. 1364) 23565

© Nov. 7, 1922; 2 c. Nov. 9; E 547825; Arthur P. Schmidt co., Boston.

WHEN YOU ARE THIRTY-TWO; words by F. S. Wallace, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 23566

© Nov. 1, 1922; 2 c. Nov. 4, 1922; E 549269; Florence Scott Wallace, Pt. Arthur, Tex.

WHEN YOU KISS YOUR DEAR MOTHER GOOD-BY; words and music by H. J. Smith [of U. S.] 23567

© Nov. 11, 1922; 2 c. Nov. 13; E 547931; Harry J. Smith, New York.

WHEN YOU'RE TIRED OF ROAMING; words by M. Ruggiero, melody by Herman Dubois [of pseud. of Ethel Fisher, of U. S.] 23568

© 1 c. Nov. 21, 1922; E 549700; Matthew Ruggiero, Boston.

WHERE ARE ALL THE GOOD THINGS WE LEFT BEHIND; words and music by M. J. Ryan [of U. S.] 23569

© Oct. 21, 1922; 2 c. Oct. 23; E 547450; M. J. Ryan, New Orleans.

WHERE DID I HEAR THAT REFRAIN? words by Lou Pogall, melody by M. Perlman [of U. S.] 23570

© 1 c. Oct. 2, 1922; E 546953; Morris Perlman, Brooklyn.

WHERE'ER THOU ART; words and music by Clint R. Carpenter [of U. S.]; medium voice. (Sheet music edition V. 771) 23571

© Sept. 22, 1922; 2 c. Nov. 3; E 549175; Carl Fischer, New York.

WHERE LIES THE HEART OF THE WORLD; words by A. A. Jaco, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] 23572

© 1 c. Oct. 4, 1922; E 546961; Alvis Alevya Jaco, Homer, La.

WHERE THE BABIES GO TO SLEEP. *See* Turner (Olive) Three springling songs.

WHERE THE BEE SUCKS; words by William Shakespeare, music by Anna Priscilla Risher [of U. S.]; pf. and violin acc. (3 Shakespeare songs, no. 3) 1. Mezzo-sop. or bar.—2. Sop. or ten. 23573

© Nov. 7, 1922; 2 c. each Nov. 9; E 547829; Arthur P. Schmidt co., Boston.

WHÈRE THE BLUE BIRD SINGS; from The Smith family, words by Clifford Grey, music by Nat D. Ayer [of U. S.] [Staff and tonic sol-fa notations] 23574

© Sept. 25, 1922; 2 c. Sept. 26; E 545174; B. Feldman & co., London.

WHERE THE GOLDEN POPPIES BLOOM; words and music by H. Kohl [of U. S.], arr. by Elizabeth Hebbard [of U. S.] 23575

© 1 c. Nov. 17, 1922; E 552053; Helene Kohl, Plainville, Mass.

WHERE VIOLETS RULE; words by C. E. Huffman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 23576

© Oct. 23, 1922; 2 c. Oct. 28; E 549028; C. E. Huffman, Des Moines.

WHEREVER I GO; fox trot, words and music by A. M. Fogg [of U. S.] 23577

© Sept. 2, 1922; 2 c. Oct. 21; E 547487; Arthur M. Fogg, Portland, Me.

WHEREFORES AND WHYS; words by A. P. Herbert, music by Hubert Eisdell [of England] Contents:—1. The glow-worm.—2. The goldfish.—3. The worm.—4. The oyster.—5. The whale. 23578

© Oct. 6, 1922; 1 c. Oct. 25; E 545865; Metzler & co., (1920) ltd., London.

WHILE BIRDLINGS MAY PEEP; lullaby, words and music by S. F. Jessen [of Denmark, domiciled at Cliffside, N. J.] 23579

© Oct. 5, 1922; 2 c. Oct. 6; E 546987; Sophie F. Jessen, Cliffside, N. J.

WHILE SHEPHERDS WATCHED THEIR FLOCKS. *See* Prophecy and fulfillment.

WHIPPOORWILL (THE); words by Viola Wells Hyam, music by Karolyn Wells Bassett [of U. S.]; high voice. 23580

© Oct. 11, 1922; 2 c. Oct. 20; E 547426; G. Schirmer, inc., New York.

WHISPERING PINES; fox trot, words and music by Paul Cunningham and Irving Weill [of U. S.] 23581
© Oct. 13, 1922; 2 c. Oct. 21; E 548901; M. Witmark & sons, New York.

WHISP'RING TREES MEMORIES AND YOU; waltz ballard, words and music by W. W. Hall [of U. S.] Chicago, Ill., Dellwoods music house. 23582
© Nov. 10, 1922; 2 c. Oct. 16; E 552018; Wendell Woods Hall, Chicago.

WHISTLING; words by Mort Harris, music by Paul Ash and Jack Partington [of U. S.] 23583
© Oct. 24, 1922; 2 c. Oct. 24; E 548911; Waterson, Berlin & Snyder co., New York.

WHITE'S (GEO.) SCANDALS; selection by George Gershwin, arr. by Eugene Platzman [of U. S.], piano. 23584
© Nov. 13, 1922; 2 c. Nov. 15; E 552024; Harms, inc., New York. [Copyright is claimed on arrangement]

WHO CAN COMPREHEND THEE? motet for eight-part chorus, by Peter Christian Lutkin [of U. S.]; mixed voices, 4to. (Church music review, no. 666) 23585
© Nov. 7, 1922; 2 c. Nov. 9; E 549414; H. W. Gray co., New York.

WHO CAN TAKE THE PLACE OF MOTHER; words by E. Rayford, music by Geo. Graff, jr. [of U. S.] 23586
© Nov. 6, 1922; 2 c. Nov. 10; E 547910; Esther Rayford, Butte, Mont.

WHO DID YOU FOOL AFTER ALL? words and music by Van Schenck and Johnny S. Black [of U. S.] 23587
© Nov. 6, 1922; 2 c. Nov. 9; E 549446; Goodman & Rose, inc., New York.

WHO IS MIKE MCCARTY? words by G. M. Moore, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 23588
© 1 c. Nov. 4, 1922; E 549344; Grace M. Moore, Philipsburg, Canada.

WHO KNOWS? words by Paul Laurence Dunbar, music by Gwendolen Coleridge-Taylor [of Great Britain] 23589
© Oct. 6, 1922; 1 c. Oct. 21; E 545814; Ascherberg, Hopwood & Crew, ltd., London.

WHO WILL GET IT HONEY WHEN I'M GONE; words and melody by C. A. Warfield [of U. S.], arr. by Robert Warfield [of U. S.] 23590
© 1 c. Oct. 23, 1922; E 547439; Chas. A. Warfield, Chicago.

WHO WOULD BE A MARRIED MAN? words by A. B. Black, music by J. C. Halls [of U. S.] 23591
© 1 c. Nov. 20, 1922; E 552128; A. Bruce Black, Bloomsburg, Pa.

WHOA, TILLIE, TAKE YOUR TIME; words and melody by Henry Creamer and Turner Layton [of U. S.], arr. by Claude Lapham [of U. S.] 23592
© 1 c. Nov. 9, 1922; E 549445; Goodman & Rose, inc., New York.

WHOSE HEART ARE YOU BREAKING TONIGHT? words and music by Max Kortlander and Pete Wendling [of U. S.] 23593
© Nov. 15, 1922; 2 c. Nov. 2; E 549096; Joe Mittenthal, inc., New York.

WHY ARE YOU DREAMING; words and music by R. W. Heck [of U. S.] 23594
© 1 c. Oct. 21, 1922; E 548896; Robert William Heck, Los Angeles.

WHY CAN'T MY DREAMS COME TRUE? words by Al and Marie Stewart, music by Edgar Rollman [of U. S.] Philadelphia, Penna. music lith. co. 23595
© Oct. 20, 1922; 2 c. Oct. 21; E 548891; Al. Stewart, Philadelphia.

WHY DID YOU TEACH ME TO CARE? fox trot and waltz song, lyric by J. E. Schmitt, music by A. J. Ludewig [of U. S.] 23596
© 1 c. Oct. 30, 1922; E 547607; Joseph Edward Schmitt, Pittsburgh.

WHY DON'T YOU CALL HIM DADDY INSTEAD OF OLD MAN; words by A. Willers, music by E. S. S. Huntington [of U. S.] 23597
© 1 c. Nov. 4, 1922; E 549289; Arthur Willers, Davenport, Ia.

WHY SHOULD I CRY OVER YOU? words and music by Ned Miller and Chester Cohn [of U. S.], arr. by Wm. J. Smith [of U. S.]; ukulele acc. 23598
© Nov. 15, 1922; 2 c. Nov. 16; E 552031; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

WHY SPEAK OF IT; words and melody by B. Whipple and W. Huston [of U. S.], arr. by Dave Payton [of U. S.] 23599

© 1 c. Nov. 16, 1922; E 549607; Bayone Whipple and Walter Huston, New York.

WIDE AWAKE WALTER FROM WIMBLEDON WAY; words and music by Harry Carlton and Frank W. Carter [of Great Britain] [Staff and tonic sol-fa notations] 23600

© Oct. 5, 1922; 1 c. Oct. 6; E 545598; Lawrence Wright music co., London.

WIE WOHL IST MIR, O FREUND DER SELLE, WENN ICH IN DEINER LIEBE RUH. *See* Improvisation über das Bachsche chorallied.

WIEGENLIED; by Halfdan Kjerulf, trans. from F sharp, ed. by H. Elliot Button [of England]; piano. (Masterpieces, no. 10) 23601

©Aug. 26, 1922; 1 c. Oct. 25; E 545895; Joseph Henry Larway, London.

WIEGENLIEDCHEN. *See* Kleine bilder.

WILDFIRE; by S. Levisohn [of U. S.]; piano. 23602

© 1 c. Nov. 4, 1922; E 549304; Stella Levisohn, New York.

WILL SHE COME FROM THE EAST? EAST — NORTH — WEST OR SOUTH: from the Music box revue 1922–23, words and music by Irving Berlin [of U. S.], arr. by Chas. N. Grant. 23603

© Nov. 2, 1922; 2 c. Nov. 3; E 547698; Irving Berlin, inc., New York.

WILL TELL; pseudo-farcical historical operetta in two acts, words by Fred Edmonds, music by W. Rhys-Herbert [of U. S.]; mixed voices. 4to. 23604

© Nov. 8, 1922; 2 c. Nov. 10; D 26362; J. Fischer & bro., New York.

WILL YOU LOVE ME WHEN MY HAIR IS SILVER GRAY; words by J. R. Alexander, music by Geo. Graff, jr. [of U. S.] 23605

© Nov. 13, 1922; 2 c. Nov. 16; E 549619; J. R. Alexander, Fayetteville, Ark.

WILL-I-AM OF NOR-MAN-DEE; from The island king, by Harold Garstin, arr. by H. M. Higgs [of Great Britain]; orch. 4to. (Chappell & co's orchestral journal no. 890; Chappell & co's salon orchestral journal, no. 184) 23606

© Oct. 20, 1922; 1 c. Oct. 28; E 550088; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

—— song from The island king, music by Harold Garstin [of Great Britain] 23607

© Oct. 20, 1922; 1 c. Oct. 26; E 550120; Chappell & co., ltd., London.

WILLIE THE WEEPER; words and melody by E. Rogers [of U. S.], arr. by L. Sanders [of U. S.] 23608

© 1 c. Nov. 4, 1922; E 549321; Ernest Rogers and Lester Sanders, Atlanta.

WILLOWBRAE; words by P. R. Clapp, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 23609

© Oct. 23, 1922; 2 c. Oct. 28; E 549033; Pearl R. Clapp, Fairfield, Ia.

WIN' A-BLOWIN GENTLE; trio, words by Paul Lawrence Dunbar, music by Elise Pardow Roma, arr. by Paul Ambrose [of U. S.]; women's voices. (Octavo series, no. 816) 23610

© Oct. 28, 1922; 2 c. Oct. 31; E 549052; Arthur P. Schmidt co., Boston.

WIND (THE); three part song words by Carolyn S. Bailey, music by Charles Gilbert Spross [of U. S.]; women's voices. 4to. (Three part song for women's voices-secular, no. 2715) 23611

© Nov. 9, 1922; 2 c. Nov. 13; E 549675; John Church co., Cincinnati. [Copyright is claimed on arrangement]

WIND'S (THE) IN THE SOUTH; words and music by L. Coin [of U. S.]; sop. 23612

© 1 c. Oct. 20, 1922; E 547403; Lisbeth Coin, Philadelphia.

WIND-UND WELLEN. *See* Traumspielsuite.

WINDMILLS. *See* Little pictures from Holland.

WINE, WOMEN AND SONG; words and music by E. Hornby [of U. S.] 23613

© 1 c. Nov. 10, 1922; E 547879; Eric Hornby, New York.

WINGATE (MAUDE LAMB) Five lullabies; words and music by M. L. Wingate [of U. S.] Contents:—1, By the sea.—2. In the plum tree.—3. The little star.—4. Snow blossoms.—5. Song of the leaves. 23614

© Oct. 31, 1922; 2 c. Nov. 3, 1922; E 547691; Schroeder & Gunther, New York.

WINGS OF GLORY. *See* In butterfly land.

WINTERMÄRCHEN; von Shakespeare, musik von Hermann Zilcher [of Germany] op. 39, klavierauszng von Philippine Schick [of Germany] 4to. 23615

© May 22, 1918; 1 c. Sept. 30, 1922; E 545971; Breitkopf & Härtel, Leipzig.

WIR GEHEN DURCHS MEER; worte von Max Dauthendey, musik von Paul Graener [of Germany] op. 52, nr. 3; hohe stimme. 23616

© Aug. 13, 1920; 1 c. Sept. 23, 1922; E 545097; Ed. Bote & G. Bock, Berlin.

——————— tiefe stimme. 23617

© Nov. 12, 1920; 1 c. Sept. 23, 1922; E 545098; Ed. Bote & G. Bock, Berlin.

WISHING. *See* Long time ago.

WITH CHARMING GRACE; entr'acte, by Walter Rolfe [of U. S.]; piano 23618

© Sept. 22, 1922; 2 c. Sept. 25; E 546638; Hatch music co., Boston.

WO SING DIE STUNDEN. *See* Kowalski (Max) Sechs lieder.

WOLKEN UND WELLEN; worte von Rabindranath Tagore, musik von Arthur Perleberg [of Germany] op. 23. (Zwölf gesänge, no. 7) 23619

© Jan. 13, 1920; 1 c. Oct. 3, 1922; E 545366; N. Simrock, g. m. b. h., Berlin.

WOMAN; waltz song, words and melody by J. Butners [of U. S.] 23620

© 1 c. Nov. 10, 1922; E 547883; Jean Butners, San Francisco.

WONDERFUL BABY BOY; words by F. Crimmins, music by Luther A. Clark [of U. S.] New York, World music pub. corp. 23621

© Oct. 27, 1922; 2 c. Oct. 28; E 547608; Frank Crimmins, Stoughton, Mass.

WONDERFUL POWER IN HIS BLOOD; words by G. Rosenvold, music by Geo. Rosenvold and H. D. Clarke [of U. S.] 23622

© Oct. 28, 1922; 2 c. Nov. 6; E 547773; Harry D. Clarke, Chicago.

WONDERING; words by L. D. Green, music by E. S. S. Huntington [of U. S.] 23623

© 1 c. Nov. 2, 1922; E 549127; L. Dorothy Green, Rolfe, Ia.

WON'T YOU TELL ME; words and melody by B. Leeman [of U. S.] 23624

© 1 c. Oct. 18, 1922; E 547322; Bert Leeman, Sacramento, Calif.

WOOD PIXIES. *See* Hadley (Henry) Three characteristic numbers.

WOODEN SHOES. *See* Little pictures from Holland.

WORDS OF LOVE; waltz, by R. Henkel [of Mexico]; piano. 23625

© 1 c. Oct. 30, 1922; E 547603; Roberto Henkel, Mexico City.

WORLD'S (THE) AWAKE; words by Donovan Parsons and Valentine, music by Pat Thayer [of Great Britain]; in F. 23626

© Sept. 20, 1922; 1 c. Oct. 7; E 545689; Ascherberg, Hopwood & Crew, ltd., London.

WORLD (THE) WASN'T MADE IN A DAY; words by M. L. Carpenter, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 23627

© 1 c. Nov. 21, 1922; E 549704; Melva L. Carpenter, Dallas.

WORM (THE) *See* Wherefores and Whys.

WOULD THAT I KNEW; words by William Worthington, music by M. H. Le Baron [of U. S.]; low voice. 23628

© Oct. 31, 1922; 2 c. Nov. 1; E 549088; G. Ricordi & co., inc., New York.

WRAITHS THE HOURS I GAVE TO YOU; words by Power Dalton, music by E. L. Neumann [of U. S.] [Blueprint] 23629

© 1 c. Nov. 13, 1922; E 547936; Edith Louise Neumann, Wymore, Neb.

WRITING IN THE SKY; from The Smith family, words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [Staff and tonic sol-fa notations] 23630

© Sept. 25, 1922; 2 c. Sept. 26; E 545177; B. Feldman & co., London.

WÜSTENZUG; intermezzo, von Max Oscheit [of Germany] op. 218; klavier. 23631

© Nov. 24, 1919; 1 c. Sept. 23, 1922; E 545102; Ed. Bote & G. Bock, Berlin.

WUNDERHORN-LIEDER; musik von Armin Knab [of Germany]; für eine singstimme mit klavier. Subskriptions-ausgabe. (Edition Breitkopf, nr. 5195) 23632

© Oct. 17, 1921; 1 c. Sept. 30, 1922; E 545968; Breitkopf & Härtel, Leipzig.

WYOMING; go to sleep my baby, waltz, by Gene Williams, arr. by Louis Katzman [of U. S.]; orch., with words. 4to. 23633

© Oct. 28, 1922; 2 c. Nov. 7; E 549393; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

Y TENIA CHIQUITO EL PIE; cancion mexicana, por M. Davalos [of Mexico] 23634

© Sept. 20, 1922; 1 c. Sept. 30; E 545587; Enrique Munguia, Mexico City.

YALE BLUES; words and music by Douglas Arnold [of U. S.], arr. by F. J. Profe. 23635

© Oct. 28, 1922; 2 c. Oct. 26; E 549431; M. Steinert & sons co., New Haven.

YANKEE (A) CHAP WON'T STAY DOWN; words and music by M. J. H. Witmer [of U. S.] 23636

© 1 c. Oct. 24, 1922; E 548908; Marie J. Housen Witmer, Agate, Col.

YE BANKS AND BRAES; words by Burns, music by Kenneth G. Finlay [of Great Britain]; male voices. 4to. (Scottish part songs, no. 194) 23637

© Sept. 24, 1922; 1 c. Oct. 10; E 545620; Bayley & Ferguson, Glasgow.

YE HIGHLANDS AND YE LOWLANDS. *See* Kennedy-Fraser (M.) Two Scots tramping songs.

YEARNING; words and music by M. Knaffl [of U. S.] [Photostat] 23638

© 1 c. Nov. 4, 1922; E 547783; Marghee Knaffl, Knoxville, Tenn.

YEARNING FOR YOU; words and music by R. E. Duke [of U. S.] 23639

© 1 c. Oct. 31, 1922; E 547649; Russell E. Duke, Dayton, O.

YEAR'S (THE) PLEASANT KING; two-part song, words by Thomas Nash, music by George Dyson [of Great Britain]; treble voices. 4to. (Year book press series of unison and part-songs, no. 208) [Staff and tonic sol-fa notations] 23640

© Sept. 21, 1922; 1 c. Oct. 2; E 545615; H. F. W. Deane & sons, Year bk. press ltd., London.

YES! WE HAVE NO BANANAS; words and music by Frank Silver [of U. S.], arr. by Irvine Cohn [of U. S.] 23641

© 1 c. Oct. 30, 1922; E 547631; Frank Silverstadt, Brooklyn.

YOU ALONG O' ME; words by P. J. O'Reilly, music by Wilfrid Sanderson [of Great Britain]; in B flat. 23642

© Sept. 19, 1922; 1 c. Nov. 9; E 550148; Boosey & co., London.

YOU ARE MINE ONLY MINE, TRULY MINE; words and music by H. Kohl [of U. S.], arr. by Elizabeth Hebbard [of U. S.] 23643

© 1 c. Nov. 17, 1922; E 552054; Helene Kohl, Plainville, Mass.

YOU ARE THE DEAREST, SWEETEST GIRL; duet, words by S. A. Pleas, music by E. S. S. Huntington [of U. S.] 23644

© 1 c. Nov. 4, 1922; E 549293; Sarah A. Pleas, Whittier, Calif.

YOU CAME AT DAWNING; by Vernon Eville [of U. S.]; orch. with piano. 4to. 23645

© Nov. 8, 1922; 2 c. Nov. 9; E 547831; Boosey & co., New York.

—— words by Daniel S. Twohig, music by Vernon Eville [of U. S.]; in F. 23646

© Oct. 26, 1922; 2 c. Nov. 9; E 547836; Boosey & co., New York.

YOU FOOLED ME THAT WAS ALL; words and music by L. A. O'Keefe [of U. S.] 23647

© 1 c. Oct. 30, 1922; E 547622; Lawrence A. O'Keefe, Toledo, O.

YOU HAVE FORGOTTEN; words by Buddy Mangum, music by George Graff, jr. [of U. S.] 23648

© Sept. 7, 1922; 2 c. Sept. 12; E 546236; Mrs. P. M. Mangum, Utica, N. Y.

YOU KNOW HOW 'TIS; words and music by Arthur A. Penn [of U. S.] 23649

© Oct. 31, 1922; 2 c. Nov. 7; E 549392; M. Witmark & sons, New York.

YOU'LL HAVE A DAY TO REMEMBER; words and music by Bill Rhoads [i. e., W. H. Rhoads [of U. S.], arr. by Frank Black [of U. S.]; piano with words. 23650

© 1 c. Nov. 11, 1922; E 549473; William Hood Rhoads, New York.

YOU'LL MISS ME, SWEET MAMA, WHEN I'M GONE; words and melody by L. M. Leechan and H. B. Schwaid [of U. S.] 23651

© 1 c. Oct. 4, 1922; E 546971; Larry M. Leechan and Henry B. Schwaid, New York.

YOU'LL SOON FORGET; words and music by Lou Herscher and Joe Burke [of U. S.] 23652

© Nov. 16, 1922; 2 c. Nov. 16; E 549575; Shapiro, Bernstein & co., inc., New York.

YOU OUGHTA' SEE THE WAY THEY DO IT NOW; words and melody by L. M. Leechan and H. B. Schwaid [of U. S.] 23653

© 1 c. Oct. 4, 1922; E 546970; Larry M. Leechan and Henry B. Schwaid, New York.

YOU'RE MY FRIEND, SWEETHEART, MOTHER AND DAD; or, Just why I won't marry you'll wonder, waltz, words and melody by B. Fromm [of U. S.] 23654

© 1 c. Nov. 18, 1922; E 549642; Benjamin Fromm, San Francisco.

YOU'RE TOO DOG-GONE MEAN TO CRY OVER ME; words and melody by L. R. Ac Elfeoh [pseud. of C. Hoefle, of U. S.] 23655

© 1 c. Nov. 8, 1922; E 547822; Carl Hoefle, Philadelphia.

YOU SAID YOU'D DIE FOR ME, BUT YOU'RE STILL ALIVE; fox trot, lyric by J. J. Snyder, music by Eugene Platzman [of U. S.] 23656

© Oct. 13, 1922; 2 c. Oct. 28; E 549061; Robinson Crusoe music pub. co., Philadelphia.

YOU TELL HER—I STUTTER; words by Billy Rose, music by Cliff Friend [of U. S.] 23657

© 1 c. Oct. 25, 1922; E 547504; Irving Berlin, inc., New York.

—— Same. 23658

© Nov. 8, 1922; 2 c. Nov. 9; E 549439; Irving Berlin, inc., New York.

YOU USED TO CALL ME BABY; from All put, words by Billy Warren, music by Bob Wolly [of England] [Staff and tonic sol-fa notations] 23659

© Sept. 30, 1922; 1 c. Oct. 12; E 545665; Whitehall music co., London.

YOU'VE GOT WHAT I'VE BEEN LOOKING FOR; words by Merton Bories, melody by James P. Johnson [of U. S.], arr. by H. Qualli Clark [of U. S.] 23660

© 1 c. Nov. 7, 1922; E 549381; Sphinx music pub. co., New York.

YOU VILLUN; words and music by B. B. Westerhoff [of U. S.] 23661

© 1 c. Oct. 31, 1922; E 549076; Ben B. Westerhoff, Ottumwa, Ia.

YOU WILL LONG FOR THE FLAPPER AND THE BOBBED HAIR GIRLS; words by W. Tully, melody by H. C. Theis, sr. [of U. S.] 23662

© 1 c. Nov. 3, 1922; E 547720; William Tully and Harry Christian Theis, sr., Philadelphia.

YOU—YOUR GOWN; words and music by L. Thompson [of U. S.] 23663

© 1 c. Oct. 27, 1922; E 547564; Leland Thompson, East Liverpool, O.

YOUNG (THE) MAY MOON; set to tune The dandy O, words by Thomas Moore, music rev. and acc. by G. H. Clutsam [of Great Britain]; in B flat. Concert ed. (Mayfair classics) 23664

© Oct. 27, 1922; 1 c. Nov. 1; E 550103; Murdoch, Murdoch & co., London.

YOUR TIME NOW 'TWILL BE MINE AFTER A WHILE; words and melody by Spencer Williams [of U. S.], arr. by Eugene Platzman [of U. S.] 23665

© 1 c. Nov. 9, 1922; E 549458; /Melody music co., New York.

YOURS; words by N. D. Allen, music by Edward S. S. Huntington [of U. S.] 23666

© 1 c. Nov. 4, 1922; E 549305; N. D. Allen, Bogota, N. J.

YOUSEM LIED [and] DAS GLIK KUMT, NUR AIN MAL IN LEBEN; from In shtrom fun leben, words by I[sidore] Lillian, music by P. Sandler [of Russia, domiciled at New York] (Cover title: 1. Yosem leid.—2. Dos glick kumt nor ain mol in leben) 23667

© Nov. 4, 1922; 2 c. Nov. 6; E 547731; Peter Sandler, New York.

YOUTH, SPORT, LOYALTY; overture, by Alexander C. Mackenzie [of Great Britain] op. 90; orch, sc. 4to. 23668

© Nov. 17, 1922; 1 c. Nov. 2; E 550247; Joseph Williams, ltd., London.

ZAIDE. *See* Mozart (Wolfgang Amadeus)

ZARA; novellette, by Carrie W. Krogmann [of U. S.] op. 152; piano. 23669

© Oct. 25, 1922; 2 c. Oct. 28; E 547572; Boston music co., Boston.

ZEPHYR WALTZ; by William Ewen, arr. by J, Ord Hume [of Great Britain]; military band. 4to. (Boosey & co's supplemental journal for military band) 23670

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ZIGEUNER. *See* Lieder.

ZIGOMAR; fox-trot, de A. T. Nardini [of France]; orch. avec piano conducteur. 4to. 23671

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ZILCHER (HERMANN) Drei gedichte; von Richard Dehmel, musik von Zilcher [of Germany] op. 41. (Edition Breitkopf, nr. 5120) Contents:—1. Die verhüllten.—2. Gleichnis.—3. Deutscher liebe lobgesang. 23672

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—— Sonate; von H. Zilcher [of Germany] op. 16; violine und klavier, in D dur. (Edition Breitkopf, nr. 5110) 23673

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—— 15 kleine lieder; nach den Hey-Speckterschen fabeln, von H. Zilcher [of Germany] op. 37. (Edition Breitkopf, nr. 5070) 23676

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ZLATÁ MÁTI; valčík, words and music by E. Stolc [of U. S.], arr. by A. Grill [of U. S.] 4to. 1. Orch. with piano.—2. Band. 23677, 23678

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ZUYDER ZEE; from The Smith family, words by Clifford Grey, music by Nat D. Ayer [of U. S.] and Rudolf Nelson [of Great Britain] [Staff and tonic sol-fa notations] 23679

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II IÈME CAPRICE; von Joan Manén [of Spain] op. A–15; violon et piano. (Universale edition, no. 7041) 23681

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Number of entries included in Part 3 of the Catalogue since Jan. 1, 1922:

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OF

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PART 3:

MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1922

NEW SERIES, VOLUME 17

No. 13

This number contains the Volume Index

WASHINGTON
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1923

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While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909; Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, Peru, Salvador, and Uruguay.

A BISEL YOISHER; words and melody by A. Schwartz [of U. S.] 23686

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'A CANZONA D' 'O MARE; versi di D. Furnò, musica di R. Falvo [of Italy]; mand. acc. 4to. (Gennarelli Piedigrotta, 1922) 23687

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'A CANZONA 'E MERGELLINA; versi di R. Chiurazzi, musica di E. Cannio [of Italy; mand. acc.] Naples, Nuova italia musicale. 4to. 23688

© Sept. 7, 1922; 1 c. Nov. 27; E 551028; Italian book co., New York.

'A CANZONA 'E PIERROTTA; versi di D. Furnò, musica di G. Leone [of Italy]; mand. acc. 4to. (Gennarelli Piedigrotta, 1922) 23689

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'A CANZONE D' 'O PAZZARIELLO; versi di Rambaldo, musica di U. Colonnese [of Italy]; mand. acc. Naples, Amena. 4to. (Piedigrotta Rambaldo, 1922) 23690

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'A CANZONE 'E DIMANE; versi di D. Furnò, musica di E. Nutile [of Italy]; mand. acc. Naples, G. Capolongo. 4to. 23691

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'A CCHIÙ SINCERA; versi di V. Emilio, musica di G. del Vecchio [of Italy]; mand. acc. 4to. (Gennarelli, Piedigrotta 1922) 23692

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'A DONNA BELLA, NON SI CHIEDE ETÀ; versi di F. M. Russo, musica di A. Cavaliere [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. 23693

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'A FESTA D' 'E CANZONE; versi di G. dell' Aquila, musica di N. Ricciardiello [of Italy]; mand. acc. 4to. (Gennarelli, Piedigrotta 1922) 23694

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A GRAN VELOCITÀ; versi di T. de Filipis, musica di G. Bonavolonta [of Italy; mand. acc.] Naples, La canzonetta. 4to. (Piedigrotta 1922) 23695

© Sept. 7, 1922; 1 c. Dec. 29; E 551222; Italian book co., New York.

A GUAPPA SORRENTINA; duetto di E. Castellucci, musica di Luigi Tutela [of Italy, domiciled at Newark, N. J.] 23696

© 1 c. Dec. 14, 1922; E 552721; Rosario Catalano, Brooklyn.

A L'AUBE; chœur, de Edouard Mignan [of France]; voix mixtes. Partition. 4to. (Sylves, no. 1) 23697

© Nov. 24, 1922: 1 c. Nov. 24; E 550264; Enoch et cie., Paris.

A LA LUNE; poésie de Jean Renouard, musique de Paul Fiévet [of France] 23698

© Nov. 13, 1922; 1 c. Nov. 25; E 550581; Deiss et Crépin, Paris.

'A LA POLACCA. *See* Blanck (Hubert de) Suite.

'A LICENZA; versi e musica di Mario Nicolò [of Italy; mand. acc.] Naples, F. Anazzo. 4to. (La Domenica napolitana) 23699

© Sept. 7, 1922; 1 c. Dec. 29; E 551226; Italian book co., New York.

'A MMEDICINA! versi di Alberto Federici, musica di Rodolfo Falvo [of Italy]; mand. acc. 4to. (Gennarelli, Piedigrotta 1922) 23700

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'A MODA; versi di Ricciardo Cordifero, musica di O. Sommovigo [of Italy]; [mand. acc.] 4to. A. Falsetti ed. 23701

© Nov. 15, 1922; 2 c. Nov. 9; E 549908; Anthony Falsetti, New York.

A NOVA FRONN' 'E LIMONE! versi di P. Tammaro, musica di L. Donadio [of Italy, domiciled at New York; mand. acc.] New York, Naples, Canzonetta partenopea Donadio. 4to. 23702

© Dec. 1, 1922; 2 c. Dec. 2; E 554661; Pasquale Tammaro e Luigi Donadio, New York.

'A PRIMMAVERA MIA; versi e musica di Mario Nicolò [of Italy; mand. acc.] Naples, Ferd. Anazzo. 4to. 23703

© Sept. 7, 1922; 1 c. Dec. 29; E 551214; Italian book co., New York.

A RAMBOUILLET, DANS LE VIEUX PARC; poésies de André Alexandre, musique de Félix Fourdrain [of France] (Pastels d'autrefois, no. 1) 23704

© Nov. 10, 1922; 2 c. Nov. 11; E 549542; G. Ricordi & co., inc., New York.

'A RIGGINA 'E SURRIENTO; versi di Eduardo Scala, musica di Raffaele Bossi [of Italy]; mand. acc. 4to. (Gennarelli, Piedigrotta 1922) 23705

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'A RIGINA D' 'O MARE; versi e musica di Armando Gill (M. Testa) [of Italy; mand. acc.] Edizioni Gill. Naples, Armando Gill. 4to. (Piedigrotta, 1922) 23706

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'A SCAPPATELLA; versi e musica di Mario Nicolo' [of Italy]; mand. acc. Naples, Ferd. Anazzo. 4to. 23707

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'A SEMMANA; versi di E. A. Mario, musica di Ino Finizio [of Italy]; mand. acc. Naples, E. A. Mario. 4to. 23708

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'A SIRENA 'E SURRIENTO; versi di G. Bugni, musica di G. Leone [of Italy]; mand. acc. Naples, G. Capolongo. 4to. 23709

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'A SOCCIA 'E FACCIA 'O MURO; versi di R. Galdieri (Rambaldo), musica di U. Colonnese [of Italy]; mand. acc. Naples, Amena. 4to. (Piedigrotta Rambaldo, 1922) 23710

© Sept. 7, 1922; 1 c. Dec. 4; E 550659; Italian book co., New York.

'A SPINGOLA 'E NUTRICCIA; versi di G. Andreassi, musica di F. Buongiovanni [of Italy]; mand. acc. 4to. (Gennarelli Piedigrotta, 1922) 23711

© Sept. 7, 1922; 1 c. Dec. 2; E 550514; Italian book co., New York.

A STOIRIN BAN (Asthoreen bawn); sleep song, poem by Padric Gregory, music by John F. Larchet [of Great Britain] 23712

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A VERSAILLES, SUR LA PELOUSE; poésies de André Alexandre, musique de Félix Fourdrain [of France] (Pastels d' autrefois, no. 3) 23713

© Nov. 10, 1922; 2 c. Nov. 11; E 549543; G. Ricordi & co., inc., New York.

'A VITTORIA 'E BENITO MUSSOLINI; 'o capo d' e fasciste e ll' Italia, versi di Matteo Di Lieto, musica di S. Rose [of U. S.] 23714

© 1 c. Nov. 14, 1922; E 549554; Salvatore Rose, Jamesburg, N. J.

AAMULLA (Am morgen); musik av Yrjö Kilpinen, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen edition, no. 2204) [Finnish, German and Swedish texts] 23715

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ABEND; von Heinz Probost [of Austria] op. 20; flöte und klavier. 23716

© Nov. 28, 1919; 1 c. Sept. 15, 1922; E 550854; Jul. Heinr. Zimmermann, Leipzig.

ABENDS. *See* Herrmann (Willy) Fünf leichte trios.

ABIDE WITH ME; sacred song, words by Henry F. Lyte, music by Marion D. Moore [of U. S.] 1. High voice.—2. Low voice. 23717

© Nov. 8, 1922; 2 c. each Nov. 23; E 549847; J. A. Parks co., York, Neb.

—— words by George Wooding, music by F. Cottingham [of U. S.], har. by Thoro Harris. 12mo. 23718

© Nov. 18, 1922; 2 c. Nov. 22; E 552492; Frank Cottingham, Greenup, Ill.

ABLE TO SAVE; words by Irene Durfee, music by W. Stillman Martin [of U. S.] 33719

© Nov. 1, 1922; 2 c. Dec. 1; E 552438; Standard pub. co., Cincinnati.

ABSCHIED; worte von Elsabeth Meinhard, musik von Hubert Patáky [of Germany] op. 13, no. 1; tiefe stimme. (*In* Drei ernste lieder) 23720

© Aug. 22, 1921; 1 c. Sept. 15. 1922; E 550795; Verlag alte und neue kunst, Berlin.

—— *See also* Auf urlaub.—Schlemüller (Hugo) Drei stücke.—Spitzweg bilder.

ABSENCE BLUES; words by L. V. Murphy, music by E. S. S. Huntington [of U. S.] 23721

© 1 c. Dec. 16, 1922; E 552804; L. V. Murphy, Sequin, Tex.

ACH, MUSS LIEBE SCHÖN SEIN; valse boston, worte von Carl Böhm, musik von Alfred Pickert [of Germany]; piano mit worte. Berlin, Robert Rühle. 23722

© Feb. 2, 1920; 1 c. Dec. 27, 1922; E 551177; Alfred Pickert, Berlin.

ADDIO ALL' AMORE; piccola signorina, versi di E. Diloreto, musica di P. Liberati [of Italy]; mand. acc. Naples, Ferd. Anazzo. 4to. 23723

© Sept. 7, 1922; 1 c. Dec. 4; E 550655; Italian book co., New York.

ADDIO ALLA MADRE. *See* Mascagni (Pietro).

ADDÒ CAMPA MARIA; versi di E. Murolo, musica di E. Tagliaferri [of Italy]; mand. acc. 4to. (Gennarelli Piedigrotta, 1922.) 23724

© Sept. 7, 1922; 1 c. Dec. 2; E 550524; Italian book co., New York.

ADESTE FIDELES; arr. by C. L. Barnhouse [of U. S.]; cornet solo or duet, with band acc. 4to. 23725

© Feb. 15, 1922; 2 c. Dec. 26; E 554567; C. L. Barnhouse, Oskaloosa, Ia. [Copyright is claimed on arrangement.]

—— Portugese hymn [and] O sanctissima; Sicilian air: arr. by Lucien Fordell [pseud. of Carl W. Kern, of U. S.] [English texts.] 23726

© Dec. 1, 1922; 2 c. Dec. 9; E 554222; Shattinger piano & music co., St. Louis.

—— (O come, all ye faithful); har. by V. Novello, prelude and arr. by Howard Barlow [of U. S.]; male voices. (Choruses in octavo form, no. 5184.) [Latin and English texts.] 23727

© Dec. 1, 1922; 2 c. Dec. 4; E 552528; J. Fischer & bro., New York. [Copyright is claimed on prelude and arrangement]

ADIEU, SWEET AMARILLIS; no. 12 of the first set of English madrigals, by Wilbye, ed. by Sydney Grew [of Great Britain]; mixed voices. Polymetric ed. 4to. (Sixteenth-century vocal music) 23728

© Oct. 27, 1922; 1 c. Nov. 15; E. 550393; J. Curwen & sons, ltd., London.

ADOLEY; words and music by Victor Schertzinger [of U. S.] 23729

© Dec. 20, 1922; 2 c. Dec. 26; E 554549; Sherman, Clay & co., San Francisco.

ADOPTED (THE) SON; playlet in three scenes, words and melody by J. Baxley [of U. S.] 23730

© 1 c. Nov. 27, 1922; D 26372; Jack Baxley, Dallas.

ADORAMUS TE. *See* Palestrina (Giovanni Pierluigi Sante)

ADORATION; by Felix Borowski [of U. S.]; piano. 23731

© Dec. 28, 1922; 2 c. Dec. 30; E 554898; Theo. Presser co., Philadelphia.

ADVENT AND NATIVITY. *See* Christmas (A) mystery.

A-FISHIN'; words by Maude H. Lyman, music by Charles Huerter [of U. S.] (Two encore songs) 23732

© Dec. 16, 1922; 2 c. Dec. 18; E 554389; R. L. Huntzinger, inc., New York.

AFRICAN (THE) GOLF ROLL; words and music by B. Harris [of U. S.], arr. by Wm. J. Carle [of U. S.] 23733

© 1 c. Dec. 20, 1922; E 554438; Ben Harris, Newark, N. J.

AFRICANA; suite, by T. W. Thurban [of Great Britain]; piano. Paxton's ed. Contents: 1. Serenade to Owani. —2. Moonlight on the Orange River. —3. Prayer and war dance of the Basutos. 23734

© Dec. 2, 1922; 1 c. Dec. 1; E 550474; W. Paxton & co., ltd., London.

AFTER A WHILE, YOU'RE GOIN' TO FEEL BLUE; words and music by Walter Hirsch, Geo. H. Green and Victor Arden [of U. S.] 23735

© Nov. 25, 1922; 2 c. Nov. 24; E 552229; Richmond-Robbins, inc., New York.

AFTER EVERY PARTY; words by Arthur Freed, music by Earl Burtnett [of U. S.] 23736

© Nov. 22, 1922; 2 c. Nov. 27; E 552276; Sherman, Clay & co., San Francisco.

AFTER WILD FLOWERS (En pos de flores silvestres); march, by R. Streabbog, ed. by Henry S. Sawyer [of U. S.]; piano. (Famous compositions, first grade, no. 665) 23737

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AGGIA PARTI; versi di G. dell' Aquila, musica di G. del Vecchio [of Italy]; mand. acc. 4to. (Gennarelli, Piedigrotta 1922) 23738

© Sept. 7, 1922; 1 c. Dec. 12; E 550976; Italian book co., New York.

AGGRAVATIN' PAPA DON'T YOU TRY TO TWO-TIME ME; words and music by Roy Turk and J. Russel Robinson [of U. S.] 23739

© Dec. 14, 1922; 2 c. Dec. 14; E 552729; Waterson, Berlin & Snyder co., New York.

AGNES AYERS; waltz ballad, words by Walter S. Daley, melody by Ted DuBois [pseud. of Charles A. DuBois, jr., of U. S.] 23740

© 1 c. Dec. 7, 1922; E 554118; Charles A. DuBois, jr., Los Angeles.

AGNUS DEI. *See* Mass for five voices.

AH! LA DIVINE RENCONTRE (Thrills); valse hésitation tirée de l'opérette Le baisir aux enchères, paroles de Régina Régis, tr. de Cécile Sartoris, musique de C. Kufferath [of Belgium]. 1. Quintette à cordes et piano. 2. Chanson. 23741, 23742

© Nov. 23, 1922; 1 c. each Dec. 8; E 550895; 550916; Editions Arlequin, Paris.

AH, LOVE! WILL YOU REMEMBER? words by May Stanley, music by Mana-Zucca [pseud. of Augusta Zuckermann, of U. S.] op. 75; high voice. 23743

© Nov. 10, 1922; 2 c. Nov. 15; E 549849; G. Schirmer, inc., New York.

AID THE RIGHT; words by R. R. Parrish, music by P. P. Bliss [of U. S.], arr. by R. R. Parrish [of U. S.] 23744

© 1 c. Nov. 28, 1922; E 549958; Rob Roy Parrish, Chula Vista, Calif.

AIN'T CHA COMING BACK, MARY ANN, TO MARYLAND; fox trot, from Shuffle along, by Sissle & Blake, arr. by Louis Katzman [of U. S.]; orch. with words. 4to. 23745

© Nov. 20, 1922; 2 c. Nov. 28; E 549878; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

AIN'T I THE SNAKE'S HIPS; now what does she mean by that? fox trot, words and music by Selby Harney [i. e., William Selby Harney, of U. S.] 23746

© Nov. 8, 1922; 2 c. Nov. 10; E 552078; Carolina pub. co., Edenton, N. C.

AIN'T THAT THE BERRIES; fox-trot, words and music by E. Bluto [of U. S.] 23747

© 1 c. Dec. 16, 1922; E 552815; Ethel Bluto, Okume, Okl.

AIR. *See* Kammer-konzert im alten stil.

AIR DE BALLET; intermezzo, par W. J. C. Hekker [of Holland]; orch. avec piano-conducteur. 4to. 23748

© Nov. 13, 1922; 1 c. Nov. 25; E 550565; Paul Decourcelle, Nice, France.

AIR FANTAISIE; by A. Heimann [of U. S.]; E flat alto saxophone, with piano acc. New York City, Orchestration selling service. 23749

© Dec. 4, 1922; 2 c. Dec. 6; E 552574; Arthur Heimann, New York.

AIRS AND GRACES; easy suite, by York Bowen [of Great Britain]; piano. Contents:—1. A stately measure.—2. Valsette.—3. A sad thought.—4. A dance tune. 23750

© Oct. 2, 1922; 1 c. Oct. 17; E 545715; Ascherberg, Hopwood & Crew, ltd., London.

AIRS FROM THE BEGGAR'S OPERA; arr. by Alfred Moffat [of Great Britain]; pf. 23751

© Oct. 30, 1922; 1 c. Nov. 13; E 550218; Bayley & Ferguson, Glasgow.

AIRY (THE) MOUNTAIN; by Richard Richards [of England] op. 67, no. 6; piano. (Six country scenes, no. 6) 23752

© Dec. 29, 1922; 2 c. Dec. 29; E 553051; B. F. Wood music co., Boston.

AL CHIARO DI LUNA; di Francesco Bendel, op. 139, no. 3, ed. riveduta da Ugo Solazzi [of Italy]; pf. 23753

© Oct. 31, 1922; 1 c. Nov. 1; E 545930; G. Ricordi & co., Milan.

AL SMITH; march, words and music by G. A. Dichter [of U. S.] 23754

© 1 c. Dec. 29, 1922; E 553081; George A. Dichter, New York.

ALABAMA BLUES; fox trot, words and music by F. A. McGuinness and R. R. Nelson [of U. S.] 23755

© 1 c. Dec. 1, 1922; E 552449; Frank A. McGuinness and Robert R. Nelson, Brooklyn.

ALABAMY ROSE; words by A. J. Hermann, music by E. S. S. Huntington [of U. S.] 23756

© 1 c. Dec. 29, 1922; E 553001; A. Jack Hermann, Camden, N. J.

ALBA D' AMORE; mazurka, by Candolfo Ilardi [of Italy, domiciled at Brooklyn, N. Y.]; piano. 23757

© 1 c. Nov. 29, 1922; E 552345; Anthony Centonze & co., New York.

ALBUM LEAVES; by Otto Ortmann [of U. S.]; piano. 23758

© Dec. 19, 1922; 2 c. Dec. 20; E 554416; G. Fred Kranz music co., Baltimore.

ALBUM OF SIX OLD ENGLISH AIRS; arr. by Cedric Sharpe [of England], violin arr. by Daniel Melsa [of England]; violin or violoncello with piano acc. Contents:—1. Believe me if all those endearing young charms.—2. Willow, willow, willow.—3. The ivy green.—4. The shy shepherdess.—5. Golden slumbers kiss your eyes.—6. Under the greenwood tree. 23759

© Oct. 20, 1922; 1 c. Oct. 21; E 545749; Keith, Prowse & co., ltd., London.

ALCAZAR; march and two step, by Edwin Dicey [of U. S.]; piano. 23760

© Dec. 5, 1922; 2 c. Dec. 15; E 554342; Southern melody shop, Montgomery, Ala.

ALELUYA. *See* Scènes andalouses.

ALICE (Alicia); transcription, by Joseph Ascher, ed. by F. Henri Klickmann [of U. S.]; piano. (McKinley world famous edition, series 2, no. 81) 23761

© Dec. 21, 1922; 2 c. Dec. 26; E 554583; McKinley music co., Chicago. [Copyright is claimed on editing]

ALL BECAUSE OF YOU; words by L. Few, music by E. S. S. Huntington [of U. S.] 23762

© 1 c. Dec. 16, 1922; E 552814; L. Few, Conemaugh, Pa.

ALL DAY LONG; words by E. L. Rogers, music by Lucile Elizabeth Reding [of U. S.] 23763

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ALL IN OUR OWN LITTLE NEST; words by V. I. Lucas, music by M. McGrane [of U. S.] 23764

© 1 c. Nov. 20, 1922; E 554456; Michael McGrane and Vernon I. Lucas, Seattle.

ALL MUDDLED UP; fox trot, by Percy Wenrich [of U. S.], arr. by Wm. Schulz [of U. S.]; symphonic dance orch., with piano. Feist ed. 23765

© Dec. 11, 1922; 2 c. Dec. 12; E 554263; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

ALL THE FUN OF THE FAIR; from A day at the fair, lyric by Helen Taylor, music by Easthope Martin [of Great Britain]; in F. 23766

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ALL THE REDEEMED SHALL BE GATHERED; words and music by C. W. Welsh [of U. S.] 23767

© Nov. 25, 1922; 2 c. Dec. 18; E 554409; Charles William Welsh, Wadley, Ala.

ALL THE TIME; words and music by M. Rapp [of U. S.] 23768

© Dec. 2, 1922; 2 c. Dec. 13; E 554675; Max Rapp, Warsaw, Ind.

ALL THROUGH THE NIGHT; words by Walter Maynard, music by Wallace Hobart [of U. S.] 8vo. 23769

© Aug. 8, 1922; 2 c. Dec. 29; E 553061; Charles A. Gage, Rockford, Ill.

ALL THROUGH YOU; fox trot ballad from the revue Shuffle along, words by Percy Edgar, music by Laurence Emlyn [of England] 23770

© Oct. 13, 1922; 1 c. Dec. 26; E 551262; Francis, Day & Hunter, London.

ALLA NOTTURNO; by Horace Wadham Nicholl [of U. S.] op. 31, no. 11; piano, in A flat major. (Twelve concert preludes and fugues, no. 11) 23771

© Dec. 9, 1922; 2 c. Dec. 14; E 552740; G. Schirmer, inc., New York.

ALLANT À LA SÉRÉNADE; par Edouard Schütt [of Germany] op. 99, no. 2; piano. (Trois bagatelles, no. 2) 23772

© Nov. 1, 1922; 1 c. Dec. 21; E 551130; A. Cranz, Brussels, Belgium.

ALLEGRO IN A. *See* Händel (Georg Friedrich)

ALLELUIA! JESUS IS BORN. *See* Kountz (Richard) Three Slovak Christmas carols.

ALLEMANDE. *See* Kammer-konzert im alten stil.—Suite im alten stil.

ALLONS-Y; par M. T. Bonhomme [of France] op. 58; parties 2 violons, celle et piano conducteur. 4to. 23773

© Aug. 28, 1922; 1 c. Sept. 16; E 550807; M. T. Bonhomme, Paris.

ALMA; versi di E. Neri, musica di G. Bonavolontà [of Italy]; mand. acc. Naples, Canzonetta. 4to. 23774

© Sept. 7, 1922; 1 c. Dec. 2; E 550531; Italian book co., New York.

ALOHA OE (Farewell to thee); aire del Hawaii, by Queen Liliuokalani, arr. by F. Henri Klickmann and Henry S. Sawyer [of U. S.]; saxophone and piano. (McKinley world famous edition, no. 1951) 23775

© Oct. 7, 1922; 2 c. Dec. 12; E 552668; McKinley music co., Chicago. [Copyright is claimed on arrangement]

ALONE; or, Longing for mother, words by L. G. Irwin, music by E. S. S. Huntington [of U. S.] 23776

© 1 c. Nov. 23, 1922; E 549770; L. G. Irwin, Pleasantville, N. J.

ALONG BROADWAY; words and melody by M. Davidson [of U. S.], arr. by Romo Falk [of U. S.] 23777

© 1 c. Dec. 18, 1922; E 554395; Morris Davidson, Youngstown, O.

ALOW AND ALOFT; unison song, words by Lady Strachey, music by Robert T. White [of England] [Staff and tonic sol-fa notations] 4to. (School music review, Dec. 1, 1922) 23778

© Nov. 29, 1922; 1 c. Dec. 4; E 550614; Novello & co., ltd., London.

ALS MIR DEIN LIED ERKLANG. *See* Strauss (Richard)

ALT BERLIN; von verschiedenen schriftstellern und komponisten [of Germany] (Musik für alle, nr. 130, bd. 11: Biedermeier heft) 23779

© Dec. 6, 1916; 1 c. July 18, 1917; A—Foreign 20336; Ullstein & co., Berlin.

ALTHO I LOVE YOU, I'M GOING TO LEAVE YOU NOW; words and melody by G. S. Fifer [of U. S.], arr. by Harry L. Alford [of U. S.] 23780

© 1 c. Nov. 23, 1922; E 549728; Gene Samuel Fifer, Chicago.

ALTHOUGH WE SCATTER FAR AND WIDE; words by Ruth Bremer, music by Rosamond Verry [of U. S.] Orbis ed. 4to. 23781

© Dec. 21, 1922; 2 c. Dec. 28; E 554713; L. K. Hoffmann, New York.

ALWAYS SWEETHEARTS; words by L. Hildebrand, music by E. S. S. Huntington [of U. S.] 23782

© 1 c. Dec. 29, 1922; E 553025; Louis Hildebrand, San Marcial, N. M.

AM STRANDE. *See* Herrmann (Willy) Fünf leichte trios.

AMAHLIA (AMALIA); words and music by S. H. Canfield [of U. S.], arr. by James M. Fulton [of U. S.] 23783

© 1 c. Dec. 18, 1922; E 554402; Samuel Homer Canfield, Boston.

AMAZONAS; marche brésilienne, paso doble, par P. Bernon [of France]; orch. avec piano. 23784

© Nov. 13, 1922; 1 c. Nov. 25; E 550589; Bernon, Le Mans, France.

AMERICA; God guard our glorious land, words by Henry Van Dyke and T. Henckels, music by T. Henckels [of U. S.] 23785

© 1 c. Dec. 11, 1922; E 554451; Théodore Henckels, Washington.

AMERICA, AWAKE! words by Lewis G. Wilson, music by Walter S. Swisher [of U. S.] 8vo. 23786

© Nov. 27, 1922; 2 c. Dec. 5; E 554734; Beacon press, Boston.

AMERICA, MY HOME; words by M. E. Dudley, music by Clifton Keith [of U. S.] Long Branch, N. J., Keith's music pub. house. 23787

© Dec. 4, 1922; 2 c. Dec. 16; E 552855; Maud E. Dudley, Long Branch, N. J.

AMERICAN LEGION MARCH (Legión americana); by Henri Lavalle, arr. by Henry S. Sawyer [of U. S.]; violin and piano. (McKinley world famous edition, no. 1943) 23788

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AMERICAN PASTICCIO; versi e musica impasticciati da Leo Brandi [of Italy]; [mand. acc.] Naples, Ferd. Anazzo. 4to. 23789

© Sept. 7, 1922; 1 c. Nov. 27; E 551053; Italian book co., New York.

AMERICAN STAR, SON OF ITALY; waltz by L. Chichiarelli [of Italy, domiciled at New York]; piano. 23790

© 1 c. Nov. 28, 1922; E 549933; Loreto Chichiarelli, Denver.

AMERICANS; patriotic song in three parts, words by Laurene Highfield, music by H. W. Porter [of U. S.]; sop., alto and baritone, melody in baritone; with refrain for four parts. 4to. (School music for the upper grades and high school) 23791

© Dec. 14, 1922; 2 c. Dec. 18; E 554374; Chart music pub. house, Chicago.

AMERICA'S ANSWER; poem by R. W. Lillard, music by R. A. Dhossche [of U. S.] 23792

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AMMORE ABBASATO; versi di Salvatore di Giacomo, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. 23793

© Sept. 7, 1922; 1 c. Dec. 1; E 550451; Italian book co., New York.

AMMORE E GIÙVENTÙ; versi di C. O. Lardini, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. 23794

© Sept. 7, 1922; 1 c. Nov. 27; E 550340; Italian book co., New York.

AMMORE (L')'E NAPULE; versi di Roberto Bracco, musica di E. Tagliaferri [of Italy]; mand. acc. 4to. (Gennarelli Piedigrotta, 1922) 23795

© Sept. 7, 1922; 1 c. Dec. 2; E 550519; Italian book co., New York.

AMOR. *See* Strauss (Richard)

AMOR DI MADRE; valzer, di S[anti] Tafarella [of Italy, domiciled at Brooklyn, N. Y.]; instrumental. 23796

© 1 c. Nov. 24, 1922; E 552202; Rosario Catalano, Brooklyn.

AMORE . . . AMORE! versi di B. Cherubini, musica di G. Pitotti [of Italy]; mand. acc. 4to. (Gennarelli, Piedigrotta 1922) 23797

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AMORE (L') SI FA COSI; versi di A. Menotti Buìa, musica di E. Galgani [of Italy]; mand. acc. Naples, La canzonetta. 4to. 23798

© Sept. 7, 1922; 1 c. Dec. 12; E 550555; Italian book co., New York.

AMOROSA; sérénade boston, de Courquin et Cerimaux [of France]. 1. Orch. avec piano conducteur. 2. Piano. 23799, 23800

© Nov. 23, 1922; 1 c. each Dec. 8; E 550894, 550915; Margueritat père, fils et gendre, Paris.

AMOUR QUAND TU NOUS TIENS; fox-trot et shimmy, de A. Chantrier [of France]; piano. 23801

© Nov. 23, 1922; 1 c. Dec. 8; E 550922; Francis Salabert, Paris.

AN DER WESER; lied von Gustav Pressel, fantasie von Carl Heins [of Germany]; piano, mit text. 23802

© Mar. 31, 1921; 1 c. Sept. 15, 1922; E 550744; Johann André, Offenbach a/m, Germany.

AN DER WIEGE DES KINDES. *See* Auf urlaub.

AN DIE NACHT. *See* Strauss (Richard)

ANCHOR SONG; words from The seven seas, by Rudyard Kipling, music by P. A. Grainger [of Great Britain]; male voices. sc. (Kipling settings, no. 6) 23803

© Oct. 20, 1922; 1 c. Nov. 10; E 550170; Percy Aldridge Grainger, London.

AND SHE'S ONLY A BABY, THAT'S ALL; words and music by Richard Howard [of U. S.] 23804

© Dec. 15, 1922; 2 c. Dec. 15; E 554345; Orpheum music co., Boston.

AND YE SHALL WALK IN SILK ATTIRE. *See* Hughes (Herbert) Three eighteenth century songs.

ANDANTE-MELODIOSO; by S. B. Hawkins [of U. S.]; piano. 23805

© 1 c. Dec. 23, 1922; E 552921; Sally Bell Hawkins, Mineral Wells, Tex.

ANDANTE ROMANTIQUE; de Paul Fauchey, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. 23806

© Nov. 23, 1922; 1 c. Dec. 8; E 550905; Francis Salabert, Paris. [Copyright is claimed on arrangement]

ANEMONE; by Camille W. Zeckwer [of U. S.] op. 46, no. 4; piano. (Four lyric pieces) 23807

© Dec. 28, 1922; 2 c. Dec. 30; E 554904; Theo. Presser co., Philadelphia.

ANGEL (AN) CAME FROM HEAVEN; for Christmas or Advent, English text by Helen A. Dickinson, traditional music arr. by Clarence Dickinson [of U. S.]; mixed voices with organ acc. (Sacred choruses, no. 95) 4to. 23808

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ANGEL CHILD; words by Hetty O'Haley, music by Robert Braine [of U. S.] 23809

©Nov. 13, 1922; 2 c. Nov. 13; E 549546; Edward Schuberth & co., New York.

ANGELO MAESTOSO; valzer, di A. Rosalia [of Italy, domiciled at Brooklyn, N. Y.]; instrumental. 23810

© 1 c. Dec. 12, 1922; E 552637; Anthony Centonzo & co., Brooklyn.

ANGELUS. *See* Massenet (Jules Emile Frédéric)

ANGELUS [AND] TRIO; by Norman Cocker [of England], ed. and arr. by Henry G. Ley [of England]; organ. (Organ solos, no. 13) 23811

© Sept. 14, 1922; 1 c. Sept. 25; E 545924; Stainer & Bell, ltd., London.

ANIELLO A FEDE; versi di F. M. Russo, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. 23812

© Sept. 7, 1922; 1 c. Nov. 27; E 550328; Italian book co., New York.

ANJUSCHKA; lied und foxtrot nach alten motiven, worte von Beda, musik von Oskar Steiner und Oskar Virag [of Austria] 23813

© Dec. 15, 1921; 1 c. Nov. 27, 1922; E 550307; Wiener boheme-verlag, Vienna.

ANNA MARCH (Ana marcha); by J. S. Fearis, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world famous edition, series 1, no. 1084) 23814

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ANNÉES DE PÈLERINAGE. *See* Liszt (Franz)

ANNIE LAURIE; with brilliant variations by L. B. Lawrence, newly rev. by Carl Wilhelm Kern [of U. S.]; piano. 23815

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ANOTHER BLUES; a blues that moves your shoes, words and music by Spencer Williams [of U. S.] 23816

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ANSIA (L') DI TE; versi di Gius. Tètamo, musica di Raff. Stocchetti [of Italy]; [mand. acc.] Napoli, Ferd. Anazzo. 4to. 23817

© Sept. 7, 1922; 1 c. Nov. 27; E 551042; Italian book co., New York.

APE MISTER EDDIE; words and music by W. C. Handy [of U. S.]; piano with words. 23818

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APOLLO ALBUM; music by various authors, compiled by W. Deane Preston [of U. S.]; piano. nos. 1–6. v. 2, 3. (Wood album collection, nos. 2 and 3) 23819, 23820

© Nov. 20, 1922; 2 c. each Nov. 24; E 549856, 549857; B. F. Wood music co., Boston.

APPLE SAUCE; fox trot, words and music by Abe Lyman, Gus Arnheim and Arthur Freed, arr by James C. McCabe [of U. S.]; orch. Feist ed. 4to. 23821

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APPLE TREE SWING (Columpio en el manzano); waltz, from Summer scenes, by Harold Spencer [pseud. of H. S. Sawyer], ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world famous edition, series 1, no. 1249) 23822

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—— —— —— ——violin and piano. (McKinley world famous edition, no. 1944) 23823

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APPLES, BANANAS AND —; from Battling Butler, words by Douglas Furber, music by Philip Braham [of Great Britain] 23824

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AQUILA (L') (The eagle); mazurka brillantissima, by Joseph Pafumy [of U. S.]; violin or flute. 23825

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ARABIAN BELLE; oriental polka, by W. Busé [of U. S.]; piano. 23826

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ARABIAN BLUES; words by A. Hall, music by E. S. S. Huntington [of U. S.] 23827

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ARABIAN PRAYER; by M. T. Frain [of U. S.] op. 336; piano. 23828

© 1 c. Nov. 22, 1922; E 552156; M. Theo. Frain, Hillsdale, N. J.

ARBUTUS WALTZ; words by M. O. Hess, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 23829

© Nov. 1, 1922; 2 c. Nov. 4; E 549245; M. Olive Hess, Lynchburg, Va.

ARDITI (GLI) ITALIANI (Italian daredevils); marcia sinfonica, di Roberto Orlando [of Italy]; band. 4to. 23830

© Nov. 10, 1922; 2 c. Nov. 27; E 552259; O. Pagani & bro., New York.

ARE YOU LIVING WHERE GOD ANSWERS PRAYER; words and music by Mrs. H. S. Lehman [of U. S.] 8vo. 23831

© Dec. 16, 1922; 2 c. Dec. 23; E 552904; Mrs. H. S. Lehman, Erie, Pa.

ARE YOU WILLING TO PAY THE PRICE; evangelistic solo, words by Herbert Buffum, music by E. S. Lorenz [of U. S.] 23832

© Oct. 31, 1922; 2 c. Nov. 11; E 549513; Lorenz pub. co., Dayton, O.

ARE YOU WORKING? No! ARE YOU? words and music by Fred Sandford, Alec Kendall and Jos. Geo. Gilbert [of Great Britain]; in F. [Staff and tonic sol-fa notations] 23833

© Dec. 14, 1922; 1 c. Dec. 15; E 551112; Lawrence Wright music co., London.

ARGUING (THE) WIFE; words by Noel Ferris, music by Gwynne Davies [of Great Britain]; baritone. 23834

© Oct. 4, 1922; 1 c. Oct. 21; E 545736; Cecil Lennox & co., London.

ARIA. *See* Labroca (Mario) Suite.—Singer (Otto) Drei vortragsstücke.

ARIA SETTEMBRINA; versi di P. Ferrigno, musica di E. Nutile [of Italy]; mand. acc. Naples, G. Capolongo. 4to. 23835

© Sept. 7, 1922; 1 c. Dec. 4; E 550623; Italian book co., New York.

ARIE DI STILE ANTICO; traduzioni inglesi di Th. Baker, con acc. di pianoforte di Stefano Donaudy [of Italy]; una voce. Contents:—1. Spesse volte in me fan lite.—2. Del lento mio morire.—3. Tempo è di rondini. —4. Non vidi fronde in ramo.—5. Più, Madonna, vi guardo.—6. S'io son d'esca è lei di foco. 23836

© Dec. 14, 1922; 2 c. Dec. 27; E 554744; G. Schirmer, inc., New York.

ARIETTA; by A. M. Virgil [of U. S.] op. 87, no. 4; piano. New York, Virgil piano school co. (Golden memories, no. 1) 23837

© Dec. 18, 1922; 2 c. Dec. 20; E 554426; Antha Minerva Virgil, New York.

—— *See also* Composizioni per violino e pianoforte.

ARIETTE. *See* Suite d' orchestre en si bémol.

ARISTOCRATICI; fox-trot, versi di Enzo Bonagura, musica di Enrico Cataldo [of Italy; mand. acc.] Naples, Partenope. 4to. 23838

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ARIZONA MOON; waltz song, words by Robert E. Harty, music by Harold Dixon [of U. S.] 23839

© Oct. 27, 1922; 2 c. Dec. 2; E 554008; Dixon-Lane music pub. co., Chicago.

ARKANSAS I LOVE YOU; words and music by M. B. Lewis [of U. S.] Little Rock, Ark., Central music co. 23840

© Oct. 1, 1922; 2 c. Dec. 1; E 552475; Maude Bethel Lewis, Stuttgart, Ark.

ARKANSAS (THE) MULE; words and melody by J. Clark [of U. S.] 23841

© 1 c. Nov. 25, 1922; E 549821; Jimmy Clark, Brooklyn.

ARKANSAS (THE) TRAVELER JIG. *See* Made in U. S. A.

ARKANSAW (THE) MULE; words and melody by J. Clark [of U. S.] 23842

© 1 c. Dec. 4, 1922; E 552547; Jimmy Clark, Brooklyn.

ARLA, THE QUEEN OF NIGHT; words and music by Edward Bruce Stuart [of U. S.] 23843

© Nov. 27, 1922; 2 c. Nov. 29; E 552415; Edward B. Stuart, Chicago.

ARM (THE) CHAIR BLUES; words by W. E. Munson, music by E. S. S. Huntington [of U. S.] 23844

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ARMISTICE; march by S. H. Canfield [of U. S.], arr. by Paul Martin Paulsen [of U. S.]; piano. 23845

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ASCENSEUR (L') ; chansonnette, paroles de V. Telly, musique de A. Bosc [of France] 23846

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—— marche one-step, par A. Bosc [of France]; piano. 23847

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ASPERGES ME; mass, music by Wal. Bonk [of U. S.]; mixed voices, organ acc. 4to. 23848

© Dec. 26, 1922; 2 c. Dec. 27; E 552986; X. Jordan publ. co., Reading, Pa.

—— no. 1, music by T. S. Robaczewski [of U. S.]; mixed voices, in G, organ acc. 4to. 23849

© Nov. 20, 1922; 2 c. Nov. 29; E 552396; Theo. S. Robaczewski, Plymouth, Pa.

AT DAWN; by Louis Retter [of U. S.]; violin and pf. (Little ouvertures, no. 3) 23850

© Dec. 15, 1922; 2 c. Dec. 16; E 552780; Louis Retter music co., St. Louis.

AT DUSK; berceuse, by C. L. Schaefer [of U. S.]; violin and piano. New York, Schroeder & Gunther. 23851

© Nov. 29, 1922; 2 c. Dec. 11; E 552690; Charles L. Schaefer, Port Richmond, N. Y.

AT EVEN. *See* Murray-Gibbes (C.) Six songs of sentiment.

AT EVENING; an idylle, by Herman F. Siewert [of U. S.], arr. by Wm. Chas. Schoenfeld [of U. S.]; orch. and organ with piano conductor. 23852

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AT GRANDPA'S FARM (En la granja de mi abuelo); waltz, by R. Streabbog, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world-famous edition, series 1, no. 661) 23853

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AT HOME DAY. *See* My garden and other songs for children.

AT NIGHT; lyric by Gwendolen Paget, music by Landon Ronald [of Great Britain]; med. or high voice, (The Enoch art song library) 23854

© July 6, 1909; 1 c. Nov. 25, 1922; E 551089; Enoch & sons, London.

AT SCHOOL MARCH (En la escuela-marcha); by R. Streabbog, ed. by Henry S. Sawyer [of U. S.] 1. Piano (McKinley world-famous edition, first grade, no. 637) 2. Piano duet. (Easy piano duets, no. 719) 23855, 23856

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AT THE END OF A LANE; words by Amy Ashmore Clark, music by Jack Stern and Norah Lee Haymond [of U. S.] 23857

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AT THE END OF THE LANE; words by J. K. Hamil, music by E. S. S. Huntington [of U. S.] 23858

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AT THE INDIAN CABARET; words and music by Richard Howard [of U. S.] 23859

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AT TWILIGHT; by Emil Held [of U. S.]; violin and piano. (Ten melodious, instructive pieces, no. 3) 23860

© Nov. 29, 1922; 2 c. Dec. 16; E 552842; Co-operative music co., Philadelphia.

—— words by Maude Anne Evans, music by Leonard Hudson [of England] op. 14, no. 1. 23861

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ATLANTIC BY THE SEA; words by Reeves H. Isard, music by W. S. Schwartz [of U. S.] 23862

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ATSA ME; words and melody by Vaughn De Leath [pseud. of L. Von der Lieth, of U. S.] 23863

© 1 c. Dec. 9, 1922; E 552609; Leonore Von der Lieth, New York.

ATTIENTO A VUIE; versi di Alberto Lania, musica di Mario Nicolò [of Italy; mand. acc.] Naples, Ferd. Anazzo. 4to. 23864

© Sept. 7, 1922; 1 c. Dec. 29; E 551217; Italian book co., New York.

ATTORNEY STREET; or, Gwalt idn s'is mir git, music by Ludwig Satz [of U. S.], arr. by J. Cherniavsky [of Russia, domiciled at New York]; piano and melody. 23865

© 1 c. Nov. 23, 1922; E 549779; Joseph Cherniavsky, New York.

AU MATIN. *See* Godard (Benjamin Louis Paul)

AU TEMPLE D' APHRODITE; recueil, par Paul Fievet [of France]; piano. Contents: 1. Offrande a la déesse.—2. Danseuses aux crotales.—3. Bacchanale. 23866

© Nov. 13, 1922; 1 c. Nov. 25; E 550580; Deiss et Crépin, Paris.

AUBER (DANIEL FRANÇOIS ESPRIT) Fra Diavolo; opera by D. F. E. Auber, transcription by Sydney Smith, ed. by F. Henri Klickmann [of U. S.]; piano. (McKinley world-famous edition, no. 219) 23867

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AUERHAHN BALZE. *See* Mümmelmann.

AUF URLAUB; suite, von Hugo Schlemüller [of Germany] op. 30; violoncello und klavier. Contents: 1. In erwartung.—2. Fröhliche fahrt.—3. An der wiege des kindes.—4. Beispiel und tanz.—5. Abschied. 23868

© Oct. 22, 1919; 1 c. each Sept. 15, 1922; E 550851; Jul. Heinr. Zimmermann, Leipzig.

AUFGABENBUCH; 200 aufgaben und beispiele zur Musikalischen rhythmik und metrik, von Theodor Wiehmayer [of Germany] 23869

© May 20, 1918; 1 c. Sept. 15, 1922; E 550754; Heinrichshofen's verlag, Magdeburg, Germany.

AULD LANG SYNE; Scotch air, variations, by Harold M. Smith [of U. S.]; piano. 23870

© Dec. 7, 1922; 2 c. Dec. 11; E 552635; A. W. Perry's sons, Sedalia, Mo.

AUNT HAGAR'S BLUES; adapted from Aunt Hagar's children, by W. C. Handy [of U. S.], arr. by W. C. Polla [of U. S.]; orch. New rev. ed. 4to. 23871

© June 23, 1921; 2 c. Dec. 29, 1922; E 552994; Richmond-Robbins, inc., New York.

——— words and music by W. C. Handy [of U. S.] New rev. ed. 23872

© June 23, 1921; 2 c. Dec. 29, 1922; E 552995; Richmond-Robbins, inc., New York.

AUS GALANTER ZEIT; gavotte aus Manon Lescaut, von Erik Meyer-Helmund [of Germany]; klavier. 23873

© Dec. 1, 1922; 1 c. Dec. 21; E 551124; A. Cranz, Brussels, Belgium.

AUSGEWÄHLTE ETÜDEN ZUM TRANSPONIEREN (Selected studies for transposing); die etüde bd. 5, von Aloys Schmitt u. Louis Köhler, neue instruktive ausgabe, no. 24, von Theodor Wiehmayer [of Germany]; piano. 23874

© Mar. 24, 1920; 1 c. Sept. 15, 1922; E 550828; Heinrichshofen's verlag, Magdeburg, Germany.

AUSKLINGENDER TAG. *See* Idyllen aus Pontresina.

AUTOMNE; valse hésitation, by R. Lessig-Turin [of Switzerland]; piano. St. Gall, Zurich, Hug & co. 23875

© Aug. 25, 1920; 1 c. Sept. 15, 1922; E 550710; R. Lessig-Turin, St. Gall, Switzerland.

——(Herbst); valse lente par Hans Heusser [of Switzerland]; piano. 23876

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AUTUMN DREAMS. *See* Sunset calm.

AUTUMN GLORY; reverie, by M. L. Preston [of U. S.]; violin and piano. 23877

© Nov. 24, 1922; 2 c. Dec. 1; E 549992; Theo. Presser co., Philadelphia.

AUTUMN LEAF FROLIC; by A. F. E. Hewitt [of U. S.]; piano. (Little American dances, autumn series) 23878

© 1 c. Dec. 22, 1922; E 554500; Alice F. E. Hewitt, Plattsburg, N. Y.

AUTUMN LEAVES; words by Watson Gilder, music by F. Lowenberg [of U. S.] Chicago, Ill., Clayton F. Summy co., Weekes & co., London. 23879

© Oct. 28, 1922; 2 c. Nov. 13; E 549537; Florence Lowenberg, Chicago.

AUTUMN LEAVES FALLING GENTLY; words and music by Johncea Gillingham [i. e., J. G. Brant, of U. S.] 23880

© 1 c. Dec. 29, 1922; E 553080; Johncea Gillingham Brant, Utica, N. Y.

AVE MARIA; by Jacques Arcadelt, arr. by Franz Liszt, ed. by Clarence Dickinson [of U. S.]; organ. 23881

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—— O holy Saviour, English words by Arthur Ryder, music by Mary Fromeyer Kuhler [of U. S.]; high voice, in D flat, piano or organ acc., with violin ad lib. [Latin and English texts] 23882

© Nov. 18, 1922; 2 c. Dec. 7; E 552582; Willis music co., Cincinnati.

—— rest in God, English adaptation by A. C. Remié, music by A. C. Eimer [of U. S.] op. 319; sop. or ten., with violin obbl. ad lib. 4to. [Latin and English texts] 23883

© Nov. 1, 1922; 2 c. Dec. 9; E 554228; Shattinger piano & music co., St. Louis.

—— *See also* Schubert (Franz Peter)

AVOLORIENT; by E. Wincott [of England, domiciled at Greenwood Lake, N. Y.]; arr. by Wilhelm Schaeffer [of U. S.]; piano. 23884

© 1 c. Nov. 9, 1922; E 552512; Edward Wincott, Greenwood Lake, N. Y.

AVOWAL; a song without words, by Emil Kronke [of Germany] op. 96; piano. 23885

© Dec. 22, 1922; 2 c. Dec. 28; E 554792; Theo. Presser co., Philadelphia.

AVVENTURA (UN) in side-car; versi e musica di Gino Imbimbo [of Italy]; mand. acc. 4to. 23886

© Sept. 7, 1922; 1 c. Nov. 27; E 551000; Italian book co., New York.

AVVENTURIERA; fox-trot-shimmy cantato, versi di Rambaldo, musica di Mazzucchi [of Italy]; mand. acc. Naples, Amena. 4to. 23887

© Sept. 7, 1922; 1 c. Dec. 4; E 550676; Italian book co., New York.

AWAKENING; sacred song, words by R. Jeannette Richards, music by Daniel H. Wilson [of U. S.] 23888

© Dec. 2, 1922; 2 c. Dec. 4; E 552545; Regina J. Tracy, Portland; Or.

AWAKENING (THE) OF ELAINE; a story and song service, story by B. C. Funkhouser [of U. S.], music by various composers. 8vo. 23889

© Feb. 4, 1922; 2 c. and aff. Sept. 1; A 684153; Tullar-Meredith co., New York.

AWAY DOWN EAST IN MAINE; words and music by Walter Donaldson [of U. S.] 23890

© Nov. 20, 1922; 2 c. Nov. 20; E 552067; Shapiro, Bernstein & co., inc., New York.

AWAY IN A MANGER. *See* World's (The) Christmas mail.

A-WISHIN'; words by Maude H. Lyman, music by Charles Huerter [of U. S.] (Two encore songs) 23891

© Dec. 16, 1922; 2 c. Dec. 18; E 554388; R. L. Huntzinger, inc., New York.

BABE (THE) IN THE MANGER; the night was dark and dreary, English text by Helen A. Dickinson, Norwegian Christmas folk song arr. by Clarence Dickinson [of U. S.]; mixed voices, with organ acc. 4to. (Sacred choruses, no. 102) 23892

© Nov. 4, 1922; 1 c. Nov. 6, 1 c. Nov. 18; E 549964; H. W. Gray co., New York. [Copyright is claimed on arrangement]

BABUNIA; polka, words and melody by L. Witkowski [of U. S.]; 1st violin acc. 23893

© 1 c. Nov. 22, 1922; E 552164; Leon Witkowski, New York.

BABY; words by W. Guy, music by Theo. J[ohn] Hutton [of Canada] 23894

© Sept. 24, 1922; 1 c. Oct. 6; E 550221; William Guy, Vancouver, Canada.

BABY, BYE; treble clef piano story, words and music by Mathilde Bilbro [of U. S.] 23895

© Nov. 17, 1922; 2 c. Nov. 20; E 549911; Hatch music co., Boston.

BABY CLOTHES; words by Phil Ponce, music by Edna Gladstone [of U. S.], arr. by Ed. Smalle. 23896

© Dec. 1, 1922; 2 c. Dec. 2; E 554016; Philip Ponce publications, New York.

BABY-FLIRT; shimmy-intermezzo, worte von Hermann Frey, musik von Edgar Allan [of Germany] 23897

© Mar. 3, 1921; 1 c. Nov. 24, 1922; E 550281; Otto Wrede, Berlin.

BABY SHOES; words and music by C. A. Anken [of U. S.] 23898

© 1 c. Dec. 1, 1922; E 552486; Claude A. Anken, Utica, N. Y.

BABY'S (THE) FIRST CHRISTMAS TREE; play, by Gertrude Farwell, music by Arthur Farwell [of U. S.] 4to. 23899

© Oct. 25, 1922; 2 c. Oct. 27; D 26389; C. C. Birchard & co., Boston.

BACCHANALE: extraite d'Orphée mimodrame lyrique, par Roger Ducasse [of France]; partition d'orch. 23900

© Nov. 13, 1922; 1 c. Nov. 25; E 550600; Durand et cie., Paris.

—— *See also* Au temple d'Aphrodite.

BACH (JOHANN SEBASTIAN) Fantasy; by J. S. Bach, rev. by Rudolph Ganz [of Switzerland, domiciled at St. Louis, Mo.]; piano, in C minor. 23901

© Nov. 13, 1922; 2 c. Nov. 14; E 549962; Composer's music corp., New York.

BACH (JOHANN SEBASTIAN)—Contd.

——Das Italienische konzert, etc.; von J. S. Bach, neue instruktive ausgabe, no. 30, von Theodor Wiehmayer [of Germany]; piano. Contents:—1. Das Italienische konzert.—2. Chromatische fantasie und fuge.—3. Fantasie und fuge in C moll.—4. Fuge in A moll.—5. Praeludium, fuge und allegro.—6. Fuge in D moll.—7. Fantasie und fuge in A moll. 23902

© Nov. 1, 1919; 1 c. Sept. 15, 1922; E 550829; Heinrichshofen's verlag, Magdeburg, Germany.

——My dearest Jesu, I have lost Thee; aria from the cantata for the first Sunday after the Epiphany, English version, trans. and ed. by Charles Fonteyn Manney [of U. S.], music by J. S. Bach. 23903

© Nov. 22, 1922; 2 c. Nov. 28; E 552388; Oliver Ditson co., Boston. [Copyright is claimed on editing and transcription]

BACI TRA FOGLIE: versi di C. de Flaviis, musica di E. Tagliaferri [of Italy]; mand. acc. 4to. (Gennarelli Piedigrotta, 1922) 23904

© Sept. 7, 1922; 1 c. Dec. 2; E 550513; Italian book co., New York.

BACIAMI ANCORA: versi di A. Genise, musica di L. De Luca [of Italy]; mand. acc. Naples, La canzonetta. 4to. 23905

© Sept. 7, 1922; 1 c. Dec. 2; E 550554; Italian book co., New York.

BACIO (IL) DI JOSÊ; versi di A. Menotti Buja, musica di G. Perez Martinez [of Italy; mand. acc.] Naples, La canzonetta. 4to. (Piedigrotta 1922) 23906

© Sept. 7, 1922; 1 c. Dec. 29; E 551223; Italian book co., New York.

BACIO (UN) SOLO; versi di B[enj] M. Carmina, musica di F. Pennino [of U. S.]; [mand. acc.] Edizione Pennino. 4to. 23907

© Oct. 15, 1922; 2 c. Dec. 14; E 552697; Francesco Pennino, Brooklyn.

BACK TO MAMMY AND DIXIELAND; foxtrot, words by Abram Jacobson and Robert G. Hannan, music by E. Wunderlich [of U. S.] 23908

© Dec. 2, 1922; 2 c. Dec. 13; E 554673; Clyde Flory, Bloomfield, Ind.

BACK TO MY ALABAM' BABE; words and music by Joe Clement and Earl Hopkins [of U. S.] (Cover title; I'm going back to my Alabam' babe) 23909

© Dec. 19, 1922; 2 c. Dec. 20; E 554704; Joe Clement music co., inc., Boston.

BACK TO THE DEAR HOMETOWN; words by Nellie McGauvran, music by Frank Carter [of England] 23910

© Oct. 19, 1922; 1 c. Dec. 22; E 551155; Midland music pub co., Derbyshire, England.

BAHAMA, THE BEAUTIFUL; words by Fred Tucker, music by F. Peters [of U. S.]; orch. with piano acc. New York, Frank Harding. 4to. 23911

© Oct. 11, 1922; 2 c. Nov. 6; E 549784; Frank Peters, Pittsburgh.

BAJADERE (DIE); operette in drei akten, von Julius Brammer und Alfred Grünwald, musik von Emmerich Kálmán [of Austria]; klavierauszug mit text. Regiebuch. 23912

© Feb. 15, 1922; 1 c. Sept. 15; E 551082; Drei masken-verlag, Berlin.

BALFE (MICHAEL WILLIAM) The Bohemian girl; by M. Balfe, arr. by Fred A. Franklin [of U. S.]; violin with piano acc. 23913

© Dec. 28, 1922; 2 c. Dec. 30; E 554913; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

——selection, by Balfe, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano accordeon. (Pagani edition, no. 7284) 23914

© Nov. 15, 1922; 2 c. Nov. 27; E 552253; O. Pagani & bro., New York. [Copyright is claimed on arrangement]

BALLAD MEMORIES; no. 1, introducing nine celebrated songs, arr. by Sydney Baynes [of Great Britain]; pianoforte. 23915

© Nov. 25, 1922; 1 c. Dec. 16; E 551101; Boosey & co., London.

BALLET MINIATURE; scherzino, by George Dudley Martin [of U. S.]; piano. 23916

© Nov. 24, 1922; 2 c. Dec. 1; E 549984; Theo. Presser co., Philadelphia.

BALLET OF THE FLOWERS; valse, by Camille Shervais [of U. S.] op. 146; piano. (Musical pianoforte pieces, no. 248) 23917

© Dec. 6, 1922; 2 c. Dec. 15; E 554306; Bach music co., Boston.

BALLETTO; dance by Mary Bowden [of Australia] op. 12; piano. 23918

© Sept. 30, 1922; 1 c. Nov. 25; E 550298; Allan & co., pty. ltd., Melbourne, Australia.

BALLGEFLÜSTER; von Erik Meyer- Helmund [of Germany] op. 73, no. 2; klavier. 1. 4 händen.—2. 2 händen erleichtert. 23919, 23920

© May 12, 1917; 1 c. Sept. 15, 1922; E 550748, 550749; D. Rahter, Leipzig.

BALLNACHT (EINE); operette in 3 akten, von Leop. Jacobson und Rob. Bodanzky, musik von Oscar Straus, arr. von Gustav Blasser [of Austria]; klavierauszug mit überdrucktem text. 23921

© Oct. 15, 1918; 1 c. Sept. 15, 1922; E 550839; Josef Weinberger, Leipzig.

BALZAMO (CARLO) Notturno; di C. Balzamo [of Italy]; pf. 23922

© Dec. 9, 1922; 1 c. Dec. 11; E 550958; G. Ricordi & co., Milan.

BAMBOCHE (LA); one step, by J. H. Wood [of U. S.]; piano. 23923

© Nov. 23, 1922; 2 c. Dec. 8; E 554256; Francis Salabert, Paris.

BANJO CAPRICE; introducing plantation airs, by R. S. Morrison [of U. S.]; piano. 23924

© Dec. 22, 1922; 2 c. Dec. 23; E 554785; Theo. Presser co., Philadelphia.

BANJO TWANG; danse negre, by Charles Drumheller, rev. by Carl Wilhelm Kern [of U. S.]; piano. 23925

© Nov. 1, 1922; 2 c. Dec. 9; E 554226; Shattinger piano & music co., St. Louis. [Copyright is claimed on pedaling, fingering and arrangement]

BARBARA POLKA; by F. M. Holmes [of U. S.], arr. by H. J. Lincoln [of U. S.]; cornet solo with band acc. 4to. 23926

© Dec. 16, 1922; 2 c. Dec. 18; E 554411; Harry J. Lincoln music co., Philadelphia.

BARBITONIA; griechisches ständchen, von Max Rhode [of Germany] op. 27; piano. 23927

© Apr. 15, 1922; 1 c. Nov. 15; E 550212; Otto Wrede, Berlin.

BARCAROLLE; by Palmgren, ed. by McNair Ilgenfritz [of U. S.], played by Paul Van Katwijk. (Recordo, no. 66960) [Music roll] 23928

© Nov. 24, 1922; 2 c. Nov. 28; E 552427; Recordo player roll co., Chicago. [Copyright is claimed on editing]

—— *See also* Miniature suite.

BARCELONA; Spanish dance, by William Baines [of U. S.]; piano. 23929

© Dec. 11, 1922; 2 c. Dec. 14; E 554336; Theo. Presser co., Philadelphia.

BARN DANCE; by Corrie M. Smith [of U. S.]; piano. 23930

© Dec. 23, 1922; 2 c. Dec. 26; E 554523; Mrs. C. Hubert Smith, Atlanta.

BARNEY DEAR; melody by B. McGill and J. Durante [of U. S.], arr. by B. McGill. 23931

© 1 c. Nov. 22, 1922; E 552153; Billy McGill and Jimmy Durante, New York.

BARNYARD REEL; by Joseph Michael Daly [of U. S.]; piano. 23932

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BASHEVA; valse caprice, by Jascha Gurewich [of U. S.]; saxophone, with piano acc. 23933

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BATTLE (THE) FOR THE KING; words and music by Robert Matthews [of U. S.] 23934

© Nov. 15, 1922; 2 c. Nov. 22; E 554698; Homer A. Rodeheaver, Chicago.

BATTLE OF FLOWERS. *See* Complete (The) organist.

BATTLING BUTLER; selection, by Philip Braham [of Great Britain]; piano. 23935

© Dec. 8, 1922; 1 c. Dec. 23; E 551189; Ascherberg, Hopwood & Crew, ltd., London.

BAUMGARTNER (HOPE LEROY) Idyll; by H. L. Baumgartner [of U. S.] op. 5, no. 2; organ. 23936

© Dec. 27, 1922; 2 c. Dec. 29; E 553090; H. W. Gray co., New York.

BAVARDE. *See* Massuelle (I.) Cinq pièces faciles et progressives.

BAYLOR BELL (BELLE) SONG; words and music by I. L. Allison [of U. S.] 23937

© Dec. 2, 1922; 2 c. Dec. 7; E 552581; Irl L. Allison, Belton, Tex.

BE CHEERY DEARIE; words and music by Sym Winkel [of U. S.] 23938

© Nov. 23, 1922; 2 c. Nov. 24; E 552187; Jack Mills, inc., New York.

BE TRUE; words by B. F. M. Sours, music by W. L. Kamble [of U. S.] 23939

© Dec. 1, 1922; 2 c. Dec. 30; E 554843; W. L. Kamble, Hanover, Pa.

BE WITH US STILL; sacred song, words and music by Julian Jordan [of U. S.] 23940

© Dec. 22, 1922; 2 c. Dec. 28; E 554778; Theo. Presser co., Philadelphia.

BEAU (LE) MARQUIS DE GUEULE EN PENTE; poésie de Paul Sonniès, musique de Eug. David Bernard [of France] 23941

© Nov. 23, 1922; 1 c. Dec. 8; E 550920; C. Joubert, Paris.

BEAUTIFUL CITY; words by A. L. Beatty, music by Geo. Graff, jr. [of U. S.], [arr. by Theo. G. Beach, of U. S.] 23942

© 1 c. Dec. 22, 1922; E 554499; Annie L. Beatty, Franklin, Pa.

BEAUTIFUL COLORADO; words and music by G. W. Oles [of U. S.] Long Branch, N. J., Keith's music pub. house. 23943

© Dec. 4, 1922; 2 c. Dec. 16; E 552852; G. W. Oles, Long Branch, N. J.

BEAUTIFUL EVENING STAR (Hermosa estrella vespertina); reverie, by Edouard Holst, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world-famous edition, series 1, no. 746) 23944

© Dec. 21, 1922; 2 c. Dec. 26; E 554627; McKinley music co., Chicago. [Copyright is claimed on editing]

BEAUTIFUL EYES; words by Hardy and Hardy, music by E. S. S. Huntington [of U. S.] 23945

© 1 c. Dec. 29, 1922; E 553049; Hardy and Hardy, Atlantic City.

BEAUTIFUL EYES OF BLUE; words by L. V. Ingersoll, music by E. S. S. Huntington [of U. S.] 23946

© 1 c. Dec. 7, 1922; E 554154; L. V. Ingersoll, Oakland, Calif.

BEAUTIFUL HIGHLANDS OF HEAVEN; words by Ada Torrey Henderson, music by J. W. Marshall [of U. S.] 23947

© Nov. 1, 1922; 2 c. Dec. 1; E 552436; John W. Marshall, Orleans, Ind.

BEAUTIFUL SILV'RY MOON; words and music by T. E. Hawkins [of U. S.] 23948

© Nov. 27, 1922; 2 c. Dec. 2; E 554018; Thomas Elbert Hawkins, Vallejo, Calif.

BEAVER, MY BEAUTIFUL BEAVER BOY; words and music by W. Helmore [of England] [Staff and tonic sol-fa notations] 23949

© Dec. 13, 1922; 1 c. Dec. 26; E 551264; Francis, Day & Hunter, London.

BECAUSE YOU ANSWERED YES, ETJEDENE; words by A. V. Richardson, music by Chas. L. Johnson [of U. S.] 23950

© Dec. 27, 1922; 2 c. Dec. 29; E 554814; Alice V. Richardson, Waterloo, Ia.

BECKONING HOURS; words by M. Smith, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 23951

© Nov. 1, 1922; 2 c. Nov. 4; E 549250; May Smith, Gloucestershire, England.

BEETHOVEN (LUDWIG VAN) The dream dance [and] Dreams; words by the carpenter, music arr. from Beethoven's Minuet in G, by S. M. Eccles [of U. S.] [Blueprint] 23952

© Nov. 22, 1922; 2 c. Nov. 25; E 552623; S. M. Eccles, Fairmont, W. Va. [Copyright is claimed on words and arrangement]

—— Minuet in G (Minué en sol); by Beethoven, arr. by F. Henri Klickmann and Henry S. Sawyer [of U. S.]; saxophone and pf. (McKinley world-famous edition, no. 1953) 23953

© Oct. 7, 1922; 2 c. Dec. 12; E 552641; McKinley music co., Chicago. [Copyright is claimed on arrangement]

—— Moonlight sonata; by Beethoven, op. 27, no. 2, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Recordo, no. 67120) [Music roll] 23954

© Dec. 23, 1922; 2 c. Dec. 29; E 555001; Recordo player roll co., Chicago. [Copyright is claimed on editing]

—— The mountain stream; two-part song, words by May M. Brewster, music arr. from Beethoven's Minuet in G by Ira B. Wilson [of U. S.]; treble voices. 4to. (Lorenz's two-part, three-part and four-part choruses, no. 5035) 23955

© Sept. 16, 1922; 2 c. Nov. 11; E 549515; Lorenz pub. co., Dayton, O. [Copyright is claimed on arrangement]

BEFORE THE DAYS OF THE AUTOMOBILE; words by S. C. Sullivan, music by H. A. Hummel [of U. S.] 23956

© Nov. 4, 1922; 2 c. Nov. 13; E 549531; Sam C. Sullivan, Battle Creek.

BEFORE YOUR HAIR WAS GRAY; words by R. Monroe Kerr, music by R. M. Kerr and Will H. Taylor [of U. S.] 23957

© Dec. 27, 1922; Dec. 29; E 554813; R. M. Kerr, Anna, Ill.

BEGGAR-BABY (THE); unison-carol, words anon., music by Ernest Austin [of England] op. 69, no. 4. 4to. 23958

© Nov. 10, 1922; 1 c. Nov. 13; E 550234; Joseph Henry Larway, London.

BEI SPIEL UND TANZ. *See* Auf uraub.

BEIM HOLDERSTRAUCH; siebenbürgisch-sächsisches volkslied, von Hermann Kirchner, fantasie-transkription von Carl Heins [of Germany]; pianoforte. 23959

© Feb. 10, 1917; 1 c. Sept. 15, 1922; E 550743; Johann André, Offenbach a/m, Germany.

BEIRLY'S HYMN TO AMERICA; lyric and music by A. Beirly [of U. S.] 4to. 23960

© Dec. 2, 1922; 2 c. Dec. 4; E 552532; Alfred Beirly, Chicago.

BELIEVE ME; words by A. B. and E. B. Brubaker, music by E. S. S. Huntington [of U. S.] 23961

© 1 c. Nov. 23, 1922; E 549764; A. B. and E. B. Brubaker, Palmyra, Pa.

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; arr. by Cedric Sharpe [of England], violin arr. by Daniel Melsa; violin or violoncello with piano acc. 23962

© Oct. 20, 1922; 1 c. Oct. 21; E 545750; Keith, Prowse & co., ltd., London.

—— *See also* Album of six old English airs.

BELLA (LA) CATANIA; mazurka, di J. Gioe [of U. S.]; instrumental. 23963

© 1 c. Nov. 9, 1922; E 549436; Melody piano co., inc., New York.

BELLA CIOCIARINA; versi di P. Gennarelli, musica di F. Buongiovanni [of Italy]; mand. acc. 4to. (Gennarelli Piedigrotta, 1922) 23964

© Sept. 7, 1922; 1 c. Dec. 2; E 550506; Italian book co., New York.

BELLA (LA) MENFI; mazurka, di Giuseppe Tarantola [of Italy, domiciled at Brooklyn, N. Y.]; instrumental. 23965

© 1 c. Dec. 1, 1922; E 552497; Rosario Catalano, Brooklyn.

BELLA (LA) PALERMO; mazurka melodia di M. Sottile [of Italy, domiciled at New York] 23966

© 1 c. Nov. 24, 1922; E. 552217; Michele Sottile, New York.

BELLINI (VINCENZO) Norma; scena e duetto Mira, O Norma, by V. Bellini, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano accordeon. (Pagani edition, no. 7300) 23967

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BELLINI (VINCENZO)—Continued.

——— selection, by Bellini, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano accordeon. (Pagani edition, no. 7295) 23968

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BENEDICTUS. *See* Mass for five voices.

BENEDICTUS ES, DOMINE; anthem, words from the Bible, music by Arthur F. M. Custance [of U. S.]; mixed voices, organ acc. 4to. 23969

© Sept. 13, 1922; 2 c. Oct. 10; E 553178; Oliver Ditson co., Boston.

BERCEUSE; by Edgar A. Barrell [of U. S.]; organ. 23970

© Dec. 22, 1922; 2 c. Dec. 28; E 554781; Theo. Presser co., Philadelphia.

——— by Max Mossel [of England]; violin and piano. 23971

© Nov. 4, 1922; 1 c. Nov. 18; E 550225; Bosworth & co., ltd., London.

——— *See also* Schmidt-Elsey (Arthur) Drei werke.

BESIDE THE WELL; words by Monica Savory, music by Richard Mayne [of Great Britain]; in C. 23972

© Nov. 22, 1922; 1 c. Dec. 16; E 551103; Boosey & co., London.

BEST FRIENDS; words and music by W. C. Henderson [of U. S.] 23973

© 1 c. Nov. 28, 1922; E 549947; William C. Henderson, New York.

BETROGENE (DIE); valse lente worte von Adolf Bluhm, musik von Ernst Urbach [of Germany] 23974

© June 14, 1919; 1 c. Nov. 24, 1922; E 550286; Otto Wrede, Berlin.

BETTER (A) TIME IS COMING; words by G. Winterbourne, music by Geo. Graff, jr. [of U. S.], arr. by Theo. D. Beach [of U. S.] 23975

© 1 c. Dec. 9, 1922; E 552588; Geo. Winterbourne, Denver.

BETTER TIMES; selection, by R. Hubbell [of U. S.], arr. by Chas. Miller [of U. S.]; piano. New York, Harms. 23976

© Dec. 4, 1922; 2 c. Dec. 5; E 554110; R. H. Burnside and Raymond Hubbell, New York. [Copyright is claimed on arrangement]

BETTY; written and composed by Henry James [of England] 23977

© Oct. 19, 1922; 1 c. Dec. 22; E 551154; Midland music pub. co., Derbyshire, England.

BEULAH (THE) RAILWAY; chorus and music by J. F. Stump [of U. S.] 23978

© July 15, 1922; 2 c. Nov. 20; E 552090; John F. Stump, Nappanee, Ind.

BEYOND THE GATES; dirge, by Edw. Russell [of U. S.]; band. 4to. 23979

© Feb. 15, 1922; 2 c. Dec. 26; E 554568; C. L. Barnhouse, Oskaloosa, Ia.

BEYOND THE GREAT DIVIDE; words by D. Broster, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 23980

© 1 c. Dec. 15, 1922; E 554349; Dan Broster, Elko, Canada.

BEZ WAS BYLBY 'SWIAT TAK NUDNY; kuplet, muzykę i słowa ułożył Walenty Bonk [of U. S.] 23981

© Dec. 26, 1922; 2 c. Dec. 27; E 552988; X. Jordan publ. co., Reading, Pa.

BIDDY WITH THE RED, RED COMB; by Helen L. Cramm [of U. S.] op. 30, no. 1; piano with words. (Glad and gay, no. 1) 23982

© Sept. 6, 1922; 2 c. Oct. 10; E 553181; Oliver Ditson co., Boston.

——— *See also* Glad and gay.

BIGAMY BLUES; words by F. Forrest, music by Geo. Graff, jr. [of U. S.], arr. by Theo. D. Beach [of U. S.] 23983

© 1 c. Dec. 9, 1922; E 552586; Frank Forrest, Gary, Ind.

BIGGEST (THE) TOMBOY; words by N. Moran, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 23984

© Nov. 1, 1922; 2 c. Nov. 4; E 549246; Nora Moran, New Bedford, Mass.

BIMBA, PERCHÈ; versi di C. A. Bixio, musica di E. di Lazzaro [of Italy; mand. acc.], with numerical notation. Naples, Edizioni C. A. Bixio. 4to. 23985

© Sept. 7, 1922; 1 c. Dec. 29; E 551245; Italian book co., New York.

BIMBI; poesia di R. Galdieri (Rambaldo), musica di A. Mazzucchi [of Italy]; mand. acc. Naples, Amena, 4to. (Piedigrotta Rambaldo, 1922) 23986

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BIRDLING; words by Jessie Beatrice Chadsey, music by V. Eldredge [of U. S.] 23987

© 1 c. Dec. 6, 1922; E 552570; Vera Eldredge, New York.

BIRDS (THE); poem by Hilaire Belloc, music by Hugh Haley Simpson [of Great Britain] Curwen ed. 23988

© Nov. 3, 1922; 1 c. Dec. 4; E 551058; J. Curwen & sons, ltd., London.

BIRTH (THE) OF A BLUSH ROSE; words by Guy Standing, music by Edward Dean [of England]; in E flat. London, Walter Dandie co., ltd. 23989

© Sept. 15, 1922; 1 c. Sept. 13; E 550219; Walter Dandie, London.

BIRTHDAY (THE) OF A KING; by W. H. Neidlinger, ed. and played by McNair Ilgenfritz [of U. S.] (Recordo, word roll no. 67090) [Music roll] 23990

© Dec. 5, 1922; 2 c. Dec. 9; E 552676; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing]

BIRTHDAY (THE) PARTY; manners, words and music by Gena Branscombe [i. e. G. B. Tenney, of U. S.] (*In* Three un-improving songs for enthusiastic children, and one song for sleepy-time) 23991

© Dec. 7, 1922; 2 c. Dec. 9; E 552612; Arthur P. Schmidt co., Boston.

BITTE. *See* Schlemüller (Hugo) Drei stücke.

BITTER SWEETS; by Arthur Schutt [of U. S.]; piano. 23992

© Nov. 27, 1922; 2 c. Nov. 29; E 552308; Jack Mills, inc., New York.

BIZET (GEORGES) Carmen; fantasia-selection, by Bizet, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano accordeon. (Pagani edition, no. 7286) 23993

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—— Il fior che avevi a me tu dato (This flower that to me thou gavest); from Carmen, by G. Bizet, English version by Arthur Clyde [of U. S.]; ten., in C. Cardilli's editions. (Gemme dalle opere celebri) [Italian and English texts] 23994

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BLACK CAT LUCK; fox-trot, by Spencer Williams [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. Feist ed. 4to. 23995

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—— syncopated, words and music by Spencer Williams [of U. S.] 23996

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BLACK-EYED SUSAN WALTZ (Margarita-vals); by R. Streabbog, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world-famous edition, series 1, no. 663) 23997

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BLACKBIRD (THE) IN MY GARDEN; words by Louie Davoren Burke, music by Nancy Wood [of England] 23998

© Oct. 11, 1922; 1 c. Oct. 21; E 545737; Phillips & Page, London.

BLANCK (HUBERT DE) Suite; por H. de Blanck [of Cuba]; piano y violin. Contents: Introduction.—Minuete á la antiqua.—Plegaria.—Á la polacca. 23999

© Dec. 2, 1922: 2 c. Dec. 4; E 552514; Composers' music corp., New York.

BLAUE JUNGENS; marinevolksstück in fünf bildern, von Herman Haller und Curt Kraatz, gesangstexte von Hermann Frey, musik von Rudolf Nelson [of Germany]; klavierauszug mit text. Regiebuch. 24000

© Oct. 1, 1916; 1 c. Sept. 15, 1922; E 551077; Drei masken-verlag, g. m. b. h., Berlin.

BLAUE (DIE) MAZUR; operette in zwei akten und einem zwischenspiel von Leo Stein und Béla Jenbach, musik von Franz Lehár [of Austria]; klavierauszug mit text. 24001

© Aug. 2, 1920; 1 c. Nov. 16, 1922; E 550470; W. Karczag, Vienna.

BLESS THE LORD, O MY SOUL; words from the 103rd psalm, music by Joseph H. Adams [of England]; soli voices and chorus. 4to. 24002

© Oct. 16, 1922; 2 c. Oct. 17; E 545707; Joseph Adams music pub. co., Birmingham, England.

BLESSED, BLESSED NEWS; words by A. Midlane, music by W. S. Martin [of U. S.] 24003

© Nov. 1, 1922; 2 c. Dec. 1; E 552439; Standard pub. co., Cincinnati.

BLEUETTE. *See* Massuelle (I.) Cinq pièces faciles et progressives.

BLONDINETTA; fox-trot, by Lao Silèsu [of Great Britain]; orch. with piano-conductor. 4to. 24004

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BLONDINETTE. *See* Massuelle (I.) Six pièces de rythme.

BLUE DEAR; words and melody by F. P. Green [of U. S.], arr. by Dave Peyton [of U. S.] 24005

© 1 c. Nov. 24, 1922; E 552184; Fred P. Green, Chicago.

BLUE MY SHOES; words by Dan Evans [i. e. Daniel Webster Evans], music by Chick Midgley [pseud. of C. W. Midgley, jr., of U. S.] Stanford University, Calif., Ram's head soc. 24006

© Nov. 25, 1922; 2 c. Nov. 28; E 549867; Charles William Midgley, jr., Stanford University, Calif.

BLUE NOTE BLUES; novelty, by Billy James [of U. S.]; piano. 24007

© Sept. 7, 1922; 2 c. Sept. 28; E 549503; F. B. Haviland pub. co., New York.

—— words and music by Billy James [of U. S.] 24008

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BLUE RIDGE BLUES; melody by F. J. Kaplan and Carl Bertram [of U. S.] 24009

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BLUE ROSE; words by C. Larsen, music by E. S. S. Huntington [of U. S.] 24010

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BLUE VIRGINIA; words and melody by J. Baxley [of U. S.], arr. by Dave Peyton. 24011

© 1 c. Dec. 23, 1922; E 552918; Jack Baxley, Dallas.

BLUEBELL (THE) (La campanilla azul); by Wm. Smallwood, ed. by Henry S. Sawyer [of U. S.]; piano. (Pieces for young students, no. 949) 24012

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BLUFF; fox trot e shimmy, di Ruggero Vitale [of Italy]; pf. 24013

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BOARDIN' HOUSE BLUES; words by L. B. Lawton, music by E. S. S. Huntington [of U. S.] 24014

© 1 c. Dec. 16, 1922; E 552809; Lott Blair Lawton, Greenville, S. C.

BOBBY; words by O. A. Donaldson, music by E. S. S. Huntington [of U. S.] 24015

© 1 c. Dec. 29, 1922; E 553030; O. A. Donaldson, Orange, Tex.

BOBO; a comic opera in two acts, words and music by R. W. Ames [of U. S.], arr. by Grace Dow. In two pts., libretto and music. 24016

© 1 c. Nov. 20, 1922; D 26385; Robert Witt Ames, Los Angeles.

BOB-O-LINK (THE); by Frederic A. Franklin [of U. S.]; violin and piano. (Recreations) 24017

© Nov. 24, 1922; 2 c. Dec. 1; E 549993; Theo. Presser co., Philadelphia.

BOCCACCESCA; versi di Raffaele Chiurazzi, musica di Oscar Cattedra [of Italy; mand. acc.] Naples, Nuova italia musicale. 4to. 24018

© Sept. 7, 1922; 1 c. Nov. 27; E 551027; Italian book co., New York.

BOCCHERINI (LUIGI) Sonata; di L. Boccherini, rev. di Gilberto Crepas [of Italy], pte. di pf. di Maffeo Zanon [of Italy]; violoncello e pf. (Ed. Ricordi, nos. 360–362: Tre sonate) 1. In do maggiore. 2. In mi bemolle maggiore. 3. In do maggiore. 24019–24021

© Oct. 31, 1922; 1 c. each. Nov. 1; E 545938–545940; G. Ricordi & co., Milan.

BOHEMIAN (THE) GIRL. *See* Balfe (Michael William)

BOHM (C.) Nocturne; by C. Bohm, op. 290, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell. (Recordo, no. 67130) [Music roll] 24022

© Dec. 23, 1922; 2 c. Dec. 29; E 555005; Recordo player roll co., Chicago. [Copyright is claimed on editing]

BOLERO DEL SOGNO; versi di A. Genise, musica di F. Astarita [of Italy]; mand. acc. Naples, La canzonetta. 4to. 24023

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BON VOYAGE; barcarolle, by Denis Duprè [of Great Britain]; piano. 24024

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BONA CUNDOTTA; versi di V. Iannuzzi, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. 24025

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BONA SCIORTA; versi di Francesco Esposito, musica di Evemero Nardella [of Italy; mand. acc.] Naples, Partenope. 4to. 24026

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BONANOTTE! . . . ; versi di Pacifico Vento, musica di Ferdinando Albano [of Italy] 24027

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———— Naples, La canzone Parienopea. 24028

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BONDAGE (THE) OF HIS LOVE; words by Mrs. S. E. Donovan and C. W. Naylor, cho. and music by A. L. Byers [of U. S.] 24029

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BOOM DEE-DEE BOOM DEE-DEE BOOM-BOOM-BOOM; words and melody by G. Fairman [of U. S.] 24030

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BOOTLEGGERS BLUES; lyric by J. F. Monroe, melody by Arnold T. Lax [of U. S.] 24031

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BORTKIEWICZ (SERGE) Konzert; in einem satz, von S. Bortkiewicz [of Austria] op. 20; violoncello und piano. 24032

© May 3, 1922; 1 c. Nov. 15; E 550206; D. Rahter, Leipzig.

BOTSCHAFTERIN LENI; operette in 3 akten von Bernhard Buchbinder, musik von Leo Ascher [of Austria]; klavierauszug mit text. In two pts., text der gesänge u. klavierpartitur. 24033

BOUNDING FREE. *See* Picturesque technique.

© Oct. 23, 1920; 1 c. Sept. 15, 1922; D 26377; Adolph Robitschek, Leipzig.

BOUQUET; words by Frances Laing White, music by Gennaro M. Curci [of U. S.] 24034

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BOURNE (MABEL HYDE) Three impressions; by M. H. Bourne [of England]; pf. Contents: 1. Solitude.—2. The riverside.—3. The night moth. 24035

© Oct. 21, 1922; 1 c. Nov. 2; E 545951; Stainer & Bell, ltd., London.

BOURRÉE. *See* Suite im alten stil.

BOUTE-EN-TRAIN; fox trot, by R. Lessig-Turin [of Switzerland]; piano. 24036

© Aug. 18, 1920; 1 c. Sept. 15, 1922; E 550715; Gebrüder Hug & co., Leipzig.

BOWL (A) O' BLUE; words by John William Oakes, music by R. S. Stoughton [of U. S.] 24037

© Nov. 24, 1922; 2 c. Dec. 1; E 549985; Theo. Presser co., Philadelphia.

BOY (THE) SCOUT PARADE; a day in the village, by Mamie Eliza Nelson [of U. S.] op. 1, no. 4; piano. (Six vacation days, no. 4) 24038

© Dec. 14, 1922; 2 c. Dec. 27; E 554739; G. Schirmer, inc., New York.

BOY (THE) WHO FORGOT TO WRITE; words and music by A. A. Royal [of U. S.] 24039

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BRACKEN AND BRIAR; by Charles Huerter [of U. S.], arr. by W. E. Loud [of U. S.]; orch. with piano conductor. 24040

© Dec. 18, 1922; 2 c. Dec. 20; E 554473; Boston music co., Boston.

BRAHMS (JOHANNES) Concerto no. 2; by J. Brahms, op. 83, ed. by Edwin Hughes [of U. S.]; 2 pianos, 4 hands, in B flat maj. (Schirmer's library, v. 1465) 24041

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—— Scotch intermezzo; by J. Brahms, arr. by Maurice Baron [of U. S.]; orch. with piano-conductor. (Galaxy, no. 222) 24042

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BRANCHES AND BERRIES; air de ballet, by Chesney Haddon [of Great Britain]; piano. Paxton's ed. 24043

© Dec. 21, 1922; 1 c. Dec. 20; E 551193; W. Paxton & co., ltd., London.

BRAUT (DIE) DES LUCULLUS; operette in drei akten, von Rudolph Schanzer und Ernst Welisch, musik von Jean Gilbert [of Germany]; klavierauszug mit singstimme. Regiebuch. 24044

© July 15, 1921; 1 c. Sept. 15, 1922; E 551078; Drei masken-verlag, a. g., Berlin.

BREEZY BAY DANCE; words by James T. Powers, melody by Werner Janssen [of U. S.] 24045

© 1 c. Dec. 4, 1922; E 554059; Leo. Feist, inc., New York.

BRIARIOTA (LA); contradanza siciliana, versi riveduta da Piraino Aiello, musica di Cosentino Oliva [of Italy]; mand. acc. Palermo [Italy], G. Silvestri Merendino. 4to. 24046

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BRIDAL CHORUS. *See* Wagner (Richard)

BRIDAL CHORUS FROM LOHENGRIN. *See* Wagner (Richard)

BRIGHT EYES; words by E. B. Anderson, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 24047

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BRIGHTEN THE PATHWAY TO-DAY; words and music by Mrs. Owen Price [of U. S.] 24048

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BRIGHTER DAYS ARE COMING; words by K. Bradley, music by E. S. S. Huntington [of U. S.] 24049

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BRIGIDA; versi di Rambaldo, musica di Salvatore Capaldo [of Italy]; mand. acc. Naples, Amena. 4to. (Piedigrotta Rambaldo, 1922) 24050

© Sept. 7, 1922; 1 c. Dec. 4; E 550622; Italian book co., New York.

BRING BACK THE DAYS OF MEMORY; words and music by I. A. Canfield [of U. S.], arr. by Charles D. Ostergren, Minneapolis, Minn., Canfield pub. co. 24051

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BRINNESO! versi di Libero Bovio, musica di Nicola Valente [of Italy]; mand. acc. Naples, Canzonetta. 4to. 24052

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BRISES; poésie de Camille Guiboiseau, musique de Paul Fiévet [of France] 24053

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Brividi; versi di P. Cristiano, musica di C. A. Bixio [of Italy; mand. acc.] Naples, Edizioni C. A. Bixio. 4to. 24054

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Broken hearts; words by John Anderson, music by Joe Hearst [of U. S.] 24055

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Brooklyn Sunday school union, ninety-third anniversary, musical program; words by Edith Sanford Tillotson and others, music by I. H. Meredith and others [of U. S.] 8vo. 24056

© Apr. 25, 1922; 2 c. and aff. Sept. 1; A 684146; Tullar-Meredith co., New York.

Bubbles; entr'acte, by Hein, ed. and played by McNair Ilgenfritz [of U. S.] (Recordo, no. 67010) [Music roll] 24057

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Bürger (Der) als edelmann. *See* Strauss (Richard)

Build a little home-fire in your heart. *See* Echoes of Galilee.

Bully; one-step, von Wilm Wilm [of Germany]; piano. 24058

© Sept. —, 1920; 1 c. Sept. 15, 1922; E 550770; Fritz Schuberth, jr., Leipzig.

Bummeln (Das) kann keine sünde sein; gesangswalzer, worte von Ernst Grund, musik von Hermann Röhling [of Germany]; piano mit text. 24059

© Jan. 15, 1920; 1 c. Sept. 15, 1922; E 550723; Otto Hanelt, Berlin-Cöpenick, Germany.

Buongiorno, amore; versi di D. Furnò, musica di G. Leone [of Italy]; mand. acc. Naples, Amena. 4to. (Piedigrotta Rambaldo, 1922) 24060

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Buonomo (Carmine) Sei studii di virtuosità; di C. Buonomo [of Italy]; tromba in fa o in mi bémol. 24061

© Oct. 31, 1922; 1 c. Nov. 1; E 545933; G. Ricordi & co., Milan.

Burleske; von Carl Rorich [of Germany] op. 64; drei flöten mit klavierbegleitung. 24062

© Apr. 1, 1922; 1 c. Sept. 15; E 550741; Jul. Heinr. Zimmermann, Leipzig.

Burma nights; waltz, lyric by Ray Valentine, music by Louis St. Clair [of Great Britain] 24063

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Burning sands; oriental fox trot, by D. Onivas [pseud. of D. Savino, of Spain] and F. Salabert [of France]; pf. 24064

© Nov. 13, 1922; 1 c. Nov. 25; E 550802; Francis Salabert, Paris.

Bush night-song; words by Richard Baylis, music by William G. James [of England] (Six Australian bush songs, no. 5) 24065

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Bush silence; words by Richard Baylis, music by William G. James [of England] (Six Australian bush songs, no. 2) 24066

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Bussard (The) violin method; for the beginner, by M. K. Bussard [of U. S.] 24067

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Busy little bee. *See* My garden and other songs for children.

Buttercups; by C. W. Seeley [of U. S.]; piano. 24068

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Butterfly dance; by Emil Kronke [of Germany]; piano, four hands. (Three characteristic four hand piano pieces) 24069

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Butterfly days; words by E. Maslin Kearsey, music by Edward Dean [of England] London, Walter Dandie co., ltd. 24070

© Nov. 25, 1922; 1 c. Nov. 10; E 550163; Walter Dandie, London.

BUTTERFLY (THE) WALTZ (La mariposa-vals); by M. H. Cochran, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world-famous edition, series 1, no. 711) 24071

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BY AND BY; from Hayseed, words by Brian Hooker, music by George Gershwin [of U. S.] 24072

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BY MOONLIGHT; romance, by Arthur R. Ramsden [of U. S.] op. 16, no. 1; piano. 24073

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BY THE BROOK. *See* Kinsey (Herbert) Four country sketches.

BY THE FIRESIDE (Cerca al hogar); reverie, by J. S. Fearis, rev. and ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world famous edition, no. 1066) 24074

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BY THE JAPANESE SEA; by Walter G. Hauenschild [of U. S.]; piano, organ and orch. 24075

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BY THE SHALIMAR; words and music by Del Delbridge, Frank Magine and Ted Koehler [of U. S.] 24076

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—— Same. 24077

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BY THE SILVER SEA; album, by Ernest Newton [of Great Britain]; pf. (Banks ed., no. 48) 24078

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BY THE WAYSIDE; by A. M. Virgil [of U. S.] op. 88; piano. New York, Virgil piano school co. (Musical gems, no. 3) 24079

© Nov. 29, 1922; 2 c. Nov. 29; E 552304; Antha Minerva Virgil, New York.

BYE, BYE MY PRETTY JANE; words and music by E. J. Keefer [of U. S.] Keefer's ed. New York City, Frank Harding. 24080

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BYE-LOW LAND; words by F. E. Dyer, music by Mary Shaw Attwood [of U. S.] 24081

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C'EST DE TOI QUE JE RÊVE; sérénade sur les motifs de la valse, Rêve de tzigane, paroles de René d' Helbingue, musique de Ciro Urbini [of Italy] 24082

© Nov. 23, 1922; 1 c. Dec. 8; E 550912; Evette et Schaeffer, Paris.

CABALETTA; by Theodore Lack, op. 83, ed. by Henry S. Sawyer [of U. S.]; piano. (Standard and favorite compositions, no. 131) 24083

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CABARET (THE) GIRL; selection, by Jerome Kern, selected and arr. by H. M. Higgs [of Great Britain]; orch. (Chappell's operatic selections, no. 153) 24084

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CABIN DANCE; by William Baines [of U. S.]; piano. (Three characteristic compositions) 24085

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CADEVA, LA NEVE; chanson-hesitation, versi di A. Trusiano, musica di A. Fragne [of Italy]; mand. acc. Naples, E. Gennarelli & c. 4to. 24086

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CALCUTTA; words by A. Jacobs, music by A. Jacobs and C. Humphrey [of U. S.], arr. by Harry Powell [of U. S.] 24087

© 1 c. Dec. 26, 1922; E 554548; Albert Jacobs and Chas. Humphrey, San Francisco.

CALIFORNIA MOON; lyrics by Dick Andrews and J. Fieberg, music by M. Nettlehorst and D. Andrews [of U. S.] Chicago-Los Angeles, Paramount music publishers. 24088

© June 15, 1922; 2 c. July 10; E 552682; Joseph M. Fieberg, Chicago.

CALIFORNIA SUNSHINE WILL BRING ME BACK TO YOU; words and music by W. A. Duke [of U. S.] 24089

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CALL (THE) OF THE SEA; words by T. Joshua Best, music by Judson Eldridge [of U. S.] 24090

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CALL (THE) TODAY; words by Charlotte G. Homer, music by C. H. Gabriel, jr. [of U. S.] 24091

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CALLIN' YOU; words by Carl B. Pearlstine, music by Henry Wehrmann [of U. S.] 24092

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CALM; words by Bernece Rodman, music by G. Carbonara [of U. S.] 24093

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CALM AND PEACEFUL WAS THE NIGHT; words and music by Charles G. Comegys [of U. S.] (Two Christmas songs) 24094

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CALZA (LA) ROSA; versi di A. M. Buja, musica di M. Lucarelli [of Italy; mand. acc.] Naples, La canzonetta. 4to. (Piedigrotta 1922) 24095

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CAMICIE NERE; ala-la-ala-la-ala-la, song of the Fascisti, versi di E. A. Mario, musica di E. Rossi [of U. S.] 24096

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CAMP OF THE GIPSIES (Campamento Gitano); by Franz Behr, op. 424, no. 3, ed. by Max Wald [of U. S.]; piano. (McKinley world-famous edition, series 1, no. 111) 24097

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CAMPAGNOLI (B.) Sette divertimenti; per violino di B. Campagnoli, op. 18, trascritti da Angelo Consolini [of Italy]; viola. (Edizione Ricordi, no. 115) 24098

© Dec. 9, 1922; 1 c. Dec. 11; E 550948; G. Ricordi & co., Milan.

CAMPANE (LE) DI CORNEVILLE; waltz, arr. by Joseph Gioé [of Italy, domiciled at New York]; instrumental. 24099

© 1 c. Nov. 24, 1922; E 552199; Rosario Catalano, Brooklyn.

CAN-CAN; one step, versi e musica di E. Di Lazzaro [of Italy; mand. acc.], riduzione a numeri di G. Speciale. Naples, Edizioni C. A. Bixio. 4to. 24100

© Sept. 7, 1922; 1 c. Dec. 29; E 551250; Italian book co., New York.

CANDLELIGHT. *See* Sharpe (Evelyn) Three candle-light songs.

CANI E GATTI; one-step, versi di Garofalo, musica di O. Brunetti [of Italy]; mand. acc. Naples, Amena, 4to. (Piedigrotta Rambaldo, 1922) 24101

© Sept. 7, 1922; 1 c. Dec. 4; E 550680; Italian book co., New York.

CAN'T YOU SEE IT'S CHRISTMAS TIME? *See* Christmas helper, no. 10.

CANTA LA CAPINERA; versi e musica di A. Silvestri [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. 24102

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CANTA SANTUZZA; versi di A. Trusiano, musica di L. Avitabile [of Italy]; mand. acc. 4to. (Gennarelli, Piedigrotta 1922) 24103

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CANTO D'AMORE; di Giuseppe Martucci, op. 38, no. 3, trascrizione di Salvatore Quaranta [of Italy]; violoncello e pf. 24104

© Dec. 9, 1922; 1 c. Dec. 11; E 550949; G. Ricordi & co., Milan.

CANZONA APPASSIUNATA; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. 24105

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CANZONA 'E PAESE; versi di G. Irace, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. 24106

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CANZONA 'E PRIMMAVERA; versi di Pasquale Tammaro, musica di Luigi Donadio [of Italy, domiciled at New York]; [mand. acc.] Edizione Pennino. 4to. 24107

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CANZONA FRESCA FRESCA! versi di Eduardo Scala, musica di Rodolfo Falvo [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. 24108

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CANZONE DE L' ADDIO; versi di M. A. Mancini, musica di E. Tagliaferri [of Italy]; mand. acc. 4to. (Gennarelli Piedigrotta, 1922) 24109

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CANZONE (LA) DEL CONTE ROSSO; versi e musica di E. A. Mario [of Italy, domiciled at Brooklyn] 24110

© Dec. 22, 1922; 2 c. Dec. 22; E 552890; Mauro V. Cardilli, New York.

CANZONET [and] MAZURKA; by G. C. Percival [of Australia]; flute with piano acc. (Paling's flute series, no. 14) 24111

© Sept. 2, 1922; 1 c. Oct. 14; E 545745; W. H. Paling & co., ltd., Sydney, Australia.

CANZONETTA; by H. J. Tandler [of U. S.]; violin solo, with piano. Los Angeles, W. A. Quincke & co. 24112

© Sept. 29, 1922; 2 c. Oct. 31; E 549639; W. A. Quincke, Los Angeles.

——by S. Marguerite Maitland [of U. S.]; organ. obl. 8 vo. (Fischer edition, no. 5174) 24113

© Dec. 20, 1922; 2 c. Dec. 22; E 554485; J. Fischer & bro., New York.

CANZONETTA BOLSCEVICA; one-step, versi di R. de Angelis, musica di A. Staffelli [of Italy]; mand. acc. Naples, Amena. 4to. (Piedigrotta Rambaldo, 1922) 24114

© Sept. 7, 1922; 1 c. Dec. 4; E 550683; Italian book co., New York.

CANZONETTA INDISCRETA; versi di C. O. Lardini, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. 24115

© Sept. 7, 1922; 1 c. Nov. 27; E 550332; Italian book co., New York.

CAPRICCIETTO; by A. M. Virgil [of U. S.] op. 90; piano. New York, Virgil piano school co. (Six springtime fancies and dances, no. 4) 24116

© Nov. 27, 1922; 2 c. Nov. 25; E 549788; Antha Minerva Virgil, New York.

CAPRICCIO ANTICO; versi di G. Buonanni (Landru), musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to 24117

© Sept. 7, 1922; 1 c. Nov. 27; E 550321; Italian book co., New York.

CAPRICCIO ITALIEN. *See* Tschaikowsky (Peter Iljitch)

CAPRICE BURLESQUE; von Theodor H. H. Verhey [of Holland] op 88; flöte und klavier. 24118

© Dec. 31, 1921; 1 c. Sept. 15, 1922; E 550825; Jul. Heinr. Zimmermann, Leipzig.

CAPRICE ESPAGNOL; von Emil Kronke [of Germany] op. 113, no. 2; flöte und klavier. 24119

© Dec. 31, 1921; 1 c. Sept. 15; 1922; E 550731; Jul. Heinr. Zimmermann, Leipzig.

CARDELLINO (IL) FANTASMA; mazurka melodia di M. Sottile [of Italy, domiciled at New York] 24120

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CARDELLINO IN FESTA; polka, melodia di M. Sottile [of Italy, domiciled at New York], arr. di Joseph Gioe [of Italy, domiciled at New York] 24121

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CARESS (LA); caprice, by Edward C. Barroll [of U. S.], arr. by Clarence E. Sinn, C melody saxophone and piano. 24122

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CAREZZE DI BIMBA; mazurka melodia di M. Sottile [of Italy, domiciled at New York] 24123

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CARISSIMA; three-part song by Arthur A. Penn, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, 1535) 24124

© Dec. 19, 1922; 2 c. Dec. 23; E 552956; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

CARISTIONA. *See* Hill tunes and tales.

CARMEN. *See* Bizet (Georges)

CARMEN, MY QUEEN OF SAN JOSE; Spanish fox trot, lyric by Jack Sherry, melody by Paul J. Nagle [of U. S.] 24125

© 1 c. Dec. 20, 1922; E 554476; Gladys H. Davey, Detroit.

CARMEÑA; vocal waltz, words by Ellis Walton, music by H. Lane Wilson, arr. by Paul Bliss [of U. S.]; mixed voices. 4to. (Theo. Presser co., part songs for mixed voices) 24126

© Dec. 11, 1922; 2 c. Dec. 14; E 554319; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

CARNIVAL AT NICE; by Charles Ancliffe [of England]; orch. with piano-conductor. 4to. (Southern impressions, no. 2) 24127

© Nov. 15, 1922; 1 c. Dec. 4; E 550493; Bosworth & co., ltd., London.

CARNIVAL OF VENICE. *See* Paganini (Niccolo)

CAROL, CAROL, TENDERLY, SWEETLY; Christmas carol, words by Lady Lindsay, music by Frederick Bridge [of England] 12mo. (Novello's Christmas carols, no. 409) 24128

© Nov. 17, 1922; 1 c. Nov. 18; E 550243; Novello & co., ltd., London.

CAROL (A) OF BELLS; words by Louis N. Parker, music by Charles Villiers Stanford [of Great Britain]; in G. 24129

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CAROL (THE) OF THE BEASTS; words by George Coleman Gow, music by Peter Christian Lutkin [of U. S.]; solo voice and cho. 4to. (Church music review, no. 659) 24130

© Dec. 8, 1922; 2 c. Dec. 19; E 554470; H. W. Gray co., New York.

CAROLINA IN THE MORNING; fox trot, by Kahn and Donaldson, ed. by McNair Ilgenfritz [of U. S.]; played by Clarence Jones [of U. S.] (Recordo, word roll, no. 67200) [Music roll] 24131

© Dec. 23, 1922; 2 c. Dec. 29; E 554996; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing]

CAROLINA TWILIGHT; waltz, words by J. L. McDaniel, jr., music by M. E. Coffin [of U. S.] 24132

© 1 c. Dec. 1, 1922; E 552482; Millard E. Coffin and John L. McDaniel, jr., Wilmington, Del.

CARRIED ON TO VICTORY; words by Emma Stokes Pilling, music by A. G. Berg [of U. S.] 24133

© 1 c. Dec. 12, 1922; E 552670; Anna Gumaer Berg, Middletown, N. Y.

CARRY ME BACK TO MY CAROLINA HOME; fox trot ballad by Abner Silver, sc. by Geo. J. Trinkaus [of U. S.]; band. obl. 32mo. 24134

© Dec. 19, 1922; 2 c. Dec. 23; E 552952; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

——— by Benny Davis and Abner Silver, arr. by Louis Katzman [of U. S.]; orch. with piano and words. 4to. 24135

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CARUSO; words by R. Kinney, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 24136

© Nov. 1, 1922; 2 c. Nov. 4; E 549251; Rose Kinney, Orlando, Fla.

CASA DEL SOLDATO; versi di Ferd. Anazzo, musica di Giov. Esposito [of Italy; mand. acc.] Naples, Ferdinando Anazzo. 4to. 24137

© Sept. 7, 1922; 1 c. Dec. 29; E 551227; Italian book co., New York.

CASADESUS (FRANCIS) Sonate; par F. Casadesus [of France]; piano et violoncello. 24138

© Oct. 20, 1922; 1 c. Oct. 31; E 545996; Deiss & Crépin, Paris.

CASCATA (LA) *See* Signorini (A. Ricci) 2 impressioni, da A regoledo.

CASEMENT WINDOWS; words and music by M. E. Smith [of U. S.] 24139

© 1 c. Dec. 9, 1922; E 552621; Mary Elston Smith, Largo, Fla.

CASEY'S CHAR-A-BANC; written and composed by Fred E. Cliffe and George Carney [of England] 24140

© Dec. 15, 1922; 1 c. Dec. 26; E 551207; Whitehall music co., London.

CASTLES IN THE AIR; words by A. Smith, melody by W. H. Nelson [of U. S.], arr. by A. Smith [of U. S.] 24141

© 1 c. Nov. 9, 1922; E 554729; Amanda Smith, Jersey City.

CAT-BIRD (THE) AND THE GRACKLE; rondo, words by Herbert D'Arcy, music by Westerhout, arr. by Christopher O'Hare [of U. S.]; two treble voices. 4to. (Franklin edition, two-part chorals, no. 256) 24142

© Nov. 25, 1922; 2 c. Dec. 20; E 554655; John Franklin music co., New York. [Copyright is claimed on lyric and arrangement]

CATENA 'E GIUVENTÙ; versi e musica di C. A. Bixio [of Italy; mand. acc.] Naples, Edizioni C. A. Bixio. 4to. 24143

© Sept. 7, 1922; 1 c. Dec. 29; E 551247; Italian book co., New York.

CAVALIER (THE); by Richard Richards [of England] op. 46, no. 1; piano. (Two characteristic compositions, no. 1) 24144

© Dec. 29, 1922; 2 c. Dec. 29; E 553057; B. F. Wood music co., Boston.

CAVE MAN BLUES; novelty song, words by J. Wheeler and M. Wishnuff, music by Carl Zerse [of U. S.] St. Louis, Mo., Eureka music pub. co. 24145

© Dec. 20, 1922; 2 c. Dec. 26; E 554516; Joe Wheeler and Martin Wishnuff, St. Louis.

CELESTIAL MELODIES; morceau religieuse, by J. M. Baldwin [of U. S.]; piano. 24146

© Nov. 1, 1922; 2 c. Dec. 9; E 554235; Shattinger piano & music co., St. Louis.

CERCA DEL PATIO. *See* Scènes andalouses.

CERCO LA FELICITÀ; versi di A. Ott. Quintavalle, musica di G. Bonavolontà [of Italy]; mand. acc. Naples, La canzonetta. 4to. 24147

© Sept. 7, 1922; 1 c. Dec. 2; E 550548; Italian book co., New York.

ČERVENÁ A BÍLÁ; valčik, arr. by Louis Vitak [of U. S.] 4to. 1. Orch. with piano. 2. Band. 3. Piano s textem. 24148–24150

© Aug. 1, 1922; 2 c. each Nov. 16; E 549576, 549577, 549585; Georgi & Vitak music co., Chicago.

CHAIN (THE) OF GOLD; words by Matthew Clark, music by B. M. B. Smith [of England] London, Novello & co., ltd. 24151

© Sept. 29, 1922; 1 c. Oct. 3; E 545700; B. M. Bryan Smith, Llandrindod, Wales.

CHAMBERED (THE) NAUTILUS; sonata, by H. J. Stewart [of U. S.]; organ. Movement 2, 3. 24152, 24153

© Dec. 22, 1922; 2 c. each. Dec. 28; E 554761, 554764; Theo. Presser co., Philadelphia.

——————— Movement 1, 4. 24154, 24155

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CHANGES; by Ed. B. Claypoole [of U. S.]; piano. 24156
© Nov. 23, 1922; 2 c. Nov. 24; E 552192; Jack Mills, inc., New York.

CHANSON. *See* Massuelle (I.) Six pièces de rythme.

CHANSON D'AMOUR (Song of love); by Mary Bowden [of Australia] op. 13; piano. 24157
© Sept. 30, 1922; 1 c. Nov. 25; E 550300; Allan & co., pty. ltd., Melbourne, Australia.

CHANSON DE TABLE; 13e siècle, français moderne par Madame H. Watto, musique de Paul Fiévet [of France]; voix élevées, en sol mineur. 24158
© Nov. 13, 1922; 1 c. Nov. 25; E 550595; Deiss et Crépin, Paris.

CHANSON SERENADE; by Richard Drigo [of Italy]; reed and brass band. 4to. 24159
© Nov. 6, 1922; 1 c. Nov. 15; E 550233; Hawkes & son, London.

CHANSON TRISTE. *See* Tschaikowsky (Peter Iljitch)

CHARGE OF THE HUSSARS; or, Cavalry ride, by Fritz Spindler, op. 140, no. 3, ed. by Henry S. Sawyer [of U. S.]; piano. (Universal favorites, no. 34) 24160
© Nov. 25, 1922; 2 c. Dec. 1; E 552453; McKinley music co., Chicago. [Copyright is claimed on editing]

CHARMEUSE (Bewitching beauty); serenade-valse, by M. Baron [of France]; orch. with piano-conductor. (Edition artistique, no. 1) 24161
© Dec. 11, 1922; 2 c. Dec. 15; E 554364; Maurice Baron, Richmond Hill, N. Y.

CHASSE; chœur, musique de Edouard Mignan [of France]; voix mixtes. partition. 4to. (Sylves, no. 3) 24162
© Nov. 24, 1922; 1 c. Nov. 24; E 550266; Enoch et cie., Paris.

CHE BELLA SERENATA; versi di O. Gallo, musica di A. Liotti [of Italy]; mand. acc. Naples, Amena. 4to. (Piedigotta Rambaldo, 1922) 24163
© Sept. 7, 1922; 1 c. Dec. 4; E 550658; Italian book co., New York.

CHEATING; fox trot song, lyric by Jack Sherry, melody by Paul J. Nagle [of U. S.] 24164
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CHEER UP, BETTER DAYS WILL SOON BE HERE; words and music by Sym Winkel [of U. S.] 24165
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CHEERIO! intermezzo, by Harry Collman [of Great Britain]; piano. 24166
© Nov. 25, 1922; 1 c. Dec. 13; E 550990; Cecil Lennox & co., London.

CHEERY (THE) CHINKS. *See* Four motion songs.

CHEVAUX DE BOIS; paroles de Paul Verlaine, musique de Jacques Soulacroix [of France] 24167
© Oct. 20, 1922; 1 c. Oct. 31; E 545994; Ch. Hayet, Paris.

CHI GIOCA CON LE DONNE; versi di A. Genise, musica di G. Lama [of Italy]; mand. acc. Naples, Italy. Edizioni La canzonetta. 4to. 24168
© Sept. 1, 1922; 1 c. Oct. 18; E 545711; Italian book co., New York.

CHI SA! versi di A. Genise, musica di G. Bonavolontà [of Italy]; mand. acc. Naples, Canzonetta. 4to. 24169
© Sept. 7, 1922; 1 c. Dec. 2; E 550532; Italian book co., New York.

CHICAGO'S GRALSBURG; words and melody by C. A. Rebel [of U. S.], arr. by W. C. Moebius [of U. S.]; mixed voices. 24170
© 1 c. Dec. 15, 1922; E 554361; Charles Aug. Rebel, Chicago.

CHILDREN'S (THE) ANTHEM BOOK; thirty-six anthems, for Sunday school and junior choirs, selected, ed. or composed by Edward Shippen Barnes [of U. S.]; unison voices, with piano or organ acc. 4to. 24171
© Dec. 14, 1922; 2 c. Dec. 27; E 554742; G. Schirmer, inc., New York.

CHILDREN'S (THE) DAILY DOZEN SONGS; words and music by G. Perkins [of U. S.] 24172
© 1 c. Dec. 18, 1922; E 554412; Grace Perkins, % Wetten, Pegler & Dale, Chicago.

CHILDREN'S (THE) SKIPPING DANCE; arr. for story telling and story playing, by Margaret R. Martin [of U. S.]; piano. (Dances from the Pied piper of Hamelin, no. 3) 24173

© Dec. 5, 1922; 2 c. Dec. 9; E 552685; Clayton F. Summy co., Chicago.

CHIMES FROM NOTRE DAME; idylle, by Frank Sherwood [of U. S.]; piano. 24174

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CHIN CHOO; words and music by M. Isaksen, E. La Voie and J. Allegro [of U. S.] 24175

© Nov. 6, 1922; 2 c. Nov. 18; E 549636; Marvin Isaksen, Ed. La Voie and John Allegro, San Francisco.

CHINOOK; serenade, by W. Miles [of Canada]; steel and Spanish guit. 24176

© Dec. 13, 1922; 1 c. Dec. 15; E 551170; Wm. Miles, Toronto, Canada.

CHIOCCHIÒ PAPARACCHIÒ; versi di R. Chiurazzi, musica di S. Martinelli [of Italy; mand. acc.] Naples, Nuova italia musicale. 4to. (Piedigrotta 1922) 24177

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CHITARRATA A CHI SPOSA; versi di Eduardo Scala, musica di Raffaele Bossi [of Italy]; mand. acc. 4to. (Gennarelli, Piedigrotta 1922) 24178

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CHITARRATA TRASETICCIA; versi di R. Chiurazzi, musica di E. Cannio [of Italy; mand. acc.] Naples, Nuova italia musicale. 4to. (Piedigrotta 1922) 24179

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CHITTARRE A MARE; versi di E. A. Mario, musica di G. Leone [of Italy]; mand. acc. Naples, E. A. Mario. 4to. 24180

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CHOO-CHOO BLUES; words and music by E. Austin [of U. S.]; piano with words. 24181

© 1 c. Nov. 28, 1922; E 549944; Eugene Austin, Baltimore.

CHOPIN (FRÉDÉRIC FRANÇOIS) Grief; from Balieff's Chauve souris, English version by Dailey Paskman, music by F. Chopin, arr. for duet by Alexei Archangelsky [of Russia, domiciled at New York] 24182

© Dec. 7, 1922; 2 c. Dec. 8; E 552576; Harms, inc., New York.

—— Nocturne in G minor; by F. Chopin, op. 37, no. 1, arr. by H. J. Stewart [of U. S.]; organ. 24183

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CHORAL SETTINGS OF FRENCH FOLK SONGS; music by A. Fickénscher [of U. S.]; mixed voices. Partitur. 4to. Contents:—Au clair de la lune.—Bonhomme.—J'ai du bon tabac.—Berlin, W. Sulzbach. 24184

© Dec. 15, 1922; 2 c. Dec. 15; E 554293; Arthur Fickénscher, University of Virginia.

CHRIST (DAS) ELFLEIN; von Hans Pfitzner [of Germany], paraphrase von Otto Singer [of Germany]; klavier. 24185

© Dec. 19, 1918; 1 c. Sept. 15, 1922; E 550849; Adolph Fürstner, Berlin.

CHRIST OR BARABBAS; words by Maud Frazer, music by Chas. H. Gabriel [of U. S.] 24186

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CHRISTMAS CAROL; by C. Herz [of U. S.]; organ. 24187

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—— words by J. N. Bragan, music by August Halter [of U. S.]; mixed voices. 4to. (Theo. Presser co. Christmas anthems) 24188

© Nov. 24, 1922; 2 c. Dec. 1; E 549978; Theo. Presser co., Philadelphia.

CHRISTMAS CHIMES; by Philo Adams Otis [of U. S.]; violin, violoncello, harp and organ. sc. and pts. 24189

© Nov. 16, 1922; 2 c. Nov. 20; E 549648; Clayton F. Summy co., Chicago.

CHRISTMAS CLAPPING SONG. *See* Christmas helper, no. 10.

CHRISTMAS GREETING (Silent night); paraphrase by Peter Buys [of U. S.]; band. 4to. 24190

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CHRISTMAS HELPER, NO. 10; recitations, drills and songs by Carolyn R. Freeman and others [of U. S.] 8vo. Contents:—The first glad Christmas time.—Christmas clapping song.—Can't you see it's Christmas time?—Under the stars.—Jesus' little friends.—Shine, little star of heaven. 24191

© Oct. 13, 1922; 2 c. and aff. Oct. 25; A 688390; Hall-Mack co., Philadelphia.

CHRISTMAS HYMN; Christmas carol, words by Anna Temple, music by Joseph W. Clokey [of U. S.] op. 31, no. 2. (Summy's octavo editions, sacred series, no. 1268) 24192

© Nov. 22, 1922; 2 c. Nov. 25; E 549925; Clayton F. Summy co., Chicago.

CHRISTMAS IS COMING; words by Mrs. W. C. Nothstein, music by E. S. S. Huntington [of U. S.] 24193

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CHRISTMAS JOY; Christmas carol, words and music by Joseph W. Clokey [of U. S.] op. 31, no. 1. (Summy's octavo editions, sacred series, no. 1268) 24194

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CHRISTMAS MESSAGE; theme Adeste fideles, arr. by Lucien Fordell [pseud. of Carl W. Kern, of U. S.]; piano. 24195

© Dec. 1, 1922; 2 c. Dec. 9; E 554223; Shattinger piano & music co., St. Louis.

CHRISTMAS (A) MYSTERY; for the community Christmas service, by Jane Judge and Linwood Taft [of U. S.] Boston, Pilgrim press. 4to. Contents:—O little town of Bethlehem; words by Phillips Brooks, music by Lewis H. Redner.—The first Noël the angel did say; words and music traditional.—Advent and nativity; music by Alonzo P. Howard.—We three kings of Orient are; words and music by John H. Hopkins.—Silent night, holiest night; words from Joseph Mohr, music by Frank Gruber. 24196

© Nov. 16, 1922; 2 c. Nov. 20, aff. Nov. 23; A 692011; Sidney A. Weston, Boston.

CHRISTMAS (A) REVELATION; a musical play in three acts and two scenes, dialogue and lyrics by Jane Cushing Tyler, music by Robert Huntington Terry [of U. S.] 4to. 24197

© Nov. 14, 1922; 1 c. Nov. 21; D 26373; G. Schirmer, inc., New York.

CHURCH OF MY CHILDHOOD; words and music by F. A. Fillmore [of U. S.] 24198

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CIELI AZZURRI (Blue skies); marcia sinfonica, di Roberto Orlando [of Italy]; band. 4to. 24199

© Nov. 10, 1922; 2 c. Nov. 27; E 552261; O. Pagani & bro., New York.

CIMAROSIANA (LA); cinq fragments symphoniques, de Cimarosa-Malipiero, arr. by Eric Blom [of Switzerland]; piano. (Chester series, no. 105) 24200

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CINCINNATI; the queen city, words and music by C. L. Taylor [of U. S.] 24201

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CINDERELLA; by E. R. Kroeger [of U. S.] op. 39, no. 4; piano. 24202

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CINEMÀ-CINEMÀ; versi e musica di Armando Gill (M. Testa) [of Italy]; mand. acc. Edizioni Gill. Naples, Armando Gill. 4to. (Piedigrotta, 1922) 24203

© Sept. 7, 1922; 1 c. Nov. 27; E 551041; Italian book co., New York.

CLAIR DE LUNE. *See* Suite bergamasque.

CLASSIC (THE) (Классикъ); poem and music by M. Moussorgsky, English version by George Harris, jr., [of U. S.], ed. by Olin Downes [of U. S.]; high voice, in A flat. (Superior edition, no. 5543: Select songs of Russian composers, series 2) 24204

© Sept. 1, 1922; 2 c. Nov. 3; E 549160; Carl Fischer, New York. [Copyright is claimed on English version and arrangement]

CLIMBING. *See* Picturèsque technique.

CLIMBING UP THE STAIRS, SIDE BY SIDE; words and music by J. G. Dailey [of U. S.] 8vo. 24205

© Dec. 20, 1922; 2 c. Dec. 30; E 554873; James Gerald Dailey, Philadelphia.

CLING TO THE CROSS; words by Huw Menai, music by Daniel Protheroe [of U. S.] 1. High voice.—2. Low voice. 24206, 24207

© Nov. 24, 1922; 2 c. each Dec. 1; E 549982, 549983; Theo. Presser co., Philadelphia .

CLINGING (THE) VINE; a musical play in three acts, words by Zelda Sears, music by Harold A. Levey [of U. S.] In two pts., liberetto and music. 24208

© 1 c. Nov. 22, 1922; D 26369; Henry W. Savage, inc., New York.

—— from the musical play, words by Zelda Sears, music by Harold Levey [of U. S.] 24209

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CLOCHE (LA) *See* Saint-Saëns (Charles Camille)

CLORINDE A L'OPÉRA; caprice, de R. Boischot [of France]; orch. avec piano conducteur. 4to. 24210

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CLOSING PRAYER; ladies' quartette, words from Psalm 67, music by M. E. Wirick [of U. S.] 24211

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CLOWN (THE); by Bernhard L. Jewett [of U. S.] op. 14, no. 3; piano. (Scenes from the circus, no. 3) 24212

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COCARDE (LA) DE MIMI PINSON; par Henri Goublier fils, transcription par Marcel Avy [of France]; harmonie ou fanfare avec saxophone ad lib., et conducteur si bemol. 4to. 24213

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COCKLE (THE) GATHERER. *See* Seawrack.

COLD AND NASTY BLUES; words and melody by L. R. Ayers [of U. S.] 24214

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COLIBRI. *See* Impressions exotiques.

COLLECTING GIRLS; from Dédé, words by Donovan Parsons, music by Philip Braham [of Great Britain] [Staff and tonic sol-fa notations] 24215

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COLORADO (THE) SUNSET; words by C. Maxwell, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 24216

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COLOURED FIELDS; words by Daisy Fisher, music by Eric Coates [of Great Britain] 24217

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COMBINATION BLUES; words by H. P. Wheeler, music by E. S. S. Huntington [of U. S.] 24218

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COMBINAZIONI; versi e musica di Leo Brandi [of Italy]; [mand. acc.] Naples, Ferd. Anazzo. 4to. 24219

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COME BACK TO ERIN; Irish air, by Claribel [pseud of Charlotte Allington Barnard], trans. by Wilhelm Kuhe, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world famous edition, no. 39) 24220

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COME BACK TO THE MISSISSIPPI SHORE; waltz, by Dave Bernie and Irving Bibo [of U. S.], arr. by James C. McCabe [of U. S.]; orch. Feist ed. 4to. 24221

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——— lyric by Leo Wood, music by Dave Bernie and Irving Bibo [of U. S.] 24222

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COME DOWN MISS PRICE LOVE; from The little kangaroo, lyric by James T. Powers, music by Werner Janssen [of U. S.] 24223

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COME LA BAMBOLA: versi e musica di C. A. Bixio [of Italy]; mand. acc., riduzione a numeri di G. Speciale. Naples, Edizioni C. A. Bixio. 4to. 24224

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COME LASSES AND LADS. *See* Suite of national songs and dances.

COME MY DEARIE, COME MY SWEETIE; words by Joe A. Omela, melody by J. J. Molitoris [of U. S.] 24225

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COME ON, STEVE; words by Herbert Rule, music by Fred Holt [of England] [Staff and tonic sol-fa notations] 24226

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COME SING WITH ME; album, twenty-six nursery songs, music by Grace Reese Everson [of U. S.] 4to. 24227

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COME TAKE IT BACK; words by M. E. King, music by E. S. S. Huntington [of U. S.] 24228

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COME UN BAZAR; schottish, versi di E. Frati, musica di Nic. Moleti [of Italy]; mand. acc. Naples, Amena. 4to. (Piedigrotta Rambaldo, 1922) 24229

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COME VA? versi di A. Lania, musica di V. Adamo [of Italy]; mand. acc. Naples, G. Capolongo. 4to. 24230

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COME WHILE THE SPIRIT IS PLEADING; words and music by C. E. Clouse [of U. S.] 24231

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COME YE ALL TO BETHLEHEM. *See* Kountz (Richard) Three Slovak Christmas carols.

COMEDY VAMP; by W. C. Henderson [of U. S.]; piano. 24232

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COMFORTER (THE); words by Lydia Pitzer English, music by Frank H. Shaul [of U. S.] 24235

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COMM' LES GENS DU MONDE; chanson, paroles de Lucien Boyer, musique de Trémolo [of France] 24237

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COMMANCHE; an Indian love song, words and music by M. O. Sprinkle [of U. S.] 24238

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COMMANDERY; march, by Martha A. C. Dahlberg [of U. S.]; pf. St. Louis, Mo., Shattinger piano & music co. 24239

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COMME A'NA MAMMA; versi di D. Furnò, musica di G. Leone [of Italy]; mand. acc. Naples, Amena. 4to. (Piedigrotta Rambaldo, 1922) 24240

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COMPLETE (THE) ORGANIST: v. 3, organ solos, ed. and arr. by J. Stuart Archer [of Great Britain] Paxton's ed. obl. 8vo. Contents:—Battle of flowers.—Fallen petals.—Impromptu.—In the light of the moon.—On parade.—Scherzino. 24245

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—— *See also* Liszt (Franz)

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—— *See also* Hyatt (Nathaniel Irving) Five little piano pieces for ten little fingers.

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CORE BERSAGLIERE; versi di G. Andreassi, musica di F. Albano [of Italy]; mand. acc. 4to. (Gennarelli, Piedigrotta 1922) 24268

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CORINNA GOES A-MAYING. *See* Shreds & patches.

CORNAMUSSA. *See* Composizioni per violino e pianoforte.

CORONATION MARCH FROM THE PROPHET. *See* Meyerbeer (Giacomo)

COSI FAN TUTTE. *See* Mozart (Wolfgang Amadeus)

COSTÉÑO (EL); fox trot, por S. Rodriguez [of Mexico, domiciled at Douglas, Ariz.], arr. by S. Rodriguez & Léon; piano. 24269

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COTSWOLD LOVE; words by John Drinkwater, music by Alec Rowley [of England]; medium voice. 24270

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COTTON; Cotton was a little Dixie rose, three-part song, lyric by Geo. A. Little, music by Fred Rose, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1513) 24271

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COUNTING RAINDROPS; melody by Buddy Fields [of U. S.] 24274

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—— *See also* Schumann (Robert Alexander)

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CREDO. *See* Mass for five voices.

CRIBEILLET (L.) Mélodie; de L. Cribeillet [of France]; violon et piano. 24282

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CRICKET (THE); words by W. R. Everett, music by E. S. S. Huntington [of U. S.] 24283

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CRICKET WALTZ (El grillo-vals); by M. H. Cochran, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world-famous edition, series 1, no. 712) 24284

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CROQUETTE. *See* Massuelle (I.) Six pièces de rythme.

CROSS AND CROWN; by George A. Finder [of U. S.], arr. by Carleton L. Colby [of U. S.]; saxophone orch., with piano acc. 24286

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CUCKOO'S (THE) A FINE BIRD; words by G. F. Hamer [of U. S.]; piano with words. (Mother Goose land) 24294

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CUCÙ; one-step, versi di G. Imbimbo, musica di C. A. Bixio e G. Imbimbo [of Italy]; mand. acc. Naples, Edizioni C. A. Bixio. 4to. 24295

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CUDDLE (THE) SNUGGLE BEE; words by P. A. Walsh, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 24296

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CUMM' È DIFFICILE; versi di F. Fiore, musica di N. Valente [of Italy]; mand. acc. Naples, Canzonetta. 4to. 24297

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CUMPAGNO 'E CATENA; versi di Giuseppe Tètamo, musica di Carlo Dramis [of Italy]; mand. acc. Naples, Ferd. Anazzo. 4to. 24298

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CUORE DI RONDINE; versi di Domenico Furnò, musica di Evemero Nardella [of Italy; mand. acc.] Naples, La canzonetta. 4to. (Piedigrotta, 1922) 24299

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CUORICINO MIO! fox trot, versi di Francesco Feola, musica di Gaetano Lama [of Italy]; mand. acc. Naples, La canzonetta. 4to. 24300

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CUPID ON THE RAMPAGE; concert waltz, by H. Hovel [of U. S.]; piano. Middletown, O., Randall & Hovel. 24301

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CUPID'S DANCE (Danza de cupido) ; by Percy Wenrich, ed. by Henry S. Sawyer [of U. S.] ; piano. 24302

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DADDY, WON'T YOU PLEASE COME HOME? words by S. C. Chaffin, music by E. S. S. Huntington [of U. S.] 24307

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DAFFY-DOWN-DILLIES ; by A. M. Virgil [of U. S.] op. 89 ; piano. New York, Virgil piano school co. (Golden memories, no. 4) 24308

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DAN'S AROUND THE CORNER ; words by M. A. Carchia, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 24311

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DANCE (THE) ; words and music by F. Y. Neff [of U. S.] 24312

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DANCE OF THE BEARS ; by H. D. Hewitt [of U. S.] ; piano. (From elfland) 24313

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DANCE OF THE SHEPHERDESS ; by R. S. Stoughton [of U. S.] ; piano. 24317

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DANCE OF THE SLAVES. *See* Three dances from Ben Hur.

DANCE OF THE STARS ; chorus, words by Jessie Burwell, music by Hal Huntley [of U. S.] ; unison voices, with alto ad lib. 4to. (Unison chorus, no. 1204) 24318

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DANCE OF THE STATELY OAK ; by A. F. E. Hewitt [of U. S.] ; piano. (Little American dances, autumn series) 24319

© 1 c. Dec. 22, 1922 ; E 554501 ; Alice F. E. Hewitt, Plattsburg, N. Y.

DANCE OF THE WILD FLOWERS (Danza de las flores silvestres); by Percy Wenrich, rev. and ed. by Henry S. Sawyer [of U. S.]; piano. 24320

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DANCE, SONG AND WINE; fox trot, from the play Dance, song and wine, lyrics by XXX, music by J. Cherniavsky [of U. S.] New York, Select printing co. 24321

© Nov. 23, 1922; 2 c. Nov. 24; E 549894; Joseph Cherniavsky, New York.

DANCE (A) TUNE. *See* Airs and graces.

DANCING; words by H. Bennett, music by Geo. Graff, jr., [of U. S.] New York, World music pub. corp. 24322

© Nov. 21, 1922: 2 c. Nov. 28; E 552323; H. Bennett, San Rafael, Calif.

DANCING (THE) GIRL MARIE; words by J. Churchill, music by E. S. S. Huntington [of U. S.] 24323

© 1 c. Dec. 7, 1922; E 554148; James Churchill, Newark, N. J.

DANCING HONEYMOON; from Battling Butler, words by Douglas Furber, music by Philip Braham [of Great Britain] 24324

© Dec. 8, 1922; 1 c. Dec. 23; E 551187; Ascherberg, Hopwood & Crew, ltd., London.

DANCING ON THE OLD BARN FLOOR; schottische, words and music by E. J. Grant [of U. S.]; piano and words. 24325

© Nov. 10, 1922; 2 c. Nov. 17; E 552060; Edward J. Grant, Cleveland.

DANCING SHOES; words by Benny Davis, melody by James F. Henley [of U. S.] 24326

© 1 c. Dec. 18, 1922; E 554399; Shapiro, Bernstein & co., inc., New York.

DANCING SPRITES; by A. M. Virgil [of U. S.] op. 90; piano. New York, Virgil piano school co. (Six springtime fancies and dances, no. 2) 24327

© Nov. 27, 1922; 2 c. Nov. 25; E 549806; Antha Minerva Virgil, New York.

DANS LA BROUSSE (In the jungle); ballet d'Edouard Mongin, arr. par. Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. (Scènes d'Orient, no. 2) 24328

© Nov. 23, 1922; 1 c. Dec. 8; E 550908; Francis Salabert, Paris. [Copyright is claimed on arrangement]

DANS LA NUIT; chœur, musique de Edouard Mignan [of France]; voix mixtes. partition. 4to. (Sylves, no. 4) 24329

© Nov. 24, 1922; 1 c. Nov. 24; E 550267; Enoch et cie., Paris.

DANSE ANDALOUSA. *See* Heusser (Hans) 3 danses caractéristiques.

DANSE HUMORESQUE; by W. C. Henderson [of U. S.]; piano. 24330

© 1 c. Nov. 28, 1922; E 549949; William C. Henderson, New York.

DANSE ORIENTALE. *See* Heusser (Hans) 3 danses caractéristiques.

DANSE PITTORESQUE. *See* Impressions exotiques.

DANSE RUSTIQUE; by Felix Borowski [of U. S.]; piano, four hands. 24331

© Dec. 28, 1922; 2 c. Dec. 30; E 554911; Theo. Presser co., Philadelphia.

DANSE TRISTE. *See* Heusser (Hans) 3 danses caractéristiques.

DANSES D'ANNAM (Hindoo-Chinese dances); ballet d'Edouard Mongin, arr. par Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. (Scènes d'Orient, no. 4) Contents: a. Roseau fleuri.—b. Danses guerrières.—c. Danses profanes. 24332

© Nov. 23, 1922; 1 c. Dec. 8; E 550902; Francis Salabert, Paris. [Copyright is claimed on arrangement]

DANSES DE GRAND SUCCÈS; di diversi autori [of Italy]; piano. Contents: Jardin des rêves; valse, di Angelo Angiolini.—Il fox dello scarpone; di Geno Carugati.—Jouissance; di Umberto Jaffe.—Tibet; one step, di Romeo Manoni.—Froufrou del variété; di Eugenio Mignone.—Magic; di Orfeo Rossi. 24333

© Oct. 16, 1922; 1 c. Nov. 10; E 550481; A. & G. Carisch & c., Milan.

DANSES GUERRIÈRES. *See* Danses d'Annam.

DANSES PROFANES. *See* Danses d'Annam.

DANSEUSES AUX CROTALES. *See* Au temple d'Aphrodite.

DANZA. *See* Composizioni per violino e pianoforte.—Spanish (The) Gypsies.

DANZA (LA) DELLE SCIMMIE; versi di Ruber, musica di R. Falvo [of Italy]; mand. acc. Naples, E. Gennarelli & c. 4to. (Gennarelli Piedigrotta, 1922) 24334

© Sept. 7, 1922; 1 c. Dec. 2; E 550507; Italian book co., New York.

DANZA NOBILE. *See* Sur le mode mineur.

DARK DAYS WERE SUNNY WITH YOU; words by J. M. Murphy, music by Karl Karp-Hume [of U. S.], arr. by Henry Uhl [of U. S.] 24335

© 1 c. Dec. 8, 1922; E 554194; John M. Murphy, Toledo, O.

DARLING DADDY DAD; words by A. Gurrea, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 24336

© Dec. 19, 1922; 2 c. Dec. 22; E 552897; Adelina Gurrea, Madrid.

DAUGHTER (A) OF THE CRESCENT; comic opera in two acts, lyrics by Claude A. Stiehl, music by John S. Fearis [of U. S.] 4to. 24337

© Nov. 28, 1922; 1 c. Dec. 4; D 26376; J. S. Fearis & bro., Chicago.

DAUMENAUFSATZ (DER) (The thumb-position); by Hugo Schlemüller [of Germany] op. 28; violoncello. heft, I, II. 24338

© Oct. 7, 1919; 1 c. each Sept. 15, 1922; E 550818; Jul. Heinr. Zimmermann, Leipzig.

DAWN-LIGHT; words by Stella Beaumont, music by H. W. Chuter [of Great Britain]; in A flat. 24339

© Dec. 18, 1922; 1 c. Dec. 21; E 551206; Collard Moutrie, London.

DAWN SONG; poem by W. Donald Suddaby, music by Eric Fogg [of England]; in D. 24340

© Dec. 22, 1922; 1 c. Dec. 26; E 551196; Elkin & co., ltd., London.

DAY AFTER DAY; fox-trot song, words and arr. by G. Quaw, melody by G. Quaw and E. Becker [of U. S.] 24341

© 1 c. Nov. 23, 1922; E 549727; Gene Quaw and Eddie Becker, Tucson, Ariz.

—— words by Ted Williamson, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 24342

© 1 c. Dec. 15, 1922; E 554351; Ted Williamson, Kenosha, Wis.

DAY BY DAY IN EVERY WAY I'M GETTING BETTER AND BETTER; words and melody by R. C. Goldberg [of U. S.] 24343

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—— —— arr. by Noble MacDonald and R. C. Russell [of U. S.] 24344

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DAY (A) DREAM; by A. M. Virgil [of U. S.] op. 96; piano. New York, Virgil piano school co. 24345

© Dec. 18, 1922; 2 c. Dec. 20; E 554425; Antha Minerva Virgil, New York.

DAYS; words and music by E. Whittemore [of U. S.] 24346

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—— words by F. W. Nisbet, music by N. E. Boquayls [of U. S.] 24347

© Dec. 13, 1922; 2 c. Dec. 18; E 554394; Francis Watkins Nisbet, Houston.

DDOIE SORE; versi di F. Fiore, musica di E. Nardella [of Italy; mand. acc.] Naples, La canzonetta. 4to. (Piedigrotta, 1922) 24348

© Sept. 7, 1922; 1 c. Nov. 27; E 551033; Italian book co., New York.

DEAR DREAM ROSE OF MINE; fox trot, by Jack O'Hagan [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 896; salon orchestral journal, no. 196) 24349

© Dec. 4, 1922; 1 c. Dec. 11; E 550940; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

DEAR GAL O'MINE; words and melody by Joe Guerin, Clayton Howard and F. Whalen [of U. S.] Brooklyn, N. Y., Clayton Howard. 24350

© Nov. 1, 1922; 2 c. Dec. 9; E 552606; Frank Whalen, Brooklyn.

DEAR LAND, HOMELAND; words and music by Mackenzie-Murdoch [of England] [Staff and tonic sol fa notations] 24351

© Oct. 13, 1922; 1 c. Dec. 26; E 551265; Francis, Day & Hunter, London.

DEAR LITTLE GIRL; song fox trot, words by Melville Orton, music by Eddie Dexter [of Great Britain] 24352

© Oct. 6, 1922; 1 c. Oct. 21; E 545735; Cecil Lennox & co., London.

DEAR MAMMY MINE; fox trot, words by E. E. Newman, music by E. S. S. Huntington [of U. S.] 24353

© 1 c. Nov. 23, 1922; E 549758; Eric E. Newman, London.

DEAR NIGHTINGALE; from Balieff's Chauve-souris, words by Dailey Paskman, music by A. Aliabieff [of Russia, domiciled at New York.] 24354

© Nov. 1, 1922; 2 c, Nov. 2; E 547687; Harms, inc., New York.

DEAR OLD CALIFORNIA; words by J. W. Horne, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 24355

© 1 c. Nov. 4, 1922; E 549346; J. W. Horne, Wright City, Okl.

DEAR OLD DADDY MINE; words by V. Werner, music by E. S. S. Huntington [of U. S.] 24356

© 1 c. Nov. 23, 1922; E 549738; Val Werner, Little Rock, Ark.

DEAR OLD PAL; fox trot ballad, words and music by John M. Noon [of U. S.] 24357

© Nov. 16, 1922; 2 c. Nov. 18; E 549655; Melo-art music pub co., New York.

DEAR ONE; words and melody by Johnnie Tucker, Bob Schafer and Spencer Williams [of U. S.], arr. by Eugene Plattsman [of U. S.] 24358

© 1 c. Nov. 29, 1922; E 552335; Joe Mittenthal, inc., New York.

DEAREST, YOU'RE THE NEAREST TO MY HEART; words by Benny Davis, music by Harry Akst [of U. S.] 24359

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DEARIE I'M COMING BACK TO YOU; words by E. L. McCarty, music by Geo. Graff, jr. [of U. S., arr. by Theo. G. Beach, of U. S.] 24360

© 1 c. Dec. 22, 1922; E 554493; Espie L. McCarty, Logan, W. Va.

DEATH IS LIFE; words and music by G. Kurzenknabe [of U. S.] 24361

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DEATH IS ONLY A DREAM; words by H. A. R. Horton, melody by A. J. Buchanan, acc. by S. Althea Berrie [of U. S.] 24362

© Dec. 7, 1922; 2 c. Dec. 11; E 552634; A. W. Perry's sons, Sedalia, Mo.

DÈBORA E JAÉLE; dramma in tre atti di Ildebrando Pizzetti [of Italy]; canto e pianoforte, riduzione di Vito Frazzi. 24363

© Dec. 21, 1922; 1 c. Dec. 22; D 26393; G. Ricordi & co., Milan.

DÉCLARATION; walizerträumerei, valse boston, von Artur Johann Kléber [of Germany]; klavier. Berlin, Robert Rühle. 24364

© June 3, 1920; 1 c. Sept. 15; 1922; E 550727; Richard Melde, Berlin-Cöpenick, Germany.

DEEP IN MY HEART; words by Dean Collins, music by Clarence Olmstead [of U. S.]; high voice. 24365

© Dec. 9, 1922; 2 c. Dec. 14; E 552743; G. Schirmer, inc., New York.

DEL LENTO MIO MORIRE. *See* Arie di stile antico.

DELAISSÈ (Loneliness); by A. F. Fuller [of U. S.]; piano. 24366

© Oct. 20, 1922; 2 c. Nov. 28; E 549963; Arthur Franklin Fuller, Los Angeles.

DELIBES (CLÉMENT PHILIBERT LEO) Fantasie aus dem ballet Coppélia; von L. Delibes, arr. von Kunibert Kistler [of Germany]; orch. (Fürstner's salonorchester, no. 79) 24367

© Sept. 30, 1916; 1 c. Sept. 15; 1922; E 550702; Adolph Fürstner, Berlin.

DELIBES-FANTASIE; von Oscar Fetrás [of Germany]; orch. mit piano. (Lyra, no. 3261) 24368

© Jan. 3, 1922; 1 c. Nov. 15; E 550208; Anton J. Benjamin, Hamburg, Germany.

DENSMORE (JOHN H.) Nocturne; words by Clara Endicott Sears, music by J. H. Densmore [of U. S.]; medium voice with violin obbl. ed. by Irma Seydel. 24369

© Nov. 20, 1922; 2 c. Nov. 4; E 549864; John H. Densmore, Brookline, Mass. [Copyright is claimed on violin accompaniment]

DERNIÈRE BARCAROLLE; tirée du poème symphonique avec choeurs L'ecluse par J. Barrellier [of France]; violon, violoncelle et piano, contrebasse, flute, clarinette en plus ad lib. 24370

© Nov. 13, 1922; 1 c. Nov. 25; E 550592; Bernon, Le Mans, France.

DERWENTWATER MEMORIES; by Joseph L. Roeckel [of England]; piano. Contents:—The Whispering trees on friar's crag.—On the lake at eventide.—The Falls of Lodore. 24371

© Dec. 6, 1922; 1 c. Dec. 20; E 551208; Winthrop Rogers, ltd., London.

DESERT DREAM; Oriental fox-trot ballad, words and music by Marjory Meade [of Great Britain] 24372

© Dec. 12, 1922; 1 c. Dec. 28; E 551178; Cecil Lennox & co., London.

DES MOINES (THE) SONG; written and composed by A. Errington [of Great Britain, domiciled at Des Moines, Ia.], arr. by Harriet Vivian Woodard [of U. S.] 24373

© 1 c. Dec. 14, 1922; E 554285; Arthur Errington, Des Moines.

DETEKTIVMÄDEL (DAS); operette in drei akten, von Aug. Neidhart, musik von Léon Jessel [of Germany]; klavierauszug mit singstimmen. 24374

© Jan. 1, 1922; 1 c. Sept. 15; E 551080; Drei masken-verlag, a. g., Berlin.

DEUX PAPILLONS; zwei konzertstücke, von Emil Kronke [of Germany] op. 165; für 2 flöten und klavier. 24375

© Dec. 31, 1921; 1 c. Sept. 15, 1922; E 550734; Jul. Heinr. Zimmermann, Leipzig.

DEVOTION (Ab imo pectore); par Jean Sibelius, op. 77, no. 2, ed. and rev. by Julia A. Burt [of U. S.]; violon et piano. (Wilhelm Hansen edition, no. 2188) 24376

© Nov. 6, 1922; 2 c. Dec. 6; E 554084; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]

DI ZOLST NIT HERREN VUS DI MAME VET DIR ZUGEN; words and melody by A. Schwartz [of U. S.] 24377

© 1 c. Dec. 16, 1922; E 552819; Abe Schwartz, New York.

DIABOLICAL CON MOTO; by Leo. A. Kempinski [of U. S.]; piano, organ and orch. (Incidental symphonies, no. 9) 24378

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DIAMOND HORSE-SHOE; from Music box revue 1922–23, words and music by Irving Berlin [of U. S.] 24379

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—— words and music by I. Berlin [of U. S.] 24380

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DIARIO (IL) DI LOLOTTE; versi di Ferd. Anazzo, musica di Gino Imbimbo [of Italy]; mand. acc. Naples, Ferd. Anazzo. 4to. 24381

© Sept. 7, 1922; 1 c. Dec. 4; E 550654; Italian book co., New York.

DIAVOLINA; mazurka, by S[anti] Tafarella [of Italy, domiciled at Brooklyn, N. Y.]; instrumental. 24382

© 1 c. Nov. 24, 1922; E 552201; Rosario Catalano, Brooklyn.

DICHTERLIEBE. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

DICHTERS (DES) ABENDGANG. *See* Strauss (Richard)

DILETTANTE (IL); waltz, melody by Anthony Azzara [of U. S.], arr. by Joseph Gioe [of U. S.] 24383

© 1 c. Nov. 28, 1922; E 549942; Melody piano co., inc., New York.

DIMME, CHE FAIE; versi di R. Cordiferro, musica di M. Sottile [of Italy, domiciled at New York], arr. di Joseph Gioe [of Italy, domiciled at New York] 24384

© 1 c. Nov. 24, 1922; E 552207; Michele Sottile, New York.

DIMME PECCHÈ; versi di Giacomo Bugni, musica di Francesco Saverio Cataldo [of Italy; mand. acc.] Naples, Partenope. 4to. 24385

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DINAH FROM CAROLINA; words and music by B. Harris [of U. S.], arr. by Wm. J. Carle [of U. S.] 24386

© 1 c. Dec. 20, 1922; E 554444; Ben Harris, Newark, N. J.

DIRECTOR'S (THE) CHOICE; march, by J. G. Liddicoat, arr. by Albert Harvey [of U. S.]; 2 violins and piano. (Crescent edition, no. 32) 24387

© Dec. 13, 1922; 2 c. Dec. 16; E 552785; Fred Heltman co., Cleveland. [Copyright is claimed on arrangement, bowing and fingering]

DIRTY FACE; words by A. Hayes, music by E. S. S. Huntington [of U. S.]; orch. with piano. 4to. 24388

© Nov. 16, 1922; 2 c. Nov. 24; E 549912; Alfred Hayes, Philadelphia.

DISAPPOINTMENT (A) *See* Storyette (A)

DISTANT (THE) BELL. *See* Sunset calm.

DITSON (THE) EASY TRIO ALBUM; arr. by Karl Rissland [of U. S.]; violin, 'cello and piano. 24389

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DIXIE BLUES; words and music by McCoy and Hendrix [of U. S.], arr. by Phil Worde [of U. S.]; piano with words. 24390

© 1 c. Nov. 24, 1922; E 552174; Perry Bradford music pub. co., New York.

DIXIE MUST BE HEAVEN, ANYWAY I WANT TO GO TO DIXIE WHEN I DIE; words and melody by G. Dunbar [of Canada]; arr. by Otto Zimmerman [of Canada] 24391

© 1 c. Dec. 1, 1922; E 550605; George Dunbar, Montreal, Canada.

DIXIE NELL; fox trot, lyric by J. M. Chapman, music by C. M. C. Wimberly [of U. S.] Cochran, Ga., H. S. Wimberly. 24392

© Nov. 18, 1922; 2 c. Nov. 20; E 552073; Carrie Mae Chapman Wimberly, Cochran, Ga.

DO NOT GO IT TOO STRONG; words and music by H. Buck [of U. S.] 24393

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DO SOMETHING FOR JESUS; words and music by R. P. Arnold [of U. S.] 24394

© Nov. 1, 1922; 2 c. Dec. 1; E 552446; R. Paul Arnold, Plainfield, Ind.

DO YOU KNOW WHAT I MEAN? words and music by F. M. Stewart and D. Dwight [of U. S.] 24395

© 1 c. Dec. 1, 1922; E 552487; Freda May Stewart and Dorothy Dwight, Philadelphia.

DO YOU THINK OF ME? words by W. Spender Darby, music by Meredyth Lee [of England]; in G. 24396

© Dec. 4, 1922; 1 c. Dec. 4; E 550797; Joseph Henry Larway, London.

DOCTOR; from Daffy Dill, words by Kenneth Klein, music by Herbert Stothart [of U. S.] 24397

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DOLCE BUGIE; versi di Tullio Gentili, musica di Raffaele Bossi [of Italy]; mand. acc. 4to. (Gennarelli, Piedigrotta 1922) 24398

© Sept. 7, 1922; 1 c. Nov. 27; E 551012; Italian book co., New York.

DOLCE CHIMERA; versi di Nello de Lutio, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. 24399

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DOLCE (LA) MEDICINA; versi di Garofalo, musica di A. de Feo [of Italy]; mand. acc. Naples, Amena. 4to. (Piedigrotta Rambaldo, 1922) 24400

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DOLCE SPERANZA; polka, melody by Candolfo Ilardi [of Italy, domiciled at Brooklyn, N. Y.] 24401

© 1 c. Nov. 29, 1922; E 552343; Anthony Centonze & co., Brooklyn.

DOLLY; words by C. V. Skibinsky, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 24402

© Nov. 21, 1922; 2 c. Nov. 28; E 552325; Clara V. Skibinsky, Detroit.

DOMANI T' AMERÒ; versi di A. Lania, musica di U. Colonnese [of Italy]; mand. acc. Naples, Amena. 4to. (Piedigrotta Rambaldo, 1922) 24403

© Sept. 7, 1922; 1 c. Dec. 4; E 550666; Italian book co., New York.

DOMINUS ILLUMINATIO MEA; anthem, Latin words, music by Maurice Besly [of England] op. 16, no. 2; female voices, organ acc. (Church choir library, no. 234) 24404

© Nov. 10, 1922; 1 c. Nov. 25; E 550861; Stainer & Bell, ltd., London.

DON JUAN. *See* Mozart (Wolfgang Amadeus)

DONIZETTI (GAETANO) La fille du régiment; fantasie, de Donizetti, transcription facile par Jules Walter [of France]; piano. 24405

© Oct. 1, 1922; 1 c. Oct. 20; E 545786; C. Joubert, Paris. [Copyright is claimed on arrangement]

—— Sextet from Lucia di Lammermoor (Sexteto de Lucia di Lammermoor); by G. Donizetti, arr. by Henry S. Sawyer [of U. S.]; violin solo or duet, with piano acc. (McKinley world famous edition, no. 1946) 24406

© Oct. 7, 1922; 2 c. Dec. 12; E 552647; McKinley music co., Chicago. [Copyright is claimed on arrangement]

DONKEY (THE); two-step, by L. J. Livingston [of U. S.], arr. by Walter J. Goodell [of U. S.]; piano. 24407

© 1 c. Nov. 28, 1922; E 549943; Louis J. Livingston, Indianapolis.

DONKEY'S (THE) BURIAL (La canción del burro); humorous folksong in Salmantine dialect, English version by Kurt Schindler and Mary Ellis Opdycke, collected by Don Damaso Ledesma, ed. by K. Schindler [of U. S.] (Songs of the Spanish provinces, no. 5, Castilla and Leon) 1. High, in D min.—2. Low in G min. 24408

© Nov. 13, 1922; 2 c. each Nov. 28: E 552378; Oliver Ditson co., Boston.

DONNA, CHE SAI L'AMORE; versi di F. M. Russo, musica di L. Avitabile [of Italy]; mand. acc. Naples, E. Gennarelli & c. 4to. 24409

© Sept. 7, 1922; 1 c. Nov. 27; E 550992; Italian book co., New York.

DONNINA SENTIMENTALE; versi di T. Di Filippis, musica di N. Valente [of Italy]; mand. acc. Naples, La canzonetta. 4to. 24410

© Sept. 7, 1922; 1 c. Dec. 2; E 550544; Italian book co., New York.

DON'T BE SILLY, SALLY; words by Lew Brown, melody by James F. Hanley [of U. S.], arr. by Eugene Platzmann [of U. S.] 24411

© 1 c. Dec. 16, 1922; E 552797; Shapiro, Bernstein & co., inc., New York.

DON'T EVER MAKE ANOTHER CRY AS I HAVE CRIED FOR YOU; words by Charles Horwitz, music by Frederick V. Bowers [of U. S.], arr. by Hal Dyson [of U. S.] 24412

© Aug. 12, 1922; 2 c. Oct. 30; E 552764; F. Bowers, New York.

DON'T FORGET TO COME BACK HOME; words by Gus Kahn, melody by Walter Donaldson [of U. S.], arr. by Jerry White [of U. S.] 24413

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DON'T MESS WITH ME; words and melody by Sam Gold [of U. S.] 24414

© 1 c. Dec. 23, 1922; E 552915; F. Wallace Rega', New York.

DON'T TELL ME; words and melody by A. J. Jansen [of U. S.] 24415

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DON'T YOU LOVE HIM; words by L. N. McHose, music by W. L. Kamble [of U. S.] 24416

© Dec. 1, 1922; 2 c. Dec. 30; E 554845; W. L. Kamble, Hanover, Pa.

DORF (DAS) OHNE GLOCKE; singspiel in drei akten nach einer ungarischen legende des Arpad Pasztor, musik von Eduard Künneke [of Germany] op. 10; klavier-auszug mit text. Regiebuch. 24417

© Mar. 15, 1919; 1 c. Sept. 15, 1922; E 551074; Drei masken-verlag, g. m. b. h., Berlin.

DORFMUSIKANTEN; operette in drei bildern von Leop. Jacobson und Rob. Bodanzky, musik von Oscar Straus [of Austria]; klavierauszug mit text. 24418

© Apr. 16, 1920; 1 c. Nov. 16, 1922; E 550469; W. Karczag, Vienna.

DORFSCHMIEDE (DIE) (La forge de village); von Arthur Seybold [of Germany] op. 200; violine und klavier. 24419

© Apr. 5, 1922; 1 c. Nov. 15; E 550207; Anton J. Benjamin, Hamburg, Germany.

DOROTHY; old English dance, by Seymour Smith, ed. by Henry S. Sawyer [of U. S.]; piano. (Popular pianoforte compositions, no. 108) 24420

© Nov. 25, 1922; 2 c. Dec. 1; E 552462; McKinley music co., Chicago. [Copyright is claimed on editing]

DOVE SEI TU; fox-schimmy, versi di Nello de Lutio, musica di Nicola Cinque [of Italy; mand. acc.] Naples, Partenope. 4to. 24421

© Sept. 7, 1922; 1 c. Dec. 29; E 551230; Italian book co., New York.

DOWN BY THE OLD APPLE TREE; words and music by Al. Wilson and Jas. A. Brennan [of U. S.] (Human nature fox trot, no. 3) 24422

© Dec. 27, 1922; 2 c. Dec. 28; E 554732; Edward B. Marks music co., New York.

DOWN IN LOUSIANN; words and music by F. M. Stewart and D. Dwight [of U. S.] 24423

© 1 c. Nov. 23, 1922; E 549729; Freda May Stewart and Dorothy Dwight, Philadelphia.

DOWN IN MARYLAND; words and music by Bert Kalmar and Harry Ruby [of U. S.] 24424

© Dec. 15, 1922; 2 c. Dec. 15; E 554343; Waterson, Berlin & Snyder co., New York.

DOWN ON PARADISE ISLES; lyric by J. W. Keller, music by Dorothea Vogel [of U. S.] Los Angeles, Calif., Tiny music pub. co. 24425

© Nov. 18, 1922; 2 c. Dec. 1; E 548951; Joseph Wm. Keller, Los Angeles.

DOWN THE TRAIL TO HOME SWEET HOME; three part song, lyric and music by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1519) 24426

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DOWN THE WINDING ROAD OF DREAMS; lyric by Margaret Cantrell, music by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; female voices. 4to. Witmark ed. (Excellent quartette arrangements on popular publications, no. 1559) 24427

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—— quartet, lyric by Margaret Cantrell, music by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark ed., no. 1558) 24428

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DOWN THERE; words and music by J. S. Akins [of U. S.] 24429

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DOZEN (A) SHEEP. *See* Four motion songs.

DRAMATIC PEDAL STUDIES; by H. C. Macdougall [of U. S.]; organ. 1–6. obl. 8vo. (Schirmer's scholastic series, v. 134) 24430

© Dec. 14, 1922; 2 c. Dec. 27; E 554745; G. Schirmer, inc., New York.

DRAWBRIDGE (THE) OF LOVE; poem by Gladys Brace Vilsack, music by D. Russell [of U. S.] New York, Detroit, Lillian Russell. (Cœur brisé suite, no. 2) 1. High voice.—2. Med. voice. 24431

© July 11, 1922; 2 c. July 13; E 552767; Dorothy Russell, New York.

DRDLA (FRANZ) 4 melodische stücke; von F. Drdla [of Germany] op. 156, no. 1; violine und klavier. 24432

© Dec. 31, 1920; 1 c. each Sept. 15, 1922; E 550819; Jul. Heinr, Zimmermann, Leipzig.

DREAM CASTLES; fox trot, words and music by M. A. Taylor [of U. S.] 24433

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DREAM (THE) DANCE [AND] DREAMS. *See* Beethoven (Ludwig van)

DREAM (THE) OF A ROSE; by A. M. Virgil [of U. S.] op. 90; piano. New York, Virgil piano school co. (Six springtime fancies and dances, no. 5) 24434

© Nov. 27, 1922; 2 c. Nov. 25; E 549789; Antha Minerva Virgil, New York.

DREAM (A) OF CHILD DAYS; words by Violet Gillespie, music by Wilfrid Sanderson [of Great Britain]; in F sharp minor. 24435

© Nov. 24, 1922; 1 c. Dec. 16; E 551102; Boosey & co., London.

DREAM (THE) OF MY DREAMS; words by Isabella Frost, music by George Graff, jr. [of U. S.], arr. by Fred. S. Rounds [of U. S.] 24436

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DREAM ON; words and music by A. A. Augustus [of U. S.] 24437

© Nov. 13, 1922; 2 c. Nov. 15; E 552066; A. A. Augustus, Cleveland.

DREAM SONG (Chanson rêvée); by Mabel Ackernley [of England] 1. Violin and pf. 2. Pf. 24438, 24439

© Nov. 9, Nov. 11, 1922; 1 c. each Dec. 1; E 550601, 550602; Bosworth & co., ltd., London.

DREAM TANGO; by Alice Halstead [of Great Britain]; piano. 24440

© Dec. 2, 1922; 1 c. Dec. 2; E 550557; Reid bros., ltd., London.

DREAM-TRYST; poem by Francis Thompson, music by H. V. Jervis-Read [of Great Britain] op. 13; mixed voices. Rev. ed. 4to. 24441

© Dec. 29, 1922; 1 c. Dec. 30; E 551280; Edwin Ashdown, ltd., London. [Copyright is claimed on revision]

DREAMING; words and music by C. Holtschneider [of U. S.] St. Louis, Mo., Shattinger piano & music co. 24442

© Nov. 1, 1922; 2 c. Dec. 9; E 554215; Clara Holtschneider, St. Louis.

—— words by Eveline M. Williams, music by Mary Montague [of England]; in F. 24443

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DREAMING, DREAMING, DREAMING; words by W. Leo. Wright, music by E. S. S. Huntington [of U. S.] 24444

© 1 c. Dec. 29, 1922; E 552998; W. Leo. Wright, Herrin, Ill.

DREAMING, LOVE, OF YOU; words and music by C. W. Siglar [of U. S.], arr. by Gene Quaw [of U. S.] 24445

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DREAMLAND; words by L. S. Lockwood, music by Geo. Graff, jr. [of U. S.], [arr. by Fred S. Rounds, of U. S.] 24446

© 1 c. Dec. 22, 1922; E 554496; L. S. Lockwood, Bryn Mawr, Pa.

DREAMS, DREAMS, DREAMS; words and music by W. C. Henderson [of U. S.] 24447

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DREAMY BLUE EYES; words and music by E. M. Giddings [of U. S.] 24448

© 1 c. Dec. 5, 1922; E 554071; Edith May Giddings, New York.

DREAMY CALIFORNIA MELODY; words and melody by Joe Burke and Lou Herscher [of U. S.], arr. by J. Burke. 24449

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DREAMY MELODY; waltz, by Magine, Koehler and Naset, ed. by McNair Ilgenfritz [of U. S.], played by Clarence Jones [of U. S.] (Recordo, word roll, no. 67180) [Music roll] 24450

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—— words and music by Ted Koehler, Frank Magine and C. Naset [of U. S.] 24451

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DREAMY PICCANINNY; waltz, music by Gus Swayne [of England]; piano with words. 24452

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DRIFTING ALONG LIFE'S WEARY STREAM; words by Hal Friedman [i. e. Harold R. Friedman], melody by J. Shore [of U. S.] 24453

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DRØMMEN. *See* Symfoni no. 2.

DROPS OF WATER (Les gouttes d'eau); by Joseph Ascher, op. 17, ed. by F. Henri Klickmann [of U. S.]; piano. 24454

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DROWSY WATERS; ballad, ukulele arrangement, by Jack Ailau, ed. by McNair Ilgenfritz [of U. S.], played by Roger Hilliard. (Recordo, word roll, no. 67170) [Music roll] 24455

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DRUMS; words by P. J. O'Reilly, music by Arthur Meale [of Great Britain]; in B flat. 24456

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DU BRAUCHST MICH NICHT ZU GRÜSSEN; shimmy, text von Artur Rebner, musik von Fredy Raymond [of Austria] op. 89. 24457

© Jan. 8, 1922; 1 c. Nov. 27; E 550310; Wiener boheme-verlag, Vienna.

DUBINUSHKA; the song of the cudgel, Russian craftsmen's chantey based on the harmonization of Kurt Schindler, transcribed by Charles Fonteyn Manney [of U. S.]; piano. (Three Russian melodies) 24458

© Oct. 25, 1922; 2 c. Nov. 28; E 552377; Oliver Ditson co., Boston. [Copyright is claimed on transcription]

DUCKY; jazz band rag, von Wilm Wilm [of Germany]; piano. 24459

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DUE BOCCHE CHE SI BACIANO; versi di F. Mario Russo, musica di Giov. Donnarumma [of Italy]; [mand. acc.] Naples, Ferd. Anazzo. 4to. 24460

© Sept. 8, 1922; 1 c. Nov. 27; E 551050; Italian book co., New York.

DUE NOSTALGIE; versi di A. Ott. Quintavalle, musica di G. Gareri [of Italy; mand. acc.] Naples, La canzonetta. 4to. (Piedigrotta, 1922) 24461

© Sept. 8, 1922; 1 c. Nov. 27; E 551034; Italian book co., New York.

DUMB DORA WAS NOT SO DUMB; words and melody by James Kendis [of U. S.], arr. by Hal Dyson [of U. S.] 24462

© 1 c. Nov. 24, 1922; E 549819; Lillian Kendis, Jamaica, N. Y.

DYING (THE) POET; by Gottschalk, ed. by McNair Ilgenfritz [of U. S.], played by Roger Hilliard. (Recordo, no. 66980) [Music roll] 24463

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E FATTE CHIÙ CCA; versi di F. Vetroni, musica di V. Cunzo [of Italy; mand. acc.] Naples, La canzonetta. 4to. (Piedigrotta, 1922) 24464

© Sept. 7, 1922; 1 c. Dec. 29; E 551219; Italian book co., New York.

'E FFEMMENE D' 'E CINCO PRUVINCE NAPULITANE; versi di G. E. Pasqualotto, musica di E. A. Mario [of Italy]; mand. acc. Edizione speciale A. Peronace. New York, Festa e Peronace. 4to. (Canzonetta napoletana) 24465

© Dec. 1, 1922; 2 c. Dec. 4; E 552527; G. E. Pasqualotto, New York.

'E FFRASCHE; versi di C. O. Lardini, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. 24466

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. . . E LA FARFALLA VOLA! versi di A. Genise, musica di G. Lama [of Italy]; mand. acc. Naples, Canzonetta. 4to. 24467

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È NAPULE; versi e musica di C. A. Bixio [of Italy; mand. acc.] Naples, Edizioni C. A. Bixio. 4to. 24468

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'E PPAROLE D'O CORE; versi di D. Furnò, musica di G. Capolongo [of Italy]; mand. acc. Naples, G. Capolongo. 4to. 24469

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'E TTRE NNAMMURATE; versi di E. Murolo, musica di E. Tagliaferri [of Italy]; mand. acc. 4to. (Gennarelli Piedigrotta, 1922) 24470

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'E TTRE RARITA; versi di Raffaele Chiurazzi, musica di Enrico Cannio [of Italy]; mand. acc. Naples, Nuova Italia musicale. 4to. 24471

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E Z METHOD; for self instruction, by George Roberts [of U. S.]; guitar. 4to. 24472

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—— by Thomas J. Armstrong [of U. S.]; banjo, C notation. 4to. 24473

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EARLY IN THE MORNING WHEN THE SUN DOES RISE; words by J. F. Mahoney, music by E. S. S. Huntington [of U. S.] 24474

© 1 c. Dec. 29, 1922; E 553026; John F. Mahoney, New York.

EAST OF SUEZ; suite from incidental music, by Eugène Goossens [of England] op. 33; piano. Contents: Overture.—Incidental music to scene 1.—A Street in Pekin.—Entr'acte before scene 3, Chant of the Buddhist monks.—Prelude to scene 4.—Entr'acte before scene 5. 24475

© Nov. 25, 1922; 1 c. Nov. 27; E 550306; J. & W. Chester, ltd., London.

EASTERN INTERMEZZO; by P. A. Grainger [of U. S.] New York, G. Schirmer, inc. 1. 2 pianos, 4 hands. (Room-music tit-bits, nr. 5)—2. Piano solo. 24476, 24477

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EBLOUISSEMENT; valse-boston-hésitation, par Ciro Urbini [of Italy]; orch. avec piano conducteur. 4to. 24478

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ECHOES; from Snap, words by Dion Titheradge, music by Kenneth Duffield [of Great Britain]; with violin obbl. [Staff and tonic sol-fa notations] 24479

© Oct. 12, 1922; 1 c. Oct. 16; E 545695; B. Feldman & co., London.

ECHOES OF GALILEE; series of sacred versings, music by P. D. Bird [of U. S.] 4to. Series 2. Contents: The morning of love.—The Great love of the Father.—Little things about us.—Build a little home fire in your heart. 24480

© Sept. 11, 1922; 2 c. Dec. 9; E 552617; P. Douglas Bird, San Diego, Calif.

ECHOES OF THE BALL (Loin du bal); waltz by Ernest Gillet, ed. by F. Henri Klickmann [of U. S.]; pf. (McKinley world famous edition, no. 161) 24481

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ECHOES OF THE DANCE (Echos de danse); valse moderne, words and music by Justin Ring and Fred W. Hager [of U. S.] 24482

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EDELWEISS GLIDE (Flor Alpino); waltz, by F. E. Vanderbeck, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world famous edition, no. 1243) 24483

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EDITH; fox trot, by C. Moskowitz [of U. S.]; 1st violin. 24484

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—— words by F. H. Birbarie, music by Geo. Graff, jr. [of U. S.], arr. by Theo. D. Beach [of U. S.] 24485

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EDMEÉ; Hawaiian song and shimmy, text von Artur Rebner, musik von Fred Pitts [of Austria] op. 77. 24486
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EDWARD, EDWARD; words taken from Percy's reliques 1765, music by Ivor Gurney [of England] 24487
© Dec. 1, 1922; 1 c. Dec. 14; E 551115; Stainer & Bell, ltd., London.

EGYPTIAN DANCE. *See* Three dances from Ben Hur.

EGYPTIAN QUEEN OF MINE; words by C. C. Maxwell, music by George Graff, jr. [of U. S.], arr. by Theo. D. Beach [of U. S.] 24488
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EGYPTIAN ROSE; fox trot song, words by Jack Sherry, melody by Paul J. Nagle [of U. S.] 24489
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—— words and music by Fred C. Swan and Billy Fegan [of U. S.] 24490
© Nov. 9, 1922; 2 c. Nov. 18; E 549635; Grand pub. co., Haverhill, Mass.

EHE (DIE) IM KREISE; operette in drei akten, sehr frei nach Molière, von Herman Haller, musik von Eduard Künneke [of Germany] op. 14; klavierauszug mit singstimme und vollständigem text, von Hans Joseph Vieth. Regiebuch. 24491
© Feb. 15, 1922; 1 c. Sept. 15; E 551139; Drei masken-verlag, a. g., Berlin.

EHEURLAUB; schwank mit gesang in drei akten, von Julius Horst, gesangstexte von Hans Bachwitz, musik von Jean Gilbert [pseud. of Max Winterfeld, of Germany]; vollständiger klavierauszug mit singstimme. Regiebuch. 24492
© Aug. 1, 1918; 1 c. Sept. 15, 1922; E 551069; Drei masken-verlag, g. m. b. h., Berlin.

EILEEN ADAIR; song fox trot, by H. F. Best [of Great Britain] 1. Arr. by Henri Jaxon [of Great Britain]; orch. with pf. conductor. 4to.—2. Song, words by H. M. Lemoine. 24493, 24494
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EINERLEI. *See* Strauss (Richard)

EINSAM IM WALDE. *See* Mümmelmann.

EINSIEDLER (EIN) *See* Spitzweg bilder.

EISBLUMEN; potpourri, über russische zigeunlieder und tänze von T. R. Leuschner [of Germany]; piano. 24495
© Aug. 21, 1922; 1 c. Nov. 15; E 550211; Otto Wrede, Berlin.

EJA! EJA! ALALÀ; canzone della quarta italia, inno Fascista, poesia di R. Galdieri (Rambaldo), musica di U. Colonnese [of Italy]; 1° e 2° mand. acc. Naples, Amena. 24496
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ELAINE; words by J. Marcy, jr., music by Edouard Hesselberg [of U. S.] 24497
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ELDER GROVE; words and music by F. H. Whittle [of U. S.] 24498
© 1 c. Dec. 7, 1922; E 554143; F. H. Whittle, Cheyenne Agency, S. D.

ELEGIA. *See* Kunla (Toivo) Deux morceau pour piano.

ELEGIE; von Emil Kronke [of Germany] op. 113, no. 1; flöte und klavier. 24499
© Dec. 31, 1921; 1 c. Sept. 15, 1922; E 550732; Jul. Heinr. Zimmermann, Leipzig.

ELEGIE SLAVE; par Edouard Schütt [of Germany] op. 100, no. 1; piano. 24500
© Nov. 1, 1922; 1 c. Dec. 21; E 551128; A. Cranz, Brussels, Belgium.

ELF, THE PIPER; words by Alexander Field, music by York Bowen [of England] (Five songs of elf-land, no. 2) 24501
© Dec. 4, 1922; 1 c. Dec. 6; E 550875; Swan & co., ltd., London.

ELFIN WALTZ; by A. M. Virgil [of U. S.] op. 87, no. 8; piano. New York, Virgil piano school co. (Musical stories and pictures, no. 9) 24502
© Nov. 27, 1922; 2 c. Nov. 25; E 549801; Antha Minerva Virgil, New York.

ELIZABETHAN VIRGINAL COMPOSERS; v. 1, John Bull, ed. from the mss., by Margaret H. Glyn [of Great Britain]; piano. 24503

© Nov. 30, 1922; 1 c. Dec. 11; E 550887; Joseph Williams, ltd., London.

—— —— Orlando Gibbons, ed. from the mss., by Margaret H. Glyn [of Great Britain]; piano. 24504

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EMBARQUEZ-VOUS! *See* Godard (Benjamin Louis Paul)

EN BERÇANT DES PAPILLONS; par Edouard Schütt [of Germany] op. 99, no. 1; piano. (Trois bagatelles no. 1.) 24505

© Nov. 1, 1922; 1 c. Dec. 21; E 551131; A. Cranz, Brussels, Belgium.

EN FORME DE MENUET; par Georges Lauweryns [of France]; orch. avec piano-conducteur. 4to. 24506

© Nov. 13, 1922; 1 c. Nov. 25; E 550559; Paul Decourcelle, Nice, France.

EN SAUTANT. *See* Massuelle (I.) Cinq pièces faciles et progressives.

EN TE QUITTANT (On leaving you); words by Marguerite Burnat-Provins, music by Gustave Ferrari [of Switzerland, domiciled at New York]; sop. (Six mélodies, no. 6) [French and English texts] 24507

© Dec. 2, 1922; 2 c. Dec. 4; E 552521; Composers' music corp., New York.

ENGLISH AYRES; 1598–1612, transcribed and ed. from the original editions, by Peter Warlock and Philip Wilson [of Great Britain] v. 1. 24508

© Dec. 1, 1922; 1 c. Dec. 29; E 551212; Enoch & sons, London.

ENGLISH DANCE. *See* Miniature suite.

ENGLISH (AN) LYRIC; true love, words by T. Carew, music by James McDougall Craven [of U. S.]; high voice. (Three songs of olden style) 24509

© Nov. 21, 1922; 2 c. Nov. 25; E 549853; G. Schirmer, inc., New York.

ENJOY THIS LIFE; words by C. Schauwecker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 24510

© Dec. 19, 1922; 2 c. Dec. 22; E 552896; Charles Schauwecker, Fitchburg, Mass.

ENTR'ACTE BEFORE SCENE 3. *See* East of Suez.

ENTR'ACTE BEFORE SCENE 5. *See* East of Suez.

ENTRE 'ACTE. *See* Schlemüller (Hugo) Sechs lustige stücke.

ENVIRANTE VISION; valse viennoise, par L. Cribeillet [of France]; orch. avec piano-conducteur. 4to. 24511

© Nov. 13, 1922; 1 c. Nov. 25; E 550560; L. Cribeillet, Paris.

ENVOLÉE MATINALE; chant de cloches, de P. Bernon [of France]; violon et piano, ou violon, celle et piano, avec contrebasse, flûte et clarinette ad lib. 24512

© Nov. 13, 1922; 1 c. Nov. 25; E 550585; Bernon, Le Mans, France.

EPISODE; by Henry Cowell [of U. S.]; piano. 24513

© Dec. 12, 1920; 2 c. Dec. 14; E 554362; Breitkopf & Hartel, inc., New York.

EPITAPH (AN); poem by Walter De La Mare, music by Maurice Besly [of Great Britain] Curwen ed. 24514

© Oct. 31, 1922; 1 c. Nov. 15; E 550396; J. Curwen & sons, ltd., London.

ERA DESTINO; versi di Alberto Lania, musica di Carlo Dramis [of Italy]; mand. acc. Naples, Ferd. Anazzo. 4to. 24515

© Sept. 7, 1922; 1 c. Dec. 4; E 550650; Italian book co., New York.

ERA UNA BAMBINA; parole di Imbimbo, musica di E. Cataldo [of Italy]; mand. acc. Naples, Amena. 4to. (Piedigrotta Rambaldo, 1922) 24516

© Sept. 7, 1922; 1 c. Dec. 4; E 550675; Italian book co., New York.

ERI TU CHE MACCHIAVI. *See* Verdi (Giuseppe)

EROICA; by A. M. Virgil [of U. S.] op. 95; piano. New York, Virgil piano school co. 24517

© Dec. 18, 1922; 2 c. Dec. 20; E 554429; Antha Minerva Virgil, New York.

EROTIKON; by Emil Sjögren, arr. by H. J. Stewart [of U. S.]; organ. 24518

© Dec. 28, 1922; 2 c. Dec. 30; E 554942; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription]

ERSTEN (DER) LIEBE GOLDNE ZEIT; singspiel in 3 akten von Leo Kastner, musik von Jean Gilbert [of Germany]; klavierauszug mit text. 24519

© Dec. 4, 1918; 1 c. Nov. 29, 1922; E 550412; Anton J. Benjamin, Hamburg, Germany.

ES GLÜHEN AMPELN; worte von Hans Krailsheimer, musik von E. Kraft [of Germany] 24520

© Dec. 26, 1920; 1 c. Sept. 15, 1922; E 550782; Erich Kraft, Bad Kissingen, Germany.

ES MUSS EIN WUNDERBARES SEIN. *See* Liszt (Franz)

ES WAR EINMAL (Il y avait une fois); von Erik Meyer-Helmund [of Germany]; klavier. 24521

© Nov. 1, 1922; 1 c. Dec. 21; E 551122; A. Cranz, Brussels, Belgium.

ES WEHT DER WIND (The wind blows by); lullaby, words and music by W. Benignus [of U. S.] [German and English texts] 24522

© Nov. 28, 1922; 2 c. Dec. 4; E 552523; Wilhelm Benignus, New York.

ESCHREF BEY MARSCH; oriental fox trot, by S. Rosenberg [of U. S., 1st. papers]; piano. 24523

© 1 c. Nov. 27, 1922; E 552291; Sigmund Rosenberg, New York.

ESTHONIA (Estonia); anthem, by S. H. Canfield [of U. S.], arr. by Paul Martin Paulsen [of U. S.]; piano and melody. 24524

© 1 c. Dec. 18, 1922; E 554404; Samuel Homer Canfield, Boston.

ESTUDIANTINA; waltz, by E. Waldteufel, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano accordeon. (Pagani edition, no. 7281) 24525

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ETERNAL HOPE; words by Marjo Lewis, music by Mabelanna Corby [of U. S.] 24526

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ETERNAL (THE) SAVIOUR; duet, words by F. E. Eden, music by A. G. Kochenberger [of U. S.] 4to. 24527

© Feb. 14, 1922; 2 c. Nov. 18; E 549624; Austin Geo. Kochenberger, Pueblo, Col.

ETERNITÀ (L'); versi di Giuseppe Garofalo, musica di Gaetano Spagnolo [of Italy; mand. acc.] Naples, Nuova italia musicale. 4to. 24528

© Sept. 7, 1922; 1 c. Nov. 27; E 551018; Italian book co., New York.

ETUDEN-SCHULE (School for etudes); sammlung, herausgegeben von Hugo Schlemüller [of Germany]; violoncello. Klasse 3; heft 1, 2.—Klasse 2; heft 1, 2. 24529, 24530

© July 4, 1919; each 1 c. Sept. 15; 1922; E 550846, 550847; Jul. Heinr Zimmermann, Leipzig.

ÉTUDES D'AGILITÉ; 25 études spéciales, par E. Pestel [of France]; violon. London, M. Piena. 24531

© Oct. 20, 1922; 1 c. Oct. 31; E 545999; L. Philippo. Paris.

EVENING BRINGS REST AND YOU; three-part song, lyric by Edna Staton Whaley, music by F. H. Bishop, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1528) 24532

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EVENING CHIMES; by Wallace A. Johnson [of U. S.] op. 68, no. 3; piano. (Playing for the folks) 24533

© Nov. 24, 1922; 2 c. Dec. 1; E 549997; Theo. Presser co., Philadelphia.

EVENING SONG; by H. Francis Asbury [of U. S.]; piano. Brooklyn, N. Y. Velotte. 24534

© Dec. 14, 1922; 2 c. Dec. 15; E 554295; Harry F. Asbury, New York.

EVENING VOICES; waltz, by Clayton C. Curwen [of U. S.] op. 147; piano. (Musical pianoforte pieces, no. 247) 24535

© Dec. 6, 1922; 2 c. Dec. 15; E 554304; Bach music co., Boston.

EVENSONG. *See* Shreds & patches.

EVER AT REST; three-part song by Charles Blount, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1512) 24536

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EVER SINCE FATHER ADAM WAS A CAVE-MAN, MOTHER EVE WAS A JASS VAMPIRE; words by J. E. Dixon, music by E. S. S. Huntington [of U. S.] 24537

© 1 c. Nov. 23, 1922; E 549760; J. E. Dixon, Long Branch, N. J.

EVERLASTING (AN) DAY. *See* Norden (Claire) Six children's prayers.

EVERY ONE IS BEAUTIFUL IN SOME-ONE'S EYES; from Sun showers, words and music by Harry Delf [of U. S.] 24538

© Dec. 28, 1922; 2 c. Dec. 29; E 554748; Leo Feist, inc., New York.

EVERY WEDNESDAY NIGHT; words by Cliff Friend, music by Abe Olman [of U. S.] 24539

© Dec. 1, 1922; 2 c. Dec. 2; E 554005; Irving Berlin, inc., New York.

EVERYTHING IS COMING ROSIE'S WAY; words by James T. Powers, melody by Werner Janssen [of U. S.] 24540

© 1 c. Dec. 4, 1922; E 554051; Leo Feist, inc., New York.

EVERYWHERE CHRISTMAS TO-NIGHT; words adapted from Phillips Brooks, music by F. Lester Price [of U. S.] 8 vo. 24541

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EVOCATION A BRAHMA. *See* Impressions exotiques.

EV'RY MOMENT; waltz song, words by Dorothy Terriss, music by Theodore Morse [of U. S.] 24542

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EVVIVA L'ITALIA; versi di A. Lamauna, musica di Philip Casper [of U. S.]; [mand. acc.] 4to. 24543

© Dec. 4, 1922; 2 c. Dec. 11; E 554210; Antonio Lamanna, New York.

EVVIVA LA LEGA; versi di Eduardo Scala, musica di G. del Vecchio [of Italy]; mand. acc. 4to. (Gennarelli Piedigrotta, 1922) 24544

© Sept. 8, 1922; 1 c. Nov. 27; E 550995; Italian book co., New York.

EXERCISES FOR CHILDREN (Ejercicios para niños); by L. Köhler, op. 218, ed. by Max Wald [of U. S.]; piano. (McKinley world famous edition, no. 194–196) pt. 1–3. 24545–24547

© Dec. 1, 1922; 2 c. each Dec. 12; E 552665–552667; McKinley music co., Chicago. [Copyright is claimed on editing]

EYES; words by Lon D. Powell, music by May Hill [of U. S.] 24548

© Dec. 2, 1922; 2 c. Nov. 28; E 554001; Sterling music publishers, Racine, Wis.

EYES OF CHILDHOOD; three part, by R. S. Morrison [of U. S.]; women's voices. 4to. (Part songs for women's voices) 24549

© Dec. 28, 1922; 2 c. Dec. 30; E 554901; Theo. Presser co., Philadelphia.

EYES OF LOVE; words and music by P. G. Funk [of U. S.], arr. by Harry L. Alford [i. e. Mr. Colby, of U. S.] 24550

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EYES (THE) OF YOU; words and music by B. D. Smith [of U. S.] 24551

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EYES (THE) THAT WE LOVE; words and music by Sylvester Baxter [of U. S.] 24552

© Nov. 23, 1922; 2 c. Nov. 27; E 552236; C. W. Thompson & co., Boston.

F. E. F; words and music by R. Mantler [of U. S.] 8vo. 24553

© Nov. 9, 1922; 2 c. Nov. 18; E 549634; Robert Mantler, New York.

FABRIC; with explanation of new rythms and notes, by Henry Cowell [of U. S.]; piano. 24554

© Dec. 12, 1922; 2 c. Dec. 14; E 554363; Breitkopf & Hartel, inc., New York.

FACCIABELLA; versi di S. Baratta, musica di N. Valente [of Italy]; mand. acc. Naples, La canzonetta. 24555

© Sept. 7, 1922; 1 c. Dec. 2; E 550546; Italian book co., New York.

FADING LIGHT; intermezzo, by P. Martin [of England]; violin and piano, with cello ad lib. London, Keith, Prowse & co., ltd. 24556

© Dec. 21, 1922; 1 c. Dec. 22; E 551197; Phil Martin, London.

FAGDSTÜCK. *See* Schlemüller (Hugo) Sechs lustige stücke.

FAHRT (DIE) INS GLÜCK; operette in drei akten, von Franz Arnold und Ernst Bach, musik von Jean Gilbert [pseud. of Max Winterfeld, of Germany]; klavierauszug mit text. 24557

© Feb. 15, 1916; 1 c. Sept. 15, 1922; E 551068; Drei masken-verlag, g. m. b. h., Berlin.

FAIREST ISLE; from King Arthur, words by John Dryden, music by Henry Purcell, arr. by Alfred Moffat [of Great Britain]; three female voices. 4to. (Collegiate choir, no. 364) 24558

© Oct. 9, 1922; 1 c. Oct. 18; E 545756; Bayley & Ferguson, Glasgow.

FAIRIES' (THE) LULLABY; words by Alexander Field, music by York Bowen [of England] (Five songs of elf-land, no. 3) 24559

© Dec. 4, 1922; 1 c. Dec. 6; E 550876; Swan & co., ltd., London.

FAIRY FOOTSTEPS WALTZ; by A. Timothy-Jones [of Great Britain]; piano. 24560

© Oct. 12, 1922; 1 c. Oct. 21; E 545748; A. Timothy-Jones, Lampeter, Wales.

FAIRY (THE) GLEN; duet, words by John Wightman, music by Dorothy Hogben [of Great Britain]; sop. and alto. 4to. (Anglo-French unison and part songs, no. 1006) [Staff and tonic sol-fa notations] 24561

© Nov. 18, 1922; 1 c. Dec. 2; E 550490; Anglo-French music co., ltd., London.

FAIRY STORIES; words and music by F. Y. Neff [of U. S.] 24562

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FAIRY VOICES; by H. D. Hewitt [of U. S.]; piano. (From elfland) 24563

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FAIRY (THE) WEDDING (Laboda de hada); waltz, by J. W. Turner, op. 120, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world famous edition, no. 1075) 24564

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FALCONIERI (ANDRE) 17 arie; di A. Falconieri, raccolte a cura di Giacomo Benvenuti [of Italy]; una voce. 24565

© Oct. 31, 1922; 1 c. Nov. 1; E 545935; G. Ricordi & co., Milan.

FALLEN PETALS, *See* Complete (The) organist.

FALLING LEAVES, *See* Romantic sketches.

FALLING WATERS (La catarata); by J. L. Truax, ed. by Henry S. Sawyer [of U. S.]; piano. 24566

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FALLS (THE) OF LODORE. *See* Derwentwater memories.

FANCY NANCY CLANCY; words and melody by Harry Pease, Ed. G. Nelson and Jimmy Flynn [of U. S.], arr. by E. G. Nelson. 24567

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FANCY WAYS; melody by T. Cumings [of U. S.] 24568

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FANFARE FOR CHRISTMAS DAY; by Martin Shaw [of Great Britain]; mixed voices, organ acc. Curwen ed. 4to. 24569

© Oct. 20, 1922; 1 c. Nov. 15; E 550392; J. Curwen & sons, ltd., London.

FANTAISIE SUR LA BOÎTE À JOUJOUX; ballet de Claude Debussy, arr. par H. Mouton [of Belgium]; orch. avec piano conducteur. 24570

© Nov. 29, 1922; 1 c. Dec. 8; E 550913; Durand et cie., Paris. [Copyright is claimed on arrangement]

FANTASIE AUS DEM BALLET COPPÉLIA. *See* Delibes (Clément Philibert Leo.)

FANTASIE ÜBER MOTIVE AUS DEM MUSIKDRAMA PETER SUKOFF; von Waldemar Wendland [of Germany], bearbeitet von Leo Melitz; klavier. (Cover title: Grosse fantasie, etc.) 24571

© Apr. 30, 1921; 1 c. Oct. 21, 1922; E 550698; Paragon musik verlag, Berlin.

FANTASY. *See* Bach (Johann Sebastian)

FANTASY ON THE TUNE BABYLON'S STREAMS; by T. Campion, ed. by Henry G. Ley [of Great Britain], arr. by William H. Harris [of England]; organ. (Organ solos, no. 10) 24572

© Nov. 4, 1922; 1 c. Nov. 15; E 550238; Stainer & Bell, ltd., London. [Copyright is claimed on editing]

FANTASY-OVERTURE; by E. Mitchell [of England]; orch. full sc. London, Stainer & Bell, ltd. (Carnegie collection of British music) 24573

© Nov. 21, 1922; 1 c. Dec. 4; E 550798; Edward Mitchell, London.

FANTAZIA, NO. 2; by William Byrd, ed. by Edmund H. Fellowes [of England]; string sextet or small string orch. Sc. 8vo. 24574

© Dec. 6, 1922; 1 c. Dec. 20; E 551150; Stainer & Bell, ltd., London. [Copyright is claimed on editing]

FAR WEST; one-step, versi di B. Cherubini, musica di G. Pitotti [of Italy]; mand. acc. 4to. (Gennarelli Piedigrotta, 1922) 24575

© Sept. 7, 1922; 1 c. Nov. 27; E 550997; Italian book co., New York.

FAREWELL; three part song, words by Laurene Highfield, music by H. W. Porter [of U. S.]; sop., alto and bar., melody in bar. 4to. (School music for the upper grades and high school) 24576

© Dec. 14, 1922; 2 c. Dec. 18; E 554375; Chart music pub. house, Chicago.

—— O salutaris, music by A. C. Eimer [of U. S.] op. 320, no. 4. 4to. [English and Latin texts] 24577

© Nov. 1, 1922; 2 c. Dec. 9; E 554231; Shattinger piano & music co., St. Louis.

FAREWELL (THE); by Gerald Flavell [of England]; piano. 24578

© Nov. 28, 1922; 1 c. Dec. 13; E 550987; Warren & Phillips, London.

FAREWELL SERENADE; words by A. Rodrigues, music by M. Rivera [of U. S.] [English and Spanish texts] 24579

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FARFALLA DI NEVE (Snow-butterfly); fox-trot, versi di Tullio Gentili, musica di E. Tagliaferri [of Italy]; mand. acc. Naples, E. Gennarelli & c. 4to. 24580

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FASCINADORA; fox trot von M. W. Royer [of Germany]; piano. 24581

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FASCINATION; by L. G. Merrill [of U. S.]; piano. 24582

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FASCINO BIONDO; versi di M. A. Mancini, musica di L. Avitabile [of Italy]; mand. acc. 4to. (Gennarelli Piedigrotta, 1922) 24583

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FAST AND PRAY; words and music by H. Grant [of U. S.] [Blue print] 24584

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FATE; it was fate when I first met you, fox trot, by Byron Gay, arr. by Louis Katzman [of U. S.]; orch. with piano. 24585

© Dec. 6, 1922; 2 c. Dec. 14; E 552716; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

FATHER'S (THE) PLANTING; words by Elizabeth Hayward Gardner, music by J. H. Travis [of U. S.] 24586

© Oct. 28, 1922; 2 c. Nov. 13; E 549529; J. Holmes Travis, Chickasha, Okl.

FATIANA (LA); Mexican serenade, by Geo. D. Barnard [of U. S.]; band. 4to. 24587

© Feb. 15, 1922; 2 c. Dec. 26; E 554563; C. L. Barnhouse, Oskaloosa, Ia.

FAUST AU SABBAT; ouverture dramatique, par Ciro Urbini [of Italy] op. 61; orch. avec piano-conducteur. (Ciné-collection) 24588

© Oct. 1, 1922; 1 c. Oct. 20; E 545783; Evette et Schaeffer, Paris.

FAVORIT (DER); operette in drei akten von Fritz Grünbaum und Wilhelm Sterk, musik von Robert Stolz [of Austria]; vollständiger klavierauszug mit text. 24589

© Dec. 15, 1915; 1 c. Sept. 15, 1922; E 550719; Drei masken-verlag, Berlin.

FAVORITA (LA); by A. M. Virgil [of U. S.] op. 90; piano. New York, Virgil piano school co. (Six springtime fancies and dances, no. 3) 24590

© Nov. 27, 1922; 2 c. Nov. 25; E 549807; Antha Minerva Virgil, New York.

FEAR; words by George Elliston, music by Grace G. Gardner [of U. S.] 24591

© Dec. 4, 1922; 2 c. Dec. 19; E 552861; Willis music co., Cincinnati.

FEAR NOT; sacred song, words and music by A. Z. Sessions [of U. S.]; medium voice. 24592

© Dec. 13, 1922; 2 c. Dec. 18; E 552833; Annette Zumbro Sessions, Eureka, Utah.

FEET, FEET, FEET; words and music by W. C. Henderson [of U. S.] 24593

© 1 c. Nov. 28, 1922; E 549952; William C. Henderson, New York.

FELICITÀ; versi di R. Ferraro-Correra, musica di Emanuele Nutile [of Italy; mand. acc.] Naples, Partenope. 4to. 24594

© Sept. 7, 1922; 1 c. Dec. 29; E 551239; Italian book co., New York.

FELLOWSHIP SONG; melody by R. Kountz [of U. S.] 24595

© 1 c. Nov. 29, 1922; E 552351; Richard Kountz, Pittsburgh.

FEMMENA E . . . BANCA; versi di Eduardo Scala, musica di A. Cavaliere [of Italy]; mand. acc. Naples, E. Gennarelli & c. 4to. 24596

© Sept. 7, 1922; 1 c. Nov. 27; E 550998; Italian book co., New York.

FEMMENE ANTICHE; versi di E. Savgiovanni, musica di S. Capaldo [of Italy]; mand. acc. Naples, E. A. Mario. 4to. 24597

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FEMMENE BELLE; canzonetta, words by R. Cavallo, melody by L. Canoro [of U. S.] 24598

© 1 c. Nov. 23, 1922; E 549732; Louis Canoro and Ralph Cavallo, New York.

—— versi di Raffaele Cavallo, musica di L. Canoro [of U. S.]; mand. acc. 4to. 24599

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FERN ANDRA-WALZER; von Hugo Oertel [of Germany]; klavier. 24600

© Feb.—1921; 1 c. Sept. 15, 1922; E 550775; Fritz Schuberth, jr., Leipzig.

FESTAL DANCE. *See* From the Samoan isles.

FESTIVAL FANTASY; thanksgiving, by W. D. Armstrong [of U. S.]; organ. 24601

© Dec. 22, 1922; 2 c. Dec. 28; E 554787; Theo. Presser co., Philadelphia.

FESTIVAL MARCH; by V. E. Nessler, arr. by H. J. Stewart [of U. S.]; organ. 24602

© Dec. 28, 1922; 2 c. Dec. 30; E 554925; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription]

FÊTE A HANOÏ (A feast in Hanoï); ballet d'Edouard Mongin, op. 16, arr. par Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. (Scènes d'orient, no. 1) 24603

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FIABA (LA) DEL PICCOLO RE; versi di Tullio Gentili, musica di E. Tagliaferri [of Italy]; mand. acc. 4to. (Gennarelli Piedigrotta, 1922) 24604

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FIDG-ET-TY FIDGE; words by Henry Creamer, music by Lew Pollack [of U. S.] 24605

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FIEDLER (DER) (Le ménétrier); mazurka, von Arthur Seybold [of Germany] op. 185; violine und piano. 24606

© June 7, 1919; 1 c. Nov. 29, 1922; E 550418; Anton J. Benjamin, Hamburg, Germany.

FIÉVET (CLAUDE) Nocturne; de C. Fiévet [of France]; violon ou violoncelle ou cor en fa et piano. 24607

© Nov. 23, 1922; 1 c. Dec. 8; E 550931; Evette et Schaeffer, Paris.

FILL ME NOW; words by E. H. Stokes, music by W. L. Kamble [of U. S.] 24608

© Dec. 1, 1922; 2 c. Dec. 30; E 554839; W. L. Kamble, Hanover, Pa.

FILLE (LA) DU RÉGIMENT. *See* Donizetti (Gaetano)

FILMSTERN (DER); operette in drei akten von Wilhelm Sterk, musik von Fritz Lehner [of Austria] 24609

© Dec. 31, 1920; 1 c. Nov. 16, 1922; E 550468; W. Karczag, Vienna.

FILOZOF (Philosof); Polisch mazur, by P. Feldhann [of U. S.]; 1st violin. 24610

© 1 c. Dec. 6, 1922; E 552566; Peter Feldhann, New York.

FILUMÈ; parole di C. O. Lardini (Ed. Nicolardi), musica di Vincenzo Ricciardi [of Italy]; mand. acc. Naples, G. Capolongo. 4to. 24611

© Sept. 7, 1922; 1 c. Dec. 4; E 550637; Italian book co., New York.

FINALE ALLA MARCIA; by Ernest H. Sheppard [of U. S.]; organ. 24612

© Dec. 22, 1922; 2 c. Dec. 28; E 554790; Theo. Presser co., Philadelphia.

FINDER AND URBANEK BEGINNER'S SAXOPHONE BAND INSTRUCTOR; ed. and arr. by Harry L. Alford and Carlton L. Colby [of U. S.] 4to. 24613

© Nov. 10, 1922; 2 c. Nov. 27; E 552299; Finder & Urbanek, Chicago.

FIOR (IL) CHE AVEVI A ME TU DATO. *See* Bizet (Georges)

FIOR DI LILÀ; versi di A. Menotti Buja, musica di G. Lama [of Italy]; mand. acc. Naples, Canzonetta. 4to. 24614

© Sept. 7, 1922; 1 c. Dec. 2; E 550494; Italian book co., New York.

FIREFLIES; by Charles Huerter [of U. S.]; piano. 24615

© Dec. 22, 1922; 2 c. Dec. 28; E 554784; Theo. Presser co., Philadelphia.

FIRESIDE DREAMS; a dozy fox-trot song, words and music by J. Ord-Hamilton [of Great Britain] 24616

© Dec. 15, 1922; 1 c. Dec. 8; E 550869; Cecil Lennox & co., London.

FIRST BOOK OF SONGS OR AIRS; 1605, words by various authors, music by Francis Pilkington, transcribed, scored and ed. by Edmund Horace Fellowes [of England] (English school of lutenist song writers, pt. 1) 24617

© Oct. 5, 1922; 1 c. Oct. 20; E 545730; Winthrop Rogers, ltd., London.

FIRST (THE) GLAD CHRISTMAS TIME. See Christmas helper, no. 10.

FIRST (THE) NOËL THE ANGEL DID SAY. *See* Christmas (A) mystery.

FIRST (THE) NOWELL THE ANGEL DID SAY. *See* World's (The) Christmas mail.

FISHING. *See* Playtime songs for children.

FIUGGI . . . FUGGI! one-step, versi di E. Frati, musica di Nic Moleti [of Italy]; mand. acc. Naples, Amena. 4to. (Piedigrotta Rambaldo, 1922) 24618

© Sept. 7, 1922; 1 c. Dec. 4; E 550673; Italian book co., New York.

FIVE LITTLE PICCANINNIES; words by Fred G. Bowles, music by Robert Anthony [of Great Britain]; in G. 24619

© Dec. 8, 1922; 1 c. Dec. 9; E 550936; Cary & co., London.

FLAG OF OUR COUNTRY; patriotic march, words by Laurene Highfield, music by H. W. Porter [of U. S.]; unison or solo with refrain in three and four parts. 4to. (School music for the upper grades and high school) 24620

© Dec. 11, 1922; 2 c. Dec. 18; E 554380; Chart music pub. house, Chicago.

FLAPPER'S (THE) FLOP; fox trot, words and music by A. Da Costa and Bobby Ulrick [of U. S.], arr. by Al. Newberg [of U. S.] 24621

© 1 c. Nov. 10, 1922; E 547881; Antony Da Costa, San Francisco.

FLEUR D'AMOUR (Liebesblume); valse boston, von Robert Stolz [of Austria] op. 326; klavier. 24622

© Aug. 20, 1919; 1 c. Sept. 15, 1922; E 550768; Adolf Robitschek, Vienna.

FLEURS DE LOTUS (Lotosblumen); valse boston, von Emile Ohlsen [of Germany] op. 100[a]; piano. 24623

© Feb. 21, 1920; 1 c. Sept. 15, 1922; E 550750; D. Rahter, Leipzig.

FLIGHT SONG. *See* Songs of the hermit thrush.

FLIP-FLAP-FLAPPERINE; words by Ora E. Sempre, music by Ben Trovato [of U. S.] Charlotte, N. C., J. B. Wilson. 24624

© Dec. 2, 1922; 2 c. Dec. 4; E 552543; I. F. Wilson, Charlotte, N. C.

FLIRT (THE); words by Milt Hagen, music by Victor Nurnberg [of U. S.] 24625

© Jan. 6, 1923; 2 c. Dec. 23, 1922; E 553213; Joe Mittenthal, inc., New York.

FLITTERMICE; two-part song, words by Joan Rundall, music by Charles Villiers Stanford [of Great Britain]; treble voices, in E flat. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 201) [Staff and tonic sol-fa notations] 24626

© Sept. 2, 1922; 1 c. Sept. 13; E 545759; H. F. W. Deane & sons, Year book press, ltd., London.

FLOTILLA; march, by Maude Anita Hart, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world-famous edition, series 1, no. 761) 24627

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FLOTOW (FRIEDRICH VON) M'appari tutt' amor (Gentle and fair); from Martha, English version by Arthur Clyde [of U. S.], music by F. von Flotow; ten., in E. Cardilli's editions. (Gemme dalle opere celebri) [Italian and English texts] 24628

© Dec. 22, 1922; 2 c. Dec. 22; E 552884; Mauro V. Cardilli, New York. [Copyright is claimed on English translation]

—— Martha; by F. von Flotow, arr. by Fred A. Franklin [of U. S.]; violin, with piano acc. 24629

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FLOWERS FOR MOTHER, THE RED AND THE WHITE; words by I. McBride Dismukes and O. McBride, music by E. S. S. Huntington [of U. S.] 24630

© 1 c. Nov. 23, 1922; E 549766; O. McBride, Vancouver, Wash.

FLOWERS FROM MY GARDEN; lyric and music by M. Belilios [i. e. A. M. Belilios of England, domiciled at New York] New York, A. Alvano Mier music pub. co. 24631

© Dec. 2, 1922; 2 c. Dec. 4; E 552526; Alice Mary Belilios, New York.

FLUTTERING. *See* Picturesque technique.

FLYING BIRDS; polka, by Zarh Myron Bickford [of U. S.]; mand. solo, with obbl. parts for second mand. (Bickford graded series of teaching pieces, second grade) 24632

© Dec. 30, 1922; 2 c. Dec. 26; E 554543; Zarvah pub. co., New York.

FOLK SONG SUITE; set 1, by Rupert O. Erlebach [of England] op. 14[a]; organ. Contents:—1. Reverie.—2. March.—3. Study.—4. Toccata. 24633

© Nov. 4, 1922; 1 c. Nov. 15; E 550239; Stainer & Bell, ltd., London.

FOLK SONGS OF SCOTLAND; compiled by David Stephen and Robert Burnett [of Scotland], arr. by D. Stephen; baritone. 4to. 24634

© Nov. 1, 1922; 1 c. Nov. 27; E 550318; Paterson, sons & co., ltd., Glasgow.

FOOLING; fox trot song, words and melody by John Pierre Bareilles [of U. S.], arr. by Harry L. Alford [of U. S.] 24635

© 1 c. Dec. 27, 1922; E 552991; Bear music co., Merced, Calif.

FOOTBALL, THE NATIONAL GAME; words by T. J. Harris, music by A. H. Gilger [of U. S.], arr. by August Halter. Columbus, Ohio, T. J. Harris' pub. co. 24636

© Nov. 28, 1922; 2 c. Dec. 26; E 554533; Thomas J. Harris, Columbus, O.

FOR CHRIST AROSE IN POWER; words by Herbert G. Tovey, music by C. R. Smith [of U. S.] 24637

© Oct. 1, 1922; 2 c. Dec. 30; E 554830; Corinne R. Smith, Los Angeles.

FOR CRYING OUT LOUD; words by Ben Ryan and Mort Dixon, music by Violinsky [pseud. of Solly Ginsberg, of U. S.] 24638

© Nov. 23, 1922; 2 c. Nov. 24; E 552186; Jack Mills, inc., New York.

FOR SHE'S JUST LIKE THE LAST ROSE OF SUMMER; words by P. Hummel, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 24639

© Nov. 21, 1922; 2 c. Nov. 28; E 552324; Paul Hummel, Harrisburg, Pa.

FOR THE SAKE OF AULD LANG SYNE; fox trot, by Ernest R. Ball, arr. by Louis Katzman [of U. S.]; orch. with words. 4to. 24640

© Nov. 3, 1922; 2 c. Nov. 11; E 549478; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

FOREST NYMPH; valse, by Preston Ware Orem [of U. S.]; piano. 24641

© Dec. 28, 1922; 2 c. Dec. 30; E 554919; Theo. Presser co., Philadelphia.

FORGET IT! words and music by H. Buck [of U. S.] 24642

© 1 c. Nov. 24, 1922; E 552224; Herman Buck, Buffalo.

FORGET-ME-NOT; a melody, words by James B. Kenyon and Doris Kenyon, music by Frederick Maurer [of U. S.]; high voice. 24643

© Nov. 21, 1922; 2 c. Nov. 25; E 549852; G. Schirmer, inc., New York.

—— valsette, by L. Leslie Loth [of U. S.]; pf. (Two valsettes) 24644

© Dec. 9, 1922; 2 c. Dec. 14; E 552758; G. Schirmer, inc., New York.

FORGIVE AND FORGET; words by Daniel Doré [of U. S.], music by L. Malaschkin; high voice. 24645

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FORGIVE, FORGET; by Gene Gaylord [of U. S.], arr. by J. B. Johnston [of U. S.]; piano. 24646

© 1 c. Nov. 27, 1922; E 552283; Jane B. Johnston, Los Angeles.

FORGIVE ME; waltz ballad, words by Henry Plante, music by John F. Carabella [of U. S.] 24647

© Dec. 22, 1922; 2 c. Dec. 26; E 554693; Henry Plante, Cohoes, N. Y.

FORMING THE CARAVAN; pre-convention song, words and music by W. W. Grimes [of U. S.] 8vo. 24648

© Nov. 18, 1922; 2 c. Dec. 1; E 552419; Warren W. Grimes, Washington.

FORSAKEN WALTZ; words and music by J. D. Lewis [of U. S.] 24649

© Dec. 23, 1922; 2 c. Dec. 26; E 554519; John Douglas Lewis, Buckholts, Tex.

FORTE (IL) AMORE; versi e musica di A. Cavaliere [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. 24650

© Sept. 7, 1922; 1 c. Nov. 27; E 551016; Italian book co., New York.

FOUR (THE) JOURNEYMEN; words by Hugh Chesterman, music by Stanley Marchant [of England] (*In* Nonsense songs) 24651

© Dec. 8, 1922; 1 c. Dec. 23; E 551160; Novello & co., ltd., London.

FOUR LEAF CLOVER (Trébol de cuatro hojas); waltz, from Summer scenes, by Harold Spencer [pseud. of H. S. Sawyer], ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world famous edition, series 1, no. 1248) 24652

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FOUR LEAF CLOVERS; by A. M. Virgil [of U. S.] op. 89, no. 16; piano. New York, Virgil piano school co. (Golden memories, no. 5) 24653

© Nov. 27, 1922; 2 c. Nov. 25; E 549794; Antha Minerva Virgil, New York.

FOUR-LEAF'D (THE) SHAMROCK; words by Fred. E. Weatherly, music by Kennedy Russell [of Great Britain] 24654

© Nov. 6, 1922; 1 c. Dec. 16; E 551095; Boosey & co., London.

FOUR MOTION SONGS; by Mathilde Bilbro [of U.. S.] Contents:—The cheery Chinks.—A dozen sheep.—This is the way.—Round and round. 24655

© Nov. 21, 1922; 2 c.. Nov .27; E 549831; G. Schirmer, inc., New York.

FOUR PART HARMONIES; by L. Camilieri [of U. S.]; mixed voices. Series 3. 4to. 24656

© Dec. 24, 1922; 2 c. Dec. 30; E 554952; L. Camilieri, New York.

FOX-BLUES (LE); nouvelle danse americaine, par Raoul Moretti [of France]; piano, avec théorie par Prof. Robert. Editions Francis Salabert. 24657

© Nov. 13, 1922; 1 c. Nov. 25; E 550569; Francis Salabert, Paris.

FOX (IL) DELLE SARTINE; versi di A. Trusiano, musica di Pietrino Gennarelli [of Italy]; mand. acc. 4to. (Gennarelli, Piedigrotta 1922) 24658

© Sept. 7, 1922; 1 c. Dec. 12; E 550971; Italian book co., New York.

FOX (IL) DELLO SCARPONE. *See* Danses de grand succes.

FOX (THE) HUNT; by A. F. E. Hewitt [of U. S.]; piano. 24659

© 1 c. Dec. 22, 1922; E 554503; Alice F. E. Hewitt, Plattsburg, N. Y.

FOXGLOVE; words by Henry Bryan Binns, music by Ursula Greville [of Great Britain] Curwen ed. 24660

© Nov. 14, 1922; 1 c. Dec. 4; E 551057; J. Curwen & sons, ltd., London.

FRA DIAVOLO; waltz, arr. by Joseph Gioé [of U. S.]; instrumental. 24661

© 1 c. Nov. 24; 1922; E 552200; Rosario Catalano, Brooklyn.

—— *See also* Auber (Daniel François Esprit)

FRA PIZZI E TRINE; two-one-step, marche des étoiles, versi di Rambaldo, musica di Nic. Moleti [of Italy]; mand. acc. Naples, Amena. 4to. 24662

© Sept. 7, 1922; 1 c. Dec. 4; E 550677; Italian book co., New York.

FRAGMENT. *See* Schubert (Franz Peter)

FRAGRANCE (A) AND A SONG; words and music by M. E. Smith [of U. S.] 24663

© 1 c. Dec. 9, 1922; E 552622; Mary Elston Smith, Largo, Fla.

FRAGRANT VIOLET; by Joseph Löw, arr. by H. J. Stewart [of U. S.]; organ. 24664

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—— (Violeta fragante); by Fritz Spindler, op. 123, ed. by Max Wald [of U. S.]; piano. (Universal favorites, no. 350) 24665

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FRANCES WALTZ (Paquita vals); by J. S. Fearis, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world famous edition, series 1, no. 1080) 24666

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FRANCESINA (Little French girl); Marcia sinfonica, di Roberto Orlando [of Italy]; band. 4to. 24667

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FRAU (DIE) IM HERMELIN; operette in 3 akten, von Rudolph Schanzer und Ernst Welisch, musik von Jean Gilbert [pseud. of Max Winterfeld, of Germany]; klavierauszug mit singstimme. Regiebuch. 24668

© Sept. 15, 1919; 1 c. Sept. 15, 1922; E 551144; Drei masken-verlag, g. m. b. h., Berlin.

FRAUEN UND LUXUS; walzer aus dem singspiel, Der traum von Glück, worte von Ed. von der Becke, musik von Martin Knopf [of Germany], arr. von W. E. Rösch; klavier mit worte. 24669

© May 1, 1921; 1 c. Oct. 21, 1922; E 550697; Paragon musik verlag, Berlin.

FREDALEEN; words by G. M. Scruggs, music by Geo. Graff, jr. [of U. S.] 24670

© Nov. 21, 1922; 2 c. Nov. 28; E 552315; Gertrude McCulloch Scruggs, Albany, Ala.

FREDDIE; fox trot ballad, words and music by Dodie Fox [i. e., D. Fox, of U. S.] 24671

© 1 c. Dec. 12, 1922; E 552640; Dorothy Fox, Los Angeles.

FREIE LIEBE; step-tanz, worte von E. Grund, musik von Hermann Röhling [of Germany] Berlin, Robert Rühle. 24672

© Mar. 4, 1920; 1 c. Sept. 15, 1922; E 550725; Otto Hanelt, Berlin-Cöpenick, Germany.

FREIGHTS; words by John Masefield, music by Maurice Besly [of Great Britain] 24673

© Oct. 28, 1922; 1 c. Dec. 16; E 551100; Boosey & co., London.

FREUNDLICHE VISION. *See* Strauss (Richard)

FRIENDLY FOOTSTEPS MARCH; by Annetta Cory [of U. S.]; pf. 24674

© Dec. 11, 1922; 2 c. Dec. 16; E 552789; Cory music shop, Chicago.

FRIENDS; words by B. Brown, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 24675

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FRIENDSHIP; words by Mrs. J. Anello, music by George Graff, jr. [of U. S.], arr. by Fred. S. Rounds [of U. S.] 24676

© 1 c. Dec. 9, 1922; E 552600; Mrs. J. Anello, Jenkintown, Pa.

FRILLS AND THRILLS; polka de concert, by Maurice Baron [of France]; piano. 24677

© Dec. 15, 1922; 2 c. Dec. 30; E 554958; Belwin, inc., New York.

FRÖHLICHE FAHRT. *See* Auf urlaub.

FROHE BOTSCHAFT. *See* Kunterbunt.

FROLIC (THE) OF THE FROGS (El retozo de ranas); waltz, by J. J. Watson, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world-famous edition, series 1, no. 238) 24678

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FROLIC (THE) OF THE LAMBS; a day in the country, by Mamie Eliza Nelson [of U. S.] op. 1, no. 1; piano. (Six vacation days, no. 1) 24679

© Dec. 14, 1922; 2 c. Dec. 27; E 554736; G. Schirmer, inc., New York.

FROM GLORY UNTO GLORY; New Year's anthem, words by F. R. Haragal and Episcopal hymnal, music by Elinor Remick Warren [of U. S.]; mixed voices, organ acc. (Blue octavo series sacred, no. 4025) 24680

© Dec. 12, 1922; 2 c. Dec. 14; E 554275; Harold Flammer, inc., New York.

FROM MY OLD KENTUCKY HOME; words by O. G. Ogden, music by Harry L. Alford [of U. S.] 24681

© Dec. 2, 1922; 2 c. Dec. 13; E 554678; O. G. Ogden, Louisville.

FROM NOW ON, HONEY BABE; words and melody by R. C. Irving and J. C. Johnson [of U. S.], arr. by H. Quallie Clark [of U. S.]; in C. 24682

© 1 c. Nov. 29, 1922; E 552334; Roland C. Irving and J. C. Johnson, New York.

FROM ROSY DAWN TO STARRY EVE; words by Paul E. Dickerson, music by Leo Friedman [of U. S.] 24683

© Dec. 30, 1922; 2 c. Dec. 26; E 554689; Franklin-Dickerson and Friedman, Fort Wayne, Ind.

FROM SILENT NIGHT; song by John Dowland, original version transcribed, scored and ed. by Edmund Horace Fellowes [of England] (English school of lutenist song writers) 24684

© Dec. 2, 1922; 1 c. Dec. 20; E 551209; Winthrop Rogers, ltd., London.

FROM THE SAMOAN ISLES; suite, by Henry Geehl [of Great Britain]; orch. (Boosey's orchestral journal, no. 216) Contents:—1. Coral reef and shady palm.—2. Savaii love song.—3. Festal dance. 24685

© Nov. 16, 1922; 1 c. Dec. 16; E 551105; Boosey & co., London.

FROMME (DIE) HELENE; operette in einem vorspiel und drei akten, text von E. und A. Golz, musik von Edmund Eysler [of Austria]; vollständiger klavierauszug mit singstimme. 24686

© Feb. 15, 1922; 1 c. Sept. 15; E 551076; Drei masken-verlag, a. g., Berlin.

FROU-FROU DEL VARIÉTÉ. *See* Danses de grand succes.

FRÜHLING; operette in einem akt u. drei bildern, von Rudolf Eger, musik von Franz Lehár [of Austria]; klavierauszug mit text. Regiebuch. 24687

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FRÜHLINGS-SERENADE (Sérénade printaniere); von Hugo Strauss [of Germany] op. 52; piano. 24688

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FRÜHLINGSLIED; von A. Winternitz [of Austria] op. 19; klavier. (Fünf klavierstücke, no. 4) 24689

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FRÜHLINGSREIGEN (Ronde printaniere); konzertwalzer, von Arthur Seybold [of Germany] op. 191; violin und piano. 24690

© June 7, 1919; 1 c. Nov. 29; 1922; E 550417; Anton J. Benjamin, Hamburg, Germany.

FRÜHLINGSTRÄUME; walzerlied, worte von Paul Schultz-Reicher, musik von Georg Steiner [of Hungary] op. 1. 24691

© Feb. —, 1921; 1 c. Sept. 15, 1922; E 550720; Presto-musikverlag, Hamburg, Germany.

FUCHSJAGD. *See* Mümmelmann.

FUM! FUM! FUM! jolly Christmas march, Catalonian eight-part chorus, words and melody recorded by Joaquim Pecanins, English version by Kurt Schindler, choral setting by K. Schindler [of U. S.] op. 22b; mixed voices. 4to. (Songs of the Spanish provinces, Catalonia) 24692

© Nov. 25, 1922; 2 c. Nov. 28; E 552375; Oliver Ditson co., Boston.

FUNNY FEET; words and music by Abe Olman and Henry Cohen [of U. S.] 24693

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—— Same. 24694

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GAIETY; polka, by Zarh Myron Bickford [of U. S.]; mand. solo, with obbl. parts for second mand. (Bickford graded series of teaching pieces, second grade) 24695

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GALIZIANER (DER) BATCHEN; words by Louis Gilrod, melody by Joe Feldman and Nat H. Shilkret [of U. S.], arr. by N. H. Shilkret. 24696

© 1 c. Nov. 14, 1922; E 546556; J. Feldman, N. Shilkret and L. Gilrod, Coney Island, N. Y.

GALOP. *See* Massuelle (I.) Six pieces de rythme.

GALOP MARZIALE; by E. Marzo [of U. S.] 1. Piano duet.—2. Two pianos, four hands. 24697, 24698

© Dec. 11, 1922; 2 c. Dec. 14, E 554333, 554334; Theo. Presser co., Philadelphia.

GAMLE NEKAST; tekst af Jørgen Vibe, musik af Niels Clemmensen [of Denmark] 24699

© Sept. 26, 1922; 1 c. Oct. 18; E 545719; Wilhelm Hansen, Copenhagen.

GANDHI; Indian fox trot intermezzo, di Vincenzo Billi [of Italy] op. 372; pf. 24700

© Oct. 31, 1922; 1 c. Nov. 1; E 545943; G. Ricordi & co., Milan.

GARDEN FROLIC; caprice, by Chester Nordman [of U. S.]; piano. 24701

© Oct. 25, 1922; 2 c. Dec. 9; E 554233; Shattinger piano & music co., St. Louis.

GARLANDS; romance, by Harold M. Smith [of U. S.]; piano. 24702

© Dec. 7, 1922; 2 c. Dec. 11; E 552633; A. W. Perry's sons, Sedalia, Mo.

GATEWAY (THE) TO THE SOUTH; march, by Peter Buys [of U. S.]; band. 4to. 24703

© Nov. 23, 1922; 2 c. Dec. 30; E 554823; C. L. Barnhouse, Oskaloosa, Ia.

GATHERING SHEAVES FOR JESUS; words by H. J. Zelley, music by M. L. Mc. Phail [of U. S.] 24704

© Dec. 28, 1922; 2 c. Dec. 30; E 554871; Hope pub. co., Chicago.

GAUBERT (PHILIPPE) Fantaisie; de P. Gaubert [of France]; violon et orch. 1. Partition. 2. Parties. 24705, 24706

© Nov. 9, 1922; 1 c. each Dec. 8; E 550927, 550928; Durand et cie., Paris.

GAUDEAMUS: szenen aus dem deutschen studentenleben, spieloper in drei aufzügen von Robert Misch, musik von Engelbert Humperdinck [of Germany] 1. Orchesterpartitur. 2. Vollständiger klavierauszug mit text, von Otto Singer. 24707, 24708

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———— worte von Robert Misch, musik von Engelbert Humperdinck, fantasie, von N. Nambuat [of Germany]; klavier mit worte. 24709

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GAVOTTA (LA) DEI NONNI; versi di E. A. Mario, musica di F. Criscuolo Doria [of Italy]; mand. acc. Naples, E. A. Mario. 4to. 24710

© Sept. 7, 1922; 1 c. Nov. 27; E 550337; Italian book co., New York.

GAVOTTA (LA) DELLE BAMBOLE. *See* Schizzi infantili.

GAVOTTE; par Jean Sibelius, op. 94, no. 6, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Wilhelm Hansen edition, no. 2200) 24711

© Nov. 6, 1922; 2 c. Dec. 6; E 554077; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]

—— *See also* Concert suite.—Kammerkonzert im alten stil.—Suite d'orchestre en si bémol.—Suite im alten stil.

GAVOTTE AND MUSETTE; by F. Thome, arr. by H. J. Stewart [of U. S.]; organ. 24712

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GAVOTTE BERCEUSE; de J. Barrellier [of France]; violon ou flute, violoncelle et piano, clarinette et contrebasse en plus ad lib. 24713

© Nov. 13, 1922; 1 c. Nov. 25; E 550593; Bernon, Le Mans, France.

GAVOTTE U. MUSETTE. *See* Mraczek (Joseph Gustav) Zwei tanz-silhouetten.

GAY DEAUVILLE; waltz, by Henry James [of England]; piano. 24714

© Oct. 19, 1922; 1 c. Dec. 22; E 551153; Midland music pub. co., Derbyshire, England.

GAY LITTLE WILL O' THE WISP; my own little true light o' love, words by Thekla Hollingsworth, music by Geo. J. Trinkaus [of U. S.] 24715

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GAZELLEN; valse lente, von Wilm Wilm [of Germany]; klavier. 24716

© Jan. —, 1921; 1 c. Sept. 15, 1922; E 550774; Fritz Schuberth, jr., Leipzig.

GEBET DER AGNES; aus der oper Flammen, text von Dora Leen, musik von Franz Schreker [of Austria]; eine hohe stimme. (Universal ed., no. 7100) 24717

© Feb. 21, 1922; 1 c. Nov. 16; E 550463; Universal edition, a. g., Vienna.

GEE, BUT IT'S LONESOME WITHOUT YOU; words by G. J. Sampsel, melody by D. Mathews [of U. S.] 24718

© 1 c. Dec. 11, 1922; E 554246; Guy J. Sampsel and Don Mathews, Flushing, N. Y.

GEE, IT'S TOUGH TO LOSE THE ONLY FRIEND YOU EVER HAD; words and melody by S. Marley [of U. S.] 24719

© 1 c. Nov. 27, 1922; E 552281; Sam Marley, New York.

GEE, LOVE IS A TERRIBLE THING; words and music by N. Dennett [of U. S.], arr. by Albert M. Kanrich [of U. S.] 24720

© 1 c. Dec. 30, 1922; E 554875; Norman Dennett, Amesbury, Mass.

GEIZIGE (DER) VERSCHWENDER; schwank in drei akten, von Richard Kessler, gesangstexte von Arthur Rebner, musik von Richard Fall [of Germany]; vollständiger klavierauszug mit singstimme. Regiebuch. 24721

© Apr. 1, 1922; 1 c. Sept. 15; E 551141; Drei masken-verlag, a. g., Berlin.

GEM SAXOPHONE FOLIO, NO. 1; arr. by Ross S. Gorman [of U. S.] 24722

© Nov. 22, 1922; 2 c. Nov. 23; E 549723; Shapiro, Bernstein & co., inc., New York.

GENERAL GRANT'S GRAND MARCH (Gran marcha del General Grant); by E. Mack, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world famous edition, series 1, no. 1004) 24723

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GENEVA WALTZ; by M. K. Bussard [of U. S.]; for one or two violins, with piano acc. 24724

© Nov. 25, 1922; 2 c. Nov. 27; E 552285; M. K. Bussard, Huntington, Ind.

GENTLE JULIA; words by Pete Deleman and George Shologowitch, melody by J. J. Molitoris [of U. S.] 24725

© 1 c. Dec. 1, 1922; E 552484; E 552484; John J. Molitoris, Wilkes Barre, Pa.

GENTLE MAIDEN. *See* Tolhurst (Henry) Three Irish folk tunes.

GENTLE SHEPHERD; a Christmas carol, words and music by K. Lloyd [of England]; mixed voices. London, Stainer & Bell, ltd. 16mo. 24726

© Nov. 4, 1922; 1 c. Nov. 15; E 550236; Kate Lloyd, London.

GEORGIA; words and music by C. M. Gibbs [of U. S.] 24727

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GESANG DER IRMGARD; aus der oper Flammen, text von Dora Leen, musik von Franz Schreker [of Austria]; eine hohe stimme. (Universal ed., no. 7101) 24728

© Feb. 10, 1922; 1 c. Nov. 16; E 550464; Universal edition, a. g., Vienna.

GESTÖRTE SERENADE; von A. Winternitz [of Austria] op. 19; klavier. (Fünf klavierstücke, no. 1) 24729

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GET BACK TO THE BIBLE; words and music by H. D. Clarke [of U. S.] 24730

© Oct. 28, 1922; 2 c. Nov. 6; E 547777; Harry D. Clarke, Chicago.

GETHSEMANE; words and music by M. B. Lewis [of U. S.], arr. by Ernest E. Avera [of U. S.] 24731

© 1 c. Nov. 25, 1922; E 549825; Maude Bethel Lewis, Stuttgart, Ark.

GHOSTS (THE) OF HILO; Hawaiian operetta in one or two acts for young ladies, lyric and music by Paul Bliss [of U. S.]; vocal sc., with piano, gong and tom-tom. 4to. 24732

© Nov. 14, 1922; 2 c. and aff. Dec. 1; A 689926; Theo. Presser co., Philadelphia.

GIAPPONESE; versi di E. Murolo, musica di A. Magliani [of Italy]; mand. acc. 4to. (Gennarelli Piedigrotta, 1922) 24733

© Sept. 7, 1922; 1 c. Dec. 2; E 550504; Italian book co., New York.

GIGLIOLA; versi di A. Ott. Quintavalle e A. Genise, musica di G. Lama [of Italy]; mand. acc. Naples, Canzonetta. 4to. 24734

© Sept. 7, 1922; 1 c. Dec. 2; E 550539; Italian book co., New York.

GINGHAM GOWN; quartette, lyric and music by Arthur A. Penn, arr. by Geo. J. Trinkaus [of U. S.] 4to. (Witmark ed., nos. 1546, 1547) 1. Male voices.—2. Female voices. 24735, 24736

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GIOIELLO SENSIBILE; mazurka, melodia di M. Sottile [of Italy, domiciled at New York] 24737

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GIOVINEZZA; words by Salvatore Neri, music by Oreste Cerino [of Italy], arr. by Raffaele de Luca [of Italy, domiciled at Brooklyn, N. Y.] 24738

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GIRL (THE) IN THE OLD HOME-PORT; song from The island king, music by Harold Garstin [of Great Britain] 24739

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GIRL O' MINE; Western song fox-trot, words and music by Ernest Longstaffe [of Great Britain] 24740

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GIRL OF MY DREAMS; fox trot, words and music by A. Thompson [of U. S.] 24741

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GIRL OF MY HEART; words and music by R. E. Blatchford [of U. S.]; med. voice, in D flat. Medford, Mass., Quality songs co. 24742

© Dec. 1, 1922; 2 c. Dec. 30; E 554834; Rupert Edward Blatchford, Medford, Mass.

GIRL (THE) YOU ARE LEAVING BEHIND; words and music by H. E. Matheson [of U. S.] 24743

© 1 c. Dec. 29, 1922; E 553029; Henry E. Matheson, Bonney River, N. B., Canada.

GIRLS, PAST AND PRESENT; vaudeville sketch, lyrics and melody by M. Montague [of U. S.] 24744

© 1 c. Nov. 20, 1922; E 552079; Maurine Montague, San Francisco.

GIURAMENTO D'AMORE; polka, di S[anti] Tafarella [of Italy, domiciled at Brooklyn, N. Y.]; instrumental. 24745

© 1 c. Nov. 24, 1922; E 552203; Rosario Catalano, Brooklyn.

GIVE ME A RING; words and melody by R. C. Goldberg [of U. S.] 24746

© 1 c. Dec. 13, 1922; E 554287; Russell C. Goldberg, New York.

GIVE ME A SWING; waltz song, words and music by G. L. Diffenbaugh [of U. S.], arr. by Paul Jeffries [of U. S.]; piano with words. 24747

© 1 c. Dec. 7, 1922; E 554176; Geo. L. Diffenbaugh, Goldfield, Nev.

GIVE ME BACK THE LOVE I GAVE TO YOU; words and music by Frank Macri [of U. S.] 24748

© Oct. 28, 1922; 2 c. Nov. 13; E 549536; Frank A. Allio, Endicott, N. Y.

GIVE ME POISON IF LOVING IS A CRIME; fox-trot novelty-song, words by J. J. Snyder, music by Len Fleming [of U. S.] 24749

© Nov. 13, 1922; 2 c. Nov. 16; E 552163; Robinson Crusoe music pub. co., Philadelphia.

—— Same. 24750

© Dec. 22, 1922; 2 Dec. 26; E 554687; Robinson Crusoe music pub. co., Philadelphia.

GIVE ME THAT ROSE; from Rose briar, words by Booth Tarkington, music by Donald McGibeny [of U. S.] 24751

© Dec. 23, 1922; 2 c. Dec. 30; E 554887; Harms, inc., New York.

GIVENCHY; march, by H. L. Blankenberg [of Germany]; reed and brass band. 4to. 24752

© Dec. 1, 1922; 1 c. Dec. 12; E 550978; Hawkes & son, London.

GLAD AND GAY; by Helen L. Cramm [of U. S.] op. 30; piano. Contents:— 1. Biddy with the red, red comb.— 2. Glad and gay.—3. Little Dutch dance.—4. Step lightly.—5. What does the rooster say. 24753

© Sept. 6, 1922; 2 c. Oct. 10; E 553186; Oliver Ditson co., Boston.

—— —— no. 2; piano with words. (Glad and gay, no. 2) 24754

© Sept. 6, 1922; 2 c. Oct. 10; E 553182; Oliver Ditson co., Boston.

GLADYS WALTZ (Gladys vals); by J. S. Fearis, ed. by Henry S. Sawyer [of U. S.]; piano. (Six little playmates, no. 1081) 24755

© Dec. 21, 1922; 2 c. Dec. 26; E 554638; McKinley music co., Chicago. [Copyright is claimed on editing]

GLIDING; words by A. Fane, music by Geo. Graff, jr. [of U. S.], [arr. by Theo. G. Beach, of U. S.] 24756

© 1 c. Dec. 22, 1922; E 554490; A. F. Silborn, London.

GLITTERING SPRAY; valse brillante, by Dudley Ryder [of U. S.]; piano. 24757

© Dec. 1, 1922; 2 c. Dec. 9; E 554221; Shattinger piano & music co., St. Louis.

GLOCKEN DER LIEBE; valse boston, worte und musik von Ralph Benatzky [of Austria] 24758

© Sept. 15, 1922; 1 c. Nov. 27; E 550309; Wiener boheme-verlag, Vienna.

GLORIA IN EXCELSIS. *See* Mass for five voices.

GLORIOUS (THE) LORD; words by Mrs. M. B. Rimmer, music by C. R. Smith [of U. S.] 24759

© Oct. 1, 1922; 2 c. Dec. 30; E 554832; Corinne R. Smith, Los Angeles.

GLORY OF THE NATION; Irish patriotic songs, arr. by Leonard Shanahan and Patrick Delaney [of Ireland]; piano, with separate violin pt. (Educational series, no. 1) 24760

© Feb. 28, 1922; 1 c. Nov. 10; E 550166; Kearney bros., Dublin.

GLORY (THE) THAT CRIMSONS THE BLUE; words by L. P. Johnson, music by E. S. S. Huntington [of U. S.] 24761

© 1 c. Dec. 29, 1922; E 552997; Lewis P. Johnson, Ashley, N. D.

GLUCK (CHRISTOPH WILIBALD VON) Lightly, to stately measure; gavotte, two-part, words by Gertrude Knox Willis, music by C. W. von Gluck, arr. by Mrs. R. R. Forman [of U. S.]; women's voices. 4to. (Theo. Presser co., part songs for women's voices) 24762

℗ Dec. 11, 1922; 2 c. Dec. 14; E 554317; Theo. Presser co., Philadelphia.

GLÜCKSPILZ (DER); operette in drei akten, von Max Jungk und Bruno Granichstaedten, musik von Josef Königsberger [of Austria]; vollständiger klavierauszug mit text. 24763

© Apr. 1, 1916; 1 c. Sept. 15, 1922; E 551140; Drei masken-verlag, Berlin.

GNOMENSCHLICHE; charakteristisches intermezzo, von Max Rhode [of Germany] op. 16; piano. 24764

© May 8, 1919; 1 c. Nov. 24, 1922; E 550283; Otto Wrede, Berlin.

GO TELL YOUR STORY TO JESUS; words by Daniel S. Twohig, music by J. E. Sturgis [of U. S.] 24765

© Nov. 1, 1922; 2 c. Dec. 1; E 552447; J. E. Sturgis, Cincinnati, and D. S. Twohig, Boston.

GOBLINS (THE); words by George B. Carpenter, music by Gertrude Ross [of U. S.]; high voice, in E flat. 24766

© Nov. 29, 1922; 2 c. Dec. 18; E 552831; White-Smith music pub. co., Boston.

GOD HAS FORGOTTEN MY SINS; words by L. Myrtle Sours, music by W. L. Kamble [of U. S.] 24767

© Dec. 1, 1922; 2 c. Dec. 30; E 554836; W. L. Kamble, Hanover, Pa.

GOD (THE) WITHIN; words and music by M. Cripe [of U. S.] 24768

© Dec. 22, 1922; 2 c. Dec. 26; E 554694; Myrtle Cripe, Frankfort, Ind.

GODARD (BENJAMIN LOUIS PAUL) Au matin (At morn); by B. Godard, op. 83, ed. by Henry S. Sawyer [of U. S.]; piano. (Modern gems for the piano, no. 51) 24769

© Nov. 25, 1922; 2 c. Dec. 1; E 552455; McKinley music co., Chicago. [Copyright is claimed on editing]

—— Embarquez-vous! mélodie de Godard, trans. de H. Mouton [of Belgium]; orch. avec piano conducteur. 4to. 24770

© Nov. 9, 1922; 1 c. Dec. 8; E 550896; Durand et cie., Paris. [Copyright is claimed on transcription]

—— Second valse (Vals segundo); by B. Godard, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world famous edition, no. 5) 24771

© Nov. 25, 1922; 2 c. Dec. 1; E 552450; McKinley music co., Chicago. [Copyright is claimed on editing]

GOD'S BEST; words by A. S. Baumgardner, music by W. L. Kamble [of U. S.] 24772

© Dec. 1, 1922; 2 c. Dec. 30; E 554838; Walton L. Kamble, Hanover, Pa.

GOD'S COUNTRY; words and music by L. R. Bayard [of U. S.] Los Angeles, Calif., Pageant publishers. 24773

© Nov. 29, 1922; 2 c. Dec. 8; E 554178; Lyman R. Bayard, Chula Vista, Calif.

GOD'S LEAGUE OF ALL NATIONS; words and melody by L. L. Randall [of U. S.], arr. by Harry Hovel [of U. S.] Middletown, O., Randall & Hovel. 24774

© Nov. 20, 1922; 2 c. Nov. 29; E 552403; Lewis L. Randall, Middletown, O.

GOIN' HOME; from the largo of the symphony From the New World, words and adaptation by William Arms Fisher [of U. S.], music by Anton Dvořák, op. 95. 1. High voice, in E flat.—2. Medium voice, in D flat.—3. Women's voices; piano or organ acc. 4to. 24775, 24776

© Oct. 19, Oct. 25, 1922; 2 c. each Nov. 28; E 552373, 552374; Oliver Ditson co., Boston. [Copyright is claimed on words, adaptation and arrangement]

GOIN' TO SHOUT; negro spiritual, harmonized by Charles Fonteyn Manney [of U. S.] (Four negro spirituals) 1. High in C.—2. Medium in A. 24777

© Oct. 25, 1922; 2 c. each Nov. 28; E 552372; Oliver Ditson co., Boston.

GOING BACK TO CALIFORNIA; words and music by W. C. Watson [of U. S.], arr. by Mary Carr Moore Duclos [of U. S.] 24778

© 1 c. Jan. 18, 1923; E 553472; William C. Watson, San Francisco.

GOLDEN BUTTERCUPS; by Platzmann, ed., transcribed and played by McNair Ilgenfritz [of U. S.] (Recordo, no. 67160) [Music roll] 24779

© Dec. 23, 1922; 2 c. Dec. 29; E 555004; Recordo player roll co., Chicago. [Copyright is claimed on editing]

GOLDEN (THE) DAYS; lyric by J. E. Wall, melody by Arnold T. Lax [of U. S.] 24780

© 1 c. Dec. 23, 1922; E 552914; John E. Wall, Quincy, Ill.

GOLDEN DREAMS; words by M. Kinchen, music by E. S. S. Huntington [of U. S.] 24781

© 1 c. Dec. 29, 1922; E 553005; Marie Kinchen, Chicago.

GOLDEN (THE) JUBILEE; words and music by George W. Armstrong [of U. S.], arr. by W. J. Weaver [of U. S.] 16mo. 24782

© Nov. 15, 1922; 1 c. Nov. 18; 1 c. Dec. 7; E 554171; G. W. Armstrong, Lisbon, O.

GOLDEN MORNING; reverie, by Al. Morton [of U. S.]; piano. 24783

© Dec. 15, 1922; 2 c. Dec. 30; E 554956; Belwin, inc., New York.

GOLDEN RAIN NOCTURNE (Lluvia dorada nocturno); by Charles V. Cloy [pseud. of F. W. Messe], ed. by Max Wald [of U. S.]; piano. 24784

© Dec. 21, 1922; 2 c. Dec. 26; E 554604; McKinley music co., Chicago. [Copyright is claimed on editing]

GOLDEN ROD; by R. Widdop [of U. S.]; 2 violins and piano. Boston, Mass., Bostonian school of music. 24785

© Nov. 18, 1922; 2 c. Dec. 15; E 552832; Robert Widdop, Quincy, Mass.

GOLDEN SLUMBERS KISS YOUR EYES. *See* Album of six old English airs.

GOLDEN SUNSET; reverie by George A. Finder [of U. S.], ass. by Harry L. Alford [of U. S.]; saxophone orch., with piano acc. 24786

© Nov. 9, 1922; 2 c. Nov. 27; E 553209; Finder & Urbanek, Chicago.

GOLDEN (THE) WEST GIRL; words and music by A. Miguel [of U. S.] 24787

© 1 c. Dec. 29, 1922; E 553009; Antone Miguel, % Knickerbocker harmony studios, New York.

GOLFING (THE) BLUES; fox-trot, words by Stanley Bennett, music by F. Allan [of Canada] 24788

© Nov. 21, 1922; 1 c. Nov. 28; E 550445; Fraser Allan, Toronto, Canada.

GOLONDRINA (LA) (The swallow); Mexican folk song, tr. and arr. by Frank La Forge [of U. S.]; high voice. 24789

© Nov. 11, 1922; 2 c. Nov. 13; E 549539; G. Ricordi & co., inc., New York.

GONDOLIER; by Joseph Urbanek [of U. S.], arr. by Harry L. Alford [of U. S.]; saxophone orch., with piano acc. 24790

© Nov. 9, 1922; 2 c. Nov. 27; E 553208; Finder & Urbanek, Chicago.

GONDOLIERE (IL) *See* Schizzi infantili.

GONE, BUT STILL IN MY HEART; fox trot ballad, words by Benton Ley, music by Lee David [of U. S.] 24791

© Dec. 14, 1922; 2 c. Dec. 22; E 554505; M. Witmark & sons, New York.

GOOD-BYE. *See* Murray-Gibbes (C.) Six songs of sentiment.

GOOD EVENING; fox trot, by Franco Magnoni [of Italy]; piano. Milan, L. Stoppa. 24792

© 1 c. Nov. 24, 1922; E 552194; Rosario Di Vita, New York.

GOOD (A) GIRL; written by Kathryn McFarland, coached by Rezia M. Rowley, music by Stella J. Boardman and others [of U. S.] 24793

© Nov. 16, 1922; 2 c. and aff. Nov. 20; A 691264; Mount Holyoke college class of 1924, So. Hadley, Mass.

GOOD NIGHT; words by Paul Laurence Dunbar, melody by W. G. Still [of U. S.] 24794

© 1 c. Nov. 25, 1922; E 549820; William Grant Still, New York.

GOOD-NIGHT WALTZ; words and melody by W. C. Thomas [of U. S.], arr. by Anson C. Jacobs [of U. S.] 24795

© 1 c. Dec. 13, 1922; E 554283; Will C. Thomas, Franklin, Pa.

GOSPEL (THE) IS THE POWER; chorus, words and music by C. R. Smith [of U. S.] 24796

© Oct. 1, 1922; 2 c. Dec. 30; E 554831; Corinne R. Smith, Los Angeles.

GOUNOD (CHARLES FRANÇOIS) March from Faust; by Ch. Gounod, arr. by Fred. A. Franklin [of U. S.]; violin with piano acc. 24797

© Dec. 22, 1922; 2 c. Dec. 28; E 554798; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

—— Marche pontificale (Roman march); by Gounod, arr. by Albert Harvey [of U. S.]; 4 violins and piano. (Crescent edition, no. 35) 24798

© Dec. 13, 1922; 2 c. Dec. 16; E 552787; Fred Heltman co., Cleveland. [Copyright is claimed on arrangement, bowing and fingering]

—— Nazareth; anthem, music by C. Gounod, arr. by Paul Bliss [of U. S.]; mixed voices. 4to. (Theo. Presser co., Christmas anthems) 24799

© Dec. 11, 1922; 2 c. Dec. 14; E 554322; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

—— —— by Porte-Gounod, ed. and played by McNair Ilgenfritz [of U. S.] (Recordo, word roll no. 67100) [Music roll] 24800

© Dec. 5, 1922; 2 c. Dec. 9; E 552677; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing]

—— Le soir; romance, by C. F. Gounod, arr. by W. Piercy [of Great Britain]; orch. (Boosey's orchestral journal, no. 217°) 24801

© Oct. 7, 1922; 1 c. Dec. 16; E 551098; Boosey & co., London. [Copyright is claimed on arrangement]

—— Unfold, ye portals; three part song, from the Redemption, by Charles Gounod, arr. by Ira B. Wilson [of U. S.] 4to. (Lorenz's two-part, three-part and four-part choruses, no. 6014) 24802

© Sept. 16, 1922; 2 c. Nov. 11; E 549514; Lorenz pub. co., Dayton, O. [Copyright is claimed on arrangement]

—— Valse from Faust; by Ch. Gounod, arr. by Fred. A. Franklin [of U. S.]; violin, with piano acc. 24803

© Dec. 22, 1922; 2 c. Dec. 28; E 554796; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

GOVERNOR (THE); festive march, by Peter Buys [of U. S.]; band. 4to. 24804

© Nov. 23, 1922; 2 c. Dec. 30; E 554821; C. L. Barnhouse, Oskaloosa, Ia.

GRÂCE (LA) (La gracia); by Carl Bohm, op. 302, no. 5, ed. by F. Henri Klickmann [of U. S.]; piano. 24805

© Dec. 1, 1922; 2 c. Dec. 12; E 552664; McKinley music co., Chicago. [Copyright is claimed on editing]

GRACE IS THE THEME OF MY SONG; words and music by C. E. Clouse [of U. S.] 24806

© July 15, 1922; 2 c. Nov. 20; E 552094; Charles E. Clouse, Nappanee, Ind.

GRACEFUL DANCE; by Richard Richards [of England] op. 46, no. 2; piano. (Two characteristic compositions, no. 2) 24807

© Dec. 29, 1922; 2 c. Dec. 29; E 553058; B. F. Wood music co., Boston.

GRACIEUSE; valse, by R. Lessig-Turin [of Switzerland]; piano. St. Gall, Zürich, Hug & co. 24808

© Aug. 25, 1920; 1 c. Sept. 15, 1922; E 550711; R. Lessig-Turin, St. Gall, Switzerland.

GRAN (LA) VIA; di Cueca e Valverde, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano accordeon. (Pagani edition, no. 7287, 7288) 1. Mazurka.—2. Waltz. 24809, 24810

© Nov. 15, 1922; 2 c. each Nov. 27; E 552250, 552251; O. Pagani & bro., New York. [Copyright is claimed on arrangement]

GRANADINA; capriccio alla Spagnola, di Giuseppe Frugatta [of Italy]; pf. 24811

© Dec. 9, 1922; 1 c. Dec. 11; E 550960; G. Ricordi & co., Milan.

GRAND VALSE DE CONCERT; the maidens blush, by L. M. Gottschalk, ed. by M. W. Butler [of U. S.]; piano. 24812

© Dec. 7, 1922; 2 c. Dec. 11; E 552630; A. W. Perry's sons, Sedalia, Mo.

GRANDFATHER ADAM. *See* Profane lyrics.

GRANDMA'S PET WALTZ (Vals favorita de abuela); by R. Streabbog, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world-famous edition, series 1, no. 639) 24813

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GRANDPA'S SCHOTTISCHE (Schottische del abuelo); by R. Streabbog, ed. by Henry S. Sawyer [of U. S.]; piano. 24814

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GREAT (THE) FOX; march, by Chas. A. Arthur [of U. S.]; piano. 24815

© Dec. 23, 1922; 2 c. Dec. 26; E 554520; Arthur bros. music pub., Detroit.

GREAT (THE) LOVE OF THE FATHER. *See* Echoes of Galilee.

GREAT (THE) WHITE WAY BLUES; by Phil Napoleon and Frank Signorelli [of U. S.], arr. by Charles M. Smith [of U. S.]; 1st violin. 4to. 24816

© Dec. 18, 1922; 2 c. Dec. 27; E 552977; Jack Mills, inc., New York.

GREATEST (THE) LAD WE'VE EVER HAD; words by Gordon Johnstone and Con West, music by Geoffrey O'Hara [of U. S.] 24817

© Dec. 11, 1922; 2 c. Dec. 12; E 554257; Chappell & co., ltd., London.

GREEN BROTHERS ADVANCED INSTRUCTOR FOR XYLOPHONE; by Green bros. [of U. S.] 24818

© Oct. 4, 1922; 2 c. and aff. Oct. 6; A 688203; Green bros., New York.

GRIEF. *See* Chopin (Frédéric François)

GRIEG (EDVARD HAGERUP) Morning mood; from the Peer Gynt suite, by E. Grieg, ed. by W. C. Polla [of U. S.]; piano. Classic ed. (Cover title: The radiant morning mood) 24819

© Dec. 1, 1922; 2 c. Dec. 1; E 552368; United States music pub. co., New York. [Copyright is claimed on new arrangement]

GROTESKE. *See* Mraczek (Joseph Gustav) Zwei tanz-silhouetten.

GROWING UP TIME; from Battling Butler, words by Douglas Furber, music by Philip Braham [of Great Britain] 24820

© Dec. 8, 1922; 1 c. Dec. 23; E 551181; Ascherberg, Hopwood & Crew, ltd., London.

GRÜNE (DAS) TAL; blütenlied, worte und musik von W. Benignus [of U. S.] 24821

© Nov. 28, 1922; 2 c. Dec. 4; E 552524; Wilhelm Benignus, New York.

GRÜSS MIR MEIN WIEN! verse von Kurt Robitschek, musik von Robert Stolz [of Austria] op. 285. 24822

© June 1, 1922; 1 c. Sept. 15; E 550726; Robert Rühle, Berlin.

GRUSS; von A. Winternitz [of Austria] op. 19; klavier. (Fünf klavierstücke, no. 2) 24823

© Nov. 6, 1920; 1 c. Dec. 1, 1922; E 550610; Ed. Bote & G. Bock, Berlin.

GUAGLIONE 'E MALA VITA; versi di P. Vento, musica di C. A. Bixio [of Italy; mand. acc.] Naples, Edizioni C. A. Bixio. 4to. 24824

© Sept. 7, 1922; 1 c. Dec. 29; E 551242; Italian book co., New York.

GUDS TROFASTHET; ord og musik av A. W. Överström [of Sweden, domiciled at Minneapolis, Minn.] (*In* Nya sånger, no. 5) 24825

© Dec. 9, 1922; 2 c. Dec. 13; E 552725; A. W. Överström, Minneapolis.

GUEUSES (LES); paroles de Max Viterbo, musique de Vincent Scotto [of France] 24826

© Dec. 1, 1922; 1 c. Dec. 1; E 550457; Enoch et cie., Paris.

GUIDE OF LA VERNE; words and music by E. Raymond Root and J. Truman Funder-Burgh [of U. S.] 16mo. 24827

© Nov. 18, 1922; 2 c. Nov. 27; E 549834; Root & FunderBurgh, La Verne, Calif.

GUIDING STAR; sacred song, words and music by A. L. Bosley [of U. S.] 24828

© Dec. 7, 1922; 2 c. Dec. 14; E 552708; Armana Leonora Bosley, Terre Haute, Ind.

GYPSY (THE) TRAIL; words by Rudyard Kipling, music by Charles A. Chase [of U. S.]; in F. 24829

© Nov. 23, 1922; 2 c. Nov. 27; E 552237; C. W. Thompson & co., Boston.

—— —— music by Tod B. Galloway [of U. S.] op. 30, no. 2; mixed voices. 4to. 24830

© Dec. 22, 1922; 2 c. Dec. 28; E 554754; Theo. Presser co., Philadelphia.

HÄÄMARSSI. *See* Kuula (Toivo) Deux morceau pour piano.

HÄNDEL (GEORG FRIEDRICH) Allegro in A; finale from Concerto no. 2, second set, by Händel, arr. by R. Walker Robson [of Great Britain]; organ. obl. 4to. (Paxton's organ library, ed. by J. A. Meale) 24831

© Jan. 30, 1923; 1 c. Jan. 29; E 556073; W. Paxton & co., ltd., London.

—— Homage to Handel; 54 studies in variation form on a ground bass of Handel, by Sigfrid Karg-Elert [of England]; organ. (Original compositions for the organ, new series, no. 89) 24832

© Dec. 1, 1922; 1 c. Dec. 4; E 550616; Novello & co., ltd., London.

—— Largo; from Xerxes, by G. F. Handel, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world-famous edition, series 1, no. 276) 28433

© Dec. 21, 1922; 2 c. Dec. 26; E 554609; McKinley music co., Chicago. [Copyright is claimed on editing]

—— O sleep, why dost thou leave me; from Semele, by G. F. Händel, arr. by Paul Bliss [of U. S.] (Concert and recital songs) 24834

© Dec. 28, 1922; 2 c. Dec. 30; E 554888; Theo. Presser co., Philadelphia. [Coypright is claimed on vocal arrangement]

—— Overture to Orlando; by Handel, ed. and arr. by Henry G. Ley [of England]; organ. 24835

© Oct. 26, 1922; 1 c. Nov. 4; E 550866; Stainer & Bell, ltd., London.

—— While shepherds watched their flocks. *See* World's (The) Christmas mail.

HAIEREN OROR (Sleep, little shushan, sleep); Armenian lullaby, words and music by N. Der Hagopian [of U. S., first papers], arr. by Edmund Roth [of U. S.]; high voice. 24836

© 1 c. Nov. 22, 1922; E 552173; Nishan Der Hagopian, Los Angeles.

HAIL, GLADDENING LIGHT; the candle light hymn, words from service bk. of Greek church, tr. by John Keble, 3rd stanza by G. B. N., music by George B. Nevin [of U. S.]; mixed voices, with sop. or ten. solo, organ acc. 4to. (Choir music, first series) 24837

© Nov. 25, 1922; 2 c. Nov. 28; E 552371; Oliver Ditson co., Boston.

HAIL TO INDIANA; words and music by R. H. Schaupp [of U. S.] 24838

© Dec. 19, 1922; 2 c. Dec. 22; E 552874; Ralph Hill Schaupp, Bloomington, Ind.

HALF A BAP. *See* Hughes (Herbert) Two Ulster fragments.

HALLELUJA (Alleluia); poetic paraphrase of Psalms XXIII and LXIII by Frederick H. Martens [of U. S.], music by Ferdinand Hummel, op. 73; high voice. [English, Latin and German text] 24839

© Nov. 22, 1922; 2 c. Nov. 23; E 554804; Ernst Eulenburg, Leipzig.

HAPPINESS IN EVERY BOX; words by Herbert Thomson, music by S. H. Speck [of Great Britain, domiciled at New York] 24840

© Oct. 15, 1922; 2 c. Dec. 12; E 552669; Samuel H. Speck, New York.

HAPPY AND GAY; by C. C. Crammond [of U. S.] op. 141; piano. 24841

© Nov. 24, 1922; 2 c. Dec. 1; E 549995; Theo. Presser co., Philadelphia.

HAPPY HOTTENTOT; dance, by Randolph Whorncliffe [of U. S.] op. 142; piano, with words. (Instructive and entertaining selections, no. 249) 24842

© Dec. 6, 1922; 2 c. Dec. 15; E 554302; Bach music co., Boston.

HAPPY HOURS; by F. D. Gardner [of U. S.]; piano. 24843

© 1 c. Dec. 9, 1922; E 552615; Felicita De Bernard Gardner, New York.

HAPPY (A) TUNE. *See* Swinstead (Felix) Four little tunes.

HARBOR OF LOVE; waltz ballad, words by G. B. Hibbard, music by Clarence Krause [of U. S.] 24844

© Nov. 20, 1922; 2 c. Nov. 29; E 552397; Gerald B. Hibbard, Colorado Springs, Col.

HARK THE HERALD ANGELS SING. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)—Songs for Christmas—World's (The) Christmas mail.

HARP AND CELLO; by Zarh Myron Bickford [of U. S.]; mand. solo with obbl. parts for second mand. (Bickford graded series of teaching pieces, second grade) 24845

© Dec. 30, 1922; 2 c. Dec. 26; E 554541; Zarvah pub. co., New York.

HARVEST (THE) MOON; words by Alexander Field, music by York Bowen [of England] (Five songs of elf-land, no. 1) 24846

© Dec. 4, 1922; 1 c. Dec. 6; E 550874; Swan & co., ltd., London.

—— *See also* Romantic sketches.

HARVEST TIDE; romance, by Eugene Kaeuffer [of U. S.], arr. by Carleton L. Colby [of U. S.]; saxophone orch., with piano acc. 24847

© Nov. 9, 1922; 2 c. Nov. 27; E 553210; Finder & Urbanek, Chicago.

HARVESTERS' (THE) DANCE; by Richard Richards [of England] op. 67, no. 1; piano. (Six country scenes, no. 1) 24848

© Dec. 29, 1922; 2 c. Dec. 29; E 553056; B. F. Wood music co., Boston.

HATHAWAY-BROWN SCHOOL SONG; words and music by Patty Stair [of U. S.]; unison, or with alto ad lib. 24849

© Dec. 8, 1922; 2 c. Nov. 27; E 552234; Hathaway-Brown school, Cleveland.

HATS OFF TO THE BOYS; march, by Wallace A. Johnson [of U. S.]; piano. 24850

© Dec. 22, 1922; 2 c. Dec. 28; E 554777; Theo. Presser co., Philadelphia.

HAVEN (THE) OF REST CALLED HOME; words by Lillian Glanville, music by Haydn Wood [of Great Britain] 24851

© Nov. 18, 1922; 1 c. Nov. 24; E 550376; Chappell & co., ltd., London.

HAWAIIAN (THE) UKULELE; tutor by William Osmond Brache [of England] (Cover title: Ukulele tutor) 24852

© Aug. 21, 1922; 1 c. Nov. 25; E 550302; Allan & co., pty. ltd., Melbourne, Australia.

HAYFLOWER WALTZ: by H. Schuckert [of U. S.]; concertina. 24853

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HE ALWAYS WINS THE VICTORY; words and music by Mrs. H. S. Lehman [of U. S.] 8vo. 24854

© Dec. 16, 1922; 2 c. Dec. 23; E 552905; Mrs. H. S. Lehman, Erie, Pa.

HE GETS UP EARLY IN THE MORN TO MILK THE CAOWS; words and music by W. Lund [of U. S.] 24855

© 1 c. Nov. 29, 1922; E 549955; Walter Lund, Valley Falls, R. I.

HE HAS NEVER BEEN KNOWN TO FAIL; words and music by Mrs. H. S. Lehman [of U. S.] 8vo. 24856

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HE IS CALLING; words and music by C. E. Clouse [of U. S.] 24857

© July 15, 1922; 2 c. Nov. 20; E 552091; Charles E. Clouse, Nappanee, Ind.

HÉ! LÀ! HOP! galop carnavalesque, par Edmond Laurens [of France]; orch. avec piano conducteur. 4to. 24858

© Nov. 13, 1922; 1 c. Nov. 25; E 550563; Henry Lemoine & cie, Paris.

HE'LL NOT FORGET; words by Maggie A. Pulver, music by H. A. Miller [of U. S.] Dayton, O., Harry M. Ecklund. 24859

© Nov. 13, 1922; 2 c. Nov. 13; E 549919; Harold A. Miller, Mt. Vernon, O.

HE MAY BE YOUR GOOD MAN FRIDAY, BUT HE'S MINE ON SATURDAY NIGHT; words and melody by L. Fowler [of U. S.] 24860

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HE'S A BOOTLEGGER NOW; one step, words and music by H. J. B. Phillippus and A. J. Musto [of U. S.] 24861

© 1 c. Dec. 6, 1922; E 554116; H. J. B. Phillippus, Asbury Park.

HE USED TO BE YOUR MAN, BUT HE'S MY MAN NOW; from the Plantation review, words and music by Robert Kelley [of U. S.] 24862

© Nov. 25, 1922; 2 c. Dec. 11; E 552686; Blues music co., New York.

HE WENT RIDING IN HIS HENRY; words and music by M. G. Wortman [of U. S.] 24863

© 1 c. Dec. 26, 1922; E 554727; Milton G. Wortman, Kansas City, Mo.

HE WILL DO THE SAME FOR YOU; words and music by G. E. Bonney [of U. S.] 24864

© Nov. 22, 1922; 2 c. Nov. 24; E 552178; Gerald Emery Bonney, Winona Lake, Ind.

HE WILL GUIDE YOU ALL THE WAY; words by A. Tyson, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 24865

© 1 c. Dec. 7, 1922; E 554122; Ada Tyson, Sayre, Okl.

HEALING (THE) SONG; words and music by J. G. Dailey [of U. S.] Post card 3½ by 5½ in. 24866

© Dec. 23, 1922; 2 c. Dec. 30; E 554872; James Gerald Dailey, Philadelphia.

HEART BREAKING DADDY; ballad fox trot, words by Eileen Long, music by H. Billings [of U. S.] 24867

© Dec. 7, 1922; 2 c. Dec. 13; E 554679; Henry Billings, Milwaukee.

HEART TO HEART I HOLD YOU DEAR; by Frederick W. Vanderpool, sc. by Geo. J. Trinkaus [of U. S.]; vocal orch., with words, in B flat. 4to. 24868

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—— duet, lyric by Don Valentine, music by Frederick W. Vanderpool [of U. S.] 1. In B flat.—2. In A flat. 24869, 24870

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HEARTS ENTWINED; a fox trot song, words and music by L. W. Messner [of U. S.] 24871

© Dec. 30, 1922; 2 c. Dec. 26; E 554688; Lewis W. Messner, Guthrie Center, Ia.

HEARTSEASE; by Mrs. H. H. A. Beach [of U. S.] op. 97, no. 2; piano. (From grandmother's garden) 24872

© Dec. 28, 1922; 2 c. Dec. 30; E 554917; Theo. Presser co., Philadelphia.

HEATHER ROSE (El brezo); by Gustav Lange [of U. S.] op. 78, no. 3, ed. by Henry S. Sawyer [of U. S.]; piano. 24873

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HEAVEN; words by James A. Edgerton, music by Luella Olmsted Burnham [of U. S.]; with violin obbl. 24874

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HEAVENLY LIGHT; sacred song, poem by Sarah Roberts Wallbaum, music by William Lester [of U. S.] op. 103, no. 2; high voice. 24875

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HEAVEN'S REFLECTION; words and music by F. Anderson [of U. S.] 24876

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HEAVY (CON MOTO) TENSION; by Leo A. Kempinski [of U. S.]; piano, organ and orch. (Incidental symphonies, no. 8) 24877

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HEILIGE (DER) AMBROSIUS; musikalisches lustspiel in drei akten, von A. M. Willner und Artur Rebner, musik von Leo Fall [of Austria]; klavierauszug mit singstimme. Regiebuch. 24878

© Dec. 1, 1921; 1 c. Sept. 15, 1922; E 551143; Drei masken-verlag, Berlin.

HEIMAT; gedicht von Adolf Holst, musik von Richard Wiesner [of Switzerland] op. 67; männerchor. Partitur. 4to. 24879

© Dec. 30, 1919; 1 c. Sept. 15, 1922; E 550713; Gebrüder Hug & co., Leipzig.

HEIMKEHR. *See* Strauss (Richard)

HELEN OF TROY, NEW YORK; words and melody by James F. Hanley [of U. S.], arr. by Ed. Morbach, jr. [of U. S.] 24880

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HELLO; words by B. Greene, melody by Herman DuBois [pseud. of Ethel Fisher, of U. S.] 24881

© 1 c. Dec. 15, 1922; E 554354; Bertha Greene, Tracy, Minn.

HELLO LIZZIE; words by James T. Powers, melody by Werner Janssen [of U. S.] 24882

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HÉLOISE'S SONG; words and music by J. P. Webber [of U. S.] (*In his* Golden arrow) 24883

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HELP ME QUICK. *See* Norden (Claire) Six children's prayers.

HENRIETTE; melody by R. L. Levy [of U. S.], arr. by Harry L. Alford [of U. S.] 24884

© 1 c. Dec. 6, 1922; E 554726; Raymond L. Levy, Ashland, Wis.

HENRY VIII. *See* Saint-Saëns (Charles Camille)

HER BRIGHT SMILE HAUNTS ME STILL; by Wrightson, transcription and arr. by Vahdah Olcott-Bickford [of U. S.] op. 110; guit. solo, with second guit. ad lib. (Zarvah art record, no. 11) 24885

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HER HEART BELONGS TO YALE; words and music by E. A. Leopold [of U. S.]; low voice. 24886

© Nov. 24, 1922; 2 c. Nov. 24; E 552218; Wm. A. Pond & co., New York.

HER IMAGE; words by Matthew Clark, music by B. M. B. Smith [of England] London, Novello & co., ltd. 24887

© Sept. 29, 1922; 1 c. Oct. 3; E 545702; B. M. Bryan Smith, Llandrindod, Wales.

HERBSTSTIMMUNG (Senhöst); deutsche übersetzung von Johannes Öhquist, svensk av Nino Runeberg, musik av Toivo Kuula, op. 2, no. 1, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen edition, no. 2229) 24888

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HERD (THE) GIRL'S DREAM; by Labitsky, ed. by McNair Ilgenfritz [of U. S.], played by Ivan Kerouak. (Recordo, no. 67150) [Music roll] 24889

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HEREAFTER; words by Edward Lockton, music by H. Baynton-Power [of England]; in G. 24890

© Nov. 2, 1922; 1 c. Nov. 2; E 545947; Joseph Henry Larway, London.

HERMIT'S (THE) LULLABY. *See* Songs of the hermit thrush.

HERO'S MARCH. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

HERRGOTT, AM BLÜHENDEN NECKARSTRAND; worte von Hans Pflanzer, musik von Hans May [of Austria] Berlin, Robert Rühle. 24891

© Feb. 2, 1920; 1 c. Sept. 15, 1922; E 550724; Autoren-verlag, Berlin.

HERRGOTT, ICH TANZ' HALT SO GERN; walzer, aus der operette Der künstlerpreis, text von Rudolf Oesterreicher und Julius Horst, musik von Leo Ascher [of Austria]; klavier, mit text. 24892

© Sept. 27, 1919; 1 c. Sept. 15, 1922; E 550767; Adolf Robitschek, Vienna.

HERRMANN (WILLY) Fünf leichte trios; von W. Herrmann [of Germany] op. 120; violine, cello und klavier. Contents: Märchen.—Lustig blut.—Am strande.—Im walzertakt.—Abends. 24893

© May 3, 1922; 1 c. Nov. 15; E 550216; D. Rahter, Leipzig.

HÉSITATION; petite valse, par H. Tellam [of France]; violon et piano. (Deux débutants, no. 2) 24894

© Nov. 13, 1922; 1 c. Nov. 25; E 550599; Paul Decourcelle, Nice, France.

HEURE (L') PASSE; poesie de Camille Guiboiseau, musique de Paul Fiévet [of France] 24895

© Nov. 13, 1922; 1 c. Nov. 25; E 550583; Deiss et Crepin, Paris.

HEUSSER (HANS) 3 danses caractéristiques; par H. Heusser [of Switzerland]; piano. Contents: 1. Danse andalouse. — 2. Danse triste. — 3. Danse orientale. 24896

© Jan. —, 1917; 1 c. each Sept. 15, 1922; E 550848; Ad. Holzmann, Zurich, Switzerland.

HI! HI!! HO!!! written and composed by Herbert Rule and Fred Holt [of Great Britain] [Staff and tonic sol-fa notations] 24897

© Dec. 18, 1922; 1 c. Dec. 21; E 551205; B. Feldman & co., London.

HI-TIDDLY-HI-TI ISLAND; words by Ralph Stanley, music by Leslie Alleyn [of Great Britain] [Staff and tonic sol-fa notations] 24898

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HIDDEN TEARS; words and melody by A. Zaslawsky and D. K. Miller [of U. S.] 24899

© 1 c. Dec. 16, 1922; E 552795; Allen Zaslawsky and Daniel K. Miller, Brooklyn.

HIER RAST' ICH AM BACHE. *See* Sommertag (Ein)

HI-FI-GA FOOZ-A-LUM; words and music by B. Harris [of U. S.], arr. by Wm. J. Carle [of U. S.] 24900

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HIGH ON THE HILLTOP; by Richard Richards [of England] op. 67, no. 5; piano. (Six country scenes, no. 5) 24901

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HILARIO MARCH; by C. L. Barnhouse [of U. S.]; band. 4to. 24902

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HILARITY RONDO (Hilaridad rondó); by Heinrich Lichner, op. 150, no. 2, ed. by Max Wald [of U. S.]; piano. (McKinley world famous edition, no. 334) 24903

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HILL TUNES AND TALES; by Marjory Kennedy-Fraser and Kenneth Macleod [of Great Britain]; piano. (Piano lyrics from the Hebrides, bk. 4) Contents:—Caristiona.—Song of the Linn-quern.—On the hills. 24904

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HILLS (THE) ABOVE; words and music by Robert Matthews [of U. S.] 24905

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HILO BAY; words by Arthur Sizemore, music by A. Sizemore and Guy Shrigley [of U. S.] 24906

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HILO MOON; words and melody by Walter Smith [of U. S.] 24907

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HIMMELFAHRTSLEGENDE; aus der oper Der schatzgräber, worte und musik von Franz Schreker [of Austria]; ten. (Universal ed., no. 7086) 24908

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HINDU LOVE MOON; oriental fox trot, words by Vern Elliott, music by E. Sanborn [of U. S.] 24909

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HIS BIRTHDAY; Christmas carol, words by Anna Temple, music by Joseph W. Clokey [of U. S.] op. 31, no. 4. (Summy's octavo editions, sacred series, no. 1267) 24910

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HIS BIRTHDAY KEEP WITH A JOYOUS LAY; Christmas carol, words by Mark Ambient, music by Arthur M. Goodhart [of England] 12 mo. (Novello's Christmas carols, no. 407) 24911

© Nov. 17, 1922; 1 c. Nov. 18; E 550244; Novello & co., ltd., London.

HIS EYE WILL GUIDE; words by T. O. Chisholm, music by Geo. C. Stebbins [of U. S.] 24912

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HOBOING BLUES; words by Jesse Reynolds, music by E. S. S. Huntington [of U. S.] 24913

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HOCH HEIDECKSBURG! marsch, von Rudolf Herzer [of Germany] op. 10; klavier. 24914

© June 15, 1914; 1 c. Sept. 15, 1922; E 550718; Philharmonischer verlag, Berlin.

HÓDIE CHRISTUS NÁTUS EST; words anon., music by L. Kramp [of Poland domiciled at Cleveland]; men's voices with organ. 4to. (Polyphonia sacra, classical music of the old masters from 15th, 16th, and 17th centuries) 24915

© Nov. 2, 1922; 2 c. Dec. 29; E 553066; Leonard Kramp, Cleveland.

HOFLIEFERANTIN (DIE); volksstück mit gesang in drei akten, von Leo Walther Stein, gesangstexte von Felix Günther, musik von Hugo Hirsch [of Germany]; vollständiger klavierauszug mit text. Regiebuch. 24916

© Sept. 1, 1917; 1 c. Sept. 15. 1922; E 551071; Drei masken-verlag, g. m. b. h., Berlin.

HOFMANN (RICHARD) 16 spezialstudien (16 special studies); von R. Hofmann [of Germany] op. 138; violine. (Universal technik violinspiels) 24917

© Oct. 10, 1919; 1 c. Sept. 15, 1922; E 550742; Jul. Heinr. Zimmermann, Leipzig.

HOKUS POKUS; words by Lew Brown, melody by James F. Hanley [of U. S.], arr. by Ed. Morbach, jr. [of U. S.] 24918

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HOLD UP MAN; fox trot, words and melody by D. Pelunis [of U. S.] 24919

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HOLIDAY MARCH (Dia de fiesta-marcha); by F. R. Kimball, ed. by Henry S. Sawyer [of U. S.]; piano. 24920

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HOLLYHOCK. *See* In mother's garden.

HOLLYHOCKS; words by Laurene Highfield, music by H. W. Porter [of U. S.]; unison, or solo, and three part refrain, melody in bar. 4to. (School music for the upper grades and high school) 24921

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HOLY NIGHT (Stille nacht, heilige nacht); words by Joseph Mohr, tr. by Alfred Bell [of U. S.], music by Franz Gruber; medium voice. (Christmas songs) [English and German text] 24922

© Dec. 11, 1922; 2 c. Dec. 14; E 554335; Theo. Presser co., Philadelphia. [Copyright is claimed on English translation]

HOMAGE TO HANDEL. *See* Händel (George Friedrich)

HOME-MADE HAPPINESS; from The clinging vine, words by Zelda Sears, music by Harold Levey [of U. S.] 24923

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HOME (THE) MARCH; by Nathaniel Irving Hyatt [of U. S.] op. 36, no. 5; piano. (Five little piano pieces for ten little fingers, no. 5) 24924

© Nov. 22, 1922; 2 c. Nov. 28; E 552382; Oliver Ditson co., Boston.

—— *See also* Hyatt (Nathaniel Irving) Five little piano pieces for ten little fingers.

HOME SWEET HOME; by Bishop, arr. by Zarh Myron Bickford [of U. S.]; mand. solo, with obbl. parts for second mand. and guit. (Bickford graded series of teaching pieces, first grade) 24925

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—— (Hogar, dulce hogar); by Henry R. Bishop, variations by J. H. Slack, op. 3, rev. and ed. by Max Wald and Henry S. Sawyer [of U. S.]; piano. (McKinley world-famous edition, series 2, no. 105) 24926

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HOME (THE) THAT I LOVED IN KILLARNEY; words and music by D. A. Roche [of U. S.] 24927

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HOMESICK; fox trot, by Irving Berlin, ed. by McNair Ilgenfritz [of U. S.], played by Clarence Jones [of U. S.] (Recordo word roll, no. 67020) [Music roll] 24928

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HOMEWARD BOUND; barcarolle, words by Richard Le Gallienne, music by Katherine A. Glen [of U. S.] 24929

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HONEY; words by Mrs. A. N. Hodson, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 24930

© 1 c. Dec. 15, 1922; E 554356; Mrs. Albert N. Hodson, Denver.

HONEY DARLING; lyric by N. J. Clesi and Lydia Clesi, music by N. J. Clesi [of U. S.] New Orleans, New York, National music co. 24931

© Nov. 4, 1922; 2 c. Nov. 13, 1922; E 549533; N. J. Clesi, New Orleans.

HONEY, IF YO' ONLY KNEW; three-part song, lyric by Wm. H. Gardner, music by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1526) 24932

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HONEY LOVE; words and music by H. Kohl [of U. S.], arr. by Elizabeth Hubbard [of U. S.] 24933

© 1 c. Dec. 1, 1922; E 552485; Helene Kohl, Plainville, Mass.

HONEYMOON TIME; waltz ballad, by William F. Caesar and Irving Weill, arr. by Geo. J. Trinkaus [of U. S.]; orch. 4to. 24934

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HONEYSUCKLE; by Mrs. H. H. A. Beach [of U. S.] op. 97, no. 5; piano. (From grandmother's garden) 24935

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HONOLULU ROSE; words and music by A. W. Barnell [of U. S.] 24936

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HOPE'S AWAKENING; cavatina, by Leo. A. Kempinski [of U. S.] op. 16; piano. 24937

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HOPING; words and melody by Lou Davis and Arnold Johnson [of U. S.], arr. by A. Johnson. 24938

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HORNPIPE. *See* Shreds & patches.

HOT DARN, THAT LOVIN' DADDY OF MINE; words and melody by H. E. Geise [of U. S.] 24939

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HOT DOG; from The bunch and Judy, words by Anne Caldwell, music by Jerome Kern [of U. S.] 24940

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HOT LIPS; blues fox trot song, quartet, words by Lou Davis, music by Henry Busse and Henry Lange [of U. S.], arr. by Alfred J. Doyle [of U. S.]; male voices. 4to. 24941

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HOT 'N COLD; lyric by Abe Olman, music by Henry R. Cohen [of U. S.] 24942

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HOW ARE YOU; words adapted from Woodbury, and music composed by C. A. Gage [of U. S.] 8vo. 24943

© Aug. 8, 1922; 2 c. Dec. 29; E 553060; Charles A. Gage, Rockford, Ill.

HOW COME; musical comedy, words and music by B. Harris [of U. S.] sc. 24944

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HOW'D YOU LIKE TO BE A KID AGAIN; from Bombo, words by Bennett sisters and Billy Colligan, music by Jimmy McHugh [of U. S.] 24945

© Nov. 21, 1922; 2 c. Nov. 22; E 552160; Jack Mills, inc., New York.

HOW DEAR TO MY HEART ARE SWEET MEMORIES; words by F. A. Whitehead, music by Frank W. Ford [of U. S.] 24946

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HOW DO YOU DO KATINKA? from The bunch and Judy, words by Anne Caldwell, music by Jerome Kern [of U. S.] 24947

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HOW FAR AWAY IS APRIL; words by Abigail Cresson, music by Alden Barrell [of U. S.] 24948

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HOW SWEET AND HOW PLEASING THE BIRDS SING IN TUNE. *See* Hughes (Herbert) Three eighteenth century songs.

HOW YA GONNA KEEP YOUR MIND ON DANCING; words by Lew Brown, melody by James F. Hanley [of U. S.], arr. by Lee Terry [of U. S.] 24949

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HUANCHACA; marche bolivienne, two step, par P. Bernon [of France]; orch. 24950

© Nov. 13, 1922; 1 c. Nov. 25; E 550591; Bernon, Le Mans, France.

HUDSON MARCH; by A. M. Virgil [of U. S.] op. 87; piano. New York, Virgil piano school co. (Musical stories and pictures, no. 7) 24951

© Nov. 27, 1922; 2 c. Nov. 25; E 549799; Antha Minerva Virgil, New York.

HUGHES (HERBERT) Three eighteenth century songs; ed. and arr. by H. Hughes [of Great Britain] Contents:—How sweet and how pleasing the birds sing in tune.—And ye shall walk in silk attire.—Saw ye my father. 24952

© Oct. 20, 1922; 1 c. Nov. 23; E 550370; Boosey & co., London. [Copyright is claimed on editing and arrangement]

——Two Ulster fragments; traditional songs, arr. by H. Hughes [of Great Britain] Contents:—(a) Half a bap.—(b) My aunt she died a month ago. 24953

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HUHLE (DIE)-GÄNSCHEN; gänse-trot, wrote von Hermann Frey, musik von Franz Schmidt-Hagen [of Germany] 24954

© July 29, 1921; 1 c. Nov. 24, 1922; E 550294; Otto Wrede, Berlin.

HULA LULLABY; melody by Ted Fiorito [of U. S.] 24955

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HUMORESQUE IV; par Jean Sibelius, op. 89, no. 2, arr. par Karl Ekman, ed. and rev. by Julia A. Burt [of U. S.]; violon et piano. (Wilhelm Hansen edition, no. 2241) 24956

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HUMORESQUE V; par Jean Sibelius, op. 89, no. 3, ed. and rev. by Julia A. Burt [of U. S.]; partition d'orch. (Wilhelm Hansen edition, no. 2243) 24957

© Nov. 6, 1922; 2 c. Dec. 6; E 554080; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]

HUNDREDS OF THINGS; words by Hugh Chesterman, music by Stanley Marchant [of England] (*In* Nonsense songs) 24958

© Dec. 8, 1922; 1 c. Dec. 23; E 551159; Novello & co., ltd., London.

HUNGARIAN ROMANCE; arr. by H. J. Stewart [of U. S.]; piano. 24959

© Dec. 28, 1922; 2 c. Dec 30; E 554935; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription]

HUNTING-SONG OF THE SEEONEE PACK; words from The jungle book, by Rudyard Kipling, music by P. A. Grainger [of Great Britain]; men's voices. 4to. (Kipling settings, no. 8) 24960

© Oct. 20, 1922; 1 c. Nov. 10; E 550169; Percy Aldridge Grainger, London.

HUNTINGDON MUNICIPAL BAND (H. M. B.); march, by P. Buys [of U. S.]; band. 4to. 24961

© Nov. 23, 1922; 2 c. Dec. 30; E 554825; C. L. Barnhouse, Oskaloosa, Ia.

HUSH-A-BYE BABY; lullaby, music by G. F. Hamer [of U. S.]; piano with words. (Mother Goose land) 24962

© Nov. 24, 1922; 2 c. Dec. 1; E 549988; Theo. Presser co., Philadelphia.

HUSHABYE DOLLY; words and music by Mary Carr Moore [of U. S.] 24963

© Dec. 22, 1922; 2 c. Dec. 27; E 554963; Wesley Webster, San Francisco.

HYATT (NATHANIEL IRVING) Five little piano pieces for ten little fingers; by N. I. Hyatt [of U. S.] op. 36; piano. Contents:—1. Merry pranks.—2. Vesper song.—3. The coquette.—4. Little caprice.—5. The home march. 24964

© Nov. 22, 1922; 2 c. Nov. 28; E 552376; Oliver Ditson co., Boston.

HYMN (A) OF FRIENDSHIP; set to tune Lynn, words by F. A. Boyce, music by Bliss Mitchell Wiant [of U. S.] 24965

© July 7, 1922; 2 c. Nov. 22; E 552159; Florence Angela Boyce, Lynn, Mass.

I AIN'T SO BAD, THERE'S WORSE THAN ME; words and music by B. Harris [of U. S.], arr. by Wm. J. Carle [of U. S.] 24966

© 1 c. Dec. 20, 1922; E 554443; Ben Harris, Newark, N. J.

I AM CONTENT WITH LITTLE THINGS; words and music by H. Buck [of U. S.] 24967

© 1 c. Nov. 15, 1922; E 549563; Herman Buck, Buffalo.

I AM GETTING BETTER EVERY DAY; words by Brat Martin, music by A. Schwartz [of U. S.] 24968

© 1 c. Dec. 21, 1922; E 552876; Arthur Schwartz, Brooklyn.

I AM LONGING; words by M. F. Boland, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 24969

© Nov. 1, 1922; 2 c. Nov. 4; E 549243; Michael F. Boland, Montreal, Canada.

I AM SO LONESOME AND BLUE; words by R. A. Malone, music by E. S. S. Huntington [of U. S.] 24970

© 1 c. Dec. 29, 1922; E 553028; R. A. Malone, Schuyler, Neb.

I AM THY GOD AND THOU ART CHILD OF MINE; lyric and music by Caro Roma [of U. S.] 24971

© Dec. 12, 1922; 2 c. Dec. 20; E 554418; M. Witmark & sons, New York.

I AM TRUSTING JESUS ONLY; words by B. F. M. Sours, music by W. L. Kamble [of U. S.] 24972

© Dec. 1, 1922; 2 c. Dec. 30; E 554835; W. L. Kamble, Hanover, Pa.

I BELIEVED YOU; fox trot song, words and music by Vaughn De Leath [pseud. of Leonore von der Lieth] and William L. Haeusler, jr. [of U. S.] 24973

© Nov. 10, 1922; 2 c. Nov. 18; E 549659; M. Witmark & sons, New York.

I BELONG TO JESUS; words and music by H. Lillenas [of Norway, domiciled at Redlands, Calif.] 24974

© Dec. 1, 1922; 2 c. Dec. 18; E 554398; Haldor Lillenas, Redlands, Calif.

I CAN'T GET A GOODNIGHT KISS BY RADIOPHONE; words and music by H. B. Lennon [of U. S.] 24975

© 1 c. Dec. 7, 1922; E 554142; Helen B. Lennon, Joliet, Ill.

I COME TO THEE; three-part song, lyric by Geo. Graff, jr., music by Caro Roma, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1531) 24976

© Dec. 19, 1922; 2 c. Dec. 23; E 552963; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I DO BELIEVE; three-part song, lyric by George Graff, jr., music by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1510) 24977

© Dec. 19, 1922; 2 c. Dec. 23; E 552938; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I DON'T CARE WHO'S KISSING HER NOW; words and music by A. Siefert [of U. S.] 24978

© 1 c. Dec. 7, 1922; E 554144; Alfred Siefert, Milwaukee.

I DON'T KNOW HOW HE DOES IT; words and music by Mrs. H. S. Lehman [of U. S.] 8vo. 24979

© Dec. 16, 1922; 2 c. Dec. 23; E 552906; Mrs. H. S. Lehman, Erie, Pa.

I DON'T WANT TO BE A LITTLE ANGEL; one step song, words and music by Varney Desmond [of Australia] (Paling's song series, no. 97) 24980

© Sept. 2, 1922; 1 c. Oct. 14; E 545738; W. H. Paling & co., ltd., Sydney, Australia.

I DREAMED A THOUSAND DREAMS; words by William Hargreaves, music by Arthur Klein [of Great Britain] 24981

© Nov. 15, 1922; 1 c. Nov. 29; E 550433; Ascherberg, Hopwood & Crew, ltd., London.

I FOUND; fox trot, words and melody by A. F. and Joseph G. Cascioli [of U. S.] 24982

© 1 c. Dec. 28, 1922; E 554710; Albert F. Cascioli, New York.

I FOUND ONE WHO LOVES ME THAT MEANS ALL; words by E. A. Lampkin, music by J. F. Roberts [of U. S.] New York, N. Y., Manhattan music co. 24983

© Nov. 14, 1922; 2 c. Nov. 29; E 552358; E. A. Lampkin, Muncie, Ind.

I GO TO CLAIM MY LOVE; Bedouin song, by James Stanley Royce [of U. S.]; trombone or cornet solo and full orch., with violin obbl., harp and piano acc. 4to. 24984

© Dec. 15, 1922; 2 c. Dec. 16; E 552776; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

I HAD A GARDEN; song by James Stanley Royce [of U. S.]; trumpet or violin solo and full orch. with violin obbl., harp and piano acc. 4to. 24985

© Dec. 15, 1922; 2 c. Dec. 16; E 552777; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

—— words and music by James Stanley Royce [of U. S.]; in F, with violin obbl. (Cupid's garden, no. 4) 24986

© Dec. 4, 1922; 2 c. Dec. 5; E 554038; Vandersloot music pub. co., Williamsport, Pa.

I HEAR YOU CALLING ME; words by H. B. Hight, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 24987

© Dec. 19, 1922; 2 c. Dec. 22; E 552892; Helen B. Hight, New Orleans.

I HEARD THE VOICE OF JESUS SAY; two part sacred song, music by F. G. Rathbun, arr. by Paul Bliss [of U. S.]; women's voices. 4to. (Theo. Presser co., sacred music for women's voices) 24988

© Dec. 11, 1922; 2 c. Dec. 14; E 554320; Theo. Presser co., Philadelphia.

I HOLLERED SOME TIME MAYBE; words and music by N. Dantzic [of U. S.]; piano with words. 24989

© 1 c. Dec. 8, 1922; E 554200; Nat Dantzic, Cumberland, Md.

I KNEW I WAS WRONG; words by Herman Kahn, melody by James F. Hanley [of U. S.], arr. by Ed. Morbach, jr. [of U. S.] 24990

© 1 c. Dec. 30, 1922; E 554859; Shapiro, Bernstein & co., inc., New York.

I LIKE YOUR STYLE; words by Mrs. S. C. Barr, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 24991

© 1 c. Dec. 7, 1922; E 554128; Mrs. S. C. Barr, El Dorado, Ark.

I'LL BE IN MY DIXIE HOME AGAIN TOMORROW; fox trot with extra one step chorus, by Turk and Robinson, ed. by McNair Ilgenfritz [of U. S.], played by Rose Vanderbosch [of U. S.] (Recordo word roll, no. 67040) [Music roll] 24992

© Nov. 24, 1922; 2 c. Nov. 28; E 552423; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing]

I'LL COME TO YOU AFTER AWHILE; words by Al. McDermott and Walter Mack, music by A. B. Cooper [of U. S.] 24993

© 1 c. Nov. 22, 1922; E 552154; Allan B. Cooper, St. Louis.

I'LL KNOW BY HIS PIERCED SIDE; evangelistic solo, words and music by M. N. Wilson [of U. S.]; low voice with quartet. 24994

© Oct. 31, 1922; 2 c. Nov. 11; E 549508; Lorenz pub. co., Dayton, O.

I'LL NEVER SAY GOOD-BYE; words by J. Majerowski, music by E. S. S. Huntington [of U. S.] 24995

© 1 c. Dec. 16, 1922; E 552805; Joe Majerowski, Denver.

I LONG FOR THE GREEN ISLE OF ERIN; waltz-ballad, words and music by John M. Noon [of U. S.] 24996

© Nov. 15, 1922; 2 c. Nov. 18; E 549653; Melo-art music pub. co., New York.

I LOVE; melody by F. G. Moritsky [of U. S.] 24997

© 1 c. Dec. 9, 1922; E 554241; Fred G. Moritsky, Brooklyn, N. Y.

I LOVE HIM BECAUSE HE FIRST LOVED ME; words by Frank E. Rouch, music by J. E. Sturgis [of U. S.] 24998

© Nov. 1, 1922; 2 c. Dec. 1; E 552444; J. E. Sturgis, Cincinnati.

I LOVE HIM BEST OF ALL; words and music by I. M. Lowell Lyford [of U. S.], arr. by Hazel Brenen. 24999

© Aug. 22, 1922; 2 c. Dec. 2; E 554021; Ida M. L. Lyford, Kansas City, Kan.

I LOVE ME; words and music by Will Mahoney [of U. S.], arr. by Teddy Eastwood [of U. S.] 25000

© 1 c. Nov. 24, 1922; E 552231; Broadway music corp., New York.

I LOVE MY DADDIE DEAR; words and music by G. P. Walter [of U. S.] 25001

© Sept. 20, 1922; 2 c. Oct. 30; E 552062; Geo. P. Walter, Brownwood, Tex.

I LOVE THE OLD STORY; words and music by Fred A. Fillmore [of U. S.] 25002

© Nov. 1, 1922; 2 c. Dec. 1; E 552437; Standard pub. co., Cincinnati.

I LOVE THEE MY JESUS; words by L. Myrtle Sours, music by W. L. Kamble [of U. S.] 25003

© Dec. 1, 1922; 2 c. Dec. 30; E 554848; W. L. Kamble, Hanover, Pa.

I LOVE YOU ALL THE BEST OF ALL; from The last waltz, words by Reginald Arkell, music by Oscar Straus [of Austria] 25004

© Oct. 2, 1922; 1 c. Oct. 17; E 545712; Ascherberg, Hopwood & Crew, ltd., London.

I LOVE YOU, COLORADO; words by P. Byrnes, music by H. C. Stillman [of U. S.] Pueblo, Col., P. Byrnes pub. co. 25005

© Dec. 19, 1922; 2 c. Dec. 23; E 552912; Patrick Byrnes, Pueblo, Col.

I LOVED A LASS; words by George Wither, music by George Milton Dieterich [of U. S.] 25006

© Nov. 20, 1922; 2 c. Nov. 29; E 552398; Shelley music house, Grinnell, Ia.

I LOVED YOU ONCE, BUT YOU STAYED AWAY TOO LONG; words and melody by Eugene West and Eddie Porray [of U. S.], arr. by Eugene Platzman [of U. S.] 25007

© 1 c. Dec. 2, 1922; E 554029; Joe Mittenthal, inc., New York.

I'M A CAVE MAN; words by M. Bach, music by Arnold T. Lax [of U. S.] 25008

© Dec. 5, 1922; 2 c. Dec. 7; E 554669; Marcus Bach, Sauk City, Wis.

I'M A GREEK, GREEK, GREEK; words and melody by Vaughn De Leath [pseud. of L. Von der Lieth, of U. S.] 25009

© 1 c. Dec. 9, 1922; E 552608; Leonore Von der Lieth, New York.

I'M AFRAID, BUT I DON'T WANT TO BE AN OLD MAID; fox trot, words by H. B. Gallaher, music by A. Goldsmith [of U. S.] 25010

© Nov. 11, 1922; 2 c. Nov. 13; E 549931; Anne Goldsmith and H. B. Gallaher, Knoxville, Tenn.

I'M ALL ALONE; words by F. Riley, music by E. S. S. Huntington [of U. S.] 25011

© 1 c. Dec. 29, 1922; E 553039; Flossie Riley, Knoxville, Tenn.

I'M ALWAYS WONDERING; words by V. Whiting, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 25012

© Nov. 29, 1922; 2 c. Dec. 4; E 552509; Victoria Whiting, Flint, Mich.

I'M COMING BACK TO HILO; song-one-step, words by Robert F. McKinney, music by F. B. Wrigley [of U. S.] 25013

© Nov. 20, 1922; 2 c. Nov. 29; E 552401; Frank B. Wrigley, Honolulu.

I'M COMING BACK TO HOLLYWOOD AND YOU; words and music by W. M. Garman [of U. S.] 25014

© 1 c. Nov. 22, 1922; E 552167; W. McKinley Garman, Hollywood, Calif.

I'M CRAZY ABOUT A GIRL LIKE YOU; fox-trot, words and music by G. B. Slawson [of U. S.] 25015

© Dec. 11, 1922; 2 c. Dec. 15; E 554348; Gernal Bartlett Slawson, Detroit.

I'M DRIFTING BACK TO DREAMLAND; words by Florence Charlesworth and Charles Harrison, music by Jack Sadler [of U. S.] 25016

© Nov. 20, 1922; 2 c. Nov. 24; E 552223; Ted Browne music co., inc., Chicago.

I'M GLAD THAT I MADE YOU HAPPY; words by Mrs. D. F. Cook, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 25017

© 1 c. Nov. 4, 1922; E 549350; Mrs. D. F. Cook, Valdez, Alaska.

I'M GOIN' AWAY TO WEAR YOU OFF MY MIND; words and music by L. Smith, C. Johnson and W. Smith [of U. S.] 25018

© 1 c. July 21, 1922; E 554450; Lloyd Smith, Clarence Johnson and Warren Smith, Chicago.

I'M GOING TO ASK YOU TO MARRY ME; words by C. T. Kennedy, music by E. S. S. Huntington [of U. S.] 25019

© 1 c. Dec. 29, 1922; E 553048; Chas. T. Kennedy, Jersey City, N. J.

I'M GONNA BORROW A SWEET MA-MA, BECAUSE SOMEBODY BORROWED MINE; words and music by F. Fisher [of U. S.] (Cover title: I want to borrow a sweet mama) 25020

© Dec. 9, 1922; 2 c. Dec. 11; E 554208; Fred Fisher, inc., New York.

I'M HEAD'N FOR HOME AGAIN; words and music by J. Washco [of U. S.]; ukulele acc. 25021

© 1 c. Nov. 27, 1922; E 552274; John Washco, Pocono Pines, Pa.

I'M HOMESICK FOR ALABAMMY; words by L. D. Ziemer, music by Geo. Graff, jr. [of U. S.], arr. by Fred. S. Rounds [of U. S.] 25022

© 1 c. Dec. 9, 1922; E 552599; Lela D. Ziemer, Valentine, Neb.

I'M KIND O' BLUE TO-NIGHT; words and music by A. H. Brazen [of U. S.] 25023

© 1 c. Dec. 7, 1922; E 554169; Alice H. Brazen, Portland, Or.

I'M LONGING FOR SOMEONE I LOVED LONG AGO; words and music by James Boyle [of U. S.] Chicago, National music co. 25024

© Aug. 1, 1922; 2 c. Aug. 7; E 554454; John Boyle, Chicago.

I'M LONGING JUST TO BE BACK HOME AGAIN; words and arr. by William M. Schmitt, music by Louis R. Strong [of U. S.] 25025

© 1 c. Dec. 13, 1922; E 554271; Circle music pub. co., Cincinnati.

I'M LOOKING AROUND FOR A MATE; words and music by M. O. Sprinkle [of U. S.] 25026

© 1 c. Nov. 29, 1922; E 552347; Marie O. Sprinkle, Bethesda, Md.

I'M LOOKING FOR A DADDY LONG LEGS; from Music box revue 1922–23, words and music by Irving Berlin [of U. S.] 25027

© Dec. 27, 1922; 2 c. Dec. 28; E 554709; Irving Berlin, inc., New York.

—— words and music by I. Berlin [of U. S.] 25028

© 1 c. Dec. 15, 1922; E 554291; Irving Berlin, inc., New York.

I'M MIGHTY SWEET ON MY SWEET SWEETIE, SHE'S MIGHTY SWEET ON ME; words and music by Howard Johnson, Abel Baer and Ira Schuster [of U. S.] 25029

© Dec. 29, 1922; 2 c. Dec. 30; E 554947; Leo Feist, inc., New York

I'M ON MY WAY; words by E. S. S. Huntington, music by J. Duford [of U. S.] 25030

© 1 c. Dec. 7, 1922; E 554164; Jack Duford, Los Angeles.

I'M ON THE WINNING SIDE; words by C. W. Naylor, music by A. L. Byers [of U. S.] 25031

© Nov. 23, 1922; 2 c. Dec. 27; E 552972; Andrew L. Byers, Caldwell, Id.

I'M THROUGH WITH YOU AS I CAN BE; words and music by Billy Higgins [of U. S.], arr. by William G. Still [of U. S.] 25032

© 1 c. Nov. 29, 1922; E 552337; Herbert music co., New York.

I'M TIRED; words anon. and by H. Lieb, music by M. Stewart [of U. S.] 25033

© 1 c. Dec. 8, 1922; E 554195; Marchia Stewart and Hermann Lieb, Yonkers, N. Y.

I'M WRITING THAT LETTER TO MOTHER; words by J. F. Burke, music by Seymour Furth [of U. S.] 25034

© Mar. 1, 1922; 2 c. Nov. 23; E 554455; John F. Burke, Lowell, Mass.

I MISS YOU; words by C. Cook, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 25035

© Dec. 19, 1922; 2 c. Dec. 22; E 552894; C. Cook, Victoria, Canada.

—— words by S. Lax, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 25036

© 1 c. Dec. 15, 1922; E 554355; Selma Lax, Sandy, Utah.

I MISS YOU, COLENE; words by S. Whitaker, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 25037

© 1 c. Dec. 7, 1922; E 554129; Stella Whitaker, Danville, Ill.

I MISS YOU, PAL OF MINE; words and music by Sym Winkel [of U. S.] 25038

© Dec. 20, 1922; 2 c. Dec. 23; E 554666; Melody lane music publishers, Detroit.

I OFTEN THINK. *See* My garden and other songs for children.

I PASSED BY YOUR WINDOW; from the album Song pictures, words by Helen Taylor, music by May H. Brahe [of Great Britain]; in E flat. 25039

© Jan. 29, 1917; 1 c. Nov. 25, 1922; E 551088; Enoch & sons, London.

I SEE HIM EVERYWHERE; words by Joseph Mary Plunkett, music by Florence Turner-Maley [of U. S.]; high voice. 25040

© Dec. 9, 1922; 2 c. Dec. 14; E 552756; G. Schirmer, inc., New York.

I SHALL LEAVE THIS COUNTRY. *See* Tolhurst (Henry). Three Irish folk tunes.

I SHOULD BE A BLESSING; words by James Rowe, music by De Lose Smith [of U. S.] 25041

© Nov. 1, 1922; 2 c. Dec. 1; E 552434; Standard pub. co., Cincinnati.

I SHOULD WORRY, I SHOULD CARE; words and melody by L. Perkins [of U. S.] 25042

© 1 c. Dec. 21, 1922; E 552878; Lawrence Perkins, Chicago.

I'VE BEEN HUNGRY FOR LOVE FOR SO LONG; words and music by H. M. Size [of U. S.], arr. by Geo. P. Hulton [of U. S.] 25043

© 1 c. Nov. 25, 1922; E 549843; Helen Marion Size, San Francisco.

I'VE CRIED MY LAST TIME OVER YOU; words and melody by T. Delaney [of U. S.], arr. by E. C. Stevens [of U. S.] 25044

© 1 c. Dec. 1, 1922; E 552493; Tom Delaney, Baltimore.

I'VE GOT A SHEIK OF MY OWN; words and melody by Jack Rock [of U. S.] 25045

© 1 c. Dec. 4, 1922; E 552549; Joe Mittenthal, inc., New York.

I'VE GOT FRIENDS; words by Alfred Dubin and Fred Rath, melody by Joseph J. Garren [of U. S.], arr. by L. L. Vos Burgh [of U. S.] 25046

© 1 c. Dec. 28, 1922; E 554705; Al Dubin music pub. co., inc., New York.

I'VE GOT MINE; words and music by S. Easton [of U. S.], arr. by Sidney Perrin [of U. S.]; piano with words. 25047

© 1 c. Dec. 20, 1922; E 554478; Sidney Easton, New York.

I'VE GOT MY GIRL ON THE RADIO; words and music by F. M. Stewart and D. Dwight [of U. S.] 25048

© 1 c. Dec. 12, 1922; E 552636; Freda May Stewart and Dorothy Dwight, Philadelphia.

I'VE GOT THE AIN'T GOT NOTHIN', NEVER HAD NOTHIN' BLUES; lyric by Joe Lyons, music by Arthur Sizemore and Guy Schrigley [of U. S.] 25049

© Sept. 19, 1922; 2 c. Dec. 20; E 554419; Sizemore & Shrigley, Chicago.

I'VE GOT THE WORN OUT BLUES; words and music by Jos. W. Rogalle [of U. S.] 25050

© Oct. 28, 1922; 2 c. Nov. 13; E 549538; Jos. W. Rogalle & co., Pittsburgh.

I'VE LIVED AND LONGED TO LOVE YOU; words and music by D. R. Murphy [of U. S.] 25051

© Nov. 27, 1922; 2 c. Dec. 1; E 559999; D. R. Murphy, Boston.

I'VE LOST THE BEST PAL I HAD; words and music by Jos. Geo. Gilbert [of Great Britain] [Staff and tonic sol-fa notations] 25052

© Dec. 7, 1922; 1 c. Dec. 8; E 50871; Lawrence Wright music co., London.

I WANT SOMEONE TO LOVE ME LIKE MY MAMMY USED TO DO; words by L. Christman, music by E. S. S. Huntington [of U. S.] 25053

© 1 c. Nov. 23, 1922; E 549762; Louis Christman, New York.

I WANT TO BE LIKE THE LOVING SAVIOUR; words by L. Myrtle Sours, music by W. L. Kamble [of U. S.] 25054

© Dec. 1, 1922; 2 c. Dec. 30; E 554846; W. L. Kamble, Hanover, Pa.

I WANT TO LIVE; words by James T. Powers, melody by Werner Janssen [of U. S.] 25055

© 1 c. Dec. 4, 1922; E 554049; Leo. Feist, inc., New York.

I WANT TO MAJOR IN LOVE; from Football frothies of 1922, words by Dan Evans [i. e. Daniel Webster Evans], music by Chick Midgley [pseud. of C. W. Midgley, jr., of U. S.] Stanford University, Calif., Ram's head soc. 25056

© Nov. 25, 1922; 2 c. Nov. 28; E 549866; Charles William Midgley, jr., Stanford University, Calif.

I WANT TO SEE MICKEY AGAIN; melody by Hal Dyson [of U. S.] 25057

© 1 c. Dec. 15, 1922; E 554341; Harry J. Shepard, New York.

I WANT YOU, JUST YOU; waltz, words by P. Williams, music by Eddie Hamtil [of U. S.] St. Louis, Mo., Shattinger piano & music co. 25058

© Nov. 22, 1922; 2 c. Dec. 9; E 554211; Pearl Williams, St. Louis.

I WILL FOLLOW THEE; words by Blanche Thornely, music by Geo. C. Stebbins [of U. S.] 25059

© Dec. 28, 1922; 2 c. Dec. 30; E 554868; Hope pub. co., Chicago.

I WILL LOVE YOU ALWAYS; words by Laura Lee Battle, music by Harold Dixon [of U. S.]; medium voice. 25060

© Oct. 27, 1922; 2 c. Dec. 2; E 554007; Dixon-Lane music pub. co., Chicago.

I WISH YOU KNEW MY DAD; words by R. E. Seaman, music by E. S. S. Huntington [of U. S.] 25061

© 1 c. Nov. 23, 1922; E 549757; R. E. Seaman, New Richmond, Ind.

I WONDER WHY; fox trot, words by Earl Madison and W. Van Beaver, music by Len. Fleming [of U. S.] 25062

© Dec. 22, 1922; 2 c. Dec. 26; E 554692; Wm. Van Beaver, Green Bay, Wis.

ICH BITT', BITT', BITT'; fox trot lied, text und musik von R. Lessig-Turin [of Switzerland] Leipzig und Zürich, Hug & co. 25063

© Nov. 22, 1921; 1 c. Sept. 15, 1922; E 550705; R. Lessig-Turin, St. Gall, Switzerland.

ICH WOLLT EIN STRÄUSSLEIN BINDEN. *See* Strauss (Richard)

IDA; ballet, by Jascha Gurewich [of U. S.]; E flat alto saxophone and piano. 25064

© Nov. 23, 1922; 2 c. Nov. 24; E 552188; Jack Mills, inc., New York.

IDEA FANTASTICA; mazurka, melodia di M. Sottile [of Italy, domiciled at New York] 25065

© 1 c. Nov. 24, 1922; E 552215; Michele Sottile, New York.

IDEAL (THE) MUSIC BOOK. *See* Tschaikowsky (Peter Iljitch)

IDLESSE (The touch of a summer day); trio, text by Clinton Scollard, music by Mary Carr Moore [of U. S.] op. 67, no. 1; female voices 4to. (Three part songs) 25066

© Dec. 5, 1922; 2 c. Dec. 13; E 554267; M. Witmark & sons, New York.

IDLY DREAMING; by Zarh Myron Bickford [of U. S.]; mand. solo, with obbl. parts for second mand. (Bickford graded series of teaching pieces, first grade) 25067

© Dec. 30, 1922; 2 c. Dec. 26; E 554540; Zarvah pub. co., New York.

—— words by C. S. Watson, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 25068

© Nov. 1, 1922; 2 c. Nov. 4; E 549249; C. S. Watson, Ord, Neb.

IDYLLE CHAMPÊTRE. *See* Impressions exotiques.

IDYLLEN AUS PONTRESINA; von Hans Heusser [of Switzerland]; piano. Contents: 1. Ausklingender tag.—2. Ländler am abend. 25069

© Feb. 10, 1920; 1 c. Sept. 15; 1922; E 550729; Ad. Holzmann, Zurich, Switzerland.

IDYLLIC ECHOES (Idyllische naklank); by Lodewyk Mortelmans [of Belgium]; piano. (Lyrical pieces, no. 1) 25070

© Dec. 9, 1922; 2 c. Dec. 14; E 552759; G. Schirmer, inc., New York.

IF A CANDLE LIGHT STILL BURNS; words and music by I. R. Bernstein [of U. S.] 25071

© Dec. 5, 1922; 2 c. Dec. 7; E 554177; Isadore Robert Bernstein, Wilkes-Barre, Pa.

IF ANY LITTLE WORD OF MINE; words and music by Paul Ambrose [of U. S.] 1. Low voice, in E flat.—2. High voice, in G. 25072, 25073

© Dec. 22, 1922; 2 c. each Dec. 28; E 554763, 554765; Theo. Presser co., Philadelphia.

IF I COULD FIND A GIRL LIKE YOU; words by Homer Willits, music by B. Willits [of U. S.] 25074

© 1 c. Nov. 22, 1922; E 552166; Blanche Willits, San Francisco.

IF LOVE WERE ALL; by William Axt [U. S.], arr. by W. C. Polla [pseud. of W. C. Powell, of U. S.]; orch. with piano. (Gold seal library series) 25075

© Nov. 15, 1922; 2 c. Dec. 12; E 552722; Richmond-Robbins, inc., New York.

——words by Martha Lois Wells, music by William Axt [of U. S.] 25076

© Nov. 25, 1922; 2 c. Nov. 24; E 552228; Richmond-Robbins, inc., New York.

IF ONLY THE ROSES COULD TELL; words by Bernhard H. Janssen, music by O. M. Heinzman [of U. S.] New York, W. E. Janssen. 25077

© Nov. 22, 1922; 2 c. Nov. 23; E 554022; Bernhard H. Janssen and Otto M. Heinzman, New York.

IF SOME ONE WILL BE MY BOLD BAD SHEIK, I'LL BE HIS ARABIAN QUEEN; words and melody by J. Baxley [of U. S.], arr. by Scott Bradley [of U. S.] 25078

© 1 c. Nov. 27, 1922; E 552271; Jack Baxley and Rita Gould, Dallas.

IF WE CONFESS OUR SINS; words Biblical, music by H. D. Clarke [of U. S.] 25079

© Oct. 28, 1922; 2 c. Nov. 6; E 547778; Harry D. Clarke, Chicago.

IF YOU SHOULD GO 'ROUND STUMBLING JUST WATCH OUT YOU DON'T FALL DOWN; words and melody by E. C. O'Hara [of U. S.] and C. B. Madder [of England], arr. by E. C. O'Hara. 25080

© 1 c. Dec. 16, 1922; E 552817; Emory Chas. O'Hara and Charles B. Madder, Milwaukee.

IF YOU TURN 'ROUND, YOU DON'T GO STRAIGHT; words and music by H. Buck [of U. S.] 25081

© 1 c. Nov. 24, 1922; E 552226; Herman Buck, Buffalo.

IF YOU WANT THE BLUES OF LOVING, BRING BACK MY GIRL; words by J. F. Monroe, melody by Arnold T. Lax [of U. S.] 25082

© 1 c. Dec. 23, 1922; E 552917; J. Francis Monroe, Newburgh, N. Y.

IF YOU WANT TO BE AN OVERCOMER; words and music by Mrs. H. S. Lehman [of U. S.] 8vo. 25083

© Nov. 1, 1922; 2 c. Dec. 23; E 552910; Mrs. H. S. Lehman, Erie, Pa.

IF YOU WERE WILLING; waltz, by J. Howells [of France]; orch. with piano conductor. 4to. 25084

© Nov. 23, 1922; 1 c. Dec. 8; E 550892; Jack Howells, Paris.

IF YOUR HEART BE CONSENTING, MAY I CALL YOU MY OWN? words by E. A. Johnson and T. Verdugo, music by E. S. S. Huntington [of U. S.] 25085

© 1 c. Dec. 16, 1922; E 552812; E. A. Johnson and Thomas Verdugo, San Francisco.

IKUINEN KEVÄT (Ewiger frühling); musik av Yrjö Kilpinen, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen edition, no. 2203) [Finnish, German and Swedish texts] 25086

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IL PLEURE DANS MON CŒUR; paroles de Paul Verlaine, musique de Paul Fiévet [of France] 25087

© Nov. 13, 1922; 1 c. Nov. 25; E 550570; Deiss & Crepin, Paris.

ILLALLA (Des abends); musik av Yrjö Kilpinen, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen edition, no. 2223) [Finnish, German and Swedish texts] 25088

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ILLUSION; poem by Edward Storer, music by Ursula Greville [of Great Britain] Curwen ed. 25089

© Oct. 16, 1922; 1 c. Nov. 15; E 550398; J. Curwen & sons, ltd., London.

IM BALLADENTON (In balled-style); by Emil Kronke [of Germany] op. 110, no. 1; pf. (Snowflakes) (Series title; In ballad-style) 25090

© Dec. 9, 1922; 2 c. Dec. 14; E 552744; G. Schirmer, inc., New York.

IM CIRKUS. *See* Schlemüller (Hugo) Sechs lustige stücke.

IM FRÜHLINGSZAUBER (Printemps enchanteur); von Erik Meyer-Helmund [of Germany]; klavier. (Cover title:—Frühlingszauber) 25091

© Nov. 1, 1922; 1 c. Dec. 21; E 551120; A. Cranz, Brussels, Belgium.

IM LIEBESHAIN; idyll, worte von Hermann Frey, musik von Franz Schmidt-Hagen [of Germany] 25092

© Dec. 8, 1921; 1 c. Nov. 24, 1922; E 550296; Otto Wrede, Berlin.

IM WALZERTAKT. *See* Herrmann (Willy) Fünf leichte trios.

IM ZEICHEN DES FRÜHLINGS (Primavera); walzer, von Franz Lehár [of Austria], arr. von Martin Uhl [of Austria]; orch. mit klavierkondukteur. Edition Roehr. 4to. 25093

© Jan. 30, 1920; 1 c. Sept. 30; E 545760; Sperling-verlag, g. m. b. h., Vienna.

IMMORALITY (AN) *See* Profane lyrics.

IMPERIAL WALTZ; words by Elza May Wyman, music by M. Ferrandino [of Italy, domiciled at The Dalles, Or.], arr. by Harker S. Perkins; piano with words. 25094

© 1 c. Nov. 25, 1922; E 549840; Mike Ferrandino, The Dalles, Or.

IMPRESSIONS EXOTIQUES; von Sigfrid Karg-Elert [of Germany] op. 134; flöte und klavier. Contents: 1. Idylle champêtre.—2. Danse pittoresque.—3. Colibri.—4. Lotus.—5. Evocation a Brahma. 25095

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IMPRESSIONS LUNAIRES; pastel, de J. Barrellier [of France]; violon et piano, ou violon, violoncelle et piano; flute, clarinette, contrebasse en plus ad lib. 25096

© Nov. 13, 1922; 1 c. Nov. 25; E 550594; Bernon, Le Mans, France.

IMPROMPTU. *See* Complete (The) organist.

IMPROVISATION; by Emil Held [of U. S.]; violin and piano. (Ten melodious, instructive pieces, no. 9) 25097

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——by Harry C. Banks, jr., [of U. S.]; organ. 25098

© Dec. 27, 1922; 2 c. Dec. 29; E 553089; H. W. Gray co., New York.

IN A GARDEN OF FLOWERS. *See* Murray-Gibbes (C.) Six songs of sentiment.

IN A LITTLE TOWN NEAR BY; three-part song, words by Amy Ashmore Clark, music by Florence Turner-Maley, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1516) 25099

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IN A ROSE GARDEN; by Chapman Tyler [of U. S.]; violin with piano acc. 25100

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IN ALL MY LIFE; poem by Gladys Brace Vilsack, music by D. Russell [of U. S.] New York, Detroit, Lillian Russell. (Ma vie suite, no. 2) 1. High voice.—2. Med. voice. 25101

© July 11, 1922; 2 c. July 13; E 552765; Dorothy Russell, New York.

IN AN APRON BLUE; three-part chorus, words by Alice Leigh, music by Carl Hahn [of U. S.]; women's voices. 4to. (Series of part songs for women's voices, no. 2018) 25102

© Nov. 23, 1922; 2 c. Nov. 24; E 552230; R. L. Huntzinger, inc., New York.

IN AND OUT; musical comedy, lyrics by Edwin R. Meiss, music by E. R. Meiss and Myron E. Chon [of U. S.] 25103

© Dec. 4, 1922; 2 c. Dec. 7; D 26388; University of Michigan union, Ann Arbor.

IN BRAZIL; from Springtime of youth, words by Cyrus Wood, music by Sigmund Romberg [of U. S.] 25104

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IN CALIFORNIA; words by J. Churchill, music by E. S. S. Huntington [of U. S.] 25105

© 1 c. Dec. 7, 1922; E 554156; James Churchill, Newark, N. J.

IN DAYS OF OLD. *See* Shreds & patches.

IN DAYS TO COME; ballad, words and melody by C. Wright [of U. S.], arr. by L. L. Vos Burgh [of U. S.] 25106

© 1 c. Nov. 18, 1922; E 549657; Charles Wright, New York.

IN DER SPINNSTUBE; charakterstück, von Max Rhode [of Germany] op. 13; piano. 25107

© Dec. 17, 1918; 1 c. Nov. 24, 1922; E 550280; Otto Wrede, Berlin.

IN DER WEIHNACHT; melodienkranz aus dem krippenspiel Bübchens weihnachtstraum, dichtung von Gust. Falke, musik von Engelbert Humperdinck, bearbeitet von Rich. Tourbié [of Germany]; 2 violine und klavier mit worte. 25108

© Nov. 25, 1919; 1 c. Sept. 15, 1922; E 550794; Robert Reibenstein, Berlin-Lichterfelde-West, Germany.

IN DREAMES FLEETING; words from early English ms., music by George Oldroyd [of England]; in E flat. 25109

© Dec. 19, 1922; 1 c. Dec. 20; E 551149; Elkin & co., ltd., London.

IN ERWARTUNG. *See* Auf urlaub.

IN FLANDERS FIELDS; words by John McCrae, music by R. A. Dhossche [of U. S.] 25110

© 1 c. Dec. 26, 1922; E 554553; Raoul Albert Dhossche, Silver City, N. M.

IN FRIENDSHIPS GARDEN; by Rollo F. Maitland [of U. S.]; organ. obl. 8vo. (Fischer edition, no. 5175) 25111

© Dec. 20, 1922; 2 c. Dec. 22; E 554486; J. Fischer & bro., New York.

IN HAPPY DAYS. *See* Story (The) of the strings.

IN HUNGARIAN STYLE; by Emil Kronke [of Germany]; piano, four hands. 25112

© Dec. 22, 1922; 2 c. Dec. 28; E 554793; Theo. Presser co., Philadelphia.

IN LOVES OLD FASHION WAY; words and music by J. H. Cole [of U. S.] 25113

© Dec. 22, 1922; 2 c. Dec. 26; E 554696; Jos. H. Cole, Chicago.

IN MOTHER'S GARDEN; suite of six small pieces, by Una Bourne [of Australia]; piano. (Royal edition, no. 15) Contents:—Hollyhock.—Purple pansies.—Red rose.—Violet.—Water-lillies.—Trees. 25114

© Sept. 2, 1922; 1 c. Oct. 14; E 545742; W. H. Paling & co., ltd., London.

IN OUR LITTLE FORD SEDAN; squeaked by Claude Sacre, rattled off by Harold Dixon [of U. S.] 25115

© Oct. 27, 1922; 2 c. Dec. 2; E 554009; Dixon-Lane music pub. co., Chicago.

IN OUR PARLOR ON A SUNDAY NIGHT; novelty fox trot song by Lee David, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in F. 4to. 25116

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——— words by Benton Ley, music by Lee David [of U. S.] 25117

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IN QUIET WATERS; barcarolle, by C. F. Mueller [of U. S.]; piano. 25118

© Nov. 1, 1922; 2 c. Dec. 9; E 554234; Shattinger piano & music co., St. Louis.

IN RANK AND FILE (En formación parada); march, by Gustav Lange, op. 249, no. 1, ed. by Henry S. Sawyer [of U. S.]; piano. 25119

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IN ROMANY; by Pierre De Caillaux and Jack Hylton, arr. by Dan Godfrey [of Great Britain]; full military band. (*In* Chappell's army journal, no. 501) 25120

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IN 'S FREIE. *See* Kunterbunt.

IN SATAN'S GARDEN I FOUND A BEAUTIFUL ROSE; words by D. I. Flatt, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 25121

© Nov. 1, 1922; 2 c. Nov. 4; E 549257; David I. Flatt, Colorado Springs, Col.

IN SAUS UND BRAUS. *See* Kunterbunt.

IN SPRINGTIME (Au printemps); by Mary Bowden [of Australia] op. 18; piano. 25122

© Sept. 30, 1922; 1 c. Nov. 25; E 550299; Allan & co., pty. ltd., Melbourne, Australia.

IN THE CLOISTER; by Gustav Lange, arr. by H. J. Stewart [of U. S.]; organ. 25123

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IN THE COOL GROTTO; by A. M. Virgil [of U. S.] op. 89; piano. New York, Virgil piano school co. (Golden memories, no. 6) 25124

© Nov. 27, 1922; 2 c. Nov. 25; E 549795; Antha Minerva Virgil, New York.

IN THE EVENING, BY THE MOONLIGHT DEAR; fox trot, words and music by Three white Kuhns [of U. S.] 25125

© Nov. 23, 1922; 2 c. Nov. 24; E 552185; Jack Mills, inc., New York.

IN THE FOREST; by G. C. Percival [of Australia]; flute with piano acc. (Paling's flute series, no. 13) 25126

© Sept. 2, 1922; 1 c. Oct. 14; E 545746; W. H. Paling & co., ltd., Sydney, Australia.

IN THE GARDEN; by A. M. Virgil [of U. S.] op. 87; piano. New York, Virgil piano school co. (Musical stories and pictures, no. 1) 25127

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IN THE GLOAMING; left hand only, by A. M. Virgil [of U. S.] op. 91; piano. New York, Virgil piano school co. 25128

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IN THE HEART OF CAROLINA; words and melody by S. Marley [of U. S.] 25129

© 1 c. Nov. 27, 1922; E 552280; Sam Marley, New York.

IN THE HEART OF THE COUNTRY; poem, by John R. Heath [of England]; violin and piano. (Chester library) 25130

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IN THE LIGHT OF THE MOON. *See* Complete (The) organist.

IN THE MEADOWS. *See* Kinsey (Herbert) Four country sketches.

IN THE MEAN TIME YOU'LL SEE; words and melody by Percy Franklin Venable [of U. S.], arr. by Chas. W. Hillmay. 25131

© 1 c. Nov. 29, 1922; E 552352; Percy F. Venable and Ralph Waldo Love, Chicago.

IN THE MIDDLE OF THE NIGHT; words and music by Lee David, arr. by Geo. J. Trinkaus [of U. S.] 4to. Witmark ed. (Excellent quartette arrangements on popular publications, no. 1561, 1562) 1. Male voices. —2. Female voices. 25132, 25133

© Nov. 3, 1922; 2 c. each Nov. 11; E 549480, 549481; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

———— mixed voices. 4to. (Witmark edition excellent quartette arrangements, no. 1563) 25134

© Nov. 20, 1922; 2 c. Nov. 28; E 549879; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

IN THE MOONLIGHT DOWN IN DIXIE; from In jungle-land, words and melody by F. L. Bradley [of U. S.] 25135

© Nov. 11, 1922; 2 c. Nov. 14; E 549560; Frank L. Bradley, Cincinnati.

IN THE MOUNTAINS OF CALIFORNIA; ländler duett, by K. Wippler [of Germany, domiciled at Los Angeles]; two violins, with piano acc. 25136

© 1 c. Dec. 12, 1922; E 552673; Kurt Wippler, Los Angeles.

IN THE ORCHARD; by A. M. Virgil [of U. S.] op. 88, no. 13; piano. New York, Virgil piano school co. (Musical gems, no. 4) 25137

© Nov. 27, 1922; 2 c. Nov. 25; E 549810; Antha Minerva Virgil, New York.

IN THE WOODLANDS; by Louis Retter [of U. S.]; violin and pf. (Little ouvertures, no. 1) 25138

© Dec. 15, 1922; 2 c. Dec. 16; E 552782; Louis Retter music co., St. Louis.

IN THE YELLOW BOREEN; words by Marion Ray, traditional Irish air arr. by Alfred Moffat [of Great Britain]; treble voices. 4to. (Collegiate choir, no. 317) 25139

© Oct. 9, 1922; 1 c. Oct. 18; E 545753; Bayley & Ferguson, Glasgow.

IN YOUR DEAR EYES; words by Vernon Stiles, music by Tom Hughes [of U. S.] 25140

© Dec. 2, 1922; 2 c. Dec. 2; E 554014; Waterson, Berlin & Snyder co., New York.

IN YOUR GARDEN OF HARMONY; words and music by C. A. Porter [of U. S.] Fresno, Calif., Harmony music pub. co. 25141

© Dec. 4, 1922; 2 c. Dec. 11; E 554243; Charles Arthur Porter, Los Angeles.

INCIDENTAL MUSIC TO SCENE 1. *See* East of Suez.

INDIAN (AN) LEGEND; by T. Frederick H. Candlyn [of U. S.]; organ. 25142

© Dec. 27, 1922; 2 c. Dec. 29; E 553083; H. W. Gray co., New York.

INDIANA; a state song, words by E. H. Sherman, music by E. S. Gaumer [of U. S.] 25143

© Dec. 2, 1922; 2 c. Dec. 13; E 554677; Emily Hawley Sherman and Ethel Stuart Gaumer, South Bend, Ind.

INDIFFERENCE; characteristic morceau, by Walter Rolfe [of U. S.]; piano. 25144

© Oct. 31, 1922; 2 c. Nov. 25; E 549817; Walter Jacobs, inc., Boston. [Copyright is claimed on arrangement]

INKOGNITO; operette in drei akten nach Scribe von Curt Kraatz und Richard Kessler, gesangstexte von Richard Kessler, musik von Rudolf Nelson [of Germany]; klavierauszug mit text. Regiebuch. 25145

© May 1, 1918; 1 c. Sept. 15, 1922; E 551067; Drei masken-verlag, g. m. b. h., Berlin.

INNO A MUSSOLINI; versi di Ausonio Bruzio, musica di Onomaro Onomari [of Italy, domiciled at Brooklyn, N. Y.] 25146

© 1 c. Dec. 14, 1922; E 552720; Rosario Catalano, Brooklyn.

INNO (L') DEI FASCISTI; words by Buffa bros., melody by Daniel Napolitano [of Italy, domiciled at Jersey City, N. J.], arr. by Ciro Valenti [of U. S.] 25147

© 1 c. Dec. 5, 1922; E 554042; Buffa bros., New York.

INNOCENCE; by Emil Held [of U. S.]; violin and pf. (Ten melodious, instructive pieces, no. 4) 25148

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INNOCENT INGENUE BABY; from Hayseed, words by Brian Hooker, music by George Gershwin and William Daly [of U. S.] 25149

© Dec. 6, 1922; 2 c. Dec. 7; E 554185; Harms, inc., New York.

INSPIRATION; by Emil Held [of U. S.]; violin and piano. (Ten melodious, instructive pieces, no. 10) 25150

© Nov. 29, 1922; 2 c. Dec. 16; E 552849; Co-operative music co., Philadelphia.

INTERMEZZO. *See* Mascagni (Pietro)

INTRODUCTION. *See* Blanck (Hubert de) Suite.

INTRODUCTION AND CURTAIN MUSIC; by W. C. Henderson [of U. S.]; piano. 25151

© 1 c. Nov. 28, 1922; E 549946; Wm. C. Henderson, New York.

INTRODUZIONE ALLO STUDIO DEL FLAUTO E OTTAVINO; di Alessandro Cardoni [of Italy] Edizioni Ricordi. 25152

© Oct. 31, 1922; 1 c. Nov. 1; E 545927; G. Ricordi & co., Milan.

INVITATION TO A KISS; words by Geo. B. Jenkins, jr., music by Louis Versel [of U. S.]; high voice. 25153

© Dec. 14, 1922; 2 c. Dec. 27; E 554746; G. Schirmer, inc., New York.

INVITATION (AN) TO A PARTY. *See* Storyette (A)

INVOCATION; by Wilfrid Scott [of England]; pf. 25154

© Nov. 28, 1922; 1 c. Dec. 13; E 550988; Warren & Phillips, London.

—— (Gebet); words by Otto Julius Bierbaum, English version and music by A. Walter Kramer [of U. S.] op. 45, no. 3. 1. High voice, in E flat.—2. Medium high, in C. 25155

© Sept. 14, 1922; 2 c. each Oct. 10; E 553180; Oliver Ditson co., Boston.

IO NUN ME MOVO 'A CCÀ! versi di Polisiero (Filoche), musica di U. Colonnese [of Italy]; mand. acc. Naples, Amena. 4to. (Piedigrotta Rambaldo, 1922) 25156

© Sept. 7, 1922; 1 c. Dec. 4; E 550687; Italian book co., New York.

IO RIDO E CANTO; versi di G. dell' Aquila, musica di F. Albano [of Italy]; mand. acc. 4to. (Gennarelli Piedigrotta, 1922) 25157

© Sept. 7, 1922; 1 c. Nov. 27; E 551001; Italian book co., New York.

IO SALGO, IO SALGO DOVE SI DISLAGA. *See* Signorini (Antonio Ricci-) Sei poesie.

IO VOGLIO IL MIO PERSIER DENTRO TUFFARE. *See* Signorini (Antonio Ricci—) Sei poesie.

IONÉ; words by Fred. E. Weatherly, music by Kennedy Russell [of Great Britain] 25158

© Nov. 2, 1922; 1 c. Nov. 23; E 550372; Boosey & co., London.

IRELAND, DEAR OLD IRELAND IS A NATION ONCE AGAIN; words and music by E. Lyons [of U. S.] 4to. 25159

© Dec. 5, 1922; 2 c. Dec. 7; E 552577; Edmund Lyons, Peace Dale, R. I.

IRISH DREAMS; words by A. W. Kistler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 25160

© Dec. 19, 1922; 2 c. Dec. 22; E 552893; A. W. Kistler, Seattle.

IRISH FAVORITES; medley no. 1, intro: A little bit of heaven, etc., arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark edition, standard quartettes, no. 1570) 25161

© Dec. 7, 1922; 2 c. Dec. 15; E 554307; M. Witmark & sons, New York.

ISHTAR; fox trot, by Lee Rudd [of Great Britain]; orch. with piano conductor. 4to. 25162

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ISLAND (THE) KING; by Harold Garstin, arr. by H. M. Higgs [of Great Britain]; piano. 1. Valse; on melodies from the musical comedy.—2. Selection. 25163, 25164

© Nov. 13, 1922; 1 c. each Nov. 28; E 550426, 550427; Chappell & co., ltd., London.

—— musical comedy in two acts, lyrics by Peter Gawthorne, music by Harold Garstin [of Great Britain] Vocal sc. 25165

© Nov. 14, 1922; 1 c. Nov. 28; E 550428; Chappell & co., ltd., London.

—— valse on melodies from the musical comedy, by Harold Garstin, arr. by H. M. Higgs [of Great Britain]; orch. 4to. (Chappell & co's orchestral journal, no. 898) 25166

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ISLAND (THE) OF ETARIA; song from The island king, music by Harold Garstin [of Great Britain] 25167

© Nov. 1, 1922; 1 c. Nov. 16; E 550229; Chappell & co., ltd., London.

IT AIN'T NO USE; shimmy fox trot, by Pete Dowd, arr. by Otto Lindemann [of Germany]; piano. (Edition Roehr, no. 730) 25168

© Jan. 28, 1921; 1 c. Nov. 27, 1922; E 551090; C. M. Roehr, Berlin.

IT CAME UPON THE MIDNIGHT CLEAR; Christmas anthem, words by E. H. Sears, music by William Baines [of U. S.]; mixed voices. 4to. 25169

© Dec. 22, 1922; 2 c. Dec. 28; E 554757; Theo. Presser co., Philadelphia.

——*See also* Songs for Christmas.

IT IS THEN MY HEART WILL FORGET; waltz ballad, by Harold Wardell, arr. by Wm. Schultz [of U. S.]; orch. 4to. 25170

© Dec. 13, 1922; 2 c. Dec. 14; E 554339; Edward Schuberth & co., New York. [Copyright is claimed on arrangement]

IT'S A FAR FAR BETTER THING; from Battling Butler, words by Douglas Furber, music by Philip Braham [of Great Britain] 25171

© Dec. 8, 1922; 1 c. Dec. 23; E 551183; Ascherberg, Hopwood & Crew, ltd., London.

IT'S A LONG WAY TO MY HOME IN INDIANA; words and melody by N. Beck [of U. S.], arr. by Dave Ringle [of U. S.] 25172

© 1 c. Dec. 1, 1922; E 552494; Ninia Beck, Lafayette, Ind.

IT'S A WONDERFUL STORY TO ME; words by M. Martin, music by G[eorge] R[osenvold] and H. D. C. [of U. S.] 25173

© Oct. 28, 1922; 2 c. Nov. 6; E 547779; Harry D. Clarke, Chicago.

IT'S COTTON PICKIN' TIME IN DIXIE LAND; words by W. H. Whited, music by Pauline Brutting [of U. S.] New York, Harding's music house. 25174

© Dec. 12, 1922; 2 c. Dec. 30; E 553103; William H. Whited, Knoxville, Tenn.

IT'S HALF PAST KISSING TIME; words by George Bowles, music by Lucien Denni [of U. S.] 25175

© Nov. 21, 1922; 2 c. Nov. 18; E 549633; J. W. Jenkins sons music co., Kansas City, Mo.

IT'S MARCELLONIE CHARMING THE WORLD WITH HER GRACE; words and music by Hal Cotes, Sam Dicker and Al Hoffman [of U. S.] 25176

© Nov. 29, 1922; 2 c. Nov. 27, 1922; E 552294; Sam Dicker & co., Seattle.

IT'S NOBODY'S FAULT BUT YOUR OWN; words by G. J. Sampsel, melody by D. Mathews [of U. S.] 25177

© 1 c. Dec. 11, 1922; E 554247; Guy J. Sampsel and Don Mathews, Flushing, N. Y.

IT'S THE OLD HOMESTEAD THAT I WANT TO SEE; words and music by J. Rivinius [of U. S.] St. Louis, Mo., Colversity press. 25178

© Dec. 2, 1922; 2 c. Dec. 13; E 554680; Jean Rivinius, St. Louis.

IT'S THE SMILE THAT MAKES THE SUNSHINE; words by M. Freise, music by Allen Gregg [of U. S.], [arr. by Royal arranging co., of U. S.] 25179

© 1 c. Nov. 20, 1922; E 552687; Meta Freise, Cincinnati.

IT WAS FOR ME; three-part song by Chas. B. Blount, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1511) 25180

© Dec. 19, 1922; 2 c. Dec. 23; E 552939; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

IT WAS JUNE; words and music by James Stanley Royce [of U. S.]; in B flat. (Cupid's garden, no. 3) 25181

© Dec. 4, 1922; 2 c. Dec. 5; E 554037; Vandersloot music pub. co., Williamsport, Pa.

IT WAS ONLY YESTERDAY THAT YOU PROMISED TO BE MINE; words and music by W. Lund [of U. S.] 25182

© 1 c. Nov. 14, 1922; E 549559; Walter Lund, Valley Falls, R. I.

IT WASN'T FOOLISH TO LOVE YOU, BUT IT'S FOOLISH TO FORGET; words and music by K. L. Coons [of U. S.] 25183

© 1 c. Dec. 7, 1922; E 554141; K. L. Coons, St. Louis.

ITALIAN MOON; words by Bob Causer, music by Harold Dixon [of U. S.] 25184

© Dec. 4, 1922; 2 c. Dec. 4; E 552501; Richmond-Robbins, inc., New York.

ITALIENISCHE (DAS) KONZERT. *See* Bach (Johann Sebastian)

IVY CLING TO ME; words by Alex Rogers, music by Jimmy Johnson and Isham Jones [of U. S.] 25185

© Nov. 29, 1922; 2 c. Dec. 1; E 552476; Irving Berlin, inc., New York.

IVY (THE) GREEN. *See* Album of six old English airs.

J'AI MIS ENTRE MES LÈVRES (I placed between my lips); words by Marguerite Burnat-Provins, music by Gustave Ferrari [of Switzerland, domiciled at New York]; sop. (Six melodies, no. 5) [French and English texts] 25186

© Dec. 2, 1922; 2 c. Dec. 4; E 552520; Composers' music corp., New York.

J'EN VEUX ENCORE; chanson fox trot, de la revue J'en veux encore, paroles de Paul Briollet et Henry Moreau, musique de Ernest Weiller [of France] Editions du music-hall. 25187

© Dec. 22, 1922; 1 c. Dec. 22; E 551152; Enoch & co., Paris.

JA KOCHAM CIE; polka, arr. by Louis Vitak [of U. S.]; concertina. 25188

© Dec. 1, 1922; 2 c. Dec. 18; E 554385; Georgi & Vitak music co., Chicago.

JACK AND JOAN; poem by Thomas Campion, music by Granville Bantock [of Great Britain]; mixed voices. Curwen ed. 4to. 25189

© Oct. 23, 1922; 1 c. Nov. 15; E 550395; J. Curwen & sons, ltd., London.

JALOUSIE (Jealousy); shimmp tiré de l'opérette Le baiser aux enchères, paroles de Régina Régis, tr. de Cècile Sartoris, musique de C. Kufferath [of Belgium] [French and English texts] 25190

© Nov. 23, 1922; 1 c. Dec. 8; E 550918; Editions Arlequin, Paris.

JANE DEAR; words and music by Edna J. Allen Phillips [of U. S.] 25191

© Oct. 28, 1922; 2 c. Nov. 13; E 549526; Mid-west music house, Chicago.

JAPANESE LEGENDE; by Leo. A. Kempinski [of U. S.]; piano, organ and orch. 25192

© Dec. 28, 1922; 2 c. Dec. 30; E 554973; Photo play music co., New York.

JAPANESE TEA ROSE; words and melody by James F. Hanley [of U. S.], arr. by Ed. Morbach, jr. [of U. S.] 25193

© 1 c. Dec. 30, 1922; E 554858; Shapiro, Bernstein & co., inc., New York.

JARDIN DES RÊVES. *See* Danses de grand succes.

JAVA; nouvelle danse, di Vincenzo Billi [of Italy] op. 375; piano. 25194

© Oct. 31, 1922; 1 c. Nov. 1; E 545941; G. Ricordi & co., Milan.

JE T'AIME (I love you); words by Marguerite Burnat-Provins, music by Gustave Ferrari [of Switzerland, domiciled at New York]; sop. (Six melodies, no. 1) [French and English texts] 25195

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JEAN MARIE; words and music by F. Halverson [of U. S.] 25196

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JENNIE; fox trot, by Cliff Friend and Con Conrad, arr. by W. C. Polla [of U. S.]; orch. with words. Feist ed. 4to. 25197

© Nov. 29, 1922; 2 c. Dec. 1; E 549965; Leo. Feist, inc., New York. [Copyright is claimed on arrangement]

JESSIE; words and music by A. Miguel [of U. S.] 25198

© 1 c. Dec. 7, 1922; E 554166; Antone Miguel, New York.

JESUS CAME TO SAVE ME; evangelistic solo, words and music by E. S. Lorenz [of U. S.]; medium voice. 25199

© Oct. 31, 1922; 2 c. Nov. 11; E 549510; Lorenz pub. co., Dayton, O.

JESUS CAN SAVE YOU, DO NOT DELAY; words by W. Porter, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 25200

© 1 c. Dec. 7, 1922; E 554126; Walter Porter, Douglass, Kan.

JESUS CHRIST OUR REDEEMER; words and music by C. E. Clouse [of U. S.] 25201

© July 15, 1922; 2 c. Nov. 20; E 552092; Charles E. Clouse, Nappanee, Ind.

JESUS HEARS ME; words and music by Mrs. Owen Price [of U. S.] 25202

© Apr. 6, 1922; 2 c. Dec. 12; E 554962; Ethel Beatrice Price, Bourbon, Ind.

JESUS IS A FRIEND OF MINE; words and music by E. A. Shumard [of U. S.] (*In* Supplement no. 1 to New gospel choruses) 25203

© Nov. 5, 1922; 2 c. Dec. 13; E 554279; Elmer A. Shumard, Puente, Calif.

JESUS IS CALLING FOR THEE; words by Grace Glenn, music by Fred A. Fillmore [of U. S.] 25204

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JESUS IS HIS NAME; words and music by E. A. Shumard [of U. S.] (*In* Supplement no. 1 to New gospel choruses) 25205

© Nov. 5, 1922; 2 c. Dec. 13; E 554277; Elmer A. Shumard, Puente, Calif.

JESUS' LITTLE FRIENDS. *See* Christmas helper, no. 10.

JESUS, LOVER OF MY SOUL; hymn anthem, words by Chas. Wesley, music by Henry G. Millier [of U. S.]; solo, trio and sop. obbl. ad lib. Los Angeles, Calif., Mission music pub. co. 4to. 25206

© Oct. 23, 1922; 2 c. Oct. 31; E 549637; A. E. Millier, Los Angeles.

JESUS MEEK AND GENTLE; words by George R. Pryne, music by Daniel Protheroe [of U. S.]; men's voices. 4to. (Theo. Presser co., sacred music for men's voices) 25207

© Dec. 11, 1922; 2 c. Dec. 14; E 554324; Theo. Presser co., Philadelphia.

J-E-S-U-S SPELLS JESUS; words and music by E. A. Shumard [of U. S.] (*In* Supplement no. 1 to New gospel choruses) 25208

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JESUS WITH ME IN THE SHIP; words and music by W. O. Jones [of U. S.] 25209

© Oct. 13, 1922; 2 c. Dec. 19; E 552860; William Owen Jones, Atlanta.

JIMBO JAMBO; words and music by Nat Vincent, Billy Frisch and Billy Hueston [of U. S.], with fox trot arr. by Claude Lapham [of U. S.] 25210

© Nov. 28, 1922; 2 c. Dec. 1; E 552421; Goodman & Rose, inc., New York.

JIMMIE; words and melody by J. Lawarence [of U. S.], arr. by J. Edgar Dowell [of U. S.] 25211

© 1 c. Dec. 8, 1922; E 554192; Jeanette Lawarence, New York.

JINGLE-OOLA; words and music by M. H. Teague [of U. S.] 25212

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JINGLE STEP; novelty fox trot song, words by Noble Sissle, music by Eubie Blake [of U. S.] 25213

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JINGO RINGO; march, by Richard W. Summerbell [of Canada]; piano. 25214

© Oct. 17, 1922; 1 c. Oct. 19; E 545728; Anglo-Canadian music co., Toronto, Canada.

JOHNNY, OH JOHNNY, OH LISTEN TO ME; words and music by H. Buck [of U. S.] 25215

© 1 c. Nov. 15, 1922; E 549564; Herman Buck, Buffalo.

JOKES; laughing fox-trot, by Justin Ring and F. W. Hager [of U. S.]; orch. with piano. New York, F. Wallace Rega. 4to. 25216

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———— arr. by Justin Ring; piano and sc. 25217

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JOLIET HIGH IS A GRAND OLD SCHOOL; words and music by R. M. Simpson [of U. S.] 25218

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JOLLY BOYS; quickstep, by A. M. Virgil [of U. S.] op. 87; piano. New York, Virgil piano school co. (Musical stories and pictures, no. 11.) 25219

© Nov. 27, 1922; 2 c. Nov. 25; E 549803; Antha Minerva Virgil, New York.

JOLLY (THE) SAILOR; by A. M. Virgil [of U. S.] op. 88; piano. New York, Virgil piano school co. (Musical gems, no. 1.) 25220

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JOUISSANCE. *See* Danse de grand succes.

JOUR DE FIANÇAILLES; ouverture symphonique, par Ciro Urbini [of Italy] op. 58; orch. avec piano conducteur. (Ciné-collection) 25221

© Oct. 1, 1922; 1 c. Oct. 20; E 545781; Evette & Schaeffer, Paris.

JOYFUL CHRISTMASTIDE (O du fröhliche); by G. Kessel [of U. S.]; organ. (Compositions for the pipe organ, no. 3) 25222

© Oct. 15, 1922; 2 c. Nov. 28; E 554002; Geo. Kessel, St. Paul.

JU JU BLUES; words by J. H. Trent, melody by Clarence Williams [of U. S.] 25223

© 1 c. Dec. 16, 1922; E 552793; Clarence Williams music pub. co., inc., New York.

JUBILEE (THE) WITNESS; no. 1, selected from old and modern spirituals, by M. E. Bowen and others, arr. by E. C. Deas [of U. S.] 8vo. 25224

© Aug. 17, 1922; 2 c. Sept. 2; aff. Aug. 31; A 682781; Edward C. Deas, Chicago.

JULIET; fox trot song by Walter Hirsch and Al. Sherman, sc. by Geo. J. Trinkaus [of U. S.]; vocal orch. with words, in C. 4to. 25225

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—— —— words and music by Walter Hirsch and Al. Sherman [of U. S.] 25226

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JUMPING (THE) FROG. *See* Wildfolk.

JUNE MAGIC; by Emma L. Ashford [of U. S.]; piano. 25227

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JUNIOR COLLECTION OF ANTHEMS; compiled by Paul Bliss [of U. S.] 4to. 25228

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JUNIOR HIGH SCHOOL; march, by Edmond Lanier [of U. S.] op. 144; piano. (Instructive and entertaining selections, no. 252) 25229

© Dec. 6, 1922; 2 c. Dec. 15; E 554298; Bach music co., Boston.

JUST A HOMESTEAD; words by E. Hay, music by Geo. Graff, jr. [of U. S.], [arr. by Theo. G. Beach, of U. S.] 25230

© 1 c. Dec. 22, 1922; E 554497; Esther Hay, Roblin, Canada.

JUST A KISS AT TWILIGHT; words and music by Arthur A. Penn [of U. S.] 25231

© Dec. 7, 1922; 2 c. Dec. 15; E 554308; M. Witmark & sons, New York.

JUST A LITTLE BIT MORE; words and melody by J. Berni Barbour [of U. S.], arr. by William Grant Still [of U. S.] 25232

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JUST A LITTLE WHILE; words and music by H. H. Whitney [of U. S.] 25233

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JUST A MELODY; ballad fox trot, words and music by Dave Elman [pseud. of D. Kopelman, of U. S.] 25234

© Nov. 20, 1922; 2 c. Nov. 23; E 549733; David Kopelman, Fargo, N. D.

JUST AS I AM; hymn anthem, words by Charlotte Elliott, music by John Winter Thompson [of U. S.]; mixed voices, organ acc. (G. S. 8vo. choruses, no. 6998) 25235

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JUST AS THE ROSE PETALS FALL; words by M. E. Jones, music by E. S. S. Huntington [of U. S.] 25236

© 1 c. Dec. 29, 1922; E 553046; Morris E. Jones, Gordon, Neb.

JUST BEEN WOND'RING ALL DAY LONG; three-part song, lyric and music by Irene Akerley Canning, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1514) 25237

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JUST DRIFTING ALONG; words and music by B. Harris [of U. S.], arr. by Wm. J. Carle [of U. S.] 25238

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JUST FOR A LITTLE LOVE; words and melody by J. Wirshup [of U. S.] 25239

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JUST FOR SPITE; fox trot, words by A. L. Cornish, music by E. S. S. Huntington [of U. S.] 25240

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JUST GOODBYE; words by F. Anderson, melody by R. E. Spencer [of U. S.]; arr. by F. Anderson [of U. S.] 25241

© 1 c. Dec. 26, 1922; E 554570; Robert Elliott Spencer and Frank Anderson, San Francisco.

JUST KEEP ON SMILING; words by Neville Fleeson music by Albert Von Tilzer [of U. S.], arr. by Frank E. Barry [of U. S.] 25242

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JUST ONE MORE KISS BEFORE WE PART; words by A. J. Dyer, music by E. S. S. Huntington [of U. S.] 25243

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JUST PLAIN FOLKS; words and music by Art Hickman, Ben Black and Neil Moret [of U. S.] 25244

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JUST STAY SINGLE SARA ANN; words by Roxy Moore, music by E. S. S. Huntington [of U. S.] 25245

© 1 c. Nov. 23, 1922; E 549751; Sallie Maurey, Kenosha, Wis.

JUST WISHES; words by M. A. Mead, music by Geo. Graff, jr. [of U. S.], arr. by Fred S. Rounds [of U. S.] 25246

© 1 c. Dec. 9, 1922; E 552601; M. Alice Mead, Detroit.

JUST YOU; words by J. H. Mathew, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 25247

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KABED ES OVICHO; from The American rebetzin, words by Anshel Schorr, music by S. Secunda [of U. S.] 25248

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KABZN WU KRICHST DU; music by J. Cherniavsky, [of Russia, domiciled at New York]; piano and melody. 25249

© 1 c. Nov. 23, 1922; E 549780; Joseph Cherniavsky, New York.

KAMMER-KONZERT IM ALTEN STIL; von Emil Kronke [of Germany] op. 112; für flöte und klavier, G-dur. Contents: 1. Allemande. — 2. Gavotte. 3. Air.—4. Minuetto.—5. Rigaudon. 25250

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KANGAROO (THE) RAGOUT; words by James T. Powers, melody by Werner Janssen [of U. S.] 25251

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KARG-ELERT (SIGFRID) Sonate; appassionata, in einem satze, von S. Karg-Elert [of Germany] op. 140, no. 5; flöte, fis moll. 25252

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——— von S. Karg-Elert [of Germany] op. 121, no. 3; flöte und klavier, B-dur. 25253

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KATCHY-KOO-AY; words by Robert P. Baker, melody by I. C. Bostelmann [of U. S.] 25254

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KATHLEEN MAVOURNEEN; from the Celtic fantasia, by A. Francis Pinto [of U. S.]; harp solo. 25255

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KATHLEEN THE COLLEEN FOR ME; words by Ann White, music by Sam Parks [of U. S.] 25256

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KATIE WALTZ (Catalina-vals); by J. S. Fearis, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world famous edition, series 1, no. 1083) 25257

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KATINKA; trio, from Balieff's Chauvesouris, words tr. from the Russian by Itzchok Czarovich, music by A. Archangelsky [of Russia, domiciled at New York] 25258

© Mar. 10, 1922; 2 c. Nov. 22; E 549859; Harms, inc., New York.

KAUN (HUGO) Acht stücke; von H. Kaun [of Germany] op. 106; violine und pianoforte. nos. 1–8. 25259

© Dec. 5, 1917; 1 c. each Sept. 15, 1922; E 550841; Jul. Heinr. Zimmermann, Leipzig.

—— Drei sonatinen; von H. Kaun [of Germany] werk 38, nr. 1–3; klavier. 1. C moll.—2. F dur.—3. E moll. 25260

© Mar. 12, 1917; 1 c. each Sept. 15, 1922; E 550826; Jul. Heinr. Zimmermann, Leipzig.

KAUPUNKIMATKA (Die stadtreise); musik av Yrjö Kilpinen, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen edition, no. 2224) [Finnish, German and Swedish texts] 25261

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KAVALIER-WALZER; von A. Winternitz [of Austria] op. 19; klavier. (Fünf klavierstücke, no. 5) 25262

© Nov. 6, 1920; 1 c. Dec. 1, 1922; E 550607; Ed. Bote & G. Bock, Berlin.

KEIN FEUER, KEINE KOHLE. *See* Meyer-Helmund (Erik) Zwei duette.

KENTUCKY; words by E. Jackson, music by Geo. Graff, jr. [of U. S.], [arr. by Theo. G. Beach, of U. S.] 25263

©1 c. Dec. 22, 1922; E 554491; Elizabeth Jackson, Lynbrook, N. Y.

KENTUCKY CARDINAL; Governor's march, by Geo. D. Barnard [of U. S.]; band. 4to. 25264

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KEWPIE'S FAVORITE; by Florence Zobel [of U. S.]; piano. 25265

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KIKI; intermezzo, by Domenico Savino [of Italy, domiciled at New York]; orch. with piano acc. (Galaxy, no. 220) 25266

© Nov. 21, 1922; 2 c. Nov. 25; E 549850; G. Schirmer, inc., New York.

KILLARNEY WALTZ; by Zarh Myron Bickford [of U. S.]; mand. solo, with obbl. parts for second mand. (Bickford graded series of teaching pieces, first grade) 25267

© Dec. 30, 1922; 2 c. Dec. 26; E 554544; Zarvah pub. co., New York.

KING (REGINALD) Three impressions; by R. King [of Great Britain]; piano. (Album series; Berner's ed., no. 712) Contents: Snowflakes.—Reflections.—Swing song. 25268

© Nov. 29, 1922; 1 c. Dec. 11; E 550938; Joseph Williams, ltd., London.

KING BILLY'S SONG; words by Richard Baylis, music by William G. James [of England] (Six Australian bush songs, no. 3) 25269

© Dec. 9, 1922; 1 c. Dec. 11; E 550953; G. Ricordi & co., Milan.

KING LEAR; overture, by Edward Hazel [of U. S.]; orch. 4to. 25270

© Nov. 23, 1922; 2 c. Dec. 30; E 554822; C. L. Barnhouse, Oskaloosa, Ia.

KING OF THE STORM; grand galop de concert, by Chas. D. Blake, rev. by H. L. Harts [of U. S.]; piano, 4 hands, in F. Rev. ed. (White-Smith piano duets, series 1) 25271

© Nov. 15, 1922; 2 c. Dec. 18; E 552829; White-Smith music pub. co., Boston. [Copyright is claimed on revision]

KINGDOM (THE) OF LOVE; words by E. M. Herrick, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 25272

© Nov. 21, 1922; 2 c. Nov. 28; E 552321; Edith May Herrick, Racine, Wis.

KINSEY (HERBERT) Four country sketches; by H. Kinsey [of Great Britain]; violin and pianoforte. Contents:—1. In the meadows.—2. Sunshine on the hillside.—3. By the brook.—4. The village green. 25273

© Dec. 6, 1922; 1 c. Dec. 23; E 551190; Ascherberg, Hopwood & Crew, ltd., London.

KISS (A); from the musical masque When Sappho sang, words by Cecilia Gaines Holland, music by Mabel-anna Corby [of U. S.] 25274

© Dec. 24, 1922; 2 c. Dec. 30; E 555159; Corby-Lewis, Montclair, N. J.

KISS (THE) (Il bacio); English words by Paul Bliss [of U. S.], music by L. Arditi. (Concert songs) [English and Italian text] 25275

© Nov. 24, 1922; 2 c. Dec. 1; E 549994; Theo. Presser co., Philadelphia. [Copyright is claimed on English words]

—— waltz; adapted from the famous song of Luigi Arditi, by Franz Lanner, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world-famous edition, series 1, no. 222) 25276

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KISS (THE) AT THE CLOSE OF DAY; words by E. T. Rickard, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 25277

© 1 c. Nov. 4, 1922; E 549348; Evalyn Trenholm Rickard, Corvallis, Or.

KISS ME; words and melody by Joe McKiernan and Jack Shilkret [of U. S.], arr. by J. Shilkret. 25278

© 1 c. Dec. 7, 1922; E 554138; Shapiro, Bernstein & co., inc., New York.

KISS ME GOODNIGHT, FAREWELL TO THEE; words by M. H. Mann, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 25279

© 1 c. Dec. 7, 1922; E 554125; Merl Hanks Mann, Elma, Wash.

KISS (THE) OF THE CRIMSON ROSE; words and music by B. Harris [of U. S.], [arr. by Wm. J. Carle and A. C. Colombo, of U. S.] 25280

© 1 c. Dec. 20, 1922; E 554440; Ben Harris, Newark, N. J.

KISSES; words by H. F. Dingle, music by Geo. Graff, jr., [of U. S.] New York, World music pub. corp. 25281

© Nov. 29, 1922; 2 c. Dec. 4; E 552503; Herbert Frederick Dingle, Villa Nova de Lima, Brazil.

KISSES, SMILES AND TEARS; words and music by Fred Martin [i. e. F. W. Martin] and E. Rayve [of U. S.] 25282

© 1 c. Nov. 18, 1922; E 549628; Frederick Wm. Martin and Edward Rayve, Brooklyn.

KISSLAND; from The little kangaroo, lyric by James T. Powers, music by Werner Janssen [of U. S.] 25283

© Nov. 29, 1922; 2 c. Dec. 1; E 549973; Leo Feist, inc., New York.

KIWANIS-WE BUILD; words by John Y Dyer, music by Blinn Owen [of U. S.] Savannah, Ga., Kiwanis club of Savannah. 25284

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KLAPPERSTORCH. *See* Spitzweg bilder.

KLEINE (DIE) AUS DER HÖLLE; operettenschwank in drei akten, von Georg Okonkowski, gesangstexte von Will Steinberg, musik von Tilmar Springefeld [of Germany]; klavierauszug mit singstimmen u. vollständigem text. Regiebuch. 25285

© July 1, 1921; 1 c. Sept. 15; 1922; E 551145; Drei masken-verlag, a. g., Berlin.

KLEINE FANTASIE ÜBER MAILLART'S KOMISCHE OPER DAS GLÖCKCHEN DES EREMITEN; von Fr. Eberle [of Germany] op. 86; orch. und piano. 4to (Lyra, no. 3056) 25286

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KLEINE FANTASIE ÜBER MEYERBEER'S OPER DIE HUGENOTTEN. *See* Meyerbeer (Giacomo)

KLEINE FANTASIE ÜBER MOZART'S OPER DON JUAN. *See* Mozart (Wolfgang Amadeus)

KLEINE FANTASIE ÜBER SMETANA'S OPER DIE VERKAUFTE BRAUT; von Fr. Eberle [of Germany] op. 82; orch. und piano. 4to. (Lyra, no. 3063) 25287

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KLEINE KALIFORNIERIN; tanzduett aus dem singspiel Der traum vom Glück, text von Ed. von der Becke, musik von Martin Knopf [of Germany] 25288

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KLEINE (DER) WANDERER (Le petit voyageur); miniatures von Serge Bortkiewicz [of Austria] op. 21; klavier, heft. 1. 25289

© May 3, 1922; 1 c. Nov. 15; E 550215; D. Rahter, Leipzig.

KÖHLER (LOUIS) Twenty little studies (Veinte ejercicios cortos); by L. Köhler, op. 60, pt. 2, ed. by Max Wald [of U. S.]; piano. (McKinley world-famous edition, no. 198) 25290

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—— 20 elementary studies (Estudios elementales); by L. Köhler, op. 50, ed. by Max Wald [of U. S.]; piano. (McKinley world-famous edition, nos. 177–180) 1. bk. 1, pt. 1.–2. bk. 1, pt. 2.–3. bk. 2, pt. 1.–4. bk. 2, pt. 2. 25291–25294

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KOKAIN; shimmy-fox mysterieux, deutscher text von Arthur Rebner, musik von E. J. Mayson [of Austria] Berlin-Lankwitz, Heinrich Hiob, Paris, Max Eschig. 25295

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KOMM', TANZ' SHIMMY; shimmy-fox-trot, text von Artur Rebner, musik von Robert Stolz [of Austria] op. 391. 25296

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Концертъ (Concerto); by Serge Prokofieff, op. 19, ed. by F. H. Schneider [of Germany]; violon et piano, en ré majeur. Moscow, A. Gutheil. 25297

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KOUNTZ (RICHARD) Three Slovak Christmas carols; arr. by R. Kountz [of U. S.]; mixed voices. 4to. Contents:—Alleluia! Jesus is born.—Come ye all to Bethlehem.—On this holy Christmas morn. 25298

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KRONEN ZERFALLEN; mutterlied von Hermann Frey, musik von Franz Schmidt-Hagen [of Germany] 25299

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KRONKE (EMIL) Deux valses mignonnes; von E. Kronke [of Germany] op. 167; für flöte und klavier. 25300

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—— Valse; by E. Kronke [of Germany] op. 110, no. 3; pf. (Snowflakes) 25301

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KRZYZANOWSKI (IGNACE) Nocturne; by I. Krzyanowski, op. 51, arr. by H. J. Stewart [of U. S.]; organ. 25302

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KUCKUCK RUFT'S AUS DEM WIPFEL. *See* Sommertag (Ein)

KUNTERBUNT; sechs klavierstückchen, von Paul Zilcher [of Germany] op. 144. Contents:—1. In's freie.—2. Ein tänzchen.—3. Lustige gesellschaft.—4. Schlummerliedchen.—5. Frohe botschaft.—6. In saus und braus. 25303

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KUU KALPEA (Bleich leuchtet der mond); musik av Yrjö Kilpinen, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen edition, no. 2222) [Finnish, German and Swedish texts] 25304

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KUULA (TOIVO) Deux morceau pour piano (Zwei klavierstücken); par T. Kuula, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen edition, no. 2228) Contents: 1. Elegia.—2. Häämarssi (Hochzeitsmarsch) 25305

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KUUSI JA LINTUNEN (Tannenbäumchen und vöglein); musik av Yrjö Kilpinen, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen edition, no. 2217) [Finnish, German and Swedish texts] 25306

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KYRIE ELEISON. *See* Mass for five voices.

KYSS (EN); svensk text av Nino Runeberg, musik av Toivo Kuula, op. 8, no. 1, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen edition, no. 2232) 25307

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L'È SOTTO IL PONTE; melodia di N. N., arr. di F. Fontana [of Italy, domiciled at New York] 25308

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LABBRUZZA DUCI; mazurka, melody by Baldassere Maugeri [of Italy, domiciled at Brooklyn, N. Y.] 25309

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LABROCA (MARIO) Suite; di M. Labroca [of Italy]; pf. Contents: Preludio.—Aria.—Toccata. 25310

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LADY BUTTERFLY; from The little kangaroo, lyric by Clifford Grey, music by Werner Janssen [of U. S.] 25311

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LADY (THE) IN ERMINE; selection, from the musical play, by Sigmund Romberg and Alfred Goodman [of U. S.], arr. by Eugene Platzman [of U. S.] 25312

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LADY SILVER HEELS; words and music by B. V. Gaines [of U. S.], arr. by Homer Tourjee and B. Gaines [of U. S.] 25313

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LÄNDLER AM ABEND. *See* Idyllen aus Pontresina.

LAETARE ANIMA MEA; von Jean Sibelius, op. 77[a], ed. and rev. by Julia A. Burt [of U. S.]; violine solo mit orch. acc. partitur. 4to. (Wilhelm Hansen edition, no. 2242) 25314

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LAFONTAINE'S (PROF.) MOST UP-TO-DATE UKULELE CAMP AND HOME SONG PARODIES; by M. de LaFontaine [of Mexico, domiciled at New York] no. 1, 2. 4to. 25315

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LA FONTAINE'S (PROF.) MOST UP-TO-DATE UKULELE YOUNGSTERS FAVORITE SONGS; arr. by M. de La Fontaine [of Mexico, domiciled at New York] no. 1. 8vo. 25316

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LAJDAK (Scoundrel); Polisch polka, by P. Feldhann [of U. S.]; 1st. violin. 25317
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LAMB O' MINE; words by Merle Fuller, music by Chas. A. Arthur [of U. S.] 25318
© Dec. 4, 1922; 2 c. Dec. 4; E 552539; Myrtle Fuller Logan, Cincinnati.

LAMENT OF THE STRINGS. *See* Story (The) of the strings.

LAMENTO; de Claude Fiévet [of France]; violon, ou violoncelle ou cor en fa et piano. 25319
© Nov. 23, 1922; 1 c. Dec. 8; E 550932; Evette et Schaeffer, Paris.

LAMPIONAIO (IL) *See* Composizioni per violino e pianoforte.

LAMPLIT (THE) HOUR; lyric by Thomas Burke, music by Arthur A. Penn [of U. S.]; ten. or sop. and alto or bar., in A flat. 25320
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——three-part song, lyric by Thomas Burke, music by Arthur A. Penn, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1536) 25321
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LAND (THE) OF FIRESIDE DREAMS; words by B. T. Sisson, music by E. S. S. Huntington [of U. S.] 25322
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LAND (THE) OF MELODY; words and melody by F. G. Moritsky [of U. S.] 25323
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LAND OF PLENTY MARCH; intro. Iowa corn song, by C. L. Barnhouse [of U. S.]; band. 4to. 25324
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LAND OF PYRAMIDS; melody by Hy. Alexander [of U. S.] 25325
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LAND (THE) OF THE UNSETTING SUN; words by Mrs. G. N. Toops, music by Geo. Graff, jr. [of U. S.], [arr. by Theo. G. Beach, of U. S.] 25326
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LAND (THE) OF WHO KNOWS WHERE; words by Richard Baylis, music by William G. James [of England] (Six Australian bush songs, no. 1) 25327
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LANDIS; danzón, por Francisco Moure [of U. S.]; pf. El Paso, Tex., Mexico shoe machinery co. 25328
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LANGE STARRTE ICH IN'S FEUER (Länge såg jag in i elden); deutsche übersetzung von Johannes Öhquist, svenskav Nino Runeberg, musik av Toivo Kuula, op. 2, no. 2, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen edition, no. 2230) 25329
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LAPIN (LE) BLANC (The white rabbit); one step, de Ch. Coda [of France]; orch. avec piano conducteur. 4to. 25330
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LARGO. *See* Händel (Georg Friedrich)

LASSO (I') NAPULE; versi e musica di V. De Falco [of Italy]; [mand. acc.] Naples, Ferd. Anazzo. 4to. 25331
© Sept. 8, 1922; 1 c. Nov. 27; E 551049; Italian book co., New York.

LAST (THE) OF LOVE; words by A. M. James, music by Geo. Graff, jr. [of U. S.], arr. by Fred. S. Rounds [of U. S.] 25332
© 1 c. Dec. 9, 1922; E 552597; A. Mac Gregor James, Jamaica, B. W. I.

LAST ROSE OF SUMMER (Ultima rosa de verano); Irish air, brilliant variations, by Henri Herz, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world famous edition, series 2, no. 47) 25333

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—— *See also* Suite of national songs and dances.

LATEST (THE) MELODY; words and music by J. M. Cox [of U. S.] 25334

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LAURETTE; words and music by Ernst Luz and Louis Breau [of U. S.] 25335

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LAYING LETTY LOW; or, The tale of the yellow dog, book by O. W. Manz, jr., lyrics by O. W. Manz and A. L. Robinson, music by A. L. Robinson and others [of U. S.], arr. by H. C. Harris [of U. S.] 4to. 25336

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LEAD, KINDLY LIGHT; words by Cardinal Newman, music by D. Protheroe [of U. S.]; male voices. 4to. (Evan's Cambrian Edition, no. 66) 25337

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LEBEN (DAS) FÜR DEN CZAAR; fantasie über motive aus Michael Glinka's, gleichnamiger oper von Oscar Fetrás [of Germany]; salon-orch. (Lyra, no. 3182) 25338

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LEB'WOHL, SCHWARZBRAUNES MÄGDELEIN; text von Beda, musik von Ralph Erwin [of Austria] op. 42. 25339

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LEGEND (THE) OF THE PIPER; [musical play], words by Josephine Preston Peabody, music by Eleanor Everest Freer [of U. S.] op. 28. 25340

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LEGENDE; valse boston, by R Lessig-Turin [of Switzerland]; piano. St. Gall, Zürich, Hug & co. 25341

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LEGIONNAIRES (THE); march, by C. L. Barnhouse [of U. S.]; band. 4to. 25342

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LEIBIDIG YANKLE; words and melody by A. Schwartz [of U. S.] 25343

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LEIBT A GITTEN TUG; words and melody by M. Ross [of U. S.] 25344

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LEICHTE CHARAKTERSTÜCKE (Easy pieces); von Goby Eberhardt [of Germany]; violine und klavier. (Wilhelm Hansen edition, nr. 2180) 25345

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LENZ; die finken schlagen, der lenz ist da, von Eugen Hildach [of Germany] op. 19, nr. 5; klavier mit worte. 25346

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LEONCAVALLO (RUGGIERO) Serenade; from Pagliacci, words and music by R. Leoncavallo, English version by Arthur Clyde [of U. S.]; ten., in A. Cardilli's editions. (Gemme dalle opere celebri) [Italian and English texts] 25347

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—— Si può (May I?); from Pagliacci, words and music by R. Leoncavallo, English version by Arthur Clyde [of U. S.]; bar., in C. Cardilli's editions. (Gemme dalle opere celebri) [Italian and English texts] 25348

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——Vesti le giubba (Put on your white smock); arioso from Pagliacci, words and music by R. Leoncavallo, English version by Arthur Clyde [of U. S.]; ten., in E. Cardilli's editions. (Gemme dalle opere celebri) 25349

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LEOTA; grand march de concert, by Charles Drumheller, rev. and ed. by Carl Wilhelm Kern [of U. S.]; pf. 25350

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LESCHETIZKY (THEODOR) Melodie a la mazurka; by Leschetizky, op. 40, no. 4, ed. by McNair Ilgenfritz [of U. S.], played by Howard Wells. (Recordo, no. 67140) [Music roll] 25351

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LEST WE FORGET; song, music by Frederick V. Bowers [of U. S.], arr. by Hal Dyson [of U. S.] 25352

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LET ME HAPPY BE; fox trot, words by Leona Bakalar, music by E. W. Barickman [of U. S.]; piano with words. 25353

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LET ME SLEEP; Caruso's last words, words by H. F. Buchholz, music by Clifton Keith [of U. S.] Long Branch, N. J., Keith's music pub. house. 25354

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LET'S GIVE A THOUGHT TO THE BONUS AND PAY THEM THE DEBT THAT WE OWE; words and melody by H. Posner [of U. S.] 25355

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LET'S GO IN THE GARDEN AND PLAY; unison-song, words by Marjorie F. Seymour, music by Ernest Austin [of England] op. 69, no. 7. 25356

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LET'S HAVE SOME PEP; melody, by F. G. Moritsky [of U. S.] 25357

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LET'S KISS; from Up she goes, lyric by Joseph McCarthy, music by Harry Tierney [of U. S.] 25358

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————————arr. by Frank E. Barry [of U. S.]; orch. Feist ed. 4to. 25359

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LET'S MAKE IT A HOME FOR TWO; words by M. L. Gordon, music by Pauline Brutting [of U. S.] New York, Harding's music house. 25360

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LET THE REST OF THE WORLD GO BY; lyric by J. Keirn Brennan, music by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1538) 25361

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LET TO-DAY BE THE DAY; written and composed by T. W. Connor [of England] [Staff and tonic sol-fa notations] 25362

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LET US ALL KEEP SILENCE; ballad, words by N. Carter, music by Carl Zerse [of U. S.] St. Louis, Mo., Carter music co. 25363

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LET US GET A DIVORCE AND BE JUST SWEET-HEARTS AGAIN; words and music by L. Morgan [of U. S.] 25364

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LET US TAKE CARE OF OUR BOYS; words by J. Morgan, music by Seymour Furth [of U. S.] 25365

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LET US WANDER; gavotta, by Henry Purcell, arr. by Alfred Moffat [of Great Britain]; three female voices. 4to. (Collegiate choir, no. 361) 25366

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LET US WEAVE A WORLD OF PEACE; words by V. Thornton, music by E S. S. Huntington [of U. S.] 25367

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LETTER (A) FOR PAPA (Una carta para papá); waltz, by R. Streabbog, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world-famous edition, series 1, no. 666) 25368

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LETTERA D'AMMORE; versi di Ferd. Russo, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. 25369

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LETZTE (DER) WALZER; operette in drei akten, von Julius Brammer und Alfred Grünwald, musik von Oscar Straus [of Germany]; klavierauszug mit text. Regiebuch. 25370

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LEUCHTKÄFER-IDYLL; worte von Herman Frey, musik von Ernst Urbach [of Germany] 25371

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LICHNER (HEINRICH) Nine sonatinas for the piano; by H. Lichner, op. 4, 49, 66, ed. by Karl Benker [of U. S.] (Ditson ed., no. 355) 25372

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LIEBE (DAS) GELD; marchlied aus dem singspiel Der traum vom glück, von Eduard von der Becke, musik von Martin Knopf [of Germany] erleichtert von Herman Blüthgen. 25373

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LIEBE (DER) GOLDENE ZEIT; singspiel in 3 akten von Paul Hanke, gesangstexte und musik von Edgar Schick [of Germany]; klavierauszug mit text. 25374

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LIEBE SHPILECHIL; words and music by L. Friedsell [of U. S.]; piano with words. 25375

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LIEBESBOTSCHAFT (DIE); balletszene, von Ludwig Siede [of Germany] op. 68; piano. 25376

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LIEBESGEDANKEN (Pensées d'amour); valse-boston, von Ernst Weigt [of Germany] op. 50; piano. 25377

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LIEBESKÖNIGIN (Reine d'amour); intermezzo von Erik Meyer-Helmund [of Germany]; klavier. 25378

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LIEBESLIED; aus der sammlung Liebesfrühling, no. 1, von Hermann Schreyer [of Germany] op. 15, no. 1; piano. 25379

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LIED DER FRAUEN. *See* Strauss (Richard)

LIED (DAS) VON DER SCHÖNEN WELT; worte von W. Benignus, vertonung von Friedrich Ullrich [of Germany] 25380

© Nov. 28, 1922; 2 c. Dec. 4; E 552525; Wilhelm Benignus, New York.

LIFE AND LIGHT; a service for Easter, words by Edith Sanford Tillotson, music by I. H. Meredith [of U. S.] 8vo. 25381

© Jan. 26, 1922; 2 c. and aff. Sept. 1; A 684148; Tullar-Meredith co., New York.

LIFE WAS A PATHWAY OF ROSES, UNTIL I LEFT MOTHER AND HOME; words and music by H. W. Malzow [of U. S.] 25382

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LIFE'S JOURNEY; words by E. R. White, music by E. S. S. Huntington [of U. S.] 25383

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LIFE'S RAILWAY; words and music by W. O. Jones [of U. S.] 25384

© Oct. 13, 1922; 2 c. Dec. 19; E 552859; Will O. Jones, Atlanta.

LIGHT OF LIGHT, SHINE ON; anthem, words by W. W. How, music by Bertha L. Tamblyn [of Canada]; organ acc. 4to. 25385

© Dec. 23, 1922; 1 c. Dec. 26; E 551172; Anglo-Canadian music co., Toronto, Canada.

LIGHT OF THE WORLD; from The light of life, by Edward Elgar [of England] 1. Viola.—2. 1st violin.—3. 2d violin.—4. Cello and bass. 25386–25389

© Dec. 8, 1922; 1 c. each Dec. 23; E 551165–551168; Novello & co., ltd., London. [Copyright is claimed on arrangement]

LIGHTLY TO STATELY MEASURE. *See* Gluck (Christoph Wilibald von)

LIKE BRIGHT STARS; words by K. L. McLauchlan, music by E. S. S. Huntington [of U. S.] 25390

© 1 c. Dec. 7, 1922; E 554159; K. L. McLauchlan, Granite Springs, Va.

LILACS BRING MEMORIES OF YOU; words by L. M. Burns, music by E. T. Wheeler [of U. S.] New York, N. Y., Manhattan music co. 25391

© Nov. 8, 1922; 2 c. Nov. 29; E 552353; Leonora M. Burns and Eunice T. Wheeler, Oakland, Calif.

LILY OF THE VALLEY (Fleurs de mai); mazurka, by Sydney Smith, op. 14, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world-famous edition, series 2, no. 249) 25392

© Dec. 21, 1922; 2 c. Dec. 26; E 554607; McKinley music co., Chicago. [Copyright is claimed on editing]

LINCOLN HIGHWAY MARCH; by G. B. Lutz [of U. S.]; piano. Allentown, Pa., Kramer's music house. 25393

© Nov. 9, 1922; 2 c. Nov. 16; E 552162; Geo. B. Lutz, Allentown, Pa.

LINKMAN LARRY; words by Eric Talbot, music by Beryl Gower [of England]; in F. 25394

© Dec. 14, 1922; 1 c. Dec. 13; E 550985; Jamesons (St. Brides) ltd., London.

LION (THE); by Bernhard L. Jewett [of U. S.] op. 14, no. 2; piano. (Scenes from the circus, no. 2.) 25395

© Dec. 28, 1922; 2 c. Dec. 29; E 553069; Estate of Hamilton S. Gordon, New York.

LISZT (FRANZ) Années de pèlerinage; von Liszt, bearb. von Franz Drdla [of Austria] op. 155; violine und klavier. (Berühmte werke) 25396

© June 5, 1917; 1 c. Sept. 15, 1922; E 550860; Jul. Heinr. Zimmermann, Leipzig.

—— Consolation; by Liszt, arr. by W. A. Goldsworthy [of U. S.]; organ. 25397

© Dec. 27, 1922; 2 c. Dec. 29; E 553088; H. W. Gray co., New York. [Copyright is claimed on arrangement]

—— Es muss ein wunderbares sein; von F. Liszt, übertragen von Franz Drdla [of Austria] op. 155; violine und klavier. 25398

© June 5, 1917; 1 c. Sept. 15, 1922; E 550793; Jul. Heinr. Zimmermann, Leipzig.

—— March of the Magi (Adeste fideles); by F. Liszt, arr. by Clarence Dickinson [of U. S.] 1. Violin.—2. Cello.—3. Harp.—4. Organ. 25399–25402

© Dec. 14, 1922; 2 c. each Dec. 16; E 554366–554369; H. W. Gray co., New York. [Copyright is claimed on arrangement]

—— Rhapsodie hongroise, no. 13; by F. Liszt, arr. by Erno Rapée [of U. S.]; orch. (Schirmer's orchestra miscellany, no. 129) 25403

© Nov. 3, 1922; 2 c. Nov. 13; E 549498; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

LISZT (FRANZ)—Continued.

—— Second Hungarian rhapsody; by F. Liszt, arr. by Müller-Berghaus, rev. by Adolf Schmid [of England, domiciled at New York]; orch. with piano conductor. (Miscellany, no. 132) 25404

© Dec. 24, 1922; 2 c. Dec. 30; E 554954; G. Schirmer, inc., New York. [Copyright is claimed on revision]

—— Ungarische rhapsodie; von Liszt, bearb. von Franz Drdla [of Austria] op. 153; violine und klavier. (Berühmte werke) 25405

© June 5, 1917; 1 c. Sept. 15, 1922; E 550859; Jul. Heinr. Zimmermann, Leipzig.

LITTLE BABY HUMMING BIRD; three-part song, lyric by Grace Perkins, music by Ray Perkins, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1530: Mother Nature's lullabies, no. 2) 25406

© Dec. 19, 1922; 2 c. Dec. 23; E 552942; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

LITTLE BROWN HAND; lyric and music by Arthur A. Penn [of U. S.] 1. In E flat.—2. In B flat. 25407, 25408

© Oct. 27, 1922; 2 c. each Nov. 4; E 549354, 549355; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

LITTLE CAPRICE; by Nathaniel Irving Hyatt [of U. S.] op. 36, no. 4; piano. (Five little piano pieces for ten little fingers, no. 4) 25409

© Nov. 22, 1922; 2 c. Nov. 28; E 552381; Oliver Ditson co., Boston.

—— *See also* Hyatt (Nathaniel Irving) Five little piano pieces for ten little fingers.

LITTLE (A) COCK SPARROW; music by G. F. Hamer [of U. S.]; piano with words. (Mother Goose land) 25410

© Nov. 24, 1922; 2 c. Dec. 1; E 549989; Theo. Presser co., Philadelphia.

LITTLE DREAM GIRL; fox trot, words and music by A. Thompson [of U. S.] 25411

© 1 c. Nov. 23, 1922; E 549726; Albert Thompson, St. Clair, Pa.

LITTLE DRUM MAJOR; polka-march, by Zarh Myron Bickford [of U. S.]; mand. solo, with obbl. parts for second mand. (Bickford graded series of teaching pieces, first grade) 25412

© Dec. 30, 1922; 2 c. Dec. 26; E 554539; Zarvah pub. co., New York.

LITTLE DUTCH DANCE; by Helen L. Cramm [of U. S.] op. 30, no. 3; piano with words. (Glad and gay, no. 3) 25413

© Sept. 6, 1922; 2 c. Oct. 10; E 553183; Oliver Ditson co., Boston.

—— *See also* Glad and gay.

LITTLE FAIRY (El duendecillo); children's carnival, waltz, by L. Streabbog, op. 105, no. 1, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world-famous edition, series 2, no. 145) 25414

© Nov. 25, 1922; 2 c. Dec. 1; E 552469; McKinley music co., Chicago.

—— —— polka, by L. Streabbog, op. 105, no. 2, ed. by Henry S. Sawyer [of U. S.]; piano. 25415

© Dec. 1, 1922; 2 c. Dec. 12; E 552655; McKinley music co., Chicago. [Copyright is claimed on editing]

—— (Las mariposas); schottische, by L. Streabbog, op. 108, no. 3, ed. by Henry S. Sawyer [of U. S.]; piano. 25416

© Nov. 25, 1922; 2 c. Dec. 1; E 552459; McKinley music co., Chicago. [Copyright is claimed on editing]

LITTLE FLOWER; words and music by E. A. Leopold [of U. S.] 25417

© Nov. 24, 1922; 2 c. Nov. 24; E 552219; Wm. A. Pond & co., New York.

LITTLE FRIENDS (Los amiguitos); polka, by R. Streabbog, ed. by Henry S. Sawyer [of U. S.]; piano. 25418

© Dec. 21, 1922; 2 c. Dec. 26; E 554616; McKinley music co., Chicago. [Copyright is claimed on editing]

LITTLE (THE) HOUSE OF DREAMS; words by Arthur Wallace Peach, music by H. T. Burleigh [of U. S.]; high. 25419

© Nov. 24, 1922; 2 c. Nov. 25; E 549863; G. Ricordi & co., inc., New York.

LITTLE JACK FROST; march, by Randolph Wharncliffe [of U. S.] op. 140; piano with words. (Musical pianoforte pieces with words; no. 250) 25420

© Dec. 6, 1922; 2 c. Dec. 15; E 554303; Bach music co., Boston.

LITTLE (A) JOURNEY; by Wilmot Lemont [i. e., Cedric W. Lemont, of U. S.]; piano. 25421

© Dec. 27, 1922; 2 c. Dec. 27; E 554650; Gamble hinged music co., Chicago.

LITTLE (THE) LILAC GARDEN; words by Gordon Johnstone, music by H. O. Osgood [of U. S.] 1. Medium in D.—2. High in F. 25422, 25423

© Dec. 4, 1922; 2 c. each Dec. 5; E 554032, 554033; Composers' music corp., New York.

LITTLE (A) LOVE, A LITTLE KISS; words and melody by A. J. Jansen [of U. S.] 25424

© 1 c. Nov. 23, 1922; E 549914; Alvin Joseph Jansen, St. Paul.

LITTLE MAID O' MY HEART; words by T. B. Swift, music by Robert Braine [of U. S.] 25425

© Dec. 9, 1922; 2 c. Dec. 15; E 552732; Hinds, Hayden & Eldredge, inc., New York.

LITTLE (THE) MAJOR; by A. M. Virgil [of U. S.] op. 87; piano. New York, Virgil piano school co. (Musical stories and pictures, no. 5) 25426

© Nov. 27, 1922; 2 c. Nov. 25; E 549798; Antha Minerva Virgil, New York.

LITTLE MISS COQUETTE; by L. Leslie Loth [of U. S.]; piano. 25427

© Dec. 28, 1922; 2 c. Dec. 30; E 554920; Theo. Presser co., Philadelphia.

LITTLE MISS SPRINGTIME; fox trot, by Jack Hylton and Bert Bassett, arr. by Dan Godfrey [of Great Britain]; full military band. (*In* Chappell's army journal, no. 501) 25428

© Nov. 22, 1922; 1 c. Nov. 29; E 550439; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

LITTLE MOTHER; words by George Glover, music by Brett Barry [of England] 25429

© Oct. 13, 1922; 1 c. Dec. 26; E 551268; Francis, Day & Hunter, London.

LITTLE PICCANINNY BLUES; words by N. Forton, music by Ray Hibbeler [of U. S.] 25430

© July 11, 1922; 2 c. Dec. 26; E 554529; Noah Forton, Traverse City, Mich.

LITTLE RED RIDING HOOD; little second grade pieces, by Gladys V. Gilbert [of Great Britain, domiciled at Manhasset, L. I.] op. 10; piano. 25431

© Nov. 14, 1922; 2 c. Nov. 21; E 549923; G. Schirmer, inc., New York.

LITTLE SERENADE; by Willie B. Stahl [of U. S.]; violin and pf. 25432

© Dec. 9, 1922; 2 c. Dec. 14; E 552751; G. Schirmer, inc., New York.

LITTLE (THE) SHEPHERD'S SONG; XIII century, words by Wm. Alexander Percy, music by Wintter Watts [of U. S.]; high voice. 25433

© Nov. 17, 1922; 2 c. Nov. 18; E 554803; G. Ricordi & co., inc., New York.

LITTLE (THE) SIREN (La resalada); English version by Mary Ellis Opdycke, music after Baldomero Fernández, ed. and with piano acc. by Kurt Schindler [of U. S.]; med. in A. (Songs of the Spanish provinces: Asturias, no. 2) 25434

© Sept. 15, 1922; 2 c. Oct. 10; E 553179; Oliver Ditson co., Boston.

LITTLE (A) STAR'S LAMENT; words by E. L. Hamblen, melody by Raymond Nielson [pseud. of Ethel Fisher, of U. S.] 25435

© 1 c. Nov. 4, 1922; E 549347; E. L. Hamblen, Stanhope, N. J.

LITTLE SYMPHONY; by E. E. Harder [of U. S.]; grand orch. sc. 25436

© 1 c. Dec. 21, 1922; E 554656; Erwin E. Harder, Chicago.

LITTLE THINGS ABOUT US. *See* Echoes of Galilee.

LITTLE WALTZ; one-two-three, music by Wallace A. Johnson [of U. S.] op. 68, no. 2; piano with words. (Playing for the folks) 25437

© Nov. 24, 1922; 2 c. Dec. 1; E 549998; Theo. Presser co., Philadelphia.

LITTLE WHITE COT IN THE LANE; lyric and music by Arthur A. Penn, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1534) 25438

© Dec. 19, 1922; 2 c. Dec. 23; E 552943; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

LITTLE YELLOW WAGTAIL. *See* Wildfolk.

LIVING PICTURES OF THE CHRISTMAS STORY; a Christmas pageant, by Grace Elizabeth Stover [of U. S.], embodying words and music by various authors. 4to. 25439

© Oct. 31, 1922; 2 c. Nov. 4; aff. Nov. 3; A 688775; Clayton F. Summy co., Chicago.

LIZA; from Liza, words and music by Maceo Pinkard [of U. S.] 25440

© Dec. 5, 1922; 2 c. Dec. 6; E 554108; Harms, inc., New York.

LL' ESTA' 'N CAMPAGNA; parole di C. O. Lardini, musica di G. Capolongo [of Italy]; mand. acc. Naples, G. Capolongo. 4to. 25441

© Sept. 7, 1922; 1 c. Dec. 4; E 550638; Italian book co., New York.

LL' URDEMA CHITARRATA; parole e musica di L. Recitano [of Italy]; mand. acc. Naples, G. Capolongo. 4to. 25442

© Sept. 7, 1922; 1 c. Dec. 4; E 550642; Italian book co., New York.

LOKAPOLA; waltz, by Walter Burke [of U. S.]; ukulele solo and ukulele acc., D tuning. 25443

© Nov. 20, 1922; 2 c. Nov. 24; E 552220; H. F. Odell & co., Boston.

LOMA; words by Theodore William Flannery, music by E. F. James [of U. S.] 25444

© 1 c. Nov. 28, 1922; E 549935; Eugene Francis James, Kansas City, Mo.

LONELY HEART; lyric by P. Ponce, melody by Earnest Golden [of U. S.] 25445

© 1 c. Dec. 27, 1922; E 552990; Philip Ponce publications, New York.

LONESOME AND BLUE; words and music by W. P. Ackerman [of U. S.] 25446

© Nov. 20, 1922; 2 c. Nov. 29; E 552400; W. P. Ackerman, Lincoln, Neb.

LONESOME LITTLE MAMMA LOOKING FOR SOMEBODY TO LOVE; words by L. Yoell, music by J. E. Joy [of U. S.], arr. by Charles Runyon [of U. S.]; piano with words. 25447

© 1 c. Aug. 1, 1922; E 549915; Jack E. Joy, Oakland, Calif., and Larry Yoell, San Francisco.

LONESOME LITTLE ME; words and music by B. Harris [of U. S.], [arr. by A. C. Colombo, of U. S.] 25448

© 1 c. Dec. 20, 1922; E 554436; Ben Harris, Newark, N. J.

LONESOME (THE) SHREVEPORT BLUES; words by V. Mack, music by E. S. S. Huntington [of U. S.] 25449

© 1 c. Dec. 16, 1922; E 552808; Vickie Mack, Shreveport, La.

LONG (THE) DAY CLOSES; part song, words by Henry F. Chorley, music by Arthur Sullivan [of England]; 1st, 2nd sop. and 1st., 2nd alto. (Novello's octavo edition of trios, and for female voices, no. 476) 25450

© Dec. 15, 1922; 1 c. Dec. 18; E 551094; Novello & co., ltd., London.

LONG LIVE BERWICK, LONG LIVE B. A.; words and music by Imelda E. Goyette [of U. S.] 25451

© Nov. 29, 1922; 2 c. Dec. 12; E 552704; Berwick academy, South Berwick, Me.

LONGING; fox trot song, words by Eddie Lewis, music by Erwin R. Schmidt [of U. S.] 25452

© Oct. 27, 1922; 2 c. Dec. 2; E 554010; Dixon-Lane music pub. co., Chicago.

—— melody, by C. M. Prieste [of U. S.] 25453

© 1 c. Dec. 13, 1922; E 554286; Charles Mark Prieste, Los Angeles.

—— words and music by J. H. Wild [of U. S.] 25454

© 1 c. Dec. 29, 1922; E 553022; John H. Wild, Chicago.

LONGING FOR YOU; song fox trot, written by Bert Ralton, composed by Billie Mayerl [of England] 25455

© Dec. 12, 1922; 1 c. Dec. 13; E 551085; Keith, Prowse & co., ltd., London.

LONGING TO THE MOUNTAINS; ländler duett, by K. Wippler [of Germany, domiciled at Los Angeles]; two violins, with piano acc. 25456

© 1 c. Dec. 12, 1922; E 552674; Kurt Wippler, Los Angeles.

LONTANANZA; versi e musica di C. A. Bixio [of Italy; mand. acc.] Naples, Edizioni C. A. Bixio. 4to. 25457

© Sept. 7, 1922; 1 c. Dec. 29; E 551240; Italian book co., New York.

LOOKING FOR ANOTHER JOB; words by James T. Powers, melody by Werner Janssen [of U. S.] 25458

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LOOKING FOR YOU; evangelistic solo, words by Herbert Buffum, music by Ira B. Wilson [of U. S.]; low voice. 25459

© Oct. 31, 1922; 2 c. Nov. 11; E 549506; Lorenz pub. co., Dayton.

LOOSE FEET; fox trot, by Spencer Williams, arr. by Leroy Walker [of U. S.]; orch. Feist ed. 4to. 25460

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—— words and music by Spencer Williams [of U. S.] 25461

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LORD (THE) IS MY LIGHT; anthem, words Biblical, music by E. Minshall [of Great Britain]; mixed voices, organ acc. 4to. (York series anthems & glees, no. 774) 25462

© Nov. 27, 1922; 1c. Nov. 28; E 550442; Banks & son, York, England.

LORD (THE) IS MY SHEPHERD; duet, words from the Bible, music by Ernest P. Bradstreet [of U. S.]; sop. and ten. with piano or organ. 25463

© Nov. 23, 1922; 2 c. Nov. 27; E 552238; C. W. Thompson & co., Boston.

LORD (THE) OF LIFE; words by Katharine Bainbridge, music by Homer Grunn [of U. S.] 25464

© Dec. 22, 1922; 2 c. Dec. 28; E 554788; Theo. Presser co., Philadelphia.

LORD'S (THE) PRAYER; music by O. F. Broman [of U. S.] 25465

© Nov. 20, 1922; 2 c. Nov. 29; E 552399; O. F. Broman, Greeley, Col.

LOTOSBLUMEN; walzer, von Emil Ohlsen [of Germany], op. 100, arr. von Arthur Seybold; violine und klavier. 25466

© Nov. 21, 1918: 1 c. Sept. 15, 1922; E 550751; D. Rahter, Leipzig.

LOTTA D'AMORE (Love's game); waltz, di F. della Rosa, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano accordeon. (Pagani edition, no. 7297) 25467

© Nov. 15, 1922; 2 c. Nov. 27; E 552244; O. Pagani & bro., New York. [Copyright is claimed on arrangement]

LOTUS. *See* Impressions exotiques.

LOTUS FLOWERS; a Japanese romance, by Chas. N. Parker [of U. S.]; piano. 25468

© Dec. 28, 1922; 2 c. Dec. 30; E 554965; Photo play music co., New York.

LOUISIAN'; words and music by Jack Meskill, Lew Daily and Norman Spencer, arr. by Geo. J. Trinkaus [of U. S.]; mixed voices. 4to. (Witmark edition, excellent quartette arrangements, no. 1573) 25469

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LOUISIANA LULLABY; waltz ballad, words and music by Cal De Voll [of U. S.] 25470

© Nov. 27, 1922; 2 c. Dec. 4; E 554474; Clifford pub. co., Chicago.

LOUISIANNA; southern fox trot, words and melody by Albert F. Cascioli and J. G. Cascioli [of U. S.] 25471

© 1 c. Dec. 15, 1922; E 554347; Joseph G. Cascioli, New York.

LOUISON; bluette dans le style ancien de G. Amorsi [of France]; parties 1ers violons et piano conducteur. 4to. 25472

© Aug. 28, 1922; 1 c. Sept. 16; E 550803; G. Amorsi, Paris.

LOUIS-SE-ANNA; darkie ballad, words and music by J. F. McMahon [of U. S.] 25473

© 1 c. Dec. 9, 1922; E 554199; Joseph F. McMahon, New York.

LOUISVILLE; words and music by Irving Caesar [of U. S.] 25474

© 1 c. Dec. 16, 1922; E 552834; Harms, inc., New York.

LOVE DREAMS; words by A. Smith, melody by W. H. Nelson [of U. S.], arr. by A. Smith [of U. S.] 25475

© 1 c. Nov. 9, 1922; E 554730; Amanda Smith, Jersey City.

LOVE FILLS ALL SPACE; words and music by Lida Browning-White [of U. S.]; medium voice. 25476

© Nov. 20, 1922; 2 c. Nov. 29; E 552407; Browning-White pub. co., Gary, Ind.

LOVE GIRL; waltz song, words by Marie Cooper Croziea, music by Carl Zerse [of U. S.] St. Louis, Mo., Croziea music pub. co. 25477

© Dec. 20, 1922; 2 c. Dec. 22; E 554509; Marie Cooper Croziea, St. Louis.

LOVE IN A COTTAGE; miniature sketches by Montague Ewing [of England]; piano. Contents:—1. A summer morning.—2. Love's enchantment.—3. On tip-toe. 25478

© Dec. 22, 1922; 1 c. Dec. 26; E 551195; Keith, Prowse & co., ltd., London.

LOVE IS A SICKNESS; words by Samuel Daniel, music by H. M. Cooper [of England]; mixed voices. (Choral library, no. 177) 4to. 25479

© Dec. 1, 1922; 1 c. Dec. 14; E 551114; Stainer & Bell, ltd., London.

LOVE IS LIKE; words by Ira Brevoort Roberts, music by Wilson G. Smith [of U. S.]; medium voice. 25480

© Nov. 25, 1922; 2 c. Nov. 28; E 549868; Composers music corp., New York.

LOVE IS LOVE FOR EVER; words by Florence B. Fink, music by Joe Hearst [of U. S.] 25481

© Nov. 27, 1922; 2 c. Nov. 29; E 552417; Hearst music publishers, ltd., Winnipeg, Canada.

LOVE MAKES THE WORLD A MERRY-GO-ROUND; words by W. A. Montague, music by Bernard De Pace [of U. S.] 25482

© 1 c. Dec. 5, 1922; E 554044; William Alden Montague, Brooklyn.

LOVE ME, DEAR; words and melody by M. M. Sturm [of U. S.] 25483

© 1 c. music Nov. 24, 1922; 1 c. words Dec. 11; E 552692; Morris M. Sturm, New York.

LOVE OF MY HEART, I LOVE YOU; words and music by W. C. Frye [of U. S.] Indianapolis, Ind., Edgewood press. 25484

© Nov. 20, 1922; 2 c. Nov. 29; E 552409; Shubert Frye, Indianapolis, Ind.

LOVE PLATONIC; words by L. P. Wood, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 25485

© Nov. 29, 1922; 2 c. Dec. 4; E 552508; Lulu P. Wood, Exeter, Calif.

LOVE SONG (Liebeslied); by Adolf von Henselt, op. 5, no. 11, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world-famous edition, no. 1981) 25486

© Oct. 7, 1922; 2 c. Dec. 12; E 552645; McKinley music co., Chicago. [Copyright is claimed on editing]

LOVE (A) SONG; none but my heart can tell, words by V. Little, music by E. S. S. Huntington [of U. S.] 25487

© 1 c. Dec. 29, 1922; E 553021; Violet Little, Newburgh-on-Hudson, N. Y.

LOVE SURPASSING HUMAN LOVE; words by Irene Durfee, music by W. S. Martin [of U. S.] 25488

© Nov. 1, 1922; 2 c. Dec. 1; E 552441; Standard pub. co., Cincinnati.

LOVE (THE) THAT NEVER DIES; words by V. D. Andrews, music by E. S. S. Huntington [of U. S.] 25489

© 1 c. Nov. 23, 1922; E 549752; V. D. Andrews, Nashville, Mich.

LOVE TUNES; from Spice of 1922, words and music by G. Price and Sam Hearn [of U. S.] 25490

© Dec. 14, 1922; 2 c. Dec. 13; E 552839; Georgie Price music pub. co., New York.

LOVE UNFAILING LEADS ME; words by James Rowe, music by DeLoss Smith [of U. S.] 25491

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LOVE WILL FIND YOUR HEART; words and music by J. F. McMahon [of U. S.] 25492
© 1 c. Dec. 4, 1922; E 552546; Joseph F. McMahon, New York.

LOVE, YOUR DEAR HANDS; words and music by L. H. Montague [of U. S.] 25493
© Nov. 25, 1922; 2 c. Nov. 27; E 552286; Laurence H. Montague, Buffalo.

LOVELAND; waltz, by Arthur Willet [of U. S.]; melody with piano acc. 25494
© 1 c. Dec. 2, 1922; E 554197; Willette Wilbourne, Cheraw, S. C.

LOVELIGHT (THE) IN HER EYES; words by S. Boyd, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 25495
© Nov. 21, 1922; 2 c. Nov. 28; E 552332; Sara Boyd, Antrim, Ireland.

LOVELIGHT (THE) IN YOUR EYES; words by Harry B. Smith and Francis Wheeler, music by Arnold Johnson [of U. S.] 25496
© Dec. 14, 1922; 2 c. Dec. 14; E 552728; Waterson, Berlin & Snyder co., New York.

LOVE'S DECLARATION; romance, by Maurice Baron [of U. S.]; piano. 25497
© Nov. 3, 1922; 2 c. Nov. 21; E 549902; Belwin, inc., New York.

LOVE'S ENCHANTMENT. *See* Love in a cottage.

LOVE'S FOOL; words by Joe Grey, melody by A. H. Gibbs [of U. S.] 25498
© 1 c. Dec. 19, 1922; E 552862; Arthur Harrington Gibbs, New York.

LOVE'S GOLDEN ARROWS; tone poem, by Walter Wallace Smith [of U. S.], sc. by Morris Aborn [of U. S.]; orch. with piano acc. (Belwin concert edition, no. 82) 25499
© Dec. 27, 1922; 2 c. Dec. 30; E 553093; Belwin, inc., New York.

LOVE'S OLD SWEET SONG; just a song at twilight, words by G. Clifton Bingham, music by J. L. Molloy, arr. by Paul Bliss [of U. S.]; mixed voices. 4to. (Theo. Presser co., part songs for mixed voices) 25500
© Dec. 11, 1922; 2 c. Dec. 14; E 554321; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

LOVE'S RECOMPENSE; words by Fannie J. Crosby, music by S. F. Chiles [of U. S.] 25501
© 1 c. Nov. 23, 1922; E 549754; Sarah F. Chiles, Ellensburg, Wash.

LOVE'S SACRAFICE; words and music by Enoch Mebs [pseud. of M. Benmosche, of U. S.] New York, F. B. Haviland pub. co. 25502
© Dec. 9, 1922; 2 c. Dec. 11; E 554468; M. Benmosche, New York.

LOVE'S SPRINGTIME; waltzes, by J. R. Hendricks [of U. S.] op. 63; piano. Little Rock, Ark., Rose city music co. 25503
© Dec. 1, 1922; 2 c. Dec. 16; E 552856; J. R. Hendricks, Little Rock, Ark.

LOVE'S WAY; lyrics by N. Kingsland, music by N. M. Cobbledick [of U. S.] 25504
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LOVE'S WHISPER; melody by S. G. Kahn [of U. S.] 25505
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LOVE'S WOOING; reverie, by Sinclair Hughes [of England]; pf. 25506
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LOVESICK; words and melody by R. C. Goldberg [of U. S.] 25507
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LOVESICK BLUES; words by A. H. Fawcett, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 25508
© Dec. 19, 1922; 2 c. Dec. 22; E 552902; Arthur H. Fawcett, Toronto, Canada.

LOVING AS WE DO; song fox trot, words by Harold Spencer, music by Arthur Conrad [of Great Britain] 25509
© Nov. 15, 1922; 1 c. Nov. 16; E 550232; Chappell & co., ltd., London.

LOYAL SOLDIERS; for the boy scouts, words and music by S. F. Chiles [of U. S.] 25510
© 1 c. Dec. 29, 1922; E 553042; S. F. Chiles, Ellensburg, Wash.

Любовь къ тремъ апельсинамъ (L'amour des trois oranges) ; opéra, livret et musique de Serge Prokofieff, d'après Carlo Gozzi, op. 33, traduction française par Véra Janacopulos et l'auteur, ed. by F. H. Schneider [of Germany] 25511

© Sept. 15, 1922; 1 c. Oct. 5; E 550044; Breitkopf & Härtel, Leipzig.

LUCKY OR PLUCKY; words by M. Moran, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 25512

© Nov. 21, 1922; 2 c. Nov. 28; E 552328; Mary Moran, Mexico City, Mexico.

LUI; valse, par M. T. Bonhomme [of France] op. 47; parties 2 violons, 'celle et piano conducteur. 4to. 25513

© Aug. 28, 1922; 1 c. Sept. 16; E 550806; M. T. Bonhomme, Paris.

LUI E LEI; versi di Ennio Neri, musica di G. Bonavolonta [of Italy]; mand. acc. Naples, La canzonetta. 4to. 25514

© Sept. 7, 1922; 1 c. Dec. 2; E 550547; Italian book co., New York.

LU-LA; plantation waltz, words and music by Fabian Rose [of England]; piano with words. 25515

© Nov. 22, 1922; 1 c. Dec. 4; E 550617; Phillips & Page, London.

LULLABY; by Emil Kronke [of Germany]; piano, four hands. (Three characteristic four hand piano pieces) 25516

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—— words and music by David R. Coker, arr. by Hannah Coker [of U. S.] 25517

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—— sleep, my baby, sleep, words and music by W. C. Henderson [of U. S.] 25518

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—— *See also* Shreds & patches.

LUNA; fox-trot-shimmy danse, versi di Garofalo, musica di A. Mazzucchi [of Italy]; mand. acc. Naples, Amena. 4to. (Piedigrotta Rambaldo, 1922) 25519

© Sept. 7, 1922; 1 c. Dec. 4; E 550685; Italian book co., New York.

LUNA DE ENSUEÑO; vals, letra y musica por J. Garriga [of U. S.] San Juan, P. R., Garriga bros. & co. 25520

© Dec. 20, 1922; 2 c. Dec. 22; E 554506; Juan Garriga, San Juan, P. R.

LURING MOON; words and music by A. C. Meyer [of U. S.] Celina, O., Meyer music pub. co. 25521

© Dec. 22, 1922; 2 c. Dec. 26; E 554686; Anna C. Meyer, Celina, O.

LUSITA; Spanish tragedy in two scenes, tr. by L. D. Andrews, music adapted by Leonora deLima Andrews [of U. S.], arr. by Mary Ellis Opdycke and L. D. Andrews [of U. S.] 25522

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LUSTIG BLUT. *See* Herrmann (Willy) Fünf leichte trios.

LUSTIGE GESELLSCHAFT *See* Kunterbunt.

LUSTIGE (EINE) KONZERT-GAVOTTE. *See* Schlemüller (Hugo) Drei stücke.

LUSTIGEN (DIE) VAGABUNDEN; Robert und Bertram, II. teil, grosse posse gesang in sechs bildern, von Toni Impekoven und Carl Mathern, musik von Hans Avril [of Germany] 25523

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LUZ (A) MUSIC SCORE; for Peg o' my heart, compiled by Ernst Luz [of U. S.]; piano. 25524

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—— for Quincy Adams Sawyer, compiled by Ernst Luz [of U. S.]; piano. 25525

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M'APPARI TUTT' AMOR. *See* Flotow (Friedrich von)

M' LADY; words by R. B. Salisbury, music by George Buchanan [of England]; in F. 25526

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MA NON PER TE! versi di Rambaldo, musica di G. Tartarini [of Italy]; mand. acc. Naples, Amena. 4to. (Piedigrotta Rambaldo, 1922) 25527

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MABEL O' MY HEART; lyrics and music by H. W. Malzow [of U. S.] 25528

© 1 c. Jan. 6, 1923; E 553293; Harry W. Malzow, Chicago.

MAC DOWELL (EDWARD ALEXANDER) Second concerto; by E. Mac Dowell, op. 23, ed. by Edwin Hughes [of S. S.]; piano 1, 2, four hands, in D minor. Rev. ed. (Schirmer's library of musical classics, v. 1462) 25529

© Nov. 3, 1922; 2 c. Nov. 13; E 549497; G. Schirmer, inc., New York. [Copyright is claimed on editing]

MADAMA DI TEBE; fantasia in tre parti, di Carlo Lombardo [of Italy], riduzione di A. Pennati Malvezzi [of Italy]; salon orch. con pf. conduttore. 25530

© June 2, 1922; 1 c. June 15; E 550486; Casa musicale Sonzogno, Milan.

MADAMAZELLE FROM GAY PAREE; words and music by J. E. Spaulding [of U. S.] 25531

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MADE IN U. S. A.; medley, arr. by M. J. Saxon [of Jugo-Slavia, domiciled at New York]; instrumental. Contents:—1. Yankee Doodle march.—2. Turkey in the straw.—3. The Arkansas traveler jig. 25532

© 1 c. Dec. 4, 1922; E 552553; Michael John Saxon, New York.

MADELEINE FOXTROTT; af E. Künneke [of Germany]; piano. 25533

© Sept. 26, 1922; 1 c. Oct. 18; E 545718; Wilhelm Hansen, Copenhagen.

MÄRCHEN. *See* Herrmann (Willy) Fünf leichte trios.

MAESTRINA DEL VILLAGGIO; versi di T. de Filippis, musica di E. Nardella [of Italy]; mand. acc. Naples, Canzonetta. 4to. 25534

© Sept. 7, 1922; 1 c. Dec. 2; E 550537; Italian book co., New York.

MAGIC; jazz-trot, di Orfeo Rossi [of Italy]; petit orch. con pf. conduttore. Edizioni Carisch. 4to. (Collection etoile) 25535

© Oct. 7, 1922; 1 c. Nov. 10; E 550479; A. & G. Carisch c., Milan.

—— *See also* Danses de grand succes.

MAGIC (THE) OF YOUR LOVE; words by C. M. H. Ward, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 25536

© Nov. 21, 1922; 2 c. Nov. 28; E 552330; Cora M. H. Ward, Schenectady, N. Y.

MAGNIFICAT AND NUNC DIMITTIS; music by Arthur Henry Brown [of Great Britain]; in F, organ acc. 4to. (York series anthems & glees, no. 813) 25537

© Dec. 11, 1922; 1 c. Dec. 12; E 550980; Banks & son, York, England.

MAIDENS FROM JAPAN; geography lesson, words and music by Gena Branscombe [i. e. G. B. Tenney, of U. S.] (*In* Three unimproving songs for enthusiastic children, and one song for sleepy-time) 25538

© Dec. 7, 1922; 2 c. Dec. 9; E 552611; Arthur P. Schmidt co., Boston.

MAIDENS OF MALAGA (La Malagueña); ditties from Malaga, English version by Mary Ellis Opdycke and Kurt Schindler, music after popular folk-song-motives, coplas by K. Schindler [of U. S.]; high, in A min. (Songs of the Spanish provinces, no. 10: Andalucia) 25539

© Oct. 24, 1922; 2 c. Nov. 28; E 552370; Oliver Ditson co., Boston.

MAIDEN'S PRAYER (La prière d'une vierge); by Thecla Badarazewska, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world-famous edition, no. 269) 25540

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MAINACHTSZAUBER; worte von Alfred Knipper, musik von Hubert Patáky [of Germany] op. 12, no. 1; mittlere stimme (*In* Vier heitere lieder) 25541

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MAINTENANT JE PUIS MARCHER LÉGÈRE (Now I walk without a care); words by Marguerite Burnat-Provins, music by Gustave Ferrari [of Switzerland, domiciled at New York]; sop. (Six melodies, no. 3) [French and English texts] 25542

© Dec. 2, 1922; 2 c. Dec. 4; E 552518; Composers' music corp., New York.

MAKE ME GLAD. *See* Norden (Claire) Six children's prayers.

MAKE ME LOVE YOU AGAIN; words and melody by R. C. Goldberg [of U. S.] 25543

© 1 c. Dec. 21, 1922; E 552869; Russell C. Goldberg, New York.

MALE CUNZIGLIO; versi di P. Vento, musica di N. Cinque [of Italy]; mand. acc. Naples, G. Capolongo. 4to. 25544

© Sept. 7, 1922; 1 c. Dec. 4; E 550640; Italian book co., New York.

MALLY; words by Robert Burns, music by James McDougall Craven [of U. S.]; high voice. (Three songs of olden style) 25545

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MAMMOLE; versi di Roberto Aschettino, musica di Ciro Aschettino [of Italy; mand. acc.] Naples, Partenope. 4to 25546

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MAMMY I'M THINKING OF YOU; words and music by Perry Bradford [of U. S.] 25547

© Sept. 15, 1922; 2 c. Nov. 29; E 552361; Blues music pub. co., New York.

MAMMY JINNY'S BIRTHDAY; in my old Kentucky home, words by C. Hager, melody by W. Goodwin [of U. S.], arr. by Romo Falk [of U. S.] 25548

© 1 c. Dec. 16, 1922; E 552791; Clyde Hager and Walter Goodwin, Chicago.

MAMMY-LOVE; words and music by W. S. Hobart [of U. S.] 25549

© 1 c. Dec. 4, 1922; E 552557; Wallace S. Hobart, Rockford, Ill.

MAMMYLAND; words and melody by G. Dunbar [of Canada], arr. by Otto Zimmerman [of Canada] 25550

© 1 c. Dec. 1, 1922; E 550606; George Dunbar, Montreal, Canada.

MAMMY'S SAMMY; words by A. C. Franklin, music by H. F. Stanley [of U. S.] 25551

© 1 c. Dec. 28, 1922; E 554720; Hubert Francis Stanley and Arthur Clay Franklin, Crowslanding, Calif.

MAM'SELLE CAPRICE; a Parisian intermezzo, by Maurice Baron [of France]; piano. 25552

© Dec. 15, 1922; 2 c. Dec. 30; E 554957; Belwin, inc., New York.

MAN (THE) FROM EARTH; Martian musicality, lyrics by J. S. Martin, L. E. Laflin, jr., H. C. Miner, jr. and others, music by W. R. Stuhler, R. M. Crawford, F. T. Corbett and others [of U. S.] 25553

© Dec. 14, 1922; 2 c. Dec. 15; D 26391; John Church co., Cincinnati.

MAN IN THE MOON; words by Fred. W. Leigh and Siegwart Ehrlich, music by S. Ehrlich [of England]; in B flat. [Staff and tonic sol-fa notations] 25554

© Oct. 13, 1922; 1 c. Dec. 26; E 551279; Francis, Day & Hunter, London.

MAN (A) IS A FOOL IF HE TALKS BACK TO HIS WIFE; words by F. J. Halama, music by E. S. S. Huntington. [of U. S.] 25555

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MAN, KNOW THY SELF; words and music by O. E. Tolin [of U. S.] 25556

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MANDOLIN MADE EASY; containing rudimental exercises and studies, carefully arr. and selected by Otto Bonnell [of U. S.] 4to. 25557

© Sept. 6, 1922; 2 c. and aff. Sept. 8; A 685021; John C. Dorn, Chicago.

MANDULINATA A' LUNA; versi di Libero Bovioo, musica di Evemero Nardella [of Italy]; mand. acc. Naples, La canzonetta. 4to. 25558

© Sept. 7, 1922; 1 c. Dec. 2; E 550541; Italian book co., New York.

MANDULINATA A SURRIENTO; versi di E. A. Mario, musica di G. Ciaraolo [of Italy]; mand. acc. Naples, E. A. Mario. 4to. 25559

© Sept. 7, 1922; 1 c. Nov. 27; E 550327; Italian book co., New York.

MANN (DER) OHNE VERGANGENHEIT; schwank mit musik in drei akten, von Bruno Decker und Robert Pohl, musik von Ludwig Friedmann [of Germany]; klavierauszug mit vollständiger singstimme. Regiebuch. 25560

© Apr. 1, 1917; 1 c. Sept. 15, 1922; E 551065; Drei masken-verlag, g. m. b. h., Berlin.

MAPLE LEAF CARNIVAL; by A. F. E. Hewitt [of U. S.]; piano. (Little American dances, autumn series) 25561

© 1 c. Dec. 22, 1922; E 554502; Alice F. E. Hewitt, Plattsburg, N. Y.

MARCH. *See* Folk song suite.

MARCH FROM FAUST. *See* Gounod (Charles François)

MARCH IN A; by H. Ravina, arr. by H. J. Stewart [of U. S.]; organ. 25562

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MARCH OF THE ARABS; by Edmond Lanier [of U. S.] op. 145; piano. (Instructive and entertaining selections, no. 242) 25563

© Dec. 6, 1922; 2 c. Dec. 15; E 554299; Bach music co., Boston.

MARCH OF THE BUILDERS; by B. O. Worrell [of U. S.]; band. 4to. 25564

© Aug. 18, 1922; 2 c. Dec. 26; E 554556; C. L. Barnhouse, Oskaloosa, Ia.

MARCH OF THE ELVES; by W. H. Bontemps [of U. S.]; piano. 25565

© Dec. 26, 1922; 2 c. Dec. 20; E 554423; Chandler-Ebel music co., Brooklyn.

MARCH OF THE MAGI. *See* Liszt (Franz)

MARCH ON! petite march by Hanna Wenner [of U. S.]; piano, 4 hands. 25566

© Dec. 1, 1922; 2 c. Dec. 9; E 554220; Shattinger piano & music co., St. Louis.

MARCHE. *See* Massuelle (I.) Six pièces de rythme.

MARCHE PONTIFICALE. *See* Gounod (Charles François)

MARCIA REALE ITALIANA; con controcanto dell' Inno di Garibaldi, arr. di F. Pennino [of U. S.]; instrumental. 25567

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MARCIA RUSSA (Russian march); marcia sinfonica, di Roberto Orlando [of Italy]; band. 4to. 25568

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MARENARO TRADUTO! versi di Gennaro Ottaviano, musica di Vincenzo d'Annibale [of Italy; mand. acc.] Naples, Vedova Ceccoli & figli. 4to. 25569

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MARGARI; versi di Francesco Esposito, musica di Enrico Cataldo [of Italy; mand. acc.] Naples, Partenope. 4to. 25570

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MARGHUERITTA; gavotte, von Wilm Wilm [of Germany]; klavier. 25571

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MARGOT; versi di G. Imbimbo, musica di E. Cataldo [of Italy; mand. acc.] Naples, La canzonetta. 4to. (Piedigrotta 1922) 25572

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MARGUERITA MINE; words and melody by E. J. Porray [of U. S.] 25573

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MARGUERITE; by Alice Morse Glover [of U. S.]; piano. (Melodious and instructive pieces for the piano) 25574

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MARIA; walzer, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; instrumental. 25575

© 1 c. Dec. 5, 1922; E 554041; Rosario Catalano, Brooklyn.

MARIETTA; waltz, by Fred L. Clark [of U. S.]; C melody saxophone and piano. (F. & U. edition, no. 13) 25576

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MARIGOLD; from Battling Butler, words by Douglas Furber, music by Philip Braham [of Great Britain] 25577

© Dec. 8, 1922; 1 c. Dec. 23; E 551185; Ascherberg, Hopwood & Crew, ltd., London.

MARINES (THE); words by L. Williams, music by J. T. Williams [of U. S.], arr. by E. S. S. Huntington [of U. S.] 25578

© 1 c. Dec. 29, 1922; E 553024; Lewis Williams, Denver.

MARIONNETTE CAPRICIEUSE; par Edouard Schütt [of Germany] op. 99, no. 3; piano. (Trois bagatelles, no. 3) 25579

© Nov. 1, 1922; 1 c. Dec. 21; E 551129; A. Cranz, Brussels, Belgium.

MARIÙ; versi di D. Furnò, musica di B. Simonetti [of Italy]; mand. acc. Naples, E. Gennarelli & c. 4to. (Gennarelli, Piedigrotta 1922) 25580

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MARRIED LIFE; words and music by B. Harris [of U. S.], [arr. by Eugene Platzman, of U. S.] 25581

© 1 c. Dec. 20, 1922; E 554435; Ben Harris, Newark, N. J.

MARRY ME AND TAKE ME WITH YOU; words by A. Schwander, music by E. S. S. Huntington [of U. S.] 25582

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MARSIGLIESE (LA); inno nazionale francese, de Rouget de l'Isle, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano accordeon. (Pagani edition, no. 7299) (Cover title:—La Marseillese) 25583

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MARTHA. *See* Flotow (Friedrich von)

MARY ASTHORE. *See* Tolhurst (Henry) Three Irish folk tunes.

MARY AT THE SEPULCHRE; carol for Easter-tide, music by C. Lloyd Stafford [of Great Britain]; mixed voices, organ acc. 4to. (Choral album, no. 1328) 25584

© Oct. 9, 1922; 1 c. Oct. 18; E 545757; Bayley & Ferguson, Glasgow.

MARY GRAY; words and music by Tom King and Jack Fewster [i. e. W. J. Fewster, of Australia] 25585

© Oct. 2, 1921; 1 c. Sept. 6, 1922; E 550801; Walter John Fewster, Adelaide, Australia.

MARY JANE; words by G. Detrick, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 25586

© Nov. 21, 1922; 2 c. Nov. 28; E 552318; Gertrude Detrick, Beaumont, Tex.

MARY O' MINE; words by G. Highfill, melody by Jack Vincent [of U. S.] 25587

© 1 c. Dec. 2, 1922; E 554026; Geneva Highfill, Guilford College, N. C.

MARY, SWEET MARY; words by E. La Monte, music by Arthur Linton [of England] 25588

© Dec. 1, 1922; 1 c. Dec. 4; E 550618; Music publications co., London.

MASCAGNI (PIETRO) Addio alla madre (Mother good-bye); from Cavalleria rusticana, words by Targioni Menasci, English version by Arthur Clyde [of U. S.], music by P. Mascagni; ten., in C. Cardilli's editions. (Gemme dalle opere celebri) [Italian and English texts] 25589

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—— Intermezzo; from Cavalleria rusticana, by P. Mascagni, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world-famous edition, series 1, no. 162) 25590

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—— Il piccolo Marat; musica di P. Mascagni, riduzione di Raffaele Delli Ponti [of Italy]; pianoforte solo, con testo. 25591

© Oct. 11, 1922; 1 c. Nov. 2; D 26370; Casa musicale Sonzogno, Milano.

MASCOTTCHEN; operette in drei akten, von George Okonkowski, gesangstexte von Will Steinberg, musik von Walter Bromme [of Germany] 25592

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MASKENBALL IN ZIEGENSTALL; worte von Hermann Frey, musik von Walter Kollo [of Germany] 25593

© June 15, 1922; 1 c. Nov. 15; E 550213; Otto Wrede, Berlin.

MASQUE (THE) OF PANDORA; a classical musical play, poem by Longfellow, music by R. B. S. Cale [of U. S.]; womens voices. Enl. version. 25594

© Aug. 5, 1922; 2 c. Dec. 7; E 554181; Rosalie Balmer Smith Cale, St. Louis. [Copyright is claimed on nos. 1, 2, 4, 6, 9, 10 and 13 and on the arrangement of choruses]

MASS FOR FIVE VOICES; Latin words, music by William Byrd [of England], ed. by Edmund H. Fellowes [of England]; mixed voices, organ acc. 4to. Contents:—Kyrie eleison.—Gloria in excelsis.—Credo.—Sanctus.—Benedictus.—Agnus Dei. 25595

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MASS FOR FOUR VOICES; by William Byrd [of England], ed. by Edmund H. Fellowes [of England]; mixed voices. 4to. 25596

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MASS FOR THREE VOICES; by William Byrd [of England], ed. by Edmund H. Fellowes [of England]; alto, ten. and bass, organ acc. 4to. 25597

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MASS IN D; Latin words, music by Alfons W. Schenuit [of U. S.]; four mixed voices, organ acc. 4to. 25598

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MASS IN F, NO. 2; by Guglielmo Lardelli, ed. and arr. by Eduardo Marzo [of U. S.]; mixed voices, organ acc. 4to. 25599

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MASSARIANTA BELLA; versi di G. Dell' Aquila, musica di G. Del Vecchio [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. 25600

© Sept. 7, 1922; 1 c. Nov. 27; E 551054; Italian book co., New York.

MASSENET (JULES EMILE FRÉDÉRIC) Angelus; from Scenes pittoresques, by J. Massenet, arr. by H. J. Stewart [of U. S.]; organ. 25601

© Dec. 28, 1922; 2 c. Dec. 30; E 554931; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription]

MASSUELLE (I.) Cinq pièces faciles et progressives; par I. Massuelle [of France]; piano. Paris, H. Hérelle & cie. et Ch. Loret. Contents: Prélude. — En sautant. — Bleuette. — Bavarde.—Petite valse. 25602

© Nov. 13, 1922; 1 c. Nov. 25; E 550576; I. Massuelle, Paris.

—— Six pièces de rythme; par I. Massuelle [of France]; piano. Paris, H. Hérelle et cie., et Ch. Loret. Contents: Marche.—Blondinette. — Croquette.— Rondino.— Chanson.—Galop. 25603

© Nov. 13, 1922; 1 c. Nov. 25; E 550578; I. Massuelle, Paris.

MATE (A); words by A. Smith, melody by W. H. Nelson [of U. S.], arr. by A. Smith [of U. S.] 25604

© 1 c. Nov. 9, 1922; E 554728; Amanda Smith, Jersey City.

MAVOURNEEN DEELISH. *See* Suite of national songs and dances.

MAY (THE) BELL; part song, words tr. by Theodore Baker, music by Edwin Vaile McIntyre [of U. S.]; sop. 1 and 2, and alto. 4to. (Willis-school-songs, no. 4053) 25605

© Nov. 9, 1922; 2 c. Nov. 21; E 549922; Willis music co., Cincinnati.

MAYBE; melody by M. M. Meyer [of U. S.] 25606

© 1 c. Dec. 6, 1922; E 552562; Matthew M. Meyer, New York.

—— words and music by J. H. Scottie [of Great Britain, domiciled at Philadelphia, Pa.], arr. by Rudolf Thaler [of U. S.] 25607

© 1 c. Dec. 1, 1922; E 552496; John Humphries Scottie, Toms River, N. J.

MAZURKA. *See* Canzonet [and] Mazurka.

MAZURKA-CAPRICE; von Aug. Hunrath [of Germany] op. 4; flöte und klavier. 25608

© Dec. 31, 1921; 1 c. Sept. 15, 1922; E 550739; Jul. Heinr. Zimmermann, Leipzig.

ME SCORDO 'E VUCÀ; versi di P. Ferrigno, musica di G. Giannelli [of Italy]; mand. acc. Naples, G. Capolongo. 4to. 25609

© Sept. 7, 1922; 1 c. Dec. 4; E 550629; Italian book co., New York.

ME SO' SCETATO; versi di Enzo Nello d'Irna, musica di Nicola Cinque [of Italy; mand. acc.] Naples, Partenope. 25610

© Sept. 7, 1922; 1 c. Dec. 29; E 551236; Italian book co., New York.

MEADOW BROOK; by Charles Huerter [of U. S.]; piano. 25611

© Dec. 22, 1922; 2 c. Dec. 28; E 554779; Theo. Presser co., Philadelphia.

MEADOW QUEEN SCHOTTISCHE; by Frederic A. Franklin [of U. S.]; piano, four hands. (Melodious and characteristic pieces) 25612

© Dec. 22, 1922; 2 c. Dec. 28; E 554795; Theo. Presser co., Philadelphia.

MEDITATION; words by Mary Hutchison, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 25613

© Nov. 21, 1922; 2 c. Nov. 28; E 552316; Mary Hutchison, Durango, Col.

MEET ME AT THE GOLDEN GATE; words by Aurora Jules Verne, music by E. Dillon [of U. S.] 25614

© Nov. 8, 1922; 2 c. Nov. 14; E 554046; Earl Dillon, Fort Winfield Scott, Calif.

MEET ME WHEN THE EVENING SHADES ARE FALLING, UNDERNEATH THE SOUTHERN MOON; poem and tune by Major Keys [of U. S.] 25615

© Dec. 9, 1922; 2 c. Dec. 18; E 552824; Major Keys music pub. assn., Los Angeles.

MELANCHOLIA; by Lodewyk Mortelmans [of U. S.]; piano. 25616

© Dec. 6, 1922; 2 c. Dec. 7; E 554180; Composers' music corp., New York.

MELODIE A LA MAZURKA. *See* Leschetizky (Theodor)

MELODIE-PASTORALE; song without words, by Ambroise Farman [of England]; piano. 25617

© Dec. 9, 1922; 1 c. Dec. 11; E 550979; Joseph Henry Larway, London.

MELODIE PATHÉTIQUE; by J. B. Walters [of U. S.]; violin and piano. 25618

© Nov. 23, 1922; 2 c. Nov. 27; E 549835; Jefferson Brooks Walters, Dayton.

MÉLODIE-VALSE; souvenir viennois, par Edouard Schütt [of Germany] op. 101; piano. (Cover title:—Souvenir viennois) 25619

© Nov. 1, 1922; 1 c. Dec. 21; E 551126; A. Cranz, Brussels, Belgium.

MELODIENTRAUM (EIN); potpourri, von Ernst Urbach [of Germany]; piano. 25620

© May 21, 1919; 1 c. Nov. 24, 1922; E 550289; Otto Wrede, Berlin.

MELODISCHE ETÜDEN; bd. 3, von Stephen Heller, op. 45, neue instruktive ausgabe no. 33, von Theodor Wiehmayer [of Germany]; piano. 25621

© Dec. 1, 1919; 1 c. Sept. 15, 1922; E 550830; Heinrichshofen's verlag, Magdeburg, Germany,

MELODY IN F. *See* Rubinstein (Anton Gregorovitch)

MELODY ROSE; words and music by C. B. Winge [of U. S.] 25622

© 1 c. Nov. 14, 1922; E 549558; Carl B. Winge, Seattle.

MELOPÉE; par E. C. Grassi [of France]; violon et piano. 25623

© Nov. 13, 1922; 1 c. Nov. 25; E 550572; Deiss & Crépin, Paris.

MEMORIES; words by Jeanne Goodstein, music by Katherine Schuyler Ahnelt [of U. S.]; high voice in A flat. 25624

© Dec. 21, 1922; 2 c. Dec. 23; E 552882; Schroeder & Gunther, New York.

MEMORIES OF MOTHER; words by J. R. Fisher, music by Geo. Graff, jr. [of U. S.], arr. by Frederick S. Rounds [of U. S.] 25625

© 1 c. Dec. 9, 1922; E 552592; Jockey R. Fisher, Long Beach, Calif.

MEMORY (A) OF THE PAST; by A. M. Virgil [of U. S.] op. 93; piano. New York, Virgil piano school co. 25626

© Dec. 18, 1922; 2 c. Dec. 20; E 554431; Antha Minerva Virgil, New York.

MEN (THE) OF MONS; march, by Ernest Maréchal [of Belgium]; reed and brass band. 4to. 25627

© Oct. 20, 1922; 1 c. Nov. 2; E 545945; Hawkes & son, London.

MEN WHO SERVED; march by B. O. Worrell [of U. S.]; band. 4to. 25628

© Aug. 18, 1922; 2 c. Dec. 26; E 554555; C. L. Barnhouse, Oskaloosa, Ia.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Dichterliebe; von Heinrich Heine, singspiel in drei akten von Julius Brammer und Alfred Grünwald, musik von Mendelssohn-Bartholdy, bearb. von Emil Stern [of Austria] 1. Klavier partitur. 2. Klavier-auszug mit beigefügtem text, arr. von Martin Uhl. 25629, 25630

© Jan. 29, 1920; Apr. 16, 1 c. each Nov. 16, 1922; E 550460, 550461; W. Karczag, Vienna.

—— Hark the herald angels sing. *See* World's (The) Christmas mail.

—— Hero's march; by F. Mendelssohn, op. 22, arr. by H. J. Stewart [of U. S.]; organ. 25631

© Dec. 28, 1922; 2 c. Dec. 30; E 554924; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription]

—— Overture to A midsummer night's dream; by Mendelssohn, trans. by Casper P. Koch [of U. S.]; organ. (Recital series of organ transcriptions, second series, no. 36) 25632

© Dec. 9, 1922; 2 c. Dec. 14; E 552741; G. Schirmer, inc., New York. [Copyright is claimed on transcription]

MENS JEG LEVER; [tekst anon.], musik af Torsten Petre [of Sweden] op. 62; for mezzosopran eller baryton. 25633

© Sept. 26, 1922; 1 c. Oct. 18; E 545723; Wilhelm Hansen, Copenhagen.

MENUET. *See* Suite bergamasque.—Suite d'orchestre en si bémol.

MENUET À L' ANTIQUE; by I. J. Paderewski, op. 14, no. 1, ed. by Max Wald [of U. S.]; piano. (Modern gems, no. 500) 25634

© Dec. 1, 1922; 2 c. Dec. 12; E 552660; McKinley music co., Chicago. [Copyright is claimed on editing]

MENUETT; von Heinz Probost [of Austria] op. 19; flöte und klavier. 25635

© Nov. 28, 1919; 1 c. Sept. 15, 1922; E 550853; Jul. Heinr. Zimmermann, Leipzig.

—— *See also* Suite im alten stil.

MERRY BIRDS WALTZ (Pájaros alegresvals); by J. S. Fearis, music by Henry S. Sawyer [of U. S.]; piano. (McKinley world-famous edition, series 1, no. 806) 25636

© Dec. 21, 1922; 2 c. Dec. 26; E 554630; McKinley music co., Chicago. [Copyright is claimed on editing.]

MERRY DANCING GAMES; by H. D. Hewitt [of U. S.]; piano. (From elfland) 25637

© Dec. 22, 1922; 2 c. Dec. 28; E 554775; Theo. Presser co., Philadelphia.

MERRY, MERRY CHRISTMAS; march, words and music by I. F. Tunison [of U. S.] 25638

© Dec. 3, 1922; 2 c. Dec. 6; E 552561; Isaac Francis Tunison, Cincinnati.

MERRY MOMENTS; polka-march, by Zarh Myron Bickford [of U. S.]; mand. solo, with obbl. parts for second mand. (Bickford graded series of teaching pieces, first grade) 25639

© Dec. 30, 1922; 2 c. Dec. 26; E 554545; Zarvah pub. co., New York.

MERRY (A) PASTORAL; words by George Darley, music by Alec Rowley [of England]; high voice. (Swan edition, no. 29) 25640

© Dec. 8, 1922: 1 c. Dec. 11; E 550983; Swan & co., ltd., London.

MERRY PRANKS; by Nathaniel Irving Hyatt [of U. S.] op. 36, no. 1; piano. (Five little piano pieces, for ten little fingers, no. 1) 25641

© Nov. 22, 1922; 2 c. Nov. 28; E 552369; Oliver Ditson co., Boston.

—— *See also* Hyatt (Nathaniel Irving) Five little piano pieces for ten little fingers.

MESSAGE (THE) OF SPRING; words and music by Valentine Hemery [of Great Britain] 1. In E flat.—2. In F.—3. In G. 25642

© July 7, 1922; 1 c. each July 31; E 550400; Joseph Williams, ltd., London.

MÉTHODE; facile et récréative contenant de nombreaux airs intercalés pour apprendre à jouer seul, par A. Degroote [of France]; mandoline. 4to. 25643

© Nov. 13, 1922; 1 c. Nov. 25; E 550558; J. B. Fontana, Lyon, France.

METODO PRATICO PER LO STUDIO DEL PIANOFORTE (Practical method for piano); di R. Dimuro [of U. S.] Testo italiano-inglese. v. 1. 2d ed. Dimuro ed. 25644

© Nov. 21, 1922; 2 c. and aff. Nov. 29; A 691608; Raffaele Dimuro, New York. [Copyright is claimed on new matter]

MEYER-HELMUND (ERIK) Zwei duette; von E. Meyer-Helmund [of Germany] op. 2; sopran und bariton. Neue ausgabe. Contents:—1. Kein feuer, keine kohle.—2. Ein zwiegesang. 25645

© July 16, 1917; 1 c. Sept. 15, 1922; E 550843; D. Rahter, Leipzig.

MEYERBEER (GIACOMO) Coronation march from The prophet; by G. Meyerbeer, arr. by Fred. A. Franklin [of U. S.]; violin with piano acc. 25646

© Dec. 22, 1922; 2 c. Dec. 28; E 554797; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

—— Kleine fantasie über Meyerbeer's oper Die Hugenotten; von Fr. Eberle [of Germany] op. 78; orch. mit piano. 4to. (Lyra, no. 3054) 25647

© Apr. 29, 1920; 1 c. Nov. 29, 1922; E 550409; Anton J. Benjamin, Hamburg, Germany.

—— Shadow air; from Dinorah by Meyerbeer, trans. by Lucien Fordell [pseud. of Carl Wilh. Kern, of U. S.]; piano. 25648

© Nov. 1, 1922; 2 c. Dec. 9; E 554232; Shattinger piano & music co., St. Louis.

MI FAI SOFFRIRE; mazurka, melody by S. Orlando [of Italy, domiciled at New York] 25649

© 1 c. Nov. 11, 1922; E 549491; Salvatore Orlando, New York.

MIA BELLA BRUNA! versi di Alberto Lania, musica di Carlo Dramis [of Italy]; mand. acc. Naples, Ferd. Anazzo. 4to. 25650

© Sept. 7, 1922; 1 c. Dec. 4; E 550653; Italian book co., New York.

MIA (LA) PICCINA; polka, melody by S. Orlando [of Italy, domiciled at New York] 25651

© 1 c. Nov. 11, 1922; E 549490; Salvatore Orlando, New York.

MIAMI, THE MAGIC CITY BY THE SEA; words and music by A. K. Demere [of U. S.] New York, Frank Harding. 25652

© Dec. 12, 1922; 2 c. Dec. 30; E 553102; A. K. Demere, Miami, Fla.

MICHELI (GIULIO DE) Prélude; von G. de Micheli, für salonorchester v. W. E. Rösch [of Germany] (Edition Roehr, no. 655: Prémière petite suite, a) 25653

© July 27, 1921; 1 c. Nov. 27, 1922; E 551092; C. M. Roehr, Berlin.

MICHIGAN MOON; words and music by D. Duncan [of U. S.], arr. by H. W. Davies. 25654

© Dec. 9, 1922; 2 c. Dec. 11; E 554244; Danny Duncan, Grand Rapids, Mich.

MICKIE FROM THE MANNIHIKI ISLES; fox trot, words by C. Wexford, music by Norrie Bernard [of U. S.] New York, Lenox co. 25655

© Dec. 16, 1922; 2 c. Dec. 27; E 552983; Charles Wexford, Brooklyn.

MIDI; chœur, musique de Edouard Mignan [of France]; voix mixtes. partition. 4to. (Sylves, no. 2) 25656

© Nov. 24, 1922; 1 c. Nov. 24; E 550265; Enoch et cie., Paris.

MID-NIGHT; words by J. Duguay, music by E. S. S. Huntington [of U. S.] 25657

© 1 c. Dec. 29, 1922; E 553015; Josue Duguay, Los Angeles.

MIDNIGHT DREAMS; words by H. J. Grobstein, melody by Herman DuBois [pseud. of Ethel Fisher, of U. S.] 25658

© 1 c. Dec. 7, 1922; E 554132; Hilda J. Grobstein, Los Angeles.

MIDSUMMER MADNESS; from The return, words by Clifford Seyler, music by Melville Gideon [of England]; in D. [Staff and tonic sol-fa notations] 25659

© Oct. 13, 1922; 1 c. Dec. 26; E 551277; Francis, Day & Hunter, London.

MIEZ 'A LL'ERBA; mazurka, by S. Giuttari [of Italy, domiciled at New York]; piano. 25660

© 1 c. Nov. 27, 1922; E 549945; Salvatore Giuttari, New York.

MIGHTY LONESOME; lyric and music by Arthur A. Penn [of U. S.] 1. In E flat.—2. In G. 25661, 25662

© Dec. 6, 1922; 2 c. each Dec. 14; E 552709, 552710; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

MIGLIAVACCA; mazurka, di V. Arienzo, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano accordeon. (Pagani edition, no. 7292) 25663

© Nov. 15, 1922; 2 c. Nov. 27; E 552248; O. Pagani & bro., New York. [Copyright is claimed on arrangement]

MIGNONETTE; by Mrs. H. H. A. Beach [of U. S.] op. 97, no. 3; piano. (From grandmother's garden) 25664

© Dec. 28, 1922; 2 c. Dec. 30; E 554916; Theo. Presser co., Philadelphia.

MILANUZZI (CARLO) 22 arie; di C. Milanuzzi, raccolte a cura di Giacomo Benvenuti [of Italy]; una voce. Edizione Ricordi. 25665

© Oct. 31, 1922; 1 c. Nov. 1; E 545936; G. Ricordi & co., Milan.

MILL DAM; scherzo caprice, by Carl Wilhelm Kern [of U. S.] op. 455; pf. (Two impressions from the big river) 25666

© Oct. 25, 1922; 2 c. Dec. 9; E 554230; Shattinger piano & music co., St. Louis.

MILLIONÁŘI; žertovní polka, hudbu i text složil George Čmolík, upravil Louis Viták [of U. S.]; piano. 25667

© Nov. 11, 1922; 2 c. Nov. 16; E 549584; Georgi & Vitak music co., Chicago.

—— (Millionaire's); polka by George Čmolík [of U. S.], arr. by Louis Vitak [of U. S.] 4to. 1. Orch.—2. Band. 25668, 25669

© Nov. 11, 1922; 2 c. each Dec. 18; E 554381, 554382; Georgi & Vitak music co., Chicago.

MILLIONEN-HERZENS-DIEB (DER); warum grüsst du mich denn nicht, du holde kleine, lustiges intermezzo, worte und musik von Paul Schultz-Reicher [of Germany] op. 40. 25670

© June —, 1921; 1 c. Sept. 15, 1922; E 550721; Presto-musik-verlag, Hamburg, Germany.

MIMILI; shimmy, text und musik von Friedrich Holländer [of Austria] 25671

© July 10, 1922; 1 c. Nov. 27; E 550315; Wiener boheme-verlag, Vienna.

MIMINA; réverie-valse, par Lao Silésu [of Italy]; quatuor à cordes, avec piano conducteur. 4to. 25672

© Oct. 20, 1922; 1 c. Oct. 31; E 545991; Evette et Schaeffer, Paris.

MINIATURE SUITE; by Edgar L. Bainton [of Great Britain]; piano, 4 hands. Contents: Minuet.—Barcarolle.—English dance. 25673

© Nov. 27, 1922; 1 c. Dec. 9; E 550883; Anglo-French music co., ltd., London.

MINISTER'S (THE) WIFE COMES BACK; musical entertainment, words by Rowland H. Radcliffe, music by Arthur Radcliffe [of U. S.] 4to. 25674

© Oct. 30, 1922; 2 c. Nov. 2; D 26365; Arthur Radcliffe pub. co., Millville, N. J.

MINNESOTA STATE MARCH; by S. Becker [of U. S.]; piano. 25675
© 1 c. Nov. 27, 1922; E 552266; Samuel Becker, Minneapolis.

MINUET. *See* Corcert suite.—Miniature suite.

MINUET IN E FLAT; by Xaver Scharwenka, arr. by H. J. Stewart [of U. S.]; organ. 25676
© Dec. 28, 1922; 2 c. Dec. 30; E 554929; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription]

MINUET IN E MINOR. *See* Scharwenka (Franz Xaver)

MINUET IN G. *See* Beethoven (Ludwig van)

MINUETE Á LA ANTIGUA. *See* Blanck (Hubert de) Suite.

MINUETT (DAS) DES LULLY. *See* Strauss (Richard)

MINUETTO. *See* Kammer-konzert im alten stil.—Suite im alten stil.

MINUIT; valse, by Corelli Windeatt [of England] 1. Orch. with piano conductor. 4to. 2. Pf. 25677, 25678
© Dec. 9, 1922; 1 c. each Dec. 11; E 550957, 550959; G. Ricordi & co., Milan.

MIO (IL) BIMBO; valzer, melody by S. Orlando [of Italy, domiciled at New York] 25679
© 1 c. Nov. 11, 1922; E 549493; Salvatore Orlando, New York.

MIRACLE (THE); waltz solo, by C. L. Barnhouse [of U. S.]; solo B flat cornet, with orch. acc. 4to. 25680
©Aug. 18, 1922; 2 c. Dec. 26; E 554558; C. L. Barnhouse, Oskaloosa, Ia.

MISS LIZZIE AIN'T STRUTTIN' NO MORE; words and melody by E. Whittemore [of U. S.] 25681
© 1 c. Nov. 23, 1922; E 549777; Earl Whittemore, Baltimore.

MISS ME BLUES; words and music by Billy E. Mills [i. e., E. W. Mills, of U. S.] 25682
© 1 c. Dec. 18, 1922; E 554415; Edward William Mills, New York.

MISS SPRING; words and music by Mary Willard [of U. S.] 25683
© Nov. 25, 1922; 2 c. Dec. 6; E 554115; Hinds, Hayden & Eldredge, inc., New York.

MISS VENUS; words by James T. Powers, melody by Werner Janssen [of U. S.] 25684
© 1 c. Dec. 4, 1922; E 554057; Leo. Feist, inc., New York.

MISSA IN HONOREM B. MARIAE VIRGINIS SINE LABE CONCEPTAE; by Simon M. Yenn [of U. S.]; sop., ten. and bass, organ acc. 4to. (Fischer ed., no. 5159) (Cover title: Mass in honor of the most blessed virgin Mary conceived without stain) 25685
© Dec. 20, 1922; 2 c. Dec. 22; E 554482; J. Fischer & bro., New York.

MISSA IN HONOREM S. S. SACRAMENTI; by M. E. Downey [of U. S.]; mixed voices, organ acc. 4to. (Fischer ed., no. 5164) 25686
© Dec. 1, 1922; 2 c. Dec. 4; E 552530; J. Fischer & bro., New York.

MISSÆ VOTIVÆ DE SANCTA MARIA; cantum gregorianum, harmonice modulavit Julius Bas [of France] 25687
© Oct. 18, 1922; 1 c. Dec. 26; E 551175; Desclée & cie., Paris.

MIST (THE); words by Hesper Le Gallienne, music by I. M. Ash [of U. S.] 25688
© 1 c. Nov. 22, 1922; E 554025; Ivy M. Ash, Sioux Falls, S. D.

MISTER GALLAGHER AND MISTER SHEAN; one step, by Gallagher and Shean, ed. by McNair Ilgenfritz [of U. S.], played by Rose Vanderbosch [of U. S.] (Recordo, word roll, no. 67210) [Music roll] 25689
© Dec. 23, 1922; 2 c. Dec. 29; E 554997; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing]

MISTÉRIOUS; intermezzo fox trot, de T. Simora [of France]; parties 1ers violons et piano conducteur. 4to. 25690
© Aug. 28, 1922; 1 c. Sept. 16; E 550805; G. Amorsi, Paris.

MRS. COHEN GOES TO THE BRIDGE PARTY; reading with music by Vaughn De Leath [pseud. of L. Von der Lieth, of U. S.] 25691
©1 c. Dec. 9, 1922; E 552607; Leonore Von der Lieth, New York.

MITT HEM; ord og musik av A. W. Överström [of Sweden, domiciled at Minneapolis, Minn.] (*In* Nya sånger, no. 6) 25692
© Dec. 9, 1922; 2 c. Dec. 13; E 552726; A. W. Överström, Minneapolis.

MMIEZ' A' FESTA; parole di G. Testa, musica di F. Barone [of U. S.] 25693

© Dec. 7, 1922; 2 c. Dec. 13; E 552705; F. Barone, Boston.

Mo' CA TE VOGLIO; versi di G. Bugni, musica di G. Capolongo [of Italy]; mand. acc. Naples, G. Capolongo. 4to. 25694

© Sept. 7, 1922; 1 c. Dec. 4; E 550626; Italian book co., New York.

MOANING (THE) WIND; poem by Gladys Brace Vilsack, music by D. Russell [of U. S.]; med. voice, with violin obbl. ad lib. New York, Detroit, Lillian Russell. (Cœur brisé suite, no. 3) 25695

© July 11, 1922; 2 c. July 13; E 552772; Dorothy Russell, New York.

MOCCASIN (THE) DANCE; by A. M. Tyte [of U. S.]; piano, (Leather stocking music, no. 4) 25696

© Nov. 10, 1922; 2 c. Nov. 17; E 552499; Arthur M. Tyte, Worcester, N. Y.

MOCKING (THE) BIRD; with variation, by Winner Aistrup [of U. S.]; violin and pf. 25697

© Oct. 30, 1922; 2 c. Nov. 27; E 552278; International music pub. co., New York.

MODA ('A); versi di Luigi Mascolo, musica di Ino Finizio [of Italy]; [mand. acc.] Naples, Ferd. Anazzo. 4to. 25698

© Sept. 7, 1922; 1 c. Nov. 27; E 551051; Italian book co., New York.

MOHICAN'S; fox-trot sauvage, par P. Hékimian [of France]; piano. 25699

© Oct. 20, 1922; 1 c. Oct. 31; E 545998; P. Hékimian, Paris.

MOJAVE; words by P. F. Venable, music by Ralph Love [i. e. R. W. E. Love, of U. S.], arr. by Chas. W. Hillmay. 25700

© 1 c. Nov. 21, 1922; E 549916; Ralph Waldo Emerson Love and Percy Franklin Venable, Chicago.

MOLLY COME OVER; words and music by J. Kay [of U. S.] 25701

© 1 c. Dec. 13, 1922; E 554289; Jack Kay, Mamaroneck, N. Y.

MOLLY DARLING; selection, from the musical play, by Tom Johnstone, arr. by Eugene Platzman [of U. S.]; piano. 25702

© Dec. 13, 1922; 2 c. Dec. 14; E 554314; Harms, inc. New York. [Copyright is claimed on arrangement]

MON ALBUM; par Eugène Malézieux [of France]; piano. v. 1, 2. 25703

© Nov. 13, 1922; 1 c. Nov. 25; E 550596; E. Malézieux, Paris.

MON P'TIT CŒUR FAISAIT PAN-PAN (My heart beats a pitter pat); one step tiré de l'operette Le baiser aux enchères, paroles de Régina Régis, tr. de Cècile Sartoris, musique de C. Kufferath [of Belgium] [French and English texts] 25704

© Nov. 23, 1922; 1 c. Dec. 8; E 550919; Editions Arlequin, Paris.

MONASTERY BELLS (Les cloches du monastère); nocturne, by Louis Lefébure Wély, op. 54, ed. by Henry S. Sawyer [of U. S.]; piano. 25705

© Dec. 21, 1922; 2 c. Dec. 26; E 554579; McKinley music co., Chicago. [Copyright is claimed on editing]

MONDAY MORNING BLUES; by J. W. J. Foster [of U. S.]; arr. by Eugene Platzman [of U. S.]; piano. 25706

© 1 c. Dec. 18, 1922; E 554664; James W. J. Foster, Bridgeport, Conn.

MONTANA ROSE I LOVE YOU; words by P. L. Clucas, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 25707

© Nov. 1, 1922; 2 c. Nov. 4; E 549247; Pearl Louise Clucas, Fishtrap, Mont.

MONTANINA; versi di G. Imbimbo, musica di G. Ingenito [of Italy]; mand. acc. Naples, Amena. 4to. (Piedigrotta Rambaldo, 1922) 25708

© Sept. 7, 1922; 1 c. Dec. 4; E 550665; Italian book co., New York.

MONTE CRISTO; marcia, by M. Bartolucci [of Italy], arr. by G. Iasilli [of Italy, domiciled at Brooklyn, N. Y.]; pf.-guida. 25709

© 1 c. Nov. 24, 1922; E 552198; Rosario Catalano, Brooklyn.

MOON DREAMS; waltz by Vernon Eville [of U. S.]; piano. New ed. 25710

© Oct. 2, 1922; 1 c. Nov. 9; 1 c. Dec. 1; E 550161; Boosey & co., London. [Copyright is claimed on arrangement]

—— words by Alexander Slavitt, music by A. Schwartz [of U. S.]; piano with words. 25711

© 1 c. Nov. 24, 1922; E 552180; Arthur Schwartz, Brooklyn.

MOON (THE), THE STARS AND YOU; words and melody by W. Smith [of U. S.] 25712

© 1 c. Dec. 19, 1922; E 552864; Walter Smith, San Francisco.

MOONLIGHT. *See* Solway.

MOONLIGHT ON THE MANISTEE; waltz, by H. Schuckert [of U. S.]; concertina. 25713

© Sept. 14, 1922; 2 c. Sept. 21; E 552169; Henry Schuckert, Chicago.

MOONLIGHT ON THE ORANGE RIVER. *See* Africana.

MOONLIGHT ON THE SHUSWAP; words by M. E. Ball, music by J. F. Roberts [of U. S.] New York City, Manhattan music co. 25714

© Sept. 29, 1922; 2 c. Nov. 29; E 552357; Maude E. Ball, Salmon Arm, B. C., Canada.

MOONLIGHT SHADOWS; words by Arthur J. Lamb, music by John J. Fitzpatrick [of U. S.], ed. by Bob Haring. 25715

© Dec. 2, 1922; 2 c. Dec. 2; E 554020; Morris music pub. co., Philadelphia.

MOONLIGHT SONATA. *See* Beethoven (Ludwig van)

MOONLIGHT WAS MADE, DEAR, FOR LOVING AND YOU WERE MADE JUST TO BE LOVED; words by Annie B. Cooke, music by C. F. Strong [of U. S.] 25716

© 1 c. Dec. 13, 1922; E 554270; Charles Francis Strong, Lawrence, Mass.

MOONLIT (THE) PIAZZA; by Charles Ancliffe [of England]; orch. with piano conductor. 4to. (Southern impressions, no. 1) 25717

© Nov. 15, 1922; 1 c. Dec. 4; E 550492; Bosworth & co., ltd., London.

MOONSHINE BLUES; words by J. Halligan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 25718

© Nov. 21, 1922; 2 c. Nov. 28; E 552327; James Halligan, Wilton, N. D.

MORGONSÅNG; text av Eino Leino, musik av Toivo Kuula, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen edition, no. 2233) 25719

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MORNING GLORIES; by Mrs. H. H. A. Beach [of U. S.] op. 97, no. 1; piano. (From grandmother's garden) 25720

© Dec. 28, 1922; 2 c. Dec. 30; E 554918; Theo. Presser co., Philadelphia.

MORNING MOOD. *See* Grieg (Edvard Hagerup)

MORNING (THE) OF LOVE. *See* Echoes of Galilee.

MORNING PRAYER (Prière du matin); mélodie, by L. Streabbog, op. 130, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world famous edition, no. 127) 25721

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—— *See also* Norden (Claire) Six children's prayers.

MORNING PRELUDE; by J. G. Cummings [of U. S.]; organ. 25722

© Dec. 22, 1922; 2 c. Dec. 28; E 554772; Theo. Presser co., Philadelphia.

MORNING SUNLIGHT; valse de salon, by Velmar W. Tunis [of U. S.]; pf. 25723

© Nov. 1, 1922; 2 c. Dec. 9; E 554229; Shattinger piano & music co., St. Louis.

MORRIS (REGINALD OWEN) Fantasy; by R. O. Morris [of England]; string quartet. London, Stainer & Bell, ltd. (Carnegie collection of British music) 25724

© Oct. 26, 1922; 1 c. Nov. 4; E 550864; Reginald Owen Morris, London.

MORTELMANS (LODEWYK) Two little pastorals (Twee landelijke stukjes); on an old Flemish shepherd song, by L. Mortelmans [of Belgium]; piano. (Lyrical pieces, no. 2) 25725

© Dec. 9, 1922; 2 c. Dec. 14; E 552760; G. Schirmer, inc., New York.

MORTO; poesia di Giovanni Pascoli, musica di Alceo Toni [of Italy] (Liriche, no. 1) 25726

© Dec. 9, 1922; 1 c. Dec. 11; E 550942; G. Ricordi & co., Milan.

MOSCA D'ORO; versi di G. Corvetto, musica di A. del Pelo [of Italy]; mand. acc. Naples, Canzonetta. 4to. 25727

© Sept. 7, 1922; 1 c. Dec. 2; E 550536; Italian book co., New York.

MOTHER; words by E. B. Anderson, music by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 25728

© 1 c. Dec. 7, 1922; E 554130; Eugenia B. Anderson, Grenada, Miss.

MOTHER CHRISTMAS; written and composed by Lionel Rothery [of England]; in C. [Staff and tonic sol-fa notations] 25729

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MOTHER DEAR, I'M SAD AND LONELY; words by M. B. Andrews, music by A. Leopold Richard [of U. S.] 25730

© Nov. 20, 1922; 2 c. Nov. 29; E 552404; May Bell Andrews, Eldred, Pa.

MOTHER GOOSE TOLD AT THE PIANO; short, easy piano pieces with words, by Ruth S. Havner [of U. S.] (Summy edition, no. 101) 25731

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MOTHER IN IRELAND; words and music by Gerald Griffin, T. Lyman and Herman Kahn [of U. S.] 25732

© Nov. 27, 1922; 2 c. Nov. 27; E 552264; Waterson, Berlin & Snyder co., New York.

MOTHER O' MINE; words by A. G. Crowley, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 25733

© Nov. 1, 1922; 2 c. Nov. 4; E 549255; Agnes Golob Crowley, Vancouver, Wash.

MOTHER OF LOVE; words by J. Mormando, music by Geo. Graff, jr. [of U. S.], [arr. by Theo. G. Beach, of U. S.] 25734

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MOTHER OF MINE; words and melody F. W. Martin and E. Rayve [of U. S.] 25735

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MOTHER, SHE'S THE ONE; words by S. J. Ellis, music by E. S. S. Huntington [of U. S.] 25736

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MOTHER'S CROON; words and music by F. F. Porteous [of U. S.]; in C. Holyoke, Mass., Frances Franklin pub. co. 25737

© Dec. 11, 1922; 2 c. Dec. 13; E 552706; Frances Franklin Porteous, Holyoke, Mass.

MOTHER'S (A) LOVE; words and music by Fr. J. Menne [of U. S.] St. Louis, Mo., Shattinger piano & music co. 25738

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MOTHERS OF AMERICA; march, words and music by H. M. Fondriest [of U. S.] No. Canton, O., American Legion auxiliary. 25739

© Nov. 20, 1922; 2 c. Nov. 29; E 552395; Henry M. Fondriest, North Canton, O.

MOTHER'S (A) PRAYER; words by W. H. Strickler, music by Geo. Graff, jr. [of U. S.], [arr. by Theo. G. Beach, of U. S.] 25740

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MOTHER'S WAND'RING BOY; words by P. C. Platt, music by S. C. Powell [of U. S.] 25741

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MOTO (IL) PERPETUO. *See* Paganini (Niccolo)

MOUMOUR; quand on est certain qu' une femme vous aime, paroles de Lucien Boyer, musique de Trémolo [of France] 25742

© Nov. 23, 1922; 1 c. Dec. 8; E 550921; Francis Salabert, Paris.

MOUNTAIN FLOWER; words by L. J. Higgins, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 25743

© Nov. 1, 1922; 2 c. Nov. 4; E 549253; Lilian Jones Higgins, Montgomery City, Mo.

MOUNTAIN (THE) STREAM. *See* Beethoven (Ludwig van)

MOYER'S NEW SUPERIOR MANDOLIN INSTRUCTOR; for beginners, by Will D. Moyer [of U. S.] 25744

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MOZART (WOLFGANG AMADEUS) Cosi fan tutte; overture de Mozart, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Ouvertures classiques, no. 28) 25745

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—— Don Juan; ouverture de Mozart, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Ouvertures classiques, no. 19) 25746

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—— Kleine fantasie über Mozart's oper Don Juan; von Fr. Eberle [of Germany] op. 80; orch. mit piano. London, B. Feldman & co. 4to. (Lyra, no. 3057) 25747

© June 15, 1920; 1 c. Nov. 29, 1922; E 550991; Anton J. Benjamin, Hamburg, Germany.

—— Sonata no. 8; by W. A. Mozart, ed., phrased and fingered by George Farlane [of Great Britain], with analysis by Stewart Macpherson; piano, in A minor. Analytical ed. 25748

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MRACZEK (JOSEPH GUSTAV) Zwei tanzsilhouetten; von J. G. Mraczek [of Germany]; klavier. Contents:—1. Groteske.—2. Gavotte u. musette. 25749

© Dec. 1, 1920; 1 c. each Sept. 15, 1922; E 550842; Heinrichshofen's verlag, Madgeburg, Germany.

MUDARRA; drame musical en 3 actes et 6 tableaux dont un prologue, de Louis Tiercelin et Lionel Bonnemère, musique de Fernand Le Borne [of France] 4to. 25750

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MÜMMELMANN; fünf stücke von Hugo Kaun [of Germany] op. 111; pf. Contents: Auerhahn balze; etude.—Mümmelmann; fuge.—Einsam im walde; nocturno.—Fuchsjagd; scherzo.—Nebelgestalten; intermezzo. 25751

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MÜNCHNER KINDL; walzer, von Karl Komzák [of Germany] op. 286; piano. 25752

© May 9, 1919; 1 c. Nov. 24; E 550274; Otto Wrede, Berlin.

MURRAY-GIBBES (C.) Six songs of sentiment; words and music by C. Murray-Gibbes [of Australia] (Royal edition, no. 80) Contents:—Sad eyes.—In a garden of flowers.—Only a thought.—Roses and thorns.—At even.—Good-bye. 25753

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MUSCADIN (LE); one step, di Orfeo Rossi [of Italy]; piccola orch. con pf. conduttore. Edizioni Carisch. 4to. (Collection etoile) 25754

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MUSELMANN (DER); tanzlied aus dem singspiel Der traum vom glück, text von Eduard von der Becke, musik von Martin Knopf [of Germany], erleichtert von Hermann Blüthgen. 25755

© June 1, 1921; 1 c. Oct. 21, 1922; E 550695; Paragon musik verlag, Berlin.

MUSIC (THE) OF A BABY; waltz, by Hector McCarthy, arr. by William C. Polla [of U. S.]; orch. 4to. 25756

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MUSIC (THE) STUDENTS PIANO COURSE; ed. by Clarence G. Hamilton, John P. Marshall and others [of U. S.] Fifth yr., bk. 3, 4. 25757, 25758

© Aug. 17, 1922; Aug. 29; 2 c. each and aff. Sept. 30; A 685685, 685686; Oliver Ditson co., Boston.

MUSICA D'AMMORE; versi di L. Bovio, musica di E. Nardella [of Italy]; mand. acc. Naples, La canzonetta. 4to. 25759

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MUSICAL (A) EVENING WITH SHAKESPEARE; ed. and arr. by J. B. Herbert [of U. S.] 8vo. 25760

© Aug. 7, 1922; 2 c. and aff. Sept. 18; E 684569; Homer A. Rodeheaver, Chicago.

MUSICANADA; revue mensuelle des beaux-arts. 1ere année, no. 1, Oct. 1922. 25761

© Sept. 25, 1922; 1 c. Oct. 5; A—Foreign 20823; MusiCanada, Montreal, Canada.

MUSIK-MAPPE; klassische u. moderne klavierstücke, zu zwei u. vier händen, und etüden, herausgegeben von Paul Zilcher [of Germany] bd. 1. (Edition André, no. 75a) 25762

© Mar. 15, 1919; 1 c. Sept. 15, 1922; E 551132; Johann André, Offenbach a/M., Germany.

MUSIKALISCHE SEINFENBLASEN; potpourri, von Ernst Urbach [of Germany]; piano. 25763

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MUSING NEGRO (Sinnender neger); words and music by C. Johner [of U. S.]; low voice. [German and English text] 25764

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MUTTER (DIE); ein Marien-oratorium von Gerhard von Keussler [of Germany]; klavierauszug. 25765

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MUTTER ADELHEID; two-step intermezzo, worte von Hermann Frey, musik von Franz Schmidt-Hagen [of Germany] 25766

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MY AUNT SHE DIED A MONTH AGO. *See* Hughes (Herbert) Two Ulster fragments.

MY BABY; melody by Walter Donaldson [of U. S], arr. by Elliott Shapiro [of U. S.] 25767

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MY BABY CARES; fox trot song, words and music by King Zany [pseud. of Jack Dill], Roy Ingraham and James Rule [of U. S.] 25768

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MY BELOVED DIANE; melody by J. Rubini [of U. S.] 25769

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MY BURDEN SAD; poem by Gladys Brace Vilsack, music by D. Russell [of U. S.]; med. voice, with violin obbl. ad lib. New York, Detroit, Lillian Russell. (Desert poems, no. 1) 25770

© July 11, 1922; 2 c. July 13; E 552775; Dorothy Russell, New York.

MY CAROLINA; fox trot, words and music by Clara Capehart Harney [of U. S.] 25771

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MY DARLING; words by H. Jovanni, music by E. S. S. Huntington [of U. S.] 25772

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MY DARLING ANGEL MOTHER; words by J. H. Buchholz, music by Raymond A. Browne [of Canada] 25773

© Dec. 22, 1922; 1 c. Dec. 26; E 551194; J. H. Buchholz, Buena Vista, Canada.

MY DEAR OLD HOME; words by B. Zimmerman and Miller, music by E. S. S. Huntington [of U. S.] 25774

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MY DEAREST JESU, I HAVE LOST THEE. *See* Bach (Johann Sebastian)

MY DIXIELAND ROSE; words and music by H. W. Malzow [of U. S.] 25775

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MY ENGLISH ROSE; song from The island king, music by Harold Garstin [of Great Britain] 25776

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MY ENTHUSIASTIC ROSIE; words by H. E. Soper, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] 25777

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MY FATHER'S PRAYER; words by V. L. Stump, music by Chas. E. Clouse [of U. S.] 25778

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MY GARDEN, AND OTHER SONGS FOR CHILDREN; words by Maud Carrington, music by Robert Clayton [of Great Britain] Paxton's ed. Contents: 1. My garden.—2. Busy little bee.—3. Pussy's lesson.—4. At home day.—5. I often think.—6. When I grow up. 25779

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MY GARDEN OF GIRLS; words and music by Al Hegbom [i. e. E. V. Hegbom, of U. S.] 25780

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MY GARDEN SEAT; words and music by M. E. Smith [of U. S.] 25781

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MY GOD, I KNOW HIS NAME; words and music by E. C. Cheatham [of U. S.], arr. by Alberta H. Davis. 25782

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MY HAWAII; words and music by G. S. Ellis [of U. S.] 25783

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MY HEART AT THY DEAR VOICE. *See* Saint-Saëns (Charles Camille)

MY HEART'S IN THE HIGHLANDS; words by Robert Burns, music by Judson Eldridge [of U. S.] 25784

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MY HIGHLAND LADDIE; Scotch medley, arr. by N. A. Bailey [of U. S.]; piano with words. 25785

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MY IRENE; words and music by W. G. Bautz [of U. S.] 25786

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MY JAZZ-HOUND-MAN; words and melody by A. Zaslawsky and D. K. Miller [of U. S.] 25787

© 1 c. Dec. 16, 1922; E 552796; Allan Zaslawsky and Daniel K. Miller, Brooklyn.

MY JEAN; by Caro Roma, scored by Geo. J. Trinkaus [of U. S.]; vocal orch., in G. 4to. 25788

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——lyric and music by Caro Roma [of U. S.]; sop. or ten. and alto or bar. 1. In D flat.—2. In B flat.—3. Solo, in G. 25789–25791

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MY LESSON; words by G. Norlin, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 25792

© Nov. 1, 1922; 2 c. Nov. 4; E 549244; Gunhild Norlin, Capetown, So. Africa.

MY LITTLE BLACK LAMB; words by Paul Laurence Dunbar, music by Whitney Viney [of U. S.] 25793

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MY LITTLE BUMBLE-BEE; words and music by J. M. Smith, jr. [of U. S.] 25794

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MY LITTLE GIRL; words and music by F. Y. Neff [of U. S.] 25795

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MY LITTLE JAIL-BIRD; from Sun showers, words and music by Harry Delf [of U. S.] 25796

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MY LITTLE YANKEE GIRL; words by S. A. Roughsedge and E. Landgraph, music by E. S. S. Huntington [of U. S.] 25797

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MY LONG LOST LOVE OF YORE; words by E. Maslin Kearsey, music by Edward Dean [of England] London, Walter Dandie co., ltd. 25798

© Nov. 25, 1922; 1 c. Nov. 10; E 550165; Walter Dandie, London.

MY LOST PEARL; words by Frank Galvin, music by Oliver Alberti [of U. S.] 25799

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MY MAH JONGG GIRL; words and melody by E. O. Page [of U. S.], arr. by Lester Stevens [of U. S.] 25800

© 1 c. Dec. 19, 1922; E 552863; Ethel Otis Page, San Francisco.

MY MEMORY GIRL; words by P. H. Bruns, music by V[olney] P[aul] Mooney, jr. [of U. S.], arr. by Homer Tourjee [of U. S.] 25801

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MY MOLLY; melody by B. McGill and J. Durante [of U. S.], arr. by B. McGill. 25802

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MY MONKEY MA AND PA; words and music by W. Callaway [of U. S.] 25803

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MY MOTHER; words by J. Wood, music by E. S. S. Huntington [of U. S.] 25804

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MY MOTHER DEAR; words by H. T. Turner, music by E. S. S. Huntington [of U. S.] 25805

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MY MOTHER'S EVENING PRAYER; three-part song by Bud Green, Charles Pierce and Al. Dubin, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1518) 25806

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MY MOTHER'S EYES; waltz ballad, words and music by Harry B. Holden [of U. S.] 25807

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MY MOTHER'S LOVE; words by B. Busby, music by E. S. S. Huntington [of U. S.] 25808

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MY MOTHER'S VOICE; words by C. B. Kinkead, music by Charles H. Gabriel [of U. S.] 25809

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MY MOUNTAIN ROSE; words by S. McLauchlan, music by E. S. Huntington [of U. S.] 25810

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MY OLD MAN; from Liza, words by Nat. Vincent, music by Maceo Pinkard [of U. S.] 25811

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MY ORIENT; fox trot or one-step, words by M. G. Layne, music by M. E. Baker [of U. S.] 25812

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MY PAL; words and melody by L. Herscher and J. Burke [of U. S.] 25813

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E. S. S.

MY QUEEN OF DELTA TAU; words by E. Carswell, music by Ethel Carswell [of U. S.] 25814

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MY RADIO GIRL; words by R. H. Scott, music by Thomas Edward Avey [of U. S.] 25815

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MY ROSE OF SUNSHINE GARDEN; fox trot, words and music by J. F. Gentry [of U. S.] 25816

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MY ROSE OF TEMPTATION; waltz, words and music by Z. Swanberg [of U. S.] Quincy, Ill., Zoe pub. co. 25817

© Dec. 4, 1922; 2 c. Dec. 4; E 552538; Zoe Swanberg, Quincy, Ill.

MY SAVIOUR, MY GUIDE; words and music by M. I. R. Craven [of U. S.] 1. Song.—2. Theme and variation; piano. 25818, 25819

© Nov. 22, 1922; 2 c. each Dec. 1; E 552471, 552474; Mildred I. Rawson Craven, La Grange, Tex.

MY SILHOUETTE; from The lady in ermine, words by Harry Graham and Cyrus Wood, music by Jean Gilbert and Alfred Goodman [of U. S.] 25820

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MY SON JOHN'S JUST LIKE HIS FATHER; words and music by D. F. Godfrey [of U. S.] 25821

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MY SONG; words by E. G. Lhevinne, music by Mischa Lhevinne [of U. S.] New York, Toronto, Alameda, Calif. Heartcraft productions. 25822

© Sept. 15, 1919; 2 c. Oct. 30, 1922; E 554452; Estelle Gray Lhevinne, Alameda, Calif.

MY SOUL INSPIRED WITH SACRED LOVE; hymn-anthem, by Herman P. Chelius, arr. by H. L. Hartz [of U. S.]; mixed voices, organ acc. Rev. ed. 4to. (Choral service, no. 249) 25823

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MY SOUL IS LIKE A GARDEN CLOSE; words by Thomas Jones, jr., music by Alden Barrell [of U. S.] 25824

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MY SWEET HA-WA-YA; fox trot, words by Sidney Clare, music by Cliff Friend, arr. by W. C. Polla [of U. S.]; orch. Feist ed. 4to. 25825

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MY SWEET JAZZ QUEEN; words by K. Dennis, music by Kathryn I. White [of U. S.] New York and San Francisco, White and Dennis. 25826

© Dec. 23, 1922; 2 c. Dec. 26; E 554522; Katherine Dennis, New York.

MY SWEET SMELLIN' MAN; words and music by Walter Melrose and Lillian Hardin [of U. S.], arr. by Harry Alford [of U. S.]; 1st violin acc. 25827

© 1 c. Dec. 4, 1922; E 552550; Melrose bros., Chicago.

MY SWEETHEART; words by Jack Jost [i. e. Jacob Jost], music by Henry Marchetti [of U. S.] 25828

© 1 c. Dec. 22, 1922; E 554507; Theodore J. Porske, New York.

MY SWEETHEART, MY COLLEEN; words and music by C. G. Lore [of U. S.] 25829

© 1 c. Dec. 23, 1922; E 552967; Charles Gilbert Lore, Denver.

MY VALENTINE; lyric by G. B. Sturgeon, music by Nell M. Cobbledick [of U. S.] 25830

© 1 c. Dec. 20, 1922; E 554472; George Blair Sturgeon, Berkeley, Calif.

MY WILD IRISH ROSE; three-part song, by Chauncey Olcott, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1517) 25831

© Dec. 19, 1922; 2 c. Dec. 23; E 552945; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

MY WILD LONE ROSE; words by Joe Majerowski, music by Ray Hibbeler [of U. S.] 25832

© 1 c. Nov. 25, 1922; E 549842; Joe Majerowski, Denver.

MYSLIVEČEK-SOUSEDSKY VALČIK (Huntsman waltz); arr. by Louis Vitak [of U. S.] 4to. 1. Band.—2. Orch. with piano. 25833, 25834

© Aug. 1, 1922; 2 c. each Nov. 16; E 549582, 549583; Georgi & Vitak music co., Chicago. [Copyright is claimed on arrangement]

MYSTICAL TENSION; by Leo A. Kempinski [of U. S.]; piano, organ and orch. (Incidental symphonies, no. 6) 25835

© Dec. 28, 1922; 2 c. Dec. 30; E 554967; Photo play music co., New York.

NACHT (EINE) IM PARADIES; operette in drei akten von Georg Okonkowski, gesangstexte von Will Steinberg, musik von Walter Bromme [of Germany]; klavier-auszug mit singstimme und vollständigem text. 25836

© June 1, 1920; 1 c. Sept. 15, 1922; E 551142; Drei masken-verlag, g. m. b. h., Berlin.

NAKHLA; Algerian dance, by R. S. Stoughton, arr. by R. E. Hildreth [of U. S.]; orch. with piano. 4to. (Movie music of merit) 25837

© Oct. 25, 1922; 2 c. Nov. 25; E 549813; Walter Jacobs, inc., Boston. [Copyright is claimed on arrangement]

NAPOLI E MILANO; versi di Frank Amodio, musica di Raffaele de Luca [of Italy, domiciled at New York] 25838

© 1 c. Nov. 28, 1922; E 549956; Amato Smeraldo, New York.

NAPULE È NA CANZONE; versi di E. A. Mario, musica di A. de Cristofaro [of Italy]; mand. acc. Naples, E. A. Mario. 4to. 25839

© Sept. 7, 1922; 1 c. Nov. 27; E 550324; Italian book co., New York.

NAPULE E NAPULITANE; versi di Francesco Esposito, musica di Enrico Cataldo [of Italy; mand. acc.] Naples, Partenope. 4to. 25840

© Sept. 7, 1922; 1 c. Dec. 29; E 551235; Italian book co., New York.

NAPULE ME CHIAMMA; versi di P. L. Esposito, musica di F. Pennino [of U. S.]; [mand. acc.] Edizione Pennino. 4to. 25841

© Oct. 15, 1922; 2 c. Dec. 14; E 552698; Francesco Pennino, Brooklyn.

NAPULE: PUNTO E BASTA; versi di L. Bovio, musica di N. Valente [of Italy]; mand. acc. Naples, Italy, Edizioni La Canzonetta. 4to. 25842

© Sept. 1, 1922; 1 c. Oct. 18; E 545710; Italian book co., New York.

NAPULE VO' CANTÁ; versi di A. Barbieri, musica di L. Recitano [of Italy]; mand. acc. 4to. (Gennarelli Piedigrotta, 1922) 25843

© Sept. 7, 1922; 1 c. Nov. 27; E 551006; Italian book co., New York.

NAPULITANO; versi di P. Tammaro, musica di L. Donadio [of Italy, domiciled at New York]; [mand. acc.] New York, Naples, Canzonetta partenopea, Donadio. 4to. 25844

© Dec. 1, 1922; 2 c. Dec. 2; E 554662; P. Tammaro e L. Donadio, New York.

NASCHKÄTZCHEN; twostep-intermezzo, von Ludwig Siede [of Germany] op. 168; piano. 25845

© Sept. 12, 1919; 1 c. Nov. 24, 1922; E 550277; Otto Wrede, Berlin.

NATIVITY (THE); a mystery play, words and music tr. and adapted from Old French Noëls, by Linda Ekman and Elizabeth Fyffe [of U. S.]; with piano or organ, first and second violin and 'cello ad lib. 4to. 25846

© Sept. 30, 1922; 2 c. and aff. Nov. 28; A 689902; Oliver Ditson co., Boston.

——play with music, for children, founded on old French songs, by Lorraine d'Oremieulx Warner and Margaret Higginson Barney [of U. S.] 4to. (Concord series, no. 11) 25847

© Oct. 15, 1922; 1 c. Oct. 24; D 26390; E. C. Schirmer music co., Boston.

NATURTHEATER; worte von Franz Langheinrich, musik von E. Kraft [of Germany] 25848

© Dec. 26, 1920; 1 c. Sept. 15, 1922; E 550783; Erich Kraft, Bad Kissingen, Germany.

NAZARETH. *See* Gounod (Charles François)

NE ME QUITTEZ PAS (Verlass mich nicht); valse, par Antonio Tosca [pseud. of Oscar Cranz, of U. S.]; piano. 25849

© Dec. 1, 1922; 1 c. Dec. 21; E 552879; A. Cranz, Brussels, Belgium.

NEAREST AND DEAREST; words by S. J. Stone, music by Henry Leslie, adapted and arr. by J. A. Parks [of U. S.]; contralto solo and chorus of mixed voices. 4to. (Choice compositions for mixed voices, no. 914) 25850

© Dec. 14, 1922; 2 c. Dec. 18; E 554371; J. A. Parks co., York, Neb. [Copyright is claimed on adaptation and arrangement]

'NEATH BIRCHES AND PINES; words by M. E. Stone, music by E. S. S. Huntington [of U. S.] 25851

© 1 c. Dec. 29, 1922; E 553032; M. Ellinwood Stone, Wilmette, Ill.

'NEATH THAT LITTLE ROCK CREEK SHORE; words and music by Mrs. R. Hardy [of U. S.] 25852

© 1 c. Dec. 29, 1922; E 553002; Mrs. Ralph Hardy, Lyndon, Ill.

'NEATH TROPICAL SKIES; fox trot, by Rollo De Freyne, arr. by Dan Godfrey [of Great Britain]; full military band. (*In* Chappell's army journal, no. 501) 25853

© Nov. 22, 1922; 1 c. Nov. 29; E 550440; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

NEBELGESTALTEN. *See* Mümmelmann.

NELLIE KELLY I LOVE YOU; from Little Nellie Kelly, lyric and music by George M. Cohan, arr. by Geo. J. Trinkaus [of U. S.] 4to. Witmark ed. (Excellent quartette arrangements on popular publications, no. 1580, 1582) 1. Mixed voices. 2. Male voices. 25854, 25855

© Nov. 3, 1922; 2 c. each Nov. 11; E 549484, 549485; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

——————female voices. (Witmark edition, excellent quartette arrangements, no. 1581) 25856

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——waltz song from Little Nellie Kelly, by George M. Cohan, arr. by Geo. J. Trinkaus [of U. S.]; band. obl. 32mo. 25857

© Dec. 19, 1922; 2 c. Dec. 23; E 552948; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

NELLIE WAS A LADY; words and music by Stephen Foster, arr. by Charles A. Gage [of U. S.]; male quartette. 8vo. 25858

© Aug. 8, 1922; 2 c. Dec. 29; E 553062; Charles A. Gage, Rockford, Ill.

NEMICA; versi di Ennio Neri, musica di Gino Simi [of Italy]; mand. acc. Naples, La canzonetta. 4to. 25859

© Sept. 7, 1922; 1 c. Dec. 2; E 550552; Italian book co., New York.

NEMO'S DREAM; waltz song, words and music by Mrs. J. A. Plunkett [of U. S.] New York, Harding's music house. 25860

© Dec. 12, 1922; 2 c. Dec. 30; E 553101; Mrs. J. A. Plunkett, Westerly, R. I.

NÉRINI (EMMANUEL) Les dix premières leçons du violoniste débutant; par E. Nérini [of France] 25861

© Sept. 29, 1922; 1 c. Nov. 2; E 550399; Amand Girard, Paris.

NEUE ETÜDEN-SCHULE (Nouvelle ecole d'études); elementarstufe, zusammengestellt, bearb. u. ergänzt von Richard Krentzlin [of Germany]; klavier. heft 1. 25862

© Aug. 31, 1921; 1 c. Nov. 29, 1922; E 550414; D. Rahter, Leipzig.

NEVER-GET-A-LETTER BLUES; words and melody by L. R. Ayers [of U. S.] 25863

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NEVER LET YOUR SWEETIE GO ALONE; words by C. L. Engel, music by E. S. S. Huntington [of U. S.] 25864

© 1 c. Dec. 7, 1922; E 554168; Charles Lewis Engel, St. Louis.

NEVER MARRY IN A HURRY; words by A. D. Agayoff, music by Geo. Graff, jr. [of U. S.], [arr. by Theo. G. Beach, of U. S.] 25865

© 1 c. Dec. 22, 1922; E 554492; Anna D. Agayoff, Fall River, Mass.

NEVER MIND; words by Leslie Elliot, music by Guy D'Hardelot [of Great Britain] 25866

© Sept. 26, 1922; 1 c. Oct. 6; E 545698; Chappell & co., ltd., London.

NEW HAMPSHIRE; words by Alex Gerber, music by Jean Schwartz [of U. S.] 25867

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——— words by Alex. Gerber, music by Jean Schwartz [of U. S.] 25868

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NEW JER-Z, NEW JER-Z, WET, NEW JER-Z, DRY; words and music by E. V. R. Gardner [of U. S.] New York city, Arthur Tallman publication. 25869

© Nov. 8, 1922; 2 c. Nov. 11; E 552059; Ernest V. R. Gardner, Newton, N. J.

NEW (THE) RYE DANCE; with redowa and waltz, by R. A. Campbell [of U. S.]; piano. 25870

© Dec. 22, 1922; 2 c. Dec. 26; E 554684; R. Alex. Campbell, Chicago.

NEW (THE) SCOTTISH ORPHEUS; coll., arr. with piano acc. by J. Michael Diack [of Scotland] v. 1. 4to. [Staff and tonic sol-fa notations] 25871

© Nov. 26, 1922; 1 c. Dec. 11; E 550885; Paterson sons & co., ltd., Glasgow.

NEW SONG FOLIO; no. 1, songs by I. H. Meredith, Grant Colfax Tullar, Robert Harkness and others [of U. S.] 8vo. 25872

© July 29, 1922; 2 c. and aff. Sept. 1, 1922; A 684145; Tullar-Meredith co., New York.

NEW (A) SONG OF FREEDOM; words and music by Katherine Call Simonds [of U. S.] 4to. 25873

© Oct. 18, 1922; 2 c. Dec. 11; E 552618; National women's Christain temperance union, Evanston, Ill.

NEW (THE) YEAR; anthem, words by F. R. Havergal, music by William Baines [of U. S.]; mixed voices. 4to. 25874

© Dec. 22, 1922; 2 c. Dec. 28; E 554755; Theo. Presser co., Philadelphia.

NEW YORK; words and music by M. Jackson [of U. S.], arr. by William Taylor [of U. S.] 25875

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NEWTON'S THEORY OF MUSIC COPY BOOKS; by Ernest Newton [of Great Britain] bk. 1. 25876

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NIAGARA; words by S. E. Mekin, music by Alfred Wooler [of U. S.]; chorus of men's voices. 4to. 25877

© Nov. 14, 1922; 1 c. Nov. 27; E 549844; Anglo-Canadian music co., Toronto, Canada.

NICE EVENING TO MAKE LOVE; words by A. E. Soule, music by E. S. S. Huntington [of U. S.] 25878

© 1 c. Dec. 7, 1922; E 554147; Ada E. Soule, Portland, Or.

NID (LE) DES AMOURS; mazurka, de Aimé Adrien Pellegrin [of France] op. 17; orch. avec piano conducteur. 4to. 25879

© Nov. 23, 1922; 1 c. Dec. 8; E 550903; Evette et Schaeffer, Paris.

NIECH ŻYJE KS. PROBOSZCZ; mazur, ułożył Walenty Bonk [of U. S.]; na 4m. gł. (Zbiór pieśni na chóry mieszane, no. 18) 25880

© Dec. 26, 1922; 2 c. Dec. 27; E. 552989; X. Jordan publ. co., Reading, Pa.

NIGHT; words by Southey, music by T. Tertius Noble [of Great Britain]; mixed voices. 4to. (York series, no. 816) 25881

© Nov. 13, 1922; 1 c. Nov. 15; E 550241; Banks & son, York, England.

NIGHT (THE) AFTER CHRISTMAS; musical recitation, words by Mrs. John T. van Sant, music by Frieda Peycke [of U. S.] 25882

© Dec. 11, 1922; 2 c. Dec. 14; E 554332; Theo. Presser co., Philadelphia.

NIGHT AND MORNING (Вѣтеръ переле-тный); poem by K. Balmont, English version by George Harris, jr. [of U. S.], music by S. Rachmaninoff, op 34, no. 4, ed. by Olin Downes [of U. S.]; high voice, in C. (Superior edition, no. 5549: Select songs of Russian composers, series 1) 25883

© Aug. 12, 1922; 2 c. Nov. 3; E 549173; Carl Fischer, New York. [Copyright is claimed on English version and arrangement]

NIGHT (A) IN JUNE; words by D. L. Finch, music by E. S. S. Huntington [of U. S.] 25884

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NIGHT (THE) IS VERY STILL; Christmas song, words by Harriet Appleton Sprague, music by Edward Shippen Barnes [of U. S.]; high voice, in F, piano or organ acc. 25885

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———— low voice in D flat, with piano or organ acc. 25886

© Nov. 27, 1922; 2 c. Nov. 28; E 552303; Boston music co., Boston.

NIGHT (THE) MOTH. *See* Bourne (Mabel Hyde) Three impressions.

NIGHT OF NIGHTS; for Christmas, words and music by Beardsley Van De Water, arr. and rev. by Charles Fonteyn Manney [of U. S.] 1. Alto and bar.—Sop. and ten.—2. High voice, in B flat. Rev. ed.—Medium voice, in G. Rev. ed. 25887, 25888

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NIGHT (THE) SONG; by George S. Schuler [of U. S.]; organ. 25889

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———— violin and piano. 25890

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NIGHT (THE), THE STARS, AND YOU; words by Gordon Johnstone, music by Turner Layton [of U. S.] 25891

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NIGHT (THE) WIND BLOWS; poem by Gladys Brace Vilsack, music by D. Russell [of U. S.]; with violin obbl. ad lib. New York, Detroit, Lillian Russell. (Ma vie suite, no. 1) 1. High voice.—2. Med. voice. 25892

© July 11, 1922; 2 c. July 13; E 552768; Dorothy Russell, New York.

NIGHT (THE) WIND, THE SUNBEAM AND THE ROSE; three-part song, lyric by J. Keirn Brennan, music by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1524) 25893

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NIGHTFALL. *See* Sunset calm.

NIGHTIE NIGHT LITTLE APPLE BLOSSOM; three-part song, lyric by Grace Perkins, music by Ray Perkins, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1529: Mother Nature's lullabies, no. 1) 25894

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NIMBLE NATHAN; words and music by Rose E. Cortelyou [of U. S.] 4to. 25895

© Nov. 13, 1922; 2 c. Dec. 2; E 552480; Philadelphia health council and tuberculosis committee, Philadelphia.

NIMM MICH MIT; operette in drei akten, frei nach dem roman Die offizielle frau, von Heinrich Haldberg und A. M. Willner, musik von Hermann Dostal [of Austria]; klavierauszug mit text. 25896

© Dec. 6, 1919; 1 c. Nov. 16, 1922; E 550473; W. Karczag, Vienna.

NINETTA; polka, by Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; instrumental. 25897

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NINETY TO-DAY; words and music by W. Helmore [of England]; in C. 25898

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NINNA-NANNA; versi di Giannetto Bisi, musica di Mario Mariotti [of Italy] 25899

© Oct. 31, 1922; 1 c. Nov. 1; E 545934; G. Ricordi & co., Milan.

NITA; senorita I love you, words by L. Carter, melody by Frederick Patrick [of U. S.] 25900

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NO BLUES FOR ME; words by S. Sherman, melody by Bessie Levin [of U. S.] 25901

© 1 c. Nov. 20, 1922; E 552086; Sam Sherman, Brooklyn.

NO ONE BUT YOU; words and music by Vaughn De Leath, Nellie V. Nichols, and Alfred G. Rice [of U. S.] 25902

© 1 c. Dec. 9, 1922; E 552610; Leonore Von der Lieth, New York.

—— words by F. W. Catalano, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 25903

© Nov. 21, 1922; 2 c. Nov. 28; E 552331; Frank W. Catalano, Lorain, O.

—— words by S. B. Jones, melody by Arnold T. Lax [of U. S.] 25904

© 1 c. Dec. 8, 1922; E 554187; Sadye B. Jones, Grande Lake, Ark.

NO ONE LOVES YOU ANY BETTER THAN YOUR M-A-M-M-Y; lyric by Bob Nelson, melody by Harry Link [of U. S.], arr. by Geo. Holman [of U. S.] 25905

© 1 c. Dec. 11, 1922; E 554206; Fred Fisher, inc., New York.

NO ONE TO CALL ME MOTHER; words and music by Harry B. Holden [of U. S.] 25906

© Dec. 16, 1922; 2 c. Dec. 18; E 554390; National melody co., Cincinnati.

NO OTHER ONE LIKE JESUS; words and music by Fred A. Fillmore [of U. S.] 25907

© Nov. 1, 1922; 2 c. Dec. 1; E 552433; Standard pub. co., Cincinnati.

NOBODY TO LOVE; vocal fox trot, words and music by Theo. V. Norman [of England]; in F. [Staff and tonic sol-fa notations] 25908

© Oct. 13, 1922; 1 c. Dec. 26; E 551275; Francis, Day & Hunter, London.

NOCH RUHT DIE WELT IM SCHWEIGEN. *See* Sommertag (Ein)

NOCTURNE IN G MINOR. *See* Chopin (Frédéric François)

NOCTURNE-SERENADE. *See* Spanish (The) Gypsies.

NODDING ROSEBUSHES; gavotte, by Carl Wilhelm Kern [of U. S.] op. 433, no. 3; piano. 25909

© June 27, 1922; 2 c. Oct. 10; E 553177; Oliver Ditson co., Boston.

NODDING (THE) TULIP; a pastoral idyle, by Geo. J. Trinkaus [of U. S.]; violin, cello and piano. (Ensemble music, no. 23.) 25910

© Nov. 20, 1922; 2 c. Nov. 28; E 549883; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

NOEL, NOEL; Christmas carol, words and music by Joseph W. Clokey [of U. S.] op. 31, no. 3. (Summy's octavo editions, sacred series, no. 1267) 25911

© Nov. 22, 1922; 2 c. Nov. 25; E 549926; Clayton F. Summy co., Chicago.

NON DIRMI; versi di Lino Ripoli, musica di Paolo Grimaldi [of Italy]; [mand. acc.] Naples, Ferd. Anazzo. 4to. 25912

© Sept. 8, 1922; 1 c. Nov. 27; E 551047; Italian book co., New York.

NON MI PIACI PIÙ; versi di Ennio Neri, musica di A. Cavarra [of Italy; mand. acc.] Naples, La canzonetta. 4to. (Piedigrotta, 1922) 25913

© Sept. 7, 1922; 1 c. Nov. 27; E 551035; Italian book co., New York.

NON TI CHIEDO DI PIÙ; versi di N. De Lutio, musica di G. Lama [of Italy; mand. acc.] Naples, La canzonetta. 4to. (Piedigrotta, 1922) 25914

© Sept. 7, 1922; 1 c. Nov. 27; E 551036; Italian book co., New York.

NON VIDI FRONDE IN RAMO. *See* Arie di stile antico.

NORDEN (CLAIRE) Six children's prayers; words by Grace Atkinson Kimball, music by C. Norden [of U. S.] Contents: Morning prayer.—An everlasting day.—Help me quick.—When I wake up in the night.—Make me glad.—Thy gifts. 25915

© Dec. 11, 1922; 2 c. Dec. 12; E 554266; G. Ricordi & co., inc., New York.

NORMA. *See* Bellini (Vincenzo)

NOT ONE SHALL SEEM A STRANGER; words by Mrs. C. D. Martin, music by T. B. Mosley [of U. S.] 25916

© Nov. 1, 1922; 2 c. Dec. 1; E 552442; Standard pub. co., Cincinnati.

NOTHING BUT; words and music by Sam Ward, Henry Busse, and Ferdie Grofe [of U. S.] 25917

© Dec. 8, 1922; 2 c. Dec. 9; E 552605; Irving Berlin, inc., New York.

NOTTE; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. 25918

© Sept. 7, 1922; 1 c. Nov. 27; E 550322; Italian book co., New York.

NOTTE DI POESIA; versi di A. Menotti Buia, musica di L. De Luca [of Italy]; mand. acc. Naples, La canzonetta. 4to. 25919

© Sept. 7, 1922; 1 c. Dec. 2; E 550550; Italian book co., New York.

NOTTE DI VENTO; poesia di Giovanni Pascoli, musica di Alceo Toni [of Italy] (Liriche, no. 5) 25920

© Dec. 9, 1922; 1 c. Dec. 11; E 550945; G. Ricordi & co., Milan.

NOTTE NAPULITANE; versi di F. Mario Russo, musica di Franc. Liberato [of Italy; mand. acc.] Naples, Ferd. Anazzo. 4to. 25921

© Sept. 7, 1922; 1 c. Dec. 29; E 551215; Italian book co., New York.

NOUVEAU GRADUS AD PARNASSUM; en dix fascicules gradués, contenant 100 etudes, revues et doigtées avec addition de notes pour le travail technique, par I. Philipp [of France]; piano. (Enseignement moderne du piano) 25922

© Aug. 10, 1922; 1 c. Oct. 18; E 550882; Alphonse Leduc et cie., Paris.

NOUVELLE (LA) VALSE (The new waltz); par R. Lessig-Turin [of Switzerland]; piano. Leipzig, St. Gall, Zürich, Hug u. co. 25923

© Nov. 22, 1921; 1 c. Sept. 15, 1922; E 550707; R. Lessig-Turin, St. Gall, Switzerland.

NOW IS THE TIME; fox trot, lyrics by Chas. W. Ruhmel, music by Robert L. Dorin [of U. S.] 25924

© Dec. 9, 1922; 2 c. Dec. 11; E 554249; Good music co., Binghamton, N. Y.

NOW IT'S UP TO YOU; waltz, words by E. G. Lhevinne, music by Mischa Lhevinne [of U. S.] New York, Toronto, Alameda, Calif., Heartcraft productions. 25925

© Sept. 15, 1919; 2 c. Oct. 30, 1922; E 554453; Estelle Gray Lhevinne, Alameda, Calif.

NOW, SHE KNOWS JUST WHAT TO DO; words by G. W. Bilbo, music by Dave Hawthorne [of U. S.] 25926

© Dec. 2, 1922; 2 c. Dec. 13; E 554683; Geo. W. Bilbo, Creston, Ia.

NOW SLEEP WHERE THE POPPIES GROW; words and music by George W. Armstrong [of U. S.], arr. by W. J. Weaver [of U. S.] 16mo. 25927

© Nov. 15, 1922; 1 c. Nov. 18, 1 c. Dec. 7; E 554172; G. W. Armstrong, Lisbon, O.

NOW THAT YOU KNOW I LOVE YOU; words and music by N. Moore and E. Osborne [of U. S.] 25928

© Nov. 10, 1922; 2 c. Nov. 25; E 549836; Norman Moore, Emmett Osborne and Ted Blakely, Los Angeles.

NOW THE DAY IS OVER; words by W. F. Harling and S. Lazarus, melody by W. F. Harling [of U. S.] 25929

© 1 c. Dec. 8, 1922; E 554193; William Franke Harling and Sidney Lazarus, New York.

NOWA POLSKA; polka, arr. by Louis Vitak [of U. S.]; concertina. 25930

© Dec. 1, 1922; 2 c. Dec. 18; E 554383; Georgi & Vitak music co., Chicago.

'NSUONNO; versi di Giuseppe Vecchione, musica di Pasqualino Sozio [of Italy, domiciled at Newark, N. J.]; mand. acc. Newark, N. J., Matullo press. 4to. (Edizione Vecchione, no. 12) 25931

© Dec. 5, 1922; 2 c. Dec. 6; E 554807; Giuseppe Vecchione, Newark, N. J.

NU NNAMMURATO 'O MESE; versi di Alberto de Rosa, musica di Nicola Ricciardiello [of Italy; mand. acc.] 4to. Naples, Ferd. Anazzo. 25932

© Sept. 7, 1922; 1 c. Nov. 27; E 551202; Italian book co., New York.

NUEVO MÉTODO DE PIANO; teórico, práctico y recreativo, dividido en cinco partes de 30 lecciones cada una por A. Schmoll [of France] Edición española. 25933

© Oct. 20, 1922; 1 c. Dec. 26; E 551174; A. Schmoll, San Sebastian, Spain.

NUIT; fox trot, di Renzo Martini [of Italy]; petit orch. con pf. conduttore. Edizioni Carisch. 4to. (Collection etoile) 25934

© Sept. 9, 1922; 1 c. Nov. 10; E 550478; A. & G. Carisch & c., Milan.

NUMBER PLEASE, I BEG YOUR PARDON; words and melody by B. Wesley [of U. S.] 25935

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NUN BREITET SEINE SANFTEN SCHWINGEN. *See* Sommertag (Ein)

NUN LASSÀ NAPULE; versi di V. Emilio, musica di F. Buongiovanni [of Italy]; mand. acc. 4to. (Gennarelli Piedigrotta, 1922) 25936

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NUN M' 'O DDI'; versi di Giacomo Bugni, musica di Pietro Turino [of Italy]; mand. acc. Naples, G. Capolongo. 4to. 25937

© Sept. 7, 1922; 1 c. Dec. 4; E 550634; Italian book co., New York.

NUN MME NE FIDO CCHIÙ! versi di Raffaele Chiurazzi, musica di Ettore Bellini [of Italy; mand. acc.] Naples, Nuova italia musicale. 4to. 25938

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NUN SI' TU; versi di D. Furnò, musica di F. Barbieri [of Italy]; mand. acc. Naples, G. Capolongo. 4to. 25939

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NUN TE SCRIVO; versi di V. Iannuzzi, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. 25940

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NUN TE VOGLIO VEDE' PÍU'; versi di A. De Gregorio, melodia di Salvatore Capaldo [of Italy] 25941

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NURSERY RHYMES; arr. by Roger Casini [of U. S.]; orch. with piano acc. 4to. 25942

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NUT SONG; words and music by W. C. Henderson [of U. S.] 25943

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NUTTATA DOCE; versi di Francesco Fiore, musica di Evemero Nardella [of Italy]; mand. acc. Naples, La canzonetta. 4to. 25944

© Sept. 7, 1922; 1 c. Dec. 2; E 550553; Italian book co., New York.

NYMPH'S (THE) COMPLAINT FOR THE DEATH OF HER FAWN; by F. White [of England]; for oboe (or violin) viola and piano. London, Stainer & Bell, ltd. (Carnegie collection of British music) 25945

© Nov. 14, 1922; 1 c. Nov. 27; E 550863; Felix White, London.

O BELLA BAMBOLA; versi di Guido di Napoli, musica di V. Valente [of Italy]; mand. acc. Naples, Nuova Italia musicale. 8vo. 25946

© Sept. 7, 1922; 1 c. Nov. 27; E 550996; Italian book co., New York.

'O BOLSCEVISMO IN FAMIGLIA; versi di Eduardo Scala, musica di A. Cavaliere [of Italy]; mand. acc. 4to. (Gennarelli Piedigrotta, 1922) 25947

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'O CAMPANIELLO ELETTRICO; versi e musica di Mario Nicolò [of Italy]; mand. acc. Naples, Ferd. Anazzo. 4to. 25948

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O COME, ALL YE FAITHFUL. *See* Songs for Christmas.

O COME AND KISS; words by Marion Keep Patton, music by James McDougall Craven [of U. S.]; high voices. (Three songs of olden style) 25949

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O CUMMISSARIO D'ALLOGGE; versi di C. de Flaviis, musica di F. Buongiovanni [of Italy]; mand. acc. (Gennarelli Piedigrotta, 1922) 25950

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'O CUNZIGLIO D' 'A CUMMARA; versi di P. Vento, musica di F. Albano [of Italy]; mand. acc. 4to. (Gennarelli Piedigrotta, 1922) 25951

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O GUARDA, O GUARDA IN CIEL LA LODOLETTA. *See* Signorini (Antonio Ricci-) Sei poesie.

O HAVE YOU SEEN MY DAPHNE? words by Wenda, music by William Bridge [of Great Britain] 25952

© Oct. 19, 1922; 1 c. Oct. 20; E 545751; Chappell & co., ltd., London.

O HOLY NIGHT; cant. de Noël, music by Adolphe Adam, arr. by Howard Barlow [of U. S.]; male voices. (Choruses in octavo form, no. 5185) 25953

© Dec. 1, 1922; 2 c. Dec. 4; E 552529; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

O KING OF SAINTS; anthem, words by M. A. Thomson, music by R. M. Stults [of U. S.]; mixed voices. 4to. (Theo. Presser co., hymn anthem for mixed voices) 25954

© Dec. 11, 1922; 2 c. Dec. 14; E 554318; Theo. Presser co., Philadelphia.

O LIEB (O love); words by F. Freiligrath, music by E. Kirbis [of Russia, domiciled at New York] 25955

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O LITTLE TOWN OF BETHLEHEM; words by Phillips Brooks, music by Roy R. Murphy [of U. S.] (Christmas songs) 25956

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—— *See also* Christmas (A) mystery.—Songs for Christmas.

O LUNA, CHE CON FALCE AMPIA D'ARGENTO. *See* Signorini (Antonio Ricci-) Sei poesie.

O MASTER LET ME WALK WITH THEE; words by Washington Gladden, music by Paul Ambrose [of U. S.] 1. High voice, in G.—2. Low voice, in E flat. 25957, 25958

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O MY WANDA; words by Joe A. Omela, melody by J. J. Molitoris [of U. S.] 25959

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'O PAESE 'E MASTU RAFELE; versi di S. Luciano, musica di C. Marulli [of Italy]; mand. acc. Naples, Amena. 4to. (Piedigrotta Rambaldo, 1922) 25960

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'O PRIMMO AMMORE D' O MARINARO; versi di R. Romei, musica di O. Sommovigo [of Italy]; [mand. acc.] A. Falsetti ed. 4to. 25961

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'O QUARTINETTO; versi di B. Rossi, musica di N. Valente [of Italy]; mand. acc. Naples, La Canzonetta. 4to. 25962

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O RITORNO A NOLA; tarantella, versi di A. Passaggio, musica di Mario Nicolo [of Italy]; mand. acc. 4to. 25963

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'O RITURNELLO! canzonetta popolare, versi di Anthony Peronace, musica di G. Ingenito [of Italy]; mand. acc. Edizione A. Peronace. Naples, La canzonetta napoletana. 4to. 25964

© Nov. 15, 1922; 2 c. Nov. 18; E 549631; G. Ingenito and A. Peronace, New York.

'O RRE D''E TURCHE; versi di Rafaele Chiurazzi, musica di Vincenzo Valente [of Italy; mand. acc.] Naples, Nuova Italia musicale. 4to. 25965

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O SALUTARIS; musique par Louis Vuillemin [of France] op. 8, no. 3; sop. ou ten. avec acc. d'orgue ou piano. 25966

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O SANCTISSIMA. *See* Adeste fideles.

O SCHIAFFO; canzone 'e mala vita, versi di P. Vento, musica di F. Albano [of Italy]; mand. acc. Naples, E. Gennarelli & c. 4to. (Gennarelli Piedigrotta, 1922) 25967

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'O SFREGGIO; versi di P. Vento, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. 25968

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—— versi e musica di Mario Nicolo' [of Italy]; mand. acc. Naples, F. Anazzo. 4to. 25969

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O SLEEP, WHY DOST THOU LEAVE ME. *See* Händel (Georg Friedrich)

'O TELEFONO NCE VÒ; versi di E. Sangiovanni, musica di G. Capaldo [of Italy]; mand. acc. Naples, E. A. Mario. 4to. 25970

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'O TERMOMETRO; versi di Francesco Feola, musica di G. Bonavolontà of Italy; mand. acc.] Naples, La canzonetta. 4to. (Piedigrotta, 1922) 25971

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O WONDERFUL STORY; words by Robert Whitmore, music by H. Lillenas [of Norway, domiciled at Redlands, Calif.] 25972

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OAK (THE) TREE; words tr. from the Greek by Lilla Cabot Perry, music by Edward Ballatine [of U. S.] 1. High, in A flat.—2. Medium, in F. 25973

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OCCHI BELLI; versi di Adelia Zanon, musica di Maffeo Zanon [of Italy] Edizioni Carisch. 25974

© Sept. 7, 1922; 1 c. Nov. 10; E 550484; A. & G. Carisch & c., Milan.

OCCHI MISTERIOSI; versi di C. Baldantoni, musica di G. del Vecchio [of Italy]; mand. acc. 4to. (Gennarelli Piedigrotta, 1922) 25975

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ODE TO DEATH; words by Walt Whitman, music by Gustav Holst [of England] op. 38. 1. Basso.—2. Viola.—3. Violoncello. 25976–25978

© Sept. 11, 1922; 1 c. each Oct. 14; E 545703–545705; Novello & co., ltd., London.

ŒDIPE A COLONE; musique pour la tragédie de Sophocles, traduction en 4 actes et en vers de Georges Rivollet [of France], rêduction pour piano et chant, par J. Guy Ropartz. 25979

© Nov. 13, 1922; 1 c. Nov. 25; D 26375; Durand et cie., Paris.

ŒUVRES POUR PIANO; de I. Albeniz [of Spain] no. 1 á 10 recueil. 25980

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OFF TO THE MOUNTAINS; by K. G. Ramsey [of U. S.]; piano. 25981

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OFFICE OF THE HOLY COMMUNION; words from Book of common prayer, music by Willard Foster [of U. S.]; in G. 4to. 25982

© Nov. 1, 1922; 2 c. Nov. 24; E 552222; Parish press, Ft. Wayne, Ind.

OFFRANDE A LA DÉESSE. *See* Au temple d'Aphrodite.

OFT HAVE I DREAMED OF THEE; words by A. H. Park, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 25983

© Nov. 21, 1922; 2 c. Nov. 28; E 552317; Alice Howard Park, London.

OH, AMMORE AMMORE AMMORE; versi di C. O. Lardini, musica di G. Capolongo [of Italy]; mand. acc. Naples, G. Capolongo. 4to. 25984

© Sept 7, 1922; 1 c. Dec. 4; E 550641; Italian book co., New York.

OH, BABY; written by George Arthurs, composed by R. Penso [of England] [Staff and tonic sol-fa notations] 25985

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OH! COME DOWN MISS PRICE LOVE; words by James T. Powers, melody by Werner Janssen [of U. S.] 25986

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OH, FRANCES; words by H. Ross, music by H. Ross [of U. S.] and Fritz Zoellner [of Germany, domiciled at New York] 25987

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OH HOW I LONG FOR YOU; words by R. Holland, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 25988

© Nov. 21, 1922; 2 c. Nov 28; E 552333; Rosina Holland, Princeton, Canada.

OH, HUBBY O'MINE; words by M. Honeygoskey, music by Geo. Graff, jr., [of U. S.] New York, World music pub. corp. 25989

© Nov. 29, 1922; 2 c. Dec. 4; E 552502; Mike Honeygoskey, New Salem, Pa.

OH JEAN, MY QUEEN; words by G. H. Jette, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 25990

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OH, LIKE A QUEEN; words by William Watson, music by Samuel Liddle [of Great Britain] 25991

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OH, LITTLE LOBSTER, DON'T LOOK AT ME; words by Win Beck, music by E. S. S. Huntington [of U. S.] 25992

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OH, LITTLE ROSEBUD; words by M. J. Harris, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 25993

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OH MOTHER, I AM COMING HOME; words by W. Hangabook, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 25994

© 1 c. Nov. 4, 1922; E 549352; William Hangabook, Cincinnati.

OH, MY IRENE, MY FLOWER OF LOVE; words by E. D. La France and A. Lap, music by E. S. S. Huntington [of U. S.] 25995

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OH, OH, YOU JAZZ BAND THAT'S THE TUNE; words by P. Neumann, music by Seymour Furth [of U. S.] 25996

© 1 c. Nov. 29, 1922; E 552339; Peter Neumann, Long Prairie, Minn.

OH! ROIS DU DESERT (Captiv' kings so bold); valse tirée de l'opérette Le baisir aux enchères, paroles de Régina Régis, tr. de Cécile Sartoris, musique de C. Kufferath [of Belgium] 25997

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OH, SWANEE OH; words and music by J. H. Cole [of U. S.] 25998

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OH, THAT DREAMY WALTZ; words and music by A. Miguel [of U. S.] 25999

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OH, WHEN I GET TO HEAVEN; negro spiritual, harmonized by Charles Fonteyn Manney [of U. S.] (Four negro spirituals) 1. High voice, in G minor.—2. Medium voice, in E minor. 26000

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OLD BLACK JOE. *See* Southern sounds.

OLD (THE) BOOGIE MAN; words by L. M. Burns, music by J. F. Roberts [of U. S.] New York City, Manhattan music co. 26001

© Oct. 4, 1922; 2 c. Nov. 29; E 552356; Leonora M. Burns, Oakland, Calif.

OLD (THE) BRASS CANDLESTICK. *See* Sharpe (Evelyn) Three candle-light songs.

OLD (AN) FASHIONED COUPLE; fox-trot, words by J. F. Mahoney, music by E. S. S. Huntington [of U. S.] 26002

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OLD (THE) FASHIONED MEETING; words and music by Herbert Buffum [of U. S.] 4to. 26003

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OLD (THE) GAME IS NOT GONE FOR EVER; words and music by W. P. Wildes [of U. S.] 26004

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OLD GLORY WE'LL STICK BY YOU; words by M. H. Gouse, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 26005

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OLD IRELAND'S FREE AND CALLING ME; words and music by G. B. Adams [of U. S.], arr. by Irving Riley and Harry Lesley. 26006

© Dec. 11, 1922; 2 c. Dec. 28; E 554719; George Byron Adams, Coronado, Calif.

OLD KING COLE; by H. O. Osgood [of U. S.]; piano. (Tales from story books, no. 1) 26007

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OLD (THE) MAN'S WHISKERS; words and melody by Cliff Friend and Harry Richman [of U. S.], arr. by H. Richman. 26008

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OLD NEW ENGLAND HOME; from Hayseed, words by Brian Hooker, music by William Daly [of U. S.] 26009

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OLD (THE) OAKEN BUCKET; transcription by T. P. Ryder, op. 77, rev. by H. L. Harts [of U. S.]; piano. Rev. ed. 26010

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OLD OLIVER; words by John Drinkwater, music by Alec Rowley [of U. S.]; medium voice. 26011

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OLE KING COLE; a travesty, by R. M. Stults [of U. S.]; mixed voices. 4to. 26012

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OLE MISTER JACK FROST; pickaninny song, words and music by Mathilde Bilbro [of U. S.]; piano with words ad lib. (Treble clef piano stories) 26013

© Nov. 25, 1922; 2 c. Nov. 27; E 549865; Hatch music co., Boston.

OLÉ NIÑA; schotis español, by R. Lessig-Turin [of Switzerland]; piano. St. Gall, Zürich, Leipzig, Hug & co. 26014

© Dec. 17, 1920; 1 c. Sept. 15, 1922; E 550708; R. Lessig-Turin, St. Gall, Switzerland.

OLIMPO; fox-trot, versi di G. Garofalo, musica di Franco Esposito [of Italy, mand. acc.] Naples, Nuova Italia musicale. 4to. 26015

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OLIVER TWIST; fox trot ballad, by Vaughn de Leath [pseud. of Leonore Von der Lieth], arr. by Geo. J. Trinkaus [of U. S.]; orch. with words. 4to. 26016

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OMENAKUKAT (Apfelblüten); musik av Yrjö Kilpinen, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen ed., no. 2220) [Finnish, German and Swedish texts] 26017

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ON A SLEEPY NIGHT IN SUMMER TIME; words by R. Ford, music by E. S. S. Huntington [of U. S.] 26018

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ON LOCH TAY; album of easy piano lessons, by Thomas Keighley [of Great Britain] (Banks ed., no. 53) 26019

© Nov. 27, 1922; 1 c. Nov. 28; E 550444; Banks & son, York, England.

ON PARADE. *See* Complete (The) organist.

ON SILENT WOODLAND PATH. *See* Strauss (Richard)

ON THAT GOLDEN SHORE; words by J. R. Shuboy, music by E. S. S. Huntington [of U. S.] 26020

© 1 c. Nov. 23, 1922; E 549734; J. Richard Shuboy, Detroit.

ON THE ACROPOLIS; slow waltz, by Sophia Duros-Ziller [of Germany] op. 10; piano. 26021

© 1 c. Dec. 22, 1922; E 554479; Ernest T. Dudos, Chicago.

ON THE GREEN; by A. M. Virgil [of U. S.] op. 87, no. 2; piano. New York, Virgil piano school co. (Musical stories and pictures, no. 12) 26022

© Nov. 27, 1922; 2 c. Nov. 25; E 549804; Antha Minerva Virgil, New York.

ON THE HEIGHTS; by Louis Retter [of U. S.]; violin and pf. (Little overtures, no. 2) 26023

© Dec. 15, 1922; 2 c. Dec. 16; E 552781; Louis Retter music co., St. Louis.

ON THE HILLS. *See* Hill tunes and tales.

ON THE ICE; by A. M. Virgil [of U. S.] op. 87; piano. New York, Virgil piano school co. (Musical stories and pictures, no. 10) 26024

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ON THE LAKE; by R. A. Densmar [of U. S.]; piano. 26025

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ON THE LAKE AT EVENTIDE. *See* Derwentwater memories.

ON THE LAKE AT RESTEEZI; by A. M. Virgil [of U. S.] op. 87; piano. New York, Virgil piano school co. (Musical stories and pictures, no 6) 26026

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ON THE MEADOW; by Louis Retter [of U. S.]; violin and pf. (Little overtures, no. 4) 26027

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ON THE MOON; American song fox trot, by P. Bernon [of France]; orch. avec piano. 26028

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ON THE ROAD TO ANYWHERE; written and composed by Scott Sanders [of England] [Staff and tonic sol-fa notations] 26029

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ON THE SHORES OF PARADISE, DEAR, LET US STROLL FOR EVER MORE; words and music by H. W. Malzow [of U. S.] 26030

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ON THIS HOLY CHRISTMAS MORN. *See* Kountz (Richard) Three Slovak Christmas carols.

ON TIP-TOE. *See* Love in a cottage.

ONCE UPON A TIME; from The clinging vine, words by Zelda Sears, music by Harold Levey [of U. S.] 26031

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ONE HUNDRED AND ONE BEST SONGS; for home, school and meeting, compiled by J. S. Fearis and A. M. Hirsh [of U. S.] Rev. 22d. ed. 8vo. 26032

© Nov. 7, 1922; 2 c. and aff. Nov. 16; A 689629; Cable co., Chicago.

ONE MINUTE LATE; words by D. Duff, music by E. S. S. Huntington [of U. S.] 26033

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ONE MORE DAY; three-part song, lyric by J. Keirn Brennan, music by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1515) 26034

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ONE NIGHT IN JUNE; words by Harry B. Smith and Francis Wheeler, music by Ted Snyder, Arthur Lange and Ernest Klapholz [of U. S.] 26035

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ONE O'CLOCK OFF; words by J. Duguay, music by E. S. S. Huntington [of U. S.] 26036

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ONE (THE) THING THAT IS SURE TO HELP; words and music by H. Buck [of U. S.] 26037

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ONLY A THOUGHT. *See* Murray-Gibbes (C.) Six songs of sentiment.

ONLY CHRIST; words anon., music by A. L. Byers [of U. S.] 26038

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ONLY (THE) DARLIN'; waltz, words and music by W. A. Hayden [of U. S.] Seattle, Wash., Willard pub. co. 26039

© Dec. 1, 1922; 2 c. Dec. 26; E 554513; Willard A. Hayden, Seattle.

ONLY OF THEE AND ME; words by Louis Untermeyer, music by W. S. Schwartz [of U. S.] 26040

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ONLY (THE) SWEETHEART I NEED; words by A. H. Gay, music by Geo. Graff, jr. [of U. S.], arr. by Theo. D. Beach [of U. S.] 26041

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ONLY YOU; words and music by E. P. Anderson [of U. S.] 26042

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ONNA CHE CANTA! versi di Valentino Zingaropoli, musica di Gaetano Spagnolo [of Italy]; mand. acc. Naples, G. Capolongo. 4to. 26043

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OPEN YOUR HEART'S DOOR; words and music by C. E. Clouse [of U. S.] 26044

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ORA (L') DEI SOGNI; versi di Adolfo Genise, musica di Evemero Nardella [of Italy; mand. acc.] Naples, La canzonetta. 4to. 26045

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ORANGE BLOSSOM TIME; words and music by M. E. Smith [of U. S.] 26046

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ORANGE BLOSSOMS (Flores de naranjo); waltzes, by G. Ludovic, op. 56, ed. by F. Henri Klickmann [of U. S.]; piano. (McKinley world-famous edition, series 2, no. 165) 26047

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ORCHIDÉE; valse boston, von Alexander Th. Renzi [of Germany]; piano. 26048

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ORFANO; poesia di Giovanni Pascoli, musica di Alceo Toni [of Italy] (Liriche, no. 3) 26049

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ORGELMUZIEK (Musique d'orgue); 60 stukken verzameld door A. Moortgat [of Belgium]; groot orgel. obl. 8vo. 26050

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ORIENTAL AIR; by M. Fultoni, arr. by Clarence Eddy [of U. S.]; organ. London, Weekes & co. obl. 8vo. (Organ, fourth series) 26051

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ORIENTAL DREAMS; words by George Grossmith, music by Jerome Kern [of U. S.] London, New York, Sydney, Chappell & co., ltd. 26052

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ORIENTAL LULLABY; melody, by C. M. Prieste [of U. S.] 26053

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ORIENTALISCHE STREIFWACHE; charakterstück von Ludwig Siede [of Germany] op. 172; piano. 26054

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ORIOLE WALTZ (El oriol-vals); by Maude Anita Hart, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world-famous edition, series 2, no. 763) 26055

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OROLOGIO (L') ; versi di P. Buonanni, musica di E. A. Mario [of Italy] ; mand. acc. Naples, E. A. Mario. 4to. 26056

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OSME'S SONG ; words by George Darley, music by Alec Rowley [of England] ; high voice. (Swan edition, no. 28) 26057

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OUIJA ; fox trot, words by Color Bradford, melody by R. Pellegrino [of U. S.] 26058

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OUR BRAVE BOYS IN NAVY BLUE; words by M. A. Hammond, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 26059

© Dec. 19, 1922; 2 c. Dec. 22; E 552900; Minnie A. Hammond, South Hanson, Mass.

OUR CUTE LITTLE MARY; words by C. Graff, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 26060

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OUR GAL O' MINE; or, We're dreaming, words by A. Epping, music by E. S. S. Huntington [of U. S.] 26061

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OUR HERO; lyric by B. J. Reagan, music by Ray Hibbeler [of U. S.] Long Branch, N. J., Keith's music pub. house. 26062

© Dec. 4, 1922; 2 c. Dec. 16; E 552853; B. J. Reagan, Long Branch, N. J.

OUR INVINCIBLE NATION; grand triumphal march, by Walter Rolfe [of U. S.] ; piano. 26063

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OUR LYDIA'S BEAU ; words by T. Kupensky, music by E. S. S. Huntington [of U. S.] 26064

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OUR SHEPHERD ; a sacred song, by Mrs. Crosby Adams [of U. S.] ; organ. London, Weekes & co. obl. 8vo. (Organ, fourth series). 26065

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OUR TRINITY; church school song, words by Mittie Owen McDavid, music by A. C. Stephenson [of U. S.] Birmingham, Ala. Junior dept. Church of the Advent. 4to. 26066

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OUT AND DOWN BLUES ; words and music by J. D. Lewis [of U. S.] 26067

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OUT OF MY ARMS, BUT I CAN'T KEEP YOU OUT OF MY HEART; words by Jack Mahoney, melody by James F. Hanley [of U. S.], arr. by Eugene Platzman [of U. S.] 26068

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OUT OF THE SUNSHINE INTO MY HEART ; words by Frederick V. Bowers [of U. S.], arr. by Hal Dyson [of U. S.] 26069

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OUT WHERE THE WEST WINDS BLOW; words by B. Moser, music by E. S. S. Huntington [of U. S.] 26070

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OUVERTURE MINIATURE AUS DER BALLETT —SUITE DER NUSSKNACKER. *See* Tschaikowsky (Peter Iljitch)

OVER DREAMING CHILDREN ; words and music by Gena Branscombe [i. e. G. B. Tenney, of U. S.] (*In* Three un-improving songs for enthusiastic children, and one song for sleepy-time) 26071

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OVER THE WAVES (Sobre las olas) ; waltzes, by Juventino Rosas, ed. by Henry S. Sawyer [of U. S.] ; piano. (McKinley world famous edition, series 2, no. 121) 26072

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OVERTURE. *See* East of Suez.

OVERTURE TO A MIDSUMMER NIGHT'S DREAM. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

OVERTURE TO ORLANDO. *See* Händel (Georg Friedrich)

OWL (THE); music by G. F. Hamer [of U. S.]; piano with words. (Mother Goose land) 26073

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PADDY-FOXTROT; von Wilm Wilm [of Germany]; klavier und singstimme. 26074

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PADOVANA. *See* Sur le mode mineur.

PAESE (IL) DELLA CUCCAGNA; versi di B. Cherubini, musica di E. Palatta [of Italy]; mand. acc. 4to. (Gennarelli, Piedigrotta 1922) 26075

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PAGANINI (NICCOLO) Carnival of Venice; tema by Paganini, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano accordeon. (Pagani edition, no. 7282) 26076

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—— Il moto perpetuo; di N. Paganini, trascrizione da Giuseppe Frugatta [of Italy]; pf. 26077

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PAGEANT (THE); by Bernhard L. Jewett [of U. S.] op. 14, no. 1; piano. (Scenes from the circus, no. 1) 26078

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PAIN (LE) QUOTIDIEN; intimités vocales en 15 exercices, de André Caplet [of France); avec piano. 26079

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PAINT ME NOT; poem by Gladys Brace Vilsack, music by D. Russell [of U. S.]; med. voice, with violin obbl. ad lib. New York, Detroit, Lillian Russell. (Desert poems, no. 2) 26080

© July 11, 1922; 2 c. July 13; E 552770; Dorothy Russell, New York.

PAL O' MY HEART; words and melody by J. Richards and J. B. Claudius [of U. S.] 26081

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PALESTRINA (GIOVANNI PIERLUIGI SANTE) Adoramus Te; antiphonal, four-part chorus, Latin words, music by G. P. da Palestrina, ed. by Archibald T. Davison [of U. S.]; men's voices. 4to. (Concord series, no. 44: Harvard university glee club collection) 26082

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PALESTRINA; musikalische legende, von Hans Pfitzner, bearbeitung von Otto Singer [of Germany]; für klavier zu 4 handen. 26083

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—— —— —— vollständiger klavierauszug mit hinzufügung der gesangstexte und scenischen bemerkungen von Carl Besl. 26084

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—— —— —— paraphrase von Otto Singer [of Germany]; klavier. 26085

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PALLIDA LUNA; versi di E A. Mario, musica di Italo Nucci [of Italy]; mand. acc. Naples, E. A. Mario. 4to. 26086

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PALMA (EL); Hawaiian dance, by Walter Burke [of U. S.]; ukulele solo and ukulele acc., D tuning. 26087

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PALMGREN (SELIM) Allegretto; by S. Palmgren, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Wilhelm Hansen edition, no. 2208) 26088

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PALOMA (LA) (The dove); song by Sebastian de Yradier, tr. and arr. by Frank La Forge [of U. S.]; high voice. (Mexican songs) 26089

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PALPITATING PULSES; words by Had Hull, music by Norman H. Moray, sr. [of U. S.] 26090

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PALPITO D'AMORE; waltz, by Enrico Rossi [of U. S.]; instrumental. 26091

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PANORAMA; overture, by C. L. Barnhouse [of U. S.]; band. 4to. 26092

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PAQUITA; serenata spagnola, English version by Frederick H. Martens, words and music by A. Buzzi-Peccia [of Italy]; high voice. 26093

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PARADE OF THE WOODEN SOLDIERS (La parade de soldats de bois); fox-trot song, from La chauve-souris, music by Leon Jesse, arr. by J. Bodewalt Lampe [of U. S.] 26094

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PARDON FOR THEE; words from War cry, music by W. L. Kamble [of U. S.] 26095

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PARTENZA; versi e musica di Mario Nicolo [of Italy]; mand. acc. Naples, Ferd. Anazzo. 4to. 26096

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PASHA'S BLUES; by George Hahn [of U. S.]; piano. 26097

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PASQUITA. *See* Spanish (The) Gypsies.

PASSEPIED. *See* Suite bergamasque.

PASSING (THE) OF SUMMER; words by Alexander Field, music by York Bowen [of England] (Five songs of elf land, no. 5) 26098

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PASSION (THE) OF CHRIST; cantata, words by Mary Bradford Whiting, after Metastasio, music by Percy E. Fletcher [of England]; organ acc. Novello's original octavo ed. 26099

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PASTORALE. *See* Schmidt-Elsey (Arthur) Drei werke.

PATHWAY (THE) TO PARADISE; serenade, from The clinging vine, words by Zelda Sears, music by Harold Levey [of U. S.] 26100

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PATRIOTIC SPIRIT; march by Leon E. Simmons [of U. S.]; piano. 26101

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PAULINE; words by G. E. Clarke, music by Geo. Graff, jr., [of U. S.] New York, World music pub. corp. 26102

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PE NAPULE P' 'E FFEMMENE; versi di L. Mascola, musica di V. Adamo [of Italy]; mand. acc. Naples, G. Capolongo. 4to. 26103

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PE' VUIE SACCIO A MARIA; versi di B. U. Netti, musica di N. Valente [of Italy]; mand. acc. Naples, Canzonetta. 4to. 26104

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PEACH BLOSSOM TIME IN GEORGIA; words and music by E. E. Walker [of U. S.] 26105

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PECCHE' 'E LASSATO NAPULE . . .; versi di R. Cordiferro, musica di O. Sommovigo [of Italy]; [mand. acc.] A. Falsetti ed. 4to. 26106

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PECULIAR LULLABY OF THE DUCHESS; Alice in wonderland, by H. O. Osgood [of U. S.]; piano. (Tales from story books, no. 4) 26107

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PEEPING STARS; fox trot duo, by W. Miles [of Canada]; steel guits. 26108

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PEGGY; schotis-español-fox trot-lied, text von Ernst Neubach, musik von Henry Richards, bearb. v. Otto Lindemann [of Germany] (Edition Uvag, no. 147) 26109

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——words by Eugene Jay, music by E. S. S. Huntington [of U. S.] 26110

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PEGGY DEAR; fox trot, words and music by Arthur Freed, Gus Arnheim and Abe Lyman, arr. by James C. McCabe [of U. S.]; orch. with words. Feist ed. 4to. 26111

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PELICAN (THE); fox trot, lyrics by Lorenz M. Hart and Herbert Fields [of U. S.], music by Clapson, American version. [English and French texts] Paris, Editions Clapson. 26112

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PENSEROSO (IL) (El pensador); by Stephen Heller, op. 45, no. 16, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world famous edition, no. 1977) 26113

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PENSIERO (UN) (A thought); words by J. Bonto, music by Alphonse E. Bohrer [of U. S.] 26114

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PENZANNO 'A NAPULE; versi di Federico Mennella, musica di Ernesto De Curtis [of Italy, domiciled at New York] 26115

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PEPERONCINA; versi di G. Corvetto, musica di A. Del Pelo [of Italy; mand. acc.] Naples, La canzonetta. 4to. (Piedigrotta 1922) 26116

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PERDUTA! versi e musica di F. Pennino [of U. S.]; [mand. acc.] Edizione Pennino. 4to. 26117

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PERFECT PEACE; words by Frances R. Havergal, music by A. L. Byers [of U. S.] 26118

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PERFUME; by Montague Ewing [of Great Britain]; piano. (Miniatures: In a country garden) 26119

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PERHAPS; text by Gerald Grey, music by J. A. Parks [of U. S.] 1. High voice.—2. Low voice. 26120

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PERLA (LA) RARA; versi di E. A. Mario, musica di G. de Gregorio [of Italy]; mand. acc. Naples, E. A. Mario. 4to. 26121

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PETER PIPER PICKED A PECK OF PICKLED PEPPERS; a rural reverie novelty fox-trot, music by J. Waldman and Abe Levy [of U. S.], arr. by J. Waldman [of U. S.]; piano, with words. 26122

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PETIT CARNIVAL; by Walter Spry [of U. S.]; piano. 26123

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PETITE VALSE. *See* Massuelle (I.) Cinq pièces faciles et progressives.

PETITS EXERCICES JOURNALIERS; de A. Ronet [of France]; piano. 26124

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PEU (UN) DE MUSIQUE; sérénade, poème de Victor Hugo, musique de P. Cettier [of France]; piano avec paroles. 26125

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PFITZNER (HANS) Sonate; von H. Pfitzner [of Germany] op. 27; violine und klavier, E moll. (Edition Peters, no. 3620) 26126

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PHANTASY FOR VIOLA SOLO AND ORCHESTRA; by Arnold Bax [of Great Britain]; viola and pf. 26127

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PHANTOM (THE) LEGIONS; by Ward-Stephens [of U. S.]; orch. 4to. 26128

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PHI KAPPA TAU SONGS; by Phi kappa tau fraternity [of U. S.] 4to. 26129

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PHI TAU SWEETHEART; words by Winfield Alexander, music by M. Schuldt [of U. S.] 4to. 26130

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PHONING SISTER'S BEAU; a song-recitation, words by Margaret Fassitt, music by H. C. Eldridge [of U. S.] Franklin, O., and Denver, Col., Eldridge entertainment house. (New juvenile song recitations) 26131

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PHYLLIS; gavotte, by J. E. Roberts [of U. S.]; piano. 26132

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PHYLLIS AND ORYNTHIA; by J. Ord Hume [of Great Britain]; two E flat horns, with piano acc. 26133

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PIANO DREAMS; by Joe Hearst [of U. S.]; piano. 26134

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PIANOLA SUPREMA (Supreme player); mazurka, melody by Joseph Torre [of U. S.] 26135

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PICCINA DEL MIO CUORE; versi di L. Bovio, musica di G. Lama [of Italy]; mand. acc. Naples, Canzonetta. 4to. 26136

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PICCOLA INDIANA; one-step, versi di Eduardo Scala, musica di L. Avitabile [of Italy]; mand. acc. 4to. (Gennarelli Piedigrotta, 1922) 26137

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PICCOLA MASCOTTE; versi di T. De Filippis, musica di N. Valente [of Italy; mand. acc.] Naples, La canzonetta. 4to. (Piedigrotta, 1922) 26138

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PICCOLA MINNIE; versi di Ennio Neri, musica di Gino Simi [of Italy]; mand. acc. Naples, Canzonetta. 4to. 26139

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PICCOLA PUPA; versi di C. I. Rano, musica di Raffaele Bossi [of Italy]; mand. acc. 4to. (Gennarelli Piedigrotta, 1922) 26140

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PICCOLO (IL) MARAT. *See* Mascagni (Pietro)

PICCOLO (IL) PAPÀ; versi di Adelia Zanon, musica di Maffeo Zanon [of Italy] Edizioni Carisch. 26141

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PICKANINIES SHOES; words and melody by J. Baxley [of U. S.], arr. by Don Robinson [of U. S.] 26142

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PICKANINNY DANCE; by David W. Guion [of U. S.]; piano. 26143

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PICKIN's; by Harry F. Reser [of U. S.]; [banjo] and piano, with solo for ten. banjo. 26144

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PICNIC. *See* Playtime songs for children.

PICTURES FROM NATURE; characteristic first grade pieces, by Mae Aileen Erb [of U. S.] op. 19; piano. 26145

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PICTURESQUE TECHNIQUE; by J. A. O'Neill [of England]; pf. bk. 2. Contents: 7-8. Bounding free.—9-11. Climbing.—12. Fluttering. 26146

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PIEDIGROTTA; tarantella Napolitana, di L. Criscuolo, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano accordeon. (Pagani edition, no. 7293) 26147

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PIEDIGROTTA ANAZZO 1922; compilatore Giuseppe Tetamo. 26149

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PIEDIGROTTA FRAGASSI 1922; anno 11, numero unico, Settembre 7, 1922. Napoli, Ved. Fragassi & figli. 26150

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PIEDIGROTTA RAMBALDO; anno 3, 1922, Naples, Amena. 26151

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PIEDIGROTTA 1922. Edizione C. A. Bixio. 26152

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—— Edizioni de La canzonetta. 26153

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—— Naples, G. Capolongo. 26154

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—— Napoli-Milano, Societá editrice Nuova Italia musicale. 26155

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PIEDIGROTTA 1922, LA SORGENTE. 26156

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PIENI BALLAADI (Kleine ballade); musik av Yrjö Kilpinen, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen edition, no. 2226) [Finnish, German and Swedish texts] 26157

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PIERROTTA È PETTE; versi di C. de Flaviis, musica di G. del Vecchio [of Italy]; mand. acc. 4to. (Gennarelli Piedigrotta, 1922) 26158

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PIERROTTA HA DITTO NO; versi di A. Sebastiano, musica di A. Alfieri [of Italy]; [mand acc.] Naples, Ferd. Anazzo. 4to. 26159

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PIERROT'S MOONLIGHT SERENADE; from Balieff's chauve souris, words by Dailey Paskman, music anon. [of Russia, domiciled at New York] 26160

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PIGGIE IN THE PEN; descriptive two-step or march, with vocal refrain, words and music by I. Doles [of U. S.]; piano. 26161

© Oct. 28, 1922; 2 c. Nov. 9; E 549905; Isaac Doles, Indianapolis.

PILGRIM (THE) (Странникъ); poem by Pleshcheieff, English version by George Harris, jr. [of U. S.], music by M. Moussorgsky, ed. by Olin Downes [of U. S.]; high voice, in D. (Superior edition, no. 5539; Select songs of Russian composers, series 2) 26162

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PILGRIMS; poem by Gladys Brace Vilsack, music by D. Russell [of U. S.]; med. voice, with violin obbl. ad lib. New York, Detroit, Lillian Russell. (Desert poems, no. 3) 26163

© July 11, 1922; 2 c. July 13; E 552771; Dorothy Russell, New York.

PILGRIMS' CHORUS. (*See* Wagner (Richard)

PINK CLOVER BLOSSOMS; by A. M. Virgil [of U. S.] op. 87; piano. New York, Virgil piano school co. (Musical stories and pictures, no. 3) 26164

© Nov. 29, 1922; 2 c. Nov. 29; E 552306; Antha Minerva Virgil, New York.

PINK OR MIGNONETTE (El Clavel); by Heinrich Lichner, op. 111, no. 3, ed. by Max Wald [of U. S.]; piano. 26165

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PIOGGIA DI BACI; valzer, di B. Mauceri [of Italy domiciled at Brooklyn, N. Y.]; instrumental. 26166

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PIÙ GIÙ; versi di Artus, musica di C. A. Bixio [of Italy; mand. acc.] Naples, Edizioni C. A. Bixio. 4to.

© Sept. 7, 1922; 1 c. Dec. 29; E 551248; Italian book co., New York. 26167

PIÙ, MADONNA, VI GUARDO. *See* Arie di stile antico.

PLANNING; from Liza, words and music by Maceo Pinkard [of U. S.] 26168

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PLAY BALL, PRAY ALL; by Hal Parker [i. e. H. Parker, of England, domiciled at New York City]; orch. New York song and music mart. 26169

© Dec. 4, 1922; 2 c. Dec. 6; E 552560; Henry Parker, New York.

—— there's a man named holy Moses coming to our town, words and music by H. Parker [of Great Britain, domiciled at New York] New York City, New York song and music mart. 26170

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PLAY THE FUNNY BLUES; words and music by Isham Jones and Louis Panico [of U. S.] 26171

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PLAYTIME SONGS FOR CHILDREN; words by Aidan Clarke, music by Alec Rowley [of Great Britain] Contents:—1. Fishing.—2. Skipping.—3. Ships.—4. Washing day.—5. Picnic.—6. Trains. 26172

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PLEASE DON'T ASK ME I DON'T KNOW WHY; words and melody by N. D. Kone [of U. S.] 26173

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PLEGARIA. *See* Blanck (Hubert de) Suite.

PO' (UN) PER UNO; versi di M. A. Mancini, musica di A. Mazzucchi [of Italy]; mand. acc. 4to. Gennarelli Piedigrotta, 1922) 26174

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PODMIEJSKI (Suburban); kujawiak Polisch, by B. Feldhann [of U. S.]; 1st violin. 26175

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POÈME NOCTURNE ET TRAGIQUE; en style de mazurka à la Chopin, par Sophie Dudos-Ziller [of Germany] op. 9; piano. 26176

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POET AND PEASANT (Dichter und bauer); overture, by Franz von Suppé, arr. by C. T. Brunner, ed. by F. Henri Klickmann [of U. S.]; piano. (McKinley world-famous edition, series 2, no. 140) 26177

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POETIQUE; by Emil Held [of U. S.]; violin and piano. (Ten melodious. instructive pieces, no. 2) 26178

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POI TI DIRÒ; versi di Rambaldo, musica di U. Colonnese [of Italy]; mand. acc. Naples, Amena. 4to. (Piedigrotta Rambaldo, 1922) 26179

© Sept. 7, 1922; 1 c. Dec. 4; E 550674; Italian book co., New York.

POISING BRIGHT ON GOLDEN WING. *See* World's (The) Christmas mail.

POKAL (DER) *See* Strauss (Richard)

POLISH DANCE; by Alfred Prince [of Great Britain] op 9; piano. 26180

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POLISH DANCE ALBUM, NO. 2; arr. by Louis Vitak [of U. S.]; concertina. 26181

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POLO (ENRICO) 30 studii (30 études); a corde doppie progressivi dalla 1ª. alla 3ª. posizione, di E. Polo [of Italy]; violino. (Edizione Ricordi, nr. 192) 26182

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POLSKO, TOBIE CZEŚĆ; słowa i muzykę ułozył Walenty Bonk [of U. S.]; na 4m. gl. 26183

© Dec. 26, 1922; 2 c. Dec. 27; E 552987; X. Jordan publ. co., Reading, Pa.

POMEGRANATE; fox trot, by Wm. Morris, arr. by A. Higgs [of U. S.]; banjo and piano. 26184

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POND LILLIES; barcarolle, by G. Albert Reuhl [of U. S.] op. 36; piano. 26185

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POOR BABY'S CHRISTMAS (Noel d'un pauvre mioche); esquisse dramatique, de J. Barrellier [of France]; violon et piano, ou, violon, violoncelle et piano; flute, clarinette et contrebasse ad lib. 26186

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POOR DEAR MABEL; words by James T. Powers, melody by Werner Janssen [of U. S.] 26187

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POOR OLD PA; written by Sam Mayo and Arthur Martyn, composed by S. Mayo [of Great Britain] [Staff and tonic sol-fa notations] 26188

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POP GOES THE WEASEL; by E. Wincott [of England, domiciled at Greenwood Lake, N. Y.], arr. by Wilhelm Schaeffer [of U. S.]; piano. 26189

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PORTACAPUANA; versi e musica di L. Donadio [of Italy, domiciled at New York] 26190

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POST OFFICE; parlor games, from Glory, words by Joseph McCarthy, music by Harry Tierney [of U. S.] 26191

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POSTLUDE IN E; or concluding voluntary, by Charles Vincent [of U. S.]; organ. 26192

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POVERA BIMBA! versi di A. Menotti Buja, musica di L. de Luca [of Italy]; mand. acc. Naples, Canzonetta. 4to. 26193

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POVERA PAZZERELLA; versi di Guido di Napoli, musica di Vincenzo Valente [of Italy; mand. acc.] Naples, Nuova italia musicale. 4to. 26194

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POWDER RIVER; fox trot, words and music by B. B. Westerhoff [of U. S.] 26195

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PRACTICAL HARMONY CHART; for pianoforte students, by John Daulby Peake [of England] 26196

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PRAISE THOU, MY SOUL (Salve regina); anthem, music by M. P. Eayrs, arr. by H. L. Harts [of U. S.]; mixed voices. 4to. (Choral service, no. 861) 26197

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PRAISE YE THE LORD; anthem, text from the Scriptures, music by William Baines [of U. S.]; mixed voices. 4to. 26198

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PRAKTISCHE STUDIEN; by R. M. Breithaupt [of Germany] (Die natürliche klaviertechnik, teil III, heft I) 26199

© Sept. 25, 1917; 1 c. Sept. 15, 1922; E 550815; C. F. Kahnt nachfolger, Leipzig.

PRAKTISCHER LEHRGANG DES KLAVIERSPIELS (Practical method for the pianoforte); vom anfang bis zur mittelstufe, von Edmund Parlow [of Germany] heft 1–4. (Ausgabe Kahnt, no. 7355–7358) 26200

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PRAYER (Preghiera); by Percival Garratt [of Great Britain], trans. for violin solo by Leo Abkov [of Great Britain]; violin and piano. Curwen ed. 26201

© Oct. 20, 1922; 1 c. Nov. 15; E 550397; J. Curwen & sons, ltd., London.

PRAYER (A); words and music by C. Holtschneider [of U. S.] St. Louis, Mo., Shattinger piano & music co. 26202

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PRAYER AND WAR DANCE OF THE BASUTOS. *See* Africana.

PRAYER (THE) OF DAWN; words and music by Matthew Clark [of England] London, Novello & co., ltd. 26203

© Sept. 29, 1922; 1 c. Oct. 3; E 545701; B. M. Bryan Smith, Llandrindod, Wales.

PREAMBLE. *See* Concert suite.

PRÉCIEUSES (LES); menuet, par Gabriel-Marie et Hans Ourdine [of France]; orch. avec piano conducteur. 4to. 26204

© Nov. 13, 1922; 1 c. Nov. 25; E 550561; L. Philippo, Paris.

PRÉLUDE. *See* Massuelle (I.) Cinq pièces faciles et progressives.—Suite bergamasque.

PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE; de Claude Debussy, trans. de H. Mouton [of Belgium]; orch. avec piano conducteur. (Euterpéia, no. 1) 26205

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PRÈLUDE DE LA DAMOISELLE ÉLUE; de Claude Debussy, trans. de H. Mouton [of Belgium]; orch. avec piano conducteur. 4to. 26206

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PRELUDE IN B; by H. Pachulski, arr. by H. J. Stewart [of U. S.]; organ. 26207

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PRELUDE IN C MAJOR; by Gustave Ferrari [of Switzerland, domiciled at New York]; organ. 26208

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PRELUDE TO SCENE 4. *See* East of Suez.

PRELUDIO. *See* Labroca (Mario) Suite.—Suite im alten stil.

PREMIER (LE) DÉSIR; valse lente, boston, by Albert Hengartner [of Switzerland]; piano. 26209

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PREMIERS SUCCÈS; recueil de treize pièces, par I. Massuelle [of France]; piano. v. 2. Paris, H. Herelle et cie., et Ch. Loret. 26210

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PRESENTATION OF CHRIST IN THE TEMPLE; by Johannes Eccard, arr. by Howard Hinners [of U. S.]; men's voices. 4to. (Amherst college choir series, no. 4) 26211

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PRIMAVERA (LA); mazurka de concert, by G. Giosi [of Italy, domiciled at New York], arr. by Vincenzo Marino [of Italy]; piano. 26212

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PRIMMAVERA AMUROSA; versi di Raffaele Chiurazzi, musica di Oscar Cattedra [of Italy; mand. acc.] Naples, Nuova italia musicale. 4to. 26213

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PRIMROSES; by A. M. Virgil [of U. S.] op. 87; piano. New York, Virgil piano school co. (Musical stories and pictures, no. 2) 26214

© Nov. 27, 1922; 2 c. Nov. 25; E 549796; Antha Minerva Virgil, New York.

PRINCE FERELON; or, The princess's suitors, musical extravaganza in one act, written and composed by N. C. Gatty [of England] London, Stainer & Bell, ltd. (Carnegie collection of British music) 26215

© Nov. 3, 1922; 1 c. Nov. 15; D 26366; Nicholas C. Gatty, London.

PRINCE (THE) OF LIFE; an Easter story-cantata, words by Alfred Barratt, music by I. H. Meredith [of U. S.] 8vo. 26216

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———— Music only ed. 8vo. 26217

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PRINZESSIN OLALA; vaudeville in drei akten, von Rudolf Bernauer und Rudolph Schanzer, musik von Jean Gilbert [of Germany]; klavierauszug mit text, von Hermann Büchel. Regiebuch. 26218

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PRIZE SONG; 1921–22, words and music by Julia M. Horner [of U. S.] 26219

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PRODIGAL'S (THE) WELCOME; words by J. H. Sammis, music by C. R. Smith [of U. S.] 26220

© Oct. 1, 1922; 2 c. Dec. 30; E 554833; Corinne R. Smith, Los Angeles.

PROFANE LYRICS; music by Rupert Hughes [of U. S.]; low or medium voice. Contents:—Seek; words anonymous.—An immorality; words by Ezra Pound.—Grandfather Adam; words by Stephen Benét.—The Song of the trumpeter; words by Phelps Putnam. 26221

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PROFONDE PENSÉE; mélodie élégiaque, de J. Barrellier [of France]; violon et piano, ou violon, 'celle et piano, avec flûte, clarinette et contrebasse, ad lib. 26222

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PROGRESSIVES ÉTUDES (Études progressives); by A. Loeschhorn, op. 65, ed. by Max Wald [of U. S.]; piano. bk. 1, pt. 1. (McKinley world-famous edition, no. 187) 26223

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——————— (McKinley world famous edition, nos. 189, 190) bk. 2, pt. 1, 2. 26224, 26225

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PROKOFIEFF (SERGE) Увертюра на еврейскія темы (Ouverture sur thèmes juifs); von S. Prokofieff, op. 34, ed. by F. H. Schneider [of Germany]; clarinetto, violino 1, 2, viola, 'cello e piano. partitura. Moscow, A. Gutheil. 26226

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PROMENADE AMOUREUSE; intermezzo, by Maurice Baron [of U. S.]; piano. 26227

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PROMISE (A) TRUE; words by M. C. Hamilton, music by E. S. S. Huntington [of U. S.] 26228

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PROMOTER (THE) ORCHESTRA FOLIO; by W. H. Kiefer [of U. S.] 4to. 15 separate pts. 26229

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PROPER (A) TIME AND A PROPER PLACE; from Dédé, words by Donovan Parsons, music by Philip Braham [of Great Britain] [Staff and tonic sol-fa notations] 26230

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PROPRIUM SANCTORUM; cantum gregorianum, harmonice modulavit Julius Bas [of France] 26231

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PUNCH (THE) AND JUDY SHOW; by Dorothy Hogben [of Great Britain]; pf., 4 hands. 26232

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PUPA DI BISQUIT; versi di A. M. Buja, musica di E. Nardella [of Italy; mand. acc.] Naples, La canzonetta. 4to. (Piedigrotta 1922) 26233

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PUPPERCHEN; ragtime, von Fritz Boehne [of Germany]; piano. 26234

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PURPLE PANSIES. *See* In mother's garden.

PURPLE TWILIGHT; idyl, by Carl Wilhelm Kern [of U. S.] op. 454; pf. (Two impressions, from the big river) 26235

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PUSSI! PUSSI! rheinische serenade, von Max Rhode [of Germany] op. 14; piano. 26236

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PUSSY WILLOW; by A. M. Virgil [of U. S.] op. 89; piano. New York, Virgil piano school co. (Golden memories, no. 2) 26237

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PUSSY'S LESSON. *See* My garden and other songs for children.

PUT ON THE ARMOR; words anon., chorus and music by Fred A. Fillmore [of U. S.] 26238

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QUADRIGLIA FANTASTICA; di M. Sottile [of Italy, domiciled at New York], arr. di Joseph Gioe [of Italy, domiciled at New York] 26239

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QUANDO SI FA LA VENDEMMIA; 'a vennegne, versi di Eduardo Scala, musica di Raffaele Bossi [of Italy]; mand. acc. 4to. (Gennarelli Piedigrotta, 1922) 26240

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QUANNO DDUIE VONNO; versi di E. Murolo, musica di A. Magliani [of Italy]; mand. acc. (Gennarelli Piedigrotta, 1922) 26241

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QUANTO E' BELLA; versi di A. Barbieri, musica di V. Adamo [of Italy]; mand. acc. Naples, G. Capolongo. 4to. 26242

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QUARTET FROM RIGOLETTO. *See* Verdi (Giuseppe)

QUEEN O' HEARTS; selection, from the new musical play by Lewis Gensler and Dudley Wilkinson [of U. S.], arr. by Eugene Platzman [of U. S.]; piano. 26243

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QUELLA CHE LE RASSOMIGLIA; versi di Guido di Napoli, musica di P. Fonzo [of Italy; mand. acc.] Naples, Nuova italia musicale. 4to. (Piedigrotta 1922) 26244

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QUELQUES LARMES; mélodie tendre, de J. Barrellier [of France]; violon et piano, ou violon, violoncelle et piano, avec contrebasse, flute, clarinette en plus ad lib. 26245

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QUESTIONING; valse, by Guy Napier-Martin [of Great Britain]; piano. 26246

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QUICK PLEASE; marche americaine, one step, by P. Bernon [of France]; orch. with piano. 26247

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QUIET (A) TUNE. *See* Swinstead (Felix) Four little tunes.

QUINN (MARCUS LUCIUS) CONSERVATORY OF MUSIC; exercises, by M. L. Quinn [of U. S.]; piano. Second series. 26248

© July 18, 1922; 2 c. and aff. Aug. 11; A 682601; Marcus Lucius Quinn, Boston.

QUINTET FOR HARP AND STRINGS; by Arnold Bax [of Great Britain] 26249

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R. A. F. MARCH PAST; by H. Walford Davies [of Great Britain], arr. by Sidney Baynes [of Great Britain]; orch. 4to. (Boosey's orchestral journal, no. 217d) 26250

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RABBIT (THE); by William Baines [of U. S.]; piano. (Three characteristic compositions) 26251

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RACCONTINO SENTIMENTALE; versi di B. Cherubini, musica di G. Pitotti [of Italy]; mand. acc. 4to. (Gennarelli Piedigrotta 1922) 26252

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RACE (THE); by Bernhard L. Jewett [of U. S.] op. 14, no. 5; piano. (Scenes from the circus, no. 5) 26253

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RADIO-STATIC; march by Ervin H. Kleffman [of U. S.]; band. 4to. Cincinnati, O., Fillmore music house. 26254

© Nov. 20, 1922; 2 c. Nov. 23, 1922; E 549722; Fillmore bros. co., Cincinnati.

RAGGS; words by S. Storar, music by Geo. Graff, jr. [of U. S.], arr. by Frederick S. Rounds [of U. S.] 26255

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RAGNATELA; versi di Gino Onigo Auriemma, musica di Nicola Cinque [of Italy; mand. acc.] Naples, Partenope. 4to. 26256

© Sept. 7, 1922; 1 c. Dec. 29; E 551234; Italian book co., New York.

RAILROAD MAN; by Elmer Schoebel, Sid Erdman and Billy Meyers [of U. S.]; violin pt. 26257

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RAIN; words by C. Dixon, melody by B. Carleton [of U. S.] 26258

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RAKASTUNUT (Verliebt); musik av Yrjö Kilpinen, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen edition, no. 2219) [Finnish, German and Swedish texts] 26259

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RALLY TO THE CALL; words by E. M. Blackwell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 26260

© Dec. 19, 1922; 2 c. Dec. 22; E 552895; E. M. Blackwell, Atlanta.

RANNALLA (Am strande); musik av Yrjö Kilpinen, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen edition, no. 2225) [Finnish, German and Swedish texts] 26261

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RATCLIFF; tragödie, dichtung von Heinrich Heine, musik von Volkmar Andreae [of Switzerland] op. 25; klavier auszug mit text. 4to. 26262

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——————————vollständiger klavierauszug mit überlegtem text, von Otto Taubmann [of Germany] 26263

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————von Volkmar Andreae, op. 25, fantasie von Otto Taubmann [of Germany]; piano. 26264

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————————orchester-partitur. 26265

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REBE (DER) OIDET ZICH; words and music by M. Leibowitz [of Roumania, domiciled at New York]

רער רפי אזירעט זיך.

26266

© Sept. 30, 1922; 2 c. Nov. 20; E 552688; Max Leibowitz, New York.

RED MOON; words by John Traver, new lyric by Lew Brown [of U. S.], music by Henri de Martini and Max Kortlander. 26267

© Nov. 23, 1922; 2 c. Nov. 23; E 549785; Shapiro, Bernstein & co., inc., New York. [Copyright is claimed on new lyric]

RED POPPIES; words by Matthew Clark, music by B. M. B. Smith [of England] London, Novello & co., ltd. 26268

© Sept. 29, 1922; 1 c. Oct. 3; E 545699; B. M. Bryan Smith, Llandrindod, Wales.

RED ROSE. *See* In mother's garden.

RED (THE) STAR OF ROMANY; words by Fred. E. Weatherly, music by Wilfrid Sanderson [of Great Britain]; in G minor. 26269

© Nov. 17, 1922; 1 c. Dec. 16; E 551104; Boosey & co., London.

REDDY; words by W. G. DeMine, music by Geo. Graff, jr. [of U. S.], arr. by Fred. S. Rounds [of U. S.] 26270

© 1 c. Dec. 9, 1922; E 552598; William Gustave De Mine, Logalhanno, Pa.

REDEEMING GRACE; words by V. L. Stump, music by Chas. E. Clouse [of U. S.] 26271

© July 15, 1922; 2 c. Nov. 20; E 552088; Vernon L. Stump, Nappanee, Ind.

REDEVA; versi di G. Ascoli, musica di G. del Vecchio [of Italy]; mand. acc. 4to. (Gennarelli, Piedigrotta 1922) 26272

© Sept. 7, 1922; 1 c. Dec. 12; E 550964; Italian book co., New York.

REFLECTIONS. *See* King (Reginald) Three impressions.

REGINA-MARSCH; von Ernst Urbach [of Germany]; piano. 26273

© June 23, 1921; 1 c. Nov. 24, 1922; E 550290; Otto Wrede, Berlin.

REITERMARSCH. *See* Schlemüller (Hugo) Sechs lustige stücke.

REJOICE, THE CHRIST HAS COME; Christmas carol, words by A. Muriel Farrer, music by Stanley Marchant [of England] 8vo. (Novello's Christmas carols, no. 410) 26274

© Nov. 29, 1922; 1 c. Dec. 4; E 550613; Novello & co., ltd., London.

RELIGIOSO; par Jean Sibelius, op. 78, no. 3, ed. and rev. by Julia A. Burt [of U. S.]; violon ou violoncelle, et piano. (Wilhelm Hansen edition, no. 2202) 26275

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REMEMBER ME; far away, by Minna Brinkmann, ed. by Henry S. Sawyer [of U. S.]; piano. 26276

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REMEMBER THE BOYS; words by Al. Casertano, music by Bert Marston [of U. S.] 26277

© Jan. 2, 1923; 2 c. Dec. 18, 1922; E 555158; Al. Casertano music pub. co., Boston.

——— music by John H. Marston [i. e. Bert Marston, of U. S.], arr. by Paul Paulson [of U. S.] 26278

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REMEMBERING; words by F. J. Halama, music by E. S. S. Huntington [of U. S.] 26279

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REST, REST; words by James T. Powers, melody by Werner Janssen [of U. S.] 26280

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RESURGAM; text by Louise Ayres Garnett, music by Henry Hadley [of U. S.] op. 98; soli and cho. sc. 4to. 26281

© Sept. 28, 1922; 2 c. and aff. Nov. 28; A 689901; Oliver Ditson co., Boston.

RETOUR À L'ENDROIT FAMILIER; extrait des Feuillets de voyage de Florent Schmitt, trans. de H. Mouton [of Belgium]; orch. avec piano conducteur. 4to. 26282

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RETROSPECTION; by J. Frank Frysinger [of U. S.]; organ. 26283

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RETURN (THE); words by Carol Raven, music by Fibich, adapted by Louis Hintze [of U. S.] 26284

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REUBENS FROLIC; arr. by Wm. Chas. Schoenfeld [of U. S.]; orch. with piano acc. 26285

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RÊVE LOINTAIN; valse lente, by R. Lessig-Turin [of Switzerland]; piano. 26286

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RÉVEIL PRINTANIER; par L. Tenaro [of France]; piano. 26287

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——— paroles et musique de Marie Noël [of France]; avec acc. de piano et petit orch. 26288

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RÉVÉLATION (Offenbarung); valse boston, par Albert Losé [of Germany]; piano. 26289

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REVENGE IS SWEET; words by B. Gorman, melody by E. Gorman [of U. S.], arr. by Harry Alford [of U. S.] 26290

© 1 c. Nov. 20, 1922; E 552084; Billy and Eddie Gorman, Chicago.

REVERIE. *See* Folk song suite.

REVERIE OF INDIA; fox trot, adapted from Dvorak, by L. McPhail and Clyde Doerr [of U. S.], arr. by L. McPhail [of U. S.]; piano. 26291

© 1 c. Nov. 11, 1922; E 549917; Lindsay McPhail, Chicago.

RHAPSODIE FRANC-COMTOISE; sur de vieux airs populaires de Maurice Reuchsel [of France]; violon et piano. 26292

© Nov. 13, 1922; 1 c. Nov. 25; E 550574; Henry Lemoine et cie., Paris.

RHAPSODIE HONGROISE. *See* Liszt (Franz)

RHAPSODIE NÈGRE; for orch. and piano by John Powell [of U. S.], orchestral acc. arr. by Edwin Hughes [of U. S.] for a second piano; 2 pianos, 4 hands. 26293

© Nov. 21, 1922; 2 c. Nov. 27; E 549828; G. Schirmer, inc., New York.

RHAPSODY; by B. Harwood [of England] op. 38; organ. London, Novello & co., ltd. obl. 8vo. 26294

© Dec. 1, 1922; 1 c. Dec. 4; E 551261; Basil Harwood, Bristol, England.

RHODE ISLAND CHEER SONG; words and melody by F. H. Baxter [of U. S.], arr. by Claude Lapham [of U. S.] 26295

© 1 c. Nov. 13, 1922; E 549838; Frank H. Baxter, Yonkers, New York.

RICETTE E CONSIGLI; versi e musica di L. Recitano [of Italy]; mand. acc. Naples, G. Capolongo. 4to. 26296

© Sept. 7, 1922; 1 c. Dec. 4; E 550632; Italian book co., New York.

RICONOSCENZA; versi di E. Murolo, musica di R. Falvo [of Italy]; mand. acc. Naples, E. Gennarelli & c. 4to. (Gennarelli, Piedigrotta 1922) 26297

© Sept. 7, 1922; 1 c. Dec. 2; E 550509; Italian book co., New York.

RICORDE 'E MARECHIARO; versi di M. Gambardella, musica di G. del Vecchio [of Italy]; mand. acc. Naples, E. Gennarelli & c. 4to. (Gennarelli, Piedigrotta 1922) 26298

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RIDE (A) THROUGH FAIRYLAND; a day at the park, by Mamie Eliza Nelson [of U. S.] op. 1, no. 2; piano. (Six vacation days, no. 2) 26299

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RIDING ON THE PONY; by H. D. Hewitt [of U. S.]; piano. (From elfland) 26300

© Dec. 22, 1922; 2 c. Dec. 28; E 554776; Theo. Presser co., Philadelphia.

RIENZI. *See* Wagner (Richard)

RIGAUDON. *See* Kammer-konzert in alten stil.—Suite in alten stil.

RINGS GLÄNTZ DER TAU IM GRASE. *See* Sommertag (Ein)

RIP VAN WINKLE: by H. O. Osgood [of U. S.]; piano. (Tales from story books, no. 2) 26301

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RIPPLING (THE) STREAM; by Louis Lorraine [of England]; piano. English and foreign fingering. 26302

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RITA, MY TANGO GIRL; written by Fred W. Leigh, music by Camille De Rhynal [of Great Britain]; in C. [Staff and tonic sol-fa notations] 26303

© Oct. 13, 1922; 1 c. Dec. 26; E 551273; Francis, Day & Hunter, London.

RITORNELL; by Emil Held [of U. S.]; violin and pf. (Ten melodious, instructive pieces, no. 8) 26304

© Nov. 29, 1922; 2 c. Dec. 16; E 552847; Co-operative music co., Philadelphia.

RIVERSIDE (THE) *See* Bourne (Mabel Hyde) Three impressions.

ROBIN GOODFELLOW; madrigal, poem attributed to Ben Jonson, music by Samuel Richards Gaines [of U. S.]; mixed voices, with 2 flutes ad lib. 4to. (Fischer edition, no. 5180) 26305

© Dec. 21, 1922; 2 c. Dec. 22; E 554484; J. Fischer & bro., New York.

ROBIN HOOD AND HIS MERRY MEN; horns in Sherwood forest, by H. O. Osgood [of U. S.]; pf. (Tales from story books, no. 5) 26306

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ROCHERS (LES) D'ALONG (Rocks in the bay); ballet d'Edouard Mongin, arr. par Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. (Scenes d'Orient, no. 3) 26307

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ROCK ME IN MY OLD KENTUCKY CRADLE; words by L. Murphy, music by E. S. S. Huntington [of U. S.] 26308

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ROCKS (THE); words and music by G. W. Thomas [of U. S.] Chicago, Ill., Geo. W. Thomas music co. 26309

© Nov. 11, 1922; 2 c. Nov. 27; E 552292; Geo. W. Thomas, Chicago.

RODE (PIETRO) Ventiquattro capricci (24 caprices-etudes); in forma di studii nelle 24 tonalità della scala, di P. Rode, trascritti da Angelo Consolini [of Italy]; viola. (Edizione Ricordi, nr. 119) 26310

© Oct. 16, 1922; 1 c. Oct. 18; E 545725; G. Ricordi & co., Milan.

ROGUISH ROSIE REILLY; novelty waltz song, by Geo. Whiting and Dave Franklin, sc. by Geo. J. Trinkaus [of U. S.]; vocal orch. with words, in E flat. 4to. 26311

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ROI (LE) MAUDIT (Il re maledetto); ouverture dramatique, par Ciro Urbini [of Italy] op. 62; orch. avec piano-conducteur. (Ciné-collection) 26312

© Oct. 1, 1922; 1 c. Oct. 20; E 545782; Evette et Schaeffer, Paris.

ROITE (DIE) KUSINE FUN RUSLAND (The red cousin from Russia); words by Yankele Brisker, music by J. Leiserowitz [of U. S.], arr. by Jacob Davidson [of U. S.]

(די רויטע קוזינע.) 26313

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ROLLER SKATING; by A. M. Virgil [of U. S.] op. 89; piano. New York, Virgil piano school co. (Golden memories, no. 1) 26314

© Nov. 27, 1922; 2 c. Nov. 25; E 549812; Antha Minerva Virgil, New York.

ROMAN DANCE. *See* Three dances from Ben Hur.

ROMANCE; by A. Henselt, op. 18, arr. by H. J. Stewart [of U. S.]; organ. 26315

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—— by Emil Kronke [of Germany] op. 110, no. 4; pf. (Snowflakes) 26316

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—— by Harry Pabst [of U. S.] op. 18; violin with piano acc. Crescent ed. 26317

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—— de H. Tellam [of France]; violon et piano. (Deux débutants, no. 1) 26318

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—— from Sonata, by Edward Elgar [of England] op. 82. 1. Violin and piano.—2. Violin. 26319, 26320

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—— par Jean Sibelius, op. 78, no. 2, ed. and rev. by Julia A. Burt [of U. S.]; violon, ou violoncello et piano, en fa majeur. (Wilhelm Hansen edition, no. 2201) 26321

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ROMANCE PASSIONNÉE; par Edouard Schütt [of Germany] op. 100, no. 2; piano. 26322

© Nov. 1, 1922; 1 c. Dec. 21; E 551127; A. Cranz, Brussels, Belgium.

ROMANTIC SKETCHES; by W. Gaze Cooper [of Great Britain] op. 8 b; piano. Set 1. Contents: 1. Harvest moon; nocturne.—2. Falling leaves; caprice. 26323

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ROME SAUVÉE (Rome rescued); ouverture, par Zerco [of France]; orch. avec piano conducteur. 4to. 26324

©Oct. 20, 1922; 1 c. Oct. 31; E 545988; Barrau, Luchon, France.

RONDINI E BACI; versi di Eduardo Scala, musica di Raffaele Bossi [of Italy]; mand. acc. Naples, E. Gennarelli & c. 4to. 26325

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RONDINO. *See* Massuelle (I.) Six pièces de rythme.

RONDO PAPAGENO; by Heinrich Wilhelm Ernst, op. 20, rev. by Leopold Auer [of Russia, domiciled at New York City]; violin and piano. (Schirmer's library of musical classics, v. 1464) 26326

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ROSA CARAQUENA; waltz, por L. Belasco [of B. W. I., domiciled at New York]; instrumental. 26327

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ROSA PERFECTA; valse, by W. Miles [of Canada]; steel guit. and ukulele. (Hawaiian or steel guitar solos and duets, no. 7) 26328

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ROSALIEBCHEN; w a l z e r-intermezzo, worte von Karl Henning, musik von Max Rhode [of Germany] op. 20. 26329

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ROSE; versi di R. Chiurazzi, musica di S. Martinelli [of Italy; mand. acc.] Naples, Nuova italia musicale. 4to. 26330

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ROSE (LE); mazurka, by Joseph Gioé [of Italy, domiciled at New York]; instrumental. 26331

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ROSE, ARE YOU NOT AWARE (Rose, ne croyez pas); French by Webre, tr. by John Lekberg [of U. S.], music by Emil Nerini. (European songs, second series) 26332

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ROSE (A) FROM DEAR OLD IRELAND; words by W. E. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 26333

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ROSE LEAVES; words by R. J. MacMillen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 26334

© Dec. 19, 1922; 2 c. Dec. 22; E 552903; R. J. MacMillen, Johnson City, N. Y.

ROSE-MARIE OF NORMANDY; words and music by Teresa del Riego [of Great Britain] 26335

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ROSE OF LOS ANGELES; the city of angels, words and music by W. M. Glass [of U. S.] 26336

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ROSE (THE) OF MY HEART; words by Edward Lockton (Ed. Teschemacher), music by V. Morgan [of Wales, domiciled at Los Angeles, Calif.] Los Angeles, Calif., Emrys music co. 26337

© Nov. 27, 1922; 2 c. Dec. 9; E 552604; Vincent Morgan, Los Angeles.

ROSE OF ROSES; words by Gertrude Knevels, music by Katharine Schuyler Ahnelt [of U. S.]; high voice in G. 26338

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ROSE OF THE RIO GRANDE; American love song, words by Edgar Leslie, music by Harry Warren and Ross Gorman [of U. S.] 26339

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ROSE, YOU'RE THE SWEETEST ROSE OF ALL; words and melody by R. C. Goldberg [of U. S.] 26340

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ROSEAU FLEURI. *See* Danses d'Annam.

ROSEBUD (A); words by Laurene Highfield, music by H. W. Porter [of U. S.]; unison or solo and three part refrain, melody in bar. 4to. (School music for the upper grades and high school) 26341

© Dec. 11, 1922; 2 c. Dec. 18; E 554378; Chart music pub. house, Chicago.

ROSEBUD (A) SOUVENIR; words by A. F. Ellison, music by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 26342

© 1 c. Dec. 7, 1922; E 554124; A. F. Ellison, Greybull, Wy.

ROSEMARY AND RUE; by Mrs. H. H. A. Beach [of U. S.] op. 97, no. 4; piano. (From grandmother's garden) 26343

© Dec. 28, 1922; 2 c. Dec. 30; E 554915; Theo. Presser co., Philadelphia.

ROSENBECKER (ADOLPH) Forty prima-violin lesson; for self instruction, by A. Rosenbecker [of U. S.] 26344

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ROSES; three part song with unison chorus, words by Laurene Highfield, music by H. W. Porter [of U. S.] 4to. (School music for the upper grades and high school) 26345

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ROSES AND THORNS. *See* Murray-Gibbes (C.) Six songs of sentiment.

ROSES (LES) DE LA MALMAISON; poésies de André Alexandre, musique de Félix Fourdrain [of France] (Pastels d' autrefois, no. 4) 26346

© Nov. 10, 1922; 2 c. Nov. 11; E 549544; G. Ricordi & co., New York.

ROSES (THE) TOLD THE STORY OLD; lyric by L. H. Cox, music by Lena Milam [of U. S.] 26347

© Dec. 12, 1922; 2 c. Dec. 14; E 552702; Leonora H. Cox, Beaumont, Tex.

ROSETTA; versi e musica di Luigi Fratianni [of Italy]; mand. acc. Naples, Amena. 4to. 26348

© Sept. 7, 1922; 1 c. Dec. 4; E 550646; Italian book co., New York.

ROTTIER (Th.) Intermezzo; par T. Rottier [of France]; orch. avec piano-conducteur. 4to. 26349

© Nov. 13, 1922; 1 c. Nov. 25; E 550567; Th. Rottier, Bourg, France.

ROUGH WIND, THAT MOANEST LOUD; four-part song, words by Shelley, music by John Pointer [of England] op. 21, no. 3; mixed voices. 4to. (Novello's part-song book, second series, no. 1406) 26350

© Nov. 17, 1922; 1 c. Nov. 18; E 550246; Novello & co., ltd., London.

ROUND AND ROUND. *See* Four motion songs.

ROVELLI (PIETRO) 12 capricci; per violino di P. Rovelli op. 3, 5, trascritti da Angelo Consolini [of Italy]; viola. (Edizione Ricordi, no. 120) 26351

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ROW ME OVER THE TIDE; words by J. Garabed, or Joe the Turk, music by W. L. Kamble [of U. S.] 26352

© Dec. 1, 1922; 2 c. Dec. 30; E 554840; W. L. Kamble, Hanover, Pa.

RUB-A-DUB-DUB; music by George F. Hamer [of U. S.]; piano, with words. (Mother Goose land) 26353

© Nov. 24, 1922; 2 c. Dec. 1; E 549986; Theo. Presser co., Philadelphia.

RUBINSTEIN (ANTON GREGOROVITCH) Melody in F (Melodia in fa); by A. Rubinstein, op. 3, no. 1, rev. and ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world-famous edition, series 2, no. 100) 26354

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RÜBEZAHL; märchenspiel in 4 akten, von J. Loewenberg, musik von Carl Vogler [of Switzerland] op. 13; vollständiger klavierauszug mit text. 26355

© Oct. 26, 1921; 1 c. Sept. 15, 1922; E 550840; Gebrüder Hug & co., Leipzig.

RUMÄNISCHE LIEBESNACHT; valse boston, von Otto Köpping [of Germany] op. 169; piano. 26356

© Apr. 30, 1919; 1 c. Nov. 24, 1922; E 550273; Otto Wrede, Berlin.

RUNNIN' WILD; ebony jazz tune, words by Joe Grey and Leo Wood, music by A. Harrington Gibbs [of U. S.] 26357

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—— words and melody by Jos. W. Grey, A. Harrington Gibbs and Leo Wood [of U. S.], arr. by J. W. Grey. 26358

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RUNNING (THE) OF SHINDAND; words from Many inventions, by Rudyard Kipling, music by P. A. Grainger [of Great Britain]; men's voices. 4to. (Kipling settings, no. 9) 26359

© Oct. 20, 1922; 1 c. Nov. 10; E 550168; Percy Aldridge Grainger, London.

RUSCELLETTO (UN) *See* Signorini (A. Ricci-) 2 impressioni da A regoledo.

RUSSIAN (A) WEDDING SONG; words and music by A. W. Arnold [of Great Britain] London, A. Weekes & co., ltd. 26360

© Dec. 8, 1922; 1 c. Dec. 4; E 550881; Andrew W. Arnold, Dorking, England.

RUSTIC DANCE (Danza rústica); by C. R. Howell, ed. by Henry S. Sawyer [of U. S.]; piano. McKinley world famous edition, no. 306) 26361

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S'IO SON D'ESCA È LEI DI FOCO. *See* Arie di stile antico.

SABBATH (THE) DAWN; hymn anthem, words by J. Walch, music by William Baines [of U. S.]; mixed voices. 4to. 26362

© Nov. 24, 1922; 2 c. Dec. 1; E 549980; Theo. Presser co., Philadelphia.

SACK WALTZ (El saco vals); by John A. Metcalf, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world famous edition, no. 1002) 26363

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SAD EYES. *See* Murray-Gibbes (C.) Six songs of sentiment.

SAD (A) THOUGHT. *See* Airs and graces.

SADIE; fox-trot, by Lao Silesu [of Great Britain]; orch. with piano conductor. 4to. 26364

© Nov. 3, 1922; 1 c. Nov. 24; E 550373; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

SADIE O'REILEY IS MY BEST GIRL; words and melody by F. W. Grant [of U. S.] 26365

© 1 c. Nov. 20, 1922; E 552081; Frank W. Grant, Dover, N. H.

SÆTERJENTENS SÖNDAG; paa solen jeg ser, lyric by Jörgen Moe, music by Ole Bull, rev. and fingered by Bjarne Rolseth [of U. S.]; with violin. 26366

© Nov. 25, 1922; 2 c. Nov. 29; E 552313; Norwegian-American music co., New York.

SÄUSLE, LIEBE MYRTE. *See* Strauss (Richard)

SAFETY FIRST; words by D. W. Potts [of U. S.] 1. Mixed voices; harmonized by Adolf Weidig.—2. Male voices; arr. by The Imperial quartet.—3. Female voices; harmonized by A. Weidig. 26367

© Oct. 1, 1922; 2 c. each Nov. 2; E 549920; D. Walter Potts, E. St. Louis, Ill. [Copyright is claimed on words]

SAG, WILLST DU MEIN VERHÄLTNIS SEIN? one step, text von Hans Pflauzer, musik von Erich Ziegler [of Germany] 26368

© Apr. 14, 1922; 1 c. Sept. 15; E 550728; Robert Rühle, Berlin.

SAGEN. *See* Symfoni no. 2.

SAHARA MOON; words and melody by Dave Ringle and Harry Stover [of U. S.], arr. by Geo. F. Briegel [of U. S.] 26369

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SAILOR (THE) BLUES; words and music by A. Miguel [of U. S.] 26370

© 1 c. Dec. 29, 1922; E 553010; Antone Miguel, % Knickerbocker harmony studios, New York.

SAILOR-BOY'S (THE) SONG; a day at the seashore, by Mamie Eliza Nelson [of U. S.] op. 1, no. 3; piano. (Six vacation days, no. 3) 26371

© Dec. 14, 1922; 2 c. Dec. 27; E 554738; G. Schirmer, inc., New York.

SAILOR'S (THE) GRAVE; part-song, words by H. F. Lyte, music by Arthur S. Sullivan, arr. by Mark Andrews [of U. S.]; men's voices. 4to. (Modern series, no. 250) 26372

© Dec. 14, 1922; 2 c. Dec. 16; E 554365; H. W. Gray co., New York. [Copyright is claimed on arrangement]

SAINT PAUL; waltz, by A. J. Vaas, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world-famous edition, series 2, no. 1206) 26373

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SAINT-SAËNS (CHARLES CAMILLE) La cloche; mélodie de Saint-Saëns, trans. de H. Mouton [of Belgium]; orch. avec piano conducteur. 4to. 26374

© Nov. 9, 1922; 1 c. Dec. 8; E 550897; Durand et cie., Paris. [Copyright is claimed on transcription]

—— Henry VIII; de Saint-Saëns, mélodie extrait du quatuor, trans. de H. Mouton [of Belgium]; orch. avec piano conducteur. 4to. 26375

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—— My heart at thy dear voice (Mon cœur s' ouvre a ta voix); English words by Paul Bliss [of U. S.]. music by C. Saint-Säens. (Concert songs) [English and French text] 1. High voice.—2. Medium voice.—3. Low voice. 26376–26378

© Nov. 24, 1922; 2 c. each Dec. 1; E 549975–549977; Theo. Presser co., Philadelphia. [Copyright is claimed on English words]

SALUTE THE GANG; march, by Fred K. Huffer [of U. S.]; band, with words. 4to. 26379

© Nov. 25, 1922; 2 c. Dec. 1; E 552477; Chart music pub. house, Chicago.

SAM, IT'S UP TO YOU; words by E. L. Parsons, music by E. S. S. Huntington [of U. S.] 26380

© 1 c. Dec. 29, 1922; E 553020; Edith Landon Parsons, Stockton Springs, Me.

SAMMY; words and melody by M. B. Yampell and S. R. Dubinsky [of U. S.], arr. by Billy Held [of U. S.] 26381

© 1 c. Nov. 20, 1922; E 552083; Maurice B. Yampell and Sam R. Dubinsky, Philadelphia.

SANCTUS; set to music by W. F. Lunn [of Great Britain]; mixed voices, in E, organ acc. 4to. [English text] 26382

© June 16, 1922; 1 c. June 19; E 550487; Novello & co., ltd., London.

—— *See also* Mass for five voices.

SAND CASTLES; words by W. Graham Robertson, music by Franco Leoni [of Great Britain]; in G. 26383

© Nov. 13, 1922; 1 c. Nov. 13; E 550235; Joseph Henry Larway, London.

SAND FLOWERS; words by Noble Sissle, music by Eubie Blake [of U. S.] 26384

© Dec. 21, 1922; 2 c. Dec. 29; E 553073; M. Witmark & sons, New York.

SANG FRA SKOVEN; tekst af Johannes Jørgensen, musik af Laurids Lauridsen [of Denmark] op. 8, nr. 1. 26385

© Sept. 9, 1922; 1 c. Oct. 18; E 545720; Wilhelm Hansen, Copenhagen.

SANTA CLARA; words by Joseph Riordan, music by S. J. Mustol [of U. S.] 26386

© 1 c. Nov. 20, 1922; E 554003; Samuel Joseph Mustol, Santa Ana, Calif.

SANTA CLAUS BLUES; words by G. Van Liew, music by E. S. S. Huntington [of U. S.] 26387

© 1 c. Dec. 29, 1922; E 553050; Gertrude Van Liew, Jersey City.

SANTA LUCIA; Neapolitan barcarolle, by Braga, transcription and arr. by Vahdah Olcott-Bickford [of U. S.] op. 106; guit. solo. 26388

© Dec. 30, 1922; 2 c. Dec. 26; E 554536; Zarvah pub. co., New York. [Copyright is claimed on arrangement]

SARABANDE; by Edwin M. Lott, arr. by H. J. Stewart [of U. S.]; organ. 26389

© Dec. 28, 1922; 2 c. Dec. 30; E 554933; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription]

——*See* Suite d'orchestre en si bémol.—Suite im alten stil.

SATEAC; waltz, by Sr. Emelyn [of U. S.]; piano. Century ed. 26390

© Dec. 18, 1922; 2 c. Dec. 19; E 552827; Century music pub. co., New York.

SAVAII LOVE SONG. *See* From the Samoan isles.

SAVANNAH MAMMY; words and music by S. Easton [of U. S.]; piano with words. 26391

© 1 c. Dec. 16, 1922; E 552822; Sidney Easton, New York.

SAVE A LITTLE BIT OF LOVE FOR ME; words and music by Varney Desmond [of Australia] (Paling's song series, no. 105) 26392

© Sept. 2, 1922; 1 c. Oct. 14; E 545739; W. H. Paling & co., ltd., Sydney, Australia.

SAVIOR (THE) COMES; words and music by H. Grant [of U. S.] [Blue print] 26393

©1 c. Dec. 28, 1922; E 554718; Hubert Grant, Yonkers, N. Y.

SAVIOR! I FOLLOW ON; words by C. S. Robinson, music by Daniel Protheroe [of U. S.]; men's voices. 4to. (Theo. Presser co., sacred music for men's voices) 26394

©Dec. 11, 1922; 2 c. Dec. 14; E 554323; Theo. Presser co., Philadelphia.

SAW YE MY FATHER? *See* Hughes (Herbert) Three eighteenth century songs.

SAY IT WITH FLOWERS DEARIE; words by Mrs. J. G. Johnston, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 26395

©Nov. 1, 1922; 2 c. Nov. 4; E 549254; Mrs. Jas. G. Johnston, Sharon, Pa.

SCALELLA 'E SETA; versi e musica di A. Gill (M. Testa) [of Italy]; mand. acc. Edizioni Gill. 4to. 26396

© Sept. 7, 1922; 1 c. Nov. 27; E 551039; Italian book co., New York.

SCALPITIO; poesia di Giovanni Pascoli, musica di Alceo Toni [of Italy] (Liriche, no. 2) 26397

©Dec. 9, 1922; 1 c. Dec. 11; E 550943; G. Ricordi & co., Milan.

SCARABÉE D' OR; valse lente, de Edgard Fromment [of France]; orch. avec piano conducteur. 4to. 26398

©Nov. 23, 1922; 1 c. Dec. 8; E 550907; Evette et Schaeffer, Paris.

SCÉNE A DANSER; by Wilmot Lemont [i. e., Cedric W. Lemont, of U. S.]; piano. 26399

© Dec. 27, 1922; 2 c. Dec. 27; E 554652; Gamble hinged music co., Chicago.

SCÈNES ANDALOUSES; 1re suite espagnole, par Rogelio Huguet y Tagell [of Spain]; piano. Contents:—1. Serrana.—2. Cerca del patio.—3. El sereno.—4. Aleluya. 26400

©Oct. 1, 1922; 1c. Oct. 20, 1922; E 545795; Max Eschig, Paris. [Copyright is claimed on transcription].

SCHÄM' DICH-LOTTE; operette in drei akten von Georg Okonkowski und Will Steinburg, musik von Walter Bromme [of Germany]; klavierauszug mit singstimme und vollständigem text. Regiebuch. 26401

© Aug. 1, 1921; 1 c. Sept. 15, 1922; E 551137; Drei masken-verlag, a. g.. Berlin.

SCHARWENKA (FRANZ XAVER) Minuet in E minor; by X. Scharwenka, arr. by H. J. Stewart [of U. S.]; organ. 26402

© Dec. 28, 1922; 2 c. Dec. 30; E 554934; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription].

SCHEHERAZADE; a Turkish song and fox trot, words and music by A. van Leeuwen [of Holland] 26403

©1. c. Dec. 26, 1922; E 554554; Arÿ van Leeuwen, New York.

SCHERZINO. *See* Complete (The) organist.

SCHERZO FANTASIA; by A. T. Lee Ashton [of England]; organ. in D minor. 26404

© Oct. 21, 1922; 1 c. Nov. 2; E 545950; Stainer & Bell, ltd., London.

SCHERZO IN E MOLL; von Aug. Hunrath [of Germany] op. 2; flöte und klavier. 26405

© Dec. 31, 1921; 1 c. Sept. 15, 1922; E 550738; Jul. Heinr. Zimmermann, Leipzig.

SCHERZOSO. *See* Singer (Otto) Drei vortragsstücke.

SCHIAVA D' AMORE; versi di T. de Filippis, musica di G. Bonavolontà [of Italy]; mand acc. Naples, Canzonetta, 4to. 26406

© Sept. 7, 1922; 1 c. Dec. 2; E 550530; Italian book co., New York.

SCHIZZI INFANTILI; by Ettore Montanaro [of Italy]; piano. Edizioni Carisch. Contents: Sul lago.—Il gondoliere.—La gavotta della bambole. 26407

© Oct. 10, 1922; 1 c. Nov. 28; E 550407; A. & G. Carisch & co., Milan.

SCHLECHTES WETTER. *See* Strauss (Richard).

SCHLEMÜLLER (HUGO) Drei stücke; von H. Schlemüller (of Germany) op. 27; violoncello und klavier. Contents: 1. Bitte. — 2. Abschied. — 3. Eine lüstige konzertgavotte. 26408

© Oct. 22, 1919; 1 c. each Sept. 15, 1922; E 550850; Jul. Heinr. Zimmermann, Leipzig.

—— Sechs lustige stücke; von Hugo Schlemüller [of Germany] op. 25; violoncello in der ersten lage, mit klavierbegleitung. Contents: — 1. Reitermarsch. — 2. Entre'acte. — 3. Tarantelle.—4. Fagdstück.—5. Tiroler tanz.—6. Im cirkus. 26409

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SCHLÜSSEL (DER) ZUM GLÜCK; walzerlied, worte und musik von Fritz Ginzel [of Germany] 26410

© Nov. 2, 1921; 1 c. Nov. 24, 1922; E 550275; Otto Wrede, Berlin.

SCHLUMMERLIEDCHEN. *See* Kunterbunt.

SCHMIDT-ELSEY (ARTHUR) Drei werke; von A. Schmidt-Elsey [of Germany]; flöte und klavier. Contents: op. 4, pastorale.—op. 5, berceuse.—op. 6, walzer. 26411

© Oct. 15, 1919; 1 c. each Sept. 15, 1922; E 550845; Jul. Heinr. Zimmermann, Leipzig.

SCHNABLE; melody by B. McGill and J. Stein [of U. S.] 26412

© 1 c. Dec. 27, 1922; E 552993; Billy McGill and Johnny Stein, New York.

SCHÖN SIND DIE MÄDEL VON PRAG; text von Beda, musik von Hermann Leopoldi [of Austria] op. 40. 26413

© Feb. 1, 1922; 1 c. Nov. 27; E 550308; Wiener boheme-verlag, Vienna.

SCHOOL (THE) YEAR'S CLOSE; three part song with unison refrain, words by Laurene Highfield, music by H. W. Porter [of U. S.]; melody in bar. 4to. (School music for the upper grades and high school) 26414

© Dec. 14, 1922; 2 c. Dec. 18; E 554376; Chart music pub. house, Chicago.

SCHUBERT (FRANZ PETER) Ave Maria; English adaptation by Paul Bliss [of U. S.], music by F. Schubert, op. 52, no. 6. (Concert and recital songs.) [English and German text] 26415

© Dec. 28, 1922; 2 c. Dec. 30; E 554921; Theo. Presser co., Philadelphia. [Copyright is claimed on English adaptation]

—— Fragment; from the Unfinished symphony, by F. Schubert, arr. by Preston Ware Orem [of U. S.]; piano. 26416

© Dec. 22, 1922; 2 c. Dec. 28; E 554801; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

—— Schubert's Serenade; ed. by M. W. Butler [of U. S.]; piano. (Gems of classic music) 26417

© Dec. 17, 1922; 2 c. Dec. 11; E 552631; A. W. Perry's sons, Sedalia, Mo.

SCHUBERT'S SERENADE. *See* Schubert (Franz Peter)

SCHÜLER-KONZERT, NO. 6; von Friedrich Seitz [of Germany] op. 50; violine und pianoforte, in D dur. Neue revidierte ausgabe. 26418

© June 3, 1916; 1 c. Sept. 15; 1922; E 550753; Heinrichshofen's verlag, Magdeburg, Germany.

SCHUMANN (ROBERT ALEXANDER) Cradle song (Wiegenliedchen); by R. Schumann, op. 124, no. 6, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world-famous edition, series 2, no. 412) 26419

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—— Träumerei and Romance (Réverie y Romanza); by R. Schumann, op. 15, no. 7, op. 68, no. 19, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world-famous edition, series 2, no. 115) 26420

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—— —— —— —— —— arr. by F. Henri Klickmann and Henry S. Sawyer [of U. S.]; saxophone and piano. (McKinley world famous edition, no. 1954) 26421

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SCHWARZE (DER) BEN (Blak Ben); intermezzo, worte von Hermann Frey, musik von Erny Chaloix [of Germany] 26422

© June 16, 1921; 1 c. Nov. 24, 1922; E 550282; Otto Wrede, Berlin.

SCHWARZER BIMBO; negerlied und shimmy, verse von Kurt Robitschek, musik von Robert Stolz [of Austria] op. 413. 26423

© June 1, 1922; 1 c. Sept. 15; E 550722; Robert Rühle, Berlin.

SCORCIATOIA (LA); versi di N. de Lutio, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. 26424

©Sept. 7, 1922; 1 c. Dec. 1; E 550453; Italian book co., New York.

SCOTCH IDYL; composed and played by Boyd Wells, ed. by McNair Ilgenfritz [of U. S.] (Recordo, no. 66990) [Music roll] 26425

© Nov. 24, 1922; 2 c. Nov. 28; E 552428; Recordo player roll co., Chicago. [Copyright is claimed on editing]

SCOTCH INTERMEZZO. *See* Brahms (Johannes)

SCOTCH (THE) LASSIE; by A. M. Virgil [of U. S.] op. 90; piano. New York, Virgil piano school co. (Six springtime fancies and dances, no. 6) 26426

© Nov. 27, 1922; 2 c. Nov. 25; E 549790; Antha Minerva Virgil, New York.

SCOUT (THE); by F. Y. Neff [of U. S.]; piano. 26427

© 1 c. Dec. 5, 1922; E 554067; Florida Yulee Neff, Washington.

SCOUT-MARCH; by Jean Sibelius, op. 91[b], ed. and rev. by Julia A. Burt [of U. S.]; orch. sc. (Wilhelm Hansen edition, no. 2198[a]) 26428

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SCOUTMARSCH (Spejdermarsch); by Selim Palmgren, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Wilhelm Hansen edition, no. 2207) 26429

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SCUGNIZZA; versi di Enzo Bonagura, musica di Enrico Cataldo [of Italy; mand. acc.] Naples, Partenope. 4to. 26430

© Sept. 7, 1922; 1 c. Dec. 29; E 551233; Italian book co., New York.

SCULPTOR OF THE NIGHT; words and music by M. E. Smith [of U. S.] 26431

© 1 c. Dec. 9, 1922; E 552619; Mary Elston Smith, Largo, Fla.

SE DIVENTAR POTESSI UN USIGNOLO; words and melody by N. N., arr. by F. Fontana [of Italy, domiciled at New York]; violin and words. 26432

© 1 c. Nov. 24, 1922; E 552197; Stefano Pellegrino, Passaic, N. J.

SE SPOSA A N' 'ATO; versi di P. Ferrigno, musica di G. Capolongo [of Italy]; mand. acc. Naples, G. Capolongo. 4to. 26433

© Sept. 7, 1922; 1 c. Dec. 4; E 550645; Italian book co., New York.

SEA (THE) HATH ITS PEARLS; poem by Longfellow, music by R. S. Flagler [of U. S.]; male voices. New York, Schroeder & Gunther. 26434

© Dec. 2, 1922; 2 c. Dec. 7; E 552578; Robert S. Flagler, Poughkeepsie, N. Y.

SEA-SICKNESS; or, The waves are rolling high, words by P. S. G. Dubash, music by E. S. S. Huntington [of U. S.] 26435

© 1 c. Nov. 23, 1922; E 549736; P. S. G. Dubash, Fort Bombay, India.

SEA-WRACK; by Marjory Kennedy-Fraser and Kenneth MacLeod [of Great Britain]; pianoforte. (Sea pieces from the Hebrides, bk. 4) Contents:—Spreading the sea-wrack.—The Two sisters.—The cockle gatherer. 26436

© Nov. 3, 1922; 1 c. Dec. 16; E 551107; Boosey & co., London. [Copyright is claimed on arrangement]

SEATTLE, PRIDE O' THE WEST; words and music by C. D. Merrill [of U. S.] 26437

© 1 c. Dec. 19, 1922; E 552865; Clara Dell Merrill, Seattle.

SEATTLE, THE PLACE FOR ME; words and music by J. K. Hawkins [of U. S.] Seattle, Wash., Harmony house. 26438

© Nov. 22, 1922; 2 c. Nov. 27; E 552290; Jessie Kemp Hawkins, Seattle.

SECOND BOOK OF AIRS; 1600, words by various authors, music by John Dowland, transcribed, scored and ed. by Edmund Horace Fellowes [of England] (English school of lutenist song writers, pt. 2) 26439

© Oct. 5, 1922; 1 c. Oct. 20; E 545731; Winthrop Rogers, ltd., London.

SECOND CONCERTO. *See* MacDowell (Edward Alexander)

SECOND HUNGARIAN RHAPSODY. *See* Liszt (Franz)

SECOND VALSE. *See* Godard (Benjamin Louis Paul)

SECRET (LE) (El secreto); intermezzo pizzicato, by Leonard Gautier, ed. by Max Wald [of U. S.]; piano. (Standard and favorite compositions, no. 54) 26440

© Nov. 25, 1922; 2 c. Dec. 1; E 552456; McKinley music co., Chicago. [Copyright is claimed on editing]

SECRET OF MY HEART; words by Eddie Sobol, melody by Bob Carleton [of U. S.], arr. by Arthur Roy Ward [of U. S.] 26441

© 1 c. Dec. 21, 1922; E 552877; Will Frederic music pub. co., Minneapolis, Minn.

SEE SAW MARCH; by Randolph Wharncliffe [of U. S.] op. 141; piano, with words. (Instructive and entertaining selections, no. 246) 26442

© Dec. 6, 1922; 2 c. Dec. 15; E 554301; Bach music co., Boston.

SEEK. *See* Profane lyrics.

SEGNO D'AMMORE! sfreggio, versi di R. Galdieri, musica di Ant. Nucci [of Italy]; mand. acc. Naples, Amena. 4to. (Piedigrotta Rambaldo, 1922) 26443

© Sept. 7, 1922; 1 c. Dec. 4; E 550648; Italian book co., New York.

SEGUIDILLA; canzona española, by Carl Bohm, op. 327, no. 14, ed. by Max Wald [of U. S.]; piano. 26444

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SEKTGEISTER; walzer, von Ernst Urbach [of Germany]; piano. 26445

© Dec. 29, 1919; 1 c. Nov. 24, 1922; E 550291; Otto Wrede, Berlin.

SEMPE CU ME! versi di Raffaele Chiurazzi, musica di Vincenzo Valente [of Italy; mand. acc.] Naples, Nuova italia musicale. 4to. 26446

© Sept. 7, 1922; 1 c. Nov. 27; E 551017; Italian book co., New York.

SEMPRE CARINO; schottish, melodia di M. Sottile [of Italy, domiciled at New York], arr. di Joseph Gioe [of Italy, domiciled at New York] 26447

© 1 c. Nov. 24, 1922; E 552214; Michele Sottile, New York.

SEND OUT THE GLAD TIDINGS; anthem by R. M. Stults [of U. S.]; mixed voices. 4to. (Theo. Presser co., Christmas anthems) 26448

© Nov. 24, 1922; 2 c. Dec. 1; E 549979; Theo. Presser co., Philadelphia.

SEND US THE LIGHT; words by B. F. M. Sours, music by W. L. Kamble [of U. S.] 26449

© Dec. 1, 1922; 2 c. Dec. 30; E 554842; W. L. Kamble, Hanover, Pa.

SENSATION; fox trot, von Carl Woitschach [of Germany]; piano. 26450

© Apr. 24, 1920; 1 c. Sept. 15, 1922; E 550780; Heinrich Hiob, verlag, Berlin-Lankwitz, Germany.

SENTIMENT; waltz ballad, words and music by M. F. Peck [of U. S.] 26451

© Dec. 1, 1922; 2 c. Dec. 5; E 554034; Mary F. Peck, Salt Lake City.

SENTIMENTAL MOON; words by G. P. Curry, music by S. Johnstone [of U. S.], arr. by Harry A. Powell [of U. S.] [Blue print] 26452

© 1 c. Dec. 26, 1922; E 554574; George P. Curry and Stewart Johnstone, Hiawatha, Utah.

SENZA MARIA; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. 26453

© Sept. 7, 1922; 1 c. Nov. 27; E 550320; Italian book co., New York.

SÉRÉNADE; von Hans Heusser [of Zwitzerland]; piano. (Scènes pittoresques, no. 2) 26454

© Nov. —, 1916; 1 c. Sept. 15, 1922; E 550730; Ad. Holzmann, Zurich, Switzerland.

—— words by Jessie Beatrice Chadsey, music by V. Eldredge [of U. S.] 26455

© 1 c. Dec. 6, 1922; E 552572; Vera Eldredge, New York.

—— *See also* Leoncavallo (Ruggiero).—Spitzweg bilder.

SERENADE ANDALUSIA; by Otto Hackh [of U. S.]; piano. (Morceaux favoris, no. 27) 26456

© Dec. 30, 1922; 2 c. Dec. 29; E 553079; Chandler Ebel music co., Brooklyn.

SERENADE BLUES; words and music by Noble Sissle and Eubie Blake, arr. by Geo. J. Trinkaus [of U. S.]; female voices. 4to. (Witmark edition, excellent quartette arrangements, no. 1497) 26457

© Nov. 20, 1922; 2 c. Nov. 28; E 549876; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

SÉRÉNADE D'AMOUR; par Jan Sulima [of France]; piano. 26458

© Oct. 1, 1922; 1 c. Oct. 20; E 545788; Francis Salabert, Paris.

SÉRÉNADE D'UN SOIR; par Albert-Arnaud [of France]; quintette à cordes avec piano-conducteur. 4to. 26459

© Nov. 13, 1922; 1 c. Nov. 25; E 550566; Paul Decourcelle, Nice, France.

SÉRÉNADE FLORENTINE; de J. Franceschi et F. Salabert [of France]; violon solo avec quintette à cordes et piano conducteur. 26460

© Nov. 23, 1922; 1 c. Dec. 8; E 550893; Francis Salabert, Paris.

SERENADE (A) IN AUTUMN (Une serenade d'automne); poem by Herminie Templeton, music by W. O. Hightower [of U. S.] 26461

© Nov. 1, 1922; 2 c. Nov. 14; E 549549; William Oscar Hightower, Los Angeles.

SÉRÉNADE INUTILE; par Vincenzo Billi [of Italy] op. 374; piano. 26462

© Oct. 31, 1922; 1 c. Nov. 1; E 545937; G. Ricordi & co., Milan.

SERENADE MIGNON; by Harry Hale Pike [of U. S.]; piano. 26463

© Dec. 11, 1922; 2 c. Dec. 14; E 554337; Theo. Presser co., Philadelphia.

SERENADE TO OWANI. *See* Africana.

SÉRÉNADE VÉNITIENNE; de Claude Fiévet [of France]; violon, ou violoncelle et piano. 26464

© Nov. 23, 1922; 1 c. Dec. 8; E 550929; Evette et Schaeffer, Paris.

SERENATA; by C. Franz Koehler [of U. S.] op. 11, no. 1; piano. New York, Virgil piano school co. 26465

© Dec. 18, 1922; 2 c. Dec. 20; E 554432; Antha Minerva Virgil, New York.

—— parole di Querini, musica di Mario Mariotti [of Italy] 26466

© Oct. 31, 1922; 1 c. Nov. 1; E 545932; G. Ricordi & co., Milan.

—— *See also* Singer (Otto) Drei vortragsstücke.

SERENATA A BELLAVISTA; versi e musica di Armando Gill [of Italy; mand. acc.] Edizioni Gill. 4to. (Piedigrotta 1922) 26467

© Sept. 7, 1922; 1 c. Nov. 27; E 551203; Italian book co., New York.

SERENATA NAPOLETANA; hésitation, di Vincenzo Billi [of Italy] op. 373; pf. 26468

© Oct. 31, 1922; 1 c. Nov. 1; E 545944; G. Ricordi & co., Milan.

SERENATA SICILIANA; valzer, by Joseph Gioé [of Italy, domiciled at New York]; instrumental. 26469

© 1 c. Nov. 24, 1922; E 552196; Rosario Catalano, Brooklyn.

SERENITÀ; versi di Paolo Buonanni, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. 26470

© Sept. 7, 1922; 1 c. Dec. 1; E 550448; Italian book co., New York.

SERENO (EL) *See* Scènes andalouses.

SERRANA. *See* Scènes andalouses.

SET YOUR BANNER ON THE HEIGHT; words by F. V. Smith, music by Harold Pincott [of Great Britain]; medium voice. 26471

© Dec. 22, 1922; 1 c. Dec. 23; E 551198; Cary & co., London.

SETTLE DOWN—TRAVEL 'ROUND; from Up she goes, lyric by Joseph McCarthy, music by Harry Tierney [of U. S.] (Cover title: Settle down and travel) 26472

© Dec. 15, 1922; 2 c. Dec. 16; E 552828; Leo Feist, inc., New York.

SEVEN OR ELEVEN, MY DIXIE PAIR O' DICE; words by Lew Brown, melody by Walter Donaldson [of U. S.], arr. by Ed. Morbach, jr. [of U. S.] 26473

© 1 c. Dec. 30, 1922; E 554864: Shapiro, Bernstein & co., inc., New York.

SEVENTH PETITE CONCERT; by Henry Dellafield [of U. S.] op. 137; piano. (Concert pieces) 26474

© Dec. 6, 1922; 2 c. Dec. 15; E 554296; Bach music co., Boston.

SEXTET FROM LUCIA DI LAMMERMOOR. *See* Donizetti (Gaetano)

SEYBOLD (ARTHUR) 33 beliebte opernmelodien (33 airs d'operas favoris); bearb. und mit fingersatz und stricharten bezeichnet von A. Seybold [of Germany]; violine und klavier. 26475

© Sept. 5, 1921; 1 c. Nov. 29, 1922; E 550416; Anton J. Benjamin, Hamburg, Germany.

'SH; shush song, words by L. Breau, melody by L. Breau and Ray Henderson [of U. S.] 26476

© 1 c. Nov. 20, 1922; E 552085; Louis Breau, New York.

SHADOW AIR. *See* Meyerbeer (Giacomo)

SHADOW LAND; words by Grant McColley, music by D. D. Dennett [of U. S.] [Photostat] 26477

© 1 c. Nov. 29, 1922; E 552364; Dorothy Dixon Dennett, Washington.

SHADOWS; words by Fay Jackson van Norden, music by Mary Carr Moore [of U. S.] op. 81, no. 12. 26478

© Dec. 15, 1922; 2 c. Dec. 27; E 555161; Wesley Webster, San Francisco.

SHADOWS OF NIGHT; by Henry B. Murtagh [of U. S.]; piano. Los Angeles, Calif., W. A. Quincke & co. 26479

© Sept. 29, 1922; 2 c. Oct. 31; E 549638; W. A. Quincke, Los Angeles.

—— Evening anthem, words by H. Adye Prichard, music by J. Sebastian Matthews [of U. S.]; mixed voices, organ acc. (G. S. 8vo. choruses, no. 7016) 26480

© Dec. 9, 1922; 2 c. Dec. 14; E 552749; G. Schirmer, inc., New York.

SHARPE (EVELYN) Three candle-light songs; words by Ethel Bernard Kelly, music by E. Sharpe [of Great Britain] Contents:—1. Candlelight.—2. The copper opium bowl.—3. The old brass candlestick. 26481

© Nov. 28, 1922; 1 c. Nov. 29; E 550434; J. B. Cramer & co., ltd., London.

SHE ALWAYS TAKES HER NIP; words by L. K. Coil, music by E. S. S. Huntington [of U. S.] 26482

© 1 c. Dec. 29, 1922; E 553036; Lawrence K. Coil, Drumright, Okl.

SHE CALLED ME PICCANINNY; from Battling Butler, words by Douglas Furber, music by Philip Braham [of U. S.] 26483

© Dec. 8, 1922; 1 c. Dec. 23; E 551186; Ascherberg, Hopwood & Crew, ltd., London.

SHE'S SOMEWHERE IN THE SUNLIGHT STRONG; words by Richard Le Gallienne, music by Louis Versel [of U. S.]; high voice. 26484

© Dec. 14, 1922; 2 c. Dec. 27; E 554747; G. Schirmer, inc., New York.

SHE'S SWEET AS LASSES CANDY; words by C. Maxwell, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 26485

© 1 c. Dec. 7, 1922; E 554134; Clinton Maxwell, Acme, Wy.

SHEIK; waltz, by Jack Godfrey [of Australia]; piano. (Paling's ballroom series, no. 19) 26486

© Sept. 2, 1922; 1 c. Oct. 14; E 545747; W. H. Paling & co., ltd., Sydney, Australia.

SHEPHERD (THE) BOY (El pastorcito); by G. D. Wilson, arr. by Henry S. Sawyer [of U. S.]; violin and piano. (McKinley world famous edition, no. 1947) 26487

© Oct. 7, 1922; 2 c. Dec. 12; E 552646; McKinley music co., Chicago. [Copyright is claimed on arrangement]

SHEPHERD (THE) BOY'S FAREWELL TO HIS FLOCKS; summer idyl, by Chas. D. Blake, rev. by H. L. Harts [of U. S.]; piano, 4 hands, in E flat. Rev. ed. (White-Smith piano duets, series 1) 26488

© Nov. 14, 1922; 2 c. Dec. 18; E 552830; White-Smith music pub. co., Boston. [Copyright is claimed on revision]

SHEPHERD, SHEPHERD, LEAVE DECOYING; from King Arthur, words by John Dryden, music by Henry Purcell, arr. by Alfred Moffat [of Great Britain]; three female voices. 4to. (Collegiate choir, no 363) 26489

© Oct. 9, 1922; 1 c. Oct. 18; E 545755; Bayley & Ferguson, Glasgow.

SHEPHERD'S LOVE; founded on the famous valse, words by Hubert Fletcher, music by W. A. Manahan [of Great Britain] 26490

© Nov. 7, 1922; 1 c. Dec. 15; E 551113; West's, ltd., London.

SHEPHERD'S PURSE; two-part chorus, words anon., music by Shirley Dean Nevin [of U. S.]; women's voices. 4to. 26491

© Dec. 28, 1922; 2 c. Dec. 30; E 554902; Theo. Presser co., Philadelphia.

SH-H-H-H (Shush); words and melody by Louis Breau and Ray Henderson [of U. S.], arr. by Ed. Morbach, jr. [of U. S.] 26492

© 1 c. Dec. 30, 1922; E 554865; Shapiro, Bernstein & co., inc., New York.

SHIMMY-SHIMMY; par Georges Aubry [of France]; piano. 26493

© Oct. 1, 1922; 1 c. Oct. 20; E 545784; A. Bosc, Paris.

SHIMMY WITH ME; from The cabaret girl, words by P. G. Wodehouse, music by Jerome Kern [of U. S.] London, Chappell & co., ltd. 26494

© Oct. 27, 1922; 2 c. Nov. 1; E 549353; T. B. Harms co., New York.

SHINE, LITTLE STAR OF HEAVEN. *See* Christmas helper, no. 10.

SHINE, O HOLY LIGHT; three-part song, lyric by Geo. Graff, jr., music by Jessie Mae Jewitt, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1509) 26495

© Dec. 19, 1922; 2 c. Dec. 23; E 552923; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

SHINE, SHINE; words and music by E. A. Shumard [of U. S.] (*In* Supplement no. 1, to New gospel choruses) 26496

© Nov. 5, 1922; 2 c. Dec. 13; E 554276; Elmer A. Shumard, Puente, Calif.

SHIP O' DREAMS; reverie, words and music from The fireflies '22, by F. W. Clitheroe [of U. S.] 26497

© Dec. 11, 1922; 2 c. Dec. 16; E 552790; Fred William Clitheroe, Kenosha, Wis.

SHIP OF HAPPINESS; words by H. M. Elward, music by E. S. S. Huntington [of U. S.] 26498

© 1 c. Nov. 23, 1922; E 549741; H. M. Elward, Smith Falls, Canada.

SHIPS. *See* Playtime songs for children.

SHIVEREE BLUES; words and melody by J. McWright, arr. by Edw. Bailey [of U. S.] 26499

© 1 c. Nov. 22, 1922; E 552165; John McWright, Detroit.

SHLUFF, SHLUFF, SHLUFF; words and melody by M. Leibowitz [of Roumania, domiciled at New York] 26500

© 1 c. Nov. 20, 1922; E 552080; Max Leibowitz, New York.

SHORT SETTINGS OF THE OFFICE FOR THE HOLY COMMUNION; no. 66, for parochial and general use, by G. O'Connor-Morris [of England]; mixed voices, in E flat, with organ acc. 4to. 26501

© Dec. 1, 1922; 2 c. Dec. 4; E 550615; Novello & co., ltd., London.

SHOW US THY MERCY, LORD; anthem, text from the Scriptures, music by William Baines [of U. S.]; mixed voices. 4to. (Theo. Presser co., anthems for mixed voices) 26502

© Dec. 11, 1922; 2 c. Dec. 14; E 554316; Theo. Presser co., Philadelphia.

SHREDS & PATCHES; six easy pieces, by E. Markham Lee [of Great Britain]; piano. Contents:—1. In days of old.—2. Corinna goes a-maying.—3. Lullaby.—4. Evensong.—5. Valse lyrique.—6. Hornpipe. 26503

© Oct. 2, 1922; 1 c. Oct. 17; E 545714; Ascherberg, Hopwood & Crew, ltd., London.

SHY (THE) SHEPHERDESS. *See* Album of six old English airs.

SI CHIAMAVA ALFONSO; one-step, versi di Igino Imbimbo, musica di Enrico Cataldo [of Italy; mand. acc.] Naples, Edizioni C. A. Bixio. 4to. 26504

© Sept. 7, 1922; 1 c. Dec. 29; E 551251; Italian book co., New York.

SI FFEMMENA? versi di A. Barbieri, musica di G. Capolongo [of Italy]; mand. acc. Naples, G. Capolongo, 4to. 26505

© Sept. 7, 1922; 1 c. Dec. 4; E 550627; Italian book co., New York.

SI ME SCURDASSE 'E TE; versi di F. Pennino, musica di Domenico Ietti [of U. S.]; [mand. acc.] Edizione Pennino. 4to. 26506

© Oct. 15, 1922; 2 c. Dec. 14; E 552695; Francisco Pennino, Brooklyn.

SI PUÒ. *See* Leoncavallo (Ruggiero)

SI' TUTTO FUMMO; versi di B. U. Netti (Canetti), musica di Francesco Feola [of Italy; mand. acc.] Naples, La canzonetta. 4to. (Piedigrotta, 1922) 26507

© Sept. 7, 1922; 1 c. Nov. 27; E 551031; Italian book co., New York.

SI VEDE E NON SI TOCCA; versi di F. Mario Russo, musica di Gino Imbimbo [of Italy]; [mand. acc.] Naples, Ferd. Anazzo. 4to. 26508

© Sept. 8, 1922; 1 c. Nov. 27; E 551044; Italian book co., New York.

SIBELIUS (JEAN) Mélodie; par J. Sibelius, op. 94, no. 5, ed. and rev. by Julia A. Burt [of U. S.]; piano. Wilhelm Hansen edition, no. 2199) 26509

© Nov. 6, 1922; 2 c. Dec. 6; E 554078; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]

SIBERIA; a lament, music by Frederick Ebsen Starke [of U. S.]; six pt. cho. of men's voices with mezzo-sop. or baritone solo. 4to. (G. S. 8vo. choruses, no. 7014) 26510

© Dec. 28, 1922; 2 c. Dec. 29; E 553091; G. Schirmer, inc., New York.

SIBILLA; versi di D. Furnò, musica di V. Ricciardi [of Italy]; mand. acc. Naples, G. Capolongo. 4to. 26511

© Sept. 7, 1922; 1 c. Dec. 4; E 550644; Italian book co., New York.

SICILIAN (THE) VESPERS. *See* Verdi (Giuseppe)

SICILIANA. *See* Sur le mode mineur.

SIDE BY EACH; words by Gus Kahn, melody by Walter Donaldson [of U. S.], arr. by Jerry White [of U. S.] 26512

© 1 c. Nov. 28, 1922; E 549938; Shapiro, Bernstein & co., inc., New York.

SIDE BY SIDE; waltz song, words by Claude Sacre, music by Harold Dixon [of U. S.]; med. voice. 26513

© Oct. 27, 1922, 2 c. Dec. 2; E 554006; Dixon-Lane music pub. co., Chicago.

SIEGFRIED. *See* Wagner (Richard)

SIGH NO MORE, LADIES; words from Shakespeare's Much ado about nothing, music by George Tompkins [of U. S.]; high voice. 26514

© Dec. 9, 1922; 2 c. Dec. 14; E 552753; G. Schirmer, inc., New York.

SIGNORINA, PER FAVORE; versi di M. A. Mancini, musica di A. Magliani [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. 26515

© Sept. 7, 1922; 1 c. Nov. 27; E 551008; Italian book co., New York.

SIGNORINETTA; versi di G. Garofalo, musica di F. S. Cataldo [of Italy]; mand. acc. Naples, Amena. 4to. (Piedigrotta Rambaldo, 1922) 26516

© Sept. 7, 1922; 1 c. Dec. 4; E 550684; Italian book co., New York.

SIGNORINI (ANTONIO RICCI-) Sei poesie; di Giacinto Ricci-Signorini, musica da A. Ricci-Signorini [of Italy] Edizioni Carisch. 3ª series. Contents: 1. O luna, che con falce ampia d'argento.—2. Io salgo, io salgo dove si dislaga.—3. Torna la primavera.—4. O guarda, O guarda in ciel la lodoletta.—5. Io voglio il mio persier dentro tuffare.—6. Vasta si stende la pianura bianca. 26517

© Oct. 16, 1922; 1 c. Nov. 10; E 550482; A. & G. Carisch & c., Milan.

——2 impressioni da A regoledo; trascritte di A. Ricci-Signorini [of Italy]; orchestra d' archi e arpe. Edizioni Carisch. 4to. Contents: La cascata.—Un ruscelletto. 26518

© Sept. 22, 1922; 1 c. Nov. 28; E 550405; A. & G. Carisch e c., Milan.

SILENT HILLS; [words anon.], melody by Lulli, arr. by Edward Dean [of England] London, Walter Dandie co., ltd. 26519

© Dec. 15, 1922; 1 c. Dec. 4; E 550619; Walter Dandie, London.

SILENT NIGHT; Christmas carol, by Franz Gruber, arr. by Vahdah Olcott-Bickford [of U. S.] op. 95; guitar solo. 26520

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SILENT NIGHT, HOLIEST NIGHT. *See* Christmas (A) mystery.

SILENT NIGHT, HOLY NIGHT. *See* Songs for Christmas.

SILENT THOUGHTS; tone poem by H. J. Lincoln [of U. S.]; piano. 26521

© Nov. 25, 1922; 2 c. Nov. 27; E 552262; Harry J. Lincoln music co., Philadelphia.

SILENZIO CANTATORE; versi di Libero-Bovio, musica di Gaetano Lama [of Italy; mand. acc. Naples, La canzonetta, 4to. 26522

© Sept. 7, 1922; 1 c. Nov. 27; E 550333; Italian book co., New York.

SILLY MOON; words and music by F. G. McNaughton [of U. S.] 26523

© 1 c. Dec. 16, 1922; E 552801; Frank G. McNaughton, Rockport, Ind.

SIMPLE CONFESSION (Simple aveu); by Francis Thomé, op. 25, ed. by Henry S. Sawyer [of U. S.]; piano. (Standard and favorite compositions, no. 103) 26524

© Nov. 25, 1922; 2 c. Dec. 1; E 552461; McKinley music co., Chicago. [Copyright is claimed on editing]

——simplified by Frederick Boscovitz, ed. by Max Wald [of U. S.]; piano. (McKinley world-famous edition, no. 466) 26525

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SIMPLE (A) TUNE. *See* Swinstead (Felix) Four little tunes.

SIMPLICITY GRADED VIOLIN COURSE; by Louis Retter [of U. S.] grade 1, 2. 26526, 26527

© Dec. 15, 1922; 2 c. each Dec. 16; E 552783, 552784; Louis Retter music co., St. Louis.

SINCE LILLY FROM PHILLY LEFT FOR OLD BROADWAY; novelty fox trot, words by Jack Sherry, melody by Paul J. Nagle [of U. S.] 26528

© 1 c. Dec. 1, 1922; E 552488; Gladys H. Davey, Detroit.

SINCE THAT SMILING OLD MOONMAN PLAYED LOVES PEEKA-BOO; waltz-song, words and music by M. S. Hayes [of U. S.], arr. by Harker S. Perkins [of U. S.] 26529

© 1 c. Oct. 25, 1922; E 554170; May S. Hayes, Portland, Or.

SINFONISCHE KANZONE; von Sigfrid Karg-Elert [of Germany] no. 4; flöte und klavier. 26530

© Oct. 10, 1921; 1 c. Sept. 15, 1922; E 550822; Jul. Heinr. Zimmermann, Leipzig.

SING A SONG OF SIX-PENCE; by Leo Livens [of Great Britain]; piano. 26531

© Dec. 2, 1922; 1 c. Dec. 15; E 551087; Anglo-French music co., ltd., London.

SING ME THAT SONG AGAIN; fox trot, words and music by T. E. Hawkins [of U. S.] 26532

© Nov. 27, 1922; 2 c. Dec. 2; E 554017; Thomas Elbert Hawkins, Vallejo, Calif.

SING ME THE OLD SONGS; words and music by Willie D. Estes [of U. S.] 26533

© Dec. 2, 1922; 2 c. Dec. 4; E 552544; Hays church co., Jackson, Tenn.

SING, OH SING THIS BLESSED MORN; arr. by Geo. D. Barnard [of U. S.]; band. 4to. 26534

© Nov. 23, 1922; 2 c. Dec. 30; E 554820; C. L. Barnhouse, Oskaloosa, Ia. [Copyright is claimed on arrangement]

SING ON, YE CHOIRS; written and composed by A. Errington [of Great Britain, domiciled at Des Moines, Ia.], arr. by Harriet Vivian Woodard [of U. S.] 26535

© 1 c. Dec. 14, 1922; E 554284; Arthur Errington, Des Moines.

SING THE GOOD NEWS; words and music by C. W. Welsh [of U. S.] 26536

© Nov. 25, 1922; 2 c. Dec. 18; E 554406; Charles William Welsh, Wadley, Ala.

SINGED WINGS; words by Kathrine S. Hazzard, music by Salvatore Tomaso [of U. S.] 26537

© Nov. 27, 1922; 2 c. Dec. 4; E 554475; Clifford pub. co., Chicago.

SINGER (OTTO) Drei vortragsstücke; von O. Singer [of Germany] op. 17; violine mit klavierbegleitung. Contents: Serenata.—Aria.—Scherzoso. 26538

© Sept. 8, 1921; 1 c. Sept. 15, 1922; E 550820; Jul. Heinr. Zimmermann, Leipzig.

SINGING; fox trot, by Jack Hylton, arr. by Dan Godfrey [of Great Britain]; full military band. (*In* Chappell's army journal, no. 501) 26539

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SIR NIKETTY NOX; words by Hugh Chesterman, music by Stanley Marchant [of England] (*In* Nonsense songs) 26540

© Dec. 8, 1922; 1 c. Dec. 23; E 551163; Novello & co., ltd., London.

SIR ROGER DE COVERLEY; quartet, by Frank Bridge [of Great Britain]; 2 violins, viola and 'cello. 23541

© Nov. 20, 1922; 1 c. Dec. 1; E 550459; Augener, ltd., London.

SIRENE; versi di C. de Flaviis, music di Rodolfo Falvo [of Italy]; mand. acc. 4to. (Gennarelli Piedigrotta, 1922) 26542

© Sept. 7, 1922; 1 c. Nov. 27: E 551004; Italian book co., New York.

SIVIGLIANITA; versi di A. Ott. Quintavalle, musica di Nicola Valente [of Italy]; mand. acc. Naples, La canzonetta. 4to. 26543

© Oct. 7, 1922; 1 c. Nov. 9; E 550138; Italian book co., New York.

SIX OLD FRENCH CHRISTMAS CAROLS; harmonized, ed. and tr. by Charles Fonteyn Manney [of U. S.]; piano or organ acc. 4to. Contents;—First set. 1. Here a torch, Jeanette, Isabella.—2. Ye burghers all.—3. Sleep, little babe.—Second set. 1. Sing Noël.—2. When the world was white with winter.—3. At solemn midnight came a call. 26544, 26545

© Oct. 20, 1922; 2 c. each. Nov. 28; E 552383, 552384; Oliver Ditson co., Boston.

Сказка про шута (Chout); histoire d'un bouffon qui roula sept autres bouffons, ballet en six tableaux, par Serge Prokofieff, op. 21, trans. par l'auteur, ed. by F. H. Schneider [of Germany]; piano. Edition Gutheil. Moscow, A. Gutheil. 26546

© Sept. 15, 1922; 1 c. Oct. 5; E 550045; Breitkopf & Härtel, Leipzig.

SKIPPING. *See* Playtime songs for children.

SKOGEN, VÅGEN, SOMMERNATTEN. *See* Symfoni no. 2.

SLAV MAIDEN'S SONG (Zpěv solvěnky); polka, arr. by F. Tryner [of U. S.] 4to. 1. Orch. with piano. 2. Band. 26547, 26548

© Aug. 1, 1922; 2 c. each. Nov. 16; E 549580, 549581; Georgi & Vitak music co., Chicago. [Copyright is claimed on arrangement]

SLEEP, BABY SLEEP; words by E. L. Parsons, music by E. S. S. Huntington [of U. S.] 26549

© 1 c. Dec. 29, 1922; E 553019; Edith Landon Parsons, Stockton Springs, Me.

SLEEP LADY SLEEP; words and music by I. B. Woodbury, arr. by C. A. Gage [of U. S.]; male quartette. 8vo. 26550

© Aug. 8, 1922; 2 c. Dec. 29; E 553063; Charles A. Gage, Rockford, Ill.

SLEEPING PRINCESS; by Montague Ewing [of Great Britain]; piano. (Miniatures: Two fairy stories) 26551

© Dec. 22, 1922; 2 c. Dec. 28; E 554802; Theo. Presser co., Philadelphia.

SLEEPING TIME; poem by Gladys Brace Vilsack, music by D. Russell [of U. S.]; med. voice, with violin obbl. ad lib. New York, Detroit, Lillian Russell. (Cœur brisé suite, no. 4) 26552

© July 11, 1922; 2 c. July 13; E 552773; Dorothy Russell, New York.

SLEEPY (THE) SEASON; words by Herbert J. Brandon, music by Charles Huerter [of U. S.] 26553

© Dec. 16, 1922; 2 c. Dec. 18; E 554387; R. L. Huntzinger, inc., New York.

SLUMBERING MOON; by Richard Richards [of England] op. 67, no. 4; piano. (Six country scenes, no. 4) 26554

© Dec. 29, 1922; 2 c. Dec. 29; E 553053; B. F. Wood music co., Boston.

SMÅ (DE); ord av Oscar Stjerne, musik av A. W. Överström [of Sweden, domiciled at Minneapolis, Minn.] (*In* Nya sånger, no. 4) 26555

© Dec. 9, 1922; 2 c. Dec. 13; E 552724; A. W. Överström, Minneapolis.

SMILE ALL THE WHILE; two step, words and music by Will C. Higgie [of Australia] 26556

© Aug. 21, 1922; 1 c. Nov. 25; E 550301; Allan & co., pty. ltd., Melbourne, Australia.

SMILE AND THE WORLD SMILES; words by E. E. Berger, music by John W. Newton [of U. S.] Buffalo, N. Y., Melody pub. corp. 26557

© Oct. 1, 1922; 2 c. Oct. 23; E 552058; Earl Elmer Berger, Oakland, Calif.

SMILE AT ME; words by E. W. Hermann, music by E. S. S. Huntington [of U. S.] 26558

© 1 c. Dec. 29, 1922; E 553013; E. W. Hermann, Omaha, Neb.

SMILIN' THROUGH; by Arthur A. Penn, transcription by Geo. J. Trinkaus [of U. S.]; violin, 'cello and piano. (Ensemble arrangements, no. 24) 26559

© Dec. 19, 1922; 2 c. Dec. 23; E 552965; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

—— three-part song, lyric and music by Arthur A. Penn, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1539) 26560

© Dec. 19, 1922; 2 c. Dec. 23; E 552924; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

SMILING EYES; words and music by D. Duncan [of U. S.], arr. by H. W. Davies [of U. S.]; piano with words. 26561

© 1 c. Dec. 8, 1922; E 554196; Danny Duncan, Grand Rapids, Mich.

S-M-I-T-H; words by A. L. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 26562

© Nov. 29, 1922; 2 c. Dec. 4; E 552505; Annie L. Smith, Baton Rouge, La.

SNAPPY LOUISE; novelty one step, words by H. J. Behrens, melody by Jack Vincent [of U. S.] 26563

© 1 c. Dec. 28, 1922; E 554714; Henry J. Behrens, Sibley, Ia.

SNOW BALL TIME; words and music by G. T. Ogden [of U. S.] 26564

© Dec. 27, 1922; 2 c. Dec. 29; E 554811; George T. Ogden, Cleveland.

SNOWBALLS; words and music by D. F. Godfrey [of U. S.] 26565

© Dec. 2, 1922; 2 c. Dec. 13; E 554676; D. F. Godfrey, New York.

SNOWFLAKES; by George F. Hamer [of U. S.]; piano. (Spring's approach) 26566

© Dec. 22, 1922; 2 c. Dec. 28; E 554769; Theo. Presser co., Philadelphia.

—— *See also* King (Reginald) Three impressions.

So' PICCERILLO? canzonetta comica di Mario Nicolo, cantabile sul motivo E' piccerella, musica di L. Bovio [of Naples]; mand. acc. Naples, Italy, Edizioni La canzonetta. 4to. 26567

© Sept. 1, 1922; 1 c. Oct. 18; E 545709; Italian book co., New York.

SOGNO D'INCANTO; mazurka, melodia di M. Sottile [of Italy, domiciled at New York], arr. di Joseph Gioe [of Italy, domiciled at New York] 26568

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SOGNO D'OR (Songe d'or); serenata, de Joseph Rico [of Italy]; orch. avec piano conducteur. 4to. 26569

© Nov. 23, 1922; 1 c. Dec. 8; E 550888; Joseph Rico. Courbevoie, France.

SOGNO (IL) DEGLI ANGELI; melody by G. Pecoraro [of U. S.] 26570

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SOIR (LE). *See* Gounod (Charles François)

SOIR DE JUIN; méditation, par Maurice Reuchsel [of France]; orch. avec piano-conducteur. 4to. 26571

© Nov. 13, 1922; 1 c. Nov. 25; E 550564; Paul Decourcelle, Nice, France.

SOIR DE LA VIE; valse lente, de T. Simora [of France]; parties 1ers violons et piano conducteur. 4to. 26572

© Aug. 28, 1922; 1 c. Sept. 16; E 550804; G. Amorsi, Paris.

SOIRS D'ÈTÈ; words by P. Bourget, music by G. Carbonara [of U. S.] 26573

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SOLDAT (LE) INCONNU; paroles de René d' Helbingue, musique de Georges Delaye [of France] op. 106. 26574

© Nov. 13, 1922; 1 c. Nov. 25; E 550575; Evette et Schaeffer, Paris.

SOLE GENTILE; versi di Eduardo Scala, musica di Raffaele Bossi [of Italy]; mand. acc. Naples, Emilio Gennarelli & c. 4to. 26575

© Sept. 7, 1922; 1 c. Nov. 27; E 551009; Italian book co., New York.

SOLFÈGE MANUSCRIT; par Paul Vidal [of France] 8vo. 1. Leçons en clef de sol.—2. Les mêmes leçons en changements de clefs. 26576, 26577

© Oct. 1, 1922; 1 c. Oct. 20; E 545779, 545780; Henry Lemoine et cie., Paris.

SOLI SOLI; parole e musica di L. Recitano [of Italy]; mand. acc. Naples, G. Capolongo. 4to. 26578

© Sept. 7, 1922; 1 c. Dec. 4; E 550657; Italian book co., New York.

SOLITUDE; by Marjory Meade [of Great Britain]; violin and piano. 26579

© Sept. 28, 1922; 1 c. Oct. 20; E 545732; Cecil Lennox & co., London.

—— *See also* Bourne (Mabel Hyde) Three impressions.

SOLWAY; symphony, by J. B. McEwen [of England]; orch. full sc. London, Stainer & Bell, ltd. (Carnegie collection of British music) Contents: Spring tide.—Moonlight.—The sou' west wind. 26580

© Nov. 21, 1922; 1 c. Dec. 4; E 550799; John B. McEwen, London.

SOME DAY; words by F. H. Birbarie, music by Geo. Graff, jr. [of U. S.], [arr. by Theo. G. Beach, of U. S.] 26581

© 1 c. Dec. 22, 1922; E 554488; Frederick H. Birbarie, Bridgeport, Conn.

SOME DAY WHEN DREAMS COME TRUE; words by A. M. Vogt, music by Geo. Graff, jr. [of U. S.], arr. by Fred S. Rounds [of U. S.] 26582

© 1 c. Dec. 9, 1922; E 552593; Anna M. Vogt, Mineola, L. I., N. Y.

SOME DAY YOU'LL BE LONELY; words and melody by H. Lefkowitz and A. Rizzo [of U. S.] 26583

© 1 c. Dec. 23, 1922; E 552920; Harry Lefkowitz and Anthony Rizzo, New York.

SOME DAY YOU'LL CRY OVER SOMEONE, AS I HAVE CRIED OVER YOU; words by Jack Osterman and Dan Crilly, music by Milton Charles [of U. S.] 26584

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—— Same. 26585

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SOME DAY YOU'LL MISS ME; words by M. M. Rider, music by E. S. S. Huntington [of U. S.] 26586

© 1 c. Dec. 16, 1922; E 552811; M. Maddy Rider, Pittsburgh.

SOME DAY YOU'LL UNDERSTAND; words by H. M. Long, music by E. S. S. Huntington [of U. S.] 26587

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SOME DAY YOU'LL WAKE AND FIND ME MISSING; words and music by L. A. Schlechter [of U. S.] 26588

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SOME FINE DAY; words by C. Dixon, melody by B. Carleton [of U. S.] 26589

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SOME GIRL; words by J. A. Cheek, music by Geo. Graff, jr. [of U. S.], [arr. by Fred S. Rounds, of U. S.] 26590

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SOMEBODY COULD IF SOMEBODY WOULD; words and music by Helen Trix [of U. S.] [Staff and tonic sol-fa notations] 26591

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SOMEBODY MUST; words by Jessie Brown Pounds, music by J. S. Fearis [of U. S.] 26592

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SOMEBODY PUSHED ME; written and composed by Oswald S. Battye [of Great Britain]; in F. [Staff and tonic sol-fa notations] 26593

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SOMEHOW; from Snap, words by Ronald Jeans, music by M. D. Lyon [of Great Britain] [Staff and tonic sol-fa notations] 26594

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SOMEONE BROUGHT ME DAFFODILS; words by Lillian Glanville, music by Haydn Wood [of Great Britain] 26595

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SOMEONE LIKE YOU; words by H. Bohlman, music by E. S. S. Huntington [of U. S.] 26596

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SOMEONE WHO KNOWS HOW TO LOVE; written by George Arthurs, composed by R. Penso [of Great Britain] [Staff and tonic sol-fa notations] 26597

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SOMETHING MAKES ME LONG FOR YOU; words by J. V. Hester, music by J. T. Watkins and Edward Furey [of U. S.] 26598

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SOMETIME; ballad fox trot, words by Sidney Greene, music by S. Greene and Billy Humbach [of U. S.] 26599

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SOMETIME I'LL HEAR YOUR SWEET VOICE CALLING; fox trot, by Lee W. Lockwood [of U. S.]; orch. 4to. 26600

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—— words by Hazel M. Lockwood, music by Lee W. Lockwood [of U. S.] 26601

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SOMETIME, SOMEWHERE; evangelistic solo, music by E. L. Ashford [of U. S.] 26602

© Oct. 31, 1922; 2 c. Nov. 11; E 549509; Lorenz pub. co., Dayton, O.

SOMEWHERE IN FAIRYLAND; fox trot, by Robert Stolz, arr. by Dan Godfrey [of Great Britain]; full military band. (*In* Chappell's army journal, no. 501) 26603

© Nov. 22, 1922; 1 c. Nov. 29; E 550438; Wiener boheme-verlag, Vienna. [Copyright is claimed on arrangement]

SOMEWHERE IN PARADISE; words and music by F. A. Burton [of U. S] 26604

© 1 c. Dec. 4, 1922; E 554659; Frank Alson Burton, Corydon, Ia.

SOMEWHERE IN THE WIDE, WIDE WORLD YOU'RE WAITING FOR ME; words and music by Billy Chapman [of Great Britain]; in D. [Staff and tonic sol-fa notations] 26605

© Dec. 14, 1922; 1 c. Dec. 15; E 551111; Lawrence Wright music co., London.

SOMEWHERE (THE) LAND; words and music by Wm. Baines [of U. S.] 26606

© Nov. 17, 1922; 2 c. Nov. 20; E 552100; C. W. Thompson & co., Boston.

SOMMERNACHT AUF EINEM FRIEDHOF (Sommarnatt på kyrkogården); deutsch von A. Koskenniemi, svensk text av Nino Runeberg, musik av Toivo Kunla, op. 6, no. 1, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen edition, no. 2231) 26607

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SOMMERSANG; tekst af Johannes Jergensen, musik af Laurids Lauridsen [of Denmark] op. 8, nr. 2. 26608

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SOMMERTAG (EIN) (A summer day); 6 leichte klavierstücke, von Paul Zilcher [of Germany] op. 145. Contents:—1. Noch ruht die welt im schweigen.—2. Rings glänzt der tau im grase.—3. Kuckuck ruft's aus dem wipfel.—4. Hier rast' ich am bache.—5. Was klingt aus der schenke.—6. Nun breitet seine sanften schwingen. 26609

© Oct. 13, 1919; 1 c. Sept. 15, 1922; E 550757; D. Rahter, Leipzig.

SON (A) IS GIVEN; Christmas anthem, text Biblical, music by Caleb Simper [of Great Britain]; organ acc. 4to. 26610

© Oct. 31, 1922; 1 c. Dec. 4; E 550879; A. Weekes & co., ltd., London.

SON SEMPRE TUA; mazurka, melody by S. Orlando [of Italy, domiciled at New York] 26611

© 1 c. Nov. 11, 1922; E 549492; Salvatore Orlando, New York.

SONATA NO. 8. *See* Mozart (Wolfgang Amadeus)

SONATA BREVE; di Giulio Bas [of Italy]; violino e pf. 26612

© Oct. 31, 1922; 1 c. Nov. 1; E 545929; G. Ricordi & co., Milan.

SONATA DA CAMERA IX. IN B FLAT [and] SONATA DA CAMERA X. IN G; opera quarta, by Arcangelo Corelli, arr., ed., fingered and bowed by James Brown [of England]; string orch. with piano acc. (Polychordia string library, no. 153) 26613

© Nov. 4, 1922; 1 c. Nov. 15; E 550237; Stainer & Bell, ltd., London.

SONATA DA CAMERA X. IN G. *See* Sonata da camera IX. in B flat.

SONATA IN FA; di Vincenzo Ferroni [of Italy] op. 62, diteggiatura ed arcate di Virgilio Ranzato; violino e pf. 26614

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SONATE IM ALTEN STIL; von Heinz Probost [of Austria] op. 17; flöte und klavier. 26615

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SONATINA; by M. Clementi, op. 36, pt. 1, ed. by Max Wald [of U. S.]; piano. (McKinley world-famous edition, no. 328) 26616

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SONATINE POUR PIANO; par Pierre Hermant [of France]; en la majeur. 26617

© Oct. 20, 1922; 1 c. Oct. 31; E 545997; Deiss & Crépin, Paris.

SONATINEN ALBUM; sammlung beliebter sonatinen, rondos und stücke, von Edmund Parlow [of Germany]; klavier. heft 1. 26618

© Aug. 31, 1921; 1 c. Nov. 29, 1922; E 550415; D. Rahter, Leipzig.

SONG (A) AT DAYBREAK (Aubade florentine); by Lèonard Mazza, ed. by H. M. Higgs [of Great Britain]; orch. 4to. (Chappell & co.'s orchestral journal, no. 891: Chappell & co.'s salon orchestral journal, no. 185) 26619

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SONG (THE) IN MY HEART; words by Jeanne Woods, music by Phyllis Fergus [of U. S.]; high voice. 26620

© Dec. 9, 1922; 2 c. Dec. 14; E 552755; G. Schirmer, inc., New York.

SONG (A) OF GREETING; words and music by Walter H. Aiken [of U. S.]; voices in unison. 4to. (Willis-school-songs, no. 4059) 26621

© Nov. 2, 1922; 2 c. Nov. 13; E 549496; Willis music co., Cincinnati.

SONG (A) OF INDIA (Chanson indoue); by N. Rimsky-Korsakow, arr. by A. H. Eastman [of U. S.]; violin and piano. (Crescent edition, no. 34) 26622

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SONG OF LOYALTY OF THE LAMBDA CHI ALPHA FRATERNITY; words and music by Arthur Charles Calm [of U. S.] 4to. (Supplement to Nov. 1922, Purple, green and gold) 26623

© Nov. 29, 1922; 2 c. Dec. 19; E 552825; Lambda chi alpha fraternity, Indianapolis.

SONG OF MOTHER LOVE (Chanson d'amour maternele); poem by Hardwicke Nevin, music by W. O. Hightower [of U. S.] 26624

© Nov. 1, 1922; 2 c. Nov. 14; E 549550; William Oscar Hightower, Los Angeles.

SONG OF SPRING; by R. S. Stoughton [of U. S.]; piano. 26625

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SONG OF THE DRUM; by Anna Priscilla Risher [of U. S.]; piano. (Merry Christmas) 26626

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SONG OF THE FOREST LEAVES; words and music by I. Campbell [of U. S.] 26627

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SONG OF THE GOLDFISH (Пѣсня золотой рыбки); text from M. Lermontoff's poem Mzyri, English version by George Harris, jr. [of U. S.], French by M. D. Calvocoressi, music by M. Balakireff, ed. by Olin Downes [of U. S.]; high voice, in D. (Superior edition, no. 5526: Select songs of Russian composers, series 2) 26628

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SONG (A) OF THE HEATHER; words by T. Joshua Best, music by Judson Eldridge [of U. S.] 26629

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SONG (A) OF THE HOMELAND; quartette or chorus, words and music by F. A. Brown [of U. S.] Roxboro, N. C., Brown music co. 26630

© July 17, 1922; 2 c. Dec. 2; E 552481; F. A. Brown, Roxboro, N. C.

SONG OF THE LINN-QUERN. *See* Hill tunes and tales.

SONG OF THE SHOEMAKERS; unison song, words by John Greenleaf Whittier, music by Gustav Holst [of England] 4to. (Novello's school songs, no. 1346) [Staff and tonic sol-fa notations] 26631

© Dec. 8, 1922; 1 c. Dec. 23; E 551164; Novello & co., ltd., London.

SONG OF THE SNOWFLAKES; three part, words by Mary N. Prescott, music by R. M. Stults [of U. S.]; women's voices. 4to. 26632

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SONG OF THE SUMMER SEA; words by James H. Stevens, music by James F. Stevens [of Great Britain] 26633

© Dec. 16, 1922; 1 c. Dec. 18; E 551110; Murdoch, Murdoch & co., London.

SONG OF THE SWALLOWS; words by M. J. Pearson, music by August Halter [of U. S.] 26634

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SONG (THE) OF THE TRUMPETER. *See* Profane lyrics.

SONG OF THE VOLGA BOATMEN; arr. by H. J. Stewart [of U. S.]; organ. 26635

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SONG OF THE WHIPPOORWILLS; words by M. J. Pearson, music by August Halter [of U. S.] 26636

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SONG OF TRIUMPH. *See* Story (The) of the strings.

SONG OF ZION; Hebrew lament, by Maurice Baron [of France]; piano. 26637

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SONG (A) TO ORDER; words by James T. Powers, melody by Werner Janssen [of U. S.] 26638

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SONG TO PIERROT; words by Ward Twichell, music by G. Carbonara [of U. S.] 26639

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SONG WITHOUT WORDS; valse H, by M. T. Frain [of U. S.] op. 340; melody with piano acc. 26640

© 1 c. Nov. 22, 1922; E 552157; M. Theo. Frain, Hillsdale, N. J.

SONGS FOR CHRISTMAS; ed. by McNair Ilgenfritz [of U. S.], played by Roger Hilliard [of U. S.] (Recordo, word roll, nos. 67070, 67060, 67080) Contents:—1. Cradle hymn.—Silent night, holy night.—2. O little town of Bethlehem.—It came upon the midnight clear.—3. Hark, the herald angels sing.—O come, all ye faithful. [Music roll] 26641–26643

© Dec. 5, 1922; 2 c. each Dec. 9; E 552678, 552679, 552681; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing]

SONGS OF OTHER DAYS; an illustrative historical concert, compiled and arr. by Fanny Snow Knowlton [of U. S.] 4to. 26644

© Sept. 28, 1922; 2 c. and aff. Nov. 28; A 689900; Oliver Ditson co., Boston.

SONGS OF PERFECT LOVE; compiled by E. L. Kletzing and O. M. Riggs [of U. S.] 12mo. 26645

© Nov. 24, 1922; 2 c. Dec. 20; aff. Dec. 22; A 693538; Christian witness co., Chicago.

SONGS OF THE HERMIT THRUSH; words and music by C. S. Daley [of U. S.] 4to. Contents:—Spring song.—The hermit's lullaby.—The summer love song.—Flight song. 26646

© Dec. 2, 1922; 2 c. and aff. Dec. 4; A 692238; Charles S. Daley, New York.

SONGS OF THE SOUTHLAND; medley, words by various authors, music arr. by N. A. Bailey [of U. S.] 26647

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SONGS TO THEE; words by T. Joshua Best, music by Judson Eldridge [of U. S.] 26648

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SONNTAGSKINDER; walzer, von Ludwig Siede [of Germany] op. 197; piano. 26649

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SONO UNA DONNA; io non sono una bambola, versi di R. Galdieri (Rambaldo), musica di A. Staffelli [of Italy]; mand. acc. Naples, Amena. 4to. (Piedigrotta Rambaldo, 1922) 26650

© Sept. 7, 1922; 1 c. Dec. 4; E 550663; Italian book co., New York.

SORRY; words and melody by C. Dressner [of U. S.], arr. by George F. Briegel [of U. S.] 26651

© 1 c. Nov. 18, 1922; E 549625; Cholly Dressner, Brooklyn.

SORTE (LA) DI CECCHINA; versi e musica di Luigi Fratianni [of Italy]; mand. acc. Naples, Amena. 4to. 26652

© Sept. 7, 1922; 1 c. Dec. 4; E 550686; Italian book co., New York.

SORTER MISS YOU; three part song, lyric and music by Clay Smith, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1525) 26653

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SOTTO LE FRESCHE FRASCHE; versi di S. Baratta, musica di V. Fassone [of Italy]; mand. acc. Naples, Canzonetta. 4to. 26654

© Sept. 7, 1922; 1 c. Dec. 2; E 550533; Italian book co., New York.

SOUFFLE D'AU DELA; de J. Barrellier [of France]; violon et piano, ou violon, celle et piano, avec flûte, clarinette, alto et contrebasse ad lib. 26655

©Nov. 13, 1922; 1 c. Nov. 25; E 550586; Bernon, Le Mans, France.

SOUL (THE) OF THE NIGHTINGALE; by A. M. Baldwin [of U. S.]; piano. Chicago, Midland City publishers. 26656

© Nov. 20, 1922; 2 c. Nov. 29; E 552411; Agnes M. Baldwin, Chicago.

SOUL OF THE VIOLET; romance, by Harry L. Alford [of U. S.]; piano. 26657

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SOUND THE CALL; marche militaire, by Wallace A. Johnson [of U. S.]; piano. 26658

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SOUNDING BRASS AND TINKLING CYMBALS; words and music by W. C. Handy [of U. S.]; piano with words. 26659

© 1c. Dec. 9, 1922; E 552603; William Christopher Handy, New York.

SOUR GRAPES, SWEET SOUR GRAPES; words by David Kohn, music by John L. Maher [of U. S.] 4to. 26660

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SOUTHERN SOUNDS; medley, melody arr. by M. J. Saxon [of Jugo-Slavia, domiciled at New York] 26661

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—— —— instrumental. Contents: Turkey in the straw.—Old Black Joe. 26662

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SOUVENIR; by Sumner Salter [of U. S.]; organ. London, Weekes & co. obl. 8vo. (Organ, fourth series) 26663

© Nov. 16, 1922; 2 c. Nov. 20; E 549650; Clayton F. Summy co., Chicago.

—— valse, by R. Lessig-Turin [of Switzerland]; piano. 26664

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SOUVENIR DE MIAMI, FLA.; by E. Rueffer [of U. S.]; zither. (E. Rueffer's edition, zither music, series IV) 26665

© Dec. 23, 1922; 2 c. Dec. 28; E 554725; Ernst Rueffer, New York.

SOU'WEST (THE) WIND. *See* Solway.

SPANISCHE (DIE) NACHTIGALL; operette in drei akten, von Rudolph Schanzer und Ernst Welisch, musik von Leo Fall [of Austria]; klavierauszug mit text, von Otto Lindemann. Regiebuch. Berlin, München, Drei masken-verlag. 26666

© Nov. 15, 1920; 1 c. Sept. 15, 1922; E 551072; Société d' editions littéraires et dramatiques, S. A., Zurich, Switzerland.

SPANISH (THE) GYPSIES; choral dance suite, words by Margaret Lester, music by William Lester [of U. S.] op. 101, no. 1; mixed voices. 4to. (Fischer edition, no. 5181) Contents: Nocturne-serenade. — The danza.—Pasquita. 26667

© Dec. 20, 1922; 2 c. Dec. 22; E 554481; J. Fischer & bro., New York.

SPARKLING DEWDROPS; valse elegante, by Chas. Gimbel, jr., ed. by M. W. Butler [of U. S.]; piano. 26668

© Dec. 7, 1922; 2 c. Dec. 11; E 552632; A. W. Perry's sons, Sedalia, Mo.

SPECCHIO (LO); guardami! pensami! fissami! versi e musica di D'Aloè [of Italy]; mand. acc. 4to. Gennarelli, Piedigrotta 1922) 26669

© Sept. 7, 1922; 1 c. Nov. 27; E 551204; Italian book co., New York.

SPECIAL SONGS NO. 2; compiled by A. R. Walton, J. M. Henson and H. F. Morris [of U. S.] 12mo. 26670

© Oct. 15, 1922; 2 c. and aff. Oct. 30; A 691113; Southern music plate co., Atlanta.

SPECKLED TROUT. *See* Wildfolk.

SPERANZA TROVATA; waltz, melodia di M. Sottile [of Italy, domiciled at New York], arr. di Joseph Gioe [of Italy, domiciled at New York] 26671

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SPERANZE PERDUTE (Lost hope); waltz, by A. Morelli, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano accordeon. (Pagani edition, no. 7283) (Cover title: Lost hope) 26672

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SPESSE VOLTE IN ME FAN LITE. *See* Arie di stile antico.

SPIDER (THE) AND THE FLY; words by P. G. Smith, melody by James L. Shearer [of U. S.] 26673

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SPINNING; words by Dena Tempest, music by Robert Coningsby Clarke [of Great Britain] 26674

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SPIRIT (THE) OF THE GAME; words by Henry Newbolt, music by Walter H. Aiken [of U. S.]; sop., alto and bass. 4to. (Willis-school-songs, no. 4057) 26675

© Nov. 2, 1922; 2 c. Nov. 13; E 549494; Willis music co., Cincinnati.

SPIRIT OF THE SEA; by M. I. R. Craven [of U. S.]; piano. 26676

© Nov. 22, 1922; 2 c. Dec. 1; E 552473; Mildred I. Rawson Craven, La Grange, Tex.

SPITZWEG BILDER; vier tonpoesien, von Hugo Kaun [of Germany] werk 104; klavier. Contents:—1. Serenade.—2. Abschied.—3. Ein einsiedler.—4. Der klapperstorch. 26677

© Apr. 16, 1917; 1 c. Sept. 15, 1922; E 550827; Jul. Heinr. Zimmermann, Leipzig.

SPOSA NUVELLA; versi di Giuseppe Tètamo, musica di Mario Nicolo [of Italy]; mand. acc. Naples, Ferd. Anazzo. 4to. 26678

© Sept. 7, 1922; 1 c. Dec. 4; E 550656; Italian book co., New York.

SPREADING THE SEA-WRACK. *See* Seawrack.

SPRING; words and music by Katharine Schuyler Ahnelt [of U. S.]; high voice in F. 26679

© Dec. 21, 1922; 2 c. Dec. 23; E 552880; Schroeder & Gunther, New York.

SPRING DANCE; by Eugene F. Marks [of U. S.]; piano. 26680

© Dec. 22, 1922; 2 c. Dec. 28; E 554789; Theo. Presser co., Philadelphia.

SPRING IS HERE; words and music by Fleta Jan Brown, rev. by C. W. Kern [of U. S.]; in D. Rev. ed. 26681

© Nov. 22, 1922; 2 c. Dec. 9; E 554237; Shattinger piano & music co., St. Louis. [Copyright is claimed on revision]

SPRING MORNING; an impression, by Paul Yartin [of U. S.] op. 3, no. 1; piano. 26682

© Nov. 21, 1922; 2 c. Nov. 27; E 549832; G. Schirmer, inc., New York.

SPRING (A) ROMANCE; words by M. Steele, music by Seymour Furth [of U. S.] New York City, Manhattan music co. 26683

© Oct. 4, 1922; 2 c. Nov. 29; E 552355; Margaret Steele, Muir, Ky.

SPRING SONG. *See* Songs of the hermit thrush.

SPRING SUNSHINE; by Charles Huerter [of U. S.]; piano. 26684

© Dec. 22, 1922; 2 c. Dec. 28; E 554780; Theo. Presser co., Philadelphia.

SPRING TIDE. *See* Solway.

SPRINGTIME OF YOUTH; selection, by Sigmund Romberg [of U. S.], arr. by Eugene Platzman [of U. S.]; piano. 26685

© Dec. 15, 1922; 2 c. Dec. 16; E 552835; Harms, inc., New York. [Copyright is claimed on arrangement]

STAMBOUL; drame lyrique en 4 actes et 5 tableaux, d'après le roman de Claude Farrère, et le drame adapté par Pierre Frondaie, poème et musique de Edouard Trémisot [of France] Partition chant et piano. 26686

© Dec. 14, 1922; 1 c. Jan. 9, 1923; D 26397; Choudens, Paris.

STANDARD OPERA SELECTIONS; a collection of fifty-six favorite selections from grand operas, [compiled by Albert E. Wier, of U. S.] (Music for the million series, no. 4) 4to. 26687

© Sept. 13, 1922; 2 c. and aff. Nov. 16; A 689604; Mumil pub. co. inc., New York.

STANDARD VIOLIN PIECES; containing forty-five famous compositions by celebrated composers [compiled by Albert E. Wier, of U. S.]; violin with piano acc. (Music for the million series, no. 3) 26688

© Jan. 30, 1922; 2 c. and aff. Nov. 16; A 689605; Mumil pub. co. inc., New York.

STAR FLASH; words and music by M. E. Smith [of U. S.] 26689

© 1 c. Dec. 9, 1922; E 552620; Mary Elston Smith, Largo, Fla.

STAR OF THE EAST; words by Dena Tempest, music by Hermann Löhr [of Great Britain] 26690

© Nov. 20, 1922; 1 c. Nov. 24; E 550375; Chappell & co., ltd., London.

STAR (THE) OF THE EAST; Christmas fantasy, poem by Lady Lindsay, music by Frederick Bridge [of England]; mixed voices. 4to. 26691

© Nov. 18, 1922; 1 c. Dec. 4; E 550491; Bosworth & co., ltd., London.

STARLIGHT; waltz song, words by Roger Brook [pseud. of Clarence Olmstead], music by C. Olmstead [of U. S.]; medium voice. 26692

© Nov. 11, 1922; 2 c. Nov. 15; E 549848; G. Schirmer, inc., New York.

STARLIGHT BAY; words by Gus Kahn, melody by Walter Donaldson [of U. S.], arr. by Jerry White [of U. S.] 26693

© 1 c. Nov. 28, 1922; E 549937; Shapiro, Bernstein & co., inc., New York.

STARLIGHT FANCIES; by Louis Lorraine [of England]; piano. English and foreign fingering. 26694

© Dec. 4, 1922; 1 c. Dec. 8; E 550867; Joseph Adams music pub. co., Birmingham, England.

STARLIGHT LOVE; three-part song, lyric by Arthur A. Penn, music by Lucien Denni, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1521) 26695

© Dec. 19, 1922; 2 c. Dec. 23; E 552928; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

STARLIGHT WALTZ (A la luz de las estrellas-vals); by Charles S. Brainard, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world famous edition, no. 1003) 26696

© Dec. 21, 1922; 2 c. Dec. 26; E 554645; McKinley music co., Chicago. [Copyright is claimed on editing]

STAROPOLSKI (Old Polish); kujawiak Polish, by P. Feldhann [of U. S.]; instrumental. 26697

© Dec. 6, 1922; E 552569; Peter Feldhann, New York.

STARRY (A) NIGHT (Une nuit étoilée); serenade, by Sydney Smith, op. 36, ed. by F. Henri Klickmann [of U. S.]; piano. 26698

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STARS (THE) WERE SHINING; words and music by Charles G. Comegys [of U. S.] (Two Christmas songs) 26699

© June 22, 1922; 2 c. Dec. 14; E 552737; Jos. Krolage music co., Cincinnati.

STATE STREET FOR MINE; words and music by C. Garrison [of U. S.] 26700

© Oct. 17, 1922; 2 c. Dec. 26; E 554530; Chas. Garrison, Chicago.

STATELY (A) MEASURE. *See* Airs and graces.

STAY FLAPPER, STAY; words by W. B. Ward, music by E. S. S. Huntington [of U. S.] 26701

© 1 c. Dec. 29, 1922; E 553035; W. B. Ward, Hatfield, Ark.

STAY IN YOUR OWN BACKYARD; three-part song, lyric by Karl Kennet, music by Lyn Udall, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1523) 26702

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STÁZA HUBATÁ; polka, arr. by Lhoták [of U. S.] 4to. 1. Band, with words.—2. Orch., with words. 26703, 26704

© Nov. 22, 1922; 2 c. each Dec. 2; E 554047, 554048; Joseph Jiran, Chicago.

STEAL AWAY; negro spiritual, arr. by Charles Fonteyn Manney [of U. S.] (Four negro spirituals) 1. High voice, in A flat.—2. Medium voice, in F. 26705

© Oct. 25, 1922; 2 c. each Nov. 28; E 552394; Oliver Ditson co., Boston.

STELLE D'ORO; versi di Raffaele Chiurazzi, musica di P. Fonso [of Italy; mand. acc.] Naples, Nuova italia musicale. 4to. 26706

© Sept. 8, 1922; 1 c. Nov. 27; E 551026; Italian book co., New York.

STEP! instrumental one step, by Joe Hearst and Leon Ames [of U. S.]; piano . 26707

© Dec. 22, 1922; 2 c. Dec. 26; E 554697; Hearst music publishers,ltd., Winnipeg, Canada.

STEP LIGHTLY; by Helen L. Cramm [of U. S.] op. 30, no. 4; piano with words. (Glad and gay, no. 4) 26708

© Sept. 6, 1922; 2 c. Oct. 10; E 553184; Oliver Ditson co., Boston.

—— (Paso volante); schottische, by R. Streabbog, ed. by Henry S. Sawyer [of U. S.]; piano. (Pieces for young students, no. 992) 26709

© Dec. 21, 1922; 2 c. Dec. 26; E 554631; McKinley music co., Chicago. [Copyright is claimed on editing]

—— *See also* Glad and gay.

STEP RIGHT ALONG Y. M. C. A.; Y pep song, words by W. H. Stevenson, music by H. L. Webb [of U. S.] Chicago, Ill., Association college book store. 26710

© Dec. 2, 1922; 2 c. Dec. 13; E 554682; Wm. H. Stevenson and H. Lew Webb, Chicago.

STIG (EN); dikt af Jonatan Reuter, musik af Selim Palmgren, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen edition, no. 2206) 26711

© Nov. 6, 1922; 2 c. Dec. 6; E 554086; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]

STILL I WOULD BE LED OF THEE; words and music by Willie D. Estes [of U. S.] 26712

© Dec. 2, 1922; 2 c. Dec. 4; E 552542; Hays church co., Jackson, Tenn.

STILLA DIG, MIN SORGSNA SJÄL; duett eller solo, ord og musik av A. W. Överström [of Sweden, domiciled at Minneapolis, Minn.] (*In* Nya sånger, no. 7) 26713

© Dec. 9, 1922; 2 c. Dec. 13; E 552727; A. W. Överström, Minneapolis.

STOAT (THE). *See* Wildfolk.

STOCK (THE) RIDER'S SONG; words by Richard Baylis, music by William G. James [of England] (Six Australian bush songs, no. 6) 26714

© Dec. 9, 1922; 1 c. Dec. 11; E 550955; G. Ricordi & co., Milan.

STOCKTON; words by Mrs. A. J. Smith, music by E. S. S. Huntington [of U. S.] 26715

© 1 c. Dec. 7, 1922; E 554153; Mrs. A. J. Smith, Groveland, Calif.

STOP AGGRAVATIN' ME; words and melody by Marcel Klauber, Bill Munro and Spencer Williams [of U. S.], arr. by Carleton Colby [of U. S.] 26716

© 1 c. music Oct. 19, 1922; 1 c. words Nov. 11; E 548813; Joe Mittenthal, inc., New York.

STOP YOUR KIDDIN'; fox trot by Irving Mills, Ferdie Grofe and Jimmy McHugh [of U. S.], arr. by Fred Hoff [of U. S.]; 1st violin. 26717
© 1 c. Nov. 24, 1922; E 552182; Jack Mills, inc., New York.

STORIA D'AMORE; versi di Francesco Gaeta, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. 26718
© Sept. 7, 1922; 1 c. Nov. 27; E 550335; Italian book co., New York.

STORIA (LA) DI NORINA; versi di E. A. Mario, musica di D. Manzi [of Italy]; mand. acc. Naples, E. A. Mario. 4to. 26719
© Sept. 7, 1922; 1 c. Nov. 27; E 550329; Italian book co., New York.

STORIETTE; by A. M. Virgil [of U. S.] op. 89, no. 18; piano. New York, Virgil piano school co. (Golden memories, no. 3) 26720
© Nov. 27, 1922; 2 c. Nov. 25; E 549792; Antha Minerva Virgil, New York.

STORK-TROT (Storch-tanz); worte von Wilhelm Sterk, musik von Robert Stolz [of Austria] op. 320; klavier mit gesangs-einlage. 26721
© May —, 1919; 1 c. Sept. 15, 1922; E 551134; Adolf Robitschek, Vienna, Austria.

STORNELLATA ALLA DONNA; versi di C. de Flaviis, musica di R. Falvo [of Italy]; mand. acc. 4to. (Gennarelli Piedigrotta, 1922) 26722
© Sept. 7, 1922; 1 c. Dec. 2; E 550508; Italian book co., New York.

STORNELLI ALLA BIRRA; parole e melodia di T. Ferrazzano [of Italy] 26723
© 1 c. Dec. 14, 1922; E 552701; J. Palazzolo, New York.

STORNELLI AMARI; versi di R. de Angelis, musica di C. A. Bixio [of Italy; mand. acc.] Naples, Edizioni C. A. Bixio. 4to. 26724
© Sept. 7, 1922; 1 c. Dec. 29; E 551249; Italian book co., New York.

STORNELLI DELL' ANIMA; versi di E. Scotti, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. 26725
© Sept. 7, 1922; 1 c. Dec. 1; E 550447; Italian book co., New York.

STORY OF LOVE; words by M. Martin, music by George Rosenvold [of U. S.] and H. D. C. 26726
© Oct. 28, 1922; 2 c. Nov. 6; E 547775; Harry D. Clarke, Chicago.

STORY (THE) OF THE STRINGS; suite, by Zarh Myron Bickford and Vahdah Olcott-Bickford [of U. S.]; mandocello or mand., and guit. Contents:—1. In happy days.—2. Lament of the strings.—3. Song of triumph. 26727
© June 30, 1920; 2 c. Nov. 16, 1922; E 549855; William J. Smith music co., inc., New York.

STORYETTE (A); by W. Gaze Cooper [of Great Britain] op. 8ª; piano. (Album series) Contents:—1. An invitation to a party.—2. A disappointment.—3. A surprise. 26728
© Nov. 29, 1922; 1 c. Dec. 11; E 550937; Joseph Williams, ltd., London.

STRASSENSÄNGERIN (DIE); operette in 3 akten, von Lo Portem und August Neidhart, musik von Leo Fall [of Austria] Regiebuch. 26729
© Sept. 15, 1921; 1 c. Sept. 15, 1922; E 551063; Drei masken-verlag, a. g., Berlin.

STRATHSPEYS AND REELS. *See* Suite of national songs and dances.

STRAUSS (RICHARD) Als mir dein lied erklang; gedicht von Clemens Brentano, musik von R. Strauss [of Germany] op. 68, no. 4; hoch fis-dur. (Sechs lieder, nr. 4) 26730
© July 31, 1919; 1 c. Sept. 15, 1922; E 550763; Adolph Fürstner, Berlin.

—— Amor; gedicht von Clemens Brentano, musik von R. Strauss [of Germany] op. 68, no. 5; hoch, G dur. 26731
© July 31, 1919; 1 c. Sept. 15, 1922; E 550762; Adolph Fürstner, Berlin.

—— An die nacht; gedicht von Clemens Brentano, musik von R. Strauss [of Germany] op. 68, no. 1; hoch, es-dur. (Sechs lieder, nr. 1) 26732
© July 31, 1919; 1 c. Sept. 15, 1922; E 550766; Adolph Fürstner, Berlin.

—— Der bürger als edelmann; komödie mit tänzen von Molière, freie bühnenbearbeitung in drei aufzügen, musik von R. Strauss, arr. von Otto Singer [of Germany]; klavier. 1. Vollständiger auszug mit deutschem text.—2. Vollständiger auszug zu zwei händen mit hinzufügung des textes und der scenischen bemerkungen. 26733, 26734

© Apr. —, May 3, 1918; 1 c. each Sept. 15, 1922; E 550837, 550838; Adolph Fürstner, Berlin.

—— Des dichters abendgang (The poet's eventide walk); gedicht von Ludwig Uhland, englische übersetzung von Constance Bache, musik von R. Strauss [of Germany] op. 47, no. 2; für hohe stimme u. orch. partitur. 26735

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—— Einerlei; gedicht von Achim von Arnim, musik von R. Strauss [of Germany] op. 69, no. 3; hohe stimme. (Fünf kleine lieder, no. 3) 26736

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—— Freundliche vision (A welcome vision); gedicht von Otto Julius Bierbaum, englische übersetzung von Constance Bache, musik von R. Strauss [of Germany] op. 48, no. 1; für hohe stimme u. orch. partitur. 26737

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—— Heimkehr; von R. Strauss, op. 15, no. 5, instrumentiert von L. Weninger [of Germany]; singstimme u. orch., E dur. partitur. 26738

© July 21, 1920; 1 c. Sept. 15, 1922; E 550775; D. Rahter, Leipzig, Germany.

—— Ich wollt ein sträusslein binden; gedicht von Clemens Brentano, musik von R. Strauss [of Germany] op. 68, no. 2; tief, es-dur. (Sechs lieder, nr. 2) 26739

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—— Lied der frauen; gedicht von Clemens Brentano, musik von R. Strauss [of Germany] op. 68, no. 6; hoch, C moll. (Sechs lieder, nr. 6) 26740

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—— Das minuett des Lully; aus Der bürger als edelmann, von R. Strauss. 1. Violine, oder flöte, u. klavier; bearb. von Hans Sitt [of Germany].—2. Klavier, 4 händen; bearb. von M. P. Heller [of Germany].—3. Klavier, 2 händen, bearb. von M. P. Heller. 26741–26743

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—— On silent woodland path; by R. Strauss, op. 9, no. 1, arr. by H. J. Stewart [of U. S.]; organ. 26744

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—— Der pokal; gedicht von Achim von Arnim, musik von R. Strauss [of Germany] op. 69, no. 2; hohe stimme. (Fünf kleine lieder, no. 2) 26745

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—— Säusle, liebe Myrte; gedicht von Clemens Brentano, musik von R. Strauss [of Germany] op. 68, no. 3; tief, D-dur. (Sechs lieder, nr. 3) 26746

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—— Schlechtes wetter; gedicht von Heinrich, musik von R. Strauss [of Germany] op. 69, no. 5; hohe stimme. (Fünf kleine lieder, no. 5) 26747

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—— Waldesfahrt; gedicht von Heinrich Heine, musik von R. Strauss [of Germany] op. 69, no. 4; hohe stimme. (Fünf kleine lieder, no. 4) 26748

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STRAUSS (RICHARD)—Continued.

—— Waldseligkeit (Alone in the forest); gedicht von Richard Dehmel, englische übersetzung von Paul England, musik von R. Strauss [of Germany]; op. 49, no. 1; für hohe stimme u. orch. partitur. 26749

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—— Winterliebe (Winter love); gedicht von Karl Henckel, englische übersetzung von Constance Bache, musik von R. Strauss [of Germany] op. 48, no. 5; für hohe stimme u. orch. partitur. 26750

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—— Winterweihe (A winter dedication); gedicht von Karl Henckel, englische übersetzung von Constance Bache, musik von R. Strauss [of Germany]; op. 48, no. 4; für hohe stimme u. orch. partitur. 26751

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STREET (A) IN PEKIN. *See* East of Suez.

STRENNA PIEDIGROTTA 1922; della casa musicale napoletana, compilata da Mario Cosentino. 26752

© Sept. 1, 1922; 1 c. Oct. 18; A—Foreign 20525; Italian book co., New York.

STREPITOSA; melody by G. Napoli [of Italy, domiciled at New York] 26753

© 1 c. Dec. 7, 1922; E 554139; Gaetano Napoli, New York.

STRIGNIMMECE 'A VUNNELLA; versi di E. Murolo, musica di L. Avitabile [of Italy]; mand. acc. 4to. (Gennarelli, Piedigrotta 1922) 26754

© Sept. 7, 1922; 1 c. Dec. 12; E 550975; Italian book co., New York.

STRÓFETTE D' AGITAZIONE; versi e musica di Gino Imbimbo [of Italy; mand. acc.] [Naples], Ferdinando Anazzo. 4to. 26755

© Sept. 7, 1922; 1 c. Dec. 29; E 551216; Italian book co., New York.

STROHWITWE (DIE); operette in drei akten, von August Neidhardt, musik von Leo Blech [of Germany] op. 26, klavierauszug mit vollständigem text, von Carl Besl. Neue ausgabe. Regiebuch. 26756

© June 1, 1919; 1 c. Sept. 15, 1922; E 551138; Drei masken-verlag, g. m. b. h., Berlin.

STROLLING; words and music by T. Arnhem [of U. S.] 26757

© 1 c. Nov. 18, 1922; E 549627; Ted Arnhem, New York.

STRUMMIN' DOWN IN DIXIE LAND; words by M. Caiet, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 26758

© Nov. 21, 1922; 2 c. Nov. 28; E 552320; Murray Caiet, Brooklyn.

STRUT LONG PAPA, TOM CAT STRUT; words by Trebor Rellim, music by Bob Miller [i. e. R. Miller, of U. S.] 26759

© 1 c. Dec. 14, 1922; E 552700; Robert Miller, Memphis, Tenn.

STRUTIN' JANE; fox trot, words by F. N. Goodman, melody by Raymond Hibbeler [of U. S.] 26760

© 1 c. Nov. 25, 1922; E 549826; Frank Nathaniel Goodman, Tampa, Fla.

STRUTTIN' AT THE HIGH BROWN FLAPPERS BALL; words and melody by P. D. Wimbrow [of U. S.], arr. by William Heaton [of U. S.] 26761

© 1 c. Oct. 5, 1922; E 549930; Peter Dale Wimbrow, Whaleyville, Md.

STRUTTIN' AT THE STRUTTERS' BALL; quartet, music by Spencer Williams [of U. S.], arr. by Ed. Smalle [of U. S.]; male voices. 4to. 26762

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STU CORE 'NNAMMURATO; versi di R. Chiurazzi, musica di P. Fonzo [of Italy; mand. acc.] Naples, Nuova italia musicale. 4to. (Piedigrotta 1922) 26763

© Sept. 7, 1922; 1 c. Dec. 29; E 551257; Italian book co., New York.

STUDIES IN VELOCITY (Études de la vélocite); by Carl Czerny, op. 299, bk. 2, pt. 2, ed. by Max Wald [of U. S.]; piano. (McKinley world-famous edition, no. 185) 26764

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STUDY. *See* Folk song suite.

STUMBLING; quartet, by Zez Confrey [i. e. E. E. Confrey, of U. S.], arr. by Alfred J. Doyle [of U. S.]; male voices. 4to. 26765

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SUBWAY (THE) FLYER; jig and quickstep, by M. J. Saxon [of Jugo-Slavia, domiciled at New York]; instrumental. 26766

© Dec. 2, 1922; 2 c. Dec. 4; E 552552; Michael John Saxon, New York.

SUCCESS MAZURKA (Exito mazurca); by G. Bachmann, ed. by Max Wald [of U. S.]; piano. 26767

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SUDAN; Sulamith du schönstes weib, lied und shimmy, text und musik von Artur Rebner [of Austria] op. 502. 26768

© Sept. 10, 1922; 1 c. Nov. 27; E 550313; Wiener boheme-verlag, Vienna.

SUFFER THE CHILDREN; words unknown, music by W. L. Kamble [of U. S.] 26769

© Dec. 1, 1922; 2 c. Dec. 30; E 554847; W. L. Kamble, Hanover, Pa.

SUITE BERGAMASQUE; de Claude Debussy, arr. par H. Mouton [of Belgium]; orch. avec piano conducteur. (Euterpéia no. 2) Contents: 1. Prelude.—2. Menuet.—3. Clair de lune.—4. Passepied. 26770

© Nov. 23, 1922; 1 c. Dec. 8; E 550925; Jean Jobert, Paris. [Copyright is claimed on arrangement]

SUITE D'ORCHESTRA EN SI BÉMOL; dans le style ancien de F. Waël-Munk [of France] Contents: 1. Gavotte.—2. Sarabande.—3. Menuet.—4. Ariette.—5. Tambourin. 26771

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SUITE IM ALTEN STIL; von Emil Kronke [of Germany] op. 160; oboe oder flöte mit klavierbegleitung. Contents:—1. Allemande.—2. Gavotte.—3. Sarabande.—4. Minuetto.—5. Rigaudon. 26772

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—— —— op. 164; 2 flöten und klavier. Contents:—1. Preludio.—2. Gavotte.—3. Sarabande.—4. Menuett.—5. Bourrée. 26773

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SUITE OF NATIONAL SONGS AND DANCES; by Joseph Holbrooke [of England] op. 71. Contents: 1. Come lasses and lads.—2. The last rose of summer.—3. Mavourneen deelish.—4. Strathspeys and reels.—1. String quartet.—2. Pf.—3. String sc. 4to. 26774–26776

© Dec. 9, 1922; 1 c. each Dec. 11; E 550941, 550950, 550956; G. Ricordi & co., Milan.

SUITE POINTILLISTIQUE; von Sigfrid Karg-Elert [of Germany] op. 135; flöte und klavier. 26777

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SUITE POUR DEUX VIOLONS; par Emmanuel Moor [of England] 26778

© Dec. 9, 1922; 2 c. Dec. 14; E 552742; G. Schirmer, inc., New York.

SUL LAGO. *See* Schizzi infantili.

SUMMER CLOUDS; by A. M. Virgil [of U. S.] op. 88; piano. New York, Virgil piano school co. (Musical gems, no. 5) 26779

© Nov. 27, 1922; 2 c. Nov. 25; E 549811; Antha Minerva Virgil, New York.

SUMMER (THE) LOVE SONG. *See* Songs of the hermit thrush.

SUMMER (A) MORNING. *See* Love in a cottage.

SUMMER NIGHT; waltz, by Frederic A. Franklin [of U. S.]; piano, four hands. (Melodious and characteristic pieces) 26780

© Dec. 22, 1922; 2 c. Dec. 28; E 554786; Theo. Presser co., Philadelphia.

SUMMER (A) NIGHT; words and music by K. W. Ogden [of U. S.] 26781

© 1 c. Dec. 16, 1922; E 552823; Katherine West Ogden, Columbus, O.

SUMMER (A) NIGHT FANTASY; by Seton Carey [of Great Britain]; piano. 26782

© Nov. 15, 1922; 1 c. Dec. 4; E 550880; A. Weekes & co., ltd., London.

SUN (THE) DANCE; by Emil Heli [of U. S.]; violin and piano. (Ten melodious, instructive pieces, no. 7) 26783

© Nov. 29, 1922; 2 c. Dec. 16; E 552846; Co-operative music co., Philadelphia.

SUNDOWN BRINGS BACK MEM'RIES OF YOU; fox-trot song, by Charles Edmonds, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in G. 4to. 26784

© Nov. 20, 1922; 2 c. Nov. 28; E 549881; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

SUNNANNO A MAMMA MIA; versi di Riccardo Cordiferro, musica di M. Sottile [of Italy, domiciled at New York], arr. di Joseph Gioe [of Italy, domiciled at New York] 26785

© 1 c. Nov. 24, 1922; E 552206; Michele Sottile, New York.

SUNRISE AND YOU; three-part song, lyric and music by Arthur A. Penn, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1527) 26786

© Dec. 19, 1922; 2 c. Dec. 23; E 552926; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

SUNSET CALM; album of three tone poems, by Oscar Allon [of England]; piano. Contents: 1. Autumn dreams.—2. The distant bell.—3. Nightfall. 26787

© Dec. 15, 1922; 1 c. Dec. 4; E 551055; Brooks bros., Nottingham, England.

SUNSET LIGHT; words by Mary L. Ritter, music by Walter H. Aiken [of U. S.]; sop., alto and bass. 4to. (Willis-school-songs, no. 4058) 26788

© Nov. 2, 1922; 2 c. Nov. 13; E 549495; Willis music co., Cincinnati.

SUNSET VALLEY; waltz, by John Meyer [of U. S.]; full orch., with E and B flat saxophones and piano acc. 4to. 26789

© Dec. 4, 1922; 2 c. Dec. 7; E 554179; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

SUNSHINE AND RAIN; words by Phil Baker, music by Benny Davis [of U. S.] 26790

© Nov. 27, 1922; 2 c. Nov. 28; E 549874; Jerome H. Remick & co., New York.

SUNSHINE BLUES; fox trot, words and music by J. O. Sockler [of U. S.] 26791

© Nov. 20, 1922; 2 c. Nov. 29; E 552405; John O. Sockler, Marshall, Ill.

SUNSHINE (A) HOLIDAY; by Richard Richards [of England] op. 67, no. 2; piano. (Six country scenes, no. 2) 26792

© Dec. 29, 1922; 2 c. Dec. 29; E 553055; B. F. Wood music co., Boston.

SUNSHINE MARY; words by Tommy Malie, music by Harry Cooper [of U. S.] 26793

© Dec. 14, 1922; 2 c. Dec. 14; E 552730; Waterson, Berlin & Snyder co., New York.

SUNSHINE (THE) OF TO-MORROW; words and melody by B. Wesley [of U. S.] 26794

© 1 c. Nov. 27, 1922; E 552273; Bert Wesley, Philadelphia.

SUNSHINE ON THE HILLSIDE. *See* Kinsey (Herbert) Four country sketches.

SUNSHINE WALTZ; melody by O. Tromlitz [of U. S.] [Blueprint] 26795

© Nov. 8, 1922; 2 c. Dec. 13; E 554854; Oscar Tromlitz, Cleveland.

SUNSHOWERS; from Sun showers, words and music by Harry Delf [of U. S.] 26796

© Dec. 28, 1922; 2 c. Dec. 29; E 554751; Leo Feist, inc., New York.

SUR LA TERRASSE DE SAINT GERMAIN; poésies de André Alexandre, musique de Félix Fourdrain [of France] (Pastels d' autrefois, no. 2) 26797

© Nov. 10, 1922; 2 c. Nov. 11; E 549541; G. Ricordi & co., inc., New York.

SUR LE MODE MINEUR; par Gabriel-Marie, arr. par Hans Ourdine [of France]; orch. avec. piano-conducteur. 4to. Contents:—a. Siciliana.—b. Danza nobile.—c. Padovana. 26798

© Nov. 13, 1922; 1 c. Nov. 25; E 550568; L. Philippo, Paris. [Copyright is claimed on arrangement]

SUR MON CHEMIN; par Lao Silésu [of Italy]; orch. avec piano conducteur. 4to. 26799

© Oct. 20, 1922; 1 c. Oct. 31; E 545990; Evette & Schaeffer, Paris.

SURPRISE (A) *See* Storyette (A)

SUZETTE; tango milonga, par Mario S. Viada [of France]; piano. 26800

© Oct. 1, 1922; 1 c. Oct. 20; E 545794; Francis Salabert, Paris.

SWALLOW (THE); unison song for children, poem by Edith King, music by Felix White [of Great Britain] Curwen ed. 4to. 26801

© Nov. 3, 1922; 1 c. Nov. 15; E 550394; J. Curwen & sons, ltd., London.

SWALLOW'S (THE) SONG (Canto de la golondrina); by Carl Bohm, op. 270, ed. by Henry S. Sawyer [of U. S.]; piano. 26802

© Nov. 25, 1922; 2 c. Dec. 1; E 552451; McKinley music co., Chicago. [Copyright is claimed on editing]

SWAN SONG (Le chant du cygne); by Jacques Blumenthal, arr. by H. J. Stewart [of U. S.]; organ. 26803

© Dec. 28, 1922; 2 c. Dec. 30; E 554937; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription]

SWANEE BOUND; words by David Wolff, music by W. A. Wippman [of U. S.], arr. by L. L. Vos Burgh [of U. S.]; piano with words. 26804

© 1 c. Dec. 20, 1922; E 554445; William A. Wippman, New York.

SWEET AND LOW; words by Alfred Tennyson, music by R. A. Dhossche [of U. S.] op. 11, no. 2. 26805

© 1 c. Dec. 26, 1922; E 554551; Raoul Albert Dhossche, Silver City, N. M.

SWEET (A) LAMENT; words by Thomas Chatterton, music by Alec Rowley [of England]; high voice. (Swan edition, no. 30) 26806

© Dec. 8, 1922; 1 c. Dec. 11; E 550982; Swan & co., ltd., London.

SWEET LAVENDER; intermezzo-petite, by Clarence E. Wheeler [of U. S.]; orch. with conductor. (Artistic concert series, no. 1) 26807

© Dec. 20, 1922; 2 c. Dec. 16; E 554512; Artistic music pub. co., Kansas City, Mo.

SWEET LITTLE GIRL; fox trot, by Gene Moll and Walter Procter [of U. S.], arr. by R. E. Hildreth; orch. 4to. 26808

© Nov. 27, 1922; 2 c. Nov. 29; E 554000; Eugene J. Moll, Everett, Mass.

SWEET SILVER BELLS; words and music by I. K. Naylor [of U. S.], arr. by Harry A. Powell. (*In* Church of all nations, inauguration no.) 26809

© Nov. 14, 1922; 2 c. Nov. 20; E 552068; Isaac Kennington Naylor, San Francisco.

SWEET (THE) VIOLET (La dulce violeta); by Wm. Smallwood, ed. by Henry S. Sawyer [of U. S.]; pf. (McKinley world famous edition, no. 951) 26810

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SWEETEST (THE) LOVE OF ALL; words by E. A. Crawley, music by Dell Lampe [of U. S.] 26811

© Dec. 2, 1922; 2 c. Dec. 13; E 554674; Ethel A. Crawley, Detroit.

SWEETEST (THE) WORDS OF ALL, I LOVE YOU; words by Marion Roberts, music by R. M. Stults [of U. S.] 26812

© Nov. 1, 1922; 2 c. Nov. 27; E 552235; Hall-Mack co., Philadelphia.

SWEETHEART; words by E. Thomas, music by Geo. Graff, jr. [of U. S.]. New York, World music pub. corp. 26813

© Nov. 29, 1922; 2 c. Dec. 4; E 552504; Edw. Thomas, Detroit.

SWEETHEART, I AM CALLING YOU BACK TO ME; words by I. Gardas, music by E. S. S. Huntington [of U. S.] 26814

© 1 c. Nov. 23, 1922; E 549759; Isador Gardas, Chicago.

SWEETHEART I HEAR YOU CALLING ME BACK TO YOU; waltz, words and melody by J. A. Corrado [of U. S.] 26815

© 1 c. Dec. 21, 1922; E 552871; John A. Corrado, Brooklyn.

SWEETHEART-LAND; words and music by B. Harris [of U. S.]; [arr. by Wm. J. Carle and A. C. Colombo, of U. S.] 26816

© 1 c. Dec. 20, 1922; E 554439; Ben Harris, Newark, N. J.

SWEETHEART o' MINE; fox trot, by Blanche Skeath and Harry Wessel, arr. by William C. Polla [of U. S.]; orch. 4to. 26817

© Nov. 25, 1922; 2 c. Dec. 6; E 554114; Hinds, Hayden & Eldredge, inc., New York. [Copyright is claimed on arrangement]

—— words by Blanche Haskell Skeath, music by Harry E. Wessel, arr. by William C. Polla [of U. S.] 26818

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SWEETHEARTS' WALTZ; words and melody by C. F. Bowman [of U. S.] 26819

© 1 c. Nov. 22, 1922; E 552170; Charles Frederick Bowman, West Hoboken, N. J.

SWING (THE); words and music by F. Y. Neff [of U. S.] 26820

© 1 c. Dec. 5, 1922; E 554069; Florida Yulee Neff, Washington.

SWING LOW, SWEET CHARIOT; folk-song anthem, music by N. C. Smith [of U. S.]; mixed voices. 4to. 26821

© Nov. 1, 1922; 2 c. Dec. 18; E 554447; N. Clark Smith, Kansas City, Mo.

SWING SONG. *See* King (Reginald) Three impressions.

SWINGING WITH CUPID; valse ballet, by Frank E. Hersom [of U. S.], arr. by R. E. Hildreth [of U. S.]; orch. with piano. 4to. 26822

© Oct. 25, 1922; 2 c. Nov. 25; E 549814; Walter Jacobs, inc., Boston.

SWINSTEAD (FELIX) Four little tunes; suite by F. Swinstead [of Great Britain]; piano. Contents:—1. A simplex tune—2. A happy tune.—3. A quiet tune.—4. A waltz tune. 26823

© Oct. 2, 1922; 1 c. Oct 17; E 545713; Ascherberg, Hopwood & Crew, ltd., London.

SYBIL VALSE; by A. M. Virgil [of U. S.] op. 90; piano. New York, Virgil piano school co. (Six springtime fancies and dances, no. 1) 26824

© Nov. 27, 1922; 2 c. Nov. 25; E 549805; Antha Minerva Virgil, New York.

SYBILL; operette in drei akten von Max Brody und Franz Martos, gesangstexte sowie deutsche bühnenbearb. von Robert Bodansky, musik von Victor Jacobi [of Austria]; klavierauszug mit text. 26825

© June 18, 1919; 1 c. Nov. 16, 1922; E 550472; W. Karczag Vienna.

SYLPHES (LES) (LAS silfides); impromptu valse, by G. Bachmann, ed. by Henry S. Sawyer [of U. S.]; pf. (McKinley world famous edition, no. 202) 26826

© Dec. 1, 1922; 2 c. Dec. 12; E 552654; McKinley music co., Chicago. [Copyright is claimed on editing]

SYMFONI NO. 2; av Ture Rangström [of Sweden]; orch. partitur, D. moll. (Wilhelm Hansen edition, no. 2149) Contents:—1. Sagen.—2. Skogen, vågen, sommernatten.—3. Drømmen. 26827

© Sept. 26, 1922; 1 c. Oct. 18; E 545716; Wilhelm Hansen, Copenhagen.

SYMPHONESQUE; tone poem, by W. T. Black [of U. S.], arr. by Geo. J. Trinkaus [of U. S.]; piano. 26828

© 1 c. Dec. 12, 1922; E 552638; Wm. T. Black, Brooklyn.

SYNCOPATED BUTTERFLY; by George Fairman [of U. S.]; piano. 26829

© Nov. 27, 1922; 2 c. Nov. 29; E 552309; Jack Mills, inc., New York.

SYSTEM (A) OF HARMONY FOR TEACHER AND PUPIL; with copious examples, practical exercises, questions and index, by John A. Broekhoven [of U. S.] Philadelphia, Theodore Presser co. 4to. 26830

© May 22, 1922; 2 c. and aff. Nov. 16; A 689578; John A. Broekhoven, New York. [Copyright is claimed on new matter]

SYYSLAULU (Herbstlied); musik av Yrjö Kilpinen, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen edition, no. 2221) [Finnish, German and Swedish texts] 26831

© Nov. 6, 1922; 2 c. Dec. 6; E 554094; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]

T'AGGIA FÁ CHIAGNERE; versi di Roberto Bracco, musica di U. Colonnese [of Italy]; mand. acc. Naples, Amena. 4to. (Piedigrotta Rambaldo, 1922) 26832

© Sept. 7, 1922; 1 c. Dec. 4; E 550688; Italian book co., New York.

TEN AURAS; fox-trot chanté dans la revue T'en auras, paroles de Henry Moreau et Paul Briollet, musique de Ernest Weiller [of France]. 26833

© Nov. 17, 1922; 1 c. Dec. 9; E 550870; Enoch et cie., Paris.

T' HO BACIATA; valse hésitation, versi di C. Pozzetti, musica di G. Camassa [of Italy]; mand. acc. Naples, E. Gennarelli & c. 4to. 26834

© Sept. 7, 1922; 1 c. Nov. 27; E 550993; Italian book co., New York.

TA BOUCHE; fantaisie sélection sur les motifs de l'opérette, musique de Maurice Yvain [of France]; piano. 26835

© Nov. 23, 1922; 1 c. Dec. 8; E 550923; Francis Salabert, Paris. [Copyright is claimed on arrangement]

TÄNDELEI (Trifling); by Emil Kronke [of Germany] op. 110, no. 2; pf. (Snowflakes) (Cover title: Trifling) 26836

© Dec. 9, 1922; 2 c. Dec. 14; E 552745; G. Schirmer, inc., New York.

TÄNZCHEN (EIN) *See* Kunterbunt.

TAG-A-LONG; words and melody by R. C. Goldberg [of U. S.] 26837

© 1 c. Nov. 27, 1922; E 554027; Russell C. Goldberg, New York.

TAKE A LITTLE WIFE; from Music box revue 1922–23, words and music by Irving Berlin [of U. S.] 26838

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—— words and music by I. Berlin [of U. S.] 26839

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TAKE ME BACK; words and music by R. Rothberg [of U. S.] 26840

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TAKE ME BACK TO MAMMY; words and melody by F. G. Moritsky [of U. S.] 26841

© 1 c. Dec. 18, 1922; E 552836; Fred G. Moritsky, Brooklyn.

TAKE ME BACK TO THE OLD NEST; words and music by Titus J. Kula [of U. S.] 26842

© Oct. 28, 1922; 2 c. Nov. 13; E 549535; Bank music pub. co., Detroit.

TAKE OFF YOUR HAT! TO OUR LEGION BOYS, GIVE THEM A BIG HURRAH! American legion song, words and music by E. K. Myers [of U. S.], arr. by Ellen Blocker. 26843

© Nov. 13, 1922; 2 c. Nov. 16; E 552161; E. K. Myers, Clinton, Ia.

TAM O' SHANTER; scherzo, by Eugene Goossens [of England] op. 17[a]; orch. full sc. (Chester library) 26844

© Oct. 18, 1922; 1 c. Oct. 20; E 545733; J. & W. Chester, ltd., London.

TAMBOURIN. *See* Suite d'orchestre en si bémol.

TANA; words and music by H. G. Stewart and R. C. Aarrestad [of U. S.] 26845

© Nov. 27, 1922; 2 c. Nov. 29; E 552413; Stewart Aarrestad pub co., Brinsmade, N. D.

TANDIS QUE LA LUNE MONTAIT (It was while the moon slowly rose); words by Marguerite Burnat-Provins, music by Gustave Ferrari [of Switzerland, domiciled at New York]; sop. (Six melodies, no. 4) [French and English texts] 26846

© Dec. 2, 1922; 2 c. Dec. 4; E 552519; Composers' music corp., New York.

TANGO D'UN SOLITAIRE (Tango eines einsamen); par R. Lessig-Turin [of Switzerland]; piano. St. Gall, Leipzig, Zürich, Hug & cie. 26847

© Nov. 22, 1921; 1 c. Sept. 15, 1922; E 550706; R. Lessig-Turin, St. Gall, Switzerland.

TANGO VENEZIANO; versi e musica di G. Giorgio [of Italy]; mand. acc. Naples, Amena. 4to. 26848

© Sept. 7, 1922; 1 c. Dec. 4; E 550678; Italian book co., New York.

TANNHÄUSER MARCH. *See* Wagner (Richard)

TANNO E MÒ! poesia di R. Galdieri (Rambaldo), musica di A. Staffelli [of Italy]; mand. acc. Naples, Amena. 4to. (Piedigrotta Rambaldo, 1922) 26849

© Sept. 7, 1922; 1 c. Dec. 4; E 550670; Italian book co., New York.

TANZ (DER) IN'S GLÜCK; operette in drei akten von Robert Bodanzky und Bruno Hardt-Warden, musik von Robert Stolz [of Austria] op. 372. 26850

© June 17, 1921; 1 c. Nov. 16, 1922; E 550467; W. Karczag, Vienna.

TANZGRÄFIN (DIE); operette in drei akten, von Leopold Jacobson und Robert Bodanzky, musik von Robert Stolz [of Austria] op. 375; klavierauszug mit singstimme und vollständigem text. Regiebuch. 26851

© Feb. 15, 1921; 1 c. Sept. 15, 1922; E 551081; Drei masken-verlag, Berlin.

TANZSTÜCK; von A. Winternitz [of Austria] op. 19; klavier. (Fünf klavierstücke, no. 3) 26852

© Nov. 6, 1920; 1 c. Dec. 1, 1922; E 550609; Ed. Bote & G. Bock, Berlin.

TARANTELLA 'E PUSILLECO; versi di P. Vento, musica di C. A. Bixio [of Italy; mand. acc.] Naples, Edizioni C. A. Bixio. 4to. 26853

© Sept. 7, 1922; 1 c. Dec. 29; E 551244; Italian book co., New York.

TARANTELLE. *See* Concert suite.—Schlemüller (Hugo) Sechs lustige stücke.

TE SACCIO AMÀ; versi di Giacomo Bugni, musica di Francesco Esposito [of Italy; mand. acc.] Naples, Partenope. 4to. 26854

© Sept. 7, 1922; 1 c. Dec. 29; E 551232; Italian book co., New York.

TE-TÈ; fox-trot, versi e musica di Leo Brandi [of Italy]; [mand. acc.] Naples, Ferd. Anazzo. 4to. 26855

© Sept. 8, 1922; 1 c. Nov. 27; E 551043; Italian book co., New York.

TEACH ME TO PRAY; three-part song, lyric by Geo. Graff, jr., music by Jessie Mae Jewitt, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1522) 26856

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TEAREMLOOSE; trombone symfunny, by Jim Fisk [of U. S.]; band. 4to. 26857

© Feb. 15, 1922; 2 c. Dec. 26; E 554559; C. L. Barnhouse, Oskaloosa, Ia.

TEARS; from The lute of jade, words by Wang Seng-Jŭ, music by C. Johner [of U. S.]; contralto. 26858

© Dec. 1, 1922; 2 c. Dec. 13; E 554657; Carl Henry Johner, New York.

TELL ME; words by E. S. S. Huntington, music by W. Stevens [of U. S.] 26859

© 1 c. Dec. 7, 1922; E 554145; Wm. Stevens, Fountain, Minn.

TELL ME AGAIN; words by Herbert Benjamin, music by A. Schwartz [of U. S.]; piano with words. 26860

© 1 c. Nov. 24, 1922; E 552179; Arthur Schwartz, Brooklyn.

TELL ME DARLING DO YOU LOVE ME? words and melody by J. Piazza [of U. S.] 26861

© 1 c. Nov. 27, 1922; E 552265; John Piazza, New York.

TELL ME WHY, YOU AND I SHOULD BE STRANGERS AFTER WE USED TO BE SUCH GOOD FRIENDS? words by F. Fischer and Sidney Holden, music by Fred Fischer [of U. S.] 26862

© Dec. 9, 1922; 2 c. Dec. 11; E 554207; Fred Fischer, inc., New York.

TELL THE WONDROUS STORY; words and music by J. C. Thiessen [of U. S.] (*In* The missionary messenger, v. 1, no. 6, Dec. 1922) 26863

© Dec. 15, 1922; 2 c. Dec. 30; E 554874; John Caldwell Thiessen, Detroit.

TELL THEM OF JESUS; words by B. F. M. Sours, music by Helen V. Kamble [of U. S.] 26864

© Dec. 1, 1922; 2 c. Dec. 30; E 554844; W. L. Kamble, Hanover, Pa.

TEMPESTA (LA); un prologo e tre atti dalla commedia fantastica di G. Shakespeare, di Arturo Rossato, musica di Felice Lattuada [of Italy], riduzione di Giuseppe Ramella [of Italy] Ed. Ricordi. 4to. 26865

© Dec. 9, 1922; 1 c. Dec. 11; D 26386; G. Ricordi & co., Milan.

TEMPLE (THE) OF ALLAH; oriental fox trot, by I. B. Arnstein [of U. S.], arr. by Eugene Platzman [of U. S.]; piano. 26866

© 1 c. Dec. 19, 1922; E 552866; Ira B. Arnstein, New York.

TEMPO È DI RONDINI. *See* Arie di stile antico.

TEMPTING; words by Jimmie Monaco, music by Albert Gumble [of U. S.] 26867

© Nov. 27, 1922; 2 c. Nov. 28; E 549870; Jerome H. Remick & co., New York.

TENDERNESS; words by R. Mayberry, music by Geo. Graff, jr. [of U. S.] New York, World music pub. co. 26868

© Nov. 21, 1922; 2 c. Nov. 28; E 552326; Ruth Mayberry, Columbus, O.

TENDRESSE (LA); grand valse brillante, by Henri Bollman, newly rev. by Carl Wilhelm Kern [of U. S.]; piano. 26869

© Nov. 22, 1922; 2 c. Dec. 9; E 554236; Shattinger piano & music co., St. Louis. [Copyright is claimed on pedaling, phrasing, fingering and other new matter]

TEUFELSTÄNZE (Danses du diable); von Arthur Seybold [of Germany] op. 188; violine mit piano. 26870

© June 7, 1919; 1 c. Nov. 29, 1922; E 550423; Anton J. Benjamin, Hamburg, Germany.

TEXARKANA; fox trot, by G. E. Holmes [of U. S.]; band. 4to. 26871

© Feb. 15, 1922; 2 c. Dec. 26; E 554560; C. L. Barnhouse, Oskaloosa, Ia.

THALLY; rag-fox, von Wilm Wilm [of Germany]; klavier. 26872

© Mar. 14, 1920; 1 c. Sept. 15, 1922; E 550772; Fritz-Schuberth, jr., Leipzig.

THANK GOD FOR HIM; words and music by R. W. Wingate [of U. S.] 26873

© Dec. 18, 1922; 2 c. Dec. 20; E 554703; Ray Winthrop Wingate, Alfred, N. Y.

THANKSGIVING SONG; words by Prof. Munter, music by V. Zaleiski [of U. S.] 26874

© Nov. 9, 1922; 2 c. Nov. 14; E 549561; Victor Zaleiski, San Francisco.

THAT DARLING MOTHER OF MINE; words by G. Menkman, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 26875

© 1 c. Dec. 15, 1922; E 554350; Gertrude Menkman, Detroit.

THAT DREAMY WALTZ; words by John F. Ryan, music by M. Brown [of U. S.] 26876

© 1 c. Dec. 29, 1922; E 553007; Matthew Brown, New York.

THAT GENTLE OLD GRANNY OF MINE; words and music by J. Gibbons [of U. S.], arr. by Theodore Tasche; in E flat. 26877

© Dec. 8, 1922; 2 c. Dec. 12; E 552703; James Gibbons, Ansonia, Conn.

THAT GREAT ETERNITY; words and music by C. E. Clouse [of U. S.] 26878

© July 15, 1922; 2 c. Nov. 20; E 552096; Charles E. Clouse, Nappanee, Ind.

THAT LITTLE GREY HOUSE WITHOUT ANY KEY; lyric by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] 26879

© Dec. 5, 1922; 2 c. Dec. 13; E 554268; M. Witmark & sons, New York.

THAT LITTLE OLD HOUSE OF O'REILLY'S; words by Ann White, music by Sam Parks [of U. S.] 26880

© Dec. 4, 1922; 2 c. Dec. 4; E 552535; Brehmer's music store, Rutland, Vt.

THAT LULLABY; words by G. McCue, music by E. S. S. Huntington [of U. S.] 26881

© 1 c. Nov. 23, 1922; E 549771; Glen McCue, Vermilion, Canada.

THAT PURE WHITE CITY ABOVE; words by M. A. Diamond, music by Kathryn I. White [of U. S.] Sedalia, Mo., A. W. Perry's sons. 26882

© Nov. 1, 1922; 2 c. Dec. 9; E 552614; Melissa A. Diamond, New Brighton, Pa.

THAT'S A PRETTY HOWD'Y DO; words and melody by S. Marley [of U. S.] 26883

© 1 c. Nov. 27, 1922; E 552282; Sam V. Marley, New York.

THAT'S GOT 'EM GOING BLUES; words and melody by C. Pender and Artie Meyers [of U. S.] 26884

© 1 c. Nov. 27, 1922; E 552288; Chris. Pender, New York.

THAT'S WHY I CRIED OVER YOU; words and music by Sym Winkel [of U. S.] 26885

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THAT SWEET SOMEBODY OF MINE; words by Lon D. Powell, music by May Hill [of U. S.] 26886

© Dec. 23, 1922; 2c. Dec. 21; E 552873; Sterling music publishers, Racine, Wis.

THEA-ROOM; shimmy, versi di Anton Menotti Buja, musica di G. Donnarumma [of Italy; mand. acc.] Naples, Edizioni C. A. Bixio. 4to. 26887

© Sept. 7, 1922; 1 c. Dec. 29; E 551241; Italian book co., New York.

THEME FROM AIR VARIE; by H. Vieuxtemps, arr. by H. J. Stewart [of U. S.]; organ. 26888

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THERE IS NO JUSTICE IN THIS BAD WORLD; words and music by H. Buck [of U. S.] 26889

© 1 c. Nov. 24, 1922; E 552227; Herman Buck, Buffalo.

THERE IS NO MIDDLE WAY; words by Victor M. Hatfield, music by O. P. Manker [of U. S.] 26890

© Nov. 1, 1922; 2 c. Nov. 4; E 549845; Orville Paul Manker, Buffalo.

THERE'LL BE MUSIC IN HEAVEN; words by Chas. H. Gabriel, music by Will L. Thompson [of U. S.] 26891

© Dec. 28, 1922; 2 c. Dec. 30; E 554870; Hope pub. co., Chicago.

THERE MAY BLOOM A ROSE FOR ME; from Springtime of youth, words by Harry B. Smith, music by Sigmund Romberg [of U. S.] 26892

© Nov. 20, 1922; 2 c. Nov. 22; E 549858; Harms, inc., New York.

THERE'S A BUNGALOW THAT'S WAITING; words by Joseph Sears and Earl Lisson, melody by L. F. Stafford [of U. S.], arr. by L. L. VosBurgh [of U. S.] 26893

© 1 c. Dec. 6, 1922; E 552573; Lewis Frederick Stafford, Syracuse, N. Y.

THERE'S A RAINBOW IN THE SKY; words and music by Henry Creamer and Turner Layton [of U. S.] 26894

© Dec. 2, 1922; 2 c. Dec. 2; E 554015; Waterson, Berlin & Snyder co., New York.

THERE'S A SONG IN THE AIR. *See* World's (The) Christmas mail.

THERE'S A SPARK OF LOVE THAT'S GLOWING; words by W. M. Williams, music by E. S. S. Huntington [of U. S.] 26895

© 1 c. Dec. 29, 1922; E 553023; W. Monroe Williams, Warrington, Fla.

THERE'S NO LIGHT A BURNING IN THE WINDOW; words by P. C. Platt, melody by S. C. Powell [of U. S.] 26896

© 1 c. Dec. 26, 1922; E 554571; Shelby C. Powell and Phoebe Cornell Platt, Los Angeles.

THERE'S WORK TO DO; words and music by G. Emery Bonney [of U. S.] 26897

© Nov. 22, 1922; 2 c. Nov. 24; E 552177; Gerald E. Bonney, Winona Lake, Ind.

THESE ARE THY GLORIOUS WORKS; chorus, words from Milton's Paradise lost, music by Malcolm Davidson [of Great Britain] 4to. 26898

© Nov. 2, 1922; 1 c. Nov. 23; E 550367; Boosey & co., London.

THESE THINGS SHALL BE; poem by John Addington Symonds, music by Martin Shaw [of Great Britain] Curwen ed. 8vo. 26899

© Nov. 21, 1922; 1 c. Dec. 4; E 551056; J. Curwen & sons, ltd., London.

THEY'LL NEVER CARRY ME BACK TO OLD VIRGINIA, VIRGINIA'S MY HOME; words and music by Lew Pollack, arr. by Geo. J. Trinkaus [of U. S.]; mixed voices. 4to. (Witmark edition, excellent quartette arrangements, no. 1442) 26900

© Nov. 20, 1922; 2 c. Nov. 28; E 549877; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

THEY'RE ALL BOBBING IT NOW; words by Bob Coveney, music by C. B. Cressey [of U. S.] Portland, Me., Casco melodies pub. co. 26901

© Oct. 31, 1922; 2 c. Nov. 20; E 549899; R. S. Coveney, Somerville, Mass.

THEY TOLD US SO; words written and music harmonized and arr. by J. Washco [of U. S.]; ukulele acc. 26902

© 1 c. Nov. 27, 1922; E 552275; John Washco, Pocono Pines, Pa.

THIEF (THE); words and music by F. Fisher [of U. S.] 26903

© Dec. 9, 1922; 2 c. Dec. 11; E 554209; Fred Fisher, inc., New York.

THINE OWN (Tuyo); melody, by Gustav Lange, op. 54, ed. by Henry S. Sawyer [of U. S.]; piano. 26904

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THINK OF ME; fox trot, by Al Eldridge [of U. S.], arr. by Max Terr [of U. S.]; 1st violin. Jack Mills ed. 4to. 26905

© 1 c. Nov. 24, 1922; E 552181; Jack Mills, inc., New York.

THINKING OF YOU; words and music by M. E. Smith [of U. S.] 26906

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——— words by J. P. Pippitt, music by Mattie Stapp [i. e. M. Pippitt, of U. S.] 26907

© 1 c. Dec. 26, 1922; E 554550; Mr. & Mrs. James Paul Pippitt, Kansas City, Mo.

THIS IS THE WAY. *See* Four motion songs.

THIS WAS A MAN; words by Harold Middleton, music by Oswald Anderson [of Australia]; bass or baritone solo. (Paling's song series, no. 100) 26908

© Sept. 2, 1922; 1 c. Oct. 14; E 545741; W. H. Paling & co., ltd., Sydney, Australia.

THISTLE-DOWN (Duvet de chardon); entr'acte, by Hubert Bath [of England]; piano. 26909

© Nov. 6, 1922; 1 c. Nov. 18; E 550226; Bosworth & co., ltd., London.

THO' I FORGAVE, I CAN'T FORGET (Ich vergab, vergessen kann ich nicht); words and music by E. Krones [of U. S.], English version by John W. Lang; mez-sop. in G. 26910

© Dec. 23, 1922; 2 c. Dec. 28; E 554724; Ernst Rueffer, New York.

THOSE ALBERTA HUNTER BLUES; words and music by H. C. Washington and Grant T. A. Williams [of U. S.], arr. by G. Williams. 26911

© 1 c. Nov. 24, 1922; E 552232; Howard C. Washington and Grant Williams, Columbus, O.

THOSE BOYHOOD DAYS; words and music by K. H. Donavin [of U. S.]; piano with words. 26912

© 1 c. Dec. 9, 1922; E 554663; Kirkwood Harry Donavin, Cedarhurst, N. Y.

THOSE DOG-GONE KU KLUX BLUES; words and music by J. D. Lewis [of U. S.] 26913

© Dec. 23, 1922; 2 c. Dec. 26; E 554518; John Douglas Lewis, Buckholts, Tex.

THOSE GOOD OLD KENTUCKY DAYS; words by C. Willis, music by E. S. S. Huntington [of U. S.] 26914

© 1 c. Dec. 29, 1922; E 553041; Clara Willis, Sugar Grove, Ill.

THOSE NEW YEAR BLUES; words and melody by F. G. Moritsky [of U. S.] 26915

© 1 c. Dec. 18, 1922; E 552838; Fred G. Moritsky, Brooklyn.

THOSE STAR-SPANGLED NIGHTS IN DIXIE LAND; quartet, by Lew Cantor, Herman Ruby and Pete Wendling [of U. S.]; male voices. 26916

© Dec. 18, 1922; 2 c. Dec. 19; E 554460; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

THOSE UNEMPLOYMENT BLUES; words by S. Silver, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 26917

© Nov. 29, 1922; 2 c. Dec. 4; E 552506; Sol Silver, Evansville, Ind.

THOSE YAKIMA BLUES; words and music by R. Lorene Perin [of U. S.] 26918

© Dec. 2, 1922; 2 c. Dec. 4; E 552541; Ruby L. Perin, Yakima, Wash.

THOSE YANKEE BLUES; words by H. H. Willms, music by E. S. S. Huntington [of U. S.] 26919

© 1 c. Dec. 16, 1922; E 552799; H. H. Willms, Poughkeepsie, N. Y.

THOU DIDST LEAVE THY THRONE. *See* World's (The) Christmas mail.

THOU KNOWEST, LORD; by Henry Purcell, arr. by Howard Hinners [of U. S.]; men's voices. 4to. (Amherst college choir series, no. 5) 26920

© Dec. 28, 1922; 2 c. Dec. 30; E 554816; H. W. Gray co., New York. [Copyright is claimed on arrangement.

THOUGHTS AT SUNSET; by Charles Huerter [of U. S.]; piano. 26921

© Dec. 28, 1922; 2 c. Dec. 30; E 554910; Theo. Presser co., Philadelphia.

THOUGHTS OF YORE; words by E. B., music by Henry Wehrmann [of U. S.]; high voices, in B flat. 26922

© Dec. 12, 1922; 2 c. Dec. 14; E 554281; J. Fischer & bro., New York.

THREE DANCES FROM BEN HUR; composer [of Australia]; piano. (Royal edition, no. 41.) Contents:—1. Roman dance.—2. Egyptian dance.—3. Dance of the slaves. 26923

© Sept. 2, 1922; 1 c. Oct. 14; E 545744; W. H. Paling & co. ltd., Sydney, Australia.

THREE DANCING FOOLS; words and music by Walter Smith [of U. S.], arr. by Charles Albert [of U. S.] 26924

© 1 c. Dec. 26, 1922; E 554547; Alice Figone, Jane Caruso and Owen Tiffany, San Francisco.

THREE (THE) RAVENS; words from Melismata, traditional song, arr. by Gerrard Williams [of Great Britain]; sop. and contralto soli and chorus of mixed voices. Curwen ed. 4to. 26925

© Oct. 19, 1922; 1 c. Nov. 15; E 550391; J. Curwen & sons, ltd., London.

THROUGH THY DEAR GRACE; duet, from A festival cantata, by Cornelius Rybner [of U. S.]; sop. and ten., cho. ad lib. (Church music review, no. 677) 4to. 26926

© Dec. 10, 1922; 2 c. Dec. 23; E 554515; H. W. Gray co., New York.

THY GIFTS. *See* Norden (Claire) Six children's prayers.

TI SARÒ FEDELE; Scotis, melody by Michele Sottile [of U. S.], arr. by Joseph Gioe [of U. S.] 26927

© 1 c. Nov. 28, 1922; E 549936; Melody piano co., inc., New York.

TIBET; one step, di Romeo Manoni [of Italy]; petit orch. con pf. conduttore. Edizioni Carisch. 4to. (Collection etoile) 26928

© Oct. 7, 1922; 1 c. Nov. 10; E 550480; A. & G. Carish & c., Milan.

—— *See also* Danses de grand succes.

TIC-TAC; marche de l'atelier, paroles de Marc Süe, musique de H. de Cerné [of France] op. 28. Editions du conservatoire. Paris, Jane Vieu. 4to. 26929

© Oct. 20, 1922; 1 c. Oct. 31; E 545992; Henri de Cerné, Paris.

TICK-TOCK; by Wilmot Lemont [i. e., Cedric W. Lemont, of U. S.]; piano. 26930

© Dec. 27, 1922; 2 c. Dec. 27; E 554653; Gamble hinged music co., Chicago.

TIRED LEAVES; poem by Gladys Brace Vilsack, music by D. Russell [of U. S.] New York, Detroit, Lillian Russell. (Ma vie suite, no. 3) 1. High voice.—2. Med. voice. 26931

© July 11, 1922; 2 c. July 13; E 552766; Dorothy Russell, New York.

TIROLER TANZ. *See* Schlemüller (Hugo) Sechs lustige stücke

TIROLIENNE; by Emil Held [of U. S.]; violin and piano. (Ten melodious, instructive pieces, no. 1) 26932

© Nov. 29, 1922; 2 c. Dec. 16; E 552840; Co-operative music co., Philadelphia.

TIT-LARKS (THE); by J. Ord Hume [of Great Britain]; two soprano cornets with piano acc. 26933

© Oct. 31, 1922; 1 c. Dec. 16; E 551097; Boosey & co., London.

TITINA; versi di F. Vetroni, musica di E. Nardella [of Italy]; mand. acc. Naples, Canzonetta. 4to. 26934

© Sept. 7, 1922; 1 c. Dec. 2; E 550535; Italian book co., New York.

TO A DAFFODIL; mélodie, by Elliott Griffis [of U. S.]; piano. 26935

© Dec. 2, 1922; 2 c. Dec. 7; E 552579; Schroeder & Gunther, New York.

TO LIVE AND LOVE AGAIN; part song, words by Carl Clemson, music by Hartley Moore [of U. S.]; men's voices. 4to. 26936

© Oct. 17, 1922; 2 c. Nov. 28; E 552393; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

TO MARIE; by A. M. Virgil [of U. S.] op. 87; piano. New York, Virgil piano school co. (Musical stories and pictures, no. 8) 26937

© Nov. 27, 1922; 2 c. Nov. 25; E 549800; Antha Minerva Virgil, New York.

TO MY LOVE; words by Saxe, music by T. Tertius Noble [of Great Britain]; men's voices. 4to. (York series, no. 817) 26938

© Nov. 13, 1922; 1 c. Nov. 15; E 550242; Banks & son, York, England.

TO SIT BY THE FIRE WITH YOU; words by Dorothy Dickinson, music by Ivy St. Helier [of Great Britain] 26939

© Oct. 19, 1922; 1 c. Oct. 20; E 545752; Chappell & co., ltd., London.

TO SPRING; words by William Blake, music by Laurence Powell [of Great Britain] op. 12[a]; mixed voices. 4to. 26940

© Nov. 6, 1922; 1 c. Oct. 21; E 550223; Joseph Williams, ltd., London.

TO THE BLUE BIRD; two part, words by Gertrude Knox Willis, music by T. D. Williams, arr. by Mrs. R. R. Forman [of U. S.]; women's voices. 4to. 26941

© Dec. 22, 1922; 2 c. Dec. 28; E 554759; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

TO WHOM SHALL WE GO? words and music by C. W. Welsh [of U. S.] 26942

© Nov. 25, 1922; 2 c. Dec. 18; E 554408; Charles William Welsh, Wadley, Ala.

TOCCATA. *See* Folk song suite.—Labroca (Mario) Suite.

TOCCATA IN G; by Charles Demorest [of U. S.]; organ. 26943

© Dec. 27, 1922; 2 c. Dec. 29; E 553087; H. W. Gray co., New York.

TOČTE SE, PARDÁLOVÉ; pražská časová polka, by Fr. Kovářík, arr. by K. Echtner [of U. S.] 4to. 1. Orch. with piano and words.—2. Band. 26944, 26945

© Aug. 1, 1922; 2 c. each Nov. 16; E 549578–549579; Georgi & Vitak music co., Chicago.

TO-DAY YOU WILL BE MINE; words by M. L. Brown, music by E. S. S. Huntington [of U. S.] 26946

© 1 c. Nov. 23, 1922; E 549746; M. L. Brown, New York.

TOLHURST (HENRY) Three Irish folk tunes; arr. by H. Tolhurst [of Great Britain]; violin and pf. Paxton's ed. Contents: 1. Gentle maiden.—2. I shall leave this country.—3.Mary asthore. 26947

© Dec. 2, 1922; 1 c. Dec. 1; E 550475; W. Paxton & co., ltd., London.

TOM, TOM, THE PIPER'S SON; music by George F. Hamer [of U. S.]; piano with words. (Mother Goose land) 26948

© Nov. 24, 1922; 2 c. Dec. 1; E 549987; Theo. Presser co., Philadelphia.

TOMAHAWK BLUES; words by Cal De Voll, music by Merle Yagle [of U. S.] 26949

© Nov. 30, 1922; 2 c. Dec. 4; E 555164; Clifford pub. co., Chicago.

TOMORROW MAY BE TOO LATE; evangelistic solo, words by Herbert Buffum, music by E. S. Lorenz [of U. S.] 26950

© Oct. 31, 1922; 2 c. Nov. 11, 1922; E 549507; Lorenz pub. co., Dayton, O.

TO-MORROW'S JUST ANOTHER TO-DAY; waltz-ballad, words by D. Mayhorne, music by Warren Frisino [of U. S.] 26951

© 1 c. Nov. 29, 1922; E 552342; Davis Mayhorne, Baltimore.

TONY MACARONE, PLAYS THE SAXOPHONE; words and music by A. Heimann [of U. S.] New York, Orchestration service, inc. 26952

© Nov. 16, 1922; 2 c. Nov. 18; E 549654; Arthur Heimann, New York.

TOO LATE; words by N. Madden, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 26953

© Nov. 29, 1922; 2 c. Dec. 4; E 552507; Nora Madden, Wrangarie, New Zealand.

TOO-RA-LOO-RA-LOO-RAL; that's an Irish lullaby, three-part song, by J. R. Shannon, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1532) 26954

© Dec. 19, 1922; 2 c. Dec. 23; E 552932; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

TOOT, TOOT, TOOTSIE; fox trot with extra one-step chorus, by Kahn, Erdman and Russo, ed. by McNair Ilgenfritz [of U. S.], played by Rose Vanderbosch [of U. S.] (Recordo word roll, no. 67050) [Music roll] 26955

© Nov. 24, 1922; 2 c. Nov. 28, 1922; E 552431; Recordo player roll co., Chicago. [Copyright is claimed on interpretation and editing]

TOOT, TOOT, TOOTSIE, GOO' BYE; fox trot, by Gus Kahn, Ernie Erdman and Dan Russo, arr. by Frank E. Barry [of U. S.]; band. Feist ed. 4to. 26956

© Nov. 29, 1922; 2 c. Dec. 1; E 549967; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

—— quartet, words by Gilbert Keyes and Ernie Erdman, music by Dan Russo [of U. S.], arr. by Harrison Hall [of U. S.]; male voices. 4to. 26957

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TOP O' THE MORN; unison or solo and two-part refrain, words by Judith Matlack, music by H. W. Porter [of U. S.] 4to. (School music for the upper grades and high school) 26958

© Dec. 14, 1922; 2 c. Dec. 18; E 554373; Chart music pub. house, Chicago.

TOREADOREN; tekst af Aage Steffensen, musik af Elith Worsing [of Denmark] 26959

© Sept. 26, 1922; 1 c. Oct. 18; E 545717; Wilhelm Hansen, Copenhagen.

TORNA A CANTÁ; versi di P. Rajola, musica di N. Colonnese [of Italy]; mand. acc. Naples, Amena. 4to. (Piedigrotta Rambaldo, 1922) 26960

© Sept. 7, 1922; 1 c. Dec. 4; E 550667; Italian book co., New York.

TORNA LA PRIMAVERA. *See* Signorini (Antonio Ricci—) Sei poesie.

TOTA PULCHRA ES; motet, music by Hubert Rooney [of Great Britain]; three women's voices, organ acc. 4to. 26961

© Nov. 6, 1922; 1 c. Nov. 23; E 550368; Boosey & co., London.

TOUSLE-HEADED BABY; lullaby, poem by Edna M. Carroll, music by Iljinsky, op. 13, arr. by Christopher O'Hare [of U. S.]; two treble voices. 4to. (Franklin edition, two-part chorals, no. 255) 26962

© Nov. 25, 1922; 2 c. Dec. 20; E 554654; John Franklin music co., New York. [Copyright is claimed on lyric and arrangement]

TOUT À TOI; tango, de M. T. Bonhomme [of France] op. 57; parties 2 violons, celle et piano conducteur. 4to. 26963

© Aug. 28, 1922; 1 c. Sept. 16; E 550808; M. T. Bonhomme, Paris.

TOWARD EVENING; prelude, by A. Walter Kramer [of U. S.] op. 47, no. 1; pf. 26964

© Dec. 9, 1922; 2 c. Dec. 14; E 552750; G. Schirmer, inc., New York.

TOY WALTZ; by Elliot Griffis [of U. S.]; piano. 26965

© Dec. 2, 1922; 2 c. Dec. 7; E 552580; Schroeder & Gunther, New York.

TRACTION (THE) ENGINE; words by Hugh Chesterman, music by Stanley Marchant [of England] (*In* Nonsense songs) 26966

© Dec. 8, 1922; 1 c. Dec. 23; E 551162; Novello & co., ltd., London.

TRADITIONAL CHRISTMAS SONGS; adapted, arr. and har. by Benedict Fitzgerald [of U. S.] 12mo. (Fischer edition, no. 5190) 26967

© Dec. 12, 1922; 2 c. Dec. 14; E 554280; J. Fischer & bro., New York. [Copyright is claimed on adaptation, arrangement and harmonization]

TRAIN (THE) WHISTLE; treble clef piano story, words and music by Mathilde Bilbro [of U. S.] 26968

© Nov. 17, 1922; 2 c. Nov. 20; E 549910; Hatch music co., Boston.

TRAINS. *See* Playtime songs for children.

TRAMONTI; stornellata campestre, versi di Enzo Bonagura, musica di E. Nutile [of Italy]; mand. acc. Naples, G. Capolongo. 4to. 26969

© Sept. 7, 1922; 1 c Dec 4; E 550635; Italian book co., New York.

TRAUM DER TÄNZERIN; valse-boston, von Otto Köpping [of Germany] op. 170; piano. 26970

© Dec. 2, 1921; 1 c. Nov. 24, 1922; E 550278; Otto Wrede, Berlin.

TRAUMEREI AND ROMANZE. *See* Schumann (Robert Alexander)

TRAUMGEDANKEN (Esprit rêveur); von Erik Meyer-Helmund [of Germany]; klavier. 26971

© Nov. 1, 1922; 1 c. Dec. 21; E 551123; A. Cranz, Brussels, Belgium.

TRAVELER (THE); waltzes, by Peter Buys [of U. S.]; band. 4to. 26972

© Nov. 23, 1922: 2 c. Dec. 30; E 554818; C. L. Barnhouse, Oskaloosa, Ia.

TREES. *See* In mother's garden.

TRENTUNO; poesia di R. Galdieri (Rambaldo), musica di Att. Staffelli [of Italy]; mand. acc. Naples, Amena. 4to. (Piedigrotta Rambaldo, 1922) 26973

© Sept. 7, 1920; 1 c. Dec. 4; E 550672; Italian book co., New York.

TRIFLING WOMEN; Luz music sc., compiled by Ernest Luz [of U. S.]; piano. 26974

© Nov. 17, 1922; 2 c. Nov. 20; E 552098; Photo play music co., New York.

TRINIDAD TERECITA; waltz, por L. Belasco [of B. W. I., domiciled at New York]; instrumental. 26975

© 1 c. Nov. 17, 1922; E 552057; Lionel Belasco, New York.

TRINKLIED; worte von Heinrich Leuthold, musik von E. Kraft [of Germany] 26976

© Apr. —, 1922; 1 c. Sept. 15; E 550784; Erich Kraft, Bad Kissingen, Germany.

TRIPPING THE MEADOWS; by William Baines [of U. S.]; piano. (Three characteristic compositions) 26977

© Dec. 11, 1922; 2 c. Dec. 14; E 554328; Theo. Presser co., Philadelphia.

TRISTAN UND ISOLDE. *See* Wagner (Richard)

TRIXIE FROM DIXIELAND; words and melody by A. L. Kafka [of U. S.], arr. by Morrie B. Streeter [of U. S.] 26978

© 1 c. Nov. 24, 1922; E 552176; Albert Louis Kafka, Chicago.

TROCADEROFÜRST (DER); operette in zwei akten mit einem musikdramatischen vorspiel, von Hermann Feiner, musik von Willi Ortmann [of Germany] Regiebuch. 26979

© Apr. 1, 1920; 1 c. Sept. 15, 1922; E 551062; Drei masken-verlag, a. g., Berlin.

TROOP—THE COLOURS; by Leo Stanley [of Great Britain]; band. 4to. (Boosey's march journal no. 362) 26980

© Oct. 28, 1922; 1 c. Dec. 16; E 551099; Boosey & co., London.

TROVATORE (IL) *See* Verdi (Giuseppe)

TRUE LOVE; words by F. I. Beshell, music by Marvin Westman [of U. S.] 26981

© 1 c. Dec. 29; 1922; E 553037; Floretta Irene Beshell, Cleveland, Tex.

TRUE LOVE OF NOWADAYS; words by V. M. Novak, music by E. S. S. Huntington [of U. S.] 26982

© 1 c. Dec. 16, 1922; E 552807; Victoria Marie Novak, Thiells, N. Y.

TSCHAIKOWSKY (PETER ILJITCH) Capriccio italien; von Tschaikowsky, op. 45, arr. von L. Weninger [of Germany]; orch. mit piano. Neue ausgabe. (Lyra, no. 2997) 26983

© July 7, 1920; 1 c. Nov. 29, 1922; E 550424; Anton J. Benjamin, Hamburg, Germany. [Copyright is claimed on arrangement]

—— Chanson triste; by Tschaikowsky, op. 40, no. 2, ed. by McNair Ilgenfritz [of U. S.], played by Mary Angell, (Records, no. 66970) [Music roll] 26984

© Nov. 24, 1922; 2 c. Nov. 28, 1922; E 552430; Recordo player roll co., Chicago. [Copyright is claimed on editing]

—— The ideal music book; no. 17, 12 popular pieces, by Tschaikowsky [of Russia], arr. and fingered by Frederick Mullen [of Great Britain]; pf. 4to. 26985

© Dec. 4, 1922; 1 c. Dec. 7; E 550814; B. Feldman & co., London. [Copyright is claimed on arrangement and fingering]

—— Ouverture miniature aus der ballett-suite "Der nussknacker"; von Tschaikowsky, op. 71ª, neue ausgabe von L. Weninger [of Germany]; orch. mit piano. (Lyra, no. 3154) 26986

© Dec. 29, 1919; 1 c. Nov. 29, 1922; E 550421; Anton J. Benjamin, Hamburg, Germany. [Copyright is claimed on arrangement]

—— Tyrolean melody; by P. I. Tschaikowsky, transcription and arr. by Vahdah Olcott-Bickford [of U. S.] op. 94; for guit. solo, with second guit. ad lib. (Zarvah art record, no. 11) 26987

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—— Was I not a blade of grass upon the plain? (Я-ли въ полѣ да не травушка была); poem by I. Surakoff, English version by George Harris, jr. [of U. S.] French by Paul Collin, music by P. Tschaikowsky, op 47, no. 7, ed. by Olin Downes [of U. S.]; high voice, in F sharp minor. (Select songs of Russian composers, series 2) 26988

© Sept. 1, 1922; 2 c. Nov. 3; E 549202; Carl Fischer, New York. [Copyright is claimed on translations and arrangement]

TU M'AS DIT (And you said); words by Marguerite Burnat-Provins, music by Gustave Ferrari [of Switzerland, domiciled at New York]; sop. (Six mélodies, no. 2.) [French and English texts] 26989

© Dec. 2, 1922; 2 c. Dec. 4; E 552517; Composers' music corp., New York.

TU SOLA, CATARI! versi di L. Bovio, musica di N. Valente [of Italy]; mand. acc. Naples, Canzonetta. 4to. 26990

© Sept. 7, 1922; 1 c. Dec. 2; E 550499; Italian book co., New York.

TUBA TUNE; by Norman Cocker [of England], ed. and arr. by Henry G. Ley [of England]; organ. (Organ solos, no. 12) 26991

© Sept. 14, 1922; 1 c. Sept. 25; E 545925; Stainer & Bell, ltd., London.

TUE (LE) BUGIE; versi di E. Molino, musica di C. A. Bixio [of Italy; mand. acc.] Naples, Edizioni C. A. Bixio. 4to. 26992

© Sept. 7, 1922; 1 c. Dec. 29; E 551254; Italian book co., New York.

TULIP (THE) (DIE TULPE); by Heinrich Lichner, op. 111, no. 4, ed. by Henry S. Sawyer [of U. S.]; piano. 26993

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TURKEY IN THE STRAW; concert transcription by David W. Guion, arr. by Maurice Baron [of U. S.]; orch. with piano conductor. (Schirmer's galaxy, no. 221) 26994

© Dec. 20, 1922; 2 c. Dec. 26; E 552968; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

—— *See also* Made in U. S. A.—Southern sounds.

TURKISH BLUES; fox trot song, words and music by Wade Barickman [i. e. E. W. Barickman, of U. S.]; piano with words. 26995

© 1 c. Nov. 18, 1922; E 549626; Earl Wade Barickman, Streator, Ill.

TURN (THE) OF THE ROAD; words by Alice E. Allen, music by Alden Barrell [of U. S.] 26996

© Dec. 28, 1922; 2 c. Dec. 30; E 554906; Theo. Presser co., Philadelphia.

TURTLE DOVE (La tórtola); polka, by Franz Behr, op. 303, ed. by Max Wald [of U. S.]; piano. (Dance music, second series, no. 114) 26997

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'TWAS A WONDERFUL DAY; evangelistic solo, words by Clarence E. Flynn, music by E. S. Lorenz [of U. S.] 26998

© Oct. 31, 1922; 2 c. Nov. 11; E 549511; Lorenz pub. co., Dayton, O.

'TWAS THE VOICE OF A SINGER; words and music by E. G. D. Tarantino [of U. S.] 26999

© 1 c. Nov. 23, 1922; E 552204; Ella Gertrude De Forest Tarantino, New Canaan, Conn.

TWILIGHT; by Cyprian Poynter [of Great Britain] op. 25, no. 1; pf., in C. Betwyn ed. (*In* Progressive pianist, no. 1) 27000

© Nov. 21, 1922; 1 c. Dec. 2; E 550604; Betwyn, ltd., London.

——by Harry La Forrest [of U. S.], arr. by Harry L. Alford [of U. S.]; saxophone orch., with piano acc. 27001

© Nov. 9, 1922; 2 c. Nov. 27; E 553207; Finder & Urbanek, Chicago.

——words by Joseph Luxmore, music by R. Jones [of U. S.]; mixed voices. 4to. 27002

© Dec. 9, 1922; 2 c. Dec. 16; E 552850; Robert Jones, Forest City, Pa.

——words by Sara Teasdale, music by Katherine A. Glen [of U. S.], arr. by Josephine Sherwood [of U. S.]; women's voices. 4to. (Radcliffe college collection of part songs, series 2, no. 6) 27003

© Nov. 17, 1922; 2 c. Nov. 20; E 552101; C. W. Thompson & co., Boston. [Copyright is claimed on arrangement]

TWILIGHT (A) GARDEN; words by A. L. Fletcher, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 27004

© Nov. 1, 1922; 2 c. Nov. 4; E 549248; Anna L. Fletcher, Bridport, Vt.

TWILIGHT MEMORIES; serenade, by C. L. Barnhouse [of U. S.]; band. 4to. 27005

© Feb. 15, 1922; 2 c. Dec. 26; E 554561; C. L. Barnhouse, Oskaloosa, Ia.

TWO HEARTS IN TUNE; waltz song from Elsie, by Noble Sissle and Eubie Blake, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. 27006

© Dec. 19, 1922; 2 c. Dec. 23; E 552929; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

TWO LITTLE SHOES; words by Leonora Harris, music by Guy D'Hardelot [of Great Britain] 27007

© Sept. 26, 1922; 1 c. Oct. 6; E 545697; Chappell & co., ltd., London.

TWO PATHWAYS; three-part song, lyric by Thekla Hollingsworth, music by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1505) 27008

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TWO (THE) SISTERS. *See* Sea-wrack.

TWO STRONG ARMS; words and melody by R. C. Goldberg [of U. S.] 27009

© 1 c. Dec. 23, 1922; E 552916; Russell C. Goldberg, New York.

TY COO; Japanese fox trot reverie, words by George Mitford, music by H. Robb [of Canada] 27010

© Dec. 2, 1922; 1 c. Dec. 4; E 550621; Harvey Robb, Toronto, Canada.

TYROLEAN MELODY. *See* Tschaikowsky (Peter Iljitch)

TYUP, HITCH YOUR WAGON TO A STAR; fox trot, from Up she goes, lyric by Joseph J. McCarthy, music by Harry Tierney, arr. by James C. McCabe [of U. S.]; orch. with words. Feist ed. 4to. 27011

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TZURES; words by L. Sanies, melody by Moriss Kortchmaroff [of U. S.] 27012

© 1 c. Dec. 7, 1922; E 553216; Louis Sanies, New York.

UGLY (THE) DWARF; by Montague Ewing [of Great Britain]; piano. (Miniatures: Two fairy stories) 27013

© Dec. 22, 1922; 2 c. Dec. 28; E 554762; Theo. Presser co., Philadelphia.

UMBRELLA DANCE; by Robert W. Edwards [of U. S.]; piano. 27014

© Dec. 1, 1922; 2 c. Dec. 9; E 554238; Shattinger piano & music co., St. Louis.

UNCLE SAM'S AMERICAN LEGION; words and music by J[ohn] W[hitlow] W[etherell] Cumming [of U. S.] 27015

© Oct. 9, 1922; 2 c. Nov. 6; E 552683; Katherine Dent, post no. 28, A. L., New Orleans.

UND WILLST DU NICHT DIE MEINE SEIN, -NA SCHÖN, -DANN NICHT; shimmy-fox trot, text von Artur Rebner, music von Robert Stolz [of Austria] op. 390. 27016

© Dec. 20, 1921; 1 c. Nov. 27; E 550312; Wiener boheme-verlag, Vienna.

UNDER THE DOUBLE EAGLE (Marcia aquila); march, by J. F. Wagner, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano accordeon. (Pagani edition, no. 7296) (Cover title: Marcia aquila) 27017

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UNDER THE ELMS; valse elégante, by William Elbrecht [of U. S.]; pf. 27018

© Dec. 15, 1922; 2 c. Dec. 16; E 552778; Louis Retter music co., St. Louis.

UNDER THE GREENWOOD TREE. *See* Album of six old English airs.

UNDER THE STARS. *See* Christmas helper, no. 10.

UNFOLD, YE PORTALS. *See* Gounod (Charles François)

UNGARISCHE RHAPSODIE. *See* Liszt (Franz)

UNIVERSAL TECHNIK DES VIOLINSPIELS (Universal technic of violin-playing); bogen technik, von Richard Hofmann [of Germany] op. 137. abteilung 4, heft 1, 2. 27019

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—— doppelgriff-technik, von Richard Hofmann [of Germany] op. 94. abteilung 2, heft 1–3. 27020

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—— einfache technik, von Richard Hofmann [of Germany] op. 93. abteilung 1, heft 1–5. 27021

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—— flageolet-technic, von Richard Hofmann [of Germany] op. 95. abteilung 3, heft 1, 2. 27022

© Oct. 10, 1919; 1 c. Sept. 15, 1922; E 550834; Jul. Heinr. Zimmermann, Leipzig.

—— melodische doppelgriff-etuden, von Richard Hofmann [of Germany] op. 96. helf. 1, 2. 27023

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UNS (LES) ET LES AUTRES; comédie lyrique en un acte, sur le texte de Paul Verlaine, musique de Max D'Ollone [of France] 4to. 27024

©Nov. 13, 1922; 1 c. Nov. 25; D 26374; Choudens, Paris.

UNTIL MY LUCK COMES ROLLING ALONG; fox trot song from Little Nellie Kelly, by George M. Cohan, arr. by Geo. J. Trinkaus [of U. S.]; band. obl. 32mo. 27025

© Dec. 19, 1922; 2 c. Dec. 23; E 552949; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

UOCCHIE (L') 'E MAMMA; versi di Errico Sangiovanni, musica di Antonio Guadagno [of Italy]; [mand. acc.] Naples, Ferd. Anazzo. 4to. 27026

© Sept. 7, 1922; 1 c. Nov. 27; E 551046; Italian book co., New York.

UOMINI (GLI) ITALIANI; versi di A. Trusiano, musica di C. A. Bixio [of Italy; mand. acc.] Naples, Edizioni C. A. Bixio. 4to. 27027

© Sept. 7, 1922; 1 c. Dec. 29; E 551243; Italian book co., New York.

UP ON YOUR TOES; melody by L. Wolfe Gilbert and Malvin Franklin [of U. S.], arr. by Arthur Darvo [of U. S.] 27028

© 1 c. Dec. 29, 1922; E 553077; L. Wolfe Gilbert music corp., New York.

UPS 'N' DOWNS; words and music by J. C. Fruit [of U. S.], arr. by Christopher O'Hare [of U. S.] 27029

© 1 c. Nov. 18, 1922; E 549632; John Clyde Fruit, Nutley, N. J.

UPTON (THE) METHOD; first steps in harmonic reading and transposing, by E. M. Upton [of U. S.] bk. 1. Chicago, Clayton F. Summy co. obl. 16mo. 27030

© Dec. 1, 1922; 2 c. Dec. 5; aff. Dec. 4; A 693058; E. Meretzki Upton, Oak Park, Ill.

URBACH (ERNST) Zwei schwäbische tänze; von E. Urbach [of Germany]; piano. 27031

© May 13, 1919; 1 c. Nov. 24, 1922; E 550292; Otto Wrede, Berlin.

URDEMA (L') SCENA; versi di Amore Giovannetti, musica di Ernesto de Curtis [of Italy, domiciled at New York] 27032

© Nov. 18, 1922; 2 c. Nov. 20; E 552087; P. Eliseo & son, New York.

URDEMO (L') VASO E' MAMMA; versi e musica di L. Donadio [of Italy, domiciled at New York] 27033

© Dec. 1, 1922; 2 c. Dec. 2; E 554012; Luigi Donadio, New York.

USYANA; tango argentino, von Wilm Wilm [of Germany]; piano. 27034

© Sept. —, 1920; 1 c. Sept. 15, 1922; E 550771; Fritz Schuberth, jr., Leipzig.

VACO P' 'O MARE; barcarola, versi di P. Vento, musica di A. Silvestri [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. 27035

© Sept. 7, 1922; 1 c. Dec. 3; E 550528; Italian book co., New York.

VAGABOND'S (THE) SONG (Cancó del lladre); English version by Mary Ellis Opdycke, Catalan folksong after the setting of Joseph Marraco, ed. by Kurt Schindler [of U. S.]; medium voice, in E. (Songs of the Spanish provinces, no. 7) [Spanish and English texts] 27036

© Nov. 20, 1922; 2 c. Nov. 28; E 552392; Oliver Ditson co., Boston.

VA-LOO; words and melody by C. B. Madder [of England, domiciled at Milwaukee, Wis.] 27037

© 1 c. Dec. 11, 1922; E 554204; Charles Butcher Madder, Milwaukee.

VALSE BLEUE; waltz, by Alfred Margis, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano accordeon. 27038

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VALSE BOSTON; von Wilm Wilm [of Germany]; klavier. 27039

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VALSE-CAPRICE; by Jane Munn Spear [of U. S.]; piano. 27040

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VALSE CAPRICE NO. 2; by Francesco B. De Leone [of U. S.] op. 34; piano, grade IV. 27041

© Nov. 24, 1922; 2 c. Dec. 1; E 549981; Theo. Presser co., Philadelphia.

VALSE CHEVALERESQUE; par Jean Sibelius, op. 96^{c}, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Wilhelm Hansen edition, no. 2227) 27042

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VALSE ELISE; by Friml, transcribed, ed. and played by McNair Ilgenfritz [of U. S.] (Recordo, no. 67000) [Music roll] 27043

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VALSE FROM FAUST. *See* Gounod (Charles François)

VALSE LYRIQUE; par Jean Sibelius, op. 96a, ed. and rev. by Julia A. Burt [of U. S.] 1. Partition de grand orch. Wilhelm Hansen ed.—2. Violon et piano, arr. par Emil Kauppi. (Wilhelm Hansen edition, no. 2205) 27044, 27045

© Nov. 6, 1922; 2 c. each Dec. 6; E 554075, 554076; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]

—— *See also* Shreds & patches.

VALSE MELODIC; by Harry La Forrest [of U. S.], arr. by Harry L. Alford; C melody saxophone and piano. (F. & U. edition, no. 11) 27046

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VALSE MODERNE; von Max Heinecke [of Germany]; piano. 27047

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VALSE VIVO; von Aug. Hunrath [of Germany] op. 5; flöte und klavier. 27048

© Dec. 31, 1921; 1 c. Sept. 15, 1922; E 550740; Jul. Heinr. Zimmermann, Leipzig.

VALSETTE. *See* Airs and graces.

VASCIO NAPOLITANO; versi di F. M. Russo, musica di U. Colonnese [of Italy]; mand. acc. Naples, Amena. 4to. (Piedigrotta Rambaldo, 1922) 27049

© Sept. 7, 1922; 1 c. Dec. 4; E 550661; Italian book co., New York.

VASE PERDUTE; versi di P. Vento, musica di E. di Lazzaro [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. 27050

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VASTA SI STENDE LA PIANURA BIANCA. *See* Signorini (Antonio Ricci-) Sei poesie.

VENETIAN SERENADE; by G. Giosi [of Italy, domiciled at New York], arr. by Vincenzo Marino [of Italy]; cornet solo, with piano acc. 27051

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VENUS AND ADONIS; intermezzo elegante, by Fred. E. Holly [of U. S.]; piano. 27052

© Dec. 21, 1922; 2 c. Dec. 22; E 554701; Edward Schuberth & co., New York.

VERA (LA) BARESE; parole di Ida Smeraldo, musica arr. di Alfredo Amato [of Italy, domiciled at New York] 27053

© 1 c. Nov. 28, 1922; E 549957; Amato-Smeraldo, New York.

VERDI (GIUSEPPE) Eri tu che macchiavi (It was thou); from Un ballo in maschera, by G. Verdi, English version by Arthur Clyde [of U. S.]; bar., in F. Cardilli's editions. (Gemme dalle opere celebri) [Italian and English texts] 27054

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—— Quartet from Rigoletto; by G. Verdi, arr. by Fred. A. Franklin [of U. S.]; violin with piano acc. 27055

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———— concert trans. by Carl Wilhelm Kern [of U. S.] op. 435; piano. (Favorite melodies from the operas) 27056

© Dec. 1, 1922; 2 c. Dec. 9; E 554239; Shattinger piano & music co., St. Louis.

—— The Sicilian vespers (I vespri siciliani); overture, by G. Verdi, arr. by Pietro Deiro [of Italy, domiciled at New Milford, N. J.]; piano accordeon. (Pagani edition, no. 7289) 27057

© Nov. 15, 1922; 2 c. Nov. 27; E 552249; O. Pagani & bro., New York. [Copyright is claimed on arrangement]

—— Il trovatore; by G. Verdi, fantasie by Edouard Dorn, op. 39, no. 3, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world famous edition, series 1, no. 567) 27058

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VERGESSEN; valse boston, worte von Hermann Frey, musik von Erny Chaloix [of Germany] 27059

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VERHEY (THEODOR H. H.) Idylle; von T. H. H. Verhey [of Holland] op. 87; flöte und klavier. 27060

© Dec. 31, 1921; 1 c. Sept. 15, 1922; E 550824; Jul. Heinr. Zimmermann, Leipzig.

VERLIEBTE (DER) HERZOG; operette in drei akten, frei nach Hackländer, von Georg Okonkowski und Hans Bachwitz, musik von Jean Gilbert [of Germany]; klavierauszug mit text. Regiebuch. 27061

© Oct. 1, 1917; 1 c. Sept. 15, 1922; E 551070; Drei masken-verlag, g. m. b. h., Berlin.

VERONICA; words by J. P. Hulme, music by E. S. S. Huntington [of U. S.] 27062

© 1 c. Dec. 29, 1922; E 553027; John P. Hulme, Jamaica Plain, Mass.

VERRUFENE STELLE (Horrors' realm); words by Hebbel, English version by Edith Cruzan-Fickénscher, music by A. Fickénscher [of U. S.] Berlin, W. Sulzbach. [German and English text] 27063

© Dec. 15, 1922; 2 c. Dec. 15; E 554294; Arthur Fickénscher, University of Virginia.

VESPER HYMN; no. 9, words from the French, music arr. by Edward Watson [of Great Britain]; mixed voices. 4to. 27064

© Oct. 9, 1922; 1 c. Oct. 18; E 545758; Bayley & Ferguson, Glasgow.

VESPER SONG; by Nathaniel Irving Hyatt [of U. S.] op. 36, no. 2; piano. (Five little piano pieces for ten little fingers, no. 2) 27065

© Nov. 22, 1922; 2 c. Nov. 28; E 552391; Oliver Ditson co., Boston.

——*See also* Hyatt (Nathaniel Irving) Five little piano pieces for ten little fingers.

VESTI LE GIUBBA. *See* Leoncavallo (Ruggiero)

VETTER (DER) AUS DINGSDA; operette in drei akten, von Herman Haller und Rideamus, nach einem lustspiel von Kempner-Hochstädt, musik von Eduard Künneke [of Germany] op. 13; klavierauszug mit text, von Hans Joseph Vieth. Regiebuch. 27066

© Apr. 15, 1921; 1 c. Sept. 15, 1922; E 551073; Drei masken-verlag, Berlin.

VEXILLA REGIS (The royal banners); words from the liturgy, music by Helen Sears [of U. S.]; mixed voices. (Octavo church music, no. 91) 27067

© Dec. 18, 1922; 2 c. Dec. 18; E 554410; Gilbert music co., Chicago.

VEZZOSETTA; polka, by Branzoli-Rossi [of U. S.]; instrumental. 27068

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VICINO A TTE, CARMÈ! versi di Eduardo Scala, musica di L. Avitabile [of Italy]; mand. acc. Naples, E. Gennarelli & c. 4to. (Gennarelli Piedigrotta, 1922) 27069

© Sept. 7, 1922; 1 c. Dec. 2; E 550501; Italian book co., New York.

VIDI AQUAM; mass, music by Wal. Bonk [of U. S.]; mixed voices, organ acc. 4to. 27070

© Dec. 26, 1922; 2 c. Dec. 27; E 552984; X. Jordan pub. co., Reading, Pa.

VIGOUREUSE (LA); étude de concert, par Giuseppe Frugatta [of Italy]; piano. Edizioni Carisch. 27071

© Oct. 6, 1922; 1 c. Nov. 28; E 550408; A. & G. Carisch & c., Milan.

VILLAGE (THE) GREEN. *See* Kinsey (Herbert) Four country sketches.

VINTE ANNE FA! poesia di R. Galdieri (Rambaldo), musica di E. Nardella [of Italy]; mand. acc. Naples, Amena. 4to. (Piedigrotta Rambaldo, 1922) 27072

© Sept. 7, 1922; 1 c. Dec. 4; E 550669; Italian book co., New York.

VIOLET. *See* In mother's garden.

VIOLET (THE) AND THE TIGER; words and music by A. P. Lurie [of U. S.] Houston, Tex., Houston music pub. co. 27073

© Nov. 22, 1922; 2 c. Dec. 1; E 552472; Anna Pruzan Lurie, Houston.

VIOLETS (THE); words and music by F. Y. Neff [of U. S.] 27074

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VISE (DE) MÄNNEN; ord av L. Jonæ, musik av A. L. Skoog [of U. S.]; blandade röster. 4to. 27075

© Dec. 6, 1922; 2 c. Dec. 8; E 554198; A. L. Skoog, Minneapolis.

VISION (THE); words by P. C. Platt, melody by S. C. Powell [of U. S.] 27076

© 1 c. Nov. 22, 1922; E 552171; Shelby C. Powell, and Phoebe Cornell Platt, Los Angeles.

VISION (A) OF MUSIC; cantata, words by F. W. Faber, music by Harry M. Gilbert [of U. S.]; solo, chorus of men's voices, and small orch. 4to. 27077

© Dec. 1, 1922; 2 c. Dec. 28; E 554735; H. W. Gray co., New York.

VISIONS; by Emil Held [of U. S.]; violin and piano. (Ten melodious, instructive pieces, no. 6) 27078

© Nov. 29, 1922; 2 c. Dec. 16; E 552845; Co-operative music co., Philadelphia.

—— words by R. J. Sorensen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 27079

© Oct. 23, 1922; 2 c. Oct. 28; E 549019; Richard J. Sorensen, Coon Rapids, Ia.

VITTIMA; versi e musica di A. Silvestri [of Italy]; mand. acc. Naples, Vedova Ceccoli & figli. 4to. 27080

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VÖGELEIN; von Heinz Probost [of Austria] op. 21; flöte und klavier. 27081

© Nov. 28, 1919; 1 c. Sept. 15, 1922; E 550855; Jul. Heinr. Zimmermann, Leipzig.

VÖGLEIN IM BAUM (L'oiselet dans l'arbre); von Arthur Seybold [of Germany] op. 202; violine und piano. 27082

© Apr. 5, 1922; 1 c. Nov. 15; E 550210; Anton J. Benjamin, Hamburg, Germany.

VOI ED IO (You and I); words by Adolfo Genise, English version by Arthur Clyde, music by Ernesto De Curtis [of Italy, domiciled at New York]; mezzo sop. or bar. in B, with violin obbl. 27083

© Nov. 27, 1922; 2 c. Nov. 28; E 552297; Mauro V. Cardilli, New York.

VOI RIDETE? versi di A. Barbieri, musica di E. Calcani [of Italy]; mand. acc. Naples, G. Capolongo. 4to. 27084

© Sept. 7, 1922; 1 c. Dec. 4; E 550639; Italian book co., New York.

VOICE (THE) IN MY HEART; waltz song, from Little Nellie Kelly, by George M. Cohan, arr. by Geo. J. Trinkaus [of U. S.]; band, in D flat. obl. 32mo. 27085

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VOICE OF MY COUNTRY; words by Leona Young, music by E. S. S. Huntington [of U. S.] 27086

© 1 c. Nov. 23, 1922; E 549745; Mrs. Herbert G. Young, Loggieville, Canada.

VOICE (THE) OF THE CHIMES; by A. Luigini, arr. by H. J. Stewart [of U. S.]; organ. 27087

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VOICES OF SPRING (Frühlingsstimmen); waltzes, by Carl Bohm, op. 327, no. 43, ed. by F. Henri Klickmann [of U. S.]; piano. (McKinley world-famous edition, no. 32) 27088

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VOLTA E GIRA; versi di A. Trusiano, musica di F. Albano [of Italy]; mand. acc. 4to. (Gennarelli Piedigrotta, 1922) 27089

© Sept. 7, 1922; 1 c. Dec. 2; E 550502; Italian book co., New York.

VOMMERO E MARGELLINA; versi di F. Fiore, musica di G. Lama [of Italy]; mand. acc. Naples, La canzonetta. 4to. 27090

© Sept. 7, 1922; 1 c. Dec. 2; E 550543; Italian book co., New York.

VON BÜHNE ZU BÜHNE (De scène en scène) ; opern-potpourri, von Oscar Fetrás [of Germany] op. 211; klavier. 27091

© Dec. 29, 1919; 1 c. Nov. 29, 1922; E 550419; Anton J. Benjamin, Hamburg, Germany.

VORTICE; one-step, versi di Anton Menotti Buja, musica di C. A. Bixio [of Italy; mand. acc.], riduzione a numeri di G. Speciale. Naples, Edizioni C. A. Bixio. 4to 27092

© Sept. 7, 1922; 1 c. Dec. 29; E 551246; Italian book co., New York.

VOSTRO MARITO; versi di A. Mangione (Alman), musica di E. Cannio [of Italy] ; mand. acc. Naples, Amena. 4to. (Piedigrotta Rambaldo, 1922) 27093

© Sept. 7, 1922; 1 c. Dec. 4; E 550662; Italian book co., New York.

WÄCHTER (DER) ; ged. v. Jos. Freih. v. Eichendorff, musik von Hermann Suter [of Switzerland] op. 7, no. 2; für männerchor a capella. Partitur. 4to. 27094

© May 27, 1921; 1 c. Sept. 15, 1922; E 550712; Gebrüder Hug & co., Leipzig.

WAGNER (RICHARD) Bridal chorus (Wedding march) ; from Lohengrin, by R. Wagner, rev. and ed. by Henry S. Sawyer [of U. S.] ; piano. (McKinley world-famous edition, series 1, no. 160) 27095

© Dec. 21, 1922; 2 c. Dec. 26; E 554591; McKinley music co., Chicago. [Copyright is claimed on revision and editing]

—— Bridal chorus from Lohengrin, by Wagner, arr. by Albert Harvey [of U. S.]; 4 violins and piano. (Crescent edition, no. 36) 27096

© Dec. 13, 1922; 2 c. Dec. 16; E 552788; Fred Heltman co., Cleveland. [Copyright is claimed on arrangement, fingering and bowing]

—— Pilgrims' chorus (Coro de los Peregrinos) ; de Tannhäuser, by R. Wagner, ed. by Max Wald [of U. S.]; piano. (McKinley world-famous edition, series 2, no. 171) 27097

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—— Rienzi; ouverture de Wagner, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. (Ouvertures classiques, no. 7) 27098

© Nov. 23, 1922; 1 c. Dec. 8; E 550910; Francis Salabert, Paris. [Copyright is claimed on arrangement]

—— Siegfried; by R. Wagner, transcription von Edouard Dorn [of England] op. 39, no. 59; klavier. 27099

© Oct. 15, 1915; 1 c. Sept. 15, 1922; E 550745; Johann André, Offenbach, a/m. Germany.

—— Tannhäuser march; by R. Wagner, transcribed by Josef Löw, ed. by F. Henri Klickmann [of U. S.]; piano. (McKinley world-famous edition, series 2, no. 337) 27100

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—— Tristan und Isolde; von Richard Wagner, transcription von Edouard Dorn [of England] op. 39, no. 57; piano. 27101

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WAITIN' FOR YOUR SMILE; words and music by Seymour Simons [of U. S.] 27102

© Dec. 4, 1922; 2 c. Dec. 5; E 554035; Irving Berlin, inc., New York.

WAITING; words by Eleanor McHenry, music by G. Carbonara [of U. S.] 27103

© 1 c. Nov. 23, 1922; E 549775; Gerard Carbonara, New York.

—— words by S. Ifill, music by E. S. S. Huntington [of U. S.] 27104

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WAITING FOR YOU; words by Jessie Beatrice Chadsey, music by V. Eldredge [of U. S.] 27105

© 1 c. Dec. 6, 1922; E 552571; Vera Eldredge, New York.

WALDESFAHRT. *See* Strauss (Richard)

WALDMÜHLE (DIE) (Le moulin dans la forêt); von Arthur Seybold [of Germany] op. 201; violine und piano. 27106

© Apr. 5, 1922; 1 c. Nov. 15; E 550209; Anton J. Benjamin, Hamburg, Germany.

WALDSELIGKEIT. *See* Strauss (Richard)

WALKING HOME WITH ANGELINE; from Hayseed, words by Brian Hooker, music by George Gershwin [of U. S.] 27107

© Dec. 6, 1922; 2 c. Dec. 7; E 554183; Harms, inc., New York.

WALTZ IN OCTAVES; by N. Louise Wright [of U. S.]; piano. 27108

© Dec. 11, 1922; 2 c. Dec. 14; E 554331; Theo. Presser co., Philadelphia.

WALTZ (A) TUNE. *See* Swinstead (Felix) Four little tunes.

WALTZING JIM; by Ed. B. Claypoole [of U. S.]; piano. 27109

© Nov. 23, 1922; 2 c. Nov. 24; E 552191; Jack Mills, inc., New York.

WALTZING THE BLUES; waltz, by Clarence Gaskill, arr. by Louis Katzman [of U. S.]; orch. with piano and words. 4to. 27110

© Oct. 28, 1922; 2 c. Nov. 7; E 552063; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

WALZER. *See* Schmidt-Elsey (Arthur) Drei werke.

WANDERCHILD; poem from an old book of children's verses, music by Marshall Kernochan [of U. S.] 27111

© Nov. 11, 1922; 2 c. Nov. 13; E 549540; G. Ricordi & co., inc., New York.

WANDERING (THE) FIDDLER; left hand alone, by A. M. Virgil [of U. S.] op. 98; piano. New York, Virgil piano school co. 27112

© Dec. 18, 1922; 2 c. Dec. 20; E 554430; Antha Minerva Virgil, New York.

WARNER'S STANDARD GRADED VIOLIN COURSE; by F. E. Warner [of U. S.] bk. 2. 27113

© Nov. 24, 1922; 2 c. and aff. Dec. 1; A 689973; Chart music pub. house, Chicago.

WARNER'S VERY EASY C MELODY SAXOPHONE METHOD FOR BEGINNERS; by F. E. Warner [of U. S.]; with piano acc. 4to. 27114

© Nov. 23, 1922; 2 c. and aff. Dec. 1; A 689972; Chart music pub. house, Chicago.

WARNER'S VERY EASY C NOTATION BANJO METHOD FOR BEGINNERS WITH PICK; by F. E. Warner [of U. S.] 4to. 27115

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WAS I NOT A BLADE OF GRASS UPON THE PLAIN? *See* Tschaikowsky (Peter Iljitch)

WAS KLINGT AUS DER SCHENKE. *See* Sommertag (Ein)

WAS MÄDCHEN TRÄUMEN; operette in drei akten von Leopold Jacobson und Robert Bodansky, musik von Leo Ascher [of Austria] 1. Klavier mit beigefügtem text, arr. von Martin Uhl. 2. Klavier-partitur. 27116, 27117

© Dec. 6, 1919; 1 c. each, Nov. 16, 1922; E 550462; 550471; W Karczag, Vienna.

WASHING DAY. *See* Playtime songs for children.

WASHING THE PLATES AND DISHES; written by Sam Mayo and Arthur Martyn, composed by S. Mayo [of England]; in G. [Staff and tonic sol-fa notations] 27118

© Oct. 13, 1922; 1 c. Dec. 26; E 551278; Francis, Day & Hunter, London.

WASTED (THE) CRUST; words by Edith Lelean Groves, music by Bertha Louise Tamblyn [of Canada] 27119

© Oct. 17, 1922; 1 c. Oct. 18; E 545708; Anglo-Canadian music co., Toronto, Canada.

WATERLILIES. *See* In mother's garden.

WAVELETS AT PLAY; a day at the mountain lake, by Mamie Eliza Nelson [of U. S.] op. 1, no. 6; piano. (Six vacation days, no. 6) 27120

© Dec. 14, 1922; 2 c. Dec. 27; E 554741; G. Schirmer, inc., New York.

WAVES OF THE OCEAN. (Olas del océano) ; galop by Charles D. Blake, ed. by Henry S. Sawyer [of U. S.] ; piano. (Easy piano music, no. 207) 27121

© Dec. 21, 1922; 2 c. Dec. 26; E 554602; McKinley music co., Chicago. [Copyright is claimed on editing]

WAY OUT IN COLORADO; words and music by H. R. Gregg [of U. S.] 27122

© Dec. 23, 1922; 2 c. Dec. 26; E 554526; H. R. Gregg, Colorado Springs, Col.

WAY (THE) PAT HANDLED THE SNAKES OF IRELAND; words by J. Iclav, music by E. S. S. Huntington [of U. S.] 27123

© 1 c. Nov. 23, 1922; E 549769; Jean Iclav, San Francisco.

WAYSIDE (THE) CROSS; words by Arthur L. Salmon, music by Evelyn Sharpe [of Great Britain] ; in E flat. 27124

© Nov. 28, 1922; 1 c. Nov. 29; E 550435; J. B. Cramer & co., ltd., London.

WE BOTH HAVE AN AXE TO GRIND; from Battling Butler, words by Douglas Furber, music by Philip Braham [of Great Britain] 27125

© Dec. 8, 1922; 1 c. Dec. 23; E 551188; Ascherberg, Hopwood & Crew, ltd., London.

WE HAVE A HOME; words and music by C. E. Clouse [of U. S.] 27126

© July 15, 1922; 2 c. Nov. 20; E 552093; Charles E. Clouse, Nappanee, Ind.

WE THREE KINGS OF ORIENT ARE. *See* Christmas mystery.—World's (The) Christmas mail.

WE TWO; poem by Corinna D. Dodge, music by Elinor Remick Warren [of U. S.] ; high voice. 27127

© Dec. 6, 1922; 2 c. Dec. 7; E 554072; R. L. Huntzinger, inc., New York.

WE WERE BROTHERS, WE ARE BROTHERS YET; words and melody by W. E. Round [of Canada] 27128

© 1 c. Nov. 25, 1922; E 549839; William Eley Round, Banff, Canada.

WEAK WOMAN; words by G. Baker, music by E. S. S. Huntington [of U. S.] 27129

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WEDDING BELLS; words and music by A. A. Augustus [of U. S.] 27130

© Nov. 13, 1922; 2 c. Nov. 15; E 552065; A. A. Augustus, Cleveland.

WEDDING (THE) OF DAISY AND BUTTERCUP; floral operetta, written by Edward Oxenford, music by Richard A. Moss [of England, domiciled at Saratoga Springs, N. Y.] Vocal sc. 4to. (Fischer edition, no. 5169) 27131

© Nov. 25, 1922; 2 c. Nov. 27; E 552240; J. Fischer & bro., New York.

WEDDING SONG; melody by R. Kountz [of U. S.] 27132

© 1 c. Nov. 29, 1922; E 552350; Richard Kountz, Pittsburgh.

WEEPING WILLOW LANE (Senda de sauces) ; waltz, by F. Henri Klickmann [of U. S.] : arr. by F. H. Klickmann and Henry S. Sawyer [of U. S.] ; saxophone and piano. (McKinley world famous edition, no. 1955) 27133

© Oct. 7, 1922; 2 c. Dec. 12; E 552643; McKinley music co., Chicago. [Copyright is claimed on arrangement]

WEIDT'S CHORD SYSTEM; simplified harmony, lesson 14, key chart, by A. J. Weidt [of U. S.] 27134

© Oct. 26, 1922; 2 c. Oct. 30, aff. Nov. 15; A 691139; Albert Weidt, Newark, N. J.

WEINE NIGHT; lied und fox trot, text von Artur Rebner und Rich. Rillő, musik von A. Rebner [of Austria] 27135

© Jan. 8, 1922; 1 c. Nov. 27; E 550316; Weiner boheme-verlag, Vienna.

WEISSE (DAS) HAUS; ein zyklus von 12 kleinen charakterstücken, nach Herman Bang von Walter Neimann [of Germany] op. 80; klavier. (Edition Peters, no. 3751) 27136

© May 31, 1922; 1 c. Sept. 15; E 550701; C. F. Peters, Leipzig.

WELL! I AM SURPRISED; song one-step, words and music by Howard Flynn [of Great Britain] 27137

© Dec. 11, 1922; 1 c. Dec. 28; E 551179; Cecil Lennox & co., London.

WENN ANDERE TANZEN (When others dance); waltz intermezzo, gedicht u. musik von Erik Meyer-Helmund [of Germany]; hohe stimme, in B dur. 27138

© Nov. 24, 1919; 1 c. Sept. 15, 1922; E 551135; D. Rahter, Leipzig.

WENN DER SCHUTZMANN, KOMMT, IST DIE NACHT VORBEI; one-step text von Rud. Perack und F. Max Schumm, musik von Rudolf Perack [of Germany] op 13. 27139

© Aug. 3, 1921; 1 c. Nov. 29, 1922; E 550420; Anton J. Benjamin, Hamburg, Germany.

WENN DIE ROSEN BLÜH'N; salonstück, von Max Rhode [of Germany] op. 11; piano. 27140

© Oct. 5, 1919; 1 c. Nov. 24, 1922; E 550271; Otto Wrede, Berlin.

WENN LIEBE ERWACHT; operette in drei akten nach v. Schönthan u. Koppel-Ellfeld, von Herman Haller und Rideamus, verse von Rideamus, musik von Eduard Künneke [of Germany] op. 12; vollständiger klavierauszug mit singstimme, arr. von Hans Joseph Vieth. Regiebuch. 27141

© Oct. 1, 1920; 1 c. Sept. 15, 1922; E 551147; Drei masken-verlag, Berlin.

WENN ZWEI HOCHZEIT MACHEN; ein scherzspiel mit gesang und tanz, in drei akten, von Rudolf Bernauer und Rudolph Schanzer, musik von Walter Kollo und Willy Bredschneider [of Germany]; klavierauszug mit text. Regiebuch. 27142

© Dec. 15, 1915; 1 c. Sept. 15, 1922; E 551146; Drei masken-verlag, g. m. b. h., Berlin.

WERE I A KING; words by Frederick H. Martens, music by Oley Speaks [of U. S.]; high voice. 27143

© Dec. 9, 1922; 2 c. Dec. 14; E 552752; G. Schirmer, inc., New York.

WERE YOU THERE; the crucified, negro spiritual, harmonized by Charles Fonteyn Manney [of U. S.] (Four negro spirituals) 1. High, in A flat.—2. Medium, in F. 27144

© Oct. 25, 1922; 2 c. Nov. 28; E 552390; Oliver Ditson co., Boston.

WEST INDIES BLUES; words and melody by Clarence and Spencer Williams and Edgar Dowell [of U. S.] 27145

© 1 c. Dec. 16, 1922; E 552792; Clarence Williams music pub. co., inc., New York.

WESTERN BEACHES; waltz, by J. Henry [of England, domiciled at San Francisco, Calif.] 27146

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WET (A) SHEET AND A FLOWING SEA; words by A. Cunningham, music by Richard Kountz [of U. S.]; men's voices. 4to. 27147

© Dec. 22, 1922; 2 c. Dec. 28; E 554756; Theo. Presser co., Philadelphia.

WHAT ARE YOU DOING FOR JESUS; words and music by B. G. Grenfell [of England, domiciled at Dawson Springs, Ky.] 27148

© Nov. 18, 1922; 2 c. Nov. 15; E 549000; Bowen Garfield Grenfell, Dawson Springs, Ky.

WHAT CAN I DO TO MAKE YOU LOVE ME; by I. Babel [of U. S.]; 1st. violin. 27149

© 1 c. Dec. 20, 1922; E 554471; Irving Babel, New York.

WHAT DO YOU CARE HONEY WHAT I DO; words and music by Perry Bradford [of U. S.] 27150

© Sept. 15, 1922; 2 c. Nov. 29; E 552360; Blues music pub. co., New York.

WHAT DOES THE ROOSTER SAY; by Helen L. Cramm [of U. S.] op. 30, no. 5; piano with words. (Glad and gay, no. 5) 27151

© Sept. 6, 1922; 2 c. Oct. 10; E 553185; Oliver Ditson co., Boston.

—— *See also* Glad and gay.

WHAT IS A HOME WITHOUT A SAXAPHONE; words by M. H. Gouse, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 27152

© 1 c. Dec. 15; 1922 E 554360; M. H. Gouse, Stockton, Ill.

WHAT IS MAN THAT THOU SHOULD'ST MAGNIFY HIM; Biblical words, music by Lida Browning-White [of U. S.]; medium voice. 27153

© Nov. 20, 1922; 2 c. Nov. 29; E 552406; Browning-White pub. co., Gary, Ind.

WHAT MIGHT HAVE BEEN; fox trot, words by E. E. Bernard, music by Camp & Bernard [of U. S.], arr. by Ernest Camp [of U. S.] 27154

© 1 c. Nov. 29, 1922; E 552362; Edward Elias Bernard, San Diego, Calif.

WHAT SHALL I SAY IT WITH; words and music by H. Buck [of U. S.] 27155

© 1 c. Nov. 15, 1922; E 549562; Herman Buck, Buffalo.

WHAT YOU ARE; words and music by Mrs. H. S. Lehman [of U. S.] 8vo. 27156

© Nov. 1, 1922; 2 c. Dec. 23; E 552909; Mrs. H. S. Lehman, Erie, Pa.

WHEN; words and melody by S. Copperman [of U. S.] 27157

© 1 c. Dec. 18, 1922; E 554414; Sol Copperman, Cleveland.

WHEN BENEATH THE STARRY SKY; words and music by A. Miguel [of U. S.] 27158

©1 c. Dec. 29, 1922; E 553012; Antone Miguel, % Knickerbocker harmony studios, New York.

WHEN BREEZES BLOW ON SOUTHERN SHORES; words by O. Verret, jr., music by Seymour Furth [of U. S.] New York City, Manhattan music co. 27159

©Oct. 10, 1922; 2 c. Nov. 29; E 552354; Octave Verret, jr., Raceland, La.

WHEN BUDDHA SMILES; fox trot, by Nacio Herb. Brown, arr. by Dan Godfrey [of Great Britain]; full military band. (*In* Chappell's army journal, no. 501) 27160

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WHEN FRANCES DANCES; gavotte, words and music by Maurice Verral [of Great Britain] 27161

© Dec. 8, 1922; 1 c. Dec. 9; E 550934; Chappell & co., ltd., London.

WHEN I AM DEAD MY DEAREST; words by Rossetti, music by T. Tertius Noble [of Great Britain]; mixed voices. 4to. (York series anthems & glees, no. 818) 27162

© Dec. 11, 1922; 1 c. Dec. 12; E 550981; Banks & son, York, England.

WHEN I DREAM OF OLD TENNESSEE; words and melody by James A. Murray [of U. S.], arr. by William G. Still [of U. S.] 27163

© 1 c. Nov. 29, 1922; E 552723; Herbert music co., New York.

WHEN I FOUND YOU; words and music by B. Harris [of U. S.], [arr. by A. C. Colombo, of U. S.] 27164

© 1 c. Dec. 20, 1922; E 554437; Ben Harris, Newark, N. J.

WHEN I GROW UP. *See* My garden and other songs for children.

WHEN I'M ALONE WITH YOU; fox trot, words by Irving Bibo, music by Lou Traveller and Ferdie Grofe, arr. by James C. McCabe [of U. S.]; orch. with words. Feist ed. 4to. 27165

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WHEN I'M TELLING, AND TELLING YOU, GOOD NIGHT; words by D. E. Strickland, music by E. S. S. Huntington [of U. S.] 27166

© 1 c. Dec. 7, 1922; E 554157; D. E. Strickland, Santa Cruz, Calif.

WHEN I ROVE IN MY DREAMS WITH YOU; words by L. Mullins, music by E. S. S. Huntington [of U. S.] 27167

© 1 c. Nov. 23, 1922; E 549747; Lou Mullins, Lake Charles, La.

WHEN I WAKE UP IN THE NIGHT. *See* Norden (Claire) Six children's prayers.

WHEN I WALTZ WITH YOU; waltz ballad, words by M. Kelm, music by E. S. S. Huntington [of U. S.] 27168

© 1 c. Dec. 29, 1922; E 552999; Marie Kelm, Fonda, Ia.

WHEN IRISH EYES ARE SMILING; three-part song, lyric by Chauncey Olcott and Geo. Graff, jr., music by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1537) 27169

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WHEN KNIGHTHOOD WAS IN FLOWERS; words by G. J. Sampsel, melody by D. Mathews [of U. S.] 27170

© 1 c. Nov. 27, 1922; E 552267; Guy J. Sampsel and Don Mathews, Flushing, N. Y.

WHEN LIFE IS WORTH WHILE; words by Mrs. A. C. Stromberg, music by George Graff, jr. [of U. S.] New York, World music pub. corp. 27171

© Nov. 1, 1922; 2 c. Nov. 4; E 549242; Mrs. A. C. Stromberg, Heyburn, Id.

WHEN LOVE DRIVES AWAY THESE SHADOWS OF GRAY; words and music by C. C. Hennegen [of U. S.] Charleston, W. Va., Hennegen music pub. co. 27172

© Dec. 23, 1922; 2 c. Dec. 26; E 554521; C. C. Hennegen, Charleston, W. Va.

WHEN LOVE'S THE GONDOLIER; words by Hal Billings, music by Henry K. Cohen [of U. S.] 27173

© Dec. 22, 1922; 2 c. Dec. 26; E 554527; Jerome H. Remick & co., New York.

WHEN LOVE WILL LIVE ANEW; fox trot, words by F. Shannon and Lester Riley, music by Ray Hibbeler [of U. S.] Fairbury, Nebr., Shannon & Riley. 27174

© Nov. 20, 1922; 2 c. Nov. 29; E 552408; Fred Shannon, Fairbury, Neb.

WHEN LUBLY NELL WALK BY; words and music by G. Tompkins [of U. S.] Boston, C. W. Thompson & co., New York, American song co. 27175

© Nov. 17, 1922; 2 c. Nov. 20; E 552099; Gilbert Tompkins, Philadelphia.

WHEN MOTHER AND I WERE PALS; melody by E. H. Applegate [of U. S.], arr. by L. L. VosBurgh [of U. S.] 27176

© 1 c. Nov. 18, 1922; E 549656; Edward H. Applegate, Asbury Park.

WHEN MY SAVIOR TALKS WITH ME; words by Lizzie DeArmond, music by A. L. Byers [of U. S.] 27177

© Aug. 3, 1922; 2 c. Dec. 27; E 552975; Andrew L. Byers, Caldwell, Id.

WHEN NATEN WAS MARRIED TO ROSE OF WASHINGTON SQUARE; words and melody by James Kendis [of U. S.], arr. by Hal Dyson [of U. S.] 27178

© 1 c. Nov. 24, 1922; E 549818; Lillian Kendis, Jamaica, N. Y.

WHEN NIGHT IS NEAR; words by Raymond B. Egan, music by A. Jay Gorney and Richard A. Whiting [of U. S.], with counter melody in refrain. 27179

© Nov. 27, 1922; 2 c. Nov. 28; E 549871; Jerome H. Remick & co., New York.

WHEN NIGHT TIME COMES; words and arr. by F. Anderson, melody by R. E. Spencer [of U. S.] 27180

© 1 c. Dec. 14, 1922; E 552719; Robert Elliott Spencer and Frank Anderson, San Francisco.

WHEN OLD NEW YORK WAS NEW; words and music by George Le Main [of U. S.] 27181

© 1 c. Nov. 25, 1922; E 549822; Ida C. and George L. Naught, Elizabeth, N. J.

WHEN SHE SLUMBERS (Lorsqu'elle dort); poem by Frank Dempster Sherman, music by W. O. Hightower [of U. S.] 27182

© Nov. 1, 1922; 2 c. Nov. 14; E 549548; William Oscar Hightower, Los Angeles.

WHEN THE DOVE OF PEACE FLIES OVER THE LAND OF ERIN; words by J. Geraghty, music by E. S. S. Huntington [of U. S.] 27183

© 1 c. Nov. 23, 1922; E 549750; James Geraghty, New York.

WHEN THE HOME BELLS RING; words by H. Clayton Jones, music by Edward Dean [of England]; in E flat. London, Walter Dandie co., ltd. 27184

© Sept. 15, 1922; 1 c. Sept. 13; E 550220; Walter Dandie, London.

WHEN THE LEAVES COME TUMBLING DOWN; quartet, music by Richard Howard [of U. S.], arr. by Harrison Hall [of U. S.]; male voices. 4to. 27185

© Dec. 18, 1922; 2 c. Dec. 19; E 554458; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

WHEN THE SANDMAN TAKES ME TO HIS SLUMBERLAND; words by H. W. Houghton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 27186

© Dec. 19, 1922; 2 c. Dec. 22; E 552901; H. W. Houghton, Milwaukee.

WHEN THE SHIP GOES BY; words by J. Metz, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. 27187

© Nov. 21, 1922; 2 c. Nov. 28; E 552314; John Metz, Milwaukee.

WHEN THE STARS COME OUT; words by Alexander Field, music by York Bowen [of England] (Five songs of elfland, no. 4) 27188

© Dec. 4, 1922; 1 c. Dec. 6; E 550877; Swan & co., ltd., London.

WHEN THE SUMMER BIDS THE ROSE GOOD-BYE; words by Alfred Dulin and Rath, melody by Joseph J. Garren [of U. S.], arr. by L. L. Vos-Burgh [of U. S.] 27189

© 1 c. Dec. 28, 1922; E 554706; Al Dulin music pub. co., inc., New York.

WHEN THE TESTING CAME; evangelistic solo, words by Herbert Buffum, music by E. S. Lorenz [of U. S.] 27190

© Oct. 31, 1922; 2 c. Nov. 11; E 549512; Lorenz pub. co., Dayton, O.

WHEN THE WORLD DISARMS; words by C. C. White, music by W. E. Duffell [of U. S.] 27191

© 1 c. Dec. 29, 1922; E 553040; Clarence C. White, Lehigh, Okl.

WHEN THERE'S ALWAYS A SMILE FOR YOU; words by H. Guenther, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 27192

© 1 c. Dec. 15, 1922; E 554357; Harry Guenther, Philadelphia.

WHEN THERE WAS LOVELIGHT IN YOUR EYES; words and music by Leslie Stuart [of Great Britain] 1. In E flat.—2. In F. 27193

© Nov. 20, 1922; 1 c. each Dec. 6; E 550811; Ascherberg, Hopwood & Crew, ltd., London.

WHEN TWILIGHT FALLS; by Cedric W. Lemont [of U. S.]; piano. 27194

© Dec. 28, 1922; 2 c. Dec. 30; E 554899; Theo. Presser co., Philadelphia.

WHEN WE MATE OFF LIKE BLUE BIRDS IN MAY; words and music by J. M. Owen [of U. S.] 27195

© Nov. 20, 1922; 2 c. Nov. 29; E 552410; J. M. Owen, St. Louis.

WHEN WILL I KNOW; words by Jim Brennen, music by Gus Nager [of U. S.] 27196

© Dec. 22, 1922; 2 c. Dec. 26; E 554528; Jerome H. Remick & co., New York.

WHEN YOU ARE AWAY FROM ME; words by James T. Powers, melody by Werner Janssen [of U. S.] 27197

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WHEN YOU MEET ME IN OLD AVALON; fox trot ballad, words and music by A. Richardson [of U. S.] 27198

© 1 c. Dec. 4, 1922; E 554028; Adrienne Richardson, Los Angeles.

WHEN YOU WORE A PRETTY BLUE PINNY; words and music by C. B. Ramsay [of Canada], arr. by Edouard Hesselberg [of U. S.] 27199

© 1 c. Dec. 21, 1922; E 552868; Coral Benn Ramsay, Delisle, Canada.

WHERE DEAR ANGELS SEEM TO TREAD; words by G. H. Lowell, music by E. S. S. Huntington [of U. S.] 27200

© 1 c. Dec. 7, 1922; E 554152; Georgia Hattie Lowell, Arcadia, Fla.

WHERE THE BRIGHT SUMMER SUN SINKS TO REST; waltz, words and melody by Fred. Martin [i. e. F. W. Martin] and E. Rayve [of U. S.] 27201

© 1 c. Nov. 18, 1922; E 549630; Frederick Wm. Martin and Edward Rayve, Brooklyn.

WHERE THE HIGHWAY STEPS ALONG; words by Helen Coale Crew, music by Tob. B. Galloway [of U. S.] 27202

© Dec. 11, 1922; 2 c. Dec. 14; E 554330; Theo. Presser co., Philadelphia.

WHERE THE LITTLE SHAMROCK GROWS; Irish ballad, words and music by D. E. Barry [of Australia] (Paling's song series, no. 98) 27203

© Sept. 2, 1922; 1 c. Oct. 14; E 545740; W. H. Paling & co., ltd., Sydney, Australia.

WHERE THE OLIVE BRANCHES GROW; waltz song, words by J. O. Tow, music by Stanley E. Widener [of U. S.] 27204

© 1 c. Dec. 19, 1922; E 552867; James O. Tow, Los Angeles.

WHERE THE RIVER SHANNON FLOWS; three-part song by James I. Russell, arr. by Geo. J. Trinkaus [of U. S.]; unchanged voices. 4to. (Witmark school edition, no. 1533) 27205

© Dec. 19, 1922; 2 c. Dec. 23; E 552934; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

WHERE THERE'S A WILL THERE'S A WAY; quartet, lyric by Al Dubin and Paul Cunningham, music by Earl Burtnett, arr. by Geo. J. Trinkaus [of U. S.]; male voices. 4to. (Witmark ed., no. 1460) 27206

© Dec. 6, 1922; 2 c. Dec. 14; E 552712; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

WHILE ALL THINGS WERE IN QUIET SILENCE; anthem for Christmas, words from the Bible, music by Lancelot G. Bark [of Canada]; bass solo and cho., organ acc. 4to. (Choral album, no. 1326) 27207

© Dec. 15, 1922; 1 c. Dec. 26; E 551171; Bayley & Ferguson, Glasgow.

WHILE OLD MAMMY SINGS A LULLABY; waltz, words and music by G. T. Olson [of U. S.] 27208

© 1 c. Dec. 7, 1922; E 554173; George T. Olson, Bellingham, Wash.

WHILE SHEPHERDS WATCHED THEIR FLOCKS. *See* Händel (Georg Friedrich)—World's (The) Christmas mail.

WHILE SHEPHERDS WATCHED THEIR SHEEP; English text by Helen A. Dickinson, music from XVII century, arr. by Hugo Jüngst, ed. by Clarence Dickinson [of U. S.]; mixed voices. 4to. (Sacred choruses, no. 103) 27209

© Dec. 18, 1922; 2 c. Dec. 19; E 554469; H. W. Gray co., New York. [Copyright is claimed on editing]

WHILE THE FOREST SLEEPS; poem by Gladys Brace Vilsack, music by D. Russell [of U. S.]; with violin obbl. ad lib. New York, Detroit, Lillian Russell. (Cœur brisé suite, no. 1) 1. High voice.—2. Med. voice. 27210

© July 11, 1922; 2 c. July 13; E 552769; Dorothy Russell, New York.

WHIRLWIND (THE); valse allegro, by Ambrose Coppee [of U. S.] op. 138; piano. (Musical pianoforte pieces, no. 244) 27211

© Dec. 6, 1922; 2 c. Dec. 15; E 554305; Bach music co., Boston.

WHISPER SOFTLY TO ME; words by C. W. Hutson, music by E. S. S. Huntington [of U. S.] 27212

© 1 c. Dec. 7, 1922; E 554163; Charles Woodward Hutson, New Orleans.

WHISPERING PINES; fox trot song, by Cunningham and Weill, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in B flat. 4to. 27213

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WHISPERING THRU THE BREEZE; words by Leo Scovey, music by Geo. Graff, jr. [of U. S.], arr. by Theo. D. Beach [of U. S.] 27214

© 1 c. Dec. 9, 1922; E 552594; Leo Scovnonske, Menasha, Wis.

WHISPERING (THE) TREES ON FRIAR'S CRAG. *See* Derwentwater memories.

WHITE GIFTS FOR THE KING; pageant, compiled by Frank E. Davison [of U. S.] 8vo. 27215

© Oct. 1, 1922; 2 c. and aff. Oct. 14; A 687917; Meigh pub. co., Indianapolis.

WHITE (THE) HOUSE IN WASHINGTON AND THE WHITE HOUSE IN THE LANE; words by Alfred Bryan, music by Joseph E. Howard [of U. S.] 27216

© Nov. 27, 1922; 2 c. Nov. 28; E 549873; Jerome H. Remick & co., New York.

WHITE STAR; fox trot-shimmy, by L. Tenaro [of France]; piano. 27217

© Oct. 1, 1922; 1 c. Oct. 20; E 545789; Ch. Hayet, Paris.

WHO COMETH SO LOWLY; pastoral motet or carol; words by C. H. Rose, music by G. T. Francis [of England]; mixed voices, organ or strings acc. (Church choir library, no. 235) 27218

© Dec. 6, 1922; 1 c. Dec. 20; E 551151; Stainer & Bell, ltd., London.

WHO IS SHE; words and music by J. Orenbach [of U. S.] 27219

© Dec. 7, 1922; E 554167; Jack Orenbach, Brooklyn.

WHO'LL WIN THE RACE; a day at the fair, by Mamie Eliza Nelson [of U. S.] op. 1. no. 5; piano. (Six vacation days, no. 5) 27220

© Dec. 14, 1922; 2 c. Dec. 27; E 554740; G. Schirmer, inc., New York.

WHO'S THE GIRL? THAT'S GETTING ALL THE KISSING; written and composed by Wynn Stanley and Andrew Allen [of Great Britain] (Staff and tonic sol-fa notations) 27221

© Nov. 23, 1922; 1 c. Nov. 24; E 550377; Lawrence Wright music co., London.

WHO'S TO BLAME; words by C. Maxwell, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 27222

© 1 c. Dec. 7, 1922; E 554133; Clinton Maxwell, Acme, Wy.

WHO WILL BE TO BLAME? words and music by C. W. Welsh [of U. S.] 27223

© Nov. 25, 1922; 2 c. Dec. 18; E 554407; Charles William Welsh, Wadley, Ala.

WHOSOEVER MEANETH ME; words and music by W. O. Jones [of U. S.] 27224

© Oct. 13, 1922; 2 c. Dec. 19; E 552858; Will O. Jones, Atlanta.

WHY CAN'T I; from Battling Butler, words by Douglas Furber, music by Philip Braham [of Great Britain] 27225

© Dec. 8, 1922; 1 c. Dec. 23; E 551180; Ascherberg, Hopwood & Crew, ltd., London.

WHY CAN'T IT BE SUNDAY EVERY MORNING; words by Percy Street, music by Kenneth Williams [of England]; in D. [Staff and tonic sol-fa notations] 27226

© Oct. 13, 1922; 1 c. Dec. 26; E 551274; Francis, Day & Hunter, London.

WHY DID THEY SEND FOR ME? the plaint of a war baby, by C. A. Smart [of U. S.]; piano. 27227

© 1 c. Nov. 27, 1922; E 554117; Chas. A. Smart, Oakland, Calif.

WHY DID YOU; words by D. F. Williams, music by Seymour Furth [of U. S.] 27228

© 1 c. Nov. 29, 1922; E 552340; Dale F. Williams, Parkersburg, W. Va..

WHY DID YOU MAKE ME CARE; words by J. Driscoll, music by C. Oltz [of U. S.], arr. by J. Driscoll and C. Oltz. 27229

© 1 c. Dec. 11, 1922; E 554242; James Driscoll and Carle Oltz, E. Stroudsburg, Pa.

WHY DO YOU FLY SO SOON LITTLE BIRD; words by F. W. Clark, music by E. S. S. Huntington [of U. S.] 27230

© 1 c. Nov. 23, 1922; E 549735; F. W. Clark, Freeport, N. Y.

WHY DON'T YOU LOVE ME; a fox trot inovation, words by T. Solis, music by T. Cruz [of U. S.] 27231

© Dec. 24, 1922; 2 c. Dec. 30; E 554853; Trinidad Cruz and Theresa Solis, Chicago.

WHY DON'T YOU SMILE? quartet, lyric by Alex Gerber, music by Jean Schwartz, arr. by Geo. J. Trinkaus [of U. S.]; female voices. 4to. (Witmark ed., no. 1387) 27232

© Dec. 6, 1922; 2 c. Dec. 14; E 552711; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

WHY DON'T YOU TRY; words and music by Russell Duke [of U. S.] 27233

© Dec. 30, 1922; 2 c. Dec. 26; E 554690; Royal music co., Dayton, O.

WHY NOT; tango, by J. Howells [of France]; orch. with piano conductor. 4to. 27234

© Nov. 23, 1922; 1 c. Dec. 8; E 550901; Jack Howells, Paris.

WHY SHOULD I CRY OVER YOU? quartet, words by Chester Cohn, music by Ned Miller [of U. S.], arr. by Alfred J. Doyle [of U. S.]; male voices. 4to. 27235

© Dec. 18, 1922; 2 c. Dec. 19; E 554461; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

WHY SHOULD I DREAM OF THE ROSES IF I CAN'T HAVE YOU; words by Dorothy Bryant, music by Earnest Golden [of U. S.] 27236

© Nov. 10, 1922; 2 c. Nov. 14; E 549551; Goodman & Rose, inc., New York.

WHY SHOULD I WASTE ALL MY KISSES ON YOU; words and melody by B. McGill and J. Stein [of U. S.] 27237

© 1 c. Dec. 27, 1922; E 552992; Billy McGill and Johnny Stein, New York.

WIECZORNA POLKA; husia—usia, song, opracowai Maryan S. Rozycki [of U. S.] 27238

© Dec. 2, 1922; 2 c. Dec. 8; E 552689; Wladyslaw H. Sajewski, Chicago.

WIEGENLIED DER ELS; aus der oper Der schatzgräber, worte und musik von Franz Schreker [of Austria] (Universal ed., no. 6133) 27239

© Feb. 25, 1920; 1 c. Nov. 16, 1922; E 550466; Universal edition, a. g., Vienna.

WILD BLOSSOMS; valse petite, by L. Leslie Loth [of U. S.]; pf. (Two valsettes) 27240

© Dec. 9, 1922; 2 c. Dec. 14; E 552757; G. Schirmer, inc., New York.

WILD CAT; fox trot, melody by Walter Donaldson [of U. S.], arr. by Ed. Morbach, jr. [of U. S.] 27241

© 1 c. Dec. 30, 1922; E 554861; Shapiro, Bernstein & co., inc., New York.

WILDFOLK; four songs for children, lyrics by Hubert Fletcher, music by Janet Barclay [of Great Britain] Contents:—1. Speckled trout.—2. The jumping frog.—3. Little yellow wagtail.—4. The stoat. 27242

© Dec. 2, 1922; 1 c. Dec. 2; E 550556; Reid bros., ltd., London.

WILDWOOD (A) FLOWER; by A. M. Virgil [of U. S.] op. 87; piano. New York, Virgil piano school co. (Musical stories and pictures, no. 4) 27243

© Nov. 27, 1922; 2 c. Nov. 25; E 549797; Antha Minerva Virgil, New York.

WILL-O'-THE-WISP (Feu follet); capricietto, by Albert Jungmann, op. 217, no. 3, ed. by Henry S. Sawyer [of U. S.]; piano. 27244

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WILLIAM TELL (Guillaume Tell); by E. Dorn, op. 39, no. 11, ed. by F. Henri Klickmann [of U. S.]; piano. (McKinley world famous edition, no. 130) 27245

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WILLIAM THE CONK; words by Alan Glen, music by Harry Collman [of Great Britain] 27246

© Nov. 13, 1922; 1 c. Nov. 29; E 550404; Cecil Lennox & co., London.

WILLOW, WILLOW, WILLOW. *See* Album of six old English airs.

WINDING TRAILS; words and music by Raymond V. Gould [of U. S.] 27247

© Nov. 27, 1922; 2 c. Nov. 29; E 552412; Capitol music co., Seattle.

WINNEBAGO INDIAN VERSION OF PSALM 117; words by Benjamin Stucki, music by Jacob Maurer [of U. S.] 27248

© Nov. 14, 1922; 2 c. Nov. 22; E 549932; Woman's missionary soc., Philadelphia.

WINTER (A) SONG; by A. M. Virgil [of U. S.] op. 94; piano. New York, Virgil piano school co. 27249

© Dec. 18, 1922; 2 c. Dec. 20; E 554428; Antha Minerva Virgil, New York.

WINTERLIEBE. *See* Strauss (Richard)

WINTERWEIHE. *See* Strauss (Richard)

WIR BEIDE (Nous deux); walzer von Erik Meyer-Helmund [of Germany]; klavier. 27250

© Nov. 1, 1922; 1 c. Dec. 21; E 551121; A. Cranz, Brussels, Belgium.

WIRE (THE) DANCER; by Bernhard L. Jewett [of U. S.] op. 14, no. 4; piano. (Scenes from the circus, no. 4) 27251

© Dec. 28, 1922; 2 c. Dec. 29; E 553071; Estate of Hamilton S. Gordon, New York.

WIRELESS ON THE BRAIN; written by John P. Harrington, composed by Howard Flynn [of England] (St. Giles series of popular songs, no. 12) [Staff and tonic sol-fa notations] 27252

© Oct. 27, 1922; 1 c. Nov. 10; E 550809; St. Giles pub. co., ltd., London.

WISHING; by A. M. Virgil [of U. S.] op. 88, no. 9; piano. New York, Virgil piano school co. (Musical gems, no. 2) 27253

© Nov. 27, 1922; 2 c. Nov. 25; E 549809; Antha Minerva Virgil, New York.

WITH MY TUM TUM TUM TUM TUM TUM TUM TUM TUM; words by H. S. Bussey and John Hyman, melody by H. S. Bussey and James McAllen [of U. S.], arr. by H. S. Bussey [of U. S.] 27254

© 1 c. Dec. 28, 1922; E 554711; Harry S. Bussey, Abbotsford, Wis.

WITH YOU; fox trot ballad from Elsie, by Noble Sissle and Eubie Blake, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. 27255

© Dec. 19, 1922; 2 c. Dec. 23; E 552935; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

WITH YOU, HONEY GIRL; words by Norman Moore, Ted Blakey, and Emmett Osborne, music by N. Moore and E. Osborne [of U. S.] 27256

© 1 c. Dec. 18, 1922; E 554396; Moore, Osborne and Blakey, Los Angeles.

WITHOUT YOU; words by Ben Black, music by Neil Moret and Art Hickman [of U. S.] 27257

© Nov. 20, 1922; 2 c. Nov. 25; E 549837; Sherman, Clay & co., San Francisco.

WO FINDET DIE SEELE DIE HEIMAT DIE RUH'? variations arr. by W. Nommensen [of U. S.]; piano and words. 27258

© Dec. 16, 1922; 2 c. Dec. 18; E 554393; Wm. Nommensen, Columbus, Wis.

WOLVES (THE) (Волки); poem by A. Tolstoi, English version by George Harris, jr. [of U. S.], music by A. Arensky, ed. by Olin Downes [of U. S.]; high voice, in G minor. (Superior edition, no. 5530. Select songs of Russian composers, series 2) 27259

© Sept. 1, 1922; 2 c. Nov. 3; E 549203; Carl Fischer, New York. [Copyright is claimed on English version and arrangement]

WOMAN; words and music by Kathrine Ruth Heyman [of U. S.] 27260

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WON LUNG; Chinese fox trot, by A. J. Markgraf [of U. S.]; piano. 27261

© Nov. 21, 1922; 2 c. Nov. 18; E Al. J. Markgraf, San Francisco.

WONDERFUL GIRLIE OF MINE; words and music by J. P. Henderson [of U. S.], arr. by Julius Joseph Bachmann [of U. S.] 27262

© 1 c. Nov. 28, 1922; E 549961; Julia Price Henderson, Rochester, N. Y.

WONDERFUL ONE; waltz, words by Dorothy Terriss, music by Paul Whiteman and Ferdie Grofé [of U. S.], adapted from a theme by Marshall Nielan. 27263

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WONDERFUL SAVIOR OF MEN; words and music by H. Grant [of U. S.] [Blue print] 27264

© 1 c. Dec. 28, 1922; E 554716; Hubert Grant, Yonkers, N. Y.

WONDERING; words and music by Tom King and Jack Fewster [i. e. W. J. Fewster, of Australia] 27265

© Sept. 3, 1921; 1 c. Sept. 6, 1922; E 550800; Walter John Fewster, Adelaide, Australia.

WONDERLAND GIRL; words and melody by M. B. Yampell and S. R. Dubinsky [of U. S.], arr. by Billy Held [of U. S.] 27266

© 1 c. Nov. 20, 1922; E 552082; Maurice B. Yampell and Sam R. Dubinsky, Philadelphia.

WOND'RING IF SHE LOVES ME BLUES; words and music by James T[hos]. Watkins [of U. S.] 27267

© 1 c. Dec. 8, 1922; E 552693; Watkins & Furey music pub. co., New York.

WONDROUS LOVE-GLOW; words and music by W. O. Jones [of U. S.] 27268

© Nov. 26, 1921; 2 c. Dec. 19, 1922; E 552857; Will O. Jones, Atlanta.

WON'T YOU BE MY LITTLE PAL; words by V. De Vezino, music by E. S. S. Huntington [of U. S.] 27269

© 1 c. Dec. 7, 1922; E 554155; Vezino De Vezino, San Francisco.

WON'T YOU COME BACK TO OLD NEW HAMPSHIRE; words and melody by James S. Rule [of U. S.], arr. by Ed. Morbach, jr. [of U. S.] 27270

© 1 c. Dec. 30, 1922; E 554857; Shapiro, Bernstein & co., inc., New York.

WON'T YOU SMILE; melody by W. Collins and Ed. Cameron [of U. S.], arr. by Harry P. Guy [of U. S.] 27271

© 1 c. Dec. 4, 1922; E 554660; Will Collins, Detroit.

—— words by G. P. Curry, music by S. Johnstone [of U. S.], arr. by Harry A. Powell [of U. S.] [Blueprint] 27272

© 1 c. Dec. 26, 1922; E 554575; George P. Curry and Stewart Johnstone, Hiawatha, Utah.

WOODLAND IDYL; by Camille W. Zeckwer [of U. S.] op. 46, no. 3; piano. (Four lyric pieces) 27273

© Dec. 28, 1922; 2 c. Dec. 30; E 554905; Theo. Presser co., Philadelphia.

WOODLAND (THE) TAILOR; unison, lyric by Leslie M. Oyler, music by Ernst Austin [of England] op. 69, no. 2. 4to. 27274

© Oct. 31, 1922; 1 c. Nov. 2; E 545946; Joseph Henry Larway, London.

WOODRUFF (THE) (La aspérula); waltz, by Wm. Smallwood, ed. by Henry S. Sawyer [of U. S.]; piano. (McKinley world famous edition, no. 952) 27275

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WORLD (THE) IS WAITING FOR THE SUNRISE; fox trot, by Lockhart and Seitz, ed. by McNair Ilgenfritz [of U. S.], played by Rose Vanderbosch [of U. S.] (Recordo, word roll, no. 67190) [Music roll] 27276

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WORLD (THE) WILL GIVE YOU THAT; words and music by Mrs. H. S. Lehman [of U. S.] 8vo. 27277

© Nov. 1, 1922; 2 c. Dec. 23; E 552911; Mrs. H. S. Lehman, Erie, Pa.

WORLD'S (THE) CHRISTMAS MAIL; service, by Madeleine Sweeny Miller [i. e., Mrs. J. Lane Miller, of U. S.] 4to. Contents:—Hark the herald angels sing; words by Wesley, music by Mendelssohn.—While shepherds watched their flocks; from George F. Händel.—Thou didst leave Thy throne; words by E. E. S. Elliott, music by T. R. Matthews. 27278

© Oct. 23, 1922; 2 c. and aff. Nov. 16; A 690167; Methodist book concern, New York.

—— supplement, service by Madeleine Sweeny Miller [i. e., Mrs. J. Lane Miller of U. S.] 4to. Contents:—We three Kings of Orient are; words and music by J. H. Hopkins.—Away in a manger; words by Martin Luther, music by J. E. Spilman.—There's a song in the air; by Alfred G. Wathall.—The first nowell the angel did say; words and music traditional.—Poising bright on golden wing; words by Barnard Reynolds, har. by Geo. Martin.—Ye who walk in darkness; words by Shapcott Wensley, music arr. by Edmund Sedding. 27279

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WOULD YOU CRY IF I SHOULD GO AWAY; words by F. Anderson, melody by R. E. Spencer [of U. S.], arr. by F. Anderson. 27280

© 1 c. Dec. 14, 1922; E 552718; Robert Elliott Spencer and Frank Anderson, San Francisco.

XYLOPHONE RAG; by H. L. Booth [of U. S.], arr. by E. De Lamater [of U. S.], special xylophone pt. by James J. Urbanek; xylophone solo, with orch. and piano. 4to. 27281

© Dec. 10, 1922; 2 c. Dec. 7; E 554174; Victor music co., Chicago.

YANKEE (THE) DOODLE BLUES; fox trot, by Ceasar, De Sylva and Gershwin, ed. by McNair Ilgenfritz [of U. S.], played by Clarence M. Jones [of U. S.] (Recordo word roll, no. 67030) [Music roll] 27282

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YANKEE DOODLE MARCH. *See* Made in U. S. A.

YANKEE FIDDLER; by Clayton C. Curwen [of U. S.] op. 139; piano. (Instructive and entertaining selections, no. 243) 27283

© Dec. 6, 1922; 2 c. Dec. 15; E 554297; Bach music co., Boston.

YANKEE (THE) PRINCESS; selection, from the musical play, by Emmerich Kalman, compiled and arr. by Eugene Platzman [of U. S.]; piano. 27284

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YARN (THE) OF THE NANCY BELL; choral ballad, words by W. S. Gilbert, music by William Lester [of U. S.] op. 48 b; men's voices. 4to. (Fischer edition, no. 5177) 27285

© Dec. 21, 1922; 2 c. Dec. 22; E 554483; J. Fischer & bro., New York.

YE OLD HARBOUR TOWN; march, by R. W. Mansfield [of U. S.], arr. by Thos. F. Cornell [of U. S.]; piano. 27286

© 1 c. Nov. 24, 1922; E 552175; Richard W. Mansfield, New London, Conn.

YE OLDE TIME CHRISTMAS MUSIC; around the Christmas tree, arr. by Tobani, ed. by McNair Ilgenfritz [of U. S.], played by Zema Randale. (Recordo word roll, no. 67110) [Music roll] 27287

© Dec. 5, 1922; 1 c. Dec. 9; E 552680; Recordo player roll co., Chicago. [Copyright is claimed on editing]

YE SHALL BE FREE INDEED; words Biblical, music by James Emblem [of U. S.] 27288

© Oct. 28, 1922; 2 c. Nov. 6; E 547780; Harry D. Clarke, Chicago.

YE SHALL GO OUT WITH JOY; text from the Scripture, music by William Baines [of U. S.]; mixed voices. 4to. 27289

© Dec. 22, 1922; 2 c. Dec. 28; E 554760; Theo. Presser co., Philadelphia.

YE WHO WALK IN DARKNESS. *See* World's (The) Christmas mail.

YEA, LINDBLOM; words and music by C. Schrock [of U. S.] Chicago, Ill., Mid-west music house. 27290

© Dec. 2, 1922; 2 c. Dec. 9; E 552531; Clarence Schrock, Chicago.

YEARNING; words by C. A. Brubeck and O. D. Fulton, music by J. F. Roberts [of U. S.] New York City, Manhattan music co. 27291

© Dec. 5, 1922; 2 c. Dec. 6; E 552565; Oscar D. Fulton and Cecil A. Brubeck, Beardstown, Ill.

YEARNING FOR THEE; words by Tryphena Bishop Swift, music by Robert Braine [of U. S.] 27292

© Dec. 9, 1922; 2 c. Dec. 15; E 552731; Hinds, Hayden & Eldredge, inc., New York.

YEARS (THE) CAN NOT TAKE HIM AWAY; words by Maud Frazer Jackson, music by Haldor Lillenas [of U. S.] 27293

© Dec. 1, 1922; 2 c. Dec. 9; E 552616; Standard pub. co., Cincinnati.

YESTERDAY; words by Hugh Chesterman, music by Stanley Marchant [of England] (*In* Nonsense songs) 27294

© Dec. 8, 1922; 1 c. Dec. 23; E 551161; Novello & co., ltd., London.

YÖPERHONEN (Der nachtfalter); musik av Yrjö Kilpinen, ed. and rev. by Julia A. Burt [of U. S.] (Wilhelm Hansen edition, no. 2218) [Finnish, German and Swedish texts] 27295

© Nov. 6, 1922; 2 c. Dec. 6; E 554100; Wilhelm Hansen, Copenhagen. [Copyright is claimed on revision and editing]

YOU AND I, ATTA BABY; fox-trot, from Tangerine, words by Howard Johnson, music by Carlo-Sanders, arr. by Wm. Schulz [of U. S.]; orch. Feist ed. 4to. 27296

© Nov. 23, 1922; 2 c. Nov. 24; E 549887; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

YOU AND ME; words and music by J. F. Dalmus [of U. S.] 27297

© 1 c. Dec. 2, 1922; E 554030; Joseph F. Dalmus, Long Island City, N. Y.

YOU ARE NOW MY FADING LILY; words by C. Bemis, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 27298

© 1 c. Dec. 7, 1922; E 554127; Carl Bemis, Jonesville, Vt.

YOU CAME TO ME; poem by Gladys Brace Vilsack, music by D. Russell [of U. S.]; med. voice, with violin obbl. ad lib. New York, Detroit, Lillian Russell. (Ma vie suite, no. 3) 27299

© July 11, 1922; 2 c. July 13; E 552774; Dorothy Russell, New York.

YOU KNOW HOW 'TIS; by Arthur A. Penn, scored by Geo. J. Trinkaus [of U. S.]; vocal orch. with words, in E flat. 4to. 27300

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YOU KNOW WHY SOME HEARTS SIGH; words by W. R. Williams, melody by Harold Leonard and Walter Fett [of U. S.], arr. by F. Henri Klickmann [of U. S.] 27301

© 1 c. Dec. 29, 1922; E 553078; Will Rossiter, Chicago.

YOU LEFT ME ALL ALONE; words by L. Thacker, melody by Herman Dubois [pseud. of Ethel Fisher, of U. S.] 27302

© 1 c. Dec. 7, 1922; E 554136; Lilian Thacker, Dayton, O.

YOU'LL BE SORRY, REDHEAD; words by H. T. Bell, music by E. S. S. Huntington [of U. S.] 27303

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YOU MADE ME BELIEVE YOUR WONDERFUL LIES; fox trot, words and music by N. J. Clesi [of U. S.] New Orleans, New York, National music co. 27307

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YOU MAY HAVE SOME LOVING, BUT YOU CAN'T HAVE IT ALL; words and music by H. C. Washington [of U. S.] 27308

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——— lyric and music by George M. Cohan, arr. by Geo. J. Trinkaus [of U. S.] 4to. Witmark ed. (Excellent quartette arrangements on popular publications, no. 1577–1579) 1. Female voices.—2. Mixed voices.—3. Male voices. 27317–27319

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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 17

ANNUAL INDEX FOR 1922

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909

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1923

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